

# Jayson Greene

## Curriculum Vitae

50 Carroll St.  
Brooklyn, NY 11231  
518-810-6257  
[jaygreene81@gmail.com](mailto:jaygreene81@gmail.com)

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### PROFESSIONAL BIOGRAPHY

Jayson Greene is a writer, editor, and writing instructor whose career demonstrates a sustained commitment to developing emerging literary voices. As the author of two critically acclaimed books published by Knopf and a professional book doctor for multiple New York Times bestsellers, he brings both creative expertise and extensive mentoring experience to his teaching practice. During his tenure as Senior Editor at Pitchfork, Greene mentored writers transitioning into cultural criticism and more than doubled the publication's diversity of contributors through over a decade of hands-on instruction and editorial mentorship.

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### EDUCATION

**B.A.** Skidmore College, 2004  
*English Literature*

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### SELECTED HONORS AND RECOGNITION

#### Literary Awards and Recognition

**2025** *UNWORLD* - [Washington Post](#) raving cover review, [Boston Globe](#) "writer to watch"

**2019** *Once More We Saw Stars* - [New York Times](#) "14 New Books to Watch for in May"

**2017** ASME Award nomination for Columns and Commentary (*Overtones* column)

**2019** Featured in multiple year-end "best books" lists including [The Times \(UK\)](#) "Best Books So Far of 2019"

#### Media Recognition

**2019-2025** Regular contributor to major media outlets

**2019** Extensive media tour including national television and radio

**2023** Featured cultural commentator on music and copyright issues

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## PUBLICATIONS

### Books

**2025** *UNWORLD* (novel), Knopf

- Received a rave cover-page review in [The Washington Post's](#) Book World section, praised for "emotional precision" and "somatic specificity" of the character's suffering feature
- Identified by [The Boston Globe](#) as "a writer to watch"
- Received starred review from *Publisher's Weekly*
- Featured in *New York Magazine's* Book Gossip column

**2019** *Once More We Saw Stars* (memoir), Knopf

- [New York Times Editor's Pick](#), praised as "a revelation of lightness and agility"
- Featured on major media outlets including [NBC's Today Show](#), [NPR's All Things Considered](#), and [NPR's 1A](#)
- Positive reviews in [The New York Times](#), [The Washington Post](#), [Rolling Stone](#), [TIME Magazine](#), [The Atlantic](#), [Entertainment Weekly](#), and *O, The Oprah Magazine*
- Included in year-end "best of" lists and featured in [The Times \(UK\) "Best Books So Far of 2019"](#)
- Op-ed features in [The New York Times](#) and [The Washington Post](#)

### Ghostwriting and Editorial Collaborations

**2021** *Growing Up Biden* by Valerie Biden Owens (ghostwriter)

- *New York Times* bestseller
- Collaborated with President Biden's sister on memoir covering personal and political experiences

**2024** *Briefly Perfectly Human* by Alua Arthur (book doctor/developmental editor)

- *New York Times* bestseller
- Worked with renowned death doula on narrative structure and voice development

**2025** *Weird Era* by Ryan Schreiber, Founder of Pitchfork (book doctor/developmental editor)

- Book doctor/developmental editor on forthcoming memoir detailing the rise and fall of Pitchfork, the most influential online music magazine in history
  - Providing comprehensive editorial guidance and coaching
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## **Selected Essays and Journalism**

["What Music Can Never Do,"](#) *Pitchfork*, 2019

["Life, Death, and John Prine,"](#) *Pitchfork*, 2018

["What Does Daddy Cry About?,"](#) *The New York Times*, 2019

["Since Dorian Died: Ben Kweller On Death, Grief, Music, and 'Cover the Mirrors'"](#), *New York Magazine*, 2025

["The Untold Story Of Elliott Smith's High School Band,"](#) *Pitchfork*, 2023

["Death Is Real: Mount Eerie's Phil Elverum Copes With Unspeakable Tragedy,"](#) *Pitchfork*, 2017

["Everything is Interpolated: Inside Music's Nostalgia-Industrial Complex,"](#) *Pitchfork*, 2023

**Analysis of music sampling and copyright**, featured on *Vox's Today, Explained*, 2023

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## **PROFESSIONAL EXPERIENCE**

**2026** Alumni Fellow, Bennington College

- Selected to co-lead intensive daily workshops, providing substantive literary analysis and developmental guidance to emerging writers across genres
- Design and deliver a comprehensive master class examining narrative craft, voice development, and contemporary literary techniques
- Present public reading accompanied by critical discussion of creative process and craft methodology
- Mentor individual writers through personalized feedback sessions on manuscript development

**2021-Present** Freelance Book Doctor and Writing Coach

*Self-Employed*

- Provide developmental editing and narrative coaching for memoir and fiction projects
- Specialize in helping writers discover their authentic voice and refine their message
- Work with clients on both structural and sentence-level editing
- Guide writers through the publication process from manuscript to market

**2015-2017** Senior Editor

*Pitchfork Media*

- Managed and oversaw 104 album reviews monthly; determining editorial scope and coverage priorities
- Curated and managed freelance writer pool of 90+ international contributors. Conducted comprehensive editing process for each review, working directly with writers through multiple revision rounds to refine their critical voice and messaging
- More than doubled representation of women and writers of color in freelance contributor pool through targeted outreach and mentorship
- Conceived and launched the acclaimed Sunday Review series, pairing renowned critics with classic albums not previously covered in Pitchfork's archives
- Developed Sunday Review into one of the site's most celebrated features, cited by Booker Prize winner [Marlon James as part of his weekly reading ritual](#)

## Media and Commentary

### 2019-Present Cultural Commentator

- Regular appearances on NPR programs (*All Things Considered*, *1A*)
  - Featured expert on Vox's *Today, Explained* podcast
  - Television appearances including NBC's *Today Show*
  - Podcast guest on *Everything Happens with Kate Bowler*, *The Big Picture*
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## SELECTED MEDIA APPEARANCES

### Television and Radio

[NBC Today Show](#) (2019) - Interview with Jenna Bush Hager on grief and healing

[NPR All Things Considered](#) (2019) - Interview on grief and hope

[NPR 1A](#) (2019) - Panel discussion on child loss and recovery

[KERA Think](#) (2019) - Interview on memoir and writing process

### Podcasts

[Vox Today, Explained](#) (2023) - "Ed Sheeran and the 'Blurred Lines' Effect"

[Vox Today, Explained](#) (2023) - "Everything is Interpolated"

[Everything Happens with Kate Bowler](#) (2019) - "The Language of Grief"

[The Big Picture](#) (2022) - Film scoring discussion

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## REFERENCES

Available upon request