

HDR at W3C

Tokyo, Japan
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Overview

Workshop on WCG & HDR (2021)
Portable Network Graphics (PNG)
HTML Canvas
Cascading Style Sheets (CSS)



Selected workshop outcomes:

Formats for HDR images needed HDR tone mapping
Prototyping HDR in Canvas
WCG Interoperability in CSS



Clarification: ICC.1 v2 & v4

Standardized: Animated PNG

Added: EXIF

Coding-independent code points (CICP) (from ITU-T H.273)

BT.2100 HLG = 09/18/00/01Display P3 = 11/13/00/01

Mastering Display Color Volume (MDCV) (from SMPTE ST 2086)

e.g. P3-D65 2k in BT.2100 PQ container

Content Light Level Information (CLLI) (from SMPTE ST-2067-21)

Maximum Frame Average Light Level (MaxFALL)

Maximum Content Light Level (MaxCLL)



HDR in HTML Canvas (by Christopher Cameron)



Cascading Style Sheets



CSS Color 4

SDR only
Predefined RGB color spaces
CIE Lab & LCH, Oklab & Oklch



CSS Color 4

Color conversion

Color interpolation (any colorspace)



Media Queries 5

Color gamut (srgb | p3 | rec2020)

Dynamic range (standard | high)



CSS Color HDR

BT.2100 HLG, PQ & linear IC_TC_P $J_za_zb_z$ & $J_zC_zH_z$



CSS Color HDR

Dynamic-headroom-limit CSS property (standard | high | constrained-high)

Continuously animatable