

# The Calling of St. Matthew

The medium of this painting is oil on a canvas. The subject matter of this painting is religious and the calling of Saint Matthew. The lines are contour lines functioning in the artwork by providing definition and softness in the characters. The shapes are implied shapes and give the painting a realism look. I see variations of light and dark in the light streaming in from the window. While the characters in the right side of the painting are covered in shadow, the ones on the left are lit up by the light showing them as the focal point. Chiaroscuro is used to show three dimensions in the painting. The changes in brightness and color help me see that the painting is three dimensional. The colors are mostly



Analogous colors as they create a sense of harmony. There is implied motion as it looks like the characters are moving but we know this is fake. There is no passage of time in this image. The artwork is 3D as I can clearly see the images look real. The direction of the light symbolizes Jesus calling Matthew and the darkness in the shadows symbolizes the call of the world. The color of everything around the characters is brown with different shades and tints. This contrasts with the bright colors of the characters making the characters stand out with the colors of reds, yellows, oranges, and blues. These



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Characters look surprised yet questioning of what is happening in the image. They are pointing to an old man likely questioning why Jesus would call him of all the people on earth. This painting was intended for a religious audience. This oil painting can evoke feelings of awe as people are amazed at what happened in the event that is connected with this painting.