





Introduction:



 The use of marking made within outlines to suggest three-dimensionality Shadow or degrees of light and dark in an Image

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The use of marking made within outlines to suggest three-dimensionality
 Shadow or degrees of light and dark in an Image

 The brightness of a pixel in the image is a function of the brightness of the surface patch in the scene. The first cause is overall Intensity
A white object in shadow maybe less bright than a black object in

The three main causes of varying brightness are:

direct sunlight, the eye can distinguish relative brightness well and perceive the white object as white



