

Righteous / Regular

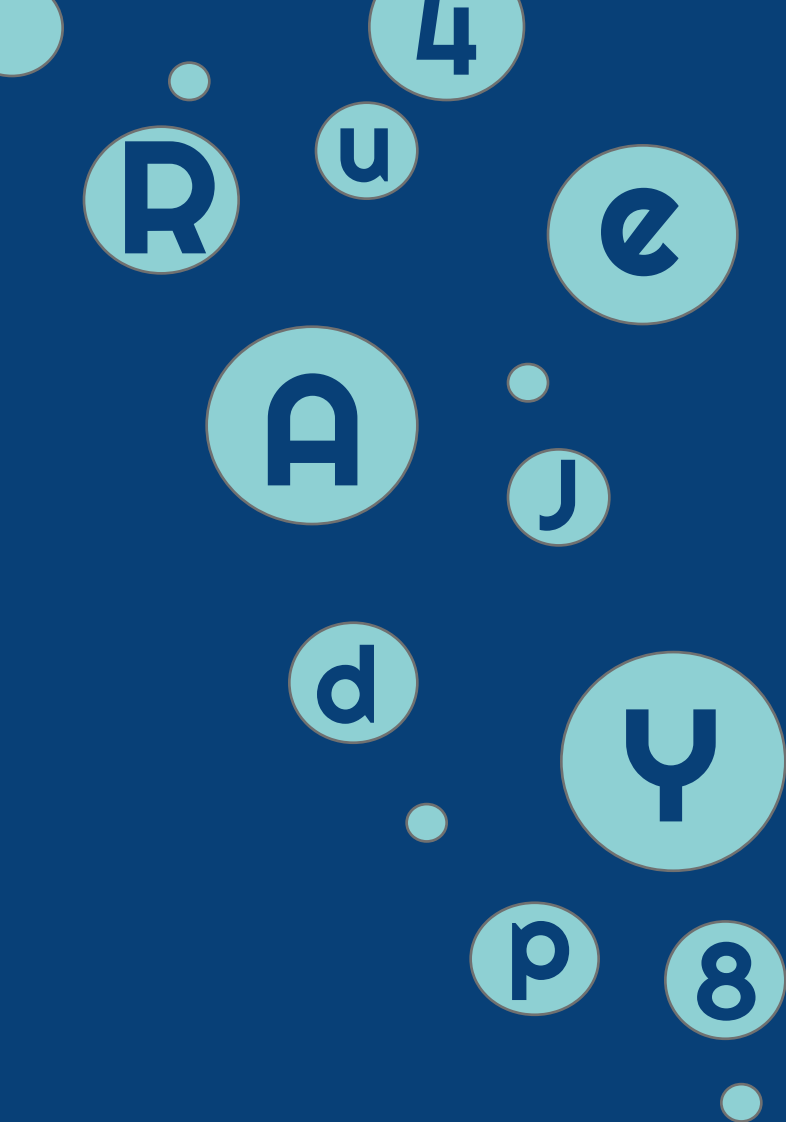
Righteous was designed by the Astigmatic One Eye Typographic Institute (Google Fonts). It was initially inspired by the all capitals letterforms in the 1932 poster by Hungarian artist Robert Berény, “Modiano” (Modiano). The Art Deco style transitioned into the 1930s style of Art Moderne, which is reflected in the grid based, geometric forms of this font family (Circa). Block colors featuring shades of red, gold, and black and smooth lines are representative of this movement. I chose Righteous because of its vintage inspiration and whimsy features.



Samantha N Walker
Student Accounting Design

Sources

<https://fonts.google.com/specimen/Righteous>
<http://www.dieselpunks.org/photo/0-i-robert-bereny-modiano>
<https://circaoldhouses.com/art-deco-art-moderne/>



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