



PERSONAL:

NAME: Swar Sawalkar

Date of Birth : 7th October 2005

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PROFESSIONAL SUMMARY

Dedicated and award-winning Hindustani Classical vocalist with rigorous formal training under a distinguished lineage. Recipient of prestigious national and international awards and a CCRT scholarship holder. Experienced voice-over artist with extensive work across television, radio, animation, and digital media. Combines artistic excellence with strong academic performance in Computer Engineering.

MUSICAL GURU & TRAINING

Guru: *Vidya Jai*

Disciple of **Sangeet Samragini Begum Parveen Sultana**

- Intensive training in Hindustani Classical Vocal music
- Emphasis on riyaz, sur-laya precision, voice culture, bhava, and gayaki.
- Ongoing advanced musical mentorship and performance refinement.

Guru: *Mahesh Kale*

Disciple of **Pt. Jitendra Abhisheki**

- Receiving advanced training in Hindustani Classical Vocal music
- Focus on classical aesthetics, gayaki, repertoire development, and expressive nuance
- Emphasis on advanced riyaz techniques, performance interpretation, and stage presentation
- Ongoing mentorship for artistic growth and refinement in classical performance

FIELD OF MUSIC

- **Hindustani Classical Vocal**
Sangeet Visharad — Gandharva Sangeet University
- **Sugam Sangeet (Light Music)**
Successfully completed **7 examinations**, including *Alankar I & II*.
- **Scholarships**
 - Recipient of **CCRT Scholarship** (up to 18 years)

- Eligible for **CCRT Upgradation Scholarship** (post 18 years)

ACCOLADES, COMPETITIONS & AWARDS

International & National Honors

- **International Award - Hindustani Classical Vocal**
Akhil Bharatiya Sanskrutik Sangh, Valladolid, Spain
- **National Award - Hindustani Classical Vocal**
Akhil Bharatiya Sanskrutik Sangh, Pune
- **Pt. Vishnu Digambar Paluskar Award**, Mumbai

Major Competition Achievements

- Winner — **Swar Sadhana Samiti**, Mumbai (3 consecutive years)
- Winner — **India Culture League**, Mumbai (Hindustani Khayal)
- Winner — **15th Parle Mahotsav**, Mumbai (Hindi & Marathi Solo Singing)
- **Gold Medal (Classical) & Silver Medal (Sugam)** — Nrityanjali Interschool Music Competition, Mumbai
- 1st Prize — Janakavi P. Sawalaram Smruti State-Level Singing Competition, Thane
- 1st Prize — Ravikiran Baal Gayan Spardha (Sugam Sangeet), Mumbai
- 1st Prize — Sriguruji Hindustani Classical Vocal Competition, Thane
- 2nd Prize — Natya Sangeet Competition, Vanita Samaj, Dadar
- Winner — Shrirang Kalaniketan Sangeet Spardha, Mumbai

- Winner — Shree Samarth Sevak Mandal, Thane
- Winner — Hindu Jagruti Sarvajanic Shree Ganeshotsav Mandal, Mumbai

PERFORMANCE EXPERIENCE

Performed at numerous cultural, devotional, and classical music platforms across India, including:

Shirdi | Goa | Ahmednagar | Pawas (Ratnagiri) | Pandharpur | Solapur

VOICE-OVER & MEDIA EXPERIENCE

- Renowned **Voice-Over Artist** with **100+ commercial advertisements** across:
 - Television
 - Akashwani AIR Radio Channel
 - Digital platforms
- Featured performer on mainstream television programs aired on:
 - **Zee TV**
 - **Star Plus**
(Vocal and on-screen appearances alongside renowned artists)
- Lent voice to **title songs of popular cartoon and animated series**, contributing expressive narration and character depth like Oggy And The Cockroaches, Rudra Jadugar, etc.

- Voice contributor to the acclaimed short film **“The Thirst: Quenching the Soul”**, recognized for artistic depth and sound design

EDUCATION

- **Cleared JEE Mains with 96%**
- Pursuing **Bachelor of Technology (Computer Engineering)**
(Currently in 3rd Year)

KEY SKILLS

- Hindustani Classical Vocal (Khayal, Natya Sangeet)
- Sugam Sangeet & Light Music
- Voice-Over, Dubbing & Studio Recording
- Stage Performance & Microphone Techniques
- Musical Interpretation & Expression
- Discipline in Riyaz & Voice Culture