# **Netflix Insights and Metrics**

#### Week 1&2:

# **Netflix Insights**

### 1. Content Distribution

- The dataset comprises ~8,800 titles, a combination of both Movies (~70%) and TV Shows (~30%).
- Movies dominate Netflix's catalog, but TV Shows have been increasing in recent years, signaling Netflix's shift towards episodic content.

### 2. Temporal Trends

- Titles span multiple decades, with older classics alongside recent Netflix Originals.
- A sharp rise in content is observed post-2015, aligning with Netflix's global expansion strategy.

# 3. Genre Representation

- A wide variety of genres exist.
- **Top genres:** Dramas, Documentaries, Comedies.
- **Emerging genres:** International TV, Stand-up Comedy, and Romantic TV Shows reflecting user demand.

### 4. Geographical Spread

- Content originates from over 100 countries, showcasing Netflix's global production and licensing reach.
- Major contributors: United States, India, United Kingdom, Japan, South Korea.

## 5. Rating Distribution

- Titles are spread across maturity ratings (TV-MA, R, PG-13, TV-14, etc.).
- A strong presence of mature-rated content (TV-MA, R) indicates a focus on adult audiences, but family-friendly segments (TV-Y, PG) are also well represented.

### 6. Missing Data Observations

- Director and cast columns had significant missing values, likely due to incomplete metadata.
- Rating and Duration had gaps, which were filled systematically for consistency.

# **Netflix Metrics/Scope**

### 1. Trend Analysis

- Evaluate the evolution of Movies vs. TV Shows, genres, and ratings over years.
- Guide Netflix in shaping its content acquisition and production strategies.

# 2. Genre Popularity & Recommendations

- Identify top genres globally and regionally.
- Enable personalized recommendations based on user preferences.

### 3. Geographical Expansion Strategy

- Assess country-level contributions to Netflix's catalog.
- Support regional expansion and localized content production.

# 4. Content Duration Insights

- Distinguish average movie length vs. average TV Show seasons.
- Inform viewer engagement and content planning.

### 5. Data Quality Improvement

- Enhance metadata completeness for directors and casts.
- Support enriched recommendation systems and talent-based content analysis.

# **Dataset Loading**

The Netflix dataset is sourced from Kaggle and loaded into the workspace for preprocessing and analysis.

**Dataset Source:** Kaggle — Netflix Movies and TV Shows Dataset.

**Dataset Size:** ~8,800 titles across multiple years and genres.

**Key Columns:** type, title, director, cast, country, release\_year, rating, duration, listed\_in,

date\_added.

### Loading the dataset using pandas:

import pandas as pd

df = pd.read csv("/Volumes/workspace/default/netflix/netflix titles.csv")

display(df.head())

The dataset provides a rich set of features that allow for multi-dimensional analysis of Netflix's content strategy, such as genre diversity, rating distributions, and country-wise availability.

# **Data Cleaning Steps Using Pandas**

### 1. Duplicate Removal

• Removed duplicate rows to eliminate redundancy and maintain data integrity.

df = df.drop\_duplicates()

### 2. Missing Value Handling

• Replaced missing values with default placeholders for consistency.

### **Column Handling Strategy Replacement Value**

```
director Fill missing values "Unknown"

cast Fill missing values "Not Available"

country Fill missing values "Unknown"

date_added Fill missing values "Not Available"

rating Fill missing values "Not Rated" (later encoded)

duration Fill missing values "Unknown" (later normalized)
```

• Dropped rows missing critical identifiers: title and type.

```
df = df.dropna(subset=['title', 'type'])
```

#### 3. Standardization of Text Fields

- Trimmed whitespaces.
- Converted text fields to consistent case formatting.

```
df['type'] = df['type'].str.strip().str.title()
df['country'] = df['country'].str.strip().str.title()
df['rating'] = df['rating'].str.strip()
```

### 4. Data Type Conversion

- Converted release year  $\rightarrow$  integer type.
- Converted date\_added → **datetime type** for trend analysis.

```
df['release_year'] = pd.to_numeric(df['release_year'], errors='coerce')
df['date_added'] = pd.to_datetime(df['date_added'], errors='coerce')
```

### **Normalization**

### 5. Duration Normalization

- Standardized duration field:
  - For Movies  $\rightarrow$  Extracted minutes (integer).
  - For TV Shows  $\rightarrow$  Extracted number of seasons (integer).
- Missing values filled with 0 for clarity.

## Example:

- "90 min"  $\rightarrow$  90
- "2 Seasons"  $\rightarrow$  2

## 6. Normalization of Categorical Features

- **Label Encoding** → rating encoded.
- One-Hot Encoding  $\rightarrow$ 
  - type → type\_Movie, type\_Tv Show.
  - listed\_in (genres) → multiple genre\_\* columns.
  - country → multiple country\_\* columns.

### This ensures:

- Single row per title.
- Multi-genre and multi-country support via binary columns.

### 7. Critical Field Validation

- Verified title and type fields are present for all records.
- Ensured no nulls in critical analysis features after cleaning.

print(df[['title','type']].isnull().sum())