

This is the geometric construction. Angle Y is between sides AC & BC. Angle x is between sides MG & NG. M is mid point of AC. N is mid point of BC. There is a similar smaller triangle created inside the construction but perfectly similar to Triangle ABC. This similar triangle is Triangle DEF. The lines MG passes through the mid point of line DF & NG line passes through mid of line EF.

Theorem:- "The angles x and y here are equal. No matter whatever degrees we take, they are always equal, in fact, they are congruent (almost)."

The crucial idea is that "sending $\triangle DEF$ up to $\triangle ABC$ " is accomplished by a single dilation (homothety) centered at C. In particular:

1. Because $\triangle DEF$ is similar to $\triangle ABC$, there is some number k>1 so that

$$\overline{CD}:\overline{CA}=\overline{CE}:\overline{CB}=\overline{CF}:0$$
 (in fact, $CF=0$ is the "trivial" statement F lies on BC),

but more conceptually, there is a single dilation (with center C) that carries

$$D \mapsto A, E \mapsto B, F \mapsto C.$$

In other words, if you choose the dilation (or "expansion") centered at C by factor

$$k = \frac{CA}{CD} = \frac{CB}{CE} = \frac{CC}{CF},$$

that same dilation sends

$$D \longmapsto A, \quad E \longmapsto B, \quad F \longmapsto C.$$

(Here we think of C "blowing up" so that the small triangle DEF becomes exactly the large triangle ABC .)

2. In particular, since M is the midpoint of DF, the dilation of ratio k (centered at C) must carry

$$M = \text{midpoint of } (D F) \longrightarrow \text{midpoint of } (A C).$$

But the midpoint of AC is, by definition, M' = midpoint of (AC). Thus

(dilation at C by factor
$$k$$
): $M \longmapsto M'$,

where M' = the midpoint of AC.

3. Likewise, since N is the midpoint of $E\,F$, the same dilation carries

$$N= ext{midpoint of }(E\,F) \longmapsto N'= ext{midpoint of }(B\,C).$$
 (Because $E\mapsto B$ and $F\mapsto C$.)

4. Finally, that dilation also carries the point G (where the rays from C met DEF) up to the point C itself (in fact, C is a fixed point of the dilation). So under dilation:

$$C \mapsto C$$
, $G \mapsto C$, $M \mapsto M'$, $N \mapsto N'$.

5. Because a dilation (homothety) preserves all angles through the center C, the angle

$$\angle MGN \mapsto \angle M'CN'.$$

But M' was chosen to be the midpoint of AC, and N' the midpoint of BC. Thus

$$\angle M'CN' = \angle (\text{line } CM')$$
, (line $CN') = \angle (\text{midpoint-to-} A \operatorname{ray})$, (midpoint-to- $B \operatorname{ray}$).

Of course, the ray $C \to M'$ is just the same line-direction as $C \to A$ (because M' lies on AC), and the ray $C \to N'$ is the same direction as $C \to B$. Therefore

$$\angle M'CN' = \angle ACB = y.$$

6. Putting it all together:

$$\underbrace{\angle MGN}_{x} \quad \xrightarrow{\text{factor } k} \quad \underbrace{\angle M'CN'}_{y} \quad = \ \angle A \ C \ B.$$

Since dilation about C fixes C and sends G to C, it also carries the lines GM to CM' and GN to CN', so it carries $\angle MGN$ exactly onto $\angle M'CN'$. But $\angle M'CN' = \angle ACB$. Hence

$$x = \angle MGN = \angle M'CN' = \angle ACB = y.$$

Theorem (Midpoint-Homothety Angle Theorem).

If $\triangle DEF$ is similar to $\triangle ABC$ via a homothety centered at C, and M,N are midpoints of $DF,\ EF$ respectively, then $\angle MGN = \angle ACB$, where G is the shared vertex on all three rays from C.