

EXCERPT 1

Movement I (Trumpet in D)

Bars 282 - 298

Brahms — Symphony No. 2 in D Major

Trompète I

2

Viol. I *ff* Solo *p* *cresc.*

281

292 *f* *sf* 3 I 44 Pk. Solo Hr. Pos.

Detailed description: This is a musical score for the first trumpet part (Trompète I) from the first movement of Brahms' Symphony No. 2 in D Major. The excerpt covers bars 281 to 298. The score is written on two staves. The first staff begins at bar 281 with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line starting with a sixteenth-note triplet, followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *p* (piano). A 'Solo' marking is placed above the staff at the end of the first staff. The second staff begins at bar 292, also with a treble clef. It continues the melodic line with various dynamics including *f* (forte), *sf* (sforzando), and *tr* (trill). There are rests in bars 295 and 296, indicated by a '3' and a boxed 'I' respectively. The staff concludes with a double bar line and a key signature change to one sharp (F#), with a '44' marking above the staff. Additional markings include 'Viol. I' below the first staff, 'Pk. Solo' and 'Hr. Pos.' below the second staff, and a 'Solo' marking above the first staff.

EXCERPT 2

Movement I (Trumpet in D)

Bars 513 - end

513

mp

p

1 2 3 4 5

p

The first system of the musical score for 'The Swan Song' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure contains a half note G4 and a half note A4, with a dynamic marking of *mp*. The second measure contains a half note Bb4 and a half note C5, with a dynamic marking of *p*. The third measure contains a half note D5 and a half note E5, with a dynamic marking of *p*. The fourth measure contains a half note F5 and a half note G5, with a dynamic marking of *p*. The fifth measure contains a half note A5 and a half note Bb5, with a dynamic marking of *p*. The sixth measure contains a half note C6 and a half note D6, with a dynamic marking of *p*. The seventh measure contains a half note E6 and a half note F6, with a dynamic marking of *p*. The eighth measure contains a half note G6 and a half note A6, with a dynamic marking of *p*. The ninth measure contains a half note Bb6 and a half note C7, with a dynamic marking of *p*. The tenth measure contains a half note D7 and a half note E7, with a dynamic marking of *p*. The eleventh measure contains a half note F7 and a half note G7, with a dynamic marking of *p*. The twelfth measure contains a half note A7 and a half note Bb7, with a dynamic marking of *p*. The thirteenth measure contains a half note C8 and a half note D8, with a dynamic marking of *p*. The fourteenth measure contains a half note E8 and a half note F8, with a dynamic marking of *p*. The fifteenth measure contains a half note G8 and a half note A8, with a dynamic marking of *p*. The sixteenth measure contains a half note Bb8 and a half note C9, with a dynamic marking of *p*. The seventeenth measure contains a half note D9 and a half note E9, with a dynamic marking of *p*. The eighteenth measure contains a half note F9 and a half note G9, with a dynamic marking of *p*. The nineteenth measure contains a half note A9 and a half note Bb9, with a dynamic marking of *p*. The twentieth measure contains a half note C10 and a half note D10, with a dynamic marking of *p*. The system ends with a double bar line.

EXCERPT 3

Movement IV (Trumpet in D)

Bars 397 - end

389

406

413

422

sf

f

ff

6