

EXCERPT 1

Overture

OPHICLEÏDE.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 21.

69

56 A 6a

ff

3

ff sf sf ff > > > >

84

2

ff > > > > >

9

Detailed description: This is a musical score for the Ophicleide part of Mendelssohn's Overture. It consists of three staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro di molto.' The score begins at measure 56, which contains a whole rest followed by a series of eighth notes. A first ending bracket labeled '1' spans measures 56-60, and a second ending bracket labeled '2' spans measures 61-65. A third ending bracket labeled '3' spans measures 66-70. The music features various dynamics including fortissimo (ff), sforzando (sf), and accents (>). The score ends at measure 92 with a final chord.

EXCERPT 2

Overture

547

5

f

f sempre

563

f

f

sf

575

ff

f

ff

Detailed description: This musical score is for a bassoon part in the Overture, measures 547 to 575. The key signature is D major (two sharps). The notation is on a single staff in bass clef. Measure 547 begins with two accented eighth notes (F# and G#), followed by a quarter rest, a half rest, and then a series of eighth and quarter notes. A bracket groups measures 548-550, starting with a forte (*f*) dynamic. A slur covers measures 551-562, with the instruction *f sempre* written below. Measure 563 starts with a forte (*f*) dynamic, followed by a series of eighth and quarter notes. Measure 564 has a forte (*f*) dynamic. Measure 565 has a sforzando (*sf*) dynamic. Measure 575 starts with a fortissimo (*ff*) dynamic, followed by a series of eighth and quarter notes. Measure 576 has a forte (*f*) dynamic. Measure 577 has a fortissimo (*ff*) dynamic. The score ends with a double bar line and a final fortissimo (*ff*) dynamic.