

# EXCERPT 1

## Movement I

*allmählich sich beruhigend unmerklich zu Tempo I zurückkehren*

*Tromp. 1 in B*

*ff*

*mf cresc. ff ff*

*Tempo I.*

*ff p f*

*f p*

*Schwer.*

*12*

*1*

*pp*

The image shows a musical score for three staves. The top staff is for Tromp. 1 in B, the middle for a woodwind instrument, and the bottom for a bass instrument. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, ff, p, f, pp). It also features tempo and performance instructions in German and Italian, including 'allmählich sich beruhigend unmerklich zu Tempo I zurückkehren' and 'Tempo I.'

# EXCERPT 2

## Movement I

Musical score for Excerpt 2, Movement I, featuring four staves with various musical notations, dynamics, and performance instructions.

**Staff 1 (Bass Clef):** Measures 9 and 12. Dynamics: *f*, *cresc.*, *ff*, *mf*. Includes triplets and slurs.

**Staff 2 (Bass Clef):** Continuation of the first staff. Dynamics: *cresc.*, *ff*, *f*, *mo to cresc.*, *ff*. Includes triplets and slurs.

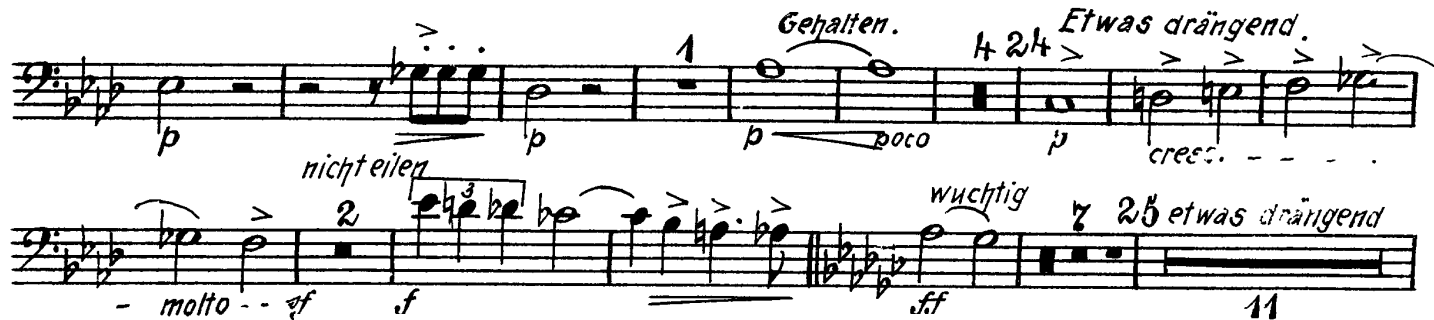
**Staff 3 (Tenor Clef):** Measures 18 and 19. Dynamics: *fff*, *p*. Includes slurs and a fermata.

**Staff 4 (Bass Clef):** Measures 19 and 14. Dynamics: *pp*, *ppp*. Includes slurs and a fermata.

**Performance Instructions:**

- 18 klagend* (lamenting)
- nicht eilen* (do not hurry)
- poco meno mosso* (a little less motion)
- streng im Tempo* (strictly in tempo)
- Tromp. I. in F.* (Trumpet I in F)
- 19 schwer* (heavy)

## Movement II



# EXCERPT 4

## Movement III

*a tempo, molto moderato* *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

5 *Dämpf. ab.* 13 15 12

1

*f* *fz* *f*

7 16 3 4

*cresc.* *f*

*Heftig drängend.* 17 2 *poco rit.* 1

*f* *cresc.*

## EXCERPT 5

### Movement III

*Das Tempo merklich etwas einhaltend.*

Handwritten musical score for Movement III, Excerpt 5. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 13-measure rest, followed by a series of notes with accents and a "dim." marking. A 6-measure rest is indicated, followed by a 23-measure rest, and then a 12-measure rest. The final section consists of a series of notes with a "pp espr." marking and a final 4-measure rest. A curved line above the final notes indicates a tempo change.

# EXCERPT 6

## Movement V

*Plötzlich wieder wie zu Anfang.*

21 (subito) 22 2 Pos. 3 14 11 23 2

14

f

4

f

dim.

1 2/4 1