

Movement I

Langsam. Schwer.
(2.3.4. Pos.)

Solo

ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

14

Triolen nicht schleppend 3

sempre ff

Etwas drängend.

sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.

p ppp

Wieder schwer.

ff

ff

ff

ff

16

Etwas drängend.

ff

Triolen nicht schleppend

ff

Wid.

fp

cresc.

ff

ff

ff

ff

Pesante.

17

EXCERPT 2

Movement I

33 Zeit lassen.

p espressivo

p

Nicht eilen.

34 Etwas drängend.

cresc.

rit.

Wieder a tempo.
Nicht eilen.

fp

The image shows a musical score for three staves. The top staff is in treble clef and contains measures 33 and 34. It features a melodic line with slurs and ties, and a bass line with sustained notes. The middle staff is in bass clef and contains measures 33 and 34. It features a melodic line with slurs and ties, and a bass line with sustained notes. The bottom staff is in bass clef and contains measures 33 and 34. It features a melodic line with slurs and ties, and a bass line with sustained notes. The score includes various performance instructions such as 'Zeit lassen.', 'Nicht eilen.', 'Etwas drängend.', 'Wieder a tempo.', 'Nicht eilen.', 'cresc.', 'rit.', 'fp', and 'p espressivo'.

EXCERPT 3

Movement I

58 *ff* *ff* *sempre ff* *Riten.* *3* *3*

a tempo *ff* *Rubato.* *3* *accel. 3* *tempo* *accel.* *sempre ff*

Tempo. Pesante. *3* *accel.* *Tempo. Pesante.* *3* *60 Ruhig.* *p*

Sehr getragen. *f* *mf* *p* *espress.* *p*

Zeit lassen. Molto portamento. *pp*

61 Vorwärts. *f* *rit.* *Sehr gesangvoll. molto rit.* *pp* *verklingend*

pppp