

MOVEMENT I

Excerpt 1:

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

10 *tramp.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Excerpt 2:

2 16

p

pp

ff

ff

ff

mf *veloce*

ff

ff

f

f *p*

p

3 6 Pos. 2. u. 3

1

3

3

3

14 Wieder etwas gehaltener.

1

1

Excerpt 3:

1 2

5 *Plötzlich schneller. Leidenschaftlich. Wild.*

f 1 *mf* 3 4

5 6 1

f *f* *f*

1 8 14 *Viol. 1.*

f *f*

p *mf* *mf* *ff* *dim.* *mf*

9 *a Tempo*

ff *p*

10

f *p* *f* *p* *p* *cresc.*

poco rit. *a tempo*

f *mf* *ff* *mf* *mf*

ff

Excerpt 5:

9 12 > 3 3 1 3

f *cresc.* *ff* *mf*

cresc. *ff* *f* *mo to cresc.* *ff*

18 *Klagend* *nicht eilen* *poco meno* *streng im Tempo* *Tromp. I. in F.*

fff *Schalltr. auf.* *p* 9

19 *schwer* 14

pp *ppp*

Detailed description: This is a musical score for a four-staff excerpt. The first staff is in bass clef with a key signature of one flat (B-flat). It contains measures 9, 12, and 13, with dynamics *f*, *cresc.*, *ff*, and *mf*. The second staff continues in bass clef, with measures 14, 15, and 16, and dynamics *cresc.*, *ff*, *f*, *mo to cresc.*, and *ff*. The third staff is in alto clef (C-clef on the third line) and contains measures 17, 18, and 19, with dynamics *fff*, *Schalltr. auf.*, *p*, and a measure marked 9. The fourth staff is in bass clef and contains measures 20, 21, and 22, with dynamics *pp* and *ppp*. Performance instructions include *Klagend*, *nicht eilen*, *poco meno*, *streng im Tempo*, and *Tromp. I. in F.*. Fingerings and articulations are indicated with numbers and symbols like accents and slurs.

MOVEMENT II

Excerpt 1:

The musical score consists of three staves. The first staff is in 3/8 time, marked *tempo molto*. It begins with a *ff* dynamic, followed by a *p* dynamic. The notation includes a 9-measure rest, a half note, a quarter note, a 2-measure rest, a 15-measure rest, a 10-measure rest, and an 8-measure rest. The second staff is in 3/8 time, marked *offen*. It begins with a *f* dynamic, followed by a half note, a quarter note, a 3-measure rest, a half note, a quarter note, a 1-measure rest, a 11-measure rest, and a 2-measure rest. The third staff is in 3/8 time, marked *drängend*. It begins with a *f* dynamic, followed by a half note, a quarter note, a 5-measure rest, a 2-measure rest, and a 26-measure rest. The tempo is marked *Langsam, aber immer 2/2*. The notation includes a 5-measure rest, a 2-measure rest, and a 26-measure rest.

Excerpt 2:

von hier an nicht mehr schleppen

8 Hr. 1. 1 mit Dämpf. 5 2 1 1/2 Tempo

mf poco rit. 1

offen > unmerklich belebend immer noch drängend

15 Plötzlich wieder bedeutend langsamer. Più mosso subito, aber unmerklich
Tempo des ersten Satzes, Trauermarsch.^a) immer noch nicht so schnell 17 drängend
wie zu Anfang. 8

20

Excerpt 3:

Pesante.
(Plötzlich anhaltend)

Viol. I. Tempo I. subito

Trompeten 6

mf mf cresc.

ff ff fp

pp = sf pp = sf ff ff sf mf p = f

sf

20

h

1

Etwas langsamer (ohne zu schleppen)

p

b

b

1 2 1 8

Excerpt 4:

The musical score consists of six staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth notes and a half note. A first ending bracket labeled "1 2 1 8" is present. The staff concludes with a first ending marked "Hr. 1.".
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It includes the instruction "Nicht schleppen" (Do not drag). The staff ends with a fortissimo (*ff*) dynamic.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. It includes the instruction "nicht eilen" (Do not hurry) and a first ending marked "1".
- Staff 4:** Begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). It includes a first ending marked "2" and a fortissimo (*ff*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. It includes the instruction "nicht eilen" (Do not hurry) and a first ending marked "1". The staff concludes with a fortissimo (*ff*) dynamic.
- Staff 6:** Begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. It includes the instruction "wichtig" (Important) and a first ending marked "2 5 etwas drängend" (Slightly urgent). The staff ends with a fortissimo (*ff*) dynamic.

The page number "11" is located at the bottom right corner.

Excerpt 5:

26 *unmerklich drängend*

27 *Pesante. (Plötzlich etwas anhaltend)*

16 *allmählich fließender*

prit. f ff

28 *Nicht schleppen (Tempo I)*

ff p a tempo p ff ff ff ff ff ff

Vorwärts (unmerklich)

1 2 3 3 3 3 3 3

accel. p ff

29

p molto fff poco a poco - dim.

30 *Tempo I subito (etwas langsamer, als zu m. 29)*

mf 5 6 pp F. Tromp. 3 u. 4

ritenuto

MOVEMENT III

Excerpt 1:

The musical score consists of three staves. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). It contains measures 8, 17, 30, 4, 9, and 1. Above measure 9 is the tempo marking *Hirt.*. The second staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The third staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Above the third staff are the tempo markings *etwas zurückhaltend*, *zurückhaltend*, *quasi a tempo*, and *zurückhaltend*. The dynamic marking *mf* appears at the end of the first staff and at the beginning of the second staff.

Excerpt 2:

12 13
Fließender, aber immer gemäßigt.

9 37 Pos. 2. Tromp. I. in B.

mf *sf* *sf* *p* *p* *p*

rit. *verklingend atempo* *mit Dämpf.* *molto rit.*

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

13 15 12

5 Dämpf. ab.

f *f*

Excerpt 3:

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

5 Dämpf. ab. *f* *f*

f *ff* *f*

cresc. *f*

Heftig drängend. *cresc.* *17* *2 poco rit.* *1*

a tempo *2* *p* *f*

ff *p* *4* *18* *11*

Excerpt 4:

19 23 20 8 Tromp. 3 in 3

21 Nicht schleppen.

14

22

p molto cresc. ff sf

f *ff* *mf*

f

6 23 12

dim.

Detailed description: This is a musical score for Trombone 3 in 3/8 time. The score consists of four staves. The first staff contains measures 19, 20, and 21. Measure 19 has a whole note G4. Measure 20 has a whole note A4. Measure 21 has a whole note B4. The second staff contains measures 22, 23, and 24. Measure 22 has a whole note C5. Measure 23 has a whole note D5. Measure 24 has a whole note E5. The third staff contains measures 25, 26, and 27. Measure 25 has a whole note F5. Measure 26 has a whole note G5. Measure 27 has a whole note A5. The fourth staff contains measures 28, 29, and 30. Measure 28 has a whole note B5. Measure 29 has a whole note C6. Measure 30 has a whole note D6. The score includes various dynamics and articulations: *p molto cresc.*, *ff*, *sf*, *f*, *ff*, *mf*, *f*, and *dim.*. There are also slurs and accents. The key signature is one sharp (F#). The time signature is 3/8.

Excerpt 6:

27 4

p *poco a poco* *cresc.* *ffp* *dim.*

Langsam. lang *Tempo I. (subito)* *a tempo (schnell)* *Langsam.*

ppp *molto rit.* *ffp* *dim.* *ppp* *rit.* *5*

a tempo *rit.* *29 a tempo* *1* *2* *a tempo* *rit. 6*

f *dim.* *p* *rit.* *6*

Detailed description: This musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 27 and 28. The second staff continues with measures 28 and 29, featuring a variety of dynamics and tempo changes. The third staff contains measures 29 and 30. The score includes numerous musical notations such as accents, slurs, and dynamic markings. The tempo markings include 'Langsam. lang', 'Tempo I. (subito)', 'a tempo (schnell)', and 'Langsam.'. The dynamics range from 'ppp' (pianississimo) to 'ffp' (fortissimissimo). The score also includes measures marked '1', '2', '5', and '6', which likely refer to specific measures or sections within the excerpt.

Excerpt 7:

2 *a tempo moderato* *molto rit.* *Horn I.* *rit.* *f* *p* *a tempo (mäßig)* 30

rit. 3 *Tempo I. (subito)* *Più mosso.* *drängend* 31 *ff* *noch rascher*

12 *p* *ff* *p* *f* *ff* *ff*

32 *ff* *ff* *f* *f*

Detailed description: This is a musical score for a horn part, labeled 'Horn I.'. It consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a measure rest of 2 measures, followed by a 6-measure rest, then a series of eighth notes. Above the staff, the tempo is marked 'a tempo moderato'. Below the staff, 'molto rit.' is written. The staff continues with a 13-measure rest, then a series of eighth notes, followed by a 30-measure rest. Above the staff, 'rit.' is written, and below it, 'f' and 'p' are marked. The tempo changes to 'a tempo (mäßig)'. The second staff begins with a 3-measure rest, followed by a 4-measure rest, then a series of eighth notes. Above the staff, 'rit.' is written, and below it, 'Tempo I. (subito)' and 'Più mosso.' are marked. The staff continues with a 4-measure rest, then a series of eighth notes, followed by a 31-measure rest. Above the staff, 'drängend' is written, and below it, 'ff' and 'noch rascher' are marked. The third staff begins with a 12-measure rest, then a series of eighth notes, followed by a 2-measure rest, then a series of eighth notes, followed by a 6-measure rest, then a series of eighth notes, followed by a 4-measure rest, then a series of eighth notes, followed by a 32-measure rest. Above the staff, 'p', 'ff', 'p', 'f', 'ff', and 'ff' are marked. The fourth staff begins with a 32-measure rest, then a series of eighth notes, followed by a 9-measure rest, then a series of eighth notes, followed by a 9-measure rest, then a series of eighth notes, followed by a 9-measure rest. Above the staff, 'ff', 'ff', 'f', and 'f' are marked.

MOVEMENT V

Excerpt 1:

14 8 Tuba III.

p stacc. cresc.

15

ff

sf sf sf sf

Grazioso. 16

16

Detailed description: This musical score is for a Tuba part, measures 14 through 16. Measure 14 is in 14/8 time and begins with a double bar line and a key signature change to two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 15 starts with a forte (*ff*) dynamic and features a series of accented eighth notes. Measure 16 is marked 'Grazioso.' and shows the beginning of a new phrase with a slur over the first two notes. The score includes various dynamics such as *p stacc.*, *cresc.*, *ff*, and *sf*.

Excerpt 2:

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with the tempo marking *poco rit. a tempo*. Above the staff, measure numbers 2, 8, 12, 18, and 18 are indicated. The staff contains a series of rests and a final measure with a bass clef. The second staff is in bass clef with a key signature of one sharp (F#). It begins with the dynamic marking *mf* and contains a series of eighth and sixteenth notes with accents. The third staff is in bass clef with a key signature of one sharp (F#). It begins with the dynamic marking *f* and contains a series of eighth and sixteenth notes with accents. The fourth staff is in bass clef with a key signature of one sharp (F#). It begins with the dynamic marking *f* and contains a series of eighth and sixteenth notes with accents. The fifth staff is in bass clef with a key signature of one sharp (F#). It begins with the dynamic marking *ff* and contains a series of eighth and sixteenth notes with accents. The score concludes with a double bar line and the instruction *Plötzlich wieder wie zu Anfang.* Below this, a small section of the score is shown, starting with measure 21 (marked *subito*) and ending with measure 22. The key signature changes to one sharp (F#) and the time signature changes to 14/8.

poco rit. a tempo 12 18 18 4 *Fagott.*

mf

f

19 6 1 5 4 20 3

ff

Plötzlich wieder wie zu Anfang.

21 (*subito*) 22

14

Excerpt 3:

Plötzlich wieder wie zu Anfang.

21 (subito) 22 2, Pos. 3 14 23 2

14

f

4

f

dim.

1 24 1

15

25

p

ff

1

f

Schalltr. auf.

26

3

unmerklich etwas gehalten

8

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains measures 21 to 23, with measure 21 marked '21 (subito)' and measure 22 marked '2, Pos. 3'. A first ending bracket covers measures 23 and 24. The second staff continues with measures 25 to 27, marked with a forte 'f' dynamic and a 'dim.' (diminuendo) instruction. The third staff shows measures 28 to 30, with a piano 'p' dynamic in measure 28 and a fortissimo 'ff' dynamic in measure 30. The fourth staff contains measures 31 to 33, marked with a forte 'f' dynamic. The fifth staff shows measures 34 to 36, also marked with a forte 'f' dynamic. The sixth staff begins with measure 37, marked '26' and 'Schalltr. auf.' (Schalltritten aufsteigen), and continues with measures 38 to 40, marked with a '3' and the instruction 'unmerklich etwas gehalten' (unmerklich etwas gehalten). The score concludes with a double bar line and the number '8' below it.

Excerpt 4:

31 3 *Bässe* $\frac{3}{4}$ 12 2 *ff stacc.*

1 32 *f* *f*

mf *cresc. (etwas Pesante. gehalten)*

33 *Sehr drängend* *ff* *p* *mf* *ff*

rit. *ff* *f* *p*

rit. molto pesante 34 *Allegro molto und bis zum 10. schlägt auf.*

Schluß beschleunigend. *ff* *p accel.* *fff alles über-tönend*

35 8 1 *f*

Presto. *ff* *pp*