

Excerpt 1:

Langsam. Schwer.
(2.3.4. Pos.)

Solo

ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14

Triolen nicht schleppend 3

sempr. ff

Etwas drängend.

Vorwärts. nicht zurückhalten

Zurückhaltend.

accel. p ppp

Wieder schwer.

ff

16

Etwas drängend.

ff

Triolen nicht schleppend

Wild.

ff

3

acc. Vorwärts. acc. Vorwärts.

fp cresc. ff

Pesante.

17

Excerpt 2:

33 Zeit lassen.

p espressivo

Nicht eilen.

34 Etwas drängend.

cresc.

rit.

Wieder a tempo.
Nicht eilen.

fp

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. It begins with a measure rest, followed by a half note B-flat, a half note A, and a half note G, all beamed together. This is followed by a measure rest, then a half note F, a half note E, and a half note D, also beamed together. The staff concludes with a measure rest, a half note C, and a half note B. Performance markings include *p espressivo* and *p*. The middle staff is in bass clef with the same key signature and time signature. It contains several measures of music, including half notes and quarter notes, with performance markings such as *cresc.* and *rit.*. The bottom staff is also in bass clef with the same key signature and time signature. It begins with a measure rest, followed by a half note B-flat, a half note A, and a half note G, beamed together. This is followed by a measure rest, then a half note F, a half note E, and a half note D, beamed together. The staff concludes with a measure rest, a half note C, and a half note B. Performance markings include *cresc.*, *rit.*, and *fp*.

Excerpt 3:

58 *ff* *ff* *sempre ff* *Riten.* *3* *3*

a tempo *ff* *59* *Rubato.* *3* *accel.* *3* *tempo* *sempre ff* *accel.*

Tempo. Pesante. *3* *sempre ff* *accel.* *Tempo. Pesante.* *3* *mf* *60* *Ruhig.* *p*

1 *Sehr getragen.* *f* *1* *Zeit lassen. Molto portamento.* *mf* *p* *espress.* *p*

61 *Vorwärts.* *f* *accel.* *rit.* *Sehr gesangvoll. molto rit.* *pp* *verklingend*

pppp