

EXCERPT 1

Movement I (Trumpet in F)

Bars 91 - 98

The musical score is written for a Trumpet in F, indicated by the key signature of two sharps (F# and C#). The excerpt covers measures 70 through 100, with measure numbers 70, 80, 90, and 100 explicitly marked in boxes above the staves.

Staff 1 (Measures 70-90): This staff contains measures 70 through 90. It begins with a whole rest in measure 70, followed by a half rest in measure 71. Measures 72-73 contain a triplet of eighth notes. Measures 74-75 contain a half note. Measures 76-77 contain a whole note. Measures 78-79 contain a half note. Measures 80-81 contain a whole note. Measures 82-83 contain a half note. Measures 84-85 contain a whole note. Measures 86-87 contain a half note. Measures 88-89 contain a whole note. Measure 90 begins with a half note, followed by a quarter note, and then a half note.

Staff 2 (Measures 91-98): This staff contains measures 91 through 98. It begins with a quarter note, followed by an eighth note, and then a quarter note. Measures 92-93 contain a quarter note, followed by an eighth note, and then a quarter note. Measures 94-95 contain a quarter note, followed by an eighth note, and then a quarter note. Measures 96-97 contain a quarter note, followed by an eighth note, and then a quarter note. Measure 98 contains a quarter note, followed by an eighth note, and then a quarter note. The staff is marked with *poco a poco cresc.* and *mf*.

Staff 3 (Measures 99-100): This staff contains measures 99 through 100. It begins with a quarter note, followed by an eighth note, and then a quarter note. Measures 100-101 contain a quarter note, followed by an eighth note, and then a quarter note. The staff is marked with *1* and *3*.

EXCERPT 2

Movement I (Trumpet in F)

Bars 139 - 148

F

140

f *cresc. sempre* *ff marc.*

cresc

G

150 **160** **H Ruhig**

1 10 5 5

EXCERPT 3

Movement I (Trumpet in F)

Bars 233 - 246

230 *f.v.* M

240

N 250

2 1 7

EXCERPT 4

Movement I (Trumpet in F)

From X to end

-4-

Sehr ruhig

1 Trompete in F

X

420

Y *marc. sempre*

mf poco a poco cresc.

cresc sempre

430

Z

440

EXCERPT 5

Movement II (Trumpet in F)

Bars 172 - 182

Tempo I.
Sehr langsam 160 T U 170 *cresc.* *sempre portamento*

V *cresc.* *ff*

W *portamento* 180 *ff sempre* *dim.*

EXCERPT 6

Movement III (Trumpet in F)

Bars 169 - 196

160

170

cresc. sempre

180

G Solo hervortretend

190

hervortretend

200

H

210

220

I

230

cresc. sempre

240

K

250

260

270

3 Fine

EXCERPT 7

Movement IV (Trumpet in F)

From P to S

- 10 -

1 Trompete in F

P

schwer

ff marc.

schwer

marc

Q *Breit u. wuchtig* **200**

marc

marc

marc

marc.

R *immer breiter* **210**

ff

S *al tempo* **220**

7 6