

Changing the tires while driving the car

A pragmatic approach to implementing linked data

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Discography of American Historical Recordings (DAHR) - Background

- Discography = Bibliography of sound recordings
- Index of 326,000+ recordings by US record companies - 1894 through 1950s
- Project began in 1964 by two US collectors to document the Victor Talking Machine Company
- Based at the University of California Santa Barbara since 2005
- Expanded to cover 8 additional recorded labels 2009-present
- Digitized audio added in 2011 in partnership with US Library of Congress - 45,000 digital files now online



Featured Artist



Harry Tally
(composer)

On this Date...

11/4/1930

Blue moon blues (Victor Matrix BVE-62934, take 1 was recorded by Tiny Parham and his Musicians in Chicago, Illinois. 952 North Michigan Ave.)

Discography of American Historical Recordings

Welcome to the Discography of American Historical Recordings (DAHR), a database of master recordings made by American record companies during the 78rpm era. It is part of the American Discography Project (ADP)—an initiative of the University of California, Santa Barbara and the Packard Humanities Institute that is edited by a team of researchers based at the UCSB Library.

DAHR is an expansion of the Encyclopedic Discography of Victor Recordings (EDVR) incorporating previously published discographic data licensed from various publishers, folding them into the search and display framework of DAHR. Documentation of the activities of the Victor Talking Machine Company and RCA Victor derives primarily from consultation of publications of the companies and original documents held in the archives of Sony Music Entertainment in New York City. DAHR entries describing recordings made by Columbia Records, the Berliner Gramophone Co., OKeh Records, Zonophone Records, Leeds & Catlin Records, and Decca are based on authoritative published discographies, supplemented with new research, examination of recordings in the collections of the University of California Santa Barbara Library, and submissions from record collectors and archives.

To begin your research, enter names, titles, places, matrix or catalog numbers below, or click on the advanced browse or search buttons above.

Search

News

Discos E y C y T de Columbia desaparecidos

September 23rd, 2020

By: David Seubert

Entre 1908 y 1923, Columbia Records emitió miles de grabaciones para mercados "étnicos" y extranjeros en su serie nacional de doble cara E, la serie de doble cara C española, ...

[Read More »](#)

Help Us Reconstruct Missing Columbia Data

August 11th, 2020

By: David Seubert



Linked Data Project Overview

- With the addition of more digital audio, project leaders felt the database needed to be friendlier, provide more context to data, and move in the direction of an “audio encyclopedia” rather than a discography
- Every name or “talent” in database had been researched by DAHR editors and over 20,000+ unique names in database already had Library of Congress Name Authority File (LCNAF) record numbers in the database
- Each name was role specific, so individual records existed for a person as composer vs a person as performer, for example
- As LCNAF records have become prominent semantic links to interconnecting data sets online, we felt we could hook into these other data sets by leveraging our existing LCNAF through automated harvesting
- Helps establish DAHR as its own authority

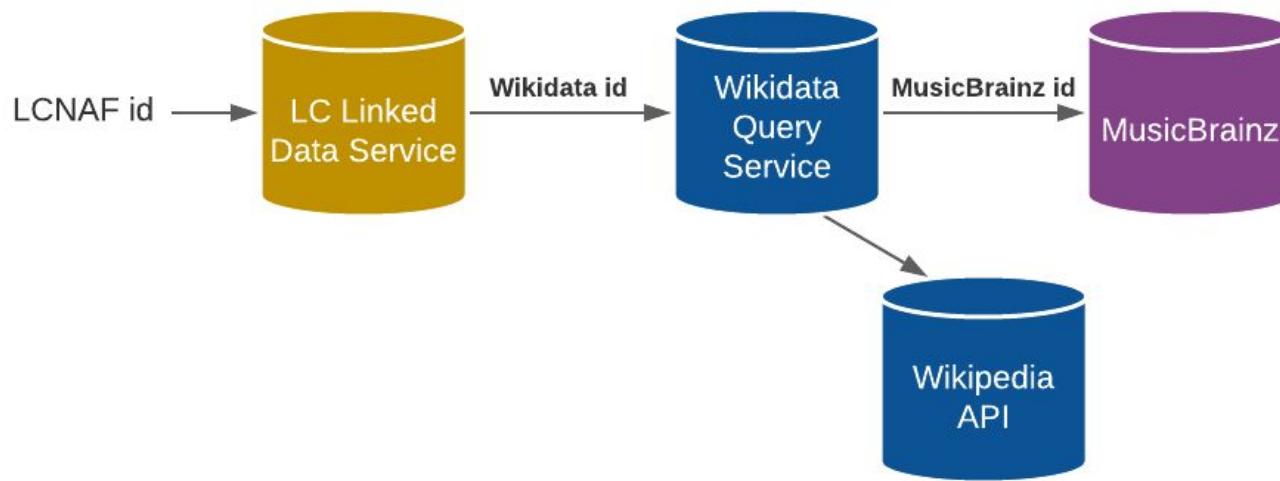
Initial Project Scope

- Extract LCNAF record number from DAHR for AVP to use for harvest
- Use LCNAF to match and harvest identifiers from other crawlable or open datasets (VIAF, MusicBrainz, WikiData, Wikipedia, AllMusic, etc.)
- Merge our multiple role-based “talent” records under a new “Master Talent” record with a new URI and harvested data (more on this later)
- Harvest exact names matches from LC authority file to hopefully find more links between our names and other databases

Data Harvesting: Strategy 1

Query LC Linked Data Service by LCNAF id

47,595 DAHR “talent” records with LCNAF records (21,535 unique artists)



Data Harvesting: LCNAF

1) Query id.loc.gov LCNAF endpoint by record number, retrieve:

- Name
- Name type (personal, corporate, conference)
- Birthdate
- Deathdate
- Notes
- Sources
- VIAF id
- Wikidata id
- Getty id
- FAST id
- Related names
- Variant names

example: <http://id.loc.gov/authorities/names/n83071529>

Data Harvesting: Wikidata

2) If Wikidata id is in LCNAF record, query Wikidata Query Service by Q id and retrieve:

- Name
- Birthdate
- Deathdate
- Place of birth
- Place of death
- Occupation
- Work period start
- Work period end
- Instrument
- MusicBrainz id
- LCNAF id
- Discogs id
- Spotify id
- iTunes id
- AllMusic id
- ISNI
- VIAF id
- Wikipedia page title (en)

example: <https://query.wikidata.org/bigdata/namespace/wdq/sparql> with SPARQL query

Data Harvesting: Wikipedia

3) If the Wikidata item has an English-language Wikipedia page, query the Wikipedia API by page title and retrieve:

- Images
- Description (exintro)

example:

<https://en.wikipedia.org/w/api.php?action=query&prop=extracts&exintro=&format=json&titles=Bessie%20Smith>

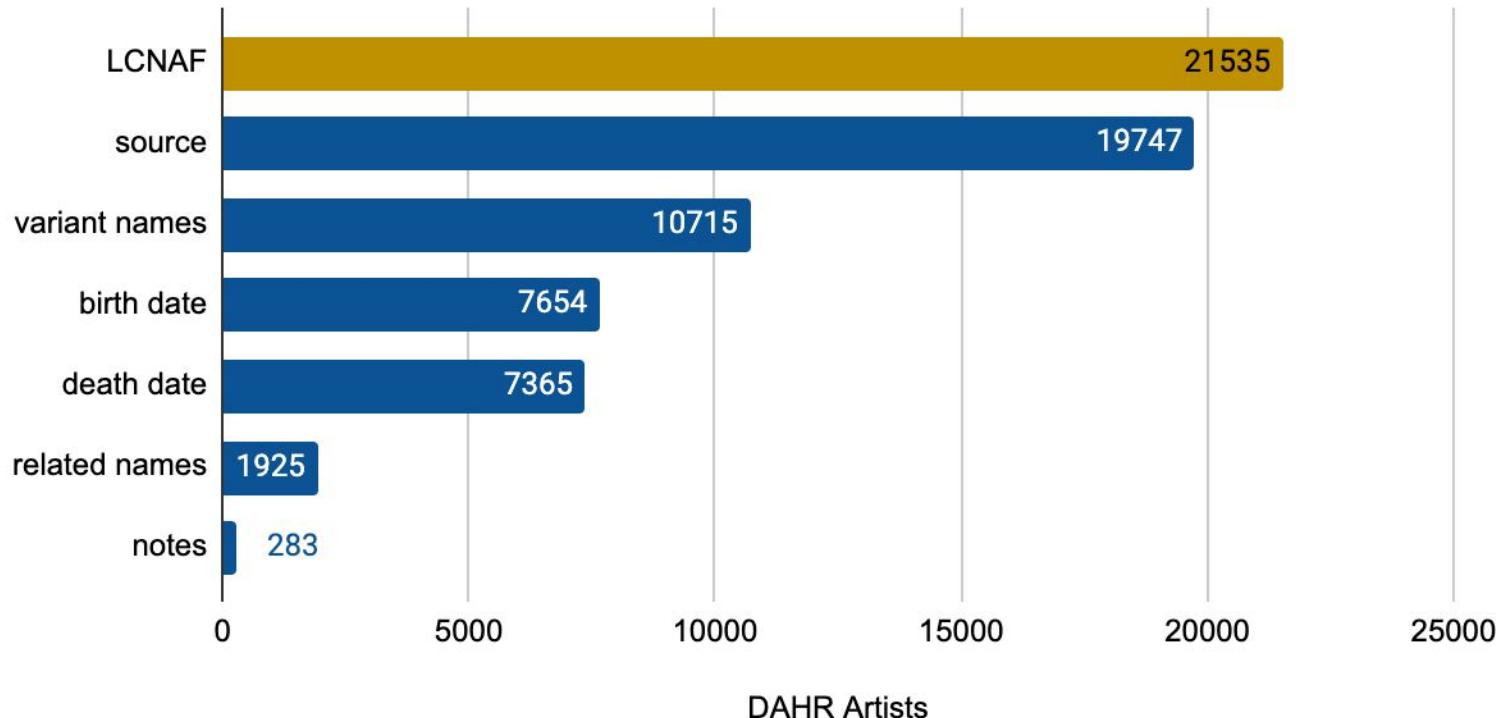
Data Harvesting: MusicBrainz

4) If MusicBrainz id in Wikidata record, query MusicBrainz artist by id and retrieve:

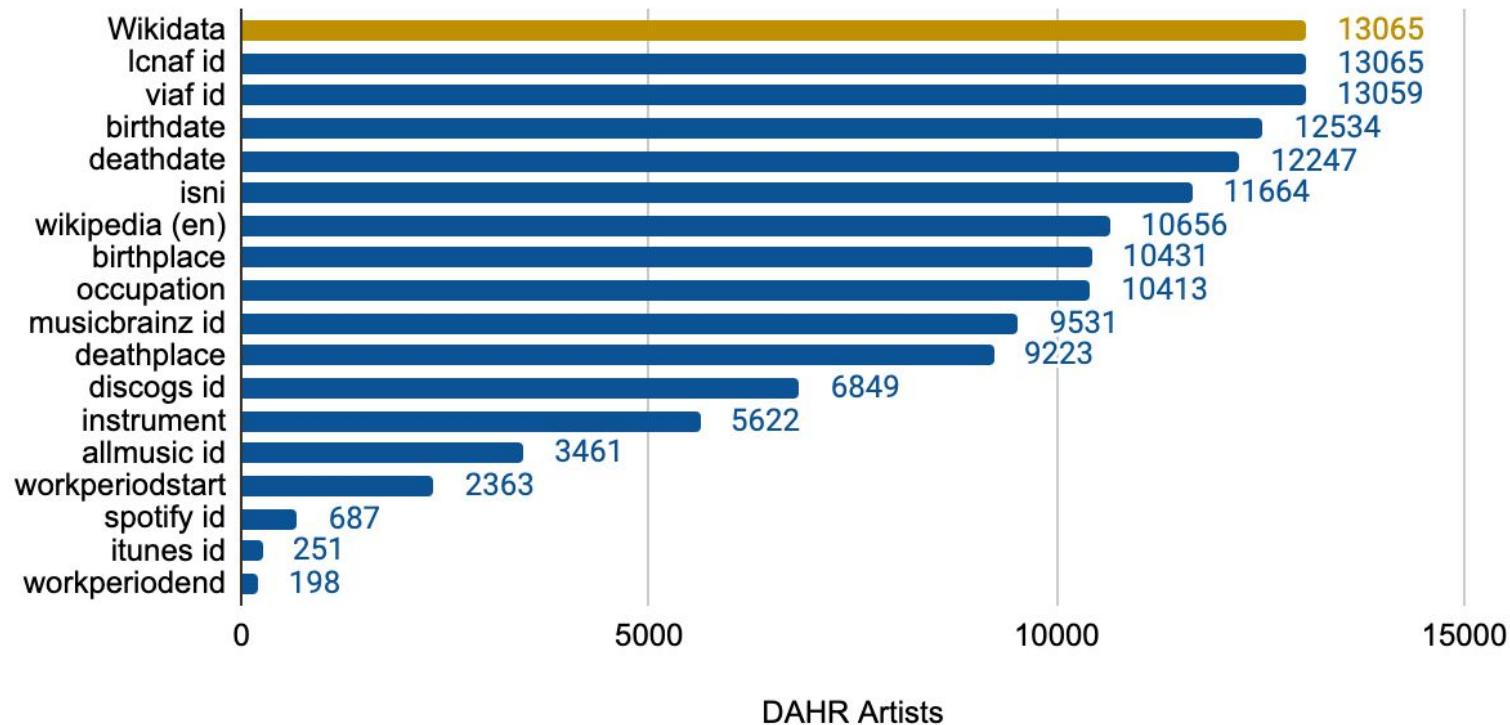
- Name
- Sort name
- Type (group, person)
- Birthdate
- Deathdate
- Gender
- Area (country)
- LCNAF id
- VIAF id
- Wikidata
- ISNI
- Related artists

example: <http://musicbrainz.org/ws/2/artist/ffa28768-ecda-42c6-ac49-6ce5c7d33043>

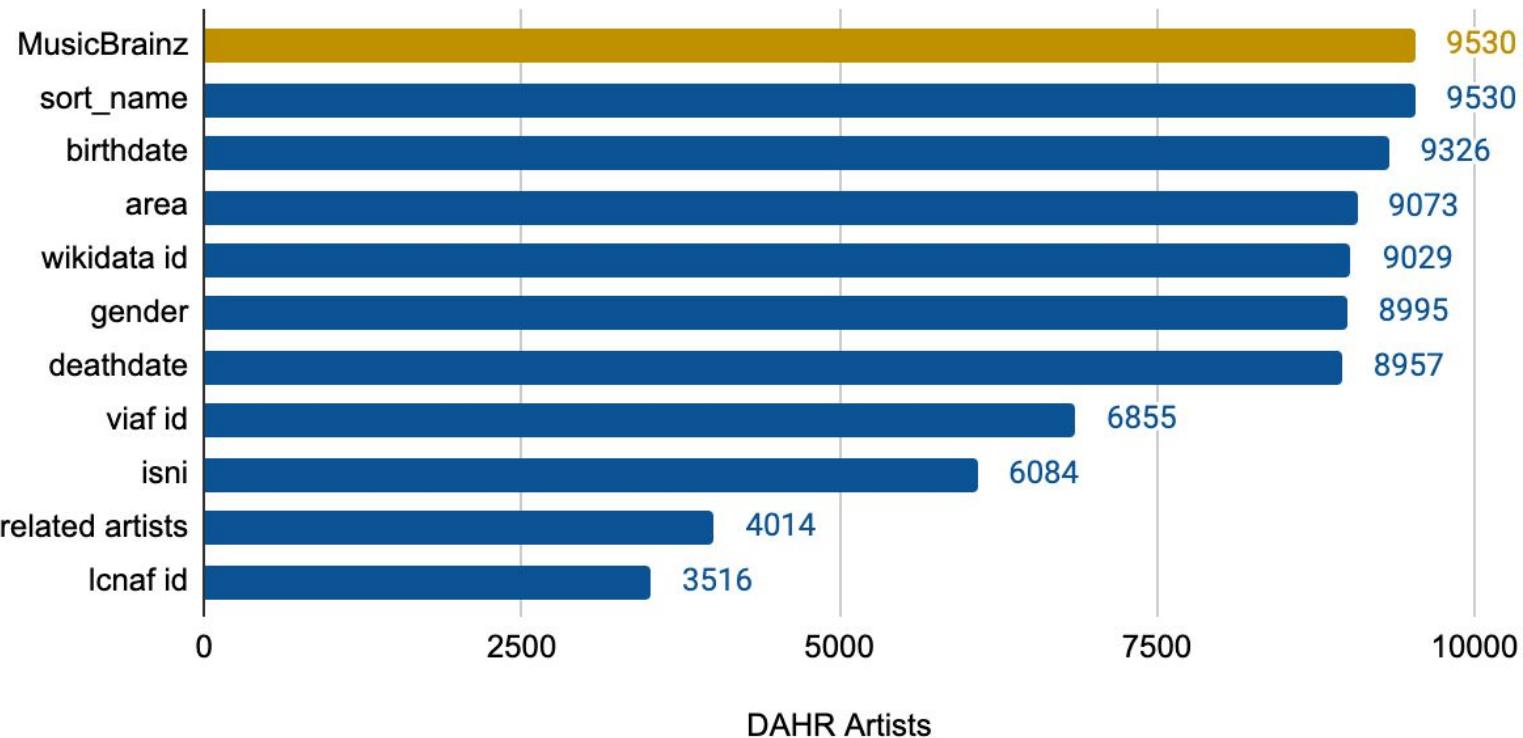
Number of LCNAF properties populated for 21,535 DAHR artists with LCNAF records



Number of Wikidata properties populated for 13,065 DAHR artists with Wikidata records

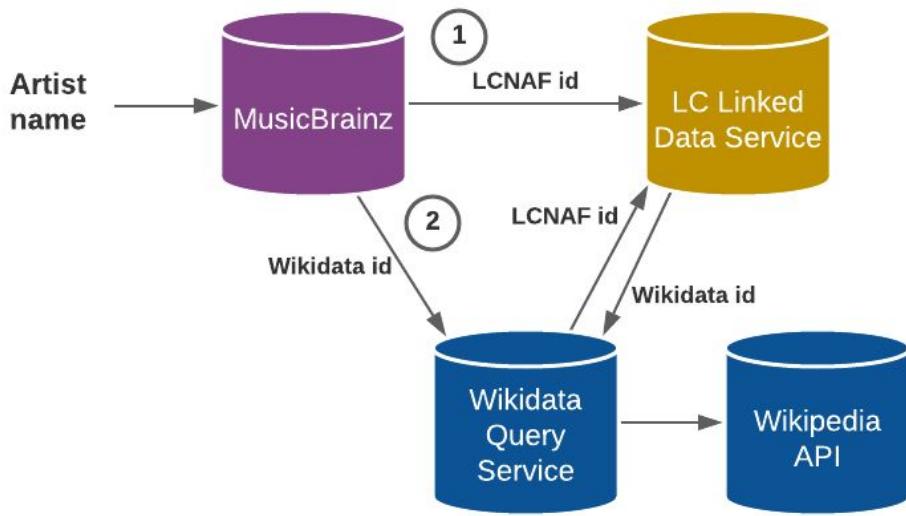


Number of MusicBrainz properties populated for 9,530 DAHR artists with MusicBrainz records



Data Harvesting: Strategy 2

Query MusicBrainz by name



If “talent” record has no LCNAF id,
query MusicBrainz artist endpoint by
name

- 1) If LCNAF id is in MusicBrainz record, query LC Linked Data Service by id, then Wikidata (if Wikidata id is in LCNAF)
- 2) If Wikidata id is in MusicBrainz record, query Wikidata, then LC Linked Data Service by LCNAF (if LCNAF id is in Wikidata)

example: <https://musicbrainz.org/ws/2/artist?query=%22Bessie+Smith%22>

About Claris FileMaker



FileMaker is an extremely versatile, user/developer friendly, and comprehensive platform. Although FileMaker was originally a simple database, over the past three decades, it has become a full development platform.

- 24 Million Copies Sold in 15 Languages
- #1 Rapid Development Tool (via www.g2crowd.com)
- Connects to other databases including mySQL, Microsoft SQL Server, Oracle, DB2, PostgreSQL
- 50,000 Developers worldwide
- Wholly owned subsidiary of Apple

DAHR Technical overview

- Users at UCSB use a suite of custom tools in FileMaker app to curate data on over a million recordings, objects (like a 78 rpm record), and musical artists. FileMaker Server is used to host the app for Windows and macOS users.
- After an extensive “Pre-Flight” check, selected data is available to the public at <http://adp.library.ucsb.edu>

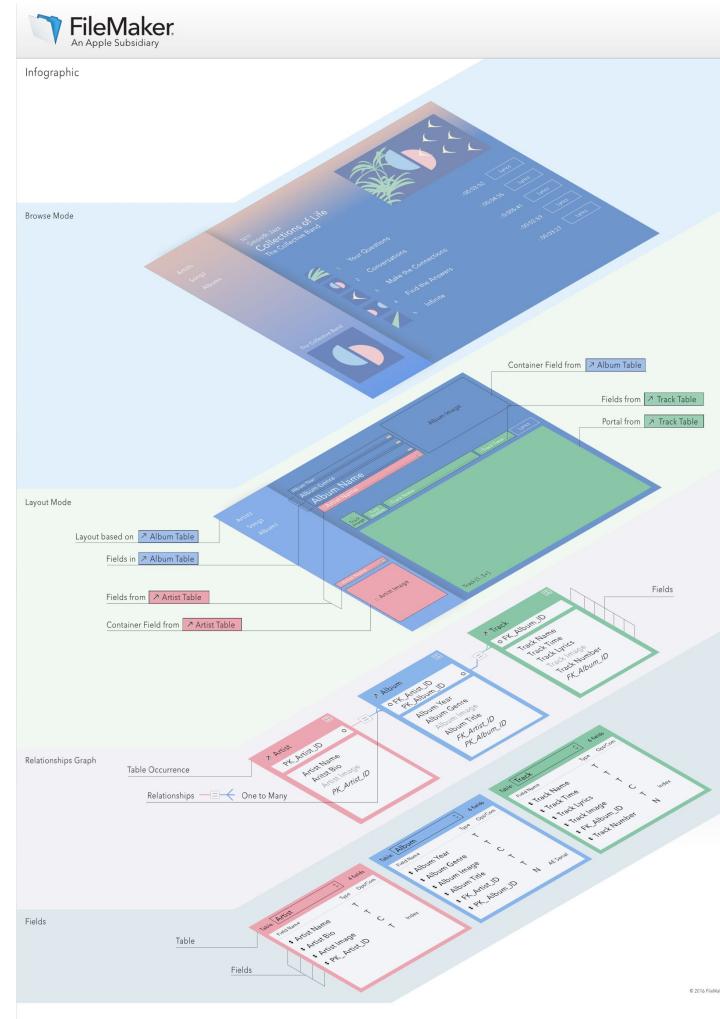
FileMaker is “Low Code”

Low code is a development environment used to create application software through graphical user interfaces and configuration instead of traditional hand-coded computer programming.

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(slide version)

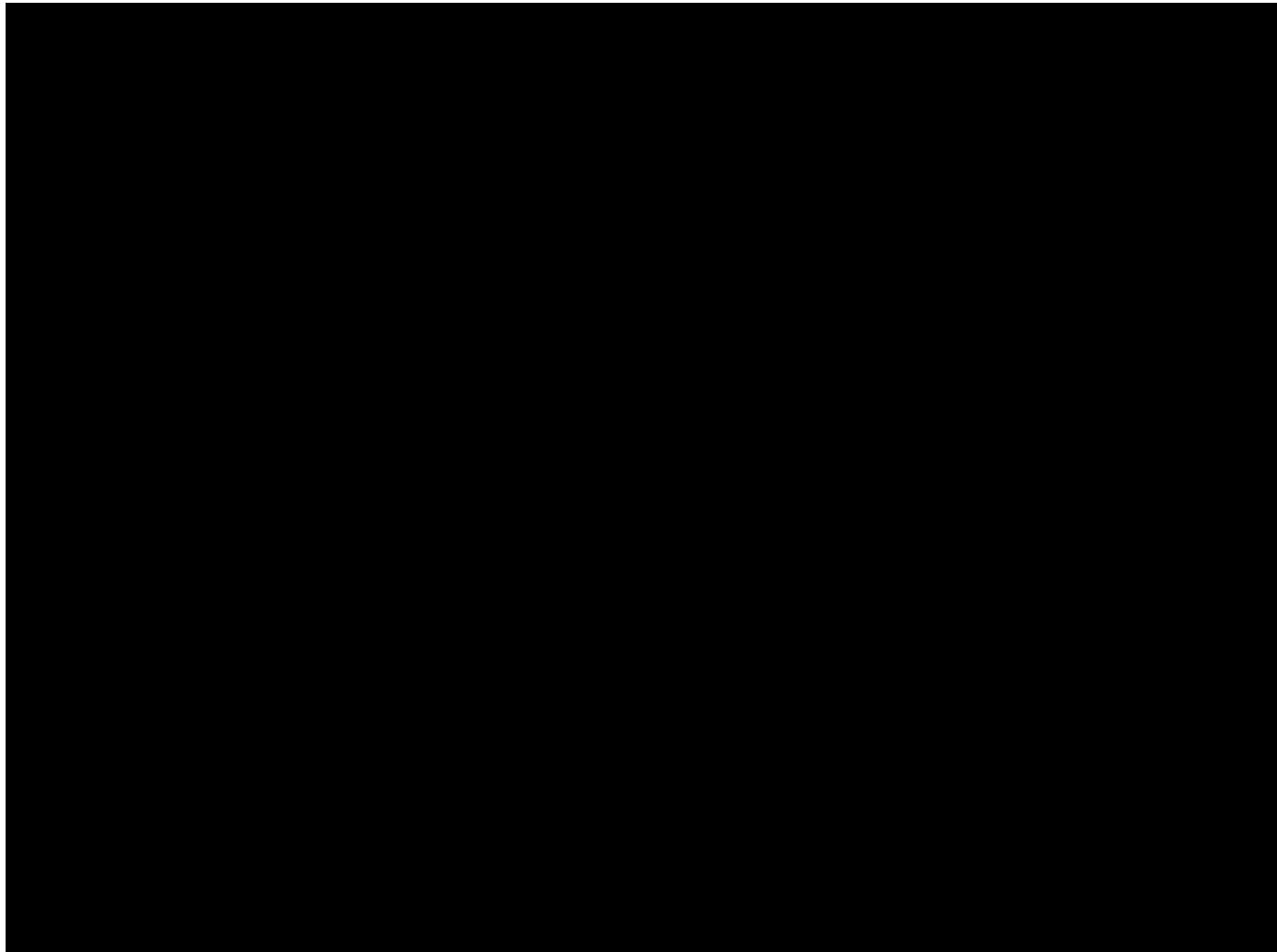


Human QC and Data Ingest

- 5000+ of possible matches to new LCNAF records harvested from MusicBrainz needed manual verification
- New tool to allow for quick verification and adding LCNAF record number
- Creation of merged “Master Talent” table
- Combination of automated merges and manual merges. Talent roles with matching LCNAF numbers merged automatically, other close matches (e.g. identical names with role of both lyricist and composer merged automatically), others merged manually with new merge tool
- Second harvest on final merged talent after merging and verification of data

Link AVP data to
Talent Records in
FileMaker

(video version)



Link AVP data to Talent Records in FileMaker

(slide version)

ADP

Records Show All New Record Delete Record Find Sort Share

Layout: Talent: Detail View As: Preview

Luis Alvarez

Description: Alvarez, Luis Display Name: Luis Alvarez

New Talent Duplicate Split
Reassign to Active Go To Active Clear Active

URL Pseudonym Note See Ref. (X-Ref)

See Also Ref. Source: Victor disc label

LC Control #

Full LC NAR VIAF ID Note On Name

Type: voc vocalist 123
Subtype: tv tenor vocal 35
Total References: 63 RFW 63 Load x-ref Verified:

Active Talent: 63

New Window Matrix: BHC Matrix: Detail Matrix: LDE Go To ...

Master Talent Description

Master Talent Display Name
Count of Roles and Roles

Unlink Link to Master Talent Apply to Active Matrix

Default AVP Matches Updated Fields Website Admin Diacritics

Find Records that Need Attention No Matches Below

Description	LC#	Source	View
Select López Álvarez, Luis	100571	n90643566	LC
Select Luis López Álvarez	105766	n90643566	WD
Select Luis Aurelio, 1916-1996	100572	no2011130174	LC

Biography

Editor's Note: Sings with Marimba Pan-American, Vi Spanish ensembles, and own orchestra.

MT Editor's Note

VIEW ALL Matrix # Primary Title Company Year Note Description RFW

VIEW	BS-87425	Las bellas noches de maiquetía	Victor	1935		Male vocal solo, with instrumental ensemble	✓
VIEW	BS-87426	La viuda alegre	Victor	1935		Female-male vocal duet, with instrumental	✓
VIEW	BS-87428	Flores del Avila	Victor	1935		Male vocal solo, with instrumental ensemble	✓
VIEW	BS-87429	Al calor de tus besos	Victor	1935		Male vocal solo, with instrumental ensemble	✓
VIEW	BVE-89214	Amor eterno	Victor	1935		Female-male vocal duet, with instrumental	✓
VIEW	BVE-89292	Terrible instante	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
VIEW	BS-89570	En el alma de una flor	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
VIEW	BS-89571	Morenita	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
VIEW	BS-89572	Pajarillo jilguero	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
VIEW	BVE-89805	Sombras	Victor	1935		Female-male vocal duet, with orchestra	✓
VIEW	BVE-89806	El alma en los labios	Victor	1935		Female-male vocal duet, with orchestra	✓
VIEW	BVE-89807	Dos palabras	Victor	1935		Female-male vocal duet, with orchestra	✓
VIEW	BVE-89808	Invernal	Victor	1935		Female-male vocal duet, with orchestra	✓

Link AVP data to Talent Records in FileMaker

(slide version)

Reviewing AVP Metadata

The screenshot shows a FileMaker database interface with a "Talent: Detail" layout. The main record is for "Luis Alvarez". To the right, there are two large panes displaying "Metadata". The left pane, titled "Library of Congress", lists fields such as lc_birthdate (1930), lc_deathdate, lc_fast (http://id.worldcat.org/fast/269008), lc_getty, lc_id (n90643566), lc_name (López Álvarez, Luis), lc_type (PersonalName), lc_uri (http://id.loc.gov/authorities/names/n90643566), lc_viaf (http://viaf.org/viaf/sourceID/LC%7Cn+), and lc_wikidata (http://www.wikidata.org/entity/Q5798215). The right pane, titled "Wikidata", lists fields such as wd_allmusic, wd_birthdate (1930-05-07T00:00:00Z), wd_birthplace (León), wd_deathdate, wd_deathplace, wd_discogs, wd_id (Q5798215), wd_isni (0000 0000 7971 1251), wd_itunes, wd_jcnaf (n90643566), wd_musicbrainz (5d9749b8-812d-47a1-98b2-812757b37bdc), wd_spotify, wd_urIAurelio_1916 (17226007), wd_viaf (http://www.wikidata.org/entity/Q5798215), and wd_wp_url (http://en.wikipedia.org/wiki/Luis_López Álvarez). Below these panes is a table of 18 records from "Music Brainz", and at the bottom is a table of 18 records from "AVP".

MB ID	Title	Artist	Year	Note	Description	RFW
BS-87425	Las bellas noches de malquerida	Victor	1935		Male vocal solo, with instrumental ensemble	✓
BS-87426	La viuda alegra	Victor	1935		Female-male vocal duet, with instrumental	✓
BS-87428	Flores del Avila	Victor	1935		Male vocal solo, with instrumental ensemble	✓
BS-87429	Al calor de tus besos	Victor	1935		Male vocal solo, with instrumental ensemble	✓
BVE-89214	Amor eterno	Victor	1935		Female-male vocal duet, with instrumental	✓
BVE-89292	Terrible instante	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
BS-89570	En el alma de una flor	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
BS-89571	Morenita	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
BS-89572	Pajarillo jilguero	Victor	1935		Vocal duet, with 2 guitars and tiple	✓
BVE-89805	Sombra	Victor	1935		Female-male vocal duet, with orchestra	✓
BVE-89806	El alma en los labios	Victor	1935		Female-male vocal duet, with orchestra	✓
BVE-89807	Dos palabras	Victor	1935		Female-male vocal duet, with orchestra	✓
BVE-89808	Invernal	Victor	1935		Female-male vocal duet, with orchestra	✓

Link AVP data to Talent Records in FileMaker

(slide version)

Selecting AVP record

The screenshot shows the FileMaker interface with the following details:

- Top Bar:** Shows '8 / 109944 Found (Unsorted)' and various navigation buttons like 'Records', 'New Record', 'Delete Record', 'Find', 'Sort', and 'Share'.
- Title Bar:** Shows 'Luis Alvarez' and 'ADP'.
- Left Panel:** Fields for 'Description' (Alvarez, Luis), 'Display Name' (Luis Alvarez), and buttons for 'Activate', 'Flip Name', 'New Talent', 'Duplicate', 'Split', 'Reassign to Active', 'Go to Active', and 'Clear Active'.
- Middle Panel:** Fields for 'URL', 'Pseudonym Note', 'See Ref. (X-Ref)', 'Source' (Victor disc label), 'LC Control #' (n90643566), 'Full LC NAR', 'VIAF ID', 'Note On Name', 'Type' (voc, vocalist), 'Subtype' (tv, tenor vocal), 'Total References' (63), and 'Active Talent' (63).
- Right Panel:** Buttons for 'Master Talent Description' (Alvarez, Luis), 'Master Talent Display Name' (Luis Alvarez), 'Count of Roles and Roles' (6), and 'View MT' and 'View Log' buttons.
- Bottom Panel:** A large table titled 'AVP Matches' showing records for López Álvarez, Luis, Luis López Álvarez, and Luis Aurelio, 1916-1996. The first row for López Álvarez, Luis has a checked checkbox and a 'View' button highlighted by a blue arrow.

Master Talent
Merge In
FileMaker

(video version)

Master Talent Merge In FileMaker

(slide version)

The screenshot shows a Mac OS X window for FileMaker Pro titled "ADP - 2". The window has a standard OS X title bar with icons for close, minimize, and zoom. Below the title bar is a toolbar with various buttons: Records, Show All, New Record, Delete Record, Find, Sort, Share, and a search field labeled "Search". The main area is titled "Master Talent". At the top right of this area are four buttons: Home, Matrix, Talent, and Object. Below the title is a sub-header "Layout: Master Talent List" with a dropdown arrow, and "View As:" followed by three icons: a grid, a list, and a preview. A "Preview" button is also present. The main content area displays a list of records:

View	Carter, Benny	alto saxophone, arranger, clarinet, trumpet, leader, director, songwriter, vocalist, tenor saxophone	1927 - 1968
View	Benny Carter Orchestra	Musical group	1932 - 1955
View	King Carter and his Orchestra [Benny Carter Orchestra]		
View	Carter, Benny	composer, songwriter	1928 - 1939

Master Talent Merge In FileMaker

(slide version)

ADP - 2

Records 1 4 / 82582 Found (Unsorted) Show All New Record Delete Record Find Sort Share Search Edit Layout

Layout: Master T...t - Merge View As: Preview

Find Records Needing Attention							Home	Matrix	Talent	Object
Description & LC	Editor Note	# Joins	Roles (# of related Talent Records)	Date Range	Company	RFW	Ignore	Needs Review		
Carter, Benny n81139113		9	alto saxophone, arranger, clarinet, trumpet, leader, director, songwriter, vocalist, tenor saxophone	1927 - 1968	Victor	✓	View Activate Merge Review Ignore	✓		
Benny Carter Orchestra no97032407		2	Musical group	1932 - 1955	Victor	✓	View Activate Merge Review Ignore			
King Carter and his Orchestra [Benny]		0					View Activate Merge Review Ignore			
Carter, Benny		2	composer, songwriter	1928 - 1939	Victor	✓	View Activate Merge Review Ignore	✓		



Master Talent Merge In FileMaker

(slide version)

ADP - 2

4 / 82582 Found (Unsorted)

Records Show All New Record Delete Record Find Sort Share

Layout: Master T...t - Merge View As: Preview

Find Records Needing Attention Home Matrix Talent Object

A^a Edit Layout

Description & LC	Editor Note	# Joins	Roles (# of related Talent Records)	Date Range	Company	RFW	Ignore	Needs Review
Carter, Benny n81139113		9	alto saxophone, arranger, clarinet, trumpet, leader, director, songwriter, vocalist, tenor saxophone	1927 - 1968	Victor	✓	View Activate Merge Review Ignore	✓
Benny Carter Orchestra no97032407		2	Musical group	1932 - 1955	Victor	✓	View Activate Merge Review Ignore	
King Carter and his Orchestra [Benny]		0					View Activate Merge Review Ignore	
Carter, Benny		2	composer, songwriter	1928 - 1939	Victor	✓	View Activate Merge Review Ignore	✓

Carter, Benny
alto saxophone, arranger, clarinet, trumpet, leader, director, songwriter, vocalist, tenor saxophone
Joins: 9

Merge to this Talent

Find Records Needing Attention Home Matrix Talent Object

A^a Edit Layout

Merged Master Talent Record In FileMaker

ADP

Records 1 4 / 82582 Found (Unsorted) Show All New Record Delete Record Find Sort Share Layout: Master Talent Detail View As: Preview

Benny Carter (alto saxophone, arranger, clarinet, trumpet, composer, leader, director, songwriter, vocalist, tenor)

Description Carter, Benny
Display Name Benny Carter

Biography

Bennett Lester Carter (August 8, 1907 – July 12, 2003) was an American jazz saxophonist, clarinetist, trumpeter, composer, arranger, and bandleader. With Johnny Hodges, he was a pioneer on the alto saxophone. From the beginning of his career in the 1920s he was a popular arranger, having written charts for Fletcher Henderson's big band that shaped the swing style. He had an unusually long career that lasted into the 1990s. During the 1980s and '90s, he was nominated for eight Grammy Awards, which included receiving a Lifetime Achievement Award.

Master Talent Public Note
Unique List of See Also
Editor's Note

All Matrixes 132 RFW 126 Date Range 1927 - 1968
List Roles instrumentalist/alto saxophone, arranger, instrumentalist/clarinet, instrumentalist/trumpet, composer leader director songwriter sonowriter n81139113 ✓ View Metadata
LC# n81139113 LC URI <http://id.loc.gov/authorities/names/n81139113> LC
VIAF <https://viaf.org/viaf/93139392/> VIAF

Recordings

View All	Company	Matrix Number	Size	First Take Date	Primary Title	Main Talent	Description	Role	RFW
View	Victor	MBS-067202	1941	1941-10-03	Mi swing favorito	Orquesta Roy Carter	Jazz/dance band	composer	
View	Victor	BVE-38115	1927	10-inch 1927-02-25	Paradise wobble	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-38115	1927	10-inch 1927-02-25	Paradise wobble	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/clarinet	✓
View	Victor	BVE-38116	1927	10-inch 1927-02-25	Birmingham black bottom	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-38116	1927	10-inch 1927-02-25	Birmingham black bottom	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/clarinet	✓
View	Victor	BVE-38117	1927	10-inch 1927-02-25	Don't you leave me here	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-38117	1927	10-inch 1927-02-25	Don't you leave me here	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist/clarinet	✓
View	Victor	BVE-70529	1931	10-inch 1931-09-23	Blues in my heart	Washboard Rhythm Kings	Jazz/dance band, with male vocal solo	composer	✓
View	Victor	BVE-57064	1929	10-inch 1929-11-05	Plain dirt	McKinney's Cotton Pickers	Jazz/dance band	instrumentalist/aldo	✓
View	Victor	BVE-57065	1929	10-inch 1929-11-05	Gee, ain't I good to you	McKinney's Cotton Pickers	Jazz/dance band, with male vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-57066	1929	10-inch 1929-11-06	I'd love it	McKinney's Cotton Pickers	Jazz/dance band	instrumentalist/aldo	✓
View	Victor	BVE-57067	1929	10-inch 1929-11-06	The way I feel today	McKinney's Cotton Pickers	Jazz/dance band, with male vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-57068	1929	10-inch 1929-11-06	Miss Hannah	McKinney's Cotton Pickers	Jazz/dance band, with male vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-57068	1929	10-inch 1929-11-06	Miss Hannah	McKinney's Cotton Pickers	Jazz/dance band, with male vocal solo	instrumentalist/clarinet	✓
View	Victor	BVE-57139	1929	10-inch 1929-11-07	Peggy	McKinney's Cotton Pickers	Jazz/dance band	instrumentalist/aldo	✓
View	Victor	BVE-57140	1929	10-inch 1929-11-07	Wherever there's a will, baby	McKinney's Cotton Pickers ; Don Redman	Jazz/dance band, with male vocal solo	instrumentalist/aldo	✓
View	Victor	BVE-64605	1930	10-inch 1930-11-03	Talk to me	McKinney's Cotton Pickers ; Don Redman	Jazz/dance band, with male vocal solo	instrumentalist/aldo	✓

Roles Sync Logs Diacritics

n81139113
View Carter, Benny (arranger) n81139113 34
View Carter, Benny (instrumentalist/clarinet) n81139113 31
View Carter, Benny (instrumentalist/trumpet) n81139113 27
View Carter, Benny (composer) n81139113 15
View Carter, Benny (leader) n81139113 7
View Carter, Benny (director) n81139113 5
View Carter, Benny (songwriter) n81139113 2
View Carter, King (songwriter) no2009043612
View Carter, Benny (vocalist) n81139113 2

Push to website
via Filemaker to
MySQL Sync

(video version)



Discography Of American Historical Recordings

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Push to website via Filemaker to MySQL Sync

(slide version)

Facets

Use facets below to limit or refine search.

Company

Show All ▾

Role

Show All ▾

Audio

Show All ▾

Issued

Show All ▾



Image Source: [Wikipedia](#)

Benny Carter

Bennett Lester Carter (August 8, 1907 – July 12, 2003) was an American jazz saxophonist, clarinetist, trumpeter, composer, arranger, and bandleader. With Johnny Hodges, he was a pioneer on the alto saxophone. From the beginning of his career in the 1920s he was a popular arranger, having written charts for Fletcher Henderson's big band that shaped the swing style. He had an unusually long career that lasted into the 1990s. During the 1980s and '90s, he was nominated for eight Grammy Awards, which included receiving a Lifetime Achievement Award.

[Continue reading at Wikipedia...](#)

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Birth and Death Data: Born August 8th, 1907 (Harlem), Died July 12th, 2003 (Los Angeles)

Date Range of DAHR Recordings: 1927 - 1968

Roles Represented in DAHR: alto saxophone, arranger, clarinet, trumpet, composer, leader, director, songwriter, vocalist, tenor saxophone

Recordings (Results 1-25 of 126 records)

Company	Matrix No.	Size	First Recording Date	Title	Primary Performer	Description	Role	Audio
Victor	BVE-38115	10-in.	2/25/1927	Paradise wobble	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist, alto saxophone, clarinet	
Victor	BVE-38116	10-in.	2/25/1927	Birmingham black bottom	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist, alto saxophone, clarinet	
Victor	BVE-38117	10-in.	2/25/1927	Don't you leave me here	Charlie Johnson's Paradise Ten ; Monette Moore	Jazz/dance band, with female vocal solo	instrumentalist, alto saxophone, clarinet	
Victor	BVE-57064	10-in.	11/5/1929	Plain dirt	McKinney's Cotton Pickers	Jazz/dance band	instrumentalist, alto saxophone	

Push to
website via
Filemaker to
MySQL Sync

(slide
version)

Citation

Chicago Style ▾

Discography of American Historical Recordings, s.v. "Carter, Benny," accessed November 24, 2020, <https://adp.library.ucsb.edu/names/103374>.

DAHR Persistent Identifier

URI: <https://adp.library.ucsb.edu/names/103374>



External Sources

W [Wikipedia: Benny Carter](#)

D [Discogs: Carter, Benny](#)

A [Allmusic: Carter, Benny](#)

Linked Open Data Sources

LOC [LCNAR: Carter, Benny - http://id.loc.gov/authorities/names/n81139113](#)

Wikidata [Wikidata: Benny Carter - http://www.wikidata.org/entity/Q356715](#)

VIAF [VIAF: https://viaf.org/viaf/93139392/](#)

MusicBrainz [MusicBrainz: Carter, Benny - https://musicbrainz.org/artist/25cf5731-bed9-4604-97a4-8b9655de1a30](#)

Feedback

Send the Editors a [message](#) about this record.

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NATIONAL ENDOWMENT FOR THE
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Institute

Push to website via Filemaker to MySQL Sync

(slide version)

Composer information source: Disc label.

Personnel

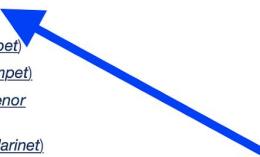
Notes

[McKinney's Cotton Pickers \(Musical group\)](#)
[Benny Carter \(instrumentalist : alto saxophone\)](#)
[Leonard Davis \(instrumentalist : trumpet\)](#)
[Sidney De Paris \(instrumentalist : trumpet\)](#)
[Coleman Hawkins \(instrumentalist : tenor saxophone\)](#)
[Coleman Hawkins \(instrumentalist : clarinet\)](#)
[Claude Jones \(instrumentalist : trombone\)](#)
[Kaiser Marshall \(instrumentalist : drums\)](#)
[Theodore McCord \(instrumentalist : clarinet\)](#)
[Theodore McCord \(instrumentalist : tenor saxophone\)](#)
[Don Redman \(director\)](#)
[Don Redman \(instrumentalist : clarinet\)](#)
[Don Redman \(instrumentalist : alto saxophone\)](#)
[Joe Smith \(instrumentalist : trumpet\)](#)
[Fats Waller \(instrumentalist : piano\)](#)
[Fats Waller \(instrumentalist : celeste\)](#)
[Loren L. Watson \(session supervisor\)](#)

not confirm collective rights info from notes to a reissue compilation CD. Personnel listings here are not intended to imply that every instrument listed is played on every master recorded at the session.

Victor ledgers: "Mr. Watson, present."

Source(s): Frog CD notes (personnel); Rigler-Deutsch Index; Victor blue history card; trade catalog; Victor ledgers.



Take Date and Place	Take	Status	Label Name/Number	Format	Note
11/6/1929 New York, New York	1	Hold	RCA Victor LPV-520	LP	
11/6/1929 New York, New York	2	Master	Victor V-38133	10-in.	
11/6/1929 New York, New York	2	Master	Bluebird B-10706	10-in.	
11/6/1929 New York, New York	2	Master	Gramophone B-4967	10-in.	
11/6/1929 New York, New York	2	Master	Frog DGF 25	Compact disc	
11/6/1929 New York, New York	2	Master	JSP 928	Compact disc	

Audio of this recording from the Internet Archive

▶ ⏪ ⏹ 00:00 / 03:13 ⏵ ⏴ ⏺

1	I'd Love It	03:13
2	78 id-love-it mckinnys-cotton-pickers-sidney-de-paris-joe-smith-len-davis-claude-jo gbia0061499a...	03:13
3	78 id-love-it mckinnys-cotton-pickers-sidney-de-paris-joe-smith-len-davis-claude-jo gbia0061499a...	03:13



Challenges

- Work was done while database was live and continued to be updated by editors
- Initial harvest was in Feb 2020. After COVID lockdown in March, all staff began working remotely. Fortunately, tools were already in place for remote work
- Staff re-assigned from other duties to QC and merging, providing variety and additional work for staff who ordinarily worked with the public or with physical collections
-

DAHR Talent Statistics

- 62,571 new merged DAHR Master Talent (personal and corporate) online
- 20,086 have matching LCNAF records
- 20,178 have matching VIAF IDs
- 8,635 have biographical information from Wikipedia
- 8,203 have matching Musicbrainz ID
- 5,881 have matching Discogs ID
- 3,046 have matching Allmusic ID

- 9,836 Names in Wikidata populated with DAHR Artist ID

Lacunae

- No outward facing DAHR API
- Real-time query of Wikipedia/Wikidata for bios and images
- Real-time harvesting of Linked Data as new names added to DAHR by editors (300/month)

Next Steps

- Added DAHR Artist ID (URI) to Wikidata pages (with QuickStatements v2)

Wikidata

DAHR

Artist ID



Main page
Community portal
Project chat
Create a new Item
Recent changes
Random item
Query Service
Nearby
Help
Donate

Lexicographical data
Create a new Lexeme
Recent changes
Random Lexeme

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Concept URI

Print/export
Download as PDF
Printable version

Property Discussion

Read View history

Search Wikidata

DAHR artist ID (P4457)

Identifier for an artist in the Discography of American Historical Recordings (DAHR)

Discography of American Historical Recordings Artist ID

▼ In more languages

Configure

Language	Label	Description	Also known as
English	DAHR artist ID	Identifier for an artist in the Discography of American Historical Recordings (DAHR)	Discography of American Histori...
Spanish	No label defined	No description defined	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

All entered languages

Data type

External identifier

Statements

instance of



Wikidata property for authority control of musicians and musical ensembles

▼ 0 references

Next Steps (continued)

- Added DAHR URI to Wikidata pages (with QuickStatements v2)
- Do similar harvest from VIAF for names not in LANAF
- Add matching DAHR URI to MusicBrainz, Discogs and other databases
- Add DAHR artists to Wikidata

Suggestions ?

Questions? Comments?

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