

Hallelujah

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Words and Music by
JOEL SHOEMAKE and BARRY FRENCH
Arranged by
JOHN PATRICK

Tempo (♩ = 105)

C2 FM7

The piano introduction is in 4/4 time. It begins with a treble clef staff playing a series of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) and a bass clef staff playing a series of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The melody then moves to the treble clef staff, starting with a half note C4, followed by a half note D4, and then a half note E4. The bass clef staff continues with a half note C3, followed by a half note D3, and then a half note E3. The piece is marked with a mezzo-forte (mf) dynamic.

SOLO
mf

I lift my eyes__ up to__ the hea -

C2

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody starts with a half note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the bass clef starts with a half note C3, followed by a half note D3, and then a half note E3. The piece is marked with a mezzo-forte (mf) dynamic. The piano accompaniment in the treble clef starts with a half note C4, followed by a half note D4, and then a half note E4. The piece is marked with a mezzo-forte (mf) dynamic.

7 - vens, to where__ my hope comes from; to where__ my hope comes

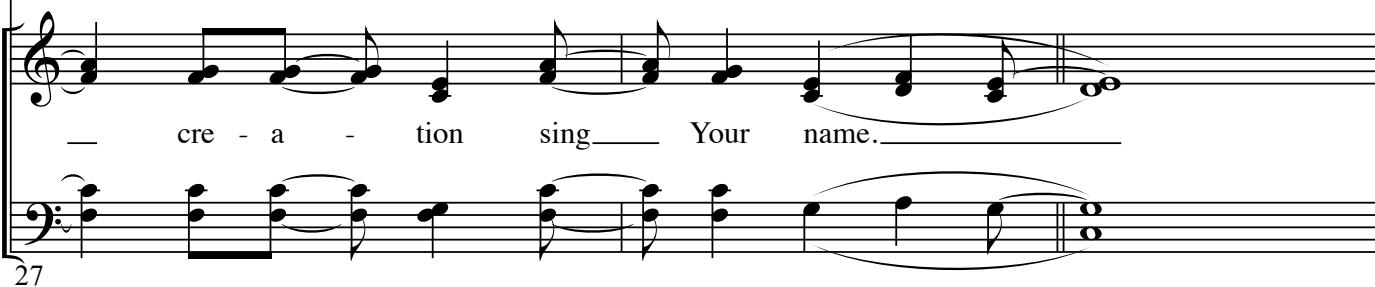
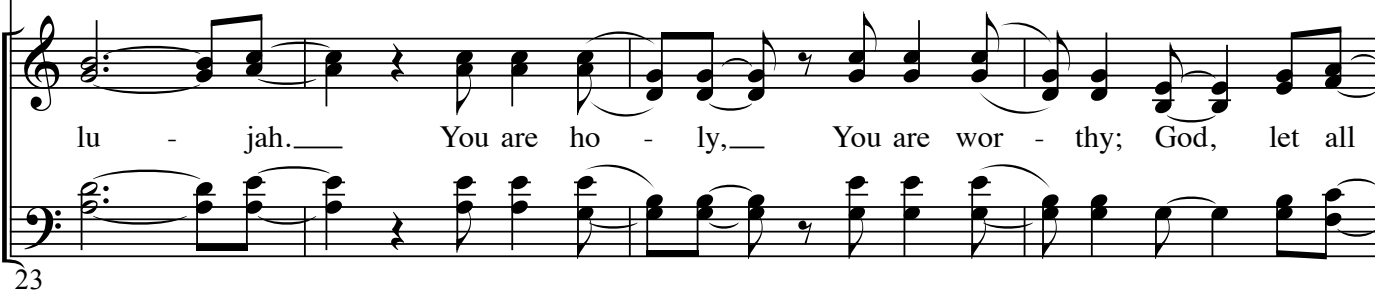
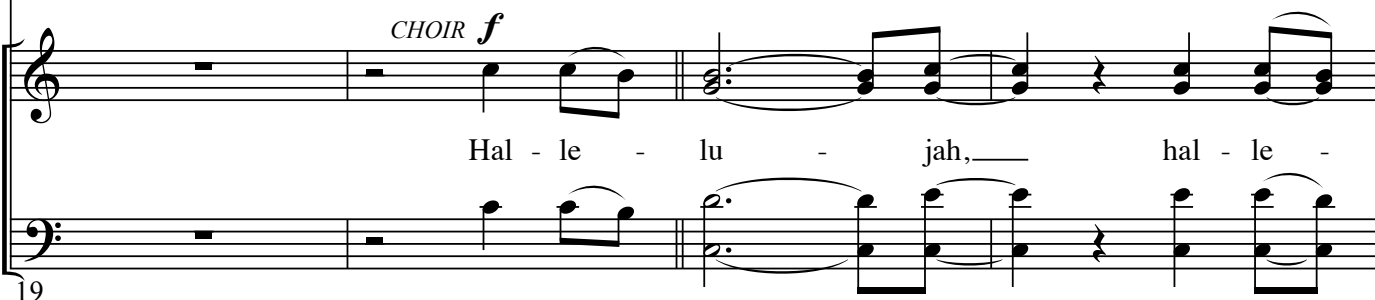
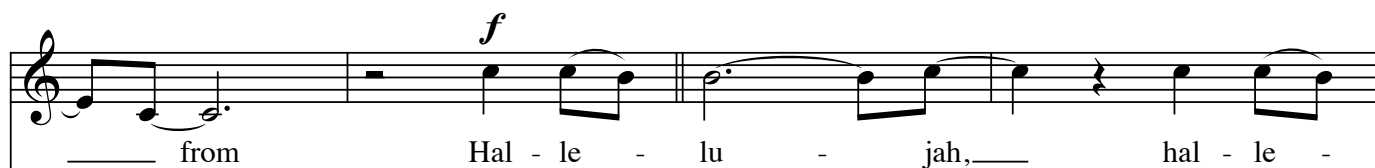
The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody starts with a half note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the bass clef starts with a half note C3, followed by a half note D3, and then a half note E3. The piece is marked with a mezzo-forte (mf) dynamic.

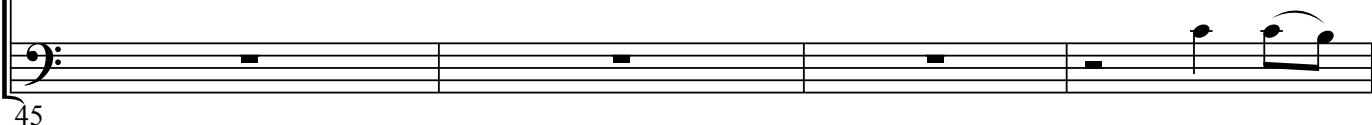
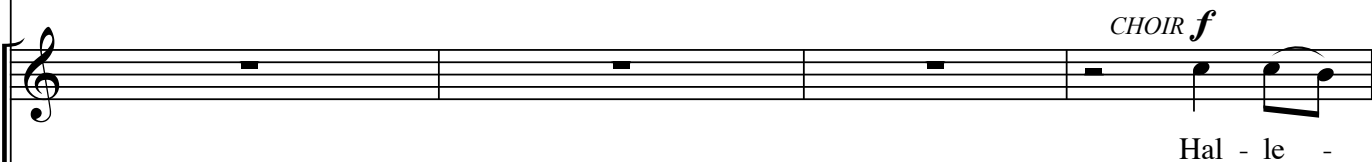
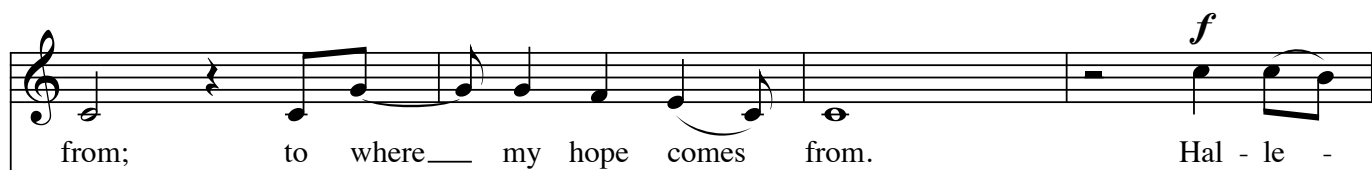
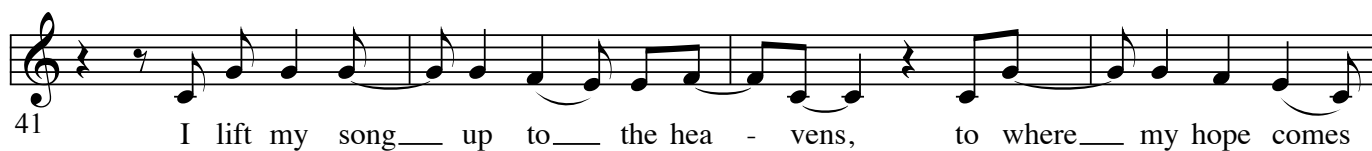
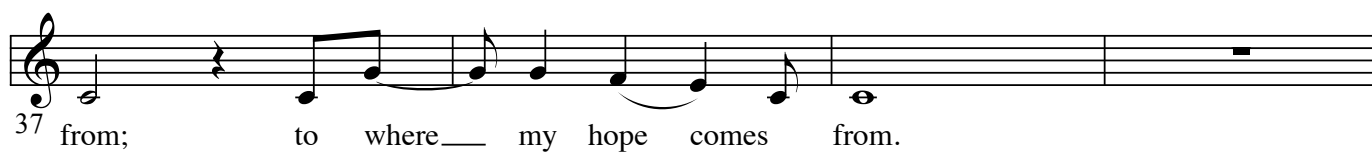
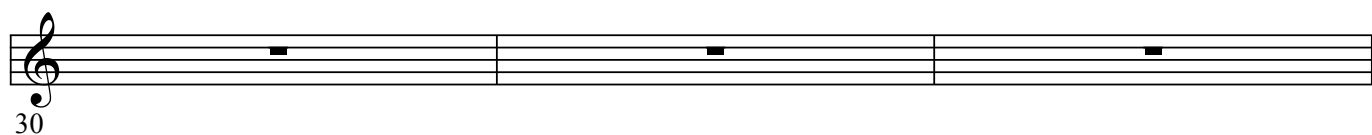
11 from. I lift my song__ up to__ the hea -

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody starts with a half note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the bass clef starts with a half note C3, followed by a half note D3, and then a half note E3. The piece is marked with a mezzo-forte (mf) dynamic.

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lu - jah, hal - le - lu - jah. You are ho -

49

- ly, You are wor - thy; God, let all cre - a - tion sing,

53

Hal - le - cre - a - tion sing Your name.

56

f

Glo - ry to the new - born King, songs of saints

59

and an - gels sing You a - lone are wor - thy of

62

our song of a - dor - a - tion. Glo - ry to

mf

Glo - ry to

Mel.

65

the new - born King, songs of saints and an - gels sing

68

You a - lone are wor - thy of the songs we sing;

71

mp
Hal - le - lu - jah, hal - le - lu - jah.

74

— You are ho - ly, — You are wor - thy; God, let all —

78

— cre - a - tion sing, — Hal - le - lu - jah, — hal - le -

81

lu - jah. — You are ho - ly, — You are wor -

85

1.

- thy; God, let all cre - a - tion sing, Hal - le

88

2.

cre - a - tion sing Your name.

91