

# The Lord Our God Is Holy

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Arranged by  
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Worshipfully ( $\text{♩} = 65$ )

Musical score for the first section of the hymn. The score consists of two staves. The top staff is in bass clef, 3/4 time, and has a key signature of three flats. The bottom staff is also in bass clef, 3/4 time, and has a key signature of three flats. The music begins with eighth-note patterns. A dynamic marking "8vb" is indicated at the beginning of the second measure. The right hand of the piano part has a sustained note on the first beat of the third measure. The left hand provides harmonic support throughout.

Continuation of the musical score. The top staff shows a progression of chords: E♭, A♭/E♭, B♭sus/E♭, and B♭/E♭. The bottom staff continues with eighth-note patterns. Measure 7 starts with a sustained note on the first beat. The right hand of the piano part has a sustained note on the first beat of the eighth measure.

Continuation of the musical score. The top staff shows a sustained note on the first beat. The bottom staff continues with eighth-note patterns. Measure 11 starts with a sustained note on the first beat. The right hand of the piano part has a sustained note on the first beat of the eleventh measure. The lyrics "The Lord, our God, is ho - ly," are written below the staff. The dynamic instruction "CHOIR unis. mp" is placed above the staff.

12

come now, and give Him glo - ry, for His good - ness and His

B♭                    B°7                    C2    Cm    A♭                    B♭/A♭                    E♭/G                    A♭

16

great - ness cov - ers all the earth. The King of all the a - ges,

div.

E♭                    B♭/D                    A♭/C                    E♭/B♭                    Cm                    B♭7sus    B♭7                    E♭                            A♭/E♭                    E♭                    E♭2                    E♭

18

bow down and give Him prais-es, wor-ship and a-dore the Lamb up-on the

B♭                    B°7                    C2    Cm    A♭                    B♭/A♭                    E♭/G                    Cm7                    Fm7

20

throne.

22

*mf*

The Lord, our God, is ho - ly, the heav'ns de - clare His glo - ry,

E<sup>flat</sup> A<sup>flat</sup> E<sup>flat</sup> E<sup>flat</sup> B<sup>flat</sup> B<sup>flat</sup> 7 C<sup>2</sup> C major

26

for His maj - es - ty is spread through - out the sky a - bove.

A<sup>flat</sup> B<sup>flat</sup>/A<sup>flat</sup> E<sup>flat</sup>/G A<sup>flat</sup> E<sup>flat</sup> D A<sup>flat</sup> C E<sup>flat</sup> B<sup>flat</sup> C major A B<sup>flat</sup> 7sus B<sup>flat</sup> 7

28

His name is ev - er glor - ious, ex-alt - ed and vic - to - rious,

E<sup>b</sup> A<sup>b</sup>  
E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
B<sup>o7</sup> C<sup>2</sup> Cm

30

Migh - ty King of Love who reigns e - ter - nal - ly.

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>  
A<sup>b</sup> G Cm<sup>7</sup> Fm<sup>7</sup>  
E<sup>b</sup>sus B<sup>b</sup>7

32

Give Him glo - ry all ye peo - ple, for His

E<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G B<sup>b</sup> sus F E<sup>b</sup> B<sup>b</sup> D E<sup>b</sup> Cm B<sup>b</sup>

34

blood has made the sinner clean. High-est praise and ad - o -

A<sup>b</sup> E<sup>b</sup>  
G A<sup>b</sup>M<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
G B<sup>b</sup>7sus F E<sup>b</sup>

37

ra - tion, bow be fore your glo - rious King. Come and bow be-fore your

B<sup>b</sup>  
D Cm E<sup>b</sup>  
G A<sup>b</sup> E<sup>b</sup>  
B<sup>7</sup> Cm<sup>2</sup> Cm Cm<sup>7</sup> E<sup>b</sup>  
G A<sup>b</sup> E<sup>b</sup>  
B<sup>b</sup>7

40

King! Glo-rious One, E - ter - nal Fath - er strong to

E<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup>  
D A<sup>b</sup>  
C E<sup>b</sup>  
B<sup>b</sup>

mf

44

48

52

56

clean... High-est praise and ad - o - ra - tion, bow be - fore your glo - rious

B<sup>b</sup>sus B<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
G F B<sup>b</sup>7sus E<sup>b</sup> D Cm E<sup>b</sup>  
G A<sup>b</sup> B<sup>b</sup> B<sup>o</sup>7

59

King. Come and bow be-fore your King! *p*

Cm<sup>2</sup> Cm Cm<sup>7</sup> E<sup>b</sup>  
G A<sup>b</sup> E<sup>b</sup>  
B<sup>b</sup>7 E<sup>b</sup>sus E<sup>b</sup>

63

*mp*

For the Lord, our God is \_\_\_\_\_  
 For the Lord, our God is \_\_\_\_\_  
 For the  
 The Lord, our

E♭ A♭  
 E♭ B♭  
 E♭ A♭

*mp*

67

good, the Lord, our God, \_\_\_\_\_  
 good, the Lord, the for the  
 Lord, our God is good, for the  
 God is good, the

B♭sus E♭ B♭ E♭  
 E♭ A♭

70

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The first line of lyrics is "the Lord, our God, \_\_\_\_\_. The second line is "Lord, our God, \_\_\_\_\_. The third line is "the Lord, our God, \_\_\_\_\_. The fourth line is "God is good, \_\_\_\_\_. The fifth line is "is". The sixth line is "Lord, \_\_\_\_\_. The seventh line is "our God, \_\_\_\_\_. The eighth line is "the Lord, our God, \_\_\_\_\_. The ninth line is "God is". The tenth line is "is". The eleventh line is "Lord, \_\_\_\_\_. The twelfth line is "our God, \_\_\_\_\_. The thirteenth line is "the Lord, our God, \_\_\_\_\_. The fourteenth line is "God is". The fifteenth line is "is".

Musical score for piano showing measures 72-75. The score consists of two staves: treble and bass. The key signature changes from B-flat major (two flats) to E-flat major (one flat) at measure 73. Measure 72 starts with a forte dynamic. Measure 73 begins with a half note on A-flat followed by a eighth-note pattern. Measure 74 starts with a half note on E-flat. Measure 75 concludes with a half note on A-flat.

Soprano: He is good.  
Bass: good,

**pp**

Musical score for piano showing measures 74-75. The score consists of two staves. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and has a key signature of E-flat major (one flat). Measure 74 starts with a B-flat sus chord (B-flat, D, G) followed by an E-flat chord (E-flat, G, B-flat). Measure 75 begins with an E-flat 2nd inversion chord (B-flat, E-flat, G) followed by an E-flat 2nd inversion chord with a dynamic of *p*. The score concludes with a fermata over the final E-flat 2nd inversion chord, with a dynamic of *pp*.