

You Came

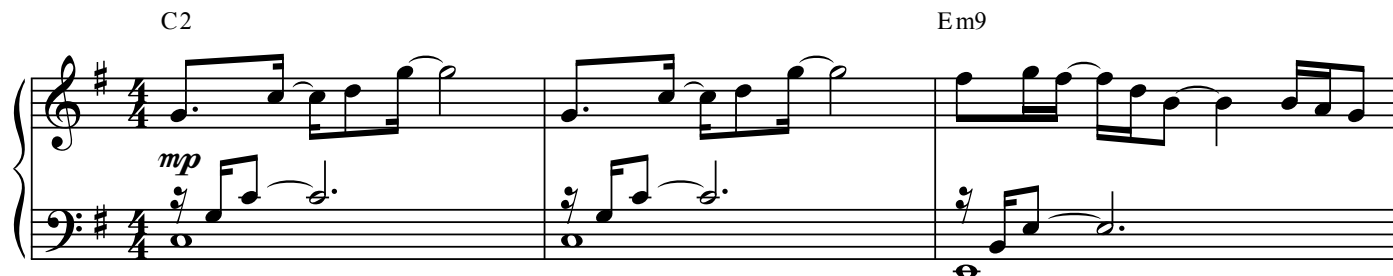
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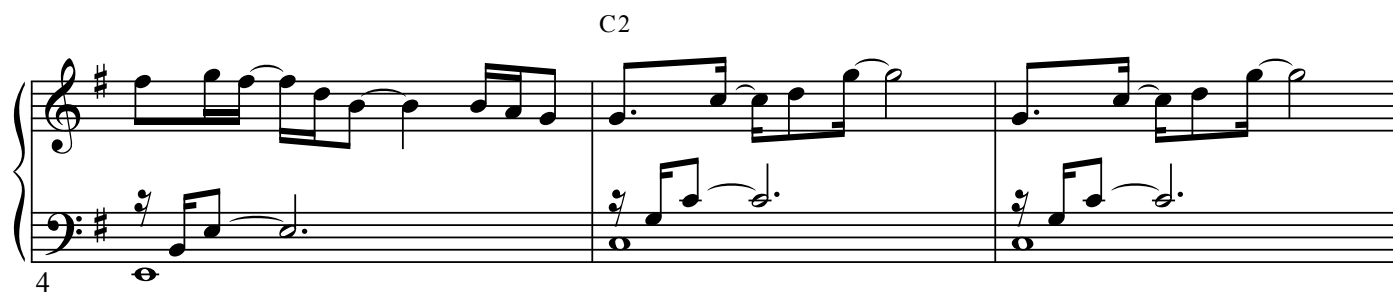
Words and Music by
JOEL SHOEMAKE and BARRY FRENCH
Arranged by
JOHN PATRICK

Tempo (♩ = 70)

C2 Em9



C2



SOLO *mp*

1. Be-fore the night,

Em9 C2



10 be-fore the day__ You came__ and threw Your

12 arms a-round me. Be-fore my heart could say Your name You came

15 — when I was bare-ly breath-ing.— Be-fore my soul

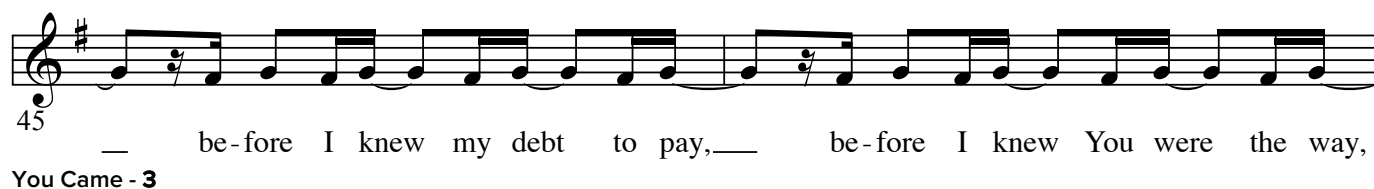
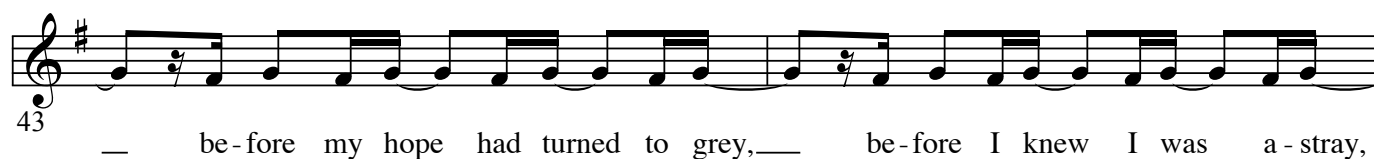
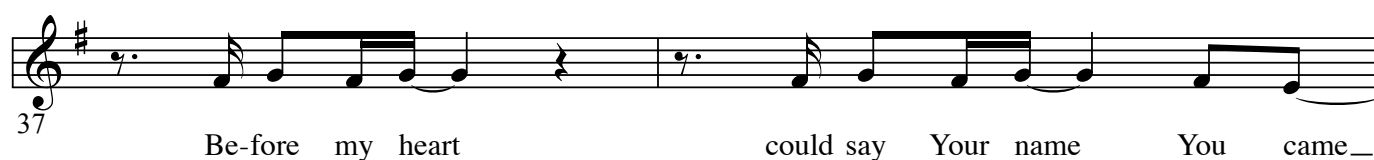
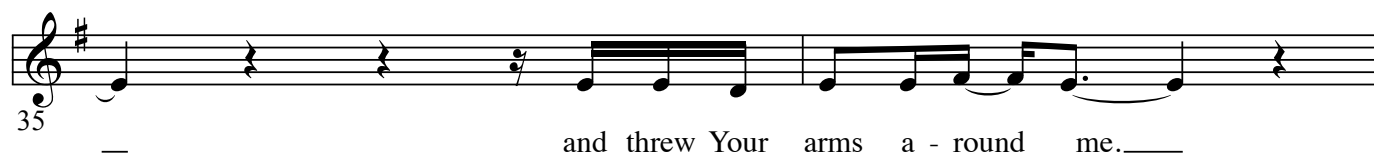
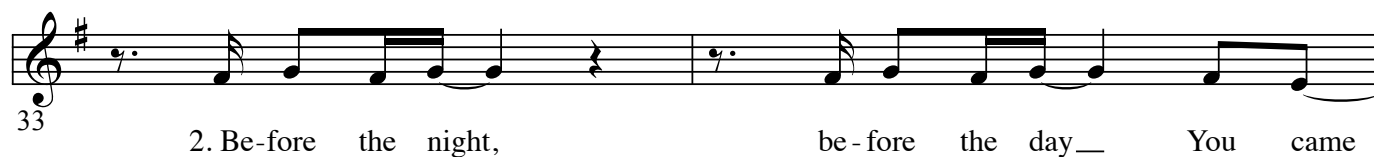
18  *mf*
cried out to You, You came.____ Where can I go

21 that You will not find___ me? How can I run___ be - yond Your plan?

24  Je-sus, Your love has saved me and bought me. Je-sus my life

27 — is in Your hands. —

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of a whole rest, which is divided into three equal parts by vertical bar lines, indicating a total duration of 30 measures. The number '30' is written below the first part of the rest.



Je - sus, You came. — Now, where can I go that You will not find

CHOIR mf

Where can I go that You will not find

47

— me? — How can I run — be - yond Your plan? — Je - sus, Your love

— me? — How can I run — be - yond Your plan? — Je - sus, Your love

50

— has saved me and bought — me. — Je - sus my life — is in Your hands.

— has saved me and bought — me. — Je - sus my life — is in Your hands.

53

mp

_____ You are life, You are love, You are peace._____ You are more

56

__ than I dreamed You'd be._____ You are life, You are love, You are peace.

59

mf

_____ You are more__ than I dreamed You'd be._____ You are life,

62

You are love, You are peace. You are more than I dreamed You'd be.

You are love, You are peace. You are more than I dreamed You'd be.

65

f You are life, You are love, You are peace. You are more

f You are life, You are love, You are peace. You are more

68

than I dreamed You'd be. Where can I go that You will not find

than I dreamed You'd be.

71

74 — me? How can I run — be - yond Your plan? — Je - sus, Your love

77 — has saved me and bought — me. Je - sus my life — is in Your hands.

— Where could I — go that You will not find — me? — How can I run

f Where could I — go that You will not find — me? — How can I run

80

— be - yond Your plan? — Je - sus, Your love — has saved me and bought

— be - yond Your plan? — Je - sus, Your love — has saved me and bought

83

— me. — Je - sus my life — is in Your hands. — Je - sus my life

— me. — Je - sus my life — is in Your hands. —

86

This block contains the musical notation for measures 86, 87, and 88. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The lyrics are: "— me. — Je - sus my life — is in Your hands. — Je - sus my life". The piano accompaniment includes a melodic line and a bass line. The bass line has a "rit." marking above it.

— is in Your hands. —

is in Your hands. —

89

This block contains the musical notation for measures 89, 90, and 91. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The lyrics are: "— is in Your hands. —". The piano accompaniment includes a melodic line and a bass line. The bass line has a "rit." marking above it.