

A Thousand Hallelujahs

From the RiverSpring® volume:
A Thousand Hallelujahs

Words and Music by

MARK ROACH

Arranged by

RICHARD KINGSMORE

Fast driving groove $\text{♩} = 135$

9 ***mf*** 1st time: SOLO or WORSHIP LEADER
2nd time: CHOIR unis.

Musical notation for the first section of the hymn. It consists of two staves: treble and bass. Measure 8 starts with a whole rest followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns. Measure 9 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

Lord of all that lives and breathes, cre - a -

Musical notation for the second section of the hymn. It consists of two staves: treble and bass. Measure 8 continues with eighth notes and sixteenth-note patterns. Measure 9 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

tor of all glo - rious things, you nev - er cease to man -

Musical notation for the third section of the hymn. It consists of two staves: treble and bass. Measure 11 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

17

Musical notation for the fourth section of the hymn. It consists of two staves: treble and bass. Measure 11 continues with eighth notes and sixteenth-note patterns. Measure 12 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

i - fest your grace. Friend of ev - 'ry sin -

Musical notation for the fifth section of the hymn. It consists of two staves: treble and bass. Measure 14 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

Musical notation for the sixth section of the hymn. It consists of two staves: treble and bass. Measure 18 begins with a bass note followed by a eighth note. The melody continues with eighth notes and sixteenth-note patterns.

ful man and Sav - ior to this fal - len land, you prom -

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add CHOIR, both times

ise us— your pres - ence in— this place.— So I stand—

21

— and— im - plore— you, Lord,— a - dorn— me with— your grace.—

25

Parts

— And I lift—— my— voice—— and I say,— Dance with me,—

28

31

f

— sing with me, O Lord,— and I will sing a thou - sand Hal - le - lu -

32

jahs. Hal - le - lu - jah,— hal - le - lu - jah.—

35

— Laugh with me,— cry with me, O Lord,— and I will sing a

39

thou - sand Hal - le - lu - jahs. Hal - le - lu - jah,— hal -

42

1. 3 2. WORSHIP LEADER *mp*

Sing-

1. 3 2.

le - lu - jah.—

46

55

— with me,— dance— with me,— laugh— with me,— cry—

— with me,— Lord. Be— with me,— walk— with me,— run—

LADIES *mp*

Be— with me,— walk— with me,— run—

58

mf

— with me, — fly — with me, — Lord. Res - cue me, — com -

— with me, — fly — with me, — Lord. Res - cue me, — com -

MEN mel.

61

gradual cresc.

fort me, — shel - ter me, — 'cause you died — for me. — So call -

gradual cresc.

fort me, — shel - ter me, — 'cause you died — for me. — So call -

64

— on me, — count — on me. — Lead me, Lord, — and I —

— on me, — count — on me. — Lead me, Lord, — and I —

67

— will live— for you! — §

— will live— for you. — Dance with me,— sing with me, O Lord,—

70

—

— and I will sing a thou-sand Hal - le - lu - jahs. Hal - le - lu - jah,-

73

— hal - le - lu - jah.— Laugh with me,— cry with me, O Lord,—

77

— and I will sing a thou-sand Hal - le - lu - jahs. Hal - le - lu - jah,-

81

6

2nd time to Coda ♫
(meas. 88)D.S. al Coda
(to meas. 72)

hal - le - lu - jah. — Dance with me. —

85

♦ CODA Worship Leader ad libs ***ff***

— Hal - le - lu - jah, — hal - le - lu - jah, —

88

hal - le - lu - jah!

94

