

The Lord Our God Is Holy

From DiscoverWorship.com

Words and Music by
HAL WRIGHT
Arranged by
HAL WRIGHT

Worshipfully (♩ = 65)

8vb

mp

Chords: E^b, A^b/_{E^b}, B^b/_{E^b}

7

Chords: E^b, A^b/_{E^b}, B^b_{sus}/_{E^b}, B^b/_{E^b}, E^b, A^b/_{E^b}, B^b/_{E^b}, E^b, A^b/_{E^b}

CHOIR unis.
mp

The Lord, our God, is ho - ly,

12

Chords: B^b_{sus}/_{E^b}, B^b/_{E^b}, E^b, E^b, A^b/_{E^b}, E^b, E^{b2}, E^b

come now, and give Him glo - ry, for His good - ness and His

B^b B[°]7 C² C^m A^b B^b/_{A^b} E^b/_G A^b

16

great - ness cov - ers all the earth. *div.* The King of all the a - ges,

E^b B^b/_D A^b/_C E^b/_{B^b} C^m/_A B^b7_{sus} B^b7 E^b A^b/_{E^b} E^b E^b2 E^b

18

bow down and give Him prais-es, wor-ship and a-dore the Lamb up-on the

B^b B[°]7 C² C^m A^b B^b/_{A^b} E^b/_G C^m7 F^m7

20

throne._____

22

mf

The Lord, our God, is ho - ly, the heav'ns de - clare His glo - ry,

26

for His maj - es - ty is spread through - out the sky a - bove. —

28

His name is ev - er glor - ious, ex - alt - ed and vic - to - rious,

E^b A^b/_{E^b} E^b E^b2 E^b B^b B[°]7 C² C^m

30

Migh - ty King of Love who reigns e - ter - nal - ly.

A^b B^b/_{A^b} E^b/_G C^m7 F^m7 E^b_{sus} B^b7

32

f

Give Him glo - ry all ye peo - ple, for His

E^b C^m B^b A^b E^b/_G B^b7_{sus}/_F E^b B^b/_D E^b C^m B^b

34

blood has made the sin-ner clean. — High-est praise and ad - o -

A^b E^b/G A^bM7 B^b_{sus} B^b C^m B^b A^b E^b/G B^b7_{sus} F E^b

37

ra - tion, bow be fore your glo - rious King. Come and bow be-fore your

B^b/D C^m E^b/G A^b E^b/B^b B^o7 C^m2 C^m C^m7 E^b/G A^b E^b/B^b B^b7

40

King! — Glo-rious One, E - ter - nal Fath - er strong to

E^b_{sus} E^b B^b/D A^b/C E^b/B^b

44

save, _____ Might-y God, from age to age ev - er the

A^b *A^b* *Fm⁷* *B^b
D* *A^b
C* *E^b
G*

48

same! _____ *f* _____ *p* Give Him

Fm11 *Gm⁷* *A^bM⁹* *A^bM⁷
B^b* *Cm* *B^b*

52

glo - ry all ye peo - ple, for His blood has made the sin-ner

A^b *E^b
G* *B^b7^{sus}
F* *E^b* *B^b
D* *E^b* *Cm* *B^b* *A^b* *E^b
G* *A^bM⁷*

56

clean. — High-est praise and ad-o-ra-tion, bow be-fore your glo-rious

f

f

B^b_{sus} B^b C_m B^b A^b E^b/_G B^b7_{sus} E^b B^b/_D C_m E^b/_G A^b E^b/_{B^b} B^o7

59

King. Come and bow be-fore your King! —

p

p

C_m² C_m C_m⁷ E^b/_G A^b E^b/_{B^b} B^b7 E^b_{sus} E^b

63

For the Lord, our God is _____

For the Lord, our God is the

The Lord, our

mp

67

good, the Lord, _____ our God, _____

good, _____ the Lord, the

Lord, _____ our God is good, for the

God is good, _____ the

B♭sus
E♭

B♭
E♭

E♭

A♭
E♭

70

The musical score is for a hymn titled "The Lord, Our God". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "The Lord, our God, the Lord, our God is good, the Lord, our God is". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The score is numbered 72 in the bottom left corner.

72

The musical score is for the hymn "He is good." It consists of three systems of staves. The first system shows the vocal melody in treble and bass clefs. The lyrics "good, He is good." are written below the vocal staves. The piano accompaniment is in the second system, featuring a right-hand melody with chords and a left-hand bass line. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 74 is at the bottom left.