

# Amazing Love

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Words and Music by  
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With expression (♩ = 70)

*gently, with awe*

WOMEN unis. *mp*

A - maz - ing

4 love! How can it be that Je - sus Christ would die for me? A - maz - ing

8 love — hung on the tree; He chose to come for you and

me. A - maz - ing love, — how can it be, that Je - sus

Add MEN

11

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14

*mp* A - maz - ing love \_\_\_\_\_ on Cal - va -

Christ \_\_\_\_\_ would come for me. A - maz - ing love,

17

ry. A - maz - ing love that died for me.

a - maz - ing love.

20

*MEN unis. mf*

A - maz - ing

23

grace! How can it be? He came to show His love for

26

*Add WOMEN mf* A - maz - ing grace \_\_\_\_\_ for all to see. He died for

me.

*unis.*

me on Cal - va - ry. *f* A - maz - ing grace! \_\_\_\_\_ How can it

29 A - maz - ing grace,

be that Je - sus Christ would come for me? *mf*

32 a - maz - ing grace. Christ would come for me. A - maz - ing

A - maz - ing grace, a - maz - ing grace.

35 grace \_\_\_\_\_ on Cal - va - ry. *mp* A - maz - ing grace that died for

38 me.

2

2

*rit.* *f* *a tempo*

A - maz - ing peace! How can it be? He came to

41

44

give His peace\_\_ to me!\_\_ A - maz - ing peace won out that

A - maz-ing peace\_\_\_\_\_ won out that

47

day! The day He died on Cal - va - ry. *mp*

day!

50

*f* A - maz-ing peace! How can it be that Je - sus

*f* A - maz-ing peace, a - maz-ing peace.

53

Christ would come for me!\_\_ *mf* A - maz - ing grace

*mf* Christ\_\_ would\_\_ come\_\_ for me. A - maz-ing love, a - maz-ing

on Cal - va - ry. \_\_\_\_\_ *mp* A - maz - ing Love that died for

56 love. \_\_\_\_\_ *mp*

This system contains measures 56 through 59. It features a vocal line and a piano accompaniment in B-flat major. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment consists of a steady eighth-note bass line (F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3) and a treble line with chords. Dynamics include a crescendo leading to *mp* at measure 57, and a decrescendo at the end of measure 59.

me. \_\_\_\_\_ *rit. p* A - maz - ing love. \_\_\_\_\_

60

This system contains measures 60 through 63. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment continues with the same eighth-note bass line and treble chords. Dynamics include a *rit.* marking and a *p* (piano) dynamic starting at measure 61, with a decrescendo at the end of measure 63.