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## **Bard College**

## Mellon Post-Doctoral Fellows in Experimental Humanities

Bard College's Experimental Humanities Initiative invites applications for **two** 2-year Andrew W. Mellon Foundation postdoctoral fellowships to begin in July 2015. The field of specialization is open, but preference will be given to recent humanities PhDs whose research and teaching interests connect multiple disciplines and valences across the humanities, social and experimental sciences, and arts. Fellows will have a primary affiliation within a particular program in one of the college's four divisions (Languages and Literature; Social Studies; Science, Mathematics, and Computing; Arts).

Bard's Experimental Humanities initiative is Bard's liberal arts-driven answer to the Digital Humanities. It emphasizes both "new" media technologies and the reconsideration of "old" media in the study of what it means to be human, as well as the role of experimentation in humanistic scholarship, learning, and the arts. Although experience with digital methodologies, (e.g., data-driven text analysis, new media studies, software studies, interactive mapping) is desirable, critical consideration and theorization of the digital tools and/or media is as important. We encourage applicants to familiarize themselves with the initiative by looking over our website at http://eh.bard.edu.

Candidates with research and teaching interests in Literature, Humanities-oriented Social Sciences, or the History of Visual and Performing Arts are especially encouraged to apply.

Fellows will each be paired with faculty mentors in related fields. Each fellow will teach two courses per year, one of which could be a team-taught or "linked" course arranged in tandem with mentoring faculty members. We anticipate that these courses will form the basis of thematically oriented research and teaching clusters. Fellows will also take active part in the life of the Experimental Humanities initiative, which will include helping to organize the ongoing speaker series and EH conference in their second year. While at the college, fellows will be able to take full advantage of Bard's curricular, faculty, and academic career development programs and collegial atmosphere.

Applications will accepted through December 15<sup>th</sup>, 2014. The position will begin July 2015; fellows must have deposited their dissertation prior to the start date.

To apply, please submit cover letter, CV, three letters of recommendation and a writing sample (up to 30 pages), material/links for projects in forms other than academic writing, and a teaching statement speaking specifically to experimental and digital humanities pedagogical practices through Interfolio by Committee: http://apply.interfolio.com/27190

Bard College is an equal opportunity employer and welcomes application from individuals who contribute to its diversity.

AA/EOE