Thy Dungeonman⁺⁺: A Dynamically-allocated, Polymorphic Text Adventure in C++

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Game Code: https://github.com/tuxlovesyou/tdm-plusplus

Abstract

Thy Dungeonman⁺⁺ is a port of the text adventure game *Thy Dungeonman* (Chapman & Chapman, 2004; poorlydrawnplato et al., 2019) made by the fictional electronic entertainment company Videlectrix (Interruptor Jones, 2020; Videlectrix, 2009). This port from the game's original Adobe/ShockWave Flash incarnation to C++ has been written to fully take advantage of modern C++ language and Standard Template Library (STL) features like lambdas, unordered_maps, dynamic memory management, and polymorphism throughout its code base.

Using these features greatly improved the efficiency of game's entities, locations, and text parsing, while also decreasing the code's complexity and verbosity. The game's main text parser was implemented solely using simple conditional branches fed by the hashing facilities inherent in the std::unordered_map datatype (Cppreference.com, 2018), to form a very simple parsing tree.

Keywords: C++, text parsing, video games, dymamic memory, polymorphism

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Objective

The aim of the project detailed in this paper is to create a faithful C++ port of the Flash-based Thy Dungeonman originally made by Videlectrix (Figure 2), tentatively named Thy Dungeonman⁺⁺ (at least until a C&D letter shows up in the mail from The Brothers Chaps) using dynamically-allocated, polymorphic data structures and objects. By the end of the project, a playable game binary tdm should be produced that can parse text in a similar fashion to the original. Additionally, the resultant game's code should be portable between all platforms where a standards-compliant C++14 compiler and accompanying Standard Template Library (STL) are present. For the sake of brevity, the new game will henceforth be referred by its compiled binary name, tdm, in this paper (for the most part).



Figure 1. A use case diagram. Video game (left) administering fun to a user (right)



Figure 2. The Videlectrix developers hard at work.

Development Methodology

As mentioned earlier, tdm has been implemented with dynamically-allocated, polymorphic objects, but what does that actually mean? Consider the two parts of the following statement. Dynamic memory allocation in conventional C++ parlance means that rather than building software using variables that hold or point to data of a predetermined, fixed-size, memory can be allocated at runtime (Cplusplus.com, 2020a). This allows one to allocate memory of a size only known at runtime, like in the following example that allocates a variable-length int array of a user-specified size¹:

```
[cling]$ #include <iostream>
[cling]$ int *some_numbers;
[cling]$ int size = 0;
[cling]$ std::cout << "How_many_numbers?"; std::cin >> how_many;
How many numbers? 12
[cling]$ some_numbers = new int[how_many];
[cling]$ std::cout << "Enter" << how_many << "unumber" \</pre>
                   << ((how many > 1) ? "s:" : ":") << '\n';
[cling]$
Enter 12 numbers:
[cling] $ for (int i = 0; i < size; i++) {
[cling]$ ? std::cout << '#' << (i + 1) << ":";
[cling]$ ? std::cin >> some_numbers[i];
[cling]$ ?
#1: 22
#2: -27
#3: 33
```

 $^{^1}$ The following example is run in CERN's excellent 2 Cling LLVM-powered C++ REPL/shell (CERN, 2018; De Simone, 2015)

 $^{^2}$ Citation needed.

```
#4: 12
#5: 33
#6: 23
#7: 23
#8: 23
#9: 23
#10: 23
#11: 23
#12: 23
[cling]$
```

You can free the memory allocated in the above example by using the delete[] operator (Cplusplus.com, 2020a). You can see an obvious use of this style of memory allocation strategy in tdm's src/main.cpp's main()'s first glance, albeit in a somewhat simpler way:

```
int main(void) {
   Game *game;
   bool play_again = true;

while (play_again) {
   game = new Game();

   play_again = game->play();

// DELETED!!!
   delete game;
```

```
return 0;
}
```

In addition to being used in allocating memory of arbitrary sizes determined at runtime, the dynamic memory facilities in C++ can also be utilized to enable an oft-used superpower: the ability to allocate object memory belonging to a derived class on a pointer of its abstract base class's type. This allows one to store any number of classes and/or structs in a single data structure, so long as they are derived from the same base class. This is what is referred to in C++ (and in many other object-oriented programming(Frankenmint, 2016) languages) as polymorphism (Cplusplus.com, 2020b): the end result of combining the power of dynamic memory allocation with the power of inheritance inheritance (GeeksforGeeks, n.d.). Polymorphism can be leveraged to write code that is powerful and concise without being overly repetitious.

In tdm, the above C++ development strategies ended up being used quite heavily. The game is primarily made up of three classes, the Game class, the Room class, and the ltem class:

```
class Game {
  friend void Trinket::itm_give(void);
  friend bool Trinket::itm_get(void);
  friend void Room::parseCmd(vector<string> &args);
  friend void MainRoom::setupRoomMaps(void);
  friend void NorthRoom::setupRoomMaps(void);
  friend void SouthRoom::setupRoomMaps(void);
  friend void DennisRoom::setupRoomMaps(void);
  friend void DennisRoom::setupRoomMaps(void);
```

```
Game();
    ~Game();
    inline vector<string> getArgs(const string prompt);
    inline void sayArgs(vector<string> &args) const;
    inline void sayArgs(vector<string> &args, int start) const;
    inline void sayArgs(vector<string> &args,
                        int start, int end) const;
    void sayCmd(int cmd) const;
    void sayCmd(int cmd, vector<string> &args) const;
    void sayTxt(const string *_txt) const;
    void sayTxt(const string *_txt, vector<string> &args) const;
    inline void sayAnA(vector<string> &args) const;
    int getScore() const;
    void lc(string &io);
    bool play(void);
    void addToScore(int amt);
    void Over();
 private:
    void win(void);
    int score;
    bool over = false;
    bool won = false;
    bool has_trinket = false;
    Trinket *trinket;
   vector < Room *> rooms = {
      new MainRoom(), new NorthRoom(), new SouthRoom(),
      new DennisRoom()
    };
    Room *room; // Current room
    const string txt[15] = { /* Lots of text */ };
};
class Room: public GameWumpus {
 public:
    ~Room();
```

```
void setupItemWumpii(void);
    virtual void setupRoomMaps(void);
    virtual void desc();
    virtual void enter(); // Allows setup of room-entering events
    bool getItem(string key);
    void lookItem(string key);
    void parseCmd(vector<string> &args);
  protected:
    unordered_map<string, Item*> items;
    string room_desc;
    unordered_map < string, Room *> valid_rooms;
};
class Item : public GameWumpus {
  public:
    virtual bool itm_get(void) = 0;
    virtual void itm_look(void);
    virtual void itm_give(void);
    int getIdx(char ikey) const;
    bool getOof() const;
  protected:
    int get_idx = 0;
    int look_idx = 0;
    bool oof = false;
    vector<string> get_txt;
    vector<string> look_txt;
};
```

The Room and Item classes are abstract base classes that are used as the basis for all of the Game's various Rooms and all of the Rooms' various Items. The MainRoom, NorthRoom, SouthRoom, and DennisRoom are rooms that override setupRoomMaps, desc, enter, among other things. The virtual functions void Room::desc() and void Room::desc() are overridden in the SouthRoom class to account for special occasionally insulting messages the game tells the player while there. The Item class serves as the basis of the

Scroll, Flask, Parapets, Rope, Trinket, and Jimberjam classes. Most of the Items override itm_get and itm_look. For example, in the Rope class:

```
void Rope::itm_look(void) { game->sayTxt(&look_txt[look_idx]); }

bool Rope::itm_get(void) {
   game->addToScore(-1);
   game->sayTxt(&get_txt[get_idx]);
   game->Over();

   return false;
}
```

The Trinket class also overrides itm_give:

```
void Trinket::itm_give(void) {
  if (game->room == game->rooms.at(DENNIS)) {
    string give_txt = DEN_GIVE_TKT;
    game->sayTxt(&give_txt);
    game->win();
    game->vin();
    else {
       game->sayCmd(UNKNOWN);
    }
}
```

A casual read through the source code will reveal a quite a few uses of polymorphism, from the Game class, all the way to the innermost derived Item classes that live within the

various intermediary Room classes by reference as the Room* values within a std::unordered_map<string, Room*>, named items. The various Room classes themselves are also derived from a base Room class are stored by reference within a std::vector<Room *> container named rooms.

The various derived Rooms are initialized in the Game class definition found in Game.hpp:

```
class Game {
    ...
    private:
        ...
    vector<Room *> rooms = {
        new MainRoom(), new NorthRoom(), new SouthRoom(),
        new DennisRoom()
    };
    ...
};
```

The Rooms and all of their respective Items each have own GameWumpus (more on those later on) initialized in Game::Game():

```
Game::Game() {
    ...

for (Room *r : rooms) {
    r->gg(this);
    r->setupItemWumpii();
```

```
r->setupRoomMaps();
}
```

Setting up each Item's GameWumpus:

```
void Room::setupItemWumpii(void) {
  for (const auto &pair : items) {
    pair.second->gg(game);
  }
}
```

All of the Items in a Room are set up in the Room's constructor. In the DennisRoom, for example, its sole Item (a Jimberjam) is added to it's items:

```
DennisRoom::DennisRoom() {
  items["jimberjam"] = new Jimberjam();
  room_desc = DEN_DESC;
}
```

The std::unordered_map of valid rooms the player can travel to (unordered_map<string, Room*> valid_rooms) is setup in Room::setupRoomMaps(void), a virtual function overridden in all derived Rooms. They are denoted by a string key (useful for the parser) whose value is the pointer to the associated Room object that in rooms vector described earlier within the Game class. For example, in the MainRoom class the

valid rooms keys are filled with their respective Room pointers at enumerated vector indicies:

```
void MainRoom::setupRoomMaps(void) {
  valid_rooms["north"] = game->rooms.at(NORTH);
  valid_rooms["south"] = game->rooms.at(SOUTH);
  valid_rooms["dennis"] = game->rooms.at(DENNIS);
}
```

When the game starts, the current Room *room is set to point to the instance of the MainRoom class, and the room is entered and described:

```
bool Game::play(void) {
  room = rooms.at(0);
  room->enter();
  room->desc();
```

The first set of vector<string> arguments are captured and sent to the current Room's parser (whose structure will be described later in this paper). This happens in a loop until the Game's bool over flag has been set:

```
while (!over) {
   vector<string> args = getArgs("\nWhatuwouldstuthouudeau?\n>u");
   room->parseCmd(args);
}
```

The Room::parseCmd(vector<string> &args) performs operations on the current Room's Items whenever the player tries to LOOK at, GET, or GIVE an Item. For example, when the player tries to GET something:

```
case GET_OP: {
  Item *getter = NULL;
  if (args.size() > 1) {
    unordered_map < string, bool > ye_yon = {
      {"ye", true},
      {"yon", true},
      {"thy", true},
      {"the", true},
      {"that", true},
      {"my", true},
      {"yonder", true}
    };
    if (args.size() >= 3 && ye_yon[myargs.at(1)]) {
      getter = items[myargs.at(2)];
      if (getter) {
        getter ->itm_get();
      } else {
        game -> sayCmd (GET);
      }
    } else if (myargs.at(1) == "dagger") {
      game -> sayCmd (GET_DAGGER);
      game -> addToScore (25);
    } else {
      getter = items[myargs.at(1)];
```

```
if (getter) {
    getter->itm_get();
} else {
    game->sayCmd(GET, args);
}
}
} else {
    game->sayCmd(UNKNOWN);
}
break;
}
```

About the GameWumpus

Another item of note: to easily access of the state of the game and call essential mutator methods on the core Game from actions triggered by Items within Rooms in a way that didn't completely invalidate the entire application's central design philosophy, a hack had to be devised, one that allowed the innermost Rooms and Items to be able to share common utility functions with the Game class without awkwardly moving functionality to the Item class, adding unnecessary extra complexity to the game's design in the process. Below is this very hack, dubbed the GameWumpus class:

```
class GameWumpus {
  public:
    void gg(Game *);
  protected:
```

```
Game *game;
};
```

All Rooms and Items have the DNA of a GameWumpus inside of them, thanks to the magic of inheritance. After a Room or an Item has been created, its void gg(Game *) method (short for "give game") must be called before it can be used, to ensure full functionality. This hack allows public attributes and commonly-used utility methods belonging the to the main Game object to be shared and used by all of the various actions triggered throughout the codebase that need them. Some inner Room and Item methods need to have additional access to private Game attributes, hence they have been declared as friends³ of the main Game class, making the Game class by far and away the most popular of all of tdm's classes [sic].

One of the more notable shared utility functions unlocked through the power of the GameWumpus is Game's sayTxt method. This method is responsible for dynamically interpolating the special embedded format specifiers embedded in many of the in-game messages with useful data from the running Game:

```
void Game::sayTxt(const string *_txt, vector<string> &args) const {
  for (auto c = _txt->begin(); c != _txt->end(); ++c) {
    if (*c == '%') {
      switch (*++c) {
      case ('%'):
      cout << '%';
      break;
    }
}</pre>
```

³ friend declarations are added to C++ classes when their pals (other friendly methods) need access to attributes and methods that are usually private. (Cppreference.com, 2019a)

```
case ('s'):
           cout << score;</pre>
           break;
         case ('A'):
           sayAnA(args);
           break;
         case ('a'):
           sayArgs(args, 1);
           break;
         case ('v'): {
           string verb = args.at(0);
           if (verb == "gimme")
             verb = "get";
           cout << verb;</pre>
           break;
         }
      }
    } else {
      putchar(*c);
    }
  }
  putchar('\n');
}
```

Another honorable mention is the utility function called by the aforementioned Game::sayTxt() is Game::sayAnA(), a method that handles the %A format specifier within game text, used for checking if the non-existent entity that the player has foolishly tried to

TALK to should be mentioned in the resultant insulting error message with an "a" or an "an" article:

```
inline void Game::sayAnA(vector<string> &args) const {
  char cons_vowel = args.at(1).at(0);
  switch (cons_vowel) {
    case 'a': case 'A':
    case 'e': case 'E':
    case 'i': case 'I':
    case 'o': case 'O':
    case 'u': case 'U':
    cout << "an";
    return;
  }
  cout << 'a';
}</pre>
```

Parsing of User Input

Thanks to abilities granted by std::basic_istringstream (Cppreference.com, 2020b), the output of the interactive game prompt's std::getline can iterate over space-separated arguments, to yield a std::vector<string> of the arguments, all without the need of writing code for scanning the input character-by-character or writing code that trims any leading or trailing whitespace from the aforementioned input (à la Perl's chomp()⁴):

⁴ PerlDOC, 2020

```
inline vector<string> Game::getArgs(const string prompt) {
  vector<string> args;
  string line = "";
  while (line.length() == 0) {
    cout << prompt;</pre>
    getline(cin, line);
    if (cin.eof()) {
      cout << endl;</pre>
      exit(0);
    } else if (cin.bad()) {
      cout << endl;</pre>
      exit(1);
    }
  }
  istringstream astream(line);
  while (true) {
    string arg;
    if (astream >> arg)
      args.push_back(arg);
    else
      break;
  return args;
}
```

Once the arguments are separated, they get handed to the great and terrible Room::parseCmd(vector<string> &args). Before it does any parsing, though, it converts the list of arguments to lowercase using the lambda-powered⁵ void Game::lc(string &io) from within a range-based for loop (Cppreference.com, 2019b):

```
void Game::lc(string &io) {
   transform(io.begin(), io.end(), io.begin(),
        [](unsigned char c){ return tolower(c); });
}
```

```
void Room::parseCmd(vector<string> &args) {
  if (args.size() < 1)
    return;

  vector<string> myargs(args);
  for (string &arg : myargs) { game->lc(arg); }
  ...
```

Most of tdm's parsing of textual user input (taken exclusively from STDIN) is handled by the monolith known as Room::parseCmd. Through the magic of std::unordered_maps in the C++ STL⁶, and the relative simplicity of the source material (at least in *this* version of *Thy Dungeonman* from 2004), the entire parser has been able to be implemented with nary a regular expression in sight (as fun as those may be). To parse commands,

⁵ Lambdas are small anonymous functions or subroutines that can be inserted inline in scope, often producing useful output that can be captured. (Cppreference.com, 2020a)

⁶ Standard Template Library

Room::parseCmd runs the lowercase version of the first argument (the verb/action to perform) from the list of arguments through an unordered_map that yields an integer value pertaining to an enumerationed parser opcode keys. The integer value from the unordered_map is fed over into a switch that hands control over to the remainder of the parsing logic that lives at the end of its conditional jump. All branches of the conditional jump have both the normalized lowercase and mixed-case versions of the argument list for in scope for parsing and display operations, respectively. Routing commands in this fashion affords the ability to map multiple verbs to the same action while also giving subsequent parsing operations ample flexibility. Putting function pointers in the unordered_map was also considered, but it was scrapped due to the inflexibility of being forced to implement all subsequent parsing suboperations through functions of the same type.

Here are some snippets of the first leg of the text parser:

```
{"smell", SMELL_OP},
    {"sniff", SMELL_OP},
    {"go", GO_OP},
    {"score", SCORE_OP},
    {"pwd", PWD_OP},
};
```

Some locations, like DENNIS with its navigation commands, are special cases that must be accounted for, in order to remain faithful to the original game:

```
if (items["jimberjam"])
  cmd_map["not"] = GO_OP;
```

Down yonder is the main command-routing switch statement (where the all of the magic happens):

```
{ // (Extra {} for more explicit scoping and memory alloc.)
  auto cmd_id = cmd_map[myargs.at(0)];
  if (cmd_id) { // If the command entered is hashed...
    switch (cmd_id) {
      case LOOK_OP:
      if (args.size() == 1) {
         desc(); // Repeat the current Room's description.
    } else {
        Item *looker = items[myargs.at(1)];
      if (looker) {
```

```
looker->itm_look();
} else {
    game->sayCmd(LOOK);
}

break;
...
}
else { // If the command entered isn't hashed...
    game->sayCmd(UNKNOWN);
}
```

Results

Before the game can run, it must first be built with GNU Autotools using the project's included configuration:

```
~/src/cs200-poly$ autoreconf --install
    ~/src/cs200-poly$ ./configure
    checking for a BSD-compatible install... /usr/bin/install -c
    checking whether build environment is sane... yes
    checking for a thread-safe mkdir -p... /usr/bin/mkdir -p
    checking for gawk... gawk
    checking whether make sets $(MAKE)... yes
    checking whether make supports nested variables... yes
    checking for gcc... gcc
    checking whether the C compiler works... yes
    checking for C compiler default output file name... a.out
    checking for suffix of executables...
...
```

```
~/src/cs200-poly$ make
make all-recursive
make[1]: Entering directory '/home/anon/src/cs200-poly'
Making all in src
make[2]: Entering directory '/home/anon/src/cs200-poly/src'
g++ -DHAVE CONFIG H -I. -I.. -g -O2 -MT Game.o -MD -MP -MF
.deps/Game.Tpo -c -o Game.o Game.cpp
mv -f .deps/Game.Tpo .deps/Game.Po
g++ -DHAVE CONFIG H -I. -I.. -g -O2 -MT main.o -MD -MP -MF
.deps/main.Tpo -c -o main.o main.cpp
mv -f .deps/main.Tpo .deps/main.Po
g++ -DHAVE CONFIG H -I. -I.. -g -O2 -MT Item.o -MD -MP -MF
.deps/Item.Tpo -c -o Item.o Item.cpp
mv -f .deps/Item.Tpo .deps/Item.Po
g++ -DHAVE CONFIG H -I. -I.. -g -O2 -MT Rooms.o -MD -MP -MF
.deps/Rooms.Tpo -c -o Rooms.o Rooms.cpp
mv -f .deps/Rooms.Tpo .deps/Rooms.Po
g++ -g -02
            -o tdm Game.o main.o Item.o Rooms.o
make[2]: Leaving directory '/home/anon/src/cs200-poly/src'
make[2]: Entering directory '/home/anon/src/cs200-poly'
make[2]: Leaving directory '/home/anon/src/cs200-poly'
make[1]: Leaving directory '/home/anon/src/cs200-poly'
```

Running the compiled game:

00 ~=Press the ENTER key to enter you dungeon=~ m mmm "m m" #" "# #m# "# "#m#" "mm"# m" mmm m mm #" #"""" m"""# "mm"# "#mm" .""..#.#.".".#.#."""..#.#.".".....#.#.".".#.#.".". Ye find yeself in you dungeon. Ye see a SCROLL. Behind ye scroll is a FLASK. Obvious exits are NORTH, SOUTH, and DENNIS. What wouldst thou deau? >

From this point, the rest of the game ostensibly works, though an entire walkthrough will not be delivered in this section, so as not to spoil the entire game for the reader.

Instead, a few noteworthy features of the game will be highlighted in this section

New GET verb aliases for the player to use and discover:

Ye find yeself in yon dungeon. Ye see a SCROLL.
Behind ye scroll is a FLASK. Obvious exits are
NORTH, SOUTH, and DENNIS.

What wouldst thou deau?

> snatch yon flask
Ye cannot get ye FLASK. It is firmly bolted to a
wall which is bolted to the rest of the dungeon
which is probably bolted to a castle. Never you mind.

What wouldst thou deau?

> yeet yon flask
Ye cannot get ye FLASK. It is firmly bolted to a
wall which is bolted to the rest of the dungeon
which is probably bolted to a castle. Never you mind.

Appropriate verb propagation to error messages that are triggered by new GET_OP aliases:

```
What wouldst thou deau?

> take red steckled elbermung
Thou cannotst take that. Quit making stuffeth up!

What wouldst thou deau?

> grab Da Huuuuuudge
Thou cannotst grab that. Quit making stuffeth up!

What wouldst thou deau?

> gimme deep sea fangly fish
```

Thou cannotst get that. Quit making stuffeth up!

Correct a/an article selection when the player attempts to GIVE something that they don't have:

What wouldst thou deau?
> give Ab-Abber 2000
Thou don'tst have an Ab-Abber 2000 to give. Go back to your tiny life.

What wouldst thou deau?
> give Lappy 486
Thou don'tst have a Lappy 486 to give. Go back to your tiny life.

Just like in the original Flash game, the SOUTH room is stateful in its insults:

What wouldst thou deau?

> go south
You head south to an enbankment. Or maybe a chasm. You can't decide which. Anyway, ye spies a TRINKET.

Obvious exits are NORTH.

What wouldst thou deau?

> look
Ye stand yeself close to a yet-unnamed escarpment.
Nonetheless, ye spies a TRINKET. Obvious exits are NORTH.

What wouldst thou deau?

> get trinket
Ye getsts yon TRINKET and discover it to be a bauble.
You rejoice at your good fortune. You shove the

```
TRINKET in your pouchel. It kinda hurts.
What wouldst thou deau?
> go north
Ye find yeself in you dungeon. Ye see a SCROLL.
Behind ye scroll is a FLASK. Obvious exits are
NORTH, SOUTH, and DENNIS.
What wouldst thou deau?
> go south
Ye stand high above a canyon-like depression. Obvious
exits are NORTH.
What wouldst thou deau?
> get trinket
Sigh. The trinket is in thou pouchel. Recallest thou?
What wouldst thou deau?
> help
Thou hangeth out at an overlook. Obvious exits are
NORTH. I shouldn't have to tell ye there is no TRINKET.
What wouldst thou deau?
>
```

Live game object deletion appear and new game creation appear to all work cleanly, though the code has yet to be extensively tested with valgrind or gdb in conjunction with a Bash/Python fuzzer, so it cannot be said with 100% confidence that it does not leak any memory... With that being said, here is an example of **Thy Dungeonman**⁺⁺'s live reload/respawn in action (currently broken on macOS):

```
What wouldst thou deau?
> die
That wasn't very smart. Your score was: -95.
Play again? [Y/N] y
```

"#" # # # # # "= # # #"# #"" #"" #"# #=# #"# #"
/\
oo ~=Press the ENTER key to enter yon dungeon=~
" # #" " #" #m""# # #"""""mm"# # "#mm"

Analysis

After much trial and tribulation, it can still be said that you still cannot GET ye FLASK, and after all that has been learned here, it should be readily apparent that this is as it should be, nay, as it always was meant to be. All joking aside, it can definitely be said that the goals set at the onset of this project's conception were met (and perhaps even exceeded): a native C++ port of the original Flash/ActionScript Thy Dungeonman has been made, written to take full advantage of the dynamic and polymorphic features of C++, where it has been deemed logical to do so. Thanks to the flexibility of the C++ STL's data structures and built-in algorithms, implementing this entire text adventure game from scratch is just a matter of forming a cohesive mental model of the game's modes of operation and making way for sensible base classes with which to build the rest of the game upon. For the most part, the polymorphism and data types given by C++ allowed the rest to fall in place, once enough of said basic framework was put in place, and the vision of the game's implementation only became clearer as the work continued to progress.

In closing, it can be said that this project was a resounding success: the parser only be said to be an improvement on the original ActionScript one, while still retaining all of the original game's charm, even managing to take advantage of C++'s polymorphic, dynamic feature set along the way. The seed of a great *Thy Dungeonman* port has been planted, one that can builds on Linux, macOS, and even Windows (using MSYS2, MinGW,

or Cygwin, recommended in that order). With the base game and parser done, the game can go in any number of directions, so long as I can get the blessing of *Videlectrix*, aka.

The Brothers Chaps. Perhaps one day there will be a version of this port using ncurses,

SDL, or even something more exotic involving physical hardware!

Errata

• The Game Burninator⁷, er, destructor is broken on macOS.

⁷ Trogdor? (InterruptorJones, 2019)

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