

# SARAH WOOSTER

## Profile

Classically educated ballet and modern dancer with 8+ years of experience. Trained under Mary Legere. Worked as a lead choreographer and officer for Modernextention Dance Company (2020–2024). Ready to leverage dancing and choreographing skills.

## DANCE EXPERIENCE

### ARTS TOGETHER - KRISTIN TAYLOR DUNCAN

Fall 2022

- Performed original piece by Kristin Taylor Duncan of KT Collective Dance Company
- Arts Everywhere collaboration with Campaign for Carolina which assisted in the accumulation of \$5 billion worth of donations.

### RALEIGH DANCE THEATRE

2015 - 2020

- Swan Lake, Corps de Ballet
- Snow White by Megan Marvel, Soloist
- Jardin Anime from Le Corsaire, Act III by Hong Yang, Soloist
- The Seasons by Mary LeGere & Megan Marvel, Winter Trio and Summer Corps de Ballet

## CHOREOGRAPHY EXPERIENCE

### MODERNEXTENTION DANCE COMPANY

Treasurer and executive choreography officer for a 33-person company.

2020 - 2024

*De la Naissance à la Mort* (2024) and *Wait!* (2024)

- Choreographed and led two concurrent pieces, of ballet and modern origin, with 8 members.

Ackland Improvisation Show (Fall 2023)

- Led and set the structure for a site-specific piece.

*Advice in B Minor* (Spring 2023)

- Choreographed and led a 6 person dance.

*FLOP* (2022)

- Choreographed and led a 7 person dance.

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## TRAINING

### THE RALEIGH SCHOOL OF BALLET

Studied under Mary Legere, Susan Galdy, Hong Yang, and Rebecca van Dorsten. A member of the Professional Division

2015 - 2020

### UNC CHAPEL HILL

Continued my dance education with Heather Tatreau in modern and James Strong in ballet

2020 - 2024

## SKILLS

- Choreography
- Gaga Improvisation Technique
- Site-Specific Dance
- Graham Technique
- Ballet and Pointe

## AWARDS

- Professional Division Scholarship (2018-2020)