

From: info@swordsandclapboards.com
Sent: 02 November 2021 13:33
To: Danielle Wager
Subject: Re[2]: Re[2]: Desperate Remedies Draft 2 Revs 3



Dear Danielle,

Thanks for your email.

It is regretful that you took umbrage at my courteously-worded suggestion regarding your omitting your purposefully broken phrases throughout the script, in revisions 2 and 3.

It is further regretful that you felt similarly at effecting Julian's recommendations: again, him asking you to construct 'simple present' tenses, without broken phrases with regard to rev.3.

We well understand your frustration as a writer at having to listen to our requests and understand that you wish no longer to work with us.

Obviously, we cannot use your work (either revs 2, or 3, or their treatments) with these strange broken sentences, but will seriously consider your statement that films only ever use the original writer and do not work with other writers.

Julian, Rose and I wish you well with your future collaborations and I remain yours,

Truly,

Ann-Marie Goldthorp

Swords and Clapboards is a Private limited Company registered in the UK No: 12902123

Tuesday, 2 November 2021, 11:48 AM +0000 from Danielle Wager <danielle_wager@yahoo.co.uk>:

Dear Ann-Marie

As I believe I mentioned, I do try to keep work to a minimum during school holidays in order to spend more time with my children, so I apologise if I wasn't able to get back to you on this quite as quickly on this as you may have liked.

However, given the tone of your email, after I have carried out so many hours work for you on both of these scripts, (thus far unpaid, I might add), I do feel we might do better here to part ways.

Attached below is a version of the script with the specific errors you refer to corrected and the sentences converted, where possible, into the simple past tense throughout as requested.

However, if we are going to argue about who is doing who's work here, can I point out that structural re-writes in response to industry notes tend usually to be the preserve of the script's

actual writer. Ditto treatments and other sales documents are usually compiled by the writer and producer rather than the script editor per se.

As a show of good faith, I have completed this one last, final draft of this project in order to discharge my commitment to you.

However, should you find any other changes that you wish made subsequent to this, you may do better to find yourself another script editor or else carry them out yourself.

Best Wishes

Danielle Wager
danielle_wager@yahoo.co.uk
www.daniellewager.wordpress.com

On Thursday, 28 October 2021, 10:40:57 BST, info@swordsandclapboards.com <info@swordsandclapboards.com> wrote:



Dear Danielle,

I had chance to have a look at your revision, this morning. I'm afraid that I only got a few scenes in, when I realised that, yet again, I would have to rewrite/correct the whole thing, as I did do last time, with rev. 2, because, despite both my and Julian explaining that we (and all of the other 23 British scripts I checked with, this morning) use the simple present tense, with continuous, full sentences, you often haven't done.

I'm afraid that I can't use this script as it is, therefore, Danielle.

Basically, it seems that, in an attempt to get each new/different action on a different line, you are just chopping the sentence in half, putting a full stop, and then capitalising the first letter of the rest of the sentence....and emplacing this new faux-sentence on a new line.

Please don't worry about creating a different 'sentence' for each action. If there are two actions in a sentence, don't break the line, creating, in effect, a faux-'present continuous' sentence. Just wait until you come to a new sentence, before starting a new line, re. Different actions.

Also, last time I had to correct over 48 (I stopped counting after this) errors, omissions, inappropriate elisions, etc., as well as several modern American slang expressions...The one I can think of in the present iteration, within only a few scenes in, is, I paraphrase: 'he stepped "Off of"'.

If you can get this script back to me without all of these strange new-lined faux-half sentences, Danielle and without all of the mistakes, I can use this revision, without having to redo all of the work, myself.

I hope that you understand. If you can't be bothered to correct your work, and wish me to approach someone else, please do say, however.

Thanks again.

Truly,

Ann-Marie

Tuesday, 26 October 2021, 4:28 PM +0100 from Danielle Wager <danielle_wager@yahoo.co.uk>:
Hi Ann-Marie

Apologies, my mistake. (Thought you were using revs for minor script edits and changes etc and Draft number to indicate more substantial changes re-writes etc.)

Correctly numbered files now attached below. The treatment didn't originally have the draft number in title but have included it now, just to make it more clear to which version of the script it refers.

Hope this helps.

Best

Danielle Wager
danielle_wager@yahoo.co.uk
www.daniellewager.wordpress.com

On Tuesday, 26 October 2021, 09:49:26 BST, <info@swordsandclapboards.com> wrote:



Dear Danielle,

Thanks ever so for this and well done! I shall read these as soon as possible.

Just once thing, however, would it be possible for you to relabel these (i.e. script and treatment) and resend, plz? It's just that, basically, as I understand the matter, Draft 1 remains thus (for revs 1, 2 and 3, etc) until the producer has read and agreed the recent revs., discussed things with people and absolutely agreed, with the financiers, that this version is going to be the one that gets shot. At this point, Draft 1 then becomes Draft 2.....I'm afraid that, obviously, I haven't even read this rev.3, yet.....Sorry.

Please do tell me if I have misunderstood, Danielle and that it's OK to randomly ascribe a "Draft 2" label to the script. Obviously, then, you don't need to relabel.

I hope that Half Term isn't too exhausting, meanwhile!

Gratefully,

Ann-Marie

Swords and Clapboards is a Private limited Company registered in the UK No: 12902123

Monday, 25 October 2021, 4:59 PM +0100 from Danielle Wager <danielle_wager@yahoo.co.uk>:
Hi Ann-Marie

Hope that you and Ros are both keeping well.

Please find attached below the revised and edited draft of Desperate Remedies that you asked for with a lot of the correspondence elements etc. removed and replaced.

(I think that the new in person confrontation between Springrove and Cytherea works quite well and makes quite a good scene.)

I have also tried to involve Cytherea herself a little more in the action toward the end of the script. (Making it more of a two-hander between Cytherea and Edward to solve the mystery, rather than Edward and Owen, talking over her head, if makes sense? But still hopefully keeping it realistic in terms of period norms, as we discussed.)

The script now comes in at 111 pages, having cut out a lot of content but then added in a bit more to replace the missing letters etc, if you see what I mean? However, you and Ros might be able to see extra additional cuts that can also be made.

Also attached below is a draft treatment which reflects the plot and events within this current version of the script. However, as above, do please feel free to edit and make any changes that you think necessary to it.

Let me know if there is anything else that you need.

Best Wishes

Danielle Wager

danielle_wager@yahoo.co.uk

www.daniellewager.wordpress.com