

# Amazing Grace

Words by John Newton

All tunes anonymous, except  
"This is the Christ," by Michael Moody  
Arranged by Sterling Suggs

Quite calmly

*p* A - ma - zing grace (how sweet the sound!) that saved a wretch, a wretch like me. I once was

lost, but now am found. I once was blind, but now I — see.

*f*

*mp* 'Twas grace that taught my heart to fear, And grace my deep - est fears re -

*mp*

lieved. How pre - cious did that grace ap - pear, The hour at which I first be - lieved.

*RH*

## 21 Little faster

21 The Lord has pro - mised good to me; His word my hope se -

28 cures. He will my — Shield and Por - tion be, As long as — life en -

35 dures.

41 Through ma - ny — dan - gers, toils, and snares, I

*p* *agitato (but not faster)*

\* Small hands: use the small notes

46

have al - rea - dy — come. *mf* 'Twas grace hath

46

*mp* *mf*

51

brought me safe thus far, and grace will lead *dim.* me home.

51

*dim.* RH

57

57

RH *cresc.*

63

*f* When we've been there ten thou - sand years, bright shin - ing as the glo - rious

63

*rit.* *f*

*Slower*

67

sun, We've no less days to sing God's praise Than when we'd ve - ry first be -

67

71

gun. We've no less days to sing God's praise Than when we'd ve - ry first be -

71

75

gun.

75

*mp*

*rit.*

The musical score is for the hymn 'Amazing Grace'. It consists of a vocal melody and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'sun, We've no less days to sing God's praise Than when we'd ve - ry first be - gun. We've no less days to sing God's praise Than when we'd ve - ry first be - gun.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes performance markings such as 'mp' (mezzo-piano) and 'rit.' (ritardando). The page number '4' is in the top left corner, and the title 'Amazing Grace' is in the top center.