

The Star-Spangled Banner

Words by Francis Scott Key

Music by John Stafford Smith

Arranged by Sterling Suggs

Music score for The Star-Spangled Banner, measures 1-10. The score is written for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "Oh" repeated three times. The score includes a rehearsal mark (//) at the beginning of measure 11.

Measures 1-10:

- Tenor 1: Rests for measures 1-6, then "Oh" (measure 7), "Oh" (measure 8), "Oh" (measure 9).
- Tenor 2: Rests for measures 1-3, then "Oh" (measure 4), "Oh" (measure 5), "Oh" (measure 6), "Oh" (measure 7), "Oh" (measure 8), "Oh" (measure 9).
- Baritone: Rests for measures 1-2, then "Oh" (measure 3), "Oh" (measure 4), "Oh" (measure 5), "Oh" (measure 6), "Oh" (measure 7), "Oh" (measure 8), "Oh" (measure 9).
- Bass: "Oh" (measure 1), "Oh" (measure 2), "Oh" (measure 3), "Oh" (measure 4), "Oh" (measure 5), "Oh" (measure 6), "Oh" (measure 7), "Oh" (measure 8), "Oh" (measure 9).

Measures 11-14:

- T 1: "Oh" (measure 11), "Oh" (measure 12), "Oh" (measure 13), "Oh" (measure 14).
- T 2: "Oh" (measure 11), "Oh" (measure 12), "Oh" (measure 13), "Oh" (measure 14).
- B: "Oh" (measure 11), "Oh" (measure 12), "Oh" (measure 13), "Oh" (measure 14).
- B: "Oh" (measure 11), "Oh" (measure 12), "Oh" (measure 13), "Oh" (measure 14).

a) Breathe only when the vowel is reiterated. Where all breathe at once, a little more time may be taken.

The Star-Spangled Banner

22

T 1 *mp* Oh say can you

T 2 *pp* Oh Oh *pp* Hmm Mm

B Oh *pp* Hmm

B Oh (Oh) *pp* Hmm

b) c)

32

T 1 see by the dawn's ear - ly light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

T 2 Mm

B Mm Mm

B Mm Mm

d)

39

T 1 stripes and bright stars, through the per - il - ous fight, O'er the ram - parts we watched, were so gal - lant - ly

T 2 Mm Mm

B Mm Mm

B Mm

d)

b) This indicates a more significant pause than ordinary.

c) The lower three parts may breathe whenever, so long as no other singer breathes at the same time. One possible method of ensuring success in this is implemented herein.

d) Yes these are natural.

46 e)

T 1 stream-ing? And the rock-ets' red glare, the bombs burst-ing in air,

T 2 — And the rock-ets' red glare, the bombs burst-ing in air,

B — Gave proof through the night that our

B — Gave proof through the night that our

53

T 1 Oh say, does that star-span-gled ban-ner yet wave O'er the land___ of the

T 2 Oh say, does that star-span-gled ban-ner yet wave f) Oh___

B flag was still there. O'er the land___ of the

B flag was still there. Oh___

60

T 1 free and the home of the brave?

T 2 — the home of the brave?

B free the home of the brave? *p* Through the mists of the

B — the home of the brave? *p* On the shore, dim-ly seen

e) A musically tasteful pause may be taken here and in similar instances to ensure sufficient time to breathe.

f) The intention here is to create the effect of sostenuto, thus the Tenor 2 and Bass must enter gently.

67

T 1 *p* In dread si-lence re - pos - es,

T 2 *p* Where the foe's haugh - ty host *mp* O'er the

B deep, *g)* Oh *mp* What is that which the breeze,

B Oh Oh

74

T 1 *mp* Half con - ceals, half dis - clos - es? Now it catch-es the

T 2 *f* tow - er - ing steep, As it fit - ful - ly blows, *f* Now it catch-es the

B Tow - er - ing steep Oh *f* Now it catch-es the

B *mp* Fit - ful - ly blows, half dis - clos - es?

81

T 1 gleam of the morn-ing's first beam, In full glo - ry re - flect-ed now shines on the stream; 'Tis the

T 2 gleam of the morn-ing's first beam, In full glo - ry re - flect-ed now shines on the stream; 'Tis the

B gleam of the morn-ing's first beam, In full glo - ry re - flect-ed now shines on the stream; 'Tis the

B *f* In full glo - ry re - flect-ed now shines on the stream; 'Tis the

g) Each of these long-held words ought not to be terminated with any consonant at all; rather, switch smoothly to the oh vowel at the specified time, with no breath between.

88

T 1
8 star - span - gled ban - ner! Oh long may it wave O'er the land of the free and the home of the

T 2
8 star - span - gled ban - ner! Oh long may it wave O'er the land of the free and the home of the

B
star - span - gled ban - ner! Oh long may it wave O'er the land and the home of the

B
star - span - gled ban - ner! Oh long may it wave O'er the land and the home of the

95

T 1
8 brave! *f* Oh thus be it ev - er when free men shall stand Be - tween their loved homes and the

T 2
8 brave! *f* Oh thus be it ev - er when free men shall stand Be - tween their loved homes and the

B
brave! *f* Oh thus be it ev - er when free men shall stand Be - tween their loved homes and the

B
brave! *f* Oh thus be it ev - er when free men shall stand Be - tween their loved homes and the

103

T 1
8 war's des - o - la - tion! Bless'd with vic - t'ry and peace, may the heav'n-res - cued land Praise the Pow'r which hath

T 2
8 war's des - o - la - tion! Bless'd with vic - t'ry and peace, may the heav'n-res - cued land Praise the Pow'r which hath

B
war's des - o - la - tion! Bless'd with vic - t'ry and peace, may the heav'n-res - cued land Praise the Pow'r which hath

B
war's des - o - la - tion! Bless'd with vic - t'ry and peace, may the heav'n-res - cued land Praise the Pow'r which hath

110

T 1 made and pre - served us a na - tion! Then con - quer we must, when our cause it is

T 2 made and pre - served us a na - tion! Then con - quer we must, when our cause it is

B made and pre - served us a na - tion! Then con - quer we must, when our cause it is

B made and pre - served us a na - tion! Oh _____ Oh _____

116

T 1 just, And this be our mot - to: "In God is our trust!" And the star - span - gled ban - ner in

T 2 just, And this be our mot - to: "In God is our trust!" And the star - span - gled ban - ner in

B just, And this be our mot - to: "In God is our trust!" And the star - span - gled ban - ner in

B — And this be our mot - to: "In God is our trust!" And the star - span - gled ban - ner in —

123

T 1 triumph shall wave O'er the land _____ the the free and the home of the brave! *rit.*

T 2 triumph shall wave O'er the land _____ the the free and the home of the brave! *rit.*

B triumph shall wave O'er the land of the free and the home of the brave! *rit.*

B triumph shall wave O'er the land _____ the the free and the home of the brave! *rit.*