

Come, thou glorious day of promise

Lyrics from Pratt's Collection

Tune by A. C. Smith
Arranged by Sterling Suggs

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

$\text{♩} = 80$

Piano

6

S

A

T

B

Pno.

11

S

A

T

B

Pno.

16

S

A

T

B

Pno.

22

S

A

T

B

Pno.

22

28

S

A

T

B

Pno.

p Come thou glo - rious day of — pro - mise. Come and

p Come thou glo - rious day of — pro - mise. Come and

p Come thou glo - rious day of — pro - mise. Come and

p Come thou glo - rious day of — pro - mise. Come and

28

33

S spread — thy — cheer — ful ray, When the

A spread — thy — cheer — ful ray, When the

T spread — thy — cheer — ful ray, When the

B spread — thy — cheer — ful ray, When the

Pno.

38

S scat - tered sheep of — Is - rael Shall no lon - ger

A scat - tered sheep of Is - rael Shall no lon - ger

T scat - tered sheep of — Is - rael Shall no lon - ger

B scat - tered sheep of Is - rael Shall no lon - ger

Pno.

43

S go a - stray, When ho - san - nas, when ho -

A go a - stray, When ho - san - nas, when ho -

T go a - stray, When ho - san - nas, when ho -

B go a - stray, When ho - san - nas, when ho -

Pno.

Detailed description: This block contains the musical notation for measures 43 through 47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The lyrics for the vocal parts are: 'go a - stray, When ho - san - nas, when ho -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

48

S san - nas With u - nit - ed voice they'll cry.

A san - nas With u - nit - ed voice they'll cry.

T san - nas With u - nit - ed voice they'll cry.

B san - nas With u - nit - ed voice they'll cry.

Pno.

Detailed description: This block contains the musical notation for measures 48 through 52. It features the same four vocal staves and piano grand staff as the previous block. The lyrics for the vocal parts are: 'san - nas With u - nit - ed voice they'll cry.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature changes to one flat (Bb) at the end of measure 52.

53 $\text{♩} = 70$

S *mf* Lord, how long wilt thou be — an - gry? Shall thy wrath for -

A *mf* Lord, how long wilt thou be — an - gry? Shall thy wrath for -

T *mf* Lord, how long wilt thou be an - gry? Shall thy wrath for -

B *mf* Lord, how long wilt thou be — an - gry? Shall thy wrath for -

Pno. $\text{♩} = 70$

59

S ev - er burn? Rise — re - deem thine an - cient

A ev - er burn? Rise, re - deem thine an - cient

T *8* ev - er burn? Rise, re - deem tine an - cient

B ev - er burn? Rise, re - deem tine an - cient

Pno.

66

S
peo - ple; Their trans - gres - sions from them turn. King of Is - rael, King of —

A
peo - ple; Their trans - gres - sions from them turn. King of Is - rael, King of

T
8
peo - ple; Their trans - gres - sions from them turn. King of Is - rael, King of

B
peo - ple; Their trans - gres - sions from them turn. King of Is - rael, King of

Pno.

73

S
Is - Come and set thy — peo - ple free!

A
Is - rael, Come and set thy peo - ple free!

T
8
Is - rael, Come and set thy peo - ple — free!

B
Is - rael, Come and set thy peo - ple free!

Pno.

81

S

A

T

B

Pno.

88

S

A

T

B

Pno.

f Oh, that soon thou

f Oh, that soon thou

f Oh, that soon thou

f Oh, that soon thou

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is divided into two systems. The first system, starting at measure 81, shows the vocalists with whole rests, while the piano provides a harmonic accompaniment. The second system, starting at measure 88, features the vocalists singing the phrase 'Oh, that soon thou' in a new key signature (three flats). The piano accompaniment continues with a more active, arpeggiated texture. Dynamics include a forte (*f*) marking for the vocal entries in the second system.

95

S wouldst to — Ja - cob Thy en - liv - 'ning Spir - it send! Of their un - be -

A wouldst to — Ja - cob Thy en - liv - 'ning Spir - it — send! Of their un - be -

T wouldst to Ja - cob Thy en - liv - 'ning Spir - it send! Of their un - be -

B wouldst to Ja - cob Thy en - liv - 'ning Spir - it send! Of their un - be -

Pno.

103

S lief and — mis - ery make, O Lord, a — speed - y end. *mf* Lord, Mes -

A lief and — mis - ery make, O Lord, a speed - y — end. *mf* Lord, Mes —

T lief and mis - ery make, O — Lord, a speed - y end.

B lief and mis - ery make, O Lord, a speed - y end.

Pno.

110

S si - ah! Lord, Mes - si - ah! — Prince of Peace o'er — Is - rael reign.

A si - ah! Lord, Mes - si - ah! — Prince of Peace o'er Is - rael — reign.

T *mf* Prince of Peace o'er — Is - rael — reign. *mp* Lord Mes -

B *mf* Prince of Peace o'er Is - rael reign. *mp* Lord, Mes -

Pno.

118

S *p* Prince of Peace o'er Is - rael reign.

A *p* Prince of Peace o'er Is - rael reign.

T si - ah! Lord, Mes - si - ah! — *p* Prince of Peace o'er Is - rael reign.

B si - ah! Lord, Mes - si - ah! *p* Prince of Peace o'er Is - rael reign.

Pno.