

# Lead Kindly Light

John Henry Newman

John Bacchus Dykes  
Arranged by Sterling Suggs

Moderate  $\text{♩} = 80$

Piano

The first system of the piano arrangement, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The right hand begins with a whole rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The left hand begins with a whole rest, followed by a series of half notes: G3, B-flat3, D4, F4, A-flat4, C5, E5, G5. A double bar line is at the end of measure 4.

5

Pno.

The second system of the piano arrangement, measures 5-8. The right hand continues with eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5. The left hand continues with half notes: D4, F4, A-flat4, C5, E5, G5, A5, B5. A double bar line is at the end of measure 8.

9

Pno.

The third system of the piano arrangement, measures 9-12. The right hand begins with a half note G4, followed by eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5. The left hand continues with half notes: D4, F4, A-flat4, C5, E5, G5, A5, B5. A double bar line is at the end of measure 12.

13

Pno.

The fourth system of the piano arrangement, measures 13-16. The right hand begins with a half note G4, followed by eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5. The left hand continues with half notes: D4, F4, A-flat4, C5, E5, G5, A5, B5. A double bar line is at the end of measure 16.

17

S

A

T

B

Pno.

Lead, kind-ly light, a-mid th'en-cir-ling gloom;— Lead thou me on! The night is

Lead, kind-ly light, a-mid th'en-cir-ling gloom;— Lead thou me on! The night is

22

S

A

T

B

Pno.

dark, and I am far from home.\_\_\_\_ Lead thou me on.\_\_\_\_

dark, and I am far from home.\_\_\_\_ Lead thou me on.\_\_\_\_

26

S

Keep thou my feet; I do not ask to see

A

Keep thou my feet; I do not ask to see

T

8

Keep thou my feet; I do not ask to see

B

Keep thou my feet; I do not ask to see

Pno.

31

S

The dis - tant scene, one step e - nough for me.

A

the dis - tant scene, one step e - nough, e - nough for me.

T

8

the dis - tant scene, one step e - nough e - nough for me.

B

the dis - tant scene, one step e - nough for me.

Pno.

35

S

A

T

B

Pno.

35

40

S

A

T

B

Pno.

40

I was not

I was not

40

44

S e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me

A e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me

T

B

Pno.

47

S on; I loved to choose and see my path; but now, \_\_\_\_\_ Lead thou me

A on; I loved to choose and see my path; but now, \_\_\_\_\_ Lead thou me

T

B

Pno.

## Lead Kindly Light

51

S on! \_\_\_\_\_ I loved the ga - rish day, and spite of fears, \_\_\_\_\_

A on! \_\_\_\_\_ I loved the day, spite of fears, \_\_\_\_\_

T I loved the ga - rish day; spite of \_\_\_\_\_ fears, \_\_\_\_\_

B I loved the ga - rish day and spite of fears, \_\_\_\_\_

Pno.

56

S Pride ruled my will. Re - mem - ber not past years. \_\_\_\_\_

A Pride ruled my will. \_\_\_\_\_ Re - mem - ber not past years. \_\_\_\_\_

T Pride ruled my will. Re - mem - ber not, re - mem - ber not past years. \_\_\_\_\_

B Pride ruled my will. Re - mem - ber not \_\_\_\_\_ past years.

Pno.

60

S

A

T

B

Pno.



65

Slightly Slower  $\text{♩} = 70$

S

A

T

B

Pno.

*rit.*

lo - - -

So long thy pow'r hath blest me, sure it

So long thy pow'r hath blest me, sure it

So long thy pow'r hath blest me, sure it

So long thy pow'r hath blest me, sure it

*rit.*



## Lead Kindly Light

68

S still will lead me on, O'er moor and fen, oe'r crag and tor - rent till the night is gone! And with the

A still will lead me on, O'er moor and fen, oe'r crag and tor - rent till the night is gone! And with the

T still will lead me on, O'er moor and fen, oe'r crag and tor - rent till the night is gone! And with the

B still will lead me on, O'er moor and fen, oe'r crag and tor - rent till the night is gone! And with the

Pno.

71

S morn those an - gel fa - ces smile, Which I have loved long

A morn, and with the morn those fa - ces smile, Which I have

T morn, and with the morn those fa - ces smile, Which I

B morn those an - gel fa - ces smile, Which I have

Pno.



74

S since, And lost a while.

A loved long since, And lost a while.

T have loved long since, And lost a while.

B loved since, Lost a while.

Pno.

78 **Tempo I**

S Mean-time, a - long the nar - row rug - ged path

A Mean-time, a - long the nar - row rug - ged path

T Mean-time, a - long the nar - row rug - ged path

B Mean-time, a - long the nar - row rug - ged path

Pno.

78 **Tempo I**

82

S Thy - self hast trod, Lead, Sa - vior, lead me home in child - like

A Thy - self hast trod, Lead, Sa - vior, lead me home in child - like

T Thy - self hast trod, Lead, Sa - vior, lead me home in child - like

B Thy - self hast trod, Lead, Sa - vior, lead me home in child like

Pno.

85

S faith, Home to my God. To rest for -

A faith, Home to my God. *mp* To rest for -

T faith, Home to my God. *mp* To rest

B faith, Home to my God. To rest for -

Pno.

89

S e - ver af - ter earth - ly strife, In the calm light of e - ver - la - sting

A e - ver af - ter earth - ly strife, In the calm light of e - ver - la - sting

T — for - e - ver af - ter earth - ly strife, In the calm light of e - ver - la - sting

B e - ver af - ter earth - ly strife, In the calm light of e - ver - la - sting

Pno.

95

S life. A - - -

A life. A - - -

T life. A - - -

B life. A - - -

Pno.

98

S

men. A - - - men. A -

A

men. A - - - men. A -

T

8 men. A - - - men. A -

B

men. A - - - men. A -

Pno.

102

S

men. A - - - - men.

A

men. A - - - - men.

T

8 men. A - - - - men.

B

men. A - - - - men.

Pno.