

Stay on Board the Good Ship Zion

Words by David B. Larsen

Music by Sterling Suggs

Piano

Rubato *15^{ma}*

ff

Pno.

mp

f

Robust ♩. = 63

S

T

Pno.

S

T

Pno.

When faced with life's bur-dens or tri-als or doubts,

Stay in the boat, hold on! When ques-tions or trou-bles bring fear or de-spair, Stay in the boat, hold on! Hold

26

S

on! Hold on! Stay on board! Stay on board, on board the ship! *mp*

T

Pno.

33

S

Stay on board *mf* Good Ship Zi - Stay the course in' keep on try - Heav'n re-ly-in'.

T

Pno.

mp

39

S

f Cling to the ship, the Good Ship Zi-on! *mf* Re -

T

Pno.

sfz

45

S mem-ber our Sav-ior is at the ship's helm; Stay in the boat, hold on! He guides us all lov-ing-ly

T

Pno.

50

S safe - ly towards home; Stay in the boat, hold on! *ff* Hold on! Hold on!

T

Pno.

55

S

T

Pno.

Slower ♩ = 50

p When

60

S

T

Pno.

all is at peace and the seas are all still, Stay the boat, When trou- bles are few and there's peace all a-round,

66

S

T

Pno.

Tempo I ♩. = 60

Stay in the boat, hold on! Hold on! Hold on! *f* Stay on board! Stay on

dim.

dim.

f

73

S

T

Pno.

board, on board the ship! *mp* Stay on Stay on board *mf* Good Ship Zi - Stay the course

mp

79

S

keep on try - Heav'n re-ly-in'. — *f* Cling to the ship, the Good ship Zi-on! —

T

f

Pno.

85

Pno.

93

S

p Stay on board the Good Ship Zi-on! Stay on

T

p

Pno.

98

S

board!

T

pp

Pno.

pp

The musical score is written for Soprano (S), Tenor (T), and Piano (Pno.). It is in a key with two flats (B-flat and E-flat) and common time. The score is divided into four systems. The first system (measures 79-84) features the vocalists singing 'keep on try - Heav'n re-ly-in'. —' followed by a piano introduction of 'Cling to the ship, the Good ship Zi-on! —' marked with a forte (f) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 85-92) continues the piano introduction with sustained chords and a moving bass line. The third system (measures 93-97) features the vocalists singing 'Stay on board the Good Ship Zi-on! Stay on' with a piano (p) dynamic. The piano accompaniment includes sustained chords and a moving bass line. The fourth system (measures 98-102) concludes the piece with the vocalists singing 'board!' and the piano accompaniment ending with a final chord marked piano-piano (pp). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.