

Ring Out, Wild Bells

Crawford Gates
Arranged by Sterling Suggs

This musical score is for the piece "Ring Out, Wild Bells" by Crawford Gates, arranged by Sterling Suggs. It is written for three instruments: Flute, Violin, and Piano. The score is organized into three systems, each containing three measures. The key signature has one flat (B-flat), and the time signature is 6/8. The Flute and Violin parts are mostly rests, with some melodic lines in the later measures. The Piano part features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The first system shows the initial melody in the piano. The second system continues the melody with some chromaticism. The third system shows the melody moving to the right hand of the piano, with the left hand providing a steady bass line.

Flute

Violin

Piano

4

Fl.

Vln.

Pno.

7

Fl.

Vln.

Pno.

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2

10

Fl.

Vln.

Pno.

This system contains measures 10, 11, and 12. The Flute part (Fl.) begins in measure 10 with a half note G4, followed by eighth notes A4, B4, and C5 in measures 11 and 12. The Violin part (Vln.) is silent throughout. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand.

13

Fl.

Vln.

Pno.

This system contains measures 13, 14, and 15. The Flute part (Fl.) continues with a half note D5 in measure 13, followed by eighth notes E5, F5, and G5 in measures 14 and 15. The Violin part (Vln.) remains silent. The Piano part (Pno.) maintains the eighth-note accompaniment, with the left hand providing harmonic support.

16

Fl.

Vln.

Pno.

This system contains measures 16, 17, and 18. The Flute part (Fl.) plays a half note G4 in measure 16, followed by a sixteenth-note triplet of A4, B4, and C5 in measure 17, and a half note D5 in measure 18. The Violin part (Vln.) is silent. The Piano part (Pno.) continues with the eighth-note accompaniment and a more active bass line.

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19

Fl.

Vln.

Pno.

This system contains measures 19, 20, and 21. The Flute part (Fl.) has a melodic line with accents on measures 19 and 21. The Violin part (Vln.) is silent, indicated by whole rests. The Piano part (Pno.) features a complex texture with a rapid eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

22

Fl.

Vln.

Pno.

This system contains measures 22, 23, and 24. The Flute part (Fl.) continues the melodic line, ending with a sixteenth-note flourish in measure 24. The Violin part (Vln.) remains silent with whole rests. The Piano part (Pno.) maintains the eighth-note accompaniment in the left hand while the right hand continues its rapid pattern.

25

Fl.

Vln.

Pno.

This system contains measures 25, 26, and 27. The Flute part (Fl.) has a melodic line with accents on measures 25 and 27. The Violin part (Vln.) is silent with whole rests. The Piano part (Pno.) continues with the same eighth-note accompaniment in the left hand and rapid pattern in the right hand.

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4

28

Fl.

Vln.

Pno.

31

Fl.

Vln.

Pno.

33

Fl.

Vln.

Pno.

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36

Fl.

Vln.

Pno.

39

Fl.

Vln.

Pno.

43

Fl.

Vln.

Pno.

This musical score is for the piece 'Ring Out, Wild Bells'. It is arranged for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (36, 39, and 43). The key signature is one flat (B-flat). The Flute part is mostly silent in the first system, but plays a melodic line in the second and third systems. The Violin part also has rests in the first system and plays a supporting melody in the second and third systems. The Piano part features a continuous, rhythmic accompaniment throughout all systems, consisting of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, and a trill in the final measure of the third system.

Ring Out, Wild Bells

6

47

Fl.

Vln.

Pno.

51

Fl.

Vln.

Pno.

55

Fl.

Vln.

Pno.

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The first system starts at measure 47. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a similar melodic line with some slurs. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system starts at measure 51. The Flute part includes a trill in measure 52. The Violin part has a melodic line with a slur. The Piano part continues the eighth-note accompaniment. The third system starts at measure 55. The Flute part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Piano part continues the eighth-note accompaniment. The score ends with a final measure in the third system.

Ring Out, Wild Bells

This musical score is for the piece "Ring Out, Wild Bells" and is divided into three systems, each starting at measure 58, 62, and 66 respectively. The instrumentation includes Flute (Fl.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 58-61): The Flute part begins with a melodic line featuring a grace note on the second measure. The Violin part provides harmonic support with a similar melodic contour. The Piano part features a complex, rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 62-65): The Flute part continues its melodic development. The Violin part introduces a long, expressive slur spanning across measures. The Piano part maintains its intricate arpeggiated texture in the right hand, with the left hand continuing its rhythmic accompaniment.

System 3 (Measures 66-69): The Flute part shows further melodic evolution. The Violin part continues with its melodic line. The Piano part's right hand maintains the rapid arpeggiated pattern, while the left hand provides a consistent eighth-note accompaniment.

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8

This musical score is for the piece "Ring Out, Wild Bells" and consists of three systems of music for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 70-73):**
 - Fl.:** Starts at measure 70 with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 71 has a half note G4. Measure 72 has a half note F#4. Measure 73 has a half note E4 with a fermata.
 - Vln.:** Starts at measure 70 with eighth notes G4, A4, Bb4, and A4. Measure 71 has eighth notes G4, A4, Bb4, and A4. Measure 72 has eighth notes G4, A4, Bb4, and A4. Measure 73 has a half note G4 with a fermata.
 - Pno.:** The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4. The left hand plays a continuous eighth-note pattern: G3, A3, Bb3, A3, G3, A3, Bb3, A3.
- System 2 (Measures 74-76):**
 - Fl.:** Starts at measure 74 with a half note D5 with a fermata. Measure 75 has a half note D5 with a fermata. Measure 76 has a half note D5 with a fermata.
 - Vln.:** Starts at measure 74 with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 75 has a half note G4. Measure 76 has a half note F#4.
 - Pno.:** The right hand continues the eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4. The left hand continues the eighth-note pattern: G3, A3, Bb3, A3, G3, A3, Bb3, A3.
- System 3 (Measures 77-80):**
 - Fl.:** Starts at measure 77 with a half note G#4, followed by quarter notes A4, Bb4, and A4. Measure 78 has a half note G#4. Measure 79 has a half note F#4. Measure 80 has a half note E4 with a fermata.
 - Vln.:** Starts at measure 77 with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 78 has a half note G4. Measure 79 has a half note F#4. Measure 80 has a half note E4 with a fermata. An "8va" marking is present above the staff.
 - Pno.:** The right hand continues the eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4. The left hand continues the eighth-note pattern: G3, A3, Bb3, A3, G3, A3, Bb3, A3.

Ring Out, Wild Bells

This musical score is for the piece "Ring Out, Wild Bells" and is divided into three systems, each starting at measure 80, 84, and 88 respectively. The instrumentation includes Flute (Fl.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 80-83): The Flute part begins with a melodic line, followed by a sixteenth-note run. The Violin part features a sixteenth-note arpeggiated pattern. The Piano part has a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

System 2 (Measures 84-87): The Flute part continues with a melodic line, followed by a sixteenth-note run. The Violin part features a sixteenth-note arpeggiated pattern. The Piano part has a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

System 3 (Measures 88-91): The Flute part begins with a melodic line, followed by a sixteenth-note run. The Violin part features a sixteenth-note arpeggiated pattern. The Piano part has a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

Ring Out, Wild Bells

10

92

Fl.

Vln.

Pno.

96

Fl.

Vln.

Pno.

99

Fl.

Vln.

Pno.

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This musical score is for the piece "Ring Out, Wild Bells" and is divided into three systems, each starting at measure 102, 105, and 108 respectively. The instrumentation includes Flute (Fl.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 102-104):

- Fl.:** Measures 102-104. Measure 102 features a rapid sixteenth-note run. Measure 103 has a long note with a fermata. Measure 104 continues the melodic line.
- Vln.:** Measures 102-104. Measure 102 has a single note. Measure 103 has an *8va* (octave up) marking above the staff. Measures 104-105 show a continuous eighth-note pattern.
- Pno.:** Measures 102-104. The right hand plays a continuous sixteenth-note accompaniment. The left hand plays a steady eighth-note bass line.

System 2 (Measures 105-107):

- Fl.:** Measures 105-107. Measure 105 has a *tr* (trill) marking. Measures 106-107 continue the melodic development.
- Vln.:** Measures 105-107. Measure 105 has an *(8va)* marking. Measures 106-107 continue the eighth-note accompaniment.
- Pno.:** Measures 105-107. The right hand continues the sixteenth-note accompaniment. The left hand continues the eighth-note bass line.

System 3 (Measures 108-110):

- Fl.:** Measures 108-110. Measures 108-109 continue the melodic line. Measure 110 has a long note with a fermata.
- Vln.:** Measures 108-110. Measures 108-109 continue the eighth-note accompaniment. Measure 110 has a final sixteenth-note flourish.
- Pno.:** Measures 108-110. The right hand continues the sixteenth-note accompaniment. The left hand continues the eighth-note bass line.

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12

111

Fl.

Vln.

Pno.

114

Fl.

Vln.

Pno.

117

Fl.

Vln.

Pno.

This musical score is for the piece "Ring Out, Wild Bells" and is divided into three systems, each starting at measure 120, 124, and 128 respectively. The instrumentation includes Flute (Fl.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 120-123):

- Fl.:** Measures 120-123. Measure 120 has a trill on a half note. Measure 121 has a trill on a half note. Measure 122 has a half note. Measure 123 has a quarter note.
- Vln.:** Measures 120-123. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note.
- Pno.:** Measures 120-123. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note.

System 2 (Measures 124-127):

- Fl.:** Measures 124-127. Measure 124 has a trill on a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Vln.:** Measures 124-127. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Pno.:** Measures 124-127. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.

System 3 (Measures 128-131):

- Fl.:** Measures 128-131. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note.
- Vln.:** Measures 128-131. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note.
- Pno.:** Measures 128-131. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note.