

# Lead Kindly Light

John Henry Newman

John Bacchus Dykes  
Arranged by Sterling Suggs

Moderate  $\text{♩} = 80$

16

Lead, kind - ly light, a - mid th'en - cir - cling gloom;\_\_\_

20

Lead thou me on! The night is dark, and I am far from home.\_\_\_ Lead thou me

25

Keep thou my feet; I do not ask\_\_\_ to\_\_\_ see  
Keep thou my feet; I\_\_\_ do\_\_\_ not\_\_\_ ask to see\_\_\_  
on.Keep thou my\_\_\_ feet; I do not ask to see  
on.Keep thou my feet; I do not ask to see

## Lead Kindly Light

31

The dis - tant scene, one step e - nough \_\_\_\_\_ for me. \_\_\_\_\_

\_\_\_\_\_ the dis - tant scene, one step e - nough, e - nough for me.

the dis - tant scene, one step e - nough \_\_\_\_\_ e - nough for me. \_\_\_\_\_

the dis - tant scene, one step e - nough for \_\_\_\_\_ me.

43

I was not e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me on; I loved to

I was not e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me on; I loved to

I was not e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me on; I loved to

I was not e - ver thus, nor prayed that thou \_\_\_\_\_ Should'st lead me on; I loved to

48

choose and see my path; but now, \_\_\_\_\_ Lead thou me on! \_\_\_\_\_

choose and see my path; but now, \_\_\_\_\_ Lead thou me on! \_\_\_\_\_

choose and see my path; but now, \_\_\_\_\_ Lead thou me on! \_\_\_\_\_

I loved the

I loved the

53

I loved the ga - rish day, and spite of fears, \_\_\_\_\_ Pride ruled my will. Re - mem - ber

I loved the day, spite of fears, \_\_\_\_\_ Pride ruled my will. \_\_\_\_\_ Re -

ga - rish day; spite \_\_\_\_\_ of \_\_\_\_\_ fears, \_\_\_\_\_ Pride ruled my will. Re - mem - ber

ga - rish day and spite of fears, \_\_\_\_\_ Pride ruled my will. Re - mem - ber

58

Slightly Slower  $\text{♩} = 70$ 

not past years. \_\_\_\_\_ So

mem - ber not past years. \_\_\_\_\_ So

not, re - mem - ber not past years. \_\_\_\_\_ So

not \_\_\_\_\_ past years. \_\_\_\_\_ So

67

lo - - - on. O'er moor - and tor - rent

longhy pow'r hath blest me, sure it still will lead me on, O'er moonnd fen, oe'r crag and tor - rent

long thy pow'r hath blest me, sure it still will lead me on, O'er moor and fen, oe'r crag and tor - rent

long thy pow'r hath blest me, sure it still will lead me on, O'er moor and fen, oe'r crag and tor - rent

long thy pow'r hath blest me, sure it still will lead me on, O'er moor and fen, oe'r crag and tor - rent

70

till the night is gone! And with the morn those an - gel fa - ces smile, \_\_\_\_\_

till the night is gone! And with the morn, and with the morn those fa - ces smile, \_\_\_\_\_

till the night is gone! And with the morn, and with the morn those fa - ces smile, \_\_\_\_\_

till the night is gone! And with the morn those an - gel fa - ces smile, \_\_\_\_\_

73

Which I have loved \_\_\_\_\_ long since, And lost \_\_\_\_\_ a while. \_\_\_\_\_

Which I have loved long since, And lost a while.

Which \_\_\_\_\_ I have loved long since, And lost a while.

Which I have loved since, Lost a while.

77

**Tempo I**

Mean-time, a - long the nar-row rug-ged path Thy - self hast

Mean-time, a - long the nar-row rug-ged path Thy - self hast

Mean-time, a - long the nar-row rug-ged path Thy - self hast

Mean-time, a - long the nar-row rug-ged path Thy - self hast

83

trod, Lead, Sa-vior, lead me home in child-like faith, Home to my

trod, Lead, Sa-vior, lead me home in child-like faith, Home to my

trod, Lead, Sa-vior, lead me home in child-like faith, Home to my

trod, Lead, Sa-vior, lead me home in child-like faith, Home to my

87

God. To rest for - e - ver af - ter

God. *mp* To rest for - e - ver af - ter

God. *mp* To rest for - e - ver af - ter

God. To rest for - e - ver af - ter

90

earth-ly strife, In the calm light of e-ver-la-sting life.

earth-ly strife, In the calm light of e-ver-la-sting life.

earth-ly strife, In the calm light of e-ver-la-sting life.

earth-ly strife, In the calm light of e-ver-la-sting life.

96

Musical score for measures 96-100. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are "A - men." repeated for each staff.

A - men. A - men. A - men. A - men. A - men.

101

Musical score for measures 101-104. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are "A - men." repeated for each staff.

A - men. A - men. A - men. A - men. A - men.