

This Endris Night

English Traditional Carol, 15th Century

Arranged by Sterling Suggs

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Tenor parts have lyrics: "This en - dris night, I saw a sight: a star as bright as day. And e - ver'a-mong a". The Alto and Bass parts are silent. The Piano part features a melody in the right hand and a bass line in the left hand, with a 5-measure rest in the right hand at the beginning of the second system.

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

5

en - dris night, I saw a sight: a star as bright as day. And e - ver'a-mong a

5

This Endris Night

2
10

S
mai - den sung, "Lul - ly, by by, lul - lay." This

A
Lul - lay, by by, lul - ly, by by, by by, lul - ly, lul -

T
8
mai - den sung, "Lul ly, by by, lul - lay." This

B
Lul - lay, by by, lul - ly, by by, by by, lul - ly, lul -

Pno.

15

S
love - ly la - dy sat and sang, and to her child did say, "My son, my bro - ther,

A
lay. Lul - ly, by by, lul - lay, lul - lay, by by, lul - ly,

T
8
love - ly la - dy sat and sang, and to her child did say, "My son, my bro - ther,

B
lay. Lul - ly, by by, lul - lay, lul - lay, by by, lul - ly,

Pno.

20

S fa - ther dear, Why liest thou thus in hay?" The

A Why liest thou in hay? The

T fa - ther dear, Why liest thou thus in hay?" The

B Why liest thou thus in hay? The

Pno.

24

S child then spake in his talk - ing, And to his mo - ther said, "Yea,

A child then spake in his talk - ing, And to his mo - ther said, "Yea,

T child then spake in his talk - ing, And to his mo - said, "Yea,

B child then spake in his talk - ing, And to his mo - said, "Yea,

Pno.

This Endris Night

4

28

S



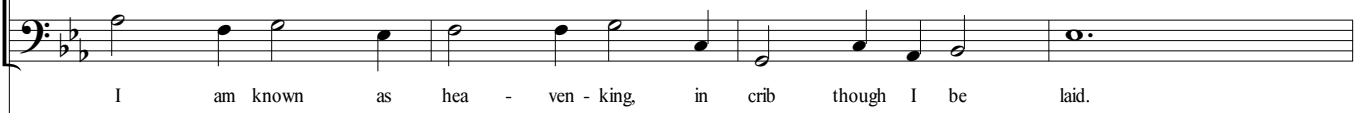
A



T



B

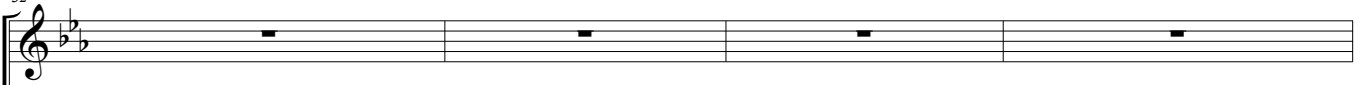


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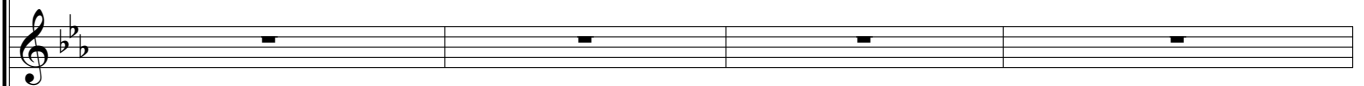


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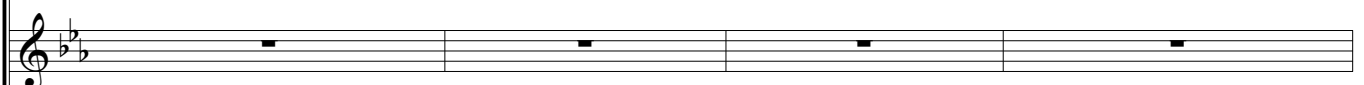
S



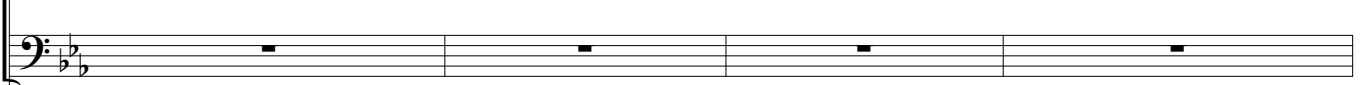
A



T



B



Pno.



36

S

A

T

B

Pno.

41

S

A

T

B

Pno.

36

41

This Endris Night

6

46

S

A

T

B

Pno.

46

8

Dear

49

S

A

T

B

Pno.

49

8

mo - ther, I, who am thy child, though I be laid in stall, Yet

This Endris Night

7

53

S

lords and dukes shall wor - ship me, And so shall kings all.

A

T

8

B

53

Pno.

The musical score is for a piece titled "This Endris Night". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score begins at measure 53. The vocal parts have the following lyrics: "lords and dukes shall wor - ship me, And so shall kings all." The piano part features a melodic line in the right hand and a harmonic line in the left hand. The Soprano part has a fermata at the end of the phrase. The Alto part has a fermata at the end of the phrase. The Tenor part has a fermata at the end of the phrase. The Bass part has a fermata at the end of the phrase. The piano part has a fermata at the end of the phrase.