

Jesus, Savior, Pilot Me

John Edgar Gould

Sterling Suggs

Flute 1

Flute 2

5

Fl. 1

Fl. 2

9

Fl. 1

Fl. 2

Gtr.

14

Gtr.

18

Gtr.

22

Gtr.

p

f

dim.

mp

pp

mf

p

cresc.

f

* Care must be taken here to bring out the true melody of the tune, in the middle voice.

25

Fl. 1

Gtr.

dim.

p

28

Fl. 1

Fl. 2

Gtr.

mf

32

Fl. 1

Fl. 2

Gtr.

p

mf

36

Fl. 1

Fl. 2

Gtr.

piu mosso

piu mosso

Fl. 1

Fl. 2

Gtr.

39

42

45

49

p

cresc.

dim.

rit.

rit.

The musical score is arranged in three systems, each containing staves for Fl. 1, Fl. 2, and Gtr. The first system (measures 39-41) features a piano (*p*) dynamic. The second system (measures 42-44) includes a crescendo (*cresc.*) marking. The third system (measures 45-47) includes a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The fourth system (measures 48-50) includes a final ritardando (*rit.*) and a fermata marked with an asterisk (***). The Gtr. part includes various chordal textures and melodic lines, often with a steady eighth-note accompaniment.

* Only if necessary.