

The Lord My Shepherd Is

Tune by George J. Elvey

Arranged by Sterling Suggs

Score for Soprano, Alto, Tenor, Bass, and Piano.

First System:

- Soprano: Treble clef, 4/4 time, key of B-flat major (three flats). Rest.
- Alto: Treble clef, 4/4 time, key of B-flat major (three flats). Rest.
- Tenor: Treble clef, 4/4 time, key of B-flat major (three flats). Rest.
- Bass: Bass clef, 4/4 time, key of B-flat major (three flats). Rest.
- Piano: Treble and Bass clefs, 4/4 time, key of B-flat major (three flats). Accompaniment.

Second System (Vocal Entry):

6

S: The Lord my Shep - herd is; I shall be well sup -

A: The Lord my Shep - herd is; I shall be well sup -

T: The Lord my Shep - herd is; I shall be well sup -

B: The Lord my Shep - herd is; I shall be well sup -

Third System:

6

Pno. Accompaniment.

The Lord My Shepherd Is

2
12

S
plied. Since He is mine and I am His, What can I want be - side? He

A
plied. Since He is mine and I am His, What can I want be - side? He

T
8
plied. Since He is mine and I am His, What can I want be - side? He

B
plied. Since He is mine and I am His, What can I want be - side? He

Pno.

17

S
leads me to the place Where heav' - nly pas - ture grows, Where li - ving wa - ters gen - tly pass, And

A
leads me to the place Where heav' - nly pas - ture grows, Where li - ving wa - ters gen - tly pass, And

T
8
leads me to the place Where heav' - nly pas - ture grows, Where li - ving wa - ters gen - tly pass, And

B
leads me to the place Where heav' - nly pas - ture grows, Where li - ving wa - ters gen - tly pass, And

Pno.

23

S full sal - va - tion flows.

A full sal - va - tion flows.

T full sal - va - tion flows.

B full sal - va - tion flows.

Pno.

29

S If e'er I go a - stray, He doth my soul re -

A If e'er I go a - stray, He

T If e'er I go a - stray, I go a - stray, He

B If e'er I go a - stray, He

Pno.

The Lord My Shepherd Is

36

S claim. And guides me in his own right way for his most ho - ly name.

A doth my soul re - claim. And guides my way for his most ho - ly name.

T doth my soul re - claim. And guides my way for his most ho - ly name.

B doth my soul re - claim. And guides me in his way for his most ho - ly name.

Pno.

42

S While he af - fords his aid I can - not yield to

A While he af - fords his gra - cious aid, I

T While he af - fords his aid, I

B While he af - fords his aid, I

Pno.

The Lord My Shepherd Is

5

molto rit.

S
fear; Though I should walk through death's dark shade, My Shep - herd's with me there.

A
can - not yield to fear; _____ Death's dark shade, My _____ Shep - herd's with me there.

T
8
can - not yield to fear; _____ Death's dark shade, My Shep - herd's with me there.

B
can - not yield to fear; _____ Death's dark shade, My Shep - herd's with me there.

Pno.

48

molto rit.

S
In sight of all my foes, Thou dost my ta - ble spread. My cup with bles - sing o - ver - flows, And joy ex - alts my

A
In sight of all my foes, Thou dost my ta - ble spread. My cup with bles - sing o - ver - flows, And joy ex - alts my

T
8
In sight of all my foes, Thou dost my ta - ble spread. My cup with bles - sing o - ver - flows, And joy ex - alts my

B
In sight of all my foes, Thou dost my ta - ble spread. My cup with bles - sing o - ver - flows, And joy ex - alts my

Pno.

54

The Lord My Shepherd Is

6

61

S head. The boun-ties of thy love Shall crown my foll' - wing days; Nor from thy house will

A head. The boun-ties of thy love Shall crown my foll' - wing days; Nor from thy house will

T 8 head. The boun-ties of thy love Shall crown my foll' - wing days; Nor from thy house will

B head. The boun-ties of thy love Shall crown my foll' - wing days; Nor from thy house will

Pno.

67

S I re - move, Nor cease to speak thy praise.

A I re - move, Nor cease to speak thy praise.

T 8 I re - move, Nor cease to speak thy praise.

B I re - move, Nor cease to speak thy praise.

Pno.

70

S

A

T

B

Pno.

8

70