

Come, thou glorious day of promise

Lyrics from Pratt's Collection

Tune by A. C. Smith
Arranged by Sterling Suggs

$\text{♩} = 80$

Piano

6

Pno.

10

Pno.

15

Pno.

The image displays a piano accompaniment for the hymn 'Come, thou glorious day of promise'. It is arranged in four systems, each labeled 'Pno.' on the left. The first system is marked 'Piano' and includes a tempo indication of a quarter note equal to 80 (♩ = 80). The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The first system contains measures 1 through 5. The second system, starting at measure 6, continues the piece. The third system, starting at measure 10, shows a change in the bass line. The fourth system, starting at measure 15, features a more active bass line with eighth notes. The piece concludes with a final chord in the right hand.

20

S

p Come thou glo - rious day of — pro - mise. Come and

T

p

Pno.

25

S

spread — thy — cheer - ful ray, When the

T

Pno.

30

S

scat - tered sheep of — Is - rael Shall no lon - ger

T

Pno.

35

S go a - stray, When ho - san - na's, when ho -

T

Pno.

40

S san - has With u - nit - ed voice they'll cry.

T

Pno.

45

mf Lord, how long wilt thou be an - gry? Shall thy wrath for

T

mf $\text{♩} = 70$

Pno.

51

S

T

Pno.

ev - er, burn? Rise, re - deem thine an - cient

58

S

T

Pno.

peo - ple, Their trans - gres - sions from them turn. King of Is - rael, King of

65

S

T

Pno.

Is - rael, Come and set thy peo - ple free!

73

S

T

Pno.

80

S

T

Pno.

f Oh, that soon thou

87

S

T

Pno.

wouldst to — Ja - cob Thy en - liv - 'ning Spir - it send! Of their un - be -

95

S

T

Pno.

lief and — mis - ery make, O Lord, a — speed - y end. *mf* Lord, Mes -

Detailed description: This system contains measures 95 through 101. The Soprano part begins with a half note 'lief', followed by a quarter rest, then a half note 'mis -', a quarter note 'ery', a half note 'make,', a quarter note 'O', a half note 'Lord,', a quarter rest, a half note 'a —', a quarter note 'speed -', a half note 'y', a quarter note 'end.', a half note rest, and finally a half note 'Lord,' followed by a quarter note 'Mes -'. The Tenor part provides harmonic support with various chords and single notes. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* appears at measure 100.

102

S

T

Pno.

si - ah! Lord, Mes - si - ah! — Prince of Peace o'er — Is - rael reign. Lord Mes -

mf *mp*

Detailed description: This system contains measures 102 through 109. The Soprano part continues with 'si - ah!', a half note rest, 'Lord,', a half note rest, 'Mes -', a half note rest, 'si -', a half note rest, 'ah! —', a half note rest, 'Prince', a half note rest, 'of', a half note rest, 'Peace', a half note rest, 'o'er —', a half note rest, 'Is -', a half note rest, 'rael', a half note rest, 'reign.', a half note rest, and finally 'Lord' followed by a half note rest and 'Mes -'. The Tenor part has rests for the first three measures, then enters with a half note 'si -', a half note rest, 'ah!', a half note rest, 'Lord,', a half note rest, 'Mes -', a half note rest, 'si -', a half note rest, 'ah!', a half note rest, 'Prince', a half note rest, 'of', a half note rest, 'Peace', a half note rest, 'o'er', a half note rest, 'Is -', a half note rest, 'rael', a half note rest, 'reign.', a half note rest, and finally 'Lord' followed by a half note rest and 'Mes -'. The piano accompaniment continues with harmonic support. Dynamic markings of *mf* and *mp* are present.

110

S

T

Pno.

si - ah! Lord, Mes - si - ah! — *p* Prince of Peace o'er Is - rael reign.

p

Detailed description: This system contains measures 110 through 116. The Soprano part continues with 'si - ah!', a half note rest, 'Lord,', a half note rest, 'Mes -', a half note rest, 'si -', a half note rest, 'ah! —', a half note rest, '*p* Prince', a half note rest, 'of', a half note rest, 'Peace', a half note rest, 'o'er', a half note rest, 'Is -', a half note rest, 'rael', a half note rest, and finally 'reign.' followed by a half note rest. The Tenor part has rests for the first three measures, then enters with a half note 'si -', a half note rest, 'ah!', a half note rest, 'Lord,', a half note rest, 'Mes -', a half note rest, 'si -', a half note rest, 'ah!', a half note rest, 'Prince', a half note rest, 'of', a half note rest, 'Peace', a half note rest, 'o'er', a half note rest, 'Is -', a half note rest, 'rael', a half note rest, and finally 'reign.' followed by a half note rest. The piano accompaniment continues with harmonic support. A dynamic marking of *p* is present.