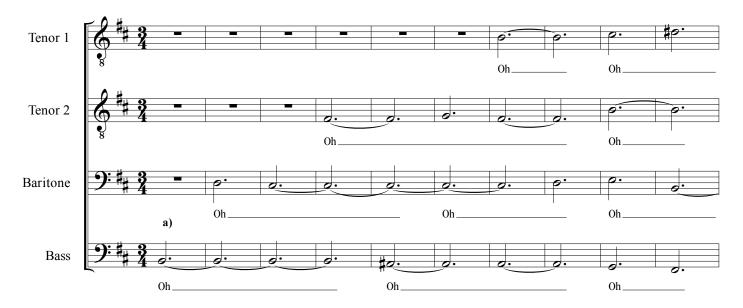
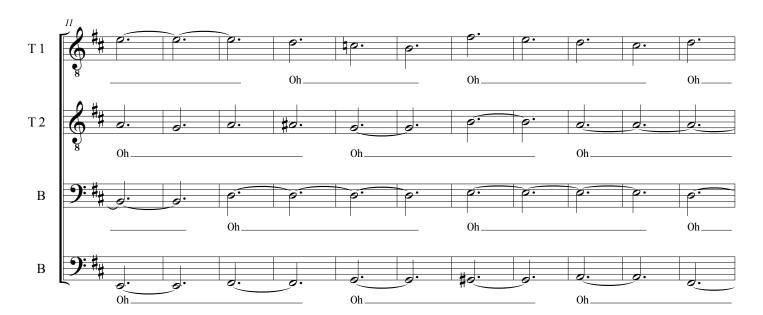
The Star-Spangled Banner

Words by Francis Scott Key

Music by John Stafford Smith Arranged by Sterling Suggs





a) Breathe only when the vowel is reiterated. Where all breathe at once, a little more time may be taken.



- **b)** This indicates a more significant pause than ordinary.
- c) The lower three parts may breathe whenever, so long as no other singer breathes at the same time. One possible method of ensuring success in this is implemented herein.
- **d)** Yes these are natural.



- e) A musically tasteful pause may be taken here and in similar instances to ensure sufficient time to breathe.
- f) The intention here is to create the effect of sostenuto, thus the Tenor 2 and Bass must enter gently.



g) Each of these long-held words ought not to be terminated with any consonant at all; rather, switch smoothly to the oh vowel at the specified time, with no breath between.



