

# Lo, how a rose e'er blooming

Michael Praetorius

**System 1:**

Tenor 1: Lo how a rose e'er bloo - ming From ten - der stem hath sprung; Of Jes - se's

Tenor 2: Lo how a rose e'er bloo - ming From ten - der stem hath sprung; Of Jes - se's

Baritone: Lo how a rose e'er bloo - ming From ten - der stem hath sprung; Of Jes - se's

Bass: Lo how a rose e'er bloo - ming From ten - der stem hath sprung; Of Jes - se's

Guitar: Accompaniment for guitar, featuring chords and single notes.

Cello: Accompaniment for cello, featuring a melodic line.

**System 2:**

T 1: race is com - ing, As men of old have sung. It came a flow - ret bright,

T 2: race is com - ing, As men of old have sung. It came a flow - ret bright,

B: race is com - ing, As men of old have sung. It came a flow - ret bright,

B: race is com - ing, As men of old have sung. It came a flow - ret bright,

Gtr.: Accompaniment for guitar, featuring chords and single notes.

Vc.: Accompaniment for cello, featuring a melodic line.

13

8

T 1

A - mid the cold of win - ter, when half - spent was the night.

T 2

A - mid the cold of win - ter, when half - spent was the night.

B

A - mid the cold of win - ter, when half - spent was the night.

B

A - mid the cold of win - ter, when half - spent was the night.

13

Gtr.

13

Vc.

Isaih 'twas foretold it,  
The Rose I have in mind.  
With Mary we behold it,  
The virgin mother kind;  
To show God's love aright,  
She bore to men a Savior,  
When half-spent was the night.

O Flower, whose fragrance tender  
With sweetness fills the air,  
Dispel with glorious splendour  
The darkness everywhere;  
True man, yet very God,  
From sin and death now save us,  
And share our every load.

O Saviour, Child of Mary,  
Who felt our human woe;  
O Saviour, King of Glory,  
Who dost our weakness know,  
Bring us at length we pray  
To the bright courts of heaven  
And to the endless day.