

Guide us, O thou great Jehovah

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Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a simple harmonic accompaniment.

S

6

Guide us, O thou great Je - ho - vah, Guide us to the pro - mised land. We are weak, but

B

The vocal staves for Soprano (S) and Bass (B) begin at measure 6. The Soprano part has a treble clef and the Bass part has a bass clef. Both parts follow the same melodic line for the first part of the phrase.

Pno.

6

The piano accompaniment continues from measure 6. It features a melody in the right hand and a bass line in the left hand, providing harmonic support for the vocalists.

S

12

thou art a - ble, Hold us with thy pow'r - ful hand. Ho - ly Spir - it, Ho - ly Spir - it, Feed us till the Sav - ior

B

The vocal staves continue from measure 12. The Soprano part has a treble clef and the Bass part has a bass clef. The lyrics are written below the staves.

Pno.

12

The piano accompaniment continues from measure 12. It features a melody in the right hand and a bass line in the left hand, providing harmonic support for the vocalists.

18

S comes, Feed us till the Sav - ior comes.

B

Pno.

24

S O - pen, Je - sus, Zi - on's foun - tains,

A Ah

T Ah

B Ah

Pno.

28

S Let her rich - est bles - sings come. Let the fi - ery, could - y pil - lar

A Ah Ah

T Ah Let the fi - could - y pil - lar

B Ah Ah

Pno.

32

S Guard us to this ho - ly home.

A Guard to this ho - ly home.

T Guard us to this ho - ly home.

B Guard to this ho ly home.

Pno.

Guide us, O thou great Jehovah

4
36

S
Great Re-deem - er, Great Re-deem - er, Bring, oh bring the wel-come day! Bring, oh bring the

A
Great deem-er, Great deem-er, Bring, oh bring the wel - come — Bring, bring the

T
8
Great Re-deem - er, Great Re - deem-er, Bring, — bring wel - day! Bring, bring the

B
Great Re - deem-er, Great deem-er, Bring, oh bring the wel-come day! Bring, bring the

Pno.

41

S
wel - come day.

A
wel - come day.

T
8
wel - come day.

B
wel - come day.

Pno.

46

S

A

T

B

Pno.

Cresc.

51

S

A

T

B

Pno.

When the earth be - gins to trem - ble,

When the earth be - gins to trem - ble,

When the earth be - gins to trem - ble,

When the earth be - gins to trem - ble,

55

S bid our fear - ful hearts be still. When thy judg - ments spread de - struc - tion, Keep us safe on —

A bid our fear - ful hearts be still. When thy judg - ments spread de - struc - tion, Keep us safe on

T 8 bid our fear - ful hearts be still. When thy judg - ments spread de - struc - tion, Keep us safe on

B bid our fear - ful hearts be still. When thy judg - ments spread de - struc - tion, Keep us safe on

Pno. 55

60

S Zi - on's hill. Sing - ing prais - es, Sing - ing prais - es, Songs of glo - ry un - to thee,

A Zi - on's hill. Sing - ing prais - es, Sing - ing prais - es, Songs of glo - ry un - to thee,

T 8 Zi - on's hill. Sing - ing prais - es, Sing - ing prais - es, Songs of glo - ry un - to thee,

B Zi - on's hill. Sing - ing prais - es, Sing - ing prais - es, Songs of glo - ry un - to thee,

Pno. 60

65

S

Songs of glo - ry - un - to thee. Sing - ing prais - es, sing - ing prais - es, Songs of glo - ry un - to

A

Songs of glo - ry - un - to thee. Sing - ing prais - es, sing - ing prais - es, Songs of glo - ry un - to

T

8 Songs of glo - ry - un - to thee. Sing - ing prais - es, sing - ing prais - es, Songs of glo - ry un - to

B

Songs of glo - ry - un - to thee. Sing - ing prais - es, sing - ing prais - es, Songs of glo - ry un - to

Pno.

65

70

S

thee, Songs of glo - ry un - to thee.

A

thee, Songs of glo - ry un - to thee.

T

8 thee, Songs of glo - ry un - to thee.

B

thee, Songs of glo - ry un - to thee.

Pno.

70

Guide us, O thou great Jehovah

8

76

S

A

T

B

8

Pno.

76

The musical score is for the hymn "Guide us, O thou great Jehovah". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 76 and 8 indicated. The vocal parts have rests for measures 76-78, while the piano accompaniment plays a descending scale in the right hand and a bass line in the left hand.