

# Rise, my soul, and stretch thy wings

Or, Heaven Desired

Music by James Nares

Words by Robert Seagrave

Arranged by Sterling Suggs

Soprano

Alto

Tenor

Bass

Piano

*f*

6

S

*f* Rise, my soul, and stretch thy wings, Thy bet - ter por - tion

A

*f* Rise, my soul, and stretch thy wings, Thy bet - ter por - tion

T

*f* Rise, my soul, and stretch thy wings, Thy bet - ter por - tion

B

*f* Rise, my soul, and stretch thy wings, Thy bet - ter por - tion

Pno.

6

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The vocal parts enter at measure 6 with the lyrics 'Rise, my soul, and stretch thy wings, Thy bet - ter por - tion'. The piano accompaniment continues throughout the piece.

## Rise, my soul, and stretch thy wings

12

S trace; Rise from tran - si - to - ry things Toward heav'n, thy des - tined place.

A trace; Rise from tran - si - to - ry things Toward heav'n, thy des - tined place.

T 8 trace; Rise from tran - si - to - ry things Toward heav'n, thy des - tined place.

B trace; Rise from tran - si - to - ry things Toward heav'n, thy des - tined place.

Pno.

17

S Sun and moon and stars de - cay, Time shall soon this earth re - move; Rise, my soul, and

A Sun and moon and stars de - cay, Time shall soon this earth re - move; Rise, my soul, and

T 8 Sun and moon and stars de - cay, Time shall soon this earth re - move; Rise, my soul, and

B Sun and moon and stars de - cay, Time shall soon this earth re - move; Rise, my soul, and

Pno.

22

S haste a - way To seats pre - pared a - bove.

A haste a - way To seats pre - pared a - bove.

T haste a - way To seats pre - pared a - bove.

B haste a - way To seats pre - pared a - bove.

Pno.

28

S *legato*  
*p* Riv - ers to the o - cean run, Nor

A *p* Riv - ers to the o - cean run, Nor

T *p* Riv - ers to the o - cean run, Nor

B *p* Riv - ers to the o - cean run, Nor

Pno. *p legato*

34

S stay in all their course; Fire as - cend - ing seeks the sun, Both speed them to their source:

A stay in all their course; Fire as - cend - ing seeks the sun, Both speed them to their source:

T stay in all their course; Fire as - cend - ing seeks the sun, Both speed them to their source:

B stay in all their course; Fire as - cend - ing seeks the sun, Both speed them to their source:

Pno.

40

S So my soul, de - rived from God, Longs to view his glo - rious face, For - ward tends to

A So my soul, de - rived from God, Longs to view his glo - rious face, For - ward tends to

T So my soul, de - rived from God, Longs to view his glo - rious face, For - ward tends to

B So my soul, de - rived from God, Longs to view his glo - rious face, For - ward tends to

Pno.

45

S his a - bode To rest in his em - brace.  
*cresc.*

A his a - bode To rest in his em - brace.  
*cresc.*

T 8 his a - bode To rest in his em - brace.  
*cresc.*

B his a - bode To rest in his em - brace.  
*cresc.*

Pno.

51

S

A

T 8

B

Pno.

57

S *f* Cease, my soul, then, cease to mourn; Press on - ward to the

A *f* Cease, my soul, then, cease to mourn; Press on - ward to the

T *f* Cease, my soul, then, cease to mourn; Press on - ward to the

B *f* Cease, my soul, then, cease to mourn; Press on - ward to the

Pno. *cresc.* *ff*

62

S prize. Soon the Sav-ior will re - turn, Tri - um-phant in the skies! Yet a sea - son,

A prize. Soon the Sav-ior will re - turn, Tri - um-phant in the skies! Yet a sea - son,

T prize. Soon the Sav-ior will re - turn, Tri - um-phant in the skies! Yet a sea - son,

B prize. Soon the Sav-ior will re - turn, Tri - um-phant in the skies! Yet a sea - son,

Pno.

68

S and we know Hap - py en - trance will be giv'n, All our sor - rows left be - low, And

A and we know Hap - py en - trance will be giv'n, All our sor - rows left be - low, And

T and we know Hap - py en - trance will be giv'n, All our sor - rows left be - low, And

B and we know Hap - py en - trance will be giv'n, All our sor - rows left be - low, And

Pno.

73

S earth ex - chang'd for heav'n.

A earth ex - chang'd for heav'n.

T earth ex - chang'd for heav'n.

B earth ex - chang'd for heav'n.

Pno.

79

S

A

T

B

Pno.

*accel.*

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G major and consist of five measures of whole rests, starting at measure 79. The piano accompaniment begins at measure 79 with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'accel.' (accelerando) starting in the second measure of the piano part. The piano part concludes with a final chord in the right hand and a single note in the left hand.