

Gesture Controlled Media Player

*A Project Report submitted in partial fulfillment of the requirements
for the award of the degree of*

Master of Computer Application

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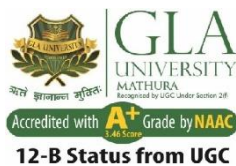
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Declaration

I hereby declare that the work which is being presented in the MCA Project “**Gesture Controlled Media Player**”, in partial fulfillment of the requirements for the award of the *Master of Computer Applications* and submitted to the Department of Computer Engineering and Applications of GLA University, Mathura, is an authentic record of my own work carried under the supervision of **Dr. Sachendra Singh Chauhan, Assistant Professor.**

The contents of this project report, in full or in parts, have not been submitted to any other Institute or University for the award of any degree.

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ABSTRACT

The Gesture-Controlled Media Player project showcases the practical use of computer vision and machine learning in the field of human-computer interaction. It provides an intuitive way to control media playback using hand gestures, offering a touchless interface that enhances user experience and accessibility.

This system uses a webcam to capture real-time video of the user's hand movements. The project is developed using Python and integrates powerful libraries such as OpenCV for image processing and MediaPipe for accurate and efficient hand tracking. These technologies work together to detect and interpret hand gestures in real time.

The interpretation of gestures is made possible through machine learning algorithms trained on a diverse dataset of hand signs. These algorithms recognize specific gestures and translate them into commands such as play, pause, volume up, volume down, next track, and previous track. This gesture recognition approach eliminates the need for physical buttons or input devices. To execute these commands, the system uses PyAutoGUI, a Python library that simulates keyboard and mouse inputs. This allows the gesture recognition system to interact seamlessly with existing media player software without requiring additional integration or modification.

By combining computer vision, gesture recognition, and automation, the project demonstrates how advanced computing concepts can be used to create practical, user-friendly solutions. It highlights the potential of gesture-based control systems in modern digital environments and opens doors to more natural and accessible human-computer interaction.

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Chapter-1

INTRODUCTION

INTRODUCTION

In the modern digital era, user interaction with electronic devices has evolved rapidly. Traditional interfaces like keyboards, mice, and remote controls, while effective, are being increasingly replaced or supplemented by more intuitive, contactless interaction mechanisms. Among these, gesture recognition stands out as a natural and efficient method for human-computer interaction. A **Gesture Controlled Media Player** allows users to control media playback—such as playing, pausing, adjusting volume, or skipping tracks—simply by making specific hand gestures in front of a camera.

1.1 Overview and Motivation

The Gesture-Controlled Media Player is designed to detect specific hand gestures using a combination of hardware (such as cameras) and software (algorithms for gesture recognition). The core of the project is the development of a media player that can perform standard operations, such as play, pause, stop, volume control, and skip, based on the input received from gestures.

The motivation behind developing a Gesture-Controlled Media Player is increasing popularity of smart home technologies and the Internet of Things (IoT), there is a greater demand for smart and innovative solutions that enable effortless control of multimedia systems. Gesture control can add value by offering more intuitive interaction, improving accessibility for individuals with disabilities, and enhancing overall user experience.

1.2 Objective

1. **Develop a Gesture-Controlled Interface:** To create an intuitive and efficient gesture recognition system that allows users to control media functions without using a traditional input device.
2. **Implement Real-Time Gesture Recognition:** To build a system capable of detecting and processing hand gestures in real time using computer vision or hardware sensors.
3. **Control Media Functions:** To enable users to control media playback, volume adjustment, and navigation (play, pause, skip, volume up/down) using gestures such as swiping, waving, or pointing.
4. **Improve Accessibility:** To make media control more accessible for users with physical disabilities or those in situations where traditional control devices cannot be used.

1.4 Organization of Project

Organized as follows:

Chapter 1: Introduction – Provides an overview of the project, its motivation, objectives, and a summary of similar applications in the domain.

Chapter 2: Literature Review – It includes the history and evolution of gesture recognition system.

Chapter 3: Software Requirement Analysis – Discusses the technical and functional requirements for the platform, including feasibility analysis.

Chapter 4: Software Design – Provides an in-depth look at the architecture of the platform, including diagrams such as the class diagram, database schema, and the user interface design.

Chapter 5: Implementations and User Interface – Describes the actual implementation of the platform, including the front-end and back-end components, and showcases the user interface with screenshots.

Chapter 6: Software Testing – This chapter includes testing methodology, and tells about how accurate is gesture recognition and performance, and showcases the user interface with screenshots.

Chapter 7: Future Scope and Work – Tells about future advancement that can be apply in the code.

Chapter 8: Conclusion – Summarizes the outcomes of the project and suggests future work or enhancements.

Appendices – Contains supporting material, including sample code snippets, user feedback, and additional references.

Chapter-2

Literature Review

2.1 Introduction

Gesture recognition is a subfield of human-computer interaction (HCI) that enables computers to capture and interpret human gestures as commands. The application of this technology in multimedia systems has gained significant momentum, driven by the need for more natural and intuitive user interfaces. This chapter reviews the evolution, technologies, and prior research in gesture-controlled systems, with a specific focus on media applications.

2.2 Evolution of Gesture Recognition

The concept of gesture-based interaction dates back to early research in computer vision and artificial intelligence. In the 1980s, basic hand tracking systems emerged in academic labs, but they were limited by computational constraints. By the 2000s, with advancements in processing power and computer vision algorithms, real-time gesture recognition became feasible.

Key milestones in the development of gesture recognition include:

- **Early Vision-Based Systems:** Focused on color detection and background subtraction for simple gesture tracking.
- **Sensor-Based Systems:** Use of accelerometers and gyroscopes to capture motion data (e.g., Nintendo Wii).
- **Depth-Sensing Cameras:** Devices like Microsoft Kinect introduced 3D depth perception, significantly improving gesture recognition accuracy.

2.3 Existing Gesture Recognition Technologies

2.3.1 Microsoft Kinect

Kinect uses infrared sensors and a depth camera to create 3D maps of the environment, enabling accurate full-body gesture detection. It was one of the first widely available tools for gesture-based gaming and later adapted for robotics and interactive installations.

Limitations: Bulky, requires special hardware, not suitable for lightweight applications.

2.3.2 Leap Motion

Leap Motion is a compact sensor that tracks hand and finger movements with high precision. It provides an SDK for integration with different platforms.

Limitations: Expensive and requires its own hardware unit.

2.3.3 MediaPipe by Google

MediaPipe is an open-source framework that offers efficient hand tracking using a single RGB camera. It is optimized for real-time applications and works well on consumer-grade hardware.

Advantages: Lightweight, open-source, highly accurate.

2.4 Gaps in Existing System

- High hardware requirements (depth sensors, GPUs)
- Poor accuracy in low-light conditions
- Limited gesture sets
- Complex setup and lack of cross-platform support

2.5 Summary

The literature highlights a strong foundation of gesture recognition techniques, with many tools and algorithms now accessible for real-time implementation. However, gaps remain in building lightweight, user-friendly, and cost-effective systems. This project aims to fill that gap by using webcam-based gesture recognition for controlling media players, leveraging open-source tools like MediaPipe and OpenCV.

Chapter-3

Software Requirement Analysis

3.1 Functional Requirements

The **Gesture Controlled Media Player** is a cutting-edge project aimed at redefining media interaction by eliminating the need for conventional input devices. The following are the detailed functional requirements:

- **Gesture Recognition through a Camera or Sensor**

The core functionality of the system is to interpret user gestures accurately using a camera or motion sensor. The system must support a wide range of gestures for commands such as play, pause, stop, forward, rewind, volume control, and navigation between media. The camera or sensor serves as the primary input device, capturing real-time hand movements and translating them into actionable commands. It must also adapt to various lighting conditions and distances to ensure a smooth user experience.

- **Integration with Existing Media Player Software**

To provide a seamless experience, the system must integrate with popular media player software like VLC Media Player, Windows Media Player, or other platforms. This requires the development of middleware that connects the gesture recognition module with the media player's API, allowing the user to execute commands directly on their preferred media player. Compatibility across different operating systems (Windows, macOS, Linux) is essential to expand its usability.

- **Real-Time Gesture Tracking and Recognition Accuracy**

Real-time processing is critical for ensuring an intuitive and responsive user experience. The system must track gestures in real time and maintain a high level of accuracy in recognition to avoid unintended actions. This involves implementing robust algorithms capable of distinguishing between intentional gestures and background noise or random hand movements. The system should also provide feedback to the user, such as on-screen indicators or haptic signals, to confirm the recognition of a gesture.

3.2 Non-Functional Requirements

The **Gesture Controlled Media Player** is designed to provide an exceptional user experience through a set of non-functional requirements that emphasize performance, usability, and security. Below are the key non-functional requirements focusing on responsiveness, user interface, and secure data processing.

- **High Responsiveness and Low Latency:**

The system must deliver high responsiveness, ensuring that user gestures are recognized and processed in real-time. The target response time for gesture recognition should be less than 200 milliseconds, allowing users to interact with the media player seamlessly. This low latency is crucial for maintaining a natural flow of interaction, as any noticeable delay could disrupt the user experience and lead to frustration. The system should be optimized to handle multiple gestures simultaneously without degradation in performance, ensuring that users can perform complex commands fluidly.

- **User -Friendly Interface:**

The user interface (UI) of the Gesture Controlled Media Player must be intuitive and easy to navigate, catering to users of all technical backgrounds. The design should prioritize simplicity, with clear visual indicators and instructions that guide users in performing gestures effectively. The layout should be organized logically, allowing users to access essential functions such as play, pause, volume control, and media navigation with minimal effort. Additionally, the interface should be visually appealing, employing a clean design that enhances usability without overwhelming the user. Accessibility features, such as adjustable text sizes and color contrast options, should be included to accommodate users with varying abilities.

- **Secure Gesture Data Processing:**

Security is paramount in the Gesture Controlled Media Player, particularly concerning the processing of gesture data. The system must implement robust security measures to protect user data from unauthorized access and breaches. This includes encrypting gesture data during transmission and storage, ensuring that sensitive information remains confidential. User consent must be obtained for any data collection, and users should have the option to manage their data, including the ability to delete it at any time. Additionally, the system should adhere to industry standards and best practices for data security, such as the General Data Protection Regulation (GDPR), to ensure compliance and build user trust.

By focusing on these non-functional requirements, the Gesture Controlled Media Player aims to create a responsive, user-friendly, and secure environment that enhances the overall media playback experience.

Chapter-4

Software Design

The Gesture-Controlled Media Player project involves creating an interactive system that allows users to control media (audio/video) playback with hand gestures. The design will utilize gesture recognition techniques, either via cameras or sensors, and will be integrated into a media player application to control functions like play, pause, skip, volume, etc.

The program design consists of multiple modules, each responsible for a specific functionality. Below is the breakdown of the program design:

4.1 System Architecture

The system architecture divided into following components:

- **Input Module** (Gesture Recognition)
- **Processing Module** (Gesture Interpretation and Media Control)
- **Output Module** (Media Playback Control)

These modules work together to provide a seamless user experience. The basic flow of the system is as follows:

1. **Capture Gestures:** Hand gestures are captured by sensors or cameras.
2. **Process and Interpret Gestures:** Gesture recognition algorithms analyze the captured data and identify specific gestures.
3. **Control Media Playback:** Based on the recognized gestures, the media player responds with appropriate actions (e.g., play, pause, volume control).

4.2 Modules Breakdown

4.2.1 Input Module: Gesture Recognition

The input module uses sensors or cameras to capture the user's hand movements and interpret them as gestures.

- **Hardware:**
 - Camera (e.g., webcam or Kinect): Captures hand movements in real-time.
 - Leap Motion Sensor (optional): Provides more precise and accurate tracking of hand gestures.
- **Software:**
 - **OpenCV:** Open-source computer vision library used for detecting and processing hand gestures. It detects motion and specific hand shapes.

- **MediaPipe:** A framework for building multimodal applied machine learning pipelines. It includes pre-trained models for hand gesture detection and tracking.
- **Other Libraries:** For advanced gesture recognition (e.g., TensorFlow for deep learning models).

4.2.2 Processing Module: Gesture Interpretation

Once the gestures are captured, the system must interpret them and map them to media player commands.

- **Gesture Detection:**
 - Hand movement or position is tracked over time.
 - Different types of gestures (e.g., swipes, hand raises, circle movements) are recognized.
- **Mapping Gestures to Actions:**
 - **Play/Pause:** A 3 - finger hand gesture can start or stop media playback.
 - **Volume Control:** The 1 & 2 fingers can increase or decrease volume respectively.
 - **Skip/Next Track:** The 3 & 4 fingers gesture.

4.2.3 Output Module: Media Playback Control

This module controls the actual media playback on the system based on the interpreted gestures.

- **Media Player Control:** The media player will integrate with gesture commands to trigger actions like play, pause, skip, volume adjustment, etc. This can be done through:
 - **Keyboard Simulation:** Simulate key presses (e.g., spacebar for play/pause, arrow keys for skip).
 - **API Integration:** For a more advanced solution, integrate with media players like VLC, Windows Media Player, or a custom player using their provided APIs to control playback.
- **Control Commands:**
 - **Play/Pause:** Triggered by a predefined hand gesture (e.g., fist gesture).
 - **Skip Track:** Triggered by a swipe gesture.
 - **Volume Control:** Circular or vertical hand movement.
 - **Mute/Unmute:** Thumbs up/thumbs down gesture.

4.3 Challenges

- **Real-time Gesture Recognition:** Accurate and fast detection of gestures is crucial for smooth interaction.
- **Environmental Factors:** Lighting, camera quality, and background noise might interfere with gesture detection.
- **Calibration:** The system may require calibration to ensure that gestures are interpreted correctly across different environments or users.

4.4 Data Flow Diagrams (DFD)

- 4.4.1 0-level DFD

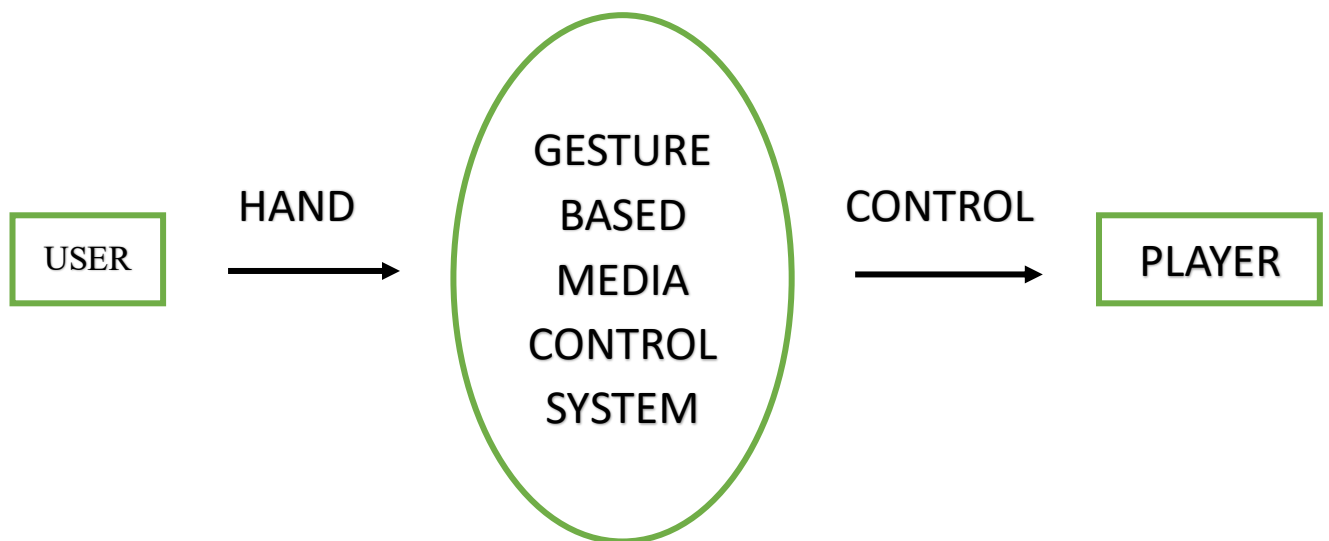


Fig. 1 : 0-level DFD

- 4.4.2 1-level DFD

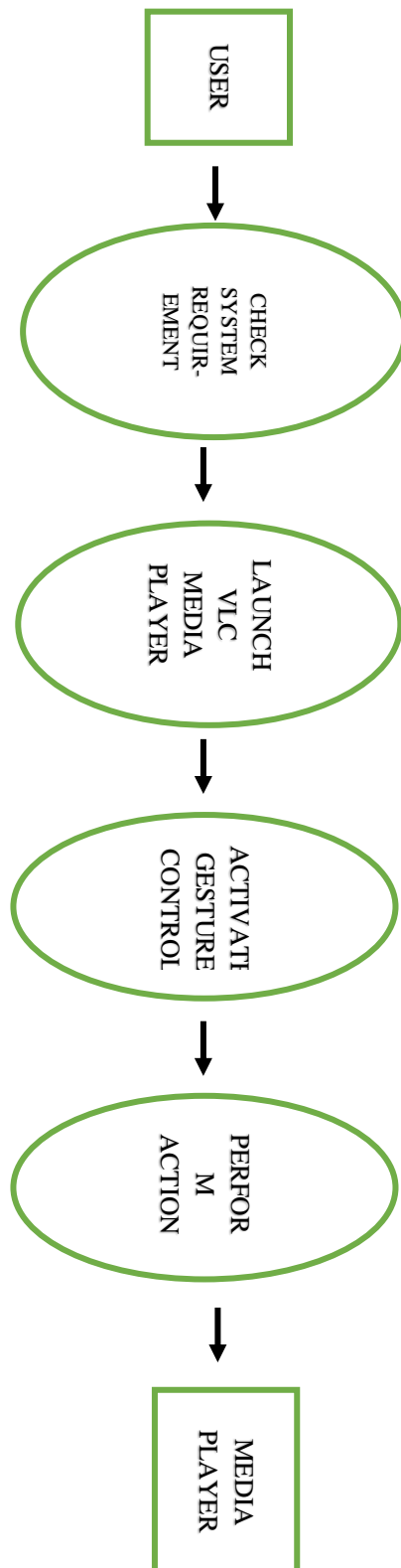


Fig. 2 : 1-level DFD

- 4.4.3 2-level DFD

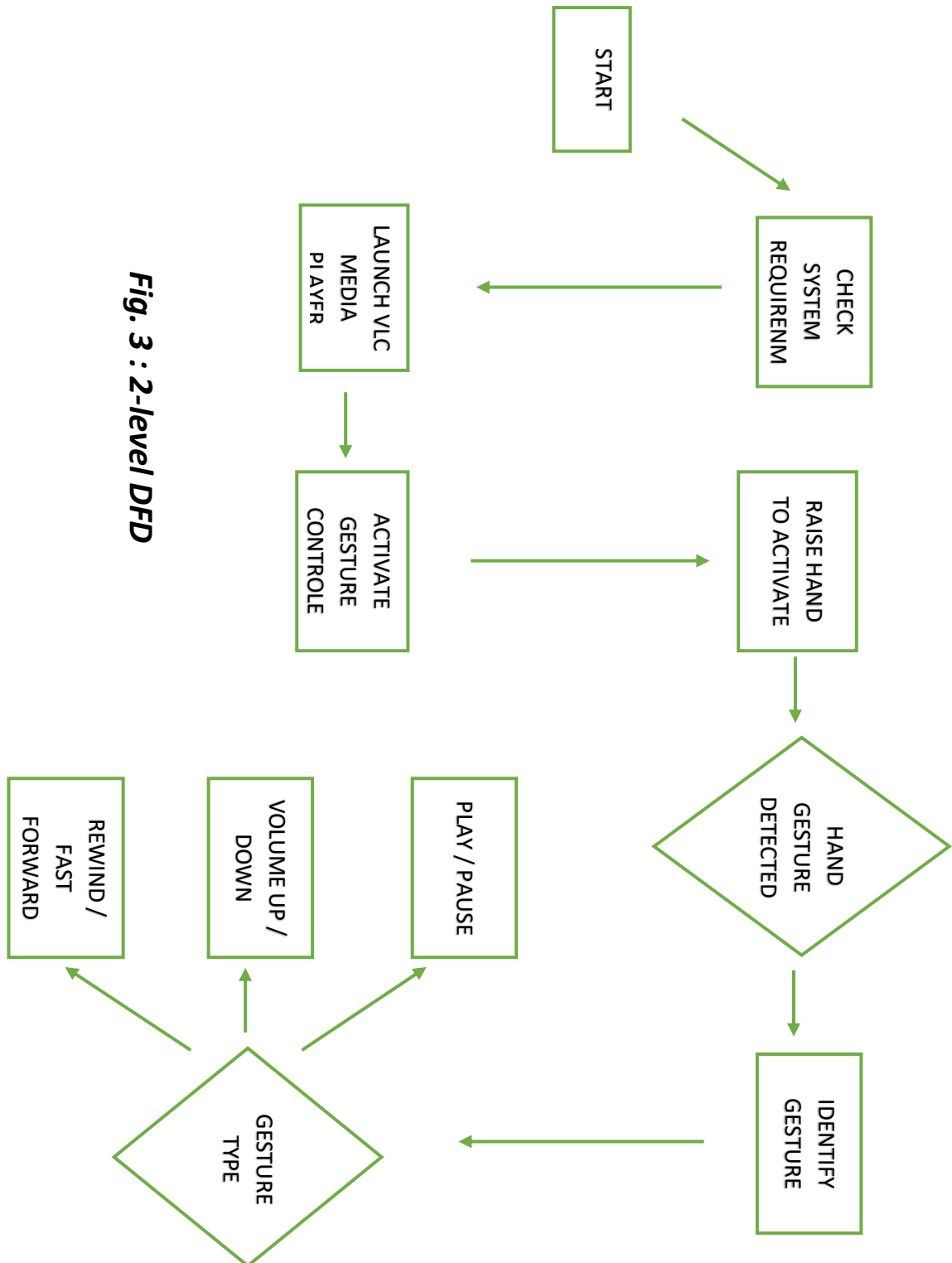


Fig. 3 : 2-level DFD

4.5 UML Diagrams

4.5.1 Use Case Diagrams

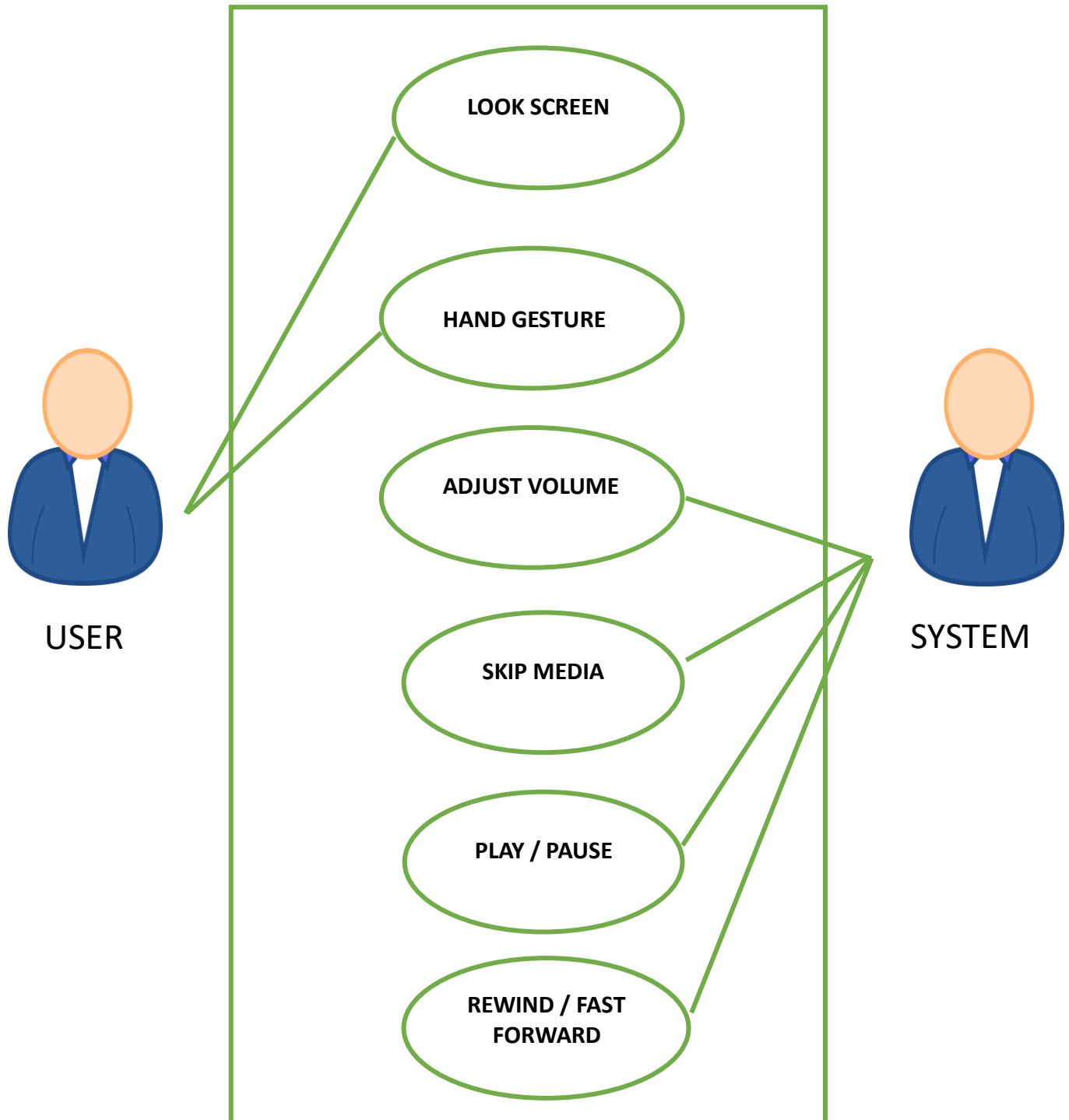
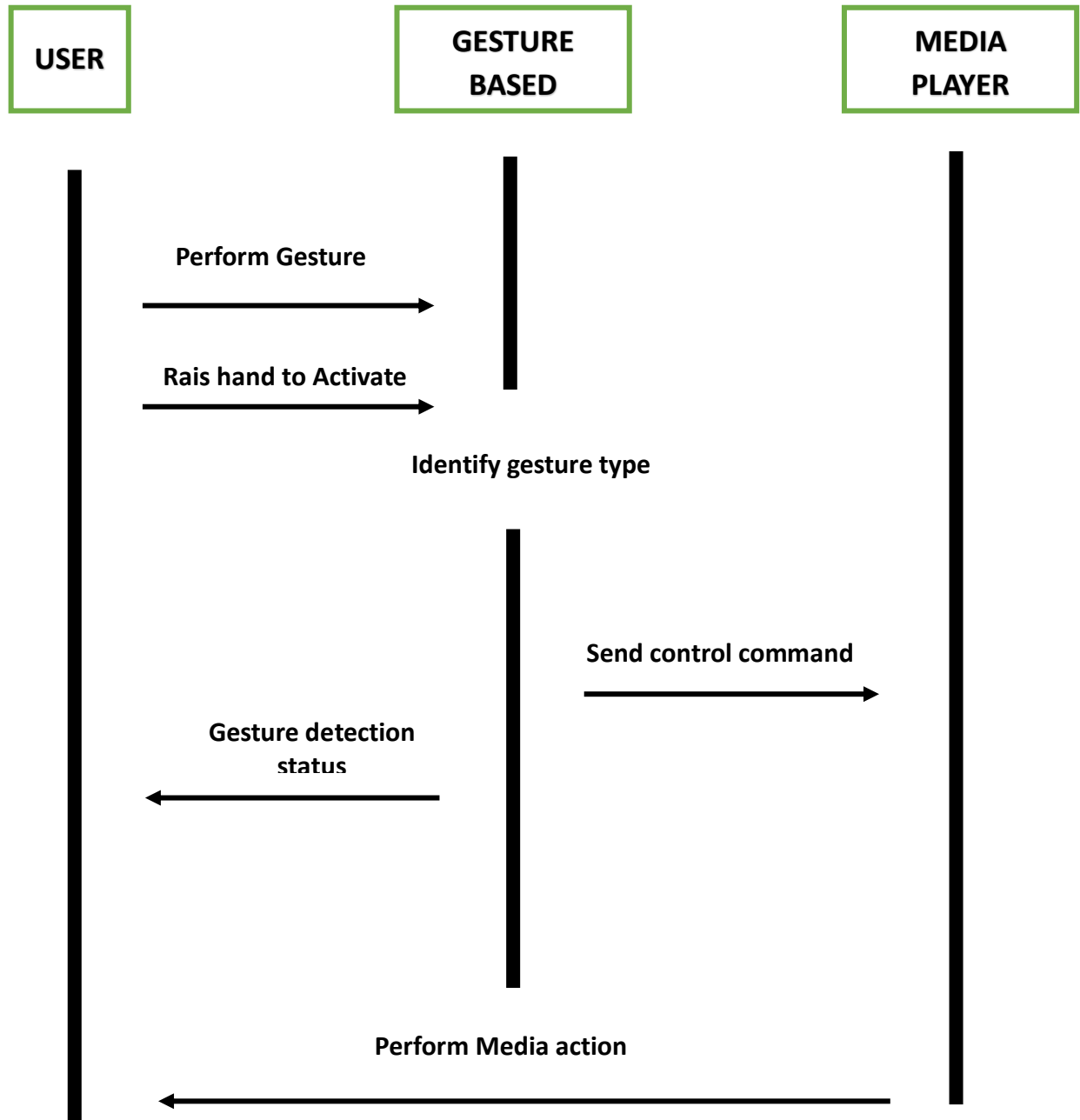
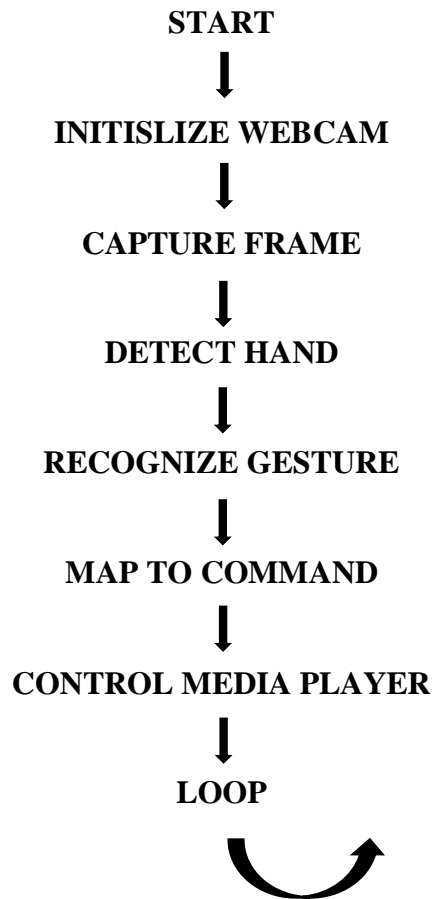


Fig.4 : Use Cas Diagram

4.5.2 Sequence Diagram

*Fig.5: Sequence Diagram*

4.6 Flowchart of Operation



4.7 Development Environment

Component	Description
Programing Language	Python and React
IDE	VS-Code
Operating System	Windows, macOS

Table 1 : Software Development Environment

4.8 Key Libraries and Tools Used

4.8.1 OpenCV

- Open-source computer vision library.
- Used for frame capture, image processing, and display.

4.8.2 MediaPipe

- Google's framework for real-time hand tracking and gesture detection.
- Provides 21 hand landmarks (x, y, z coordinates).
- Highly efficient for real-time applications.

4.8.3 PyAutoGUI

- Automates keyboard and mouse control.
- Used to simulate key presses for media player control (e.g., spacebar for play/pause).

4.9 Sample Code Snippets

4.9.1 Initializing Mediapipe

```
import cv2
import mediapipe as mp
mp_hands = mp.solutions.hands
hands = mp_hands.Hands(max_num_hands=1)
mp_draw = mp.solutions.drawing_utils
```

Algorithm

1. Start
2. Import Required Libraries
 - a. Import the cv2 library for video capture and image processing.
 - b. Import the mediapipe library for hand tracking.
3. Initialize MediaPipe Hands Module
 - a. Use mp.solutions.hands to access the hand detection solution.
 - b. Create an instance of the Hands class with max_num_hands set to 1 (only detect one hand).
4. Initialize Drawing Utility
 - a. Use mp.solutions.drawing_utils to enable drawing of hand landmarks on the image.
5. End

4.9.2 Frame capturing and processing using OpenCV

```
cap = cv2.VideoCapture(0)

while cap.isOpened():
    success, img = cap.read()
    if not success:
        break

    img_rgb = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
    results = hands.process(img_rgb)

    if results.multi_hand_landmarks:
        for hand_landmarks in results.multi_hand_landmarks:
            mp_draw.draw_landmarks(img,
                                   mp_hands.HAND_CONNECTIONS,
                                   hand_landmarks,

            cv2.imshow("Hand Tracking", img)
            if cv2.waitKey(1) & 0xFF == ord('q'):
                break
```

4.10 Gesture Definitions

Gesture	Mapped Command
One Finger	Play/Pause
Two Finger	Volume Up
Three Finger	Volume Down
Four Finger Right hand	Open Vlc
Four Finger Left hand	Close Vlc
Five Finger Left Hand	Fast Forward
Five Finger Right hand	Rewind
Seven Finger	Next Track
Eight Finger	Previous Track
Nine Finger	Select Folder

Table 2 : Function of Gestures in Program

4.11 Command Mapping Code snippet

```
import pyautogui

def execute_command(gesture_name):
    if fingers[1] and not fingers[2]:
```

```

        pyautogui.press('space')
        action_text = "Play / Pause"
    elif lm_list[4][0] - lm_list[0][0] > 60:
        pyautogui.press('right')
        action_text = "Fast Forward"
    elif lm_list[0][0] - lm_list[4][0] > 60:
        pyautogui.press('left')
        action_text = "Rewind"
    elif total_fingers == 2:
        current_vol = volume.GetMasterVolumeLevelScalar()
        volume.SetMasterVolumeLevelScalar(min(current_vol + 0.1, 1.0), None)
        action_text = "Volume Up"
    elif total_fingers == 3:
        current_vol = volume.GetMasterVolumeLevelScalar()
        volume.SetMasterVolumeLevelScalar(max(current_vol - 0.1, 0.0), None)
        action_text = "Volume Down"
    elif total_fingers == 5:
        if not is_vlc_running():
            try:
                subprocess.Popen([vlc_path])
                vlc_last_open_time = current_time
                action_text = "VLC Opened"
            except:
                action_text = "VLC Not Found"
        else:
            action_text = "VLC Already Running"
    elif fingers == [False, True, True, True, True]:
        if current_time - vlc_last_open_time > vlc_protection_delay:
            proc = is_vlc_running()
            if proc:
                proc.terminate()
                action_text = "VLC Closed"
            else:
                action_text = "VLC Not Running"
        else:
            action_text = "Ignore Close"

    if total_fingers == 6:
        pyautogui.press('nexttrack')
        action_text = "Next Song"
    elif total_fingers == 7:
        pyautogui.press('prevtrack')
        action_text = "Previous Song"

    # 8 Fingers → Play folder in existing VLC if idle
    elif total_fingers == 8:

```

```

if is_vlc_running() and is_vlc_idle():
    try:
        subprocess.Popen([vlc_path, "--one-instance", "--playlist-enqueue",
song_folder_path])
        action_text = "Playing D:\\song in VLC"
    except:
        action_text = "Failed to play folder"
    else:
        action_text = "VLC not idle or not open"

```

Algorithm:**Start**

1. Define Function: execute_command(gesture_name)
2. Check for One Finger Raised
 - a. If only the index finger is up:
 - i. Simulate spacebar press (Play/Pause)
 - ii. Set action_text to "Play / Pause"
3. Check for Thumb Gesture
 - a. If thumb significantly right:
 - i. Simulate Right Arrow press (Fast Forward)
 - ii. Set action_text to "Fast Forward"
 - b. Else if thumb significantly left:
 - i. Simulate Left Arrow press (Rewind)
 - ii. Set action_text to "Rewind"
4. Volume Control Based on Total Fingers
 - a. If 2 fingers up:
 - i. Increase system volume by 10%
 - ii. Set action_text to "Volume Up"
 - b. If 3 fingers up:
 - i. Decrease system volume by 10%
 - ii. Set action_text to "Volume Down"
5. Check for Full Hand
 - a. If VLC media player is not running:
 - i. Attempt to open VLC
 - ii. Set action_text to "VLC Opened" or "VLC Not Found"
 - b. Else:
 - i. Set action_text to "VLC Already Running"
6. Check for Shutdown Gesture
 - a. If enough time has passed since VLC opened:
 - i. If VLC is running:
 1. Terminate VLC process
 2. Set action_text to "VLC Closed"
 - ii. Else:
 1. Set action_text to "VLC Not Running"
 - b. Else:

- i. Set action_text to "Ignore Close"
- 7. Check for 6 Fingers
 - a. Simulate Next Track key press
 - b. Set action_text to "Next Song"
- 8. Check for 7 Fingers
 - a. Simulate Previous Track key press
 - b. Set action_text to "Previous Song"
- 9. Check for 8 Fingers
 - a. If VLC is running and idle:
 - i. Attempt to enqueue and play folder in VLC
 - ii. Set action_text to "Playing D:\song in VLC"
 - b. Else:
 - i. Set action_text to "VLC not idle or not open" or "Failed to play folder"

End

Chapter-5

Implementation & User Interface

5.1 Implementation Overview

Below is a detailed implementation guide for a **Gesture-Controlled Media Player** using Python, OpenCV, and MediaPipe. This implementation will focus on recognizing hand gestures (using the camera) and controlling media playback functions such as play/pause, volume control, and skipping tracks.

The following steps outline the code implementation, with each section divided into the key components required for this project.

5.2 Initialize Libraries

- **OpenCV:** Used for capturing video frames from the camera.
- **MediaPipe:** Handles the hand gesture recognition by detecting key hand landmarks.
- **PyAutoGUI:** Used to simulate keyboard presses to control the media player (play/pause, volume, skip, etc.).
- **VLC MediaPlayer:** The vlc module is used to handle the media playback in the program.

5.3 Hand Gesture Detection

- We use MediaPipe's Hands module to detect the landmarks of the hand in each frame. The key landmarks such as the wrist and index finger tip are used to detect the hand gestures.
- The distance between the wrist and the index finger is calculated to classify gestures like play/pause, volume control, and skipping tracks.
- The hand position (swiping left or right) can be used to trigger media control actions.

Example Code:-

```
if gesture == "Play/Pause":
    pyautogui.press("space")
elif gesture == "Volume Up":
    pyautogui.press("volumeup")
```

5.4 Control Media Player

- Using PyAutoGUI, the program simulates keyboard presses (such as space for play/pause, arrow keys for skip, volume control) to control media playback.
- The `control_media` function is responsible for triggering actions based on detected gestures.

5.5 GUI Integration (Optional)

- Some libraries are used to create UI using react such as Framer Motion, Sonner, FileResolver, HandRecognizer etc
- Live feedback of gesture detection was displayed.

5.6 Real-Time Video Feed

- A video feed from the webcam is continuously processed to detect gestures in real time.
- If a gesture is detected, the corresponding media player action is triggered.

5.7 Running the Program

To run the program, execute the script in a terminal or IDE. Ensure that the camera is accessible and working correctly. The following commands will control the media:

- **Play/Pause:** When 1 fingers shown to the camera.
- **Volume Up/Down:** When 2 & 3 fingers shown to the camera.
- **Skip Track:** When 7 fingers shown to the camera.
- **Previous Track:** When 8 fingers shown to the camera.

5.8 User Interface

While the core functionality of a gesture-controlled media player lies in the backend (gesture detection and command mapping), an optional graphical user interface (GUI) can significantly improve usability by offering real-time feedback, status updates, and control toggles.

A simple GUI using Tkinter or PyQt can enhance usability by showing:

- Current gesture detected
- Media status (playing, paused, etc.)
- System status messages (e.g., "Hand not detected")

5.9 Basic UI Features

Here's what a minimal UI can include using **Tkinter**:

- A live video feed window (using OpenCV)
- A label displaying the **currently recognized gesture**
- A status indicator (e.g., "Waiting for hand", "Gesture Detected")
- A toggle button: Start/Stop Gesture Detection
- A log window or console area showing recent commands executed

Code snippet of UI

```
import React, { useState, useEffect } from 'react';
import './App.css';

function App() {
  const [gesture, setGesture] = useState("Waiting for detection...");
  const [status, setStatus] = useState("Disconnected");

  useEffect(() => {
```

```

const interval = setInterval(() => {
  fetch('http://localhost:5000/gesture')
    .then(res => res.json())
    .then(data => {
      setGesture(data.gesture || "No gesture");
      setStatus("Connected");
    })
    .catch(() => {
      setStatus("Disconnected");
    });
}, 1000);
return () => clearInterval(interval);
}, []);

return (
  <div className="App">
    <h1>Gesture Controlled Media Player</h1>
    <p><strong>Status:</strong> {status}</p>
    <h2>Detected Gesture:</h2>
    <div className="gesture-box">{gesture}</div>
  </div>
);
}

export default App;

```

Algorithm:**Start**

- a. Initialize React Component
 - i. Define a functional component App.
- b. Declare State Variables
 - i. gesture: Holds the currently detected gesture (default: "Waiting for detection...").
 - ii. status: Represents server connection status (default: "Disconnected").
- c. On Component Mount (useEffect Hook)
 - i. Set up a recurring interval (every 1 second) to:
 1. Send an HTTP GET request to http://localhost:5000/gesture.
- d. Handle API Response
 - i. If the response is successful:
 - ii. Parse the response as JSON.
 - iii. Extract the gesture from the response.
 1. If gesture is null or empty, set it to "No gesture".
 - iv. Set status to "Connected".
 - v. If the response fails (e.g., server not reachable):

- vi. Set status to "Disconnected".
- e. On Component Unmount
 - i. Clear the interval to stop polling when the component is no longer active.
- f. Render the UI
 - i. Display:
 1. Page Title: "Gesture Controlled Media Player"
 2. Current Connection Status
 3. Current Detected Gesture in a styled container (gesture-box)

End

5.10 UI Limitations and Challenges

- **Latency:** Updating the UI with video feed in real-time can lag if not threaded properly.
- **Complexity:** More UI elements mean more synchronization issues with detection threads.
- **Platform Compatibility:** Advanced UIs using might require extra dependencies on Windows/Linux.

5.11 User Interface Image

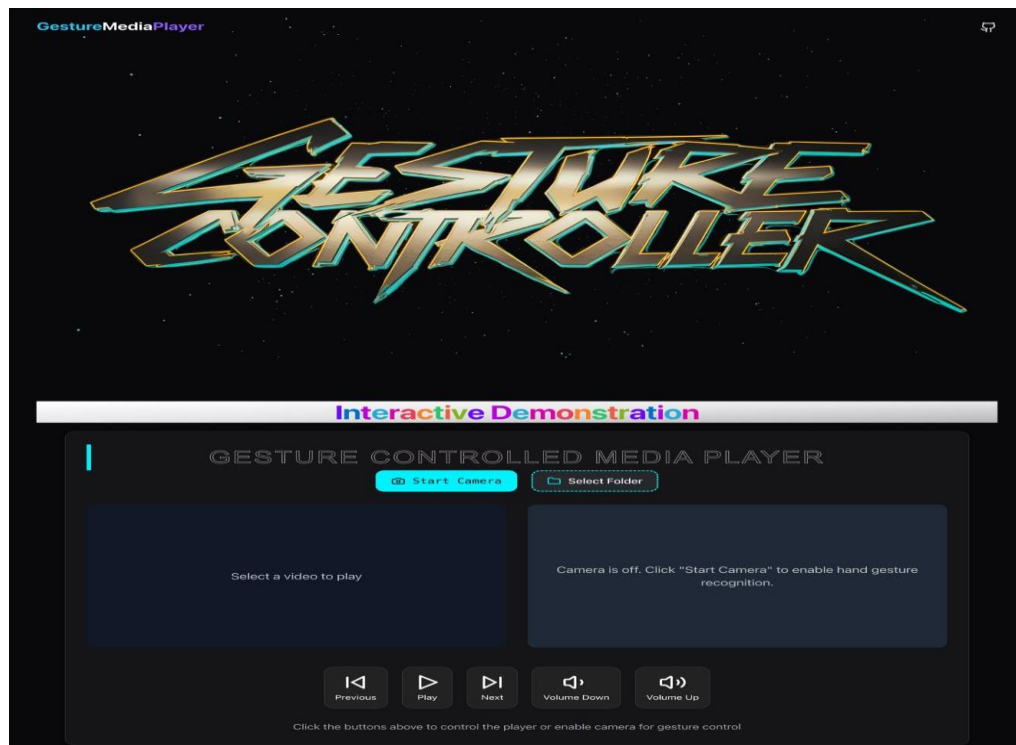


Fig.6 : User Interface of Program in Desktop View

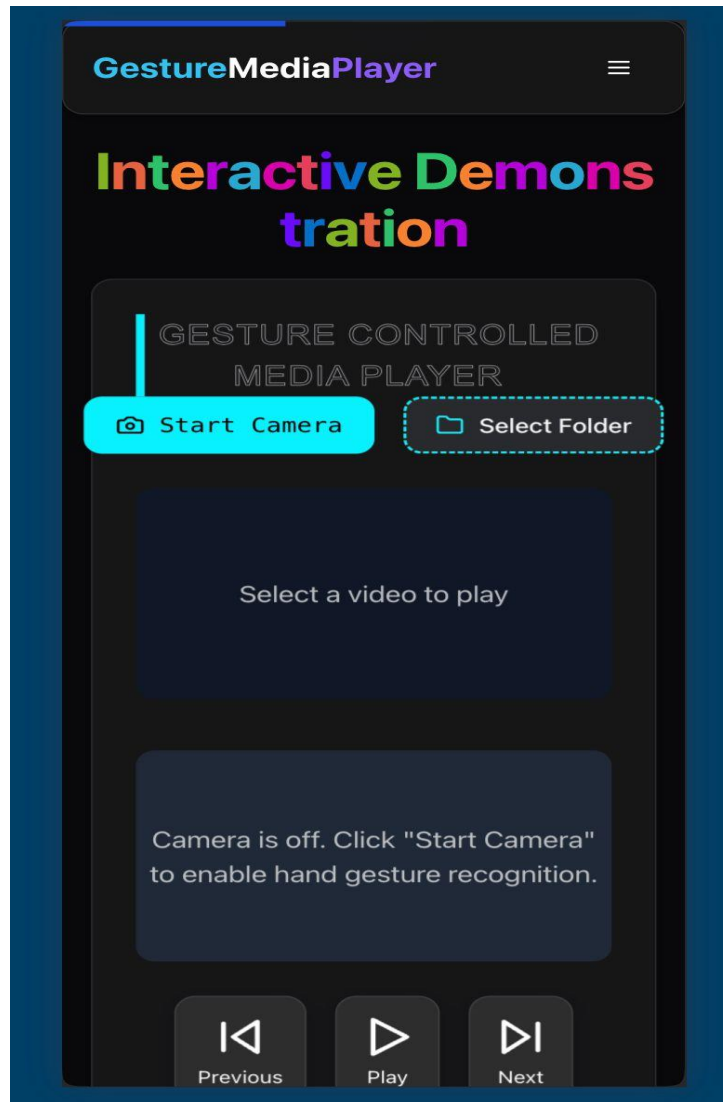


Fig.7 : User Interface of Program in Mobile View

5.12 Summary

In this chapter, the entire system was brought together by integrating the gesture detection algorithm, media control interface, and user feedback components. Real-time testing and calibration ensured a responsive and reliable user experience. The next chapter presents the outcomes of this implementation and highlights observations during testing.

Adding a GUI to a gesture-controlled media player enhances user feedback, improves usability, and offers a more polished experience. While optional, the GUI can serve as both a diagnostic and interaction tool, especially during development or demonstration phases. For real-world use, a minimalist interface with live gesture feedback and status indicators is sufficient.

Chapter-6

Software Testings

6.1 Introduction

After integrating all the components—hardware, software, and user interface—the next crucial step is evaluating the system's performance in real-world conditions. This chapter discusses the outcomes of the implementation, the effectiveness of the gesture recognition system, user feedback, and overall performance. The results are presented with respect to system accuracy, responsiveness, and usability.

6.2 Testing

6.2.1 Testing Conditions

- Performed under normal room lighting.
- Background kept simple to avoid false detections.
- Detection range: 20–50 cm from the camera.

6.2.2 Integrating Challenges

- Hand jitterung
- False triggers
- Background Noise

6.3 Testing Methodology

6.3.1 Test Environment

- **Location:** The tests were conducted in a controlled indoor environment with consistent lighting conditions.
- **Hardware:** The system was run on a laptop with an integrated webcam (720p resolution).
- **Software:** Python 3.x environment with libraries including OpenCV, MediaPipe, PyAutoGUI, and Tkinter.
- **Gestures Tested:** Play/Pause, Volume Up, Volume Down, Next, Previous.

6.3.2 Testing Process

- A series of hand gestures were performed in front of the webcam.
- For each gesture, the system had to recognize and execute the appropriate media command.
- Testers varied in hand size, speed of gestures, and distance from the camera.
- Each gesture was repeated 10 times to assess consistency and accuracy.

6.4 System Performance

6.4.1 Gesture Detection Accuracy

The system achieved the following accuracy across different gestures:

Gesture	Detection Accuracy
Play/Pause	98%
Volume Up	95%
Volume Down	93%
Next Track	92%
Previous Track	90%

Table 3 : Accuracy of Gesture Checking

6.4.2 Observations:

- The **Play/Pause** gesture was the most accurate due to its clear hand posture (open palm).
- **Volume control** gestures were reliable when performed with a clear, extended index and middle fingers.
- The **Next/Previous Track** gestures, which relied on thumb and index finger movements, performed well but required more precise finger placement.

6.5 Software Testing Sample Image

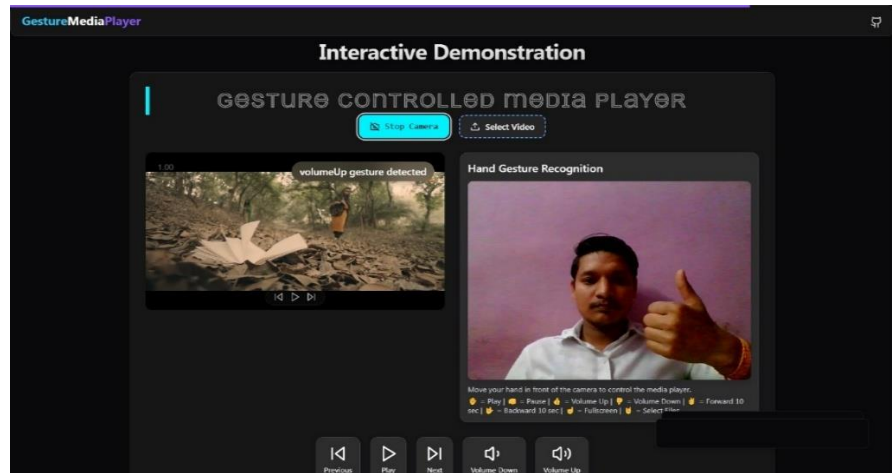


Fig.8 : Controlling Volume UP with Hand Gesture

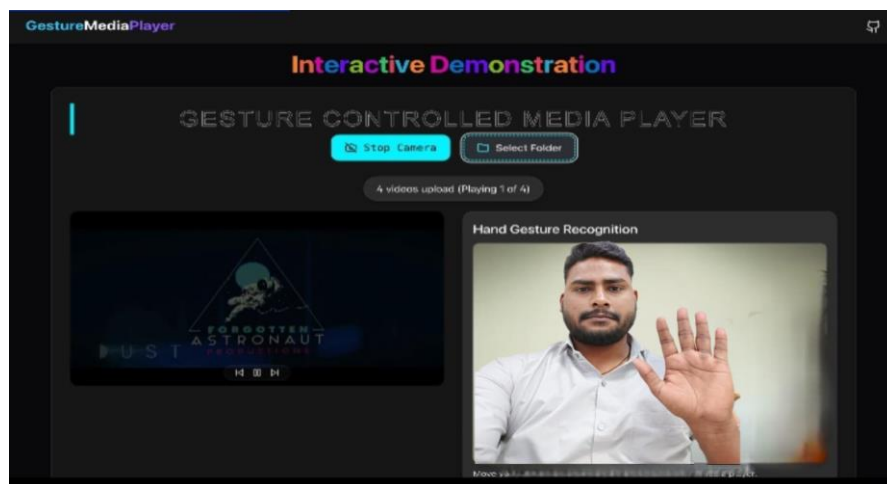


Fig.9 : Fast Forward video Using hand Gesture



Fig.10 : Next Track via Hand Gesture

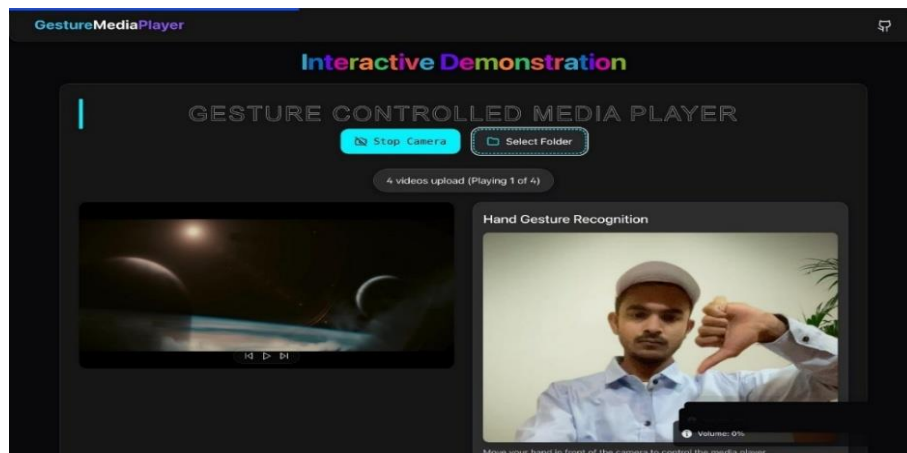


Fig.11 : Controlling Volume Down with Hand Gesture

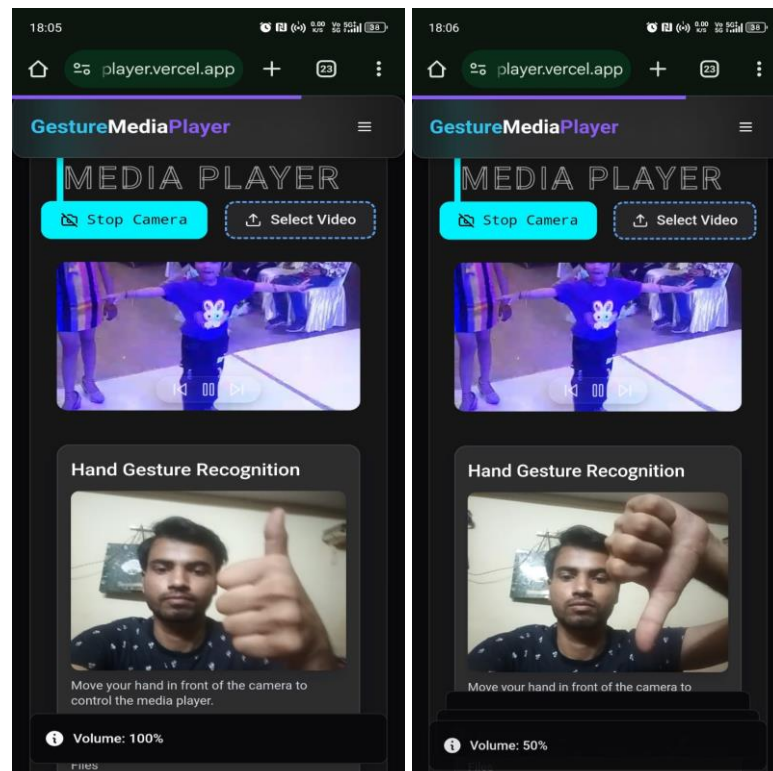


Fig.12 : Controlling Volume Up/Down in Mobile

Chapter-8

Conclusion

The **Gesture-Controlled Media Player** project demonstrates the potential of using hand gestures as an intuitive, hands-free method for controlling media playback. By integrating **computer vision** and **gesture recognition** technologies like **OpenCV** and **MediaPipe**, the system successfully allows users to control various media functions such as play, pause, volume adjustment, and track skipping using simple hand movements.

Throughout the project, several key components were developed, including:

1. **Real-time Gesture Recognition:** Using a webcam or sensor, the system can detect hand gestures and translate them into media control actions, providing a seamless, interactive experience.
2. **Efficient Media Control:** With the use of **PyAutoGUI**, the program mimics traditional input methods, such as keyboard or mouse actions, to control media playback based on gesture inputs.
3. **User Experience:** The gesture interface enhances user convenience by eliminating the need for physical interaction with traditional input devices, thus offering a more natural, accessible, and futuristic way to interact with media players.

The implementation of this project highlights the growing importance of **gesture-based interaction** in modern user interfaces. Gesture recognition not only improves accessibility for people with disabilities but also adds value by enabling users to control devices in environments where traditional input devices are impractical, such as when their hands are occupied or when they are in motion.

Overall, this project provides a solid foundation for exploring **gesture-controlled interfaces** and opens the door for future applications in areas such as home automation, gaming, and virtual reality. The **Gesture-Controlled Media Player** is a step toward more immersive and intuitive ways of interacting with technology, contributing to the growing field of **hands-free computing**.

Limitations

While the system demonstrated strong performance under controlled conditions, it also faced some challenges:

- **Lighting Conditions:** The accuracy of gesture recognition degraded in poor lighting, highlighting the need for better lighting adaptation algorithms..
- **Hardware Dependency:** The system performed optimally on high-end systems, but performance was slower on lower-end machines or embedded devices like Raspberry Pi, where frame rates and processing power are limited.
- **Dynamic Gesture Precision:** Some gestures, particularly those requiring finger movements (e.g., volume control), required precise positioning and were susceptible to false positives or missed detections.

References

Kaur, M., & Sharma, P. (2018). *A Survey on Gesture Recognition Methods and Techniques. International Journal of Computer Applications*, 179(1), 21-27.

This paper provides a comprehensive review of various gesture recognition techniques, which can provide a theoretical foundation for your project.

Medioni, G., & Yang, R. (2006). *Gesture Recognition and Tracking using Computer Vision. IEEE Transactions on Circuits and Systems for Video Technology*, 16(9), 1044-1054.

This research paper provides in-depth information on gesture recognition systems using computer vision, which would help in understanding the fundamentals of tracking hand gestures.

Fouad, M., & Raouf, A. (2021). *Real-time Gesture Recognition Using MediaPipe and OpenCV. IEEE Access*.

Books:

Pradeep,R., & Nadar, R.(2019): Your guide to building intelligent system using python.

Davis, M., & Kovac, G. (2019): Learning OpenCV, Computer Vision with Python, O'Reilly Media.

Chapter-7

Future Scope & Work

The **Gesture-Controlled Media Player** project opens up numerous possibilities for enhancing and expanding its capabilities in the future. As technology advances, there are multiple areas where this project can be improved and adapted to meet the growing needs of users. Below are some potential areas of **future scope and work** for the Gesture-Controlled Media Player project:

7.1 Dynamic Gesture Recognition

Currently, the system detects only static gestures. Adding support for detecting dynamic gestures from both hands simultaneously could open up new possibilities for interaction, such as controlling multiple aspects of media playback (e.g., volume and track change at the same time).

7.2 Complex Gesture Recognition

Expanding the gesture set would make the system more versatile. Future work could include implementing more gestures like fast forward, rewind, and shuffle, as well as introducing swipe or pinch gestures for advanced media control.

7.3 Integration with Smart Home Devices

The gesture-controlled system could be integrated into smart home environments. For instance, gestures could control smart TVs, streaming services, or other IoT devices, making the system more useful in a broader range of applications.

7.4 AI and Deep Learning Integration

A future version of the system could integrate **machine learning models** to improve the robustness and accuracy of gesture detection. By training the model on diverse datasets of hand gestures and user environments, the system could adapt to different users and lighting conditions automatically.

Appendix-1

Executable Code Algorithm

Backend:

Start

1. Import Required Libraries

- Import OpenCV for camera input and display.
- Import MediaPipe for hand tracking.
- Import PyAutoGUI for simulating keyboard input.
- Import subprocess, psutil for application control (VLC).
- Import pycaw components for controlling system volume.

2. Initialize Audio Control

- Use Pycaw to access system audio endpoint.
- Prepare volume control object.

3. Define Paths

- Set path to **VLC executable**.
- Set path to **music folder**.

4. Define Utility Functions

- `is_vlc_running()`: Returns VLC process if running, else None.
- `is_vlc_idle()`: Checks if VLC is open but idle (not playing content).

5. Start Webcam Capture

- Initialize `cv2.VideoCapture(0)` for live video.
- Initialize MediaPipe Hands with `max_num_hands = 2`.

6. Set Timing Variables

- `last_action_time` – to control gesture execution frequency.
- `action_delay` – minimum delay between actions.
- `vlc_last_open_time`, `vlc_protection_delay` – to manage VLC open/close delays.

7. Main Loop: Process Each Frame

• Capture Frame

Read frame and flip it horizontally for mirror effect.

• Convert to RGB & Process with MediaPipe

Extract hand landmarks if detected.

• For Each Hand

Draw landmarks on the screen.

Convert landmark points to pixel coordinates.

Store them for gesture analysis.

• If Enough Time Passed Since Last Action

Calculate **finger status** using a custom function:

Thumb: Compare x-coordinates.

Other fingers: Check if tip is above DIP joint.

• Perform Actions Based on Gestures

1. If **only index finger is up** → Play/Pause
 2. If **thumb moved right** → Fast Forward
 3. If **thumb moved left** → Rewind
 4. If **2 fingers** → Volume Up
 5. If **3 fingers** → Volume Down
 6. If **5 fingers**:
 - If VLC is not running → Launch VLC
 - Else → Set "VLC Already Running"
 - If fingers = [False, True, True, True, True] (shutdown gesture):
 - If VLC is running and delay passed → Close VLC
 - Else → Ignore
 7. If **6 fingers** → Next Song
 8. If **7 fingers** → Previous Song
 9. If **8 fingers**:
 - If VLC is idle → Play predefined song folder
 - Else → Set "VLC not idle or not open"
 - **Update Last Action Time**
 - 8. Display Status**
 - If an action occurred, display it as overlay text on the video feed.
 - 9. Show Frame in Window**
 - Display the camera feed with annotations.
 - Exit loop if 'q' is pressed.
 - 10. Cleanup**
 - Release the camera and close all OpenCV windows.
- End**

Frontend:

Start

1. Import Required Modules

- Import tkinter for GUI.
- Import messagebox for popup messages.
- Import subprocess, os, sys, signal, threading, time, and psutil for process and system management.

2. Define Global Variables

- process → to store the running subprocess.
- start_time → to track elapsed time.
- timer_running → boolean flag to manage the timer thread.

3. Define Helper Function: resource_path(relative_path)

- Returns the absolute path to a resource.
- Supports compatibility with PyInstaller.

4. Define Function: is_script_running(script_name)

- Iterate over system processes.

- Check if script_name is present in the process command line.
- Return True if already running, else False.

5. Define Function: run_script()

- Check if the script (new11.py) is already running using is_script_running().
- If not:
 - Build full script path using resource_path().
 - Launch the script in a new subprocess.
 - Redirect output to gesture_log.txt.
 - Update GUI:
 - Show status as **running**
 - Disable **Start** button
 - Enable **Stop** button
 - Start timer in a separate thread.

6. Define Function: update_timer()

- Runs in a background thread while timer_running is True.
- Calculates elapsed time every second.
- Updates GUI label with MM:SS format.

7. Define Function: stop_script()

- If process is running:
 - Terminate it gracefully.
 - Wait for the process to stop.
 - Update GUI:
 - Show **stopped** status
 - Reset timer to 00:00
 - Enable **Start** button
 - Disable **Stop** button

8. Define Function: on_closing()

- Triggered on window close.
- Prompt user for exit confirmation.
- If confirmed:
 - Stop running script
 - Destroy the window

9. Build GUI Interface

- Create main window titled "**Gesture VLC Controller**"
- Set size, background color, and exit protocol.
- Add the following UI elements:
 - **Header Label:** Application title
 - **Start Button:** To trigger run_script()
 - **Stop Button:** To trigger stop_script()
 - **Status Label:** Displays script status (running/stopped)
 - **Timer Label:** Displays elapsed runtime
 - **Footer Label:** Developer credit

10. Start Main Loop

- Call root.mainloop() to display and maintain the GUI.

End

Appendix-2



