Project Title: Mapping the looted art around the world

Team Name:

Team Members: *Seung Yeun Ahn*

Our Story

Recently, I read a lot of articles regarding the significance of restituting stolen art. Although we know its significance, finding legitimacy and dealing with political conflicts for each art work restitution case is difficult and complex. By visualizing the statistics of resolved and unresolved looted art cases in the map by country, it will at least show the status of moral maze of museum management.

I will answer the owner, the looter, the location, and the type of stolen art

The map will provide an intuition for future art trade between countries

The map will not be able to show all data due to lack of available objective data in related topic

Our Audience

People who are interested in art history and national heritage

The fact that the size of unsolved looted art cases is huge.

Our Data

Your actual datasets - names, links, size, doesn't have to be filtered or cleaned, but needs to be verified that it exists, and you can get it within reasonable timeframe.
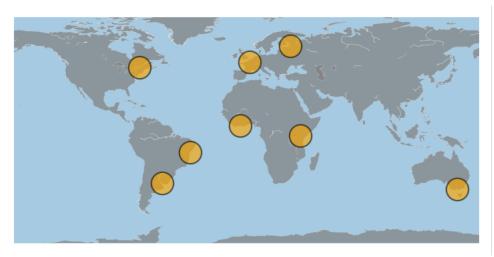
List of Resolved Stolen Art Claims by countries, created by the Herrick Law Firm
: http://www.herrick.com/content/uploads/2016/01/2baf90026004c362078b75ecab983961.pdf

https://www.monumentsmenfoundation.org/join-the-hunt/significant-restitutions

Your initial approach to the data - how are you organizing this data? What are you looking for in it?
I will reorganize the data by countries and remove repetitions

Initial Sketches - Paper Prototypes

Hand drawn sketches that can be changed later
Explain <u>why</u> you chose these particular representations

I will use bubble map and connect bubbles with lines referring to art trade status. It will be very intuitive and easy to understand which country possesses whose artworks.

I will add charts on the side, which can provide detailed data including the name of museums in each country.