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# Crouching Tiger, Hidden Dragon (2000)

by Wang Hui Ling, James Schamus, Tsai Kuo Jung.  
Based on the novel by Wang Du Lu.

[More info about this movie on IMDb.com](#)

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EXT. YUAN COMPOUND - DAY

Security men and porters are loading wagons for a convoy.  
As they work, we see across the lake a lone horseman entering  
the village. One of the men recognizes him.

WORKER

Master Li is here!

ANGLE ON: Li Mu Bai, thirties, powerful and handsome.

In the background, old Aunt Wu, at the sight of Li Mu Bai,  
drops her parcels and runs excitedly into the building.

INT. YUAN HALLWAY - DAY

Aunt Wu runs hurriedly through the halls.

AUNT WU

Shu Lien!

INT. YU'S ROOM - DAY

Yu, a beautiful woman in her early 30s, is finishing packing  
for the convoy, wrapping a few small items in a linen  
wrapper, as Aunt Wu bursts in.

AUNT WU

Li Mu Bai is here!

INT. YUAN PRACTICE HALL - DAY

LI

How's everything?

AUNT WU

Fine. Please come in.

Yu sits, composed, as Aunt Wu ushers Li in. Li carries a large object, wrapped in silk.

Yu smiles.

YU

Mu Bai...It's been too long.

LI

It has.

(he glances around  
the room)

How's business?

YU

Good. And how are you?

LI

Fine.

An awkward pause.

YU

Monk Zheng said you were at Wudan Mountain. He said you were practicing deep meditation.

LI

Yes.

YU

The mountain must be so peaceful...  
I envy you. My work keeps me so busy, I hardly get any rest.

LI

I left the training early.

YU

Why? You're a Wudan fighter.  
Training is everything.

LI

During my meditation training... I came to a place of deep silence... I was surrounded by light... Time and space disappeared. I had come to a place my master had never told me about.

YU

You were enlightened?

LI

No. I didn't feel the bliss of enlightenment. Instead... I was surrounded by an endless sorrow. I

couldn't bear it. I broke off my meditation. I couldn't go on. There was something... pulling me back.

YU

What was it?

LI

Something I can't let go of. You are leaving soon?

YU

We're preparing a convoy for a delivery to Peking.

LI

Perhaps I could ask you to deliver something to Sir Te for me.

Li unwraps the object. It is an ancient, astonishingly beautiful sword.

YU

The Green Destiny Sword? You're giving it to Sir Te?

LI

I am. He has always been our greatest protector.

YU

I don't understand. How can you part with it? It has always been with you.

LI

Too many men have died at its edge. It only looks pure because blood washes so easily from its blade.

YU

You use it justly, you're worthy of it.

LI

It's time for me to leave it behind.

YU

So what will you do now?

Li doesn't reply.

YU

Come with me to Peking. You can give the sword to Sir Te yourself. It'll be just like old times.

LI

First I must visit my master's grave. It's been many years since Jade Fox murdered him. I have yet to avenge his death. And yet I'm thinking of quitting. I must pray for his forgiveness.

YU

Join me once you have finished. I can wait for you in Peking.

LI

Perhaps.

EXT. THE GATE TO PEKING. DAY

Customs officials have just finished checking the contents in a row of carriages bearing the Sun Security insignia. The caravan slowly passes through the checkpoint into the boundaries of Peking. Yu, riding a handsome horse and clearly the leader, watches as her crew clears inspection.

GUARDS

Ok. Pass.

YU

Thanks. Let's go into the city.

EXT. OUTSIDE A DEPOT. DAY

Workers are busy unloading the contents from the carriages. Boss Giao is checking off the merchandise -- a cargo of medicinal herbs.

GIAO

Everything got here safely. I'm much obliged.

YU

Just doing my job.

GIAO

Sun Security has been the best since your father started it. You're a credit to his memory.

YU

Thank you.

GIAO

I mean it.

EXT. DAY. PEKING

From a gray tiled roof, we can see Peking's magnificent grid of houses extending miles and miles out, freshly painted by the morning sun.

EXT. PEKING STREET. DAY

Dusty and congested as always, people, horses, and carriages are fighting to get through the boulevards.

A group of jugglers perform at a corner.

Yu surveys the busy street from on top of her horse.

INT. TE'S GREAT HALL - DAY

Yu presents the sword to Sir Te.

SIR TE

This is Li's personal sword, a great hero's weapon! He is the only one in the world worthy of carrying it. It's too fine a gift. I cannot accept it.

YU

Sir Te! It has brought him as much trouble as glory. Help him to leave these troubles behind. Otherwise, he'll never be able to start anew.

SIR TE

All right. I'll act as the sword's custodian.

De Lu, the head servant, enters.

DE LU

Governor Yu has arrived.

SIR TE

I must change.

YU

(getting up)

You've always been so good to Li Mu Bai and me. Please accept our thanks.

SIR TE

Please do not be such a stranger. You'll stay the night as my guest. Now, Shu Lien... tell me something. And forgive me for prying. Your father was a great friend to me, and I think of you as my own daughter.

YU

Please, Sir Te, what is it?

SIR TE

Li Mu Bai giving up his sword and his warrior days... maybe he's

trying to tell you something?

YU

I don't know...

SIR TE

Don't be coy. I've always known  
about your feelings for each other.  
All these years, it's a shame...  
neither of you is brave enough to  
admit the truth to the other.  
You're both wasting precious time.

YU

I beg your pardon. Li Mu Bai and I  
aren't cowards.

SIR TE

When it comes to emotions, even  
great heroes can be idiots. Tell  
me if Li Mu Bai is not more open  
the next time you see him. I'll  
give him an earful!

INT. TE'S STUDY - DAY

Yu and De Lu approach the study.

DE LU

Sir Te said to leave the sword in  
here.

De Lu opens the door and is startled to find a young woman  
inside. The woman is studying the sheets of calligraphy  
hanging on the walls.

DE LU

Who are you?

JEN

I'm your guest today. I am Governor  
Yu's daughter.

DE LU

This is Sir Te's study. You are  
here to...

JEN

I was looking for a quiet corner.

DE LU

I am Sir Te's head servant. And  
this is another of our guests.

INT. TE'S STUDY - DAY

Yu gently lays the sword, still in its sheath, in Jen's hands.

JEN

It's heavy for such a thin piece of metal!

YU

The handle is heavy. And the blade is no ordinary metal. Still, the sword is the lightest of weapons. You're just not used to handling it.

JEN

But I have had much practice. As a child in the West, a platoon lived with us. They'd let me play with their weapons. The scabbard is so beautiful.

YU

Beautiful but dangerous. Once you see it tainted with blood, its beauty is hard to admire. It's 400 years old.

JEN

Exquisite! You said it belongs to...

YU

My friend Li Mu Bai. He's given it to Sir Te as a gift.

JEN

Li Mu Bai! The famous warrior? Why would he give his sword to Sir Te?

YU

You're too young to understand.

JEN

You're a sword fighter too?

Yu yanks the sword out of the sheath. An eerie sound resonates within the study. Jen is even more impressed.

YU

Yes, I am. But I prefer the machete. Certain moves, however, call for a sword.

JEN

Really?

Yu puts the sword back in the case.

JEN

(longingly)  
It must be exciting to be a fighter, to be totally free!

YU

Fighters have rules too: friendship, trust, integrity... Without rules, we wouldn't survive for long.

JEN

I've read all about people like you. Roaming wild, beating up anyone who gets in your way!

YU

Writers wouldn't sell many books if they told how it really is.

JEN

But you're just like the characters in the stories.

YU

Sure. No place to bathe for days, sleeping in flea-infested beds... They tell you all about that in those books?

JEN

You know what I mean. I'm getting married soon, but I haven't lived the life I want.

YU

So I heard. Congratulations. It's the most important step in a woman's life, isn't it?

JEN

You're not married, are you?

YU

What do you think?

JEN

No! You couldn't roam around freely if you were.

YU

You're probably right.

Yu studies Jen. The room falls silent for a moment.

EXT. SIDE COURT YARD - DAY

It's dusk and the sky is beautiful orange and purple. Jen is leaving the study escorted by her maid. She turns to Yu for a final good-bye. Yu seems intrigued by the encounter.

EXT. SIR TE'S COMPOUND - NIGHT

Two lighted lanterns are raised up.

INT. TE'S STUDY - NIGHT



Sir Te hands the sword to Governor Yu.

SIR TE

Go ahead, Governor Yu.

Governor Yu is impressed by the opulence and elegance of the sword. He closes his eyes to guess the weight of the sword. Te snubs out the flame from a candle, then slides the sword out from its sheath. The sword gives off a luminous blue glow in the dark.

SIR TE

Two feet 9 inches long. 1 inch wide. The handle is 1 inch deep, 2.6 inches wide. Seven-tenths of an inch thick. With seven rubies missing from the hilt. You can tell the design dates back to before the Chin era. Engraved with a technique lost by the time of the Han Dynasty.

GOVERNOR YU

Your knowledge is remarkable, Sir Te.

SIR TE

A sword by itself rules nothing. It comes alive only through skillful manipulation.

GOVERNOR YU

I see your point. Please continue.

SIR TE

The Imperial Court isn't the problem. With royalty and officials everywhere, the Royal Guard keeps security tight. But Peking is not like the West. Here, you'll find all sorts of characters. Proceed with caution in your quest for law and order. Don't depend only on the court. Contacts in the Giang Hu underworld can ensure your position. Be strong, yet supple. This is the way to rule.

INT. JEN'S ROOM - NIGHT

A maid warms her hands in a basin of hot water for Jen, then walks over to Jen and helps remove her earrings. Someone knocks and the maid goes to answer the door.

MAID

Governess...

GOVERNESS

Let me do it.

The maid leaves as the governess enters the room.

JEN

Please sit.

GOVERNESS

I've made you silk pajamas. Do you want to change into them?

JEN

Put them down.

GOVERNESS

I heard you met Shu Lien today.

JEN

Do you know her?

GOVERNESS

She's one of those. Your mother would not want you consorting with her kind.

Jen shoots her an angry look.

JEN

I'll socialize with whomever I please.

GOVERNESS

Don't invite danger into your father's house.

She's about to say something, then thinks better of it.

JEN

I'm tired now.

GOVERNESS

Go to bed then. Miss has grown up, and is getting married soon. God knows what the future will bring.

JEN

It will be just the same. Enough! I'm tired.

GOVERNESS

Autumn is coming. I'll shut the windows for you.

The governess leaves. Jen sits on the side of her bed, thinking.

EXT. TE'S COMPOUND - NIGHT

A wide shot of the compound. A patrol man greets Master Bo, Sir Te's head of security. The place is serene.

MASTER BO

Chilly, eh?

NIGHTMAN

Yes, Master Bo.

As Bo walks on, shadows rustle in a treetop in the background.

EXT./INT. INSIDE AND OUTSIDE OF TE'S STUDY - NIGHT

A masked figure silently opens the window and enters the room. It moves swiftly to the sword case, opens it, and wraps the sword.

Bo enters, sees the thief, who leaps up to the ceiling. The thief steps over Bo and out into the courtyard. Bo tries to stop the thief, who easily outwits him, jumping onto the roof as Bo yells out.

BO

Someone help! Stop him! He's on  
the roof! The sword's been stolen!  
Stop thief! Stop him!

The thief skips a few times and jumps off to a side street.

Bo grabs a pole and runs, as gongs begin to sound, alerting people to the theft. People rush outside, Yu Shu Lien among them.

EXT. PEKING STREET - NIGHT

Bo runs through the streets. The thief is nowhere in sight. Suddenly, there are sounds of weapons clashing. Bo hurries towards the source.

EXT. AN ALLEY OUTSIDE GOVERNOR YU'S COMPOUND - NIGHT

Bo is surprised to see the hooded figure battling with two other fighters -- Tsai (male, 40s) and May, his daughter.

TSAI

It's Jade Fox!

MAY

We must avenge mother!

The hooded figure does a gravity defying flip and soars over a wall, just as Bo arrives.

BO

Do something! He's getting away!

EXT. PEKING ROOFTOP - NIGHT

The thief runs atop a roof -- right into Yu. Yu and the hooded figure face off.

YU

Return the sword, and I'll let you  
go.

The figure just regards her, slightly shifting weight.

Yu attacks, but the figure repels her.

YU

You've been trained at Wudan?

The figure answers by leaping to another rooftop. Yu catches up, and resumes her attack with a relentless series of lightning-quick blows.

EXT. ALLEY OUTSIDE GOVERNOR YU'S COMPOUND - NIGHT

Bo follows Tsai and May, who are quickly walking away.

TSAI

You're mistaken. We're just street  
performers. We were rehearsing.

MAY

Father!

BO

You were rehearsing? Who are you  
trying to fool?

May wants to respond but is again cut off by Tsai. They run off.

BO

Where did that thief go?

Bo looks around and discovers he had chased the thief into Governor Yu's compound.

BO

Governor Yu's house!

EXT. ROOF TOP

Yu and the Black Figure continue to fight.

YU

Get down here! Give back the sword!

EXT. GOVERNOR YU'S - NIGHT

Yu slowly gets the upper hand in her fight with the thief. A small arrow cuts across the night and flies toward Yu. She catches it, but the masked figure takes the opportunity to get away.

Yu pauses to feel the arrow in her hand, standing in the empty courtyard.

EXT. TE'S SIDE ENTRANCE - DAY

De Lu escorts Yu into Te's.

DE LU

Sir Te awaits you.

INT. TE'S GREAT HALL - DAY

Men are standing at attention. Bo is giving his account of what happened, as Yu enters.

BO

I'm sure the thief is in the Yu household.

SIR TE

How dare you imply?

BO

But I say --

SIR TE

-- Enough.

The men hustle out. Bo can barely contain his frustration.

YU

Has Governor Yu ever seen the sword?

SIR TE

Yes, though I doubt he's involved in this.

YU

But the sword could be in his compound.

SIR TE

Then someone's trying to set him up. We should inform Li Mu Bai.

EXT. OUTSIDE GOVERNOR YU'S COMPOUND - NIGHT

Madam Yu is returning from temple. The governess is helping her out of the carriage. Servants are peeling bills off a wall across the street.

MADAM YU

What is it?

MAID

Madam Yu, someone's put up posters.

A partially torn flyer with the words "Jade Fox will not escape justice!" is seen on the ground.

MADAM YU

Let me see.

GOVERNESS

Someone is after Jade Fox.

Preposterous, looking for her here!

Madam Yu nods and walks inside, as the Governess tosses the flyer away and follows her.

A hand scoops up the flyer -- it is Yu. She studies it, then puts it in her pocket, and moves on.

EXT. BRIDGE - DAY

Bo is searching for the Tsais. The bridge is full of jugglers. But the two are nowhere to be found.

EXT. PEKING STREET - DAY

Bo quizzes a homeless man.

BO

Where are they?

HOMELESS MAN

I don't know. I haven't seen them  
in two days.

Bo is about to give up when he looks up and sees May walking quickly into an alley. Bo follows her.

EXT. IN FRONT OF TSAI'S HOUSE

May walks into a dilapidated house surrounded by a broken-down bamboo fence. Bo inches closer and sees May and Tsai oiling their weapons.

INT. BO'S ROOM - DAY

Jen practices calligraphy. The governess is by her side embroidering and throwing occasional glances at Jen. The maid enters.

MAID

There is a Miss Shu Lien here to  
see you.

Jen stops and looks up at them.

GOVERNESS

Miss is busy right now.

MAID

I'll tell her.

JEN

Show her in.

The governess shoots her a look.

GOVERNESS

This spells trouble.

JEN

I have a guest.

The governess gets up to leave just as the maid shows Yu in.

MAID

This way please.

The governess and Yu exchange quick glances. The governess bows slightly and departs.

JEN

I've missed you.

YU

How so?

JEN

I'm bored.

Yu sees the calligraphy.

YU

You're doing calligraphy?

JEN

I'll write your name. Just for fun.

Jen writes Yu's name with great confidence and swiftness.

YU

I never realized my name looks like  
"sword."

Jen freezes slightly.

YU

You write gracefully. Calligraphy  
is so similar to fencing.

JEN

Maybe it is. I wouldn't know.

The maid enters with tea.

JEN

Please.

YU

Thank you for seeing me. I hear  
your wedding day is near. You must  
be overwhelmed by the preparations.

JEN

I'm hardly doing a thing. The less  
I think of it the better. My

parents are arranging everything.  
The Gous are a very powerful family.  
My marrying one will be good for my  
father's career.

YU

You are fortunate to marry into such  
a noble family.

JEN

Am I? I wish I were like the  
heroes in the books I read. Like  
you and Li Mu Bai. I guess I'm  
happy to be marrying. But to be  
free to live my own life, to choose  
whom I love... That is true  
happiness.

YU

Do you think so? Let me tell you a  
story.

JEN

About you and Li Mu Bai?

YU

Yes. Did you know I was once  
engaged to be married?

JEN

No, really?

YU

His name was Meng Si Zhao. He was  
a brother to Li Mu Bai by oath.  
One day, while in battle, he was  
killed by the sword of Li Mu Bai's  
enemy. After, Li Mu Bai and I went  
through a lot together. Our  
feelings for each other grew  
stronger. But how could we dishonor  
Meng's memory? So the freedom you  
talk about, I too desire it. But I  
have never tasted it.

JEN

Too bad for Meng, but it's not your  
fault, or Li Mu Bai's.

YU

I am not an aristocrat, as you  
are... but I must still respect a  
woman's duties.

JEN

Don't distance us. From now on,  
let's be like sisters.

YU



Then as a sister, let me wish you  
happiness in your marriage.

EXT. YU'S GARDEN - DAY

The maid escorts Yu out. Yu pauses, looks around, and sees the profile of the Governess peering at her from around a corner.

INT. JEN'S ROOM - NIGHT

Moonlight spills into the room, as Jen rises sleeplessly from bed and looks out the window. A light breeze stirs her hair. The sound of the wind rises, and slowly her face dissolves, into...

INT./EXT. CARRIAGE/MONGOLIAN DESERT - DAY

...the face of a younger, less sophisticated Jen, as she lets the dry desert air flow through her hair. She sits in a carriage, part of a caravan, with guards on horseback, that is traveling through the spectacular desert. Across from her sits her mother, of whom she is barely cognizant.

MADAM YU

What a godforsaken place! Can't  
your father be appointed closer to  
civilization? Jen... are you  
listening to me?

Jen is still looking out the side of the carriage, at a beautiful mountainside.

INT. JEN'S ROOM - NIGHT

Jen sighs, and turns back toward her bed.

EXT. STREET OUTSIDE GOVERNOR YU'S COMPOUND - NIGHT

Tsai and May have been sitting, hidden in the branches of a tree, watching Jen.

TSAI

Let's go!

They drop down silently and walk away. From another rooftop, Lo looks silently on.

EXT. TSAI'S HOUSE - NIGHT

Tsai and May enter the house.

INT. TSAI'S HOUSE - NIGHT

Inside the tiny house, they discover a hooded figure going through their belongings.

Immediately Tsai throws a knife, which rips off the figure's mask -- revealing Bo. Tsai has another long knife at his

throat.

TSAI

Who are you?

BO

Wait! I'm a friend!

Tsai pauses.

INT. TSAI'S HOUSE - NIGHT (LATER)

May fans a small coal-fired grill that is boiling a sizzling pot of vegetable and meatball soup. Her father and Bo are now friendly dinner companions, much to May's delight.

TSAI

I don't care about your sword.

BO

Why were you spying on the Yus?

TSAI

I'm looking for someone. Jade Fox. I'm a police inspector from Shaan Xi, Gen Su district. Jade Fox is a master criminal. I hear she infiltrated the Yus. She must have come with them when they transferred here. But with Yu's reputation, I can't just go in and accuse her.

BO

This Jade Fox is a woman?

TSAI

Yes.

BO

Then leave her to me.

TSAI

Pardon me, but I doubt you can handle her. My wife was quite a martial arts expert. Jade Fox killed her. So you see, this is personal. Leave her to me.

MAY

It's ready!

(re: the soup)

BO

I'm ready for anything!

Bo fishes into the pot with his chopsticks. May intercepts him with her own chopsticks.

MAY

Father gets first dip.

Tsai stiffens and snaps his chopsticks, not to pick up a meatball but to catch an incoming dart. A dart wrapped with a note. Bo jumps up.

TSAI

They're gone.

MAY

What does it say?

TSAI

"We'll settle this at midnight on Yellow Hill." Good, the fox is out of her hole.

INT. TE'S STUDY - NIGHT

Yu is ushered into the room, to discover Sir Te talking to another man, whose back is to her.

SIR TE

Shu Lien, look who's here.

The man turns around -- it's Li Mu Bai.

EXT. TE'S HALL - NIGHT

Yu and Li Mu Bai sit together.

LI

Sir Te believes it's a ploy cast suspicion on Governor Yu.

YU

But something is going on at the Yu household.

LI

What have you discovered?

From her sleeve, Yu removes the flyer. Li takes it, his face darkening.

LI

Jade Fox? Impossible.

YU

You always suspected she'd fled to the West.

LI

I didn't think she'd dare come back to Peking!

YU

Is there any place safer than under

the nose of Governor Yu?

LI

So I shall avenge my master's death  
after all.

YU

Be careful. Sir Te requires  
discretion. Official business is  
difficult enough. Don't let  
personal feelings make it worse.  
And I don't know... even this  
poster... could be some sort of trap.

LI

Did you see who posted it?

Yu pauses.

YU

No.

LI

It says Jade Fox is hiding at Yu's.  
On the night of the theft there was  
a brawl near Yu's. Were you  
involved?

YU

It was Bo, Sir Te's man. I hear he  
followed the thief to the Yus'.

LI

Have you questioned him yet?

YU

No, not yet...

LI

But your men are watching over Yu's  
compound?

YU

No, I'd already sent them home.  
You can blame me for losing the  
sword, but please trust that I'll  
get it back soon using my own  
methods.

LI

That's not what I meant. I don't  
care about the sword.

YU

What do you mean? Didn't you come  
back here for it?

LI

I don't know it was stolen until I

got here.

YU

Then, why did you come?

LI

Well, we had talked...

De Lu enters.

DE LU

Pardon my intrusion. Master Li,  
your room is ready.

LI

Thank you. Please lead the way.

EXT. YELLOW HILL - NIGHT

Tsai, Bo, and May wait under an ancient tree. Bo stifles a  
yawn.

BO

The fox doesn't care much for  
punctuality. Still no sign of her.

An old lady struggles up the hill, wearing a floppy hat over  
her face, holding a cane. The three exchange glances.

TSAI

Enough! Show yourself.

The old woman shrinks in fear, but then throws off her  
disguise and unveils herself -- the Governess.

FOX

Tsai... you dog! You will pay for  
your stubbornness.

BO

That's what you think, old witch!

TSAI

If you surrender now, you'll suffer  
less. But if you resist, I won't  
stop until you're dead.

MAY

Father! Let me avenge my mother's  
death.

FOX

You'll soon end up like her, you  
little whore!

BO

You'll pay for that!

A fierce battle begins, the main fighting between Tsai and

Fox, with May and Bo getting a stab in occasionally, when the opportunity presents itself.

TSAI

(to Bo)

She's going to paralyze you!

Using acupressure, Fox disables Bo. May shoots an arrow at her, but she catches it and flings it back, hitting May.

TSAI

May!

Fox then disables Tsai, but just as she goes for the kill, Li Mu Bai flies down from the treetops and steps between them.

FOX

Tsai, you filthy mongrel! An ambush!

MAY

Father, are you all right?

Li addresses Fox.

LI

Wudan should have gotten rid of you long ago. It's been a long time, Jade Fox! You don't remember me... But you should remember my master. You infiltrated Wudan while I was away. You stole our master! Now it's time for you to pay!

FOX

Your master underestimated us women. Sure, he'd sleep with me, but he would never teach me. He deserved to die by a woman's hand!

LI

You stole the secrets of Wudan's highest martial arts. But after ten years of training, your moves are still undisciplined. And today, under a Wudan sword... you will die!

Li easily brings Fox to the ground.

Li raises his sword to the prostrate Fox. A figure masked in black appears next to Fox, sword extended, saving her.

FOX

Disciple, we'll kill them all!

FIGURE IN BLACK

Let's go!

BO

Another one!

FOX

I must get rid of Tsai!

Fox fights Tsai, Bo, and May, as Li addresses the masked figure.

LI

Who are you? Why is the Green  
Destiny in your possession?

FIGURE IN BLACK

What's it to you?

LI

My name is Li Mu Bai. The Green  
Destiny is mine. Jade Fox can't be  
your master. Where did you learn  
that "Xuan Piu" move?

FIGURE IN BLACK

I'm just playing around.

LI

Tell me, who is your master?

FIGURE IN BLACK

Let's go!

FOX

We must kill them!

Tsai throws his blade at Fox, who catches it and throws it  
back, hitting him in the head. Fox and the masked figure  
leap away.

May drops to the ground, cradling her dead father's head.  
Bo kneels beside her.

MAY

Father!

EXT. TE'S - DAY

Te and a group of his men look down as a cloth is removed  
from over the body of Tsai. Bo and May stand before them.

TE

This is Tsai?

MAY

My father. Police Inspector from  
Shaan.

TE

This should be reported to Governor  
Yu. The victim is an officer. You  
believe the killer is hiding out in

his compound.

YU

I'd bet my life on it!

TE

(to Li and Yu)

Come with me.

He exits the room.

INT. TE'S STUDY - DAY

Te, Li, and Yu are seated.

SIR TE

This needs to be resolved, and quickly.

LI

I'll get into the Yu household and get her. I'll ferret out Fox and her gang.

YU

We must be careful. Governor Yu is a court official, and in charge of security. Any disturbance will cast suspicion on him. It might get Sir Te in trouble.

SIR TE

This is a delicate matter.

YU

Sir Te, can you find some excuse to invite Madam Yu and her daughter?

SIR TE

What do you have in mind?

YU

The best way to trap a fox is through her cubs.

Sir Te and Li look puzzled.

EXT. SIR TE'S GARDEN - DAY

Yu sits with Madam Yu and Jen. They busy themselves with various items for her trousseau.

MADAM YU

Madam Te is certainly spoiling us with these wedding gifts. She's being so considerate.

YU

I'm sorry she's not feeling well



enough to receive you today.

MADAM YU

I heard Sir Te lost something. And  
now Madame Te's not feeling well...

Jen sits silently reading.

YU

We know who stole the missing item.  
If the thief returns it, I'm sure  
Sir Te will pursue the matter no  
further.

MADAM YU

That's good. Sometimes the help  
can't keep their hands to themselves.  
It's very embarrassing.

YU

Sir Te knows that even well-meaning  
people can make mistakes... that  
can bring ruin to themselves and  
their families.

MADAM YU

But don't be too lenient.

YU

No mercy will be shown toward the  
murderer who turned up in Peking.

MADAM YU

A murderer?

YU

Yes. The very killer of Li Mu  
Bai's own master. Last night, she  
killed a policeman who had tracked  
her down.

MADAM YU

A female criminal! Now that's news!

Jen becomes visibly upset.

JEN

You say she killed a policeman?

YU

Yes, from the West. He went  
undercover and followed her  
here,

MADAM YU

Maybe the murderer and the thief  
are one and the same.

YU

I doubt it. This thief... it very  
unusual...

As Yu speaks, she lifts the tea pot to pour Jen some tea.  
As she finishes speaking, she looks into Jen's face and the  
pot slips from her hand. Without even looking down, Jen  
instinctively catches the pot with a lightning-fast move.

YU  
...And most likely smarter than a  
mere killer.

Sir Te and Li Mu Bai walk by.

JEN  
(formal)  
Greetings, Sir Te.

SIR TE  
Hello, Madam Yu. This is Li Mu  
Bai, the renowned swordsman.

LI  
Delighted to meet you.

Li sizes Jen up.

TE  
Miss Yu is soon to be married.

LI  
Congratulations.

EXT. TSAI'S HOUSE - NIGHT

May opens her door, only to find Bo standing guard.

MAY  
Why don't you come in?

BO  
I'm standing guard.

MAY  
Come in. It's cold.

She turns back inside, hesitates, then turns back to him.

MAY  
Come in. We don't have to fear  
Jade Fox if we're together.

EXT. TE COMPOUND - NIGHT

A still, dark night.

EXT. TE'S STUDY - NIGHT

Something moves in the moonlight. A hooded figure jumps down.

Li Mu Bai, who had been hiding in the shadows, comes forward.

LI

Isn't it a bit too late to be out?  
You've brought me the sword?

FIGURE

I do as I please.

The masked figure lunges away, but Li Mu Bai leaps with incredible speed and grabs the sword from her.

LI

Where's your master?

FIGURE

What's it to you?

The figure floats away. Li chases after her.

EXT. PEKING STREET - NIGHT

The two fly over houses and bounce off of rooftops, displaying amazing floating skills.

INT. ABANDONED MONASTERY - NIGHT

The figure bounces into an old monastery. Li is already there.

LI

Had enough flying? You've got potential. You've studied the Wudan Manual but you don't understand it. You need a real master.

The figure doesn't respond, but we sense the pride in her eyes.

FIGURE

Do you think you are a real master?

LI

Like most things, I am nothing.  
It's the same for this sword. All of it is simply a state of mind.

FIGURE

Stop talking like a monk! Just fight!

LI

Then tell me where Jade Fox is.

FIGURE

On guard!

LI

Real sharpness comes without effort.

EXT. MONASTERY - NIGHT

The figure leaps into the garden, but again, Li is ahead of her.

The figure attacks Li, who uses his agility to evade her. Frustrated, the figure intensifies her attack.

The figure, losing composure, attacks wildly. Li gets even more elusive, using a branch to repel her.

LI

No growth without assistant. No  
action without reaction. No desire  
without restraint. Now give  
yourself up and find yourself again.  
There is a lesson for you.

Li now holds the stick to her mask, gently raising it slightly.

FIGURE

Go ahead.

LI

Why should I? You need practice.  
I can teach you to fight with the  
Green Destiny, but first you must  
learn to hold it in stillness.

FIGURE

Why do you want to teach me?

LI

I've always wanted a disciple  
worthy of Wudan's secrets.

FIGURE

And if I use them to kill you?

LI

That's a risk I'm willing to take.  
Deep down, you're good. Even Jade  
Fox couldn't corrupt you.

The figure's eyes cloud with tears.

FIGURE

Wudan is a whorehouse! Keep your  
lessons!

The figure swirls and takes off, leaving a rueful Li standing alone in the monastery.

INT. JEN'S ROOM - NIGHT

Jen slips in through the window. She pulls off her mask, as she spots the Governess/Fox sitting and sewing.

FOX

You're home late... or should I say early?

JEN

Why are you still here? You killed a policeman. You should leave! You'll bring ruin on my whole family.

FOX

They wouldn't have found me if you hadn't stolen the sword. Like a little girl, you thought stealing would be fun? You, too, are responsible for that death. Come with me. You don't want to waste your life as the wife of some bureaucrat. Denied your talent... As a master and disciple we will rule.

JEN

I'll never live as a thief!

FOX

You're already a thief.

JEN

That was just for fun. How can I leave? Where would I go?

FOX

Wherever we want. We'll get rid of anyone in our way. Even your father.

JEN

Shut up!

FOX

It's the Giang Hu fighter lifestyle... kill or be killed. Exciting, isn't it?

JEN

I owe you nothing.

FOX

Yes, you do! You are still my disciple.

Jen lunges at the Governess, and the two exchange a few blows. Jen presses her finger against one of the Governess's pressure points, disabling her. Jen pushes her across the room.

JEN

You think you've been teaching me  
all these years from the manual?  
You couldn't even decipher the  
symbols!

FOX

I studied the diagrams. But you  
hid the details!

JEN

You wouldn't have understood, even  
if I had tried to explain. You  
know... you've gone as far as you  
can go. I hid my skills so as not  
to hurt you.

FOX

If I hadn't seen you fight with Li  
Mu Bai, I'd still be ignorant of  
all you've hidden from me.

JEN

Master... I started learning from  
you in secret when I was 10. You  
enchanted me with the world of  
Giang Hu. But once I realized I  
could surpass you, I became so  
frightened! Everything fell apart.  
I had no one to guide me, no one to  
learn from.

FOX

Believe me, I've a lesson or two  
left to teach you!

Fox exits.

EXT. GOVERNOR YU'S GATE - DAY

The Governess leaves, a small sack over her back.

EXT. TE'S COURTYARD - DAY

Li practices fluently with Green Destiny in hand, beautifully  
at ease with the weapon. He spins around to find Yu standing  
in the doorway.

YU

The sword is back... are you happy?

Li smiles.

LI

I admit, getting it back makes me  
realize how much I'd missed it.

YU

But it's not your sword anymore.  
You gave it to Sir Te.

LI

True. But I must borrow it for one last mission. Jade Fox must die at its edge. Did you know what you were hiding when you covered for that girl?

YU

My job was to get the sword back, without embarrassing anyone. I wasn't about to ruin her life, or her father's.

LI

You did your job well. But, this girl... I saw her last night.

YU

I knew she would intrigue you.

LI

She needs direction... and training.

YU

She's an aristocrat's daughter. She's not one of us. In any case, it will all be over soon. You'll kill Fox, and she'll marry.

LI

That's not for her. She should come to Wudan and become a disciple.

YU

But Wudan does not accept women.

LI

For her, they might make an exception. If not, I'm afraid she'll become a poisoned dragon.

YU

It's not our affair. Even if Wudan accepts her, her husband might object.

LI

I thought by giving away the sword, I could escape the Giang Hu world. But the cycle of bloodshed continues.

YU

I wish there were something more I could do to help you.

LI

Just be patient with me, Shu Lien.

INT. JEN'S ROOM - NIGHT

Jen is asleep. A noise awakens her.

Lo opens the window and sneaks in -- right into the point of Jen's waiting sword.

Jen's sword drops to the ground.

JEN

Lo?

LO

Jen!

Lo grabs her by the wrist.

JEN

You shouldn't have come.

LO

With all the traffic on your rooftop these days... it took me a while to get in here. I can't wait any longer. I was wrong to let you go. Come back with me. You'll be happy in the desert. You'll be free there.

Jen turns back to him and rests herself briefly in his arms again.

JEN

You've been looking for me all this time?

FLASHBACK: FOUR YEARS EARLIER

INT./EXT. CARRIAGE/MONGOLIAN DESERT - DAY

Jen holds up a comb, with daylight shining through it. Jen admires the piece, her most prized possession.

Madam Yu sits opposite her.

MADAM YU

Jen... stop playing with it.

Jen looks out over the desert, as the wind picks up and the sky darkens.

JEN

I won't break it.

EXT. CARRIAGE/MONGOLIAN DESERT - DAY

Lo and a group of armed bandits descend on the caravan.

GUARD A



It's Dark Cloud! Dark Cloud is  
coming!

His warning is useless. From Jen's pov, we see the guards  
slaughtered in a hail of arrows and swords.

MADAM YU  
Lower the shade, don't let them see  
you!

DARK CLOUD (LO)  
Don't touch the women!

Though unharmed, Madam Yu immediately faints. Lo approaches  
the carriage and grabs the comb from Jen's hand.

She bolts from the carriage, and, once outside, bends down  
and grabs a lance from the body of a dead guard, whose horse  
flails beside him.

She looks up to see the gang of bandits already making their  
escape on horseback.

LO  
Let's go!

EXT. DESERT - DAY

Jen and Lo ride across the desert floor at breakneck speed.

LO  
Come get your comb.

She tries to jab him with the lance, but he grabs it and  
flings her off her horse.

LO  
Hurry back to your mother.

Lo rides on as she charges after her horse.

EXT. DESERT BLUFF - DAY

A group of bandits is dividing up the loot, as Jen rides up,  
keeping a respectable distance. They notice her and rise as  
she dismounts.

One of them saunters over to her and stands, grinning, a few  
feet away.

In a second, she's slammed his balls into his stomach and  
knocked his nose into his face. He crumples to the sand.

The other bandits stop laughing, quickly exchange glances,  
and charge her at once.

In a matter of seconds, they're either on the ground or  
dragging their fallen comrades back.

Lo calls out and stops the fight.

LO

She's mine.

EXT. DESERT - DAY

Lo and Jen ride, if not side-by-side, then parallel, about 20 feet apart. Their pace has slowed considerably. In fact, they're dead tired.

LO

Let's stop a moment.

JEN

Give it back!

LO

(shouting a bit)

You're tired. You need rest. Your horse needs water. There's a creek up here.

He dismounts, looks down at the dry creek bed.

LO

Well, there used to be! What's your name? I'm Lo. The Hans call me Dark Cloud. I'm not that tall or big, but I'm quick as lightning.

JEN

My comb!

She kicks him. They fight ferociously until Lo, exhausted, collapses. She kicks him a few times, then collapses too.

INT. CAVE - DAY

Jen comes to and finds herself wrapped in a blanket of animal fur. She sits up with a start and checks her clothes. Looking around, she realizes she's in a cave. Next to her are a lamp, some hunting equipment, and a neat row of sharp arrows. She quickly grabs one of the arrows.

LO

If you like that arrow, I can make you a bow. Great for hunting wild chicken. They're delicious.

Jen raises one of the arrows, going on the attack again, but her legs betray her and she falls.

LO

You need to eat, understand? Then you'll have the strength to fight. Understand?

He helps her up, then pours her some horse milk from a sac.

He hands her a small chunk of food, which she first accepts grudgingly, then, her hunger getting the better of her, she starts to wolf it down.

LO

You're eating too fast. Slowly.

EXT. CAVE - DAY

Lo walks out into a barren mountain landscape. A chicken roasts over a fire. Lo whistles.

Jen appears suddenly with a rock and knocks it over his head. Lo passes out as Jen scurries away.

EXT. MOUNTAINSIDE AND DESERT - DAY

Jen tries to find her way among the treacherous stony terrain, her lips chapped and fingers bloody and blistered. But soon she passes out.

INT. CAVE - NIGHT

Jen again awakes inside the cave. Lo tries to feed her some water, but she chokes, and tries to push him away, only to find that her legs and hands are tied up.

LO

You've got quite a temper. It's better this way.

JEN

You coward!

LO

Still in a bad mood? At least you're speaking. What's your name?

Jen spits at Lo.

LO

I didn't think the Hans had names like that.

Later: She weaves in and out of consciousness. In the flickering lights, she sees Lo sharpening his arrows.

Later, he pulls back an opaque curtain to reveal a makeshift bathroom -- a water-filled cavity serves as a tub.

He rises as Jen sobs at the sight of her imprisoned and dishevelled body. He comes over and unties her.

LO

Relax. If I had wanted to, I would already have done it. You must be dying for a bath. Fresh water's hard to get here. But I managed to bring some up. You can wear my

clothes when you're done. They're clean. Don't worry. I'll sing, so you'll know where I am. After the bath, you'll be calmer.

Jen nods and the bandit releases her. He starts to sing as he walks out. Jen waits until the sound recedes before closing the curtain behind her and dipping into the pit. While she bathes, she listens to his singing, a loud rendition of a tribal song. Lo apparently doesn't remember all the lyrics, and la-las his way through more than a few passages. Jen smiles.

INT. CAVE - NIGHT

Jen grimaces as Lo pulls the last of some cactus needles from the soles of her feet.

LO

No more hitting on the head! All this trouble for a comb?

JEN

It's mine. It means a lot to me. A barbarian like you wouldn't understand.

LO

Not true. I can use it to pick fleas from my horse.

JEN

By the way, I'm a real Manchurian.

LO

I'm sorry... I guessed wrong. I thought you were a Han.

JEN

Give me back my comb.

LO

I don't take orders from anyone.

JEN

Give it back.

Jen impulsively grabs an arrow and stabs Lo, drawing a little blood from his chest. Furious, Lo lunges at her and they tussle briefly. Finally, Lo gets on top of Jen, and the scuffling becomes more like foreplay. Violence turns into unleashed passion.

EXT. DESERT OASIS - DAY

Lo and Jen ride across the desert. Jen holds tightly to him.

EXT. CAVE - NIGHT

Lo and Jen lie in the bath together.

L0

When I was a boy, one night, I saw  
a thousand shooting stars. I  
thought, where did they all go?  
I'm an orphan. I used to look for  
stars alone. I thought if I rode  
to the other end of the desert, I'd  
find them. I've been riding in the  
desert ever since.

JEN

And so, the little boy became a  
fearsome bandit. He couldn't find  
the stars, so he stole my comb.

Lo pauses.

L0

Out here, you always fight for  
survival. You have to be part of a  
gang to stand a chance. Slowly,  
your gang becomes your family. All  
that Dark Cloud stuff is just to  
scare people and make my life easier.

JEN

So you're still that little boy  
looking for shooting stars.

L0

I am a man. And now I've found the  
brightest star of all.

EXT. DESERT - DAY

Lo sees uniformed men through his binoculars.

L0

Your father's men are looking for  
you.

Jen doesn't respond.

EXT. DESERT - DAY

Lo and Jen ride through a mountain pass.

EXT. CLIFF - DAY

Lo and Jen stand at the crest of a cliff. Lo looks over,  
viewing the desert valley below, as Jen joins him. They see  
a troop of uniformed men riding by in the distance.

L0

Your father's men are still looking  
for you. They're still out there,  
circling closer.

JEN

Let them look.

LO

It is trouble for me.

Jen bites her lip.

JEN

Don't send me back!

LO

You must decide. You might get tired of this life. You might begin to miss your family. If it were our daughter, we'd look for her too. She would miss us. Jen... I want you to be mine forever. I will make my mark on the world. I will earn your parents' respect. We have a legend. Anyone who dares to jump from the mountain, God will grant his wish. Long ago, a young man's parents were ill, so he jumped. He didn't die. He wasn't even hurt. He floated away, far away, never to return. He knew his wish had come true. If you believe, it will happen. The elders say, "A faithful heart makes wishes come true."

INT. TENT - DAY

Jen and Lo kiss. Jen takes the jade comb out of her hair and presses it into his palm. Jen starts to cry. They embrace.

JEN

Keep it safe. Return it to me when we are together again.

LO

I will.

JEN

(smiling painfully)  
If you don't, I'll come after you.  
And I won't let you off so easy.

EXT. TENT - DAY

Jen quietly walks out and stands sadly in the early morning light.

End of flashback.

INT. JEN'S ROOM - NIGHT

LO

Wherever I went, someone always  
recognized me. I really tried.  
Later, I heard you came to Peking.  
I was afraid I'd never see you  
again. So I came. I can't let you  
marry.

Jen is about to respond when a servant's voice is heard from  
outside the door.

JEN

(whispering)

Go.

LO

Jen...

JEN

(through her tears)

Don't ever come back.

Lo hovers at the window frame.

LO

So it's over?

Jen pauses.

JEN

Yes.

Lo thrusts a small object in her hand.

He lifts his legs through the window, and drops out of  
sight, just as Jen's door is opened from the hall.

MAID

We heard noises.

JEN

It was just a cat.

The maid pauses, then dutifully exits, closing the door.

Jen opens up her palm; gasping, she sees the comb that Lo  
has given her.

EXT. WEDDING PROCESSION - DAY

The noise and color of a wedding procession. A marching  
band heralds the occasion, as throngs of onlookers fight to  
get a glimpse of the groom, Gou Jun Pei, who trots by on a  
handsome white horse.

INT. WEDDING CARRIAGE - DAY

Jen's head is completely covered in red cloth, as she rides

silently in the bride's carriage.

EXT. BALCONY OVERLOOKING WEDDING PROCESSION - DAY

Li and Yu watch the festivities from a balcony of the city gate.

YU

You think Jade Fox will show up?

LI

She's out there, but I doubt she'll show herself. We'll keep our eyes open. Sooner or later, she'll come for the girl.

INT. WEDDING CARRIAGE - DAY

A small arrow flies into the carriage. Jen calmly lifts the red cloth from her face and pulls the arrow out of the panelling inside the carriage.

We hear Lo's voice from outside the carriage, but Jen doesn't seem to notice.

LO

(v.o.)

Jen! Come with me! You're mine!

Lo runs wildly into the crowd.

LO

Come with me to the desert! Jen!  
Come with me to Xin Jiang!

The guards surround Lo, but he escapes.

EXT. BEIJING STREET - DAY

Lo leaps and lands right in front of Li Mu Bai, his fingers pressed against Lo's neck. Yu comes running around the corner and sees them.

LI

Where is Jade Fox?

Yu jumps in and pushes Li away.

YU

(to Lo)

Come with me! Hurry!

INT. CITY OUTSKIRTS - DAY

Lo sits dejectedly, having told his story to Yu and Li, who look him over.

YU

(to Lo)



You thought she'd give it all up  
and go back West with you?

L0

She's mine.

LI

Either way, you are no good to her  
dead. With the Gou and Yu clans  
hunting you, you'll soon be in  
their hands.

L0

I don't care anymore.

LI

If you truly loved her, you wouldn't  
say that.

YU

Don't you want to see her again.

LI

All right. I'll write you an  
introduction. Take it to Wudan.  
Wait there for news from me.

L0

All right.

EXT. TE COMPOUND - NIGHT

Yu and Li enter, as other men and women race through the  
compound, a sense of panic in the air. Yu gives Li a look.  
Li shrugs.

INT. TE'S HALL - NIGHT

A crowd, including Li and Yu, stand by as Te opens the empty  
sword case, his voice rising.

SIR TE

When will this end? They take it,  
they put it back, they take it  
again. My home is turning into a  
warehouse.

Bo bursts into the hall, bows to Te.

TE

Speak!

B0

Jen has run away! Gou found the  
wedding chamber empty. Governor Yu  
requests your assistance. You know  
the Giang Hu underworld. He wants  
to find her, and keep her from harm.

LI

Sir Te, leave this to us. Don't worry.

INT. TEA STALL - DAY

Jen arrives at the tea stall. She places her sword on the table, which catches the attention of a couple of Giang Hu martial arts characters sitting nearby.

WAITRESS

What can I serve you?

As the waitress turns to leave, Jen grabs her by the arm.

JEN

The cup is dirty.

The flustered waitress apologizes and takes the cup away.  
The men approach Jen.

GANGSTER A

Hello. What is your name?

JEN

(without lifting her eyes)  
Long.

GANGSTER B

It's young Master Long. My apologies. I'm Iron Eagle Sung and this is my brother in arms, Flying Cougar Li Yun. What brings you to Huai An, and where are you headed, Master Long?

JEN

Anywhere there's action.

The two men exchange glances.

GANGSTER A

In that case, perhaps we could be of assistance.

JEN

Don't bother.

GANGSTER A

You don't seem to understand.

JEN

So what if I don't?

GANGSTER B

We have ways of helping you understand.

The two pull out their weapons which are immediately chopped

into scraps by Jen.

GANGSTER A

(stunned)

Are you related to Li Mu Bai?

JEN

He is my defeated foe!

EXT. WOODS - DAY

Li and Yu pass a cup back and forth as Bo tends to the horses in the background.

YU

Have some tea.

As Yu passes the cup to Li, their fingers touch.  
Embarrassed, Li pulls back.

LI

Shu Lien... The things we touch  
have no permanence. My master  
would say... there is nothing we  
can hold on to in this world. Only  
by letting go can we truly possess  
what is real.

YU

Not everything is an illusion. My  
hand... wasn't that real?

LI

Your hand, rough and callused from  
machete practice... All this time,  
I've never had the courage to touch  
it.

Li takes Yu's hand and presses it to his face.

LI

Giang Hu is a world of tigers and  
dragons, full of corruption... I  
tried sincerely to give it up but I  
have brought us only trouble.

YU

To repress one's feelings only  
makes them stronger.

LI

You're right, but I don't know what  
to do. I want to be with you...  
just like this. It gives me a  
sense of peace.

Li Mu Bai smiles.

INT. STAR RESTAURANT - DAY

Jen walks upstairs. A waiter greets her.

WAITER

Please follow me.

JEN

I want a clean room.

WAITER

We have plenty. Your order?

Jen again sets her sword on the table as she sits down.

JEN

Steamed whole cod, bite-size  
meatballs, a little starchy, but  
keep the sauce light, shark fin  
soup, mixed vegetables, and some  
warm wine.

WAITER

(dazed)

I have to order from a bigger  
restaurant.

JEN

Hurry then.

The waiter gauges Jen for an instant before bouncing off to  
place the orders. Jen checks her pouch and sees there's not  
much money left.

A large group of Giang Hu characters enters. They survey  
the restaurant and quickly find Jen upstairs.

GIANG HU A

That's him.

MI BIAO

I am Iron Arm Mi. I heard a true  
master has arrived. I have come to  
seek a lesson.

Jen ignores him.

MI BIAO

(bristles)

You asked for it!

Mi charges and attacks Jen, who is still sitting sipping tea.  
Jen barely lifts a finger and disposes of Mi with a poke at  
a sensitive pressure point. This provokes a reaction from  
the other men.

JEN

What kind of Iron Arm are you?

FLYING MACHETE CHANG

You have amazing technique! I am  
Flying Machete. Are you related to  
Southern Crane?

JEN

Southern Duck? I don't eat anything  
with two feet. Who could remember  
such long-winded names?

GOU JUN SIHUNG

Li Mu Bai is your defeated foe, and  
you don't know his master, Southern  
Crane?

JEN

Who are you?

GOU JUN SIHUNG

I'm Shining Phoenix Mountain Gou.

JEN

(furious)

Gou? I hate that name. It makes  
me puke! Too bad you're named Gou.  
You'll be the first to feel my  
sword today.

Jen leaps up and dives into battle. The men all use  
different kinds of weapons, but they all succumb to the  
powerful Green Destiny.

MONK JING

Hold it! Don't you know Monk Jing?

JEN

A monk, in a place like this? You  
need a lesson!

MONK JING

Who are you?

She smiles, and leaps again into action after unsheathing  
the Green Destiny.

JEN

Who am I? I am... I am the  
Invincible Sword Goddess. Armed  
with the Incredible... Green  
Destiny. Be you Li or Southern  
Crane... lower your head... and ask  
for mercy. I am the desert dragon.  
I leave no trace. Today I fly over  
Eu-Mei. Tomorrow... I'll kick over  
Wudan Mountain!

Jen is in a frenzy, slashing and maiming as she speaks.

INT. STAR RESTAURANT - DAY

Yu and Li are surrounded by the variously bandaged men who battled with Jen.

FLYING MACHETE CHANG

We politely asked for a friendly match, but she showed no respect, and attacked us. Everyone came by to teach her a lesson.

MI BIAO

Her sword was just too powerful.

MONK JING

I've traveled everywhere, but never met anyone so uncivilized.

SHINING PHOENIX MOUNTAIN GOD

(heavily bandaged)

She kept accusing me of being Gou Jun Pei's brother. Who is this Gou, anyway?

YU

Her husband.

The men all nod their heads.

EXT. OUTSIDE HWAI AN - DAY

Li and Yu ride together.

LI

(to Yu)

We're close to your headquarters. Go home and check in.

YU

What about you?

LI

I'll look around and catch up later.

YU

Not a bad idea. Tonight we'll get a good night's sleep at headquarters.

Yu takes a fork off the road. Thunder can be heard in the darkening sky.

EXT. SUN COMPOUND - DAY

A group of security men are practicing Kung Fu in the front yard of Sun Security. They stop when Yu enters.

SECURITY MAN A

Mistress, you're back.

YU

It's you! How's everything here?

CAPTAIN

Fine. You've been gone a while.

YU

Yes, and I leave again tomorrow.  
Your wife was due?

AH WAI

Yeah, a baby girl.

YU

Good!

AH WAI

I'll be happy if she's half as  
strong as you.

YU

Mrs. Wu...

AUNT WU

You're back!

YU

How's the arm? Still sore?

AUNT WU

Much better. You've been gone so  
long.

YU

Li Mu Bai is coming to stay the  
night.

AUNT WU

(excited)

I'll go and make up his room!

Aunt Wu hustles out. Yu goes into her own room.

INT. HALL OF ANCESTRAL WORSHIP

Yu lights incense for her former fiancé Meng. Hearing  
something, she turns to see a dishevelled Jen standing  
outside downstairs.

JEN

Sister Shu Lien...

INT. YU'S ROOM - DAY

Yu eases her guard, then opens a drawer, and takes out some  
clothes. Jen, wearing just white underclothing, sets  
herself on the edge of Yu's bed. Yu brings over the clothes.

YU

Here you must be in proper attire.

JEN

I'm just borrowing some clean clothes. I'm not staying.

YU

I'll give them to you.

JEN

I was just passing by and wondered how you were.

Jen tries to hide her anxiety but finally breaks down on Yu's shoulder in tears.

JEN

You, sister...

YU

Look at the trouble you've caused. Now you know what Giang Hu life is really like. If you think of me as your sister, let me give you some sisterly advice. You can run from marriage, but not your parents.

JEN

They forced me to marry!

YU

Go back to them first. Then you can decide about Lo.

JEN

You know about Lo?

YU

He really loves you. Come back to Peking with me. We'll find a solution.

JEN

Where is he now?

YU

Li Mu Bai has made arrangements. He sent him to Wudan Mountain.

JEN

You're working together to set me up! I'm leaving!

YU

How dare you accuse us? I always knew you had stolen the sword! I've done nothing but protect you and your family. And you're repaid me with nothing but contempt. Li Mu Bai himself spared you, and all you do is insult him. We wanted



some peace and you've ruined it all!  
You're no sister of mine!

JEN  
What do I care? You were never a  
real friend anyway. But I wonder,  
how long could you last as my enemy?

Jen gets up to leave. Yu intercepts her.

YU  
Put the sword down!

Jen jumps out.

INT. YUAN COURTYARD - DAY

Jen soars out to the front courtyard where the guards are  
still practicing.

They raise their weapons at the sight of an intruder.

YU  
(calling out)  
Jen!

Jen greets Yu with the Green Destiny.

YU  
Everyone out. Shut the doors.

The men leave.

YU  
Fine... the friendship is over.

Yu scoops up a weapon from one of many lying around and  
begins her battle with Jen.

Yu uses every weapon that's available against Jen but none  
are any match for the Green Destiny.

After slicing through another set of Yu's weapons, Jen looks  
admiringly at the Green Destiny in her hands.

YU  
Don't touch it! That's Li Mu Bai's  
sword.

JEN  
Come and get it if you can.

YU  
Without the Green Destiny, you are  
nothing.

JEN  
Don't be a sore loser. Go ahead.  
Take your pick. I'll wait. Go

ahead.

Yu picks up a huge broad sword and attacks. Just as the Green Destiny slices it in half, Yu holds the broken blade at Jen's neck. She pauses before hurting Jen, then pulls back.

YU

Give me the sword.

Jen, taking advantage of Yu's trust, slices her arm.

JEN

Take it!

Yu, her shoulder bleeding, falls back as Li Mu Bai jumps in.

LI

(enraged)

Stop it! You don't deserve the Green Destiny.

JEN

Not another lecture! On guard!

LI

Let's end this here.

JEN

Only the sword will settle this.

Jen soars up to the rooftop, with Li right on her tail.

EXT. LAKE - DAY

Jen floats over the lake, Li close behind.

EXT. BAMBOO FOREST - DAY

Jen runs into a sea of bamboo. She appears to have lost Li but is not slowing down. Her white clothes are now stained with blood and mud. The wind had picked up and every breeze sounds like an air attack by Li.

The two leap onto the tips of the bamboo trees and begin their dances and dodges. They glance off bamboos and each other while staying afloat. Finally Jen lands on the same stick of bamboo as Li. The two hold their positions for a while, as the bamboo bends.

LI

I only let you go because I wanted to see the real you.

Jen tries to shake Li off the bamboo but Li recovers nicely.

JEN

What do you know about a true heart?

Li suddenly leaps off the bamboo tree. The bamboo straightens up and throws Jen toward the ground. Jen quickly pulls herself up and charges at Li.

Jen chases after Li, into a clearing, out of the bamboo forest.

EXT. RIVER - DAY

Jen finally catches up to Li, who is standing on a rock about a few feet wide amid the rapids. Jen vaults onto the rock and scuffles with Li. Jen loses her balance.

JEN

What do you want?

LI

What I've always wanted, to teach you.

JEN

All right. If you can take back the sword in three moves, I'll go with you.

Li takes the sword back.

JEN

Give it back!

LI

Kneel!

JEN

Never!

LI

Then you have no use for the sword.

Li throws the sword into the rapids.

Jen dives in to retrieve it. He follows Jen downstream by hopping from one rock to another. Jen recovers the sword but is herself drowning. Suddenly Jade Fox swings into the rapids and fishes Jen out. Jade Fox carries the unconscious Jen away. Li gives chase, but loses them.

INT. ABANDONED FACTORY - DAY

It's raining. Inside an old factory, Fox heats some medicine paste and then dips a needle in the paste. She burns the needle point, causing a blue smoke. She lights some incense and puts it in a burner near Jen, who is barely conscious.

FOX

Sooner or later, they'd drag you back to Peking. Your parents will never accept you again. But why go home? We've gone this far, we

won't stop now. You'll always be my lady. At last, we'll be our own masters. We'll be happy. That's the most important thing. All we have left is each other, right? Lie down and rest.

Jen is too weak to respond.

Fox leaves Jen clutching the Green Destiny.

EXT. ABANDONED FACTORY - DAY

Fox scurries ahead in the rain. Her eyes catch something, but she keeps moving.

INT. YUAN COMPOUND - DAY

Aunt Wu finishes bandaging Yu.

AUNT WU

She's crazy. You should have killed her.

YU

I didn't have the heart.

AUNT WU

Well, Li Mu Bai can do it.

Yu senses movement at the window. Looking out, she sees Jade Fox in the distance.

INT. ABANDONED FACTORY - DAY

Jen wakes up, flushed from fever. She takes a sip from a cup of water -- it's empty. She tosses the cup, gets up, and walks into the rain.

EXT. ABANDONED FACTORY - DAY

Jen walks out, raises her face into the rain, and drinks the raindrops. Thirst quenched, she turns around and finds Li standing there. Jen limps towards him while mumbling.

JEN

Is it me or the sword you want?

Jen falls into Li, who checks her pulse and looks at her eyes.

LI

You've been drugged!

Li carries her inside, kicking away the incense burner.

INT. ABANDONED FACTORY - DAY

Li lays his hands on Jen's back; she slowly comes to.

LI

Where is Jade Fox?

Jen gestures that she doesn't know. Yu and Bo enter. Yu looks at Jen.

YU

What happened?

LI

Jade Fox drugged her. How did you get here?

YU

We followed Jade Fox.

Instantaneously, a flurry of darts flies directly in Jen's direction. Li and Yu swipe miraculously at them all, sending them flinging hither and thither.

Fox shows herself. Li attacks her. She falls back, bleeding to death.

LI

And so you die.

Li touches his neck.

FOX

And so shall you!

Li pulls a single needle from his neck.

YU

A poisoned needle!

FOX

You deserve to die, but the life I was hoping to take... was Jen's. Ten years I devoted to you. But you deceived me! You hid the manual's true meaning. I never improved... but your progress was limitless! You know what poison is? An eight-year-old girl, full of deceit. That's poison! Jen! My only family... my only enemy...

Jade Fox dies.

YU

You can't die! Tell us what poison you used! You can't die! Tell us the antidote! You can't let Li Mu Bai die!

JEN

She used Purple Yin... Purple Yin poison. It goes straight to the

heart.

LI

My blood will soon reverse its flow.  
It's the same poison she used to  
kill my master. There is no  
antidote.

YU

That can't be! Everything has an  
antithesis! Why not this?

JEN

The antidote exists. She taught it  
to me. The formula is simple, but  
it takes time to prepare. Trust me.  
As you have helped me, let me help  
you.

LI

All right. Hurry. I will hold on  
as long as I can.

YU

(takes the comb from  
her hair)

Take my horse and go to the compound.  
Give this to Mrs. Wu. She'll help  
you. Hurry!

JEN

Spare your energy. I'll be back!

EXT. ABANDONED FACTORY - NIGHT

Bo is burying Fox in the rain.

EXT. YUAN COMPOUND - NIGHT

The guards surround Jen. She pushes past them.

JEN

Where is Mrs. Wu?

Aunt Wu comes running out.

AUNT WU

Stop it!

Jen pulls out Yu's comb.

JEN

Shu Lien told me to show you this.

AUNT WU

Let her in.

INT. ABANDONED FACTORY - NIGHT

Yu sits across from Li, whose pose is almost meditational,  
eerily calm.

YU

Mu Bai, hold on. Give me some  
hope...

LI

Shu Lien...

YU

Save your strength.

LI

My life is departing. I've only  
one breath left.

YU

Use it to meditate. Free yourself  
from this world as you have been  
taught. Let your soul rise to  
eternity with your last breath. Do  
not waste it... for me.

LI

I've already wasted my whole life.  
I want to tell you with my last  
breath... I have always loved you.  
I would rather be a ghost, drifting  
by your side... as a condemned  
soul... than enter heaven without  
you. Because of your love... I  
will never be a lonely spirit.

Yu cries.

She kisses him lightly. He closes his eyes.

EXT. PATH - DAY

As the sun rises, Jen rides speedily, clutching the medicine  
in her hands.

INT. ABANDONED FACTORY - DAY

Li is in Yu's arms. They're holding hands. The sun shines  
in. Yu slowly releases Li's stiff fingers -- he is dead.

Jen is at the door.

JEN

He's gone?

Bo peeks over Jen's shoulder.

Yu rises and picks up Green Destiny. Jen kneels. Yu raises  
the sword, but doesn't kill her.

YU

Bo... please take this sword back  
to Sir Te.

He takes the sword from her.

YU

(to Jen)

Now you must go to Wudan Mountain.  
Lo awaits you there. Promise me  
one thing, whatever path you take  
in this life... be true to yourself.

EXT. WU TAN TEMPLE - DAY

Jen climbs up toward the temple, finally reaching the temple  
gate, and sees Lo standing there.

He runs to her. She greets him.

INT. WU TAN TEMPLE - MAGIC

Jen and Lo make love.

INT. WU TAN TEMPLE - DAY

Lo wakes up to find the jade comb on the pillow beside him,  
Jen gone.

EXT. WU TAN MOUNTAIN - DAY

Lo catches up to Jen, who stands on a bridge. The gorges  
below are shrouded in clouds. She looks back at him.

JEN

Do you remember the legend of the  
young man?

LO

"A faithful heart makes wishes come  
true."

JEN

Make a wish, Lo.

Lo pauses.

LO

(closing his eyes)

To be back in the desert, together  
again.

Jen smiles, turns, and leaps into the clouds. They seem to  
catch her gently, before she disappears into them.

Lo remains standing, a smile on his face, tears rolling down  
his cheeks.

THE END.

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