

Writing Sample

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The large portrait was one of my first attempts at traditional painting. While I was surprised at the outcome, there were still things that could have been improved. The color depth is decently developed however, it could have been pushed further. Especially within the dark areas and the hair composition. The darker shadows could use deeper colors around the neck area. The right headphone could be smoother with a bit of a darker hue. This can all be solved with a deeper understanding of color theory. This was one of my first paintings and my first large painting. The challenge was putting that first stroke to the canvas. As a beginner painter one thinks every stroke is an irreversible mistake. With the help of my instructor, I managed to go through the painting section by section, correcting myself and learning the best practices. This painting represents what stepping outside your boundaries and trusting yourself can produce.

Digital Art is one of the mediums that I am more well-versed in, but there is always room to learn more and grow. One part of the illustration that I constantly critique is the nose positioning. Based on perspective of the face, the nose should not be as flat as it is. Instead, the right nostril should be pushed over to the left more and moved slightly upwards. While my ideal shading style is cel-shading, there are more areas that I could have applied shading too. Some more dark areas around the neck and more detailed shading on the shirt. This illustration has a rather interesting meaning. When I began showing this piece to others, despite my denial everyone thought it was a self-portrait. Now I use this image wherever and whenever I need an avatar of sorts. Despite the critiques made, this illustration is one of my best digital works to date.



This piece was made for a final project in an introductory painting class. The guidelines of the project were to pick an established artist's style and create an original piece using it. The style I chose was Francoise Nielly. The spin I put on it was making it monochromatic. In following said style, using a mixing knife to paint added much to the learning curve, however the results were pleasantly surprising. Some improvements that can be made would probably be the better sculpting of the face. This can be improved with better skill with the mixing knife and a better selection of hues to make features pop. While the point of the assignment was to use a monochromatic style, a little bit more uniformity in the color selection would tie the piece together well. More carving out the details in the hair as well as the lips could also help the overall look of the painting. It was important to try an experiment as much as as possible with color combinations. While this painting was an assignment, it was also a surprise gift for the subject. Meaning it was imperative to do my best. To which I can attest to with confidence.