



# **AP 2-D Art and Design Portfolio**

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## Image 1

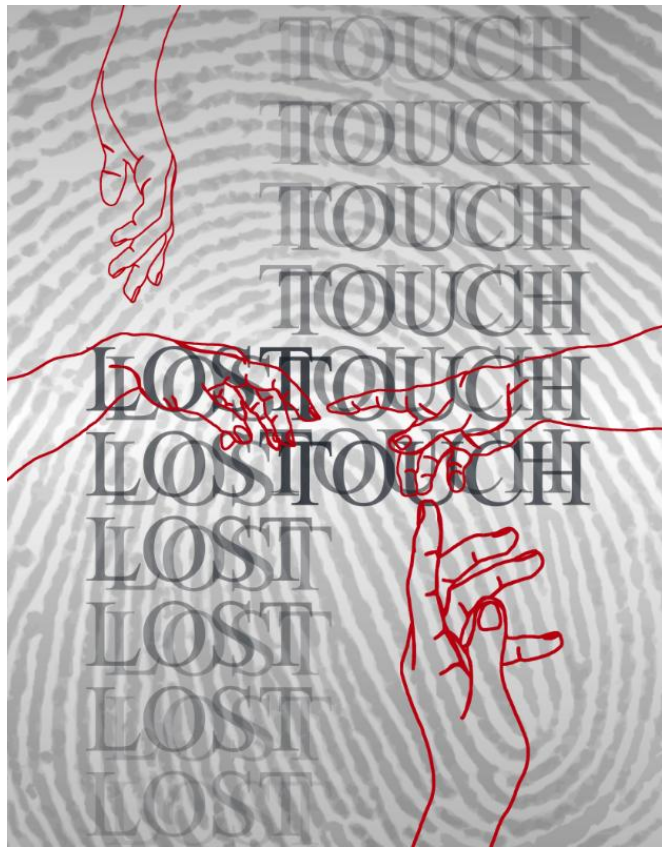
Sustained Investigation

**Height:** 14 inches

**Width:** 11 inches

**Material(s):** Adobe Photoshop

**Process(es):** Contoured eyes and repetition of text to depict astigmatism highlight deteriorating eyesight.



## Image 2

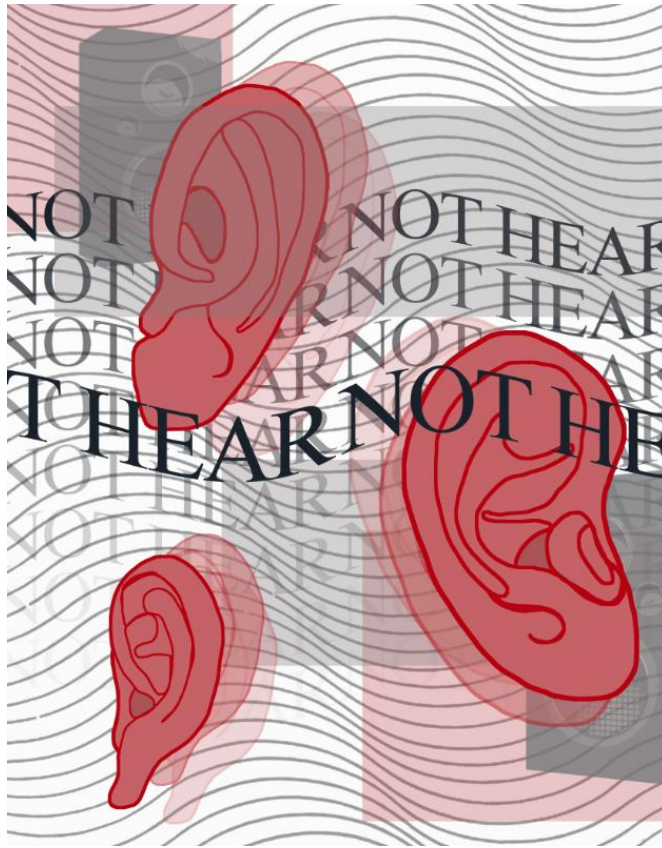
Sustained Investigation

**Height:** 14 inches

**Width:** 11 inches

**Material(s):** Adobe Photoshop

**Process(es):** Single contour line hands barely not meeting and grey fingerprint background detail loss of touch.



### Image 3

Sustained Investigation

**Height:** 14 inches

**Width:** 11 inches

**Material(s):** Adobe Photoshop

**Process(es):** Sound waves and text going through, not into, ear drawings communicate the inability to hear.



### Image 4

Sustained Investigation

**Height:** 8 inches

**Width:** 8 inches

**Material(s):** Adobe Photoshop

**Process(es):** Ripped paper over text, synesthesia in background, and X over tongues illustrate loss of taste.





## Image 5

Sustained Investigation

**Height:** 8 inches

**Width:** 8 inches

**Material(s):** Adobe Photoshop

**Process(es):** Fragrant items at bottom, causes of smell loss at top, and nose detachment accompany pun for anosmia.



## Image 6

Sustained Investigation

**Height:** 11 inches

**Width:** 14 inches

**Material(s):** Adobe Photoshop

**Process(es):** Text and imagery of baby items emphasize the message of infant loss.



## Image 7

Sustained Investigation

**Height:** 14 inches

**Width:** 11 inches

**Material(s):** Adobe Photoshop

**Process(es):** Withered tree as brain stem and few synapses portray declining brain function and atrophication.



## Image 8

Sustained Investigation

**Height:** 11 inches

**Width:** 14 inches

**Material(s):** Adobe Photoshop

**Process(es):** Scattered marbles reflect sanity and symptoms of schizophrenia. Primary colors, primary concern.





## Sustained Investigation

**Width:** 14 inches

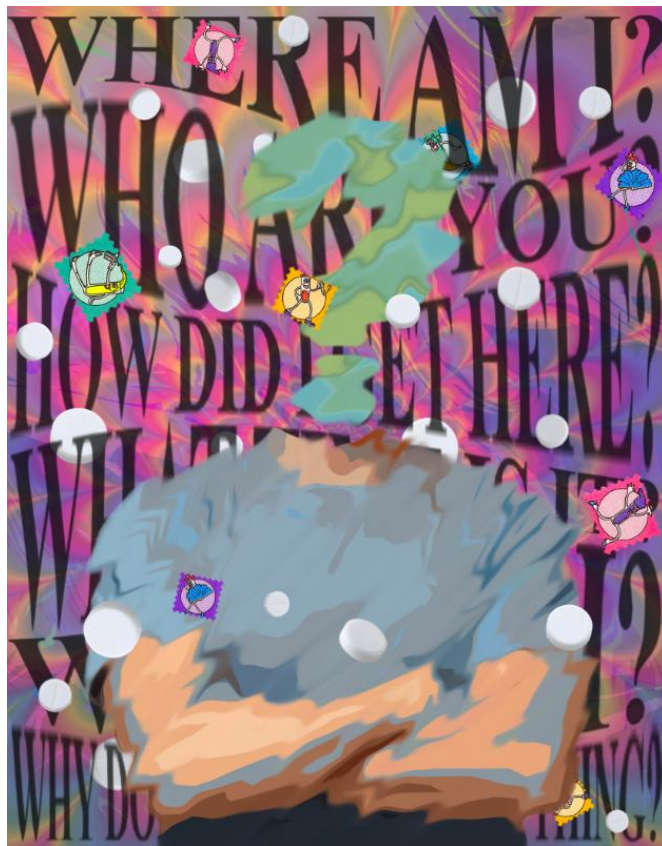
**Process(es):** Collaged photos of childhood contrast with distorted refugee tent to symbolize loss of innocence.



### Sustained Investigation

**Width:** 23.8 inches

**Process(es):** Photo taken by me, imposed text are jail bars to communicate stress strips one of things one enjoys.



## Image 11

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Adobe Photoshop

Process(es): Distorted figure and made pills fall to simulate acid effects. Focus on movement shows confusion.



## Image 12

Sustained Investigation

Height: 11 inches

Width: 11 inches

Material(s): Adobe Photoshop, Adobe Illustrator

Process(es): Greyscale and butterflies, symbolic of change, reflect metamorphosis and thus, a loss of past self.





### Image 13

### Sustained Investigation

**Height:** 13.9 inches

**Width:** 11 inches

**Material(s):** Adobe Photoshop

**Process(es):** Causes and effects of air pollution accompany smokey colors to communicate loss of environment.



### Image 14

## Sustained Investigation

**Height:** 11.5 inches

**Width:** 8.7 inches

**Material(s):** Adobe Photoshop

**Process(es):** Personification of a stormy sea and gloomy colors show grief experienced after loss of a loved one.





## Image 15

Sustained Investigation

**Height:** 5.8 inches

**Width:** 3.6 inches

**Material(s):** Adobe Photoshop

**Process(es):** Figures position, darker colors, text represent the feeling of hopelessness caused by depression.

## Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

### Response:

People experience loss when they are stripped of something of worth. Loss encompasses a variety of things, including tangible objects and abstract ideas. I wanted to explore the different types of loss that people may encounter. What is universally considered of value? How might one feel when they lose something important to them?

I use text in my Sustained Investigation to delve into the different types of loss. I focus on loss of the senses in #1-#5 by using contour lines, puns, repetitive text, and a similar color palette to solidify the importance of the senses in our everyday lives. I began experimenting with loss through illness in #6-#8 by incorporating the deficits that afflicted people may face. The text is a part of their symptoms and may blend in to symbolize that mental disorders are sometimes invisible. In #9-#12, I emphasize the loss of important abstract ideas, including memory and identity, by covering a lot of the piece in words. Lastly, in #14 and #15, I explore feelings one may feel after experiencing loss, like grief or depression. For example, in #15, I use line, dark colors, and text to represent intrusive thoughts and one's mental state.



## Work 1

Selected Works

Height: 13.9 inches

Width: 11 inches

**Idea(s):** A Dada social commentary piece that focuses on air pollution.

**Material(s):** Adobe Photoshop

**Process(es):** Smoggy colors unify the focus on the causes of air pollution at bottom and its effects towards top.



## Work 2

Selected Works

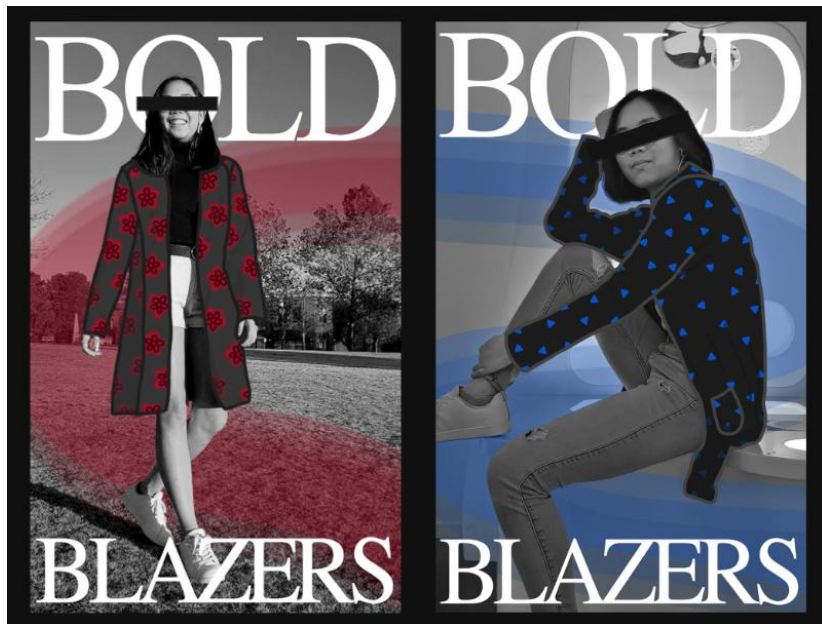
Height: 11.5 inches

Width: 8.7 inches

**Idea(s):** A surrealistic portrait

**Material(s):** Adobe Photoshop

**Process(es):** The personification of a storm at sea expresses the violent highs and lows of grief.



### Work 3

Selected Works

**Height:** 11 inches

**Width:** 14.5 inches

**Idea(s):** A diptych for two posters that advertise Bold Blazers.

**Material(s):** Adobe Photoshop, Adobe Illustrator, photography

**Process(es):** Photos composed by me, monochromatic color schemes and text emphasize bold design and concept.



### Work 4

Selected Works

**Height:** 14.6 inches

**Width:** 11 inches

**Idea(s):** An Alphonse Mucha-inspired composition meets the classic fairytale, the Twelve Dancing Princesses.

**Material(s):** Adobe Photoshop, Adobe Illustrator

**Process(es):** Rabbit placement mimics a clock to reflect that time surrounds other important symbols of the story.





## Work 5

Selected Works

**Height:** 11 inches

**Width:** 14 inches

**Idea(s):** An iconographic flat lay photograph inspired to advertise a band called the Maine.

**Material(s):** Adobe Photoshop

**Process(es):** Advertisement poster created utilizing repetition, space, and color to create unity.