

Trombone

# Sir Duke

Stevie Wonder

Wonder  
Polk

Brightly  $\text{♩} = 200$

6

1. 2 2. 2 16 3

30

To Coda C 3 5

41

4

49

D

54

59

64

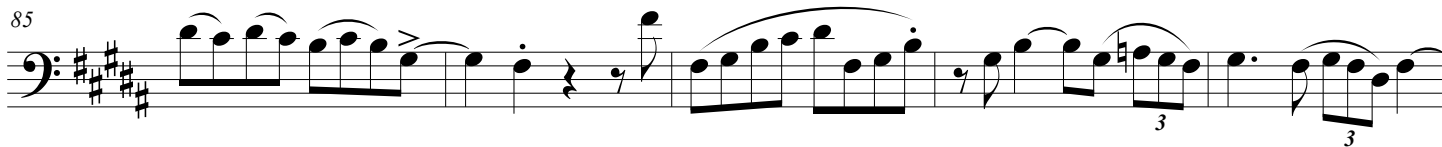
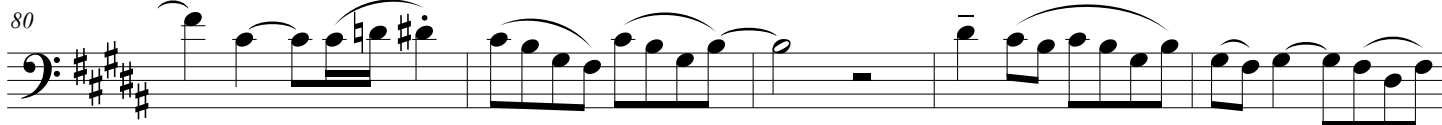
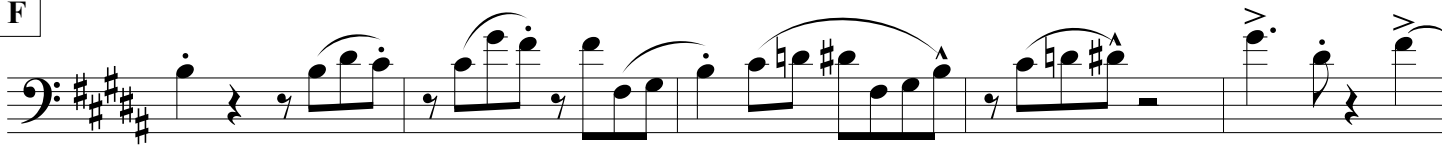
D.S. al Coda

3 3

Detailed description: This is a musical score for the Trombone part of 'Sir Duke' by Stevie Wonder. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking 'Brightly' and a quarter note equal to 200 beats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. A 'To Coda' instruction is followed by a Coda symbol. The score ends with a 'D.S. al Coda' instruction. Measure numbers 6, 30, 41, 49, 54, 59, and 64 are indicated at the start of their respective lines. There are triplets in measures 64 and 65.

**E**

Play 4x

**F****G** Vamp