

SCORE

TIGHTROPE

SOUL SHUFFLE ♩ = 166

TRUMPET IN B♭ 1



TRUMPET IN B♭ 2



TENOR SAX

**A** VOX

B♭ TPT. 1



B♭ TPT. 2



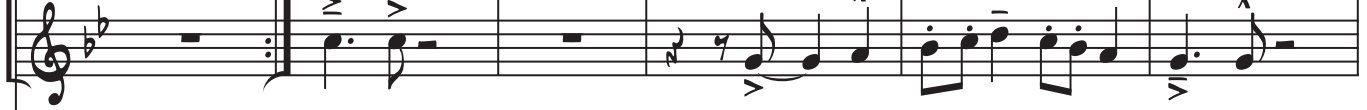
T. SX.

**B**

B♭ TPT. 1



B♭ TPT. 2



T. SX.



B \flat TPT. 1

22

B \flat TPT. 2

T. SX.

22

C

B \flat TPT. 1

28

B \flat TPT. 2

T. SX.

28

B \flat TPT. 1

35

B \flat TPT. 2

T. SX.

35

B \flat TPT. 1

43

B \flat TPT. 2

T. SX.

43

fp

D

B \flat TPT. 1

49

B \flat TPT. 2

T. SX.

49

B \flat TPT. 1

56

B \flat TPT. 2

T. SX.

56

E

B \flat TPT. 1

B \flat TPT. 2

T. SX.

63

B \flat TPT. 1

B \flat TPT. 2

T. SX.

69

F

B \flat TPT. 1

B \flat TPT. 2

T. SX.

76

B \flat TPT. 1

B \flat TPT. 2

T. SX.

83

B \flat TPT. 1

B \flat TPT. 2

T. SX.

89

B \flat TPT. 1

B \flat TPT. 2

T. SX.

95

B \flat TPT. 1
102

B \flat TPT. 2

T. SX.
102

B \flat TPT. 1
107

B \flat TPT. 2

T. SX.
107

G

B \flat TPT. 1
112

B \flat TPT. 2

T. SX.
112

B \flat TPT. 1
118

B \flat TPT. 2

T. SX.
118

118

B \flat TPT. 1
124

B \flat TPT. 2

T. SX.
124

[H]

124

B \flat TPT. 1
130

B \flat TPT. 2

T. SX.
130

130

B \flat TPT. 1

136

B \flat TPT. 2

T. SX.

136

Measures 136-141. The music features a melodic line for the three parts, starting with a whole rest in measure 136 and then moving into eighth and quarter notes. Measure 141 concludes with a whole note chord.

B \flat TPT. 1

142

B \flat TPT. 2

T. SX.

142

Measures 142-146. The music continues the melodic line. Measure 144 includes a repeat sign. Measure 145 is marked with a first ending bracket. Measure 146 features accents on the notes.

B \flat TPT. 1

147

B \flat TPT. 2

T. SX.

147

Measures 147-151. The music features a complex melodic line with many eighth notes, slurs, and accents. Measure 151 ends with a wavy line, suggesting a tremolo or rapid oscillation.

B \flat TPT. 1

152

B \flat TPT. 2

T. SX.

152

B \flat TPT. 1

160

B \flat TPT. 2

T. SX.

160