

Train In Vain

Handwritten musical score for "Train In Vain". The score is written on five systems of staves, each system containing two staves (treble and bass clef). The key signature is one sharp (F#).

The score is divided into sections with measures indicated by brackets and numbers:

- Intro**: 8 measures.
- Versel**: 13 measures.
- Chorus**: 6 measures.
- Versel 2**: 13 measures.
- Chorus**: 8 measures.
- bridge**: 8 measures.
- Chorus**: 1 measure.
- bridge**: 8 measures.

The score includes various musical notations:

- First and second endings (1. and 2.) are marked with brackets and repeat signs.
- Dynamic markings include f_p (piano) and f (forte), often with accents (^) and slurs.
- Phrasing slurs are used to indicate musical phrases.
- The score concludes with "end of part..." and "Concert C" (or "Concert B" in the second system).