

Trumpet in B♭ 1

Uptown Funk

Bruno Mars (Indeed)

Bruno Mars
Deemer/Polk

Funk ♩ = 115

Optional Start Here

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins in 4/4 time and transitions to 2/4 time after the first measure. The melody is characterized by a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the first measure. The score includes a repeat sign and a first ending bracket labeled '6'. The piece concludes with a final measure containing a triplet of eighth notes.

A Verse **B** "Too Hot!" **C** "Girls..." **D**

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign. The first section, labeled 'A' and 'Verse', consists of a whole rest followed by a double bar line and a repeat sign, with a large '8' above it indicating 8 measures. The second section, labeled 'B' and '"Too Hot!"', also consists of a whole rest followed by a double bar line and a repeat sign, with a large '8' above it indicating 8 measures. The third section, labeled 'C' and '"Girls..."', consists of a whole rest followed by a double bar line and a repeat sign, with a large '7' above it indicating 7 measures. The fourth section, labeled 'D', begins with a whole rest followed by a double bar line and a repeat sign, and then continues with a series of eighth and sixteenth notes, with a large '8' above it indicating 8 measures.

[illegible]

41

Example 10

44

E

"Up, Town, Funk You Up"

4 8

F

"Dance! Jump on it!"

7

G

71

76

H

81

$$\overline{sub\,p}$$

I

86

91