

From: "Stevie Wonder for Piano Solo"

Superstition

by

STEVIE WONDER

for **Piano**

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Faber Music

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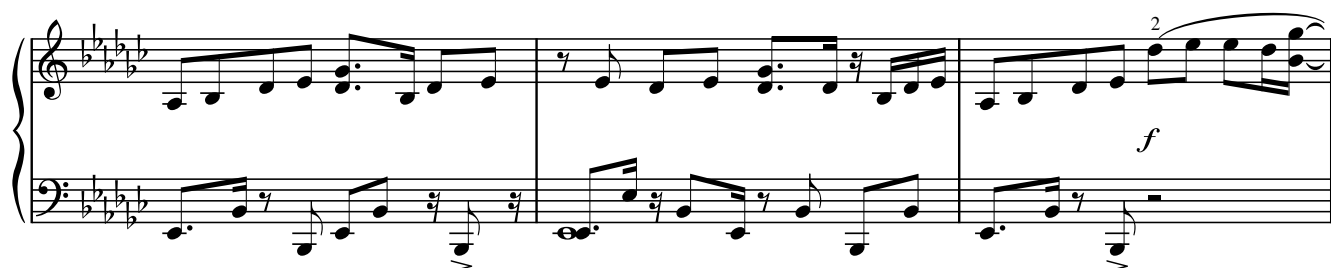
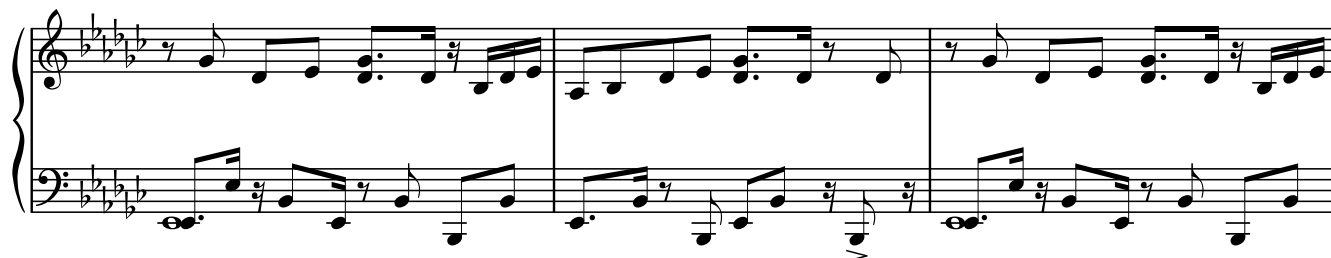
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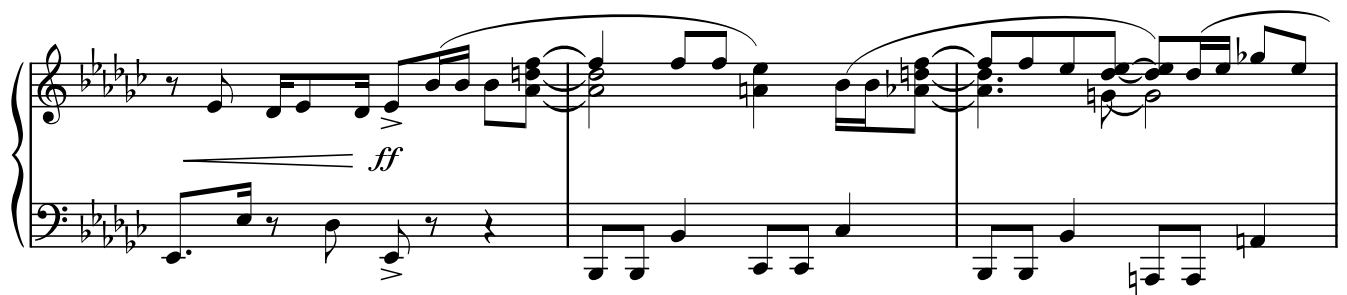
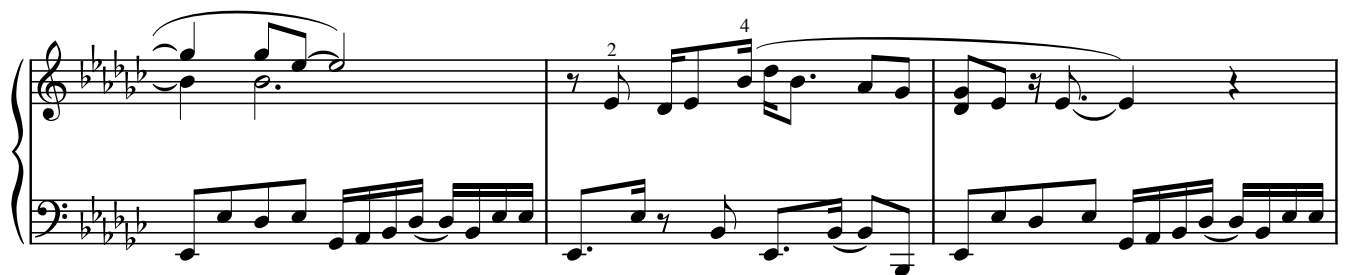
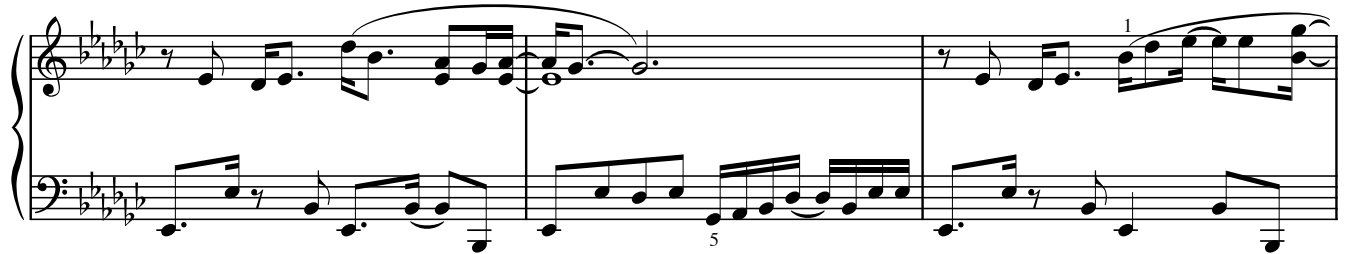
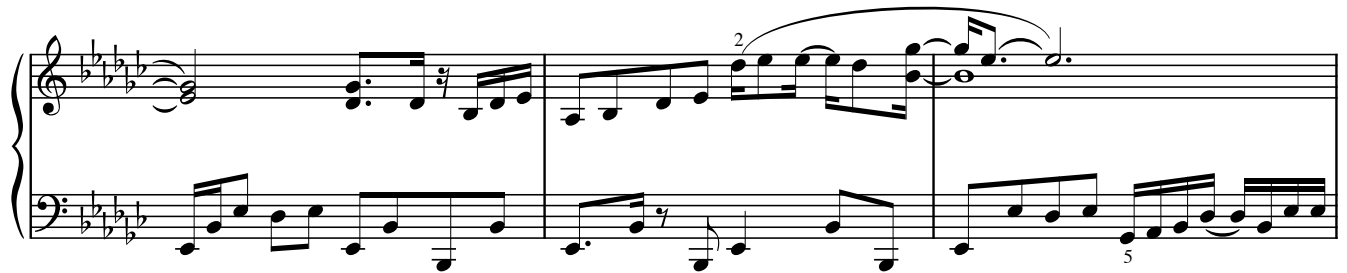
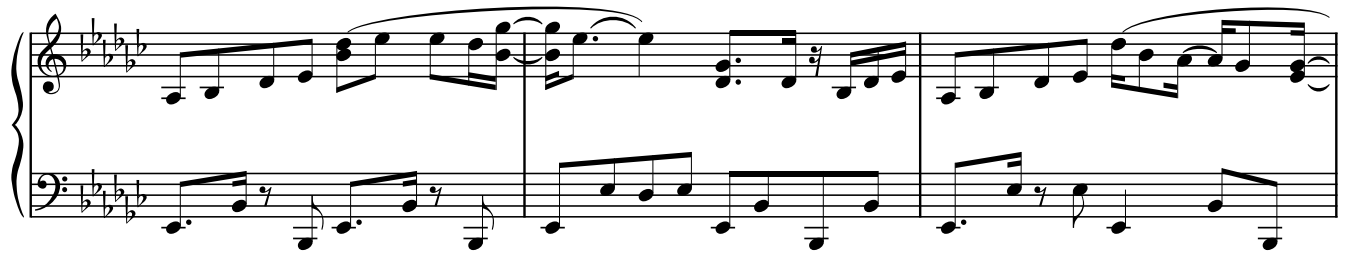
SUPERSTITION

Words and Music by
STEVIE WONDER

Moderate Funk (♩ = ca. 95)



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To Coda ☐

The first system of musical notation consists of two staves. The treble staff begins with a melodic line featuring eighth and sixteenth notes, followed by a measure with a whole note chord. The bass staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed above the treble staff in the third measure.

The second system continues the piece and includes a first ending bracket labeled "1.". The treble staff features a melodic line with a trill-like figure in the first measure of the first ending. The bass staff continues with a steady eighth-note accompaniment.

The third system includes a second ending bracket labeled "2.". The treble staff contains a series of chords. The bass staff features a descending eighth-note line, with fingering numbers 5 and 4 indicated below the first two measures.

The fourth system of musical notation shows the final measures of the piece. The treble staff has a melodic line with eighth notes. The bass staff continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in the third measure.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef features eighth and sixteenth notes, with a fermata and a second ending marked with a '2' and a slur. The bass clef provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the treble staff.

Coda

Second system of the musical score, marked 'Coda' with a Coda symbol (a circle with a cross). It continues the grand staff notation. The treble clef melody includes a fermata and a slur. The bass clef accompaniment continues with eighth and sixteenth notes. A dynamic marking of *decresc. poco a poco* (decrescendo poco a poco) is written across the middle of the system.

Third system of the musical score, continuing the grand staff notation. The treble clef melody features eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

Fourth system of the musical score, continuing the grand staff notation. The treble clef melody features eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the treble staff.