

SCORE

SON OF A PREACHER MAN

HURLEY/WILKINS

POLK

MEDIUM ROCK $\text{♩} = 90$

A

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

BARITONE SAX

B \flat TPT. 1

B \flat TPT. 2

B. SX.

8

B

B \flat TPT. 1

B \flat TPT. 2

B. SX.

14

C

B \flat TPT. 1

19

B \flat TPT. 2

19

B. SX.

19

D

B \flat TPT. 1

25

B \flat TPT. 2

25

B. SX.

25

E

B \flat TPT. 1

30

B \flat TPT. 2

30

B. SX.

30

B \flat TPT. 1

B \flat TPT. 2

B. SX.

35

B \flat TPT. 1

B \flat TPT. 2

B. SX.

40

B \flat TPT. 1

B \flat TPT. 2

B. SX.

45

F

B \flat TPT. 1

50

B \flat TPT. 2

50

B. SX.

50

This block contains the musical notation for measures 50 through 54. It features three staves: B \flat TPT. 1, B \flat TPT. 2, and B. SX. The key signature is three sharps (F#, C#, G#). The music is written in 4/4 time. Measures 50-54 show a complex interplay of eighth and sixteenth notes with various articulations like accents (^) and slurs. The B. SX. part includes a melodic line with a prominent eighth-note pattern.

B \flat TPT. 1

55

B \flat TPT. 2

55

B. SX.

55

This block contains the musical notation for measures 55 through 59. It features the same three staves: B \flat TPT. 1, B \flat TPT. 2, and B. SX. The key signature remains three sharps. Measures 55-59 continue the musical themes, with the B. SX. part showing a melodic line that concludes with a half note in measure 59. The notation includes various articulations and slurs.