

Tenor Sax

Sir Duke

Stevie Wonder

Wonder

Polk

Brighty ♩ = 200

[illegible]

42

4

43

44

45

46

[illegible]

55

55

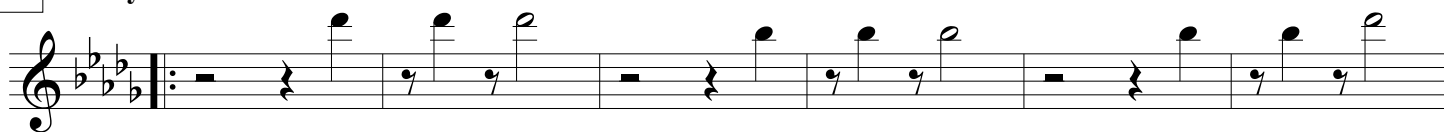
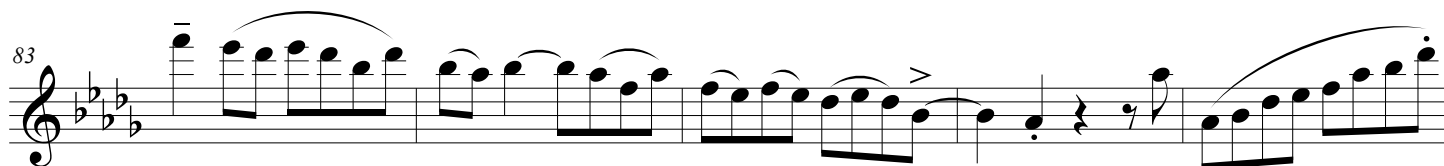
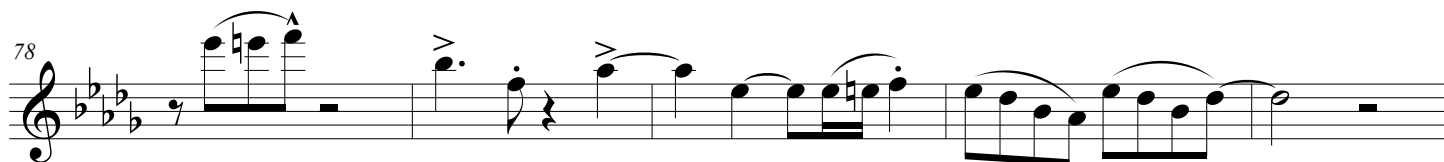
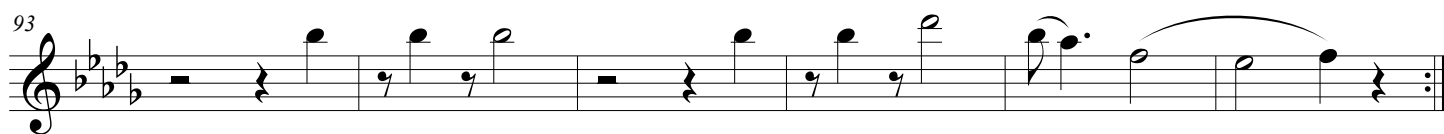
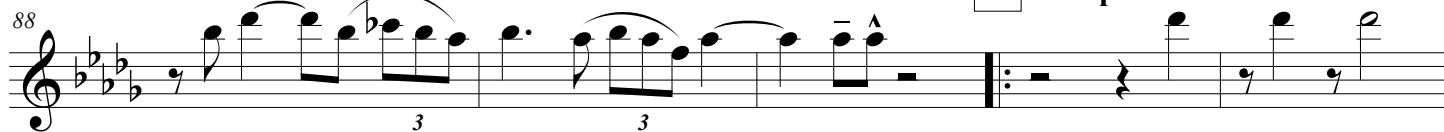
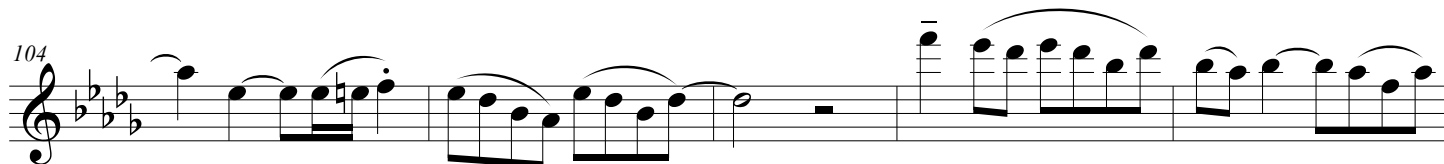
60

Musical notation for Example 60, showing a single staff with a treble clef, key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

64

D.S. al Coda

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a triplet of eighth notes: A4, G4, and F4. The next measure contains a quarter note E4, a half note D4, and a quarter note C4. The final measure of the ending consists of a quarter note B4, a half note A4, and a quarter note G4. The piece concludes with a double bar line. The instruction 'D.S. al Coda' is written above the final measure.

E**Play 4x****F****G****Vamp****H**

113

3

Detailed description: This is a single musical measure on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The measure begins with a treble clef. The first note is a dotted half note on G4. The second part of the measure contains a triplet of eighth notes: F#4, G4, and A4, all beamed together with a '3' below them. The third part contains a half note on B4. The fourth part contains a half note on A4. The fifth part contains a half note on G4. The measure ends with a double bar line.