


Trombone


Shake It Off

Taylor Swift

Swift, Martin, Shellback

(DRUMS) **A** 

4



B

9



To Coda

15



C


('Cause the players gonna play...)



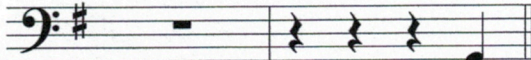
D.S. al Fine

26



 **CODA**

29 (It's gonna be alright)



D



35



39

39

44

(REPEAT 4X)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains a single eighth note on the second line (D4). The second measure contains a single eighth note on the second space (E4). The piece ends with a double bar line.