

TRUMPET

FLY ME TO THE MOON

Musical score for Trumpet of "Fly Me to the Moon". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into three main sections: A, B, and C.

- Section A:** Measures 1 through 8. It begins with a whole rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The section ends with a whole rest.
- Section B:** Measures 9 through 16. It starts with a whole rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The section ends with a whole rest.
- Section C:** Measures 17 through 45. It begins with a whole rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The section ends with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*). The key signature and time signature are consistent throughout the piece.

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