

Score

# Brick House

Commodores

Polk

Funk ♩ = 104

Drums

Bass

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Trombone

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Empty musical staves for Alto Sax, Tenor Sax, Trumpet in B $\flat$ , and Trombone. The staves are arranged in a grand staff format with four systems. Each system has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Funk ♩ = 104'. The word 'Drums' is written above the first staff of each system, and 'Bass' is written above the second staff of each system.

Musical notation for Alto Sax, Tenor Sax, Trumpet in B $\flat$ , and Trombone. The notation is arranged in a grand staff format with four systems. Each system has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Funk ♩ = 104'. The word 'Drums' is written above the first staff of each system, and 'Bass' is written above the second staff of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf* and *f*).

A

3x

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

10

*mf*

*f*

10

*mf*

*f*

10

*mf*

*f*

10

*mf*

*f*

Detailed description: This block contains the first system of a musical score for four instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), and Tuba/Euphonium (Tbn.). The key signature is three sharps (F#, C#, G#). The system covers measures 2 through 5. Measures 2 and 3 are marked with a repeat sign and a first ending bracket. Measures 4 and 5 are marked with a second ending bracket. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are indicated below the staves. The measure numbers 10, 10, 10, and 10 are written above the first staff of each instrument.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

14

*mf*

*f*

14

*mf*

*f*

14

*mf*

*f*

14

*mf*

*f*

Detailed description: This block contains the second system of the musical score, covering measures 14 through 17. The instrumentation and key signature remain the same. Measures 14 and 15 are marked with a repeat sign and a first ending bracket. Measures 16 and 17 are marked with a second ending bracket. The dynamic markings *mf* and *f* are indicated. The measure numbers 14, 14, 14, and 14 are written above the first staff of each instrument.

18 1, 2.

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Tbn. *mf* *f*

**B**

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. *mf*

Tbn. *mp*

22

25

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

28

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

*ff* *mf*

*ff* *mf*

*ff* *mf*

32

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

C 4x

37

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

*ff*

*mf*

41

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

*f*

*f*

*f*

42

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Keyboards

"Awwa-Brick! House!"

Keyboards

"Awwa-Brick! House!"

Keyboards

"Awwa-Brick! House!"

Keyboards

"Awwa-Brick! House!"

50

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B $\flat$  Tpt. *mf* *ff*

Tbn. *mf* *ff*