

LADY MARMALADE

A

TRUMPET IN B \flat

TROMBONE

TENOR SAX

BARITONE SAX

B \flat TPT.

TBN.

T. SAX.

B. SAX.

B

21

B \flat TPT.

TBN.

T. SX.

B. SX.

3

1

2.

C

29

B \flat TPT.

TBN.

T. SX.

B. SX.

B \flat TPT. 34

TBN. 34

T. SX. 34

B. SX. 34

This block contains the musical notation for measures 34 through 37. It features four staves: B \flat TPT., TBN., T. SX., and B. SX. The key signature has one sharp (F#) and the time signature is 3/4. Measures 34 and 35 show a melodic line in the B \flat TPT. and T. SX. staves, with the TBN. and B. SX. staves providing a harmonic accompaniment. Measures 36 and 37 feature a more complex texture with all four parts playing active roles, including some syncopation and accents.

D

B \flat TPT. 39

TBN. 39

T. SX. 39

B. SX. 39

This block contains the musical notation for measures 39 through 42, marked with a 'D' in a box. The staves are the same as in the previous block. Measures 39 and 40 are characterized by a heavy, sustained chord in the B \flat TPT. and TBN. staves, with the T. SX. and B. SX. staves playing a rhythmic pattern. Measures 41 and 42 continue this pattern, with the B \flat TPT. and TBN. staves playing a sustained chord and the T. SX. and B. SX. staves playing a rhythmic pattern. The notation includes many accents and dynamic markings.

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4

E

B \flat TPT. **TBN.** **T. SX.** **B. SX.**

55

F

B \flat TPT. **TBN.** **T. SX.** **B. SX.**

60

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5

[illegible]

B♭ TPT.

76

TBN.

T. SX.

76

B. SX.

76

B \flat TPT.

81

TBN.

T. SX.

81

B. SX.

B \flat TPT.

87

TBN.

T. SX.

87

B. SX.