

Baritone Sax

Give Me The Simple Life

Bloom

Polk

A	Rubato Quasi-2
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The first system of the musical score is written in treble clef with a 4/4 time signature. It consists of two measures. The first measure contains six eighth notes, each with a downward-pointing stem, representing the notes G4, A4, B4, A4, G4, and F#4. The second measure contains a whole note G4, followed by a double bar line, then a whole rest, and finally a whole note G4.

B	Moderate Swing = 92
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C

D

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42

E

32  Musical notation for measures 32-35. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 33: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 34: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 35: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

38

[illegible]

F Guitar Solo

G

44

7

Musical notation for the first staff of the piece, measures 44-48. The staff is in treble clef with a key signature of one flat (B-flat). Measure 44 contains a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. Measure 45 contains a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Measure 46 contains a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 47 contains a half note F6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 48 contains a half note C7, a quarter note D7, a quarter note E7, and a quarter note F7. The piece ends with a double bar line.

56