

Score

I Can't Get Next To You

The Temptations

Polk

Motown  = 110
Piano

A

Trumpet in B \flat

Alto Sax

Trombone

Baritone Sax

Electric Bass

B \flat Tpt.

A. Sax.

Tbn.

B. Sax.

E.B.

F7 Fm7 \bar{C} Cm Eb Cm

Cm Eb Cm Cm Eb Cm

I Can't Get Next To You

3

18

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

Cm F7 E \flat Cm Cm E \flat Cm

21

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

Cm E \flat Cm Cm E \flat

4
24

I Can't Get Next To You

D

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

Cm Cm Eb Cm F7 Fm7

28

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

C F7 Fm7 Cm Eb Cm Cm F7 Eb Cm

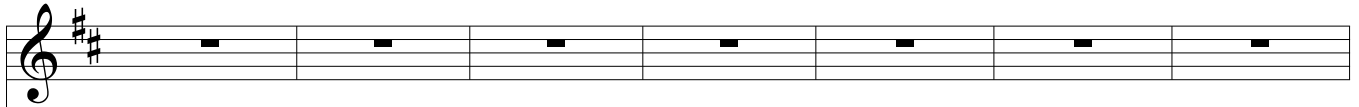
E

Drums

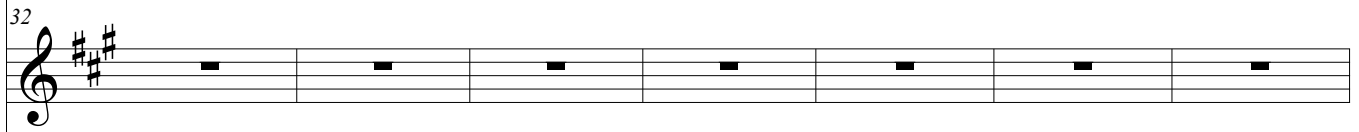
I Can't Get Next To You

5

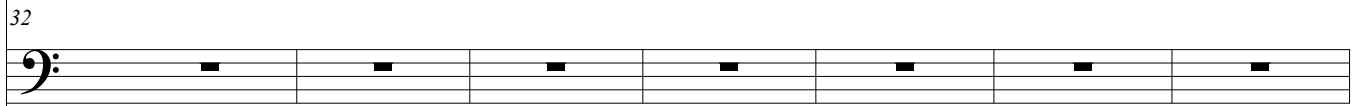
B \flat Tpt.



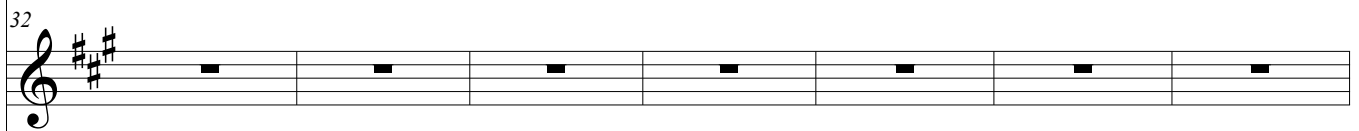
A. Sx.



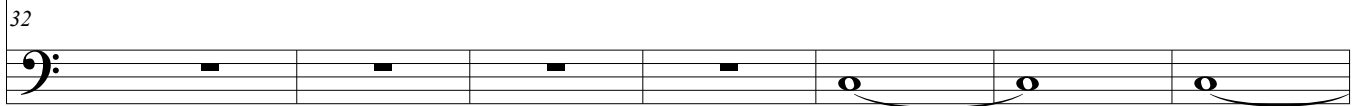
Tbn.



B. Sx.

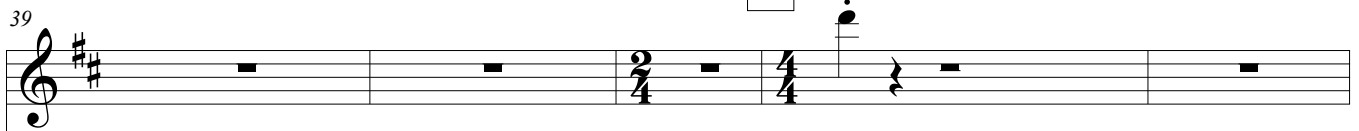


E.B.

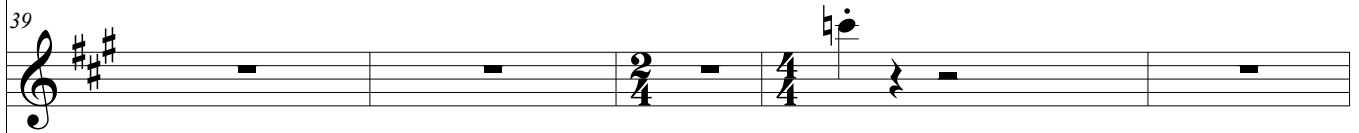


F

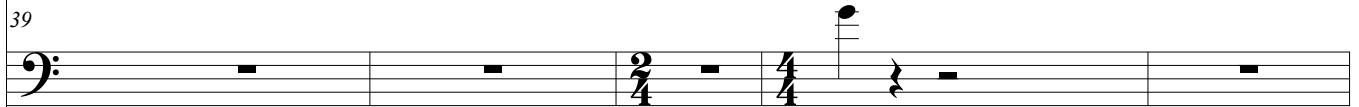
B \flat Tpt.



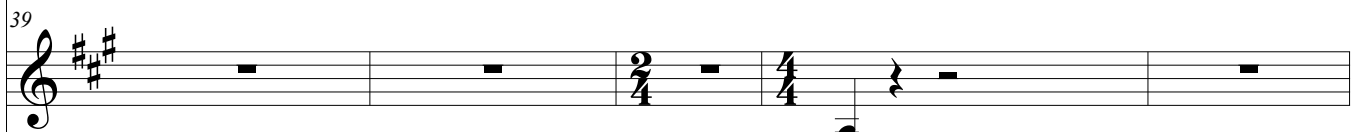
A. Sx.



Tbn.



B. Sx.



E.B.



C \flat m

E \flat

C \flat m

I Can't Get Next To You

6
44

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

44

Cm Eb Cm Cm Eb

47

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

E.B.

47

Cm Cm Eb Cm F7 Fm7

G

Detailed description: This is a musical score for a jazz ensemble. It features five staves: B \flat Tpt., A. Sx., Tbn., B. Sx., and E.B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 44 to 46. In measure 44, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of C minor (Cm). The B. Sx. has a whole note chord of E \flat (Eb). The E.B. has a whole note chord of C minor (Cm). In measure 45, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of C minor (Cm). The B. Sx. has a whole note chord of E \flat (Eb). The E.B. has a whole note chord of C minor (Cm). In measure 46, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of C minor (Cm). The B. Sx. has a whole note chord of E \flat (Eb). The E.B. has a whole note chord of C minor (Cm). The second system covers measures 47 to 49. In measure 47, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of C minor (Cm). The B. Sx. has a whole note chord of C minor (Cm). The E.B. has a whole note chord of C minor (Cm). In measure 48, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of C minor (Cm). The B. Sx. has a whole note chord of E \flat (Eb). The E.B. has a whole note chord of C minor (Cm). In measure 49, the B \flat Tpt., A. Sx., and Tbn. have a whole note chord of F7. The B. Sx. has a whole note chord of Fm7. The E.B. has a whole note chord of Fm7. A box containing the letter 'G' is placed above the B. Sx. staff in measure 49.

I Can't Get Next To You

51

B \flat Tpt.

51

A. Sax.

51

Tbn.

51

B. Sax.

51

E.B.

51

52

53

54

F7 Fm7

H

B \flat Tpt.
 A. Sx.
 Tbn.
 B. Sx.
 E.B.

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