

# Canon in D

Johann Pachelbel  
arr. Thomas Swatland

Adagio sostenuto (♩=c.50)

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone/Euphonium

Tuba

*mf*

5

A

Tpt. 1

Tpt. 2

Tbn.

Tba.

*mf*

*mf*

9

B

Tpt. 1

Tpt. 2

Tbn.

Tba.

*tr~*

12

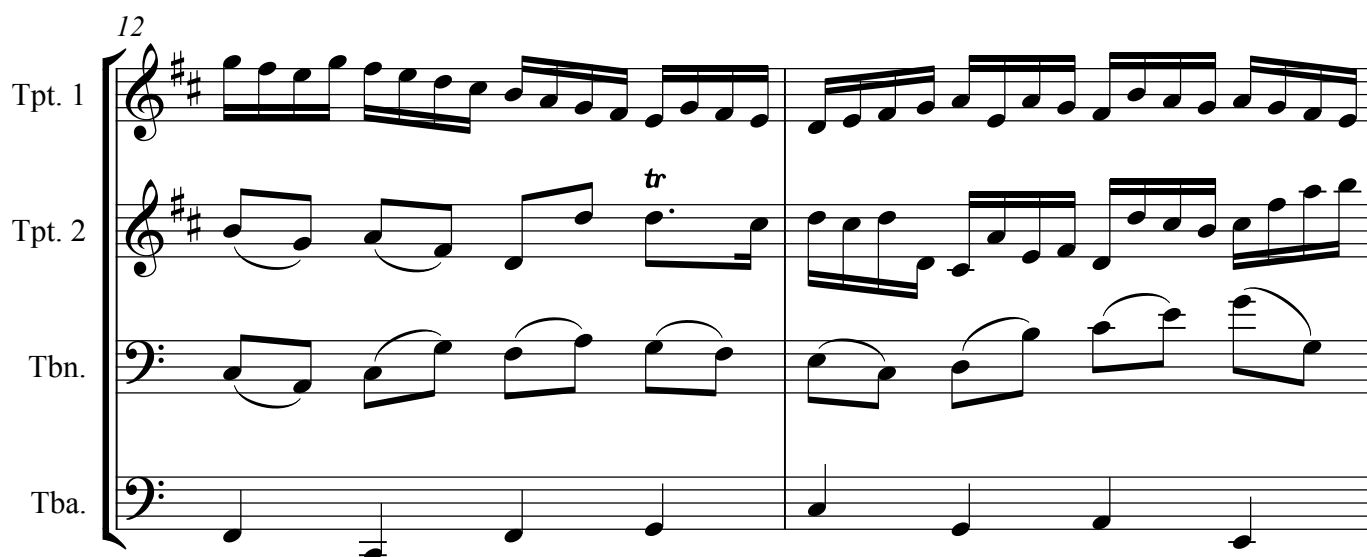
Tpt. 1

Tpt. 2

Tbn.

Tba.

*tr*



14

Tpt. 1

Tpt. 2

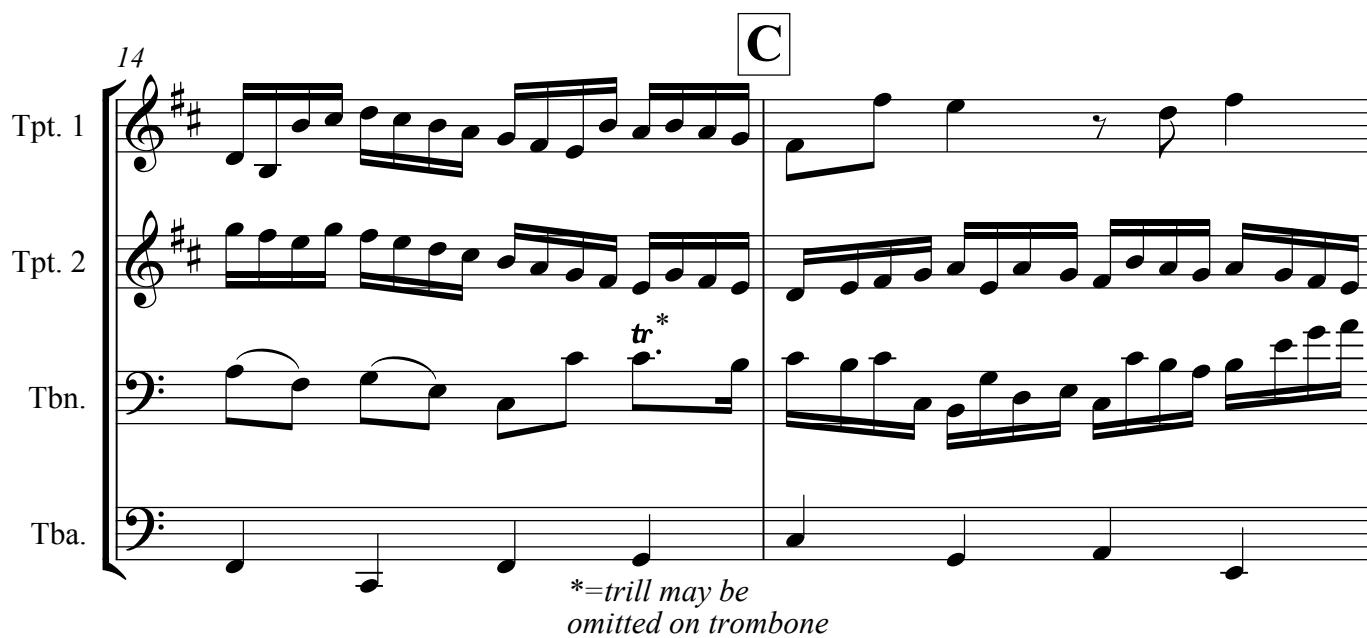
Tbn.

Tba.

**C**

*tr\**

*\*=trill may be omitted on trombone*



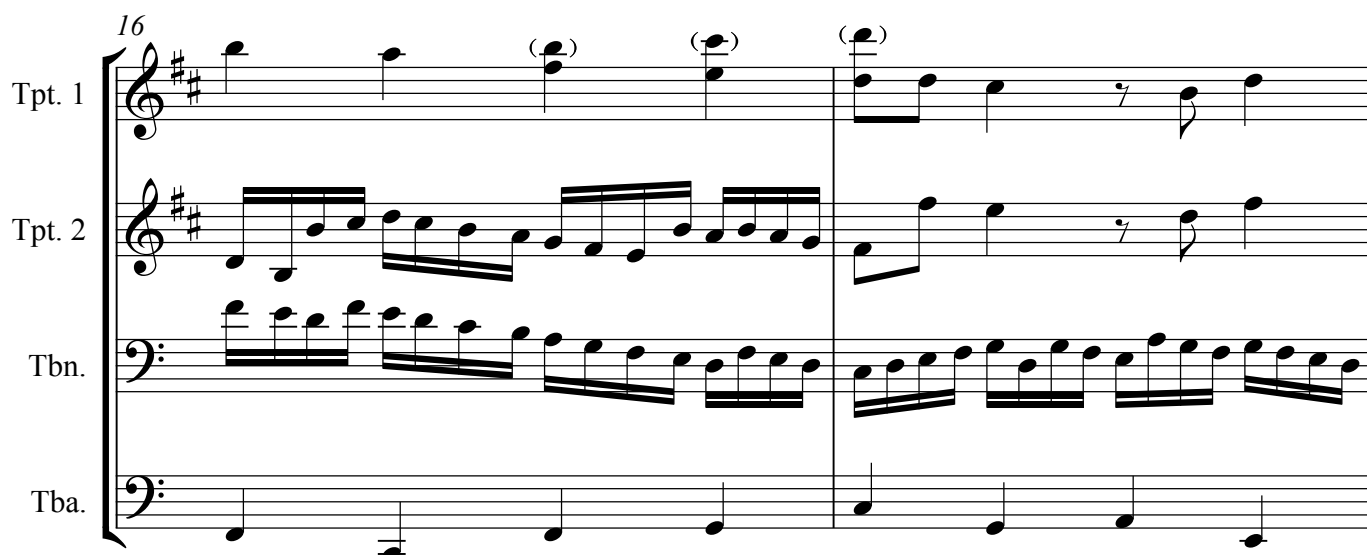
16

Tpt. 1

Tpt. 2

Tbn.

Tba.



18 **D**

Tpt. 1

Tpt. 2

Tbn.

Tba.

20

Tpt. 1

Tpt. 2

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Tbn.

Tba.

22

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measure 22: Tpt. 1 and 2 play eighth-note patterns. Tbn. has a dotted quarter note and eighth notes. Tba. has a half note.

23

**E**

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measure 23: Tpt. 1 has rests. Tpt. 2 and Tbn. play eighth-note patterns. Tba. has a half note.

24

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measure 24: Tpt. 1 has rests. Tpt. 2 and Tbn. play eighth-note patterns. Tba. has a half note.

25

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measures 25-27: Tpt. 1 and 2 play a rhythmic pattern of eighth notes with rests. Tbn. plays a continuous eighth-note line. Tba. plays a simple eighth-note line.

26

Tpt. 1

Tpt. 2

Tbn.

Tba.

**F**

Measures 26-27: Measure 26 continues the previous patterns. Measure 27 features a key signature change to F major, indicated by a box with the letter 'F'. Tpt. 1 and 2 play eighth notes. Tbn. plays eighth notes. Tba. plays eighth notes.

28

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measures 28-29: Measure 28 continues the previous patterns. Measure 29 features a key signature change to F major, indicated by a box with the letter 'F'. Tpt. 1 and 2 play eighth notes. Tbn. plays eighth notes. Tba. plays eighth notes.

30 **G**

Tpt. 1

Tpt. 2

Tbn.

Tba.

32

Tpt. 1

Tpt. 2

Tbn.

Tba.

34 **H**

Tpt. 1

Tpt. 2

Tbn.

Tba.

36

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measures 36-37. Tpt. 1 and 2 play eighth-note patterns. Tbn. plays eighth-note patterns. Tba. plays a simple bass line. A brace groups the four staves.

38

I

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measures 38-39. Measure 38 has a first ending bracket 'I'. Tpt. 1 and 2 play eighth-note patterns. Tbn. plays eighth-note patterns. Tba. plays a simple bass line. A brace groups the four staves.

40

*tr*

Tpt. 1

Tpt. 2

Tbn.

Tba.

Measures 40-41. Tpt. 1 has a trill 'tr' over a note. Tpt. 2 plays eighth-note patterns. Tbn. plays eighth-note patterns. Tba. plays a simple bass line. A brace groups the four staves.

42 **J**

Tpt. 1

Tpt. 2

Tbn.

Tba.

*tr*

tr

44

Tpt. 1

Tpt. 2

Tbn.

Tba.

47 **K**

Tpt. 1

Tpt. 2

Tbn.

Tba.



49 L

Tpt. 1

Tpt. 2

Tbn.

Tba.

52

Tpt. 1

Tpt. 2

Tbn.

Tba.

55

Tpt. 1

Tpt. 2

Tbn.

Tba.