

Living La Vida Loca

Rosa

Polk

Bright Rock $\text{♩} = 176$ Trumpet in B \flat

Alto Sax

Tenor Sax

Trombone

5 10 8 mf mf

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5 10 8 mf mf

5 10 8 mf mf

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Living La Vida Loca

27

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

This block contains the musical notation for measures 27 through 32. It features four staves: B \flat Tpt., A. Sx., T. Sx., and Tbn. The key signature is E major (four sharps). The music consists of sustained notes with long horizontal lines above them, indicating a sustained or glissando effect. The notes are: B \flat Tpt. (G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5), A. Sx. (G \flat 4, A \flat 4, B \flat 4, C \flat 5), T. Sx. (G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5), and Tbn. (G \sharp 3, A \sharp 3, B \sharp 3, C \sharp 4). The measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each staff.

To Coda

33

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

f

f

f

f

This block contains the musical notation for measures 33 through 36. It features the same four staves as the previous block. The key signature is E major. The music consists of sustained notes with long horizontal lines above them, indicating a sustained or glissando effect. The notes are: B \flat Tpt. (G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5), A. Sx. (G \flat 4, A \flat 4, B \flat 4, C \flat 5), T. Sx. (G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5), and Tbn. (G \sharp 3, A \sharp 3, B \sharp 3, C \sharp 4). The measure numbers 33, 34, 35, and 36 are indicated at the beginning of each staff. The dynamic marking *f* (forte) is present at the start of each staff and at the end of each staff. The text "To Coda" is written above the first staff in measures 33, 34, and 35.

37

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

2

42

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

3

51

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

51

2

1.

2

2

2

56

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

56

56

56

56

61

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

2.

66

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

70

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

D.S. al Coda

71

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

f

76

B \flat Tpt. **2** **3** **3**

A. Sx. **2** **3** **3**

T. Sx. **2** **3** **3**

Tbn. **2** **3** **3**

86

1. 2. **2**

B \flat Tpt. **2**

A. Sx. **2**

T. Sx. **2**

Tbn. **2**

92

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

96

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

102

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

102

103

104

105

108

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

108

109

110

111