

Alto Sax 2

Sir Duke

Stevie Wonder

Wonder
Polk

Brighty ♩ = 200

6

1. 2 2. 2 16 3

A B

31 3 5

C

42 4

50 D

55

60 3

65 3

Detailed description: This is a musical score for the Alto Sax 2 part of the song 'Sir Duke' by Stevie Wonder. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brighty' with a quarter note equal to 200 beats per minute. The score consists of eight staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes first and second endings for a 2-measure phrase, followed by a 16-measure phrase and a 3-measure phrase. The third staff starts at measure 31 and includes a 3-measure phrase and a 5-measure phrase. The fourth staff starts at measure 42 and includes a 4-measure phrase. The fifth staff starts at measure 50 and is marked with a 'D' in a box. The sixth staff starts at measure 55. The seventh staff starts at measure 60 and includes a triplet of eighth notes. The eighth staff starts at measure 65 and includes a triplet of eighth notes. The score ends with a double bar line.

E

Play 4x

F

77

Musical score for 'The Rose Tree' (Measures 77-84). The key signature is three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Measure 77 starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. Measure 78 has a quarter note C5, followed by an eighth note B-flat4, and then a quarter note A4. Measure 79 has a quarter note G4, followed by an eighth note F4, and then a quarter note E-flat4. Measure 80 has a quarter note D4, followed by an eighth note C4, and then a quarter note B-flat4. Measure 81 has a quarter note A4, followed by an eighth note G4, and then a quarter note F4. Measure 82 has a quarter note E-flat4, followed by an eighth note D4, and then a quarter note C4. Measure 83 has a quarter note B-flat4, followed by an eighth note A4, and then a quarter note G4. Measure 84 has a quarter note F4, followed by an eighth note E-flat4, and then a quarter note D4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

[illegible]

87

Key signature: three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. It begins with a treble clef and a key signature of three flats. The melody consists of several measures, including a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with a double bar line and a repeat sign, followed by a final note. A box containing the letter 'G' is positioned above the final measure.

92

92

[illegible]

103

The Rose Tree

113

113