```
INRO W/HORNS
```

| F / Fm / | C |

VERSE (NO HORNS $\mathbf{1}^{\text{ST}}$ VER COME IN W/ HORN PUNCHES IN $\mathbf{2}^{\text{ND}}$ VER)

|:| Cm / / Eb | Cm / / / | Cm / / Eb | Cm / / / |:|

W/HORNS

CHORUS W/ HORN PUNCHES w/ vocals

BRIDGE

|:| C / / / | C / / / |:|