

LIVIN' LA VIDA LOCA

Words and Music by ROBI ROSA
and DESMOND CHILD

Bright Rock (♩ = 176)

C#m

Vocal

B♭ Trumpet 1,2

E♭ Alto Saxophone 1,2

Trombone 1,2

4

C#m

She's in - to su - per - sti - tions,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

The musical score is written for a vocal part and three instrumental parts: B♭ Trumpet 1,2, E♭ Alto Saxophone 1,2, and Trombone 1,2. The key signature is C#m (one sharp, C#) and the time signature is 4/4. The tempo is marked 'Bright Rock' with a quarter note equal to 176 beats per minute. The score is divided into two systems. The first system contains the first three measures of the music. The second system starts at measure 4 and includes the vocal line with the lyrics 'She's in - to su - per - sti - tions,'. The instrumental parts for Trumpet, Alto Saxophone, and Trombone are also shown in the second system. The vocal line has a melodic line with a slur over the last three notes of the phrase. The instrumental parts have a rhythmic pattern of eighth and sixteenth notes.

7

— black cats and voo - doo dolls. — I feel a

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

10

prem - o - ni - tion, — that girl's gon - na make me fall. —

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

13

2

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

17 C#m

She's in - to new sen - sa - tions,
Woke up in New York Cit - y,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

19

— new kicks in the can - dle - light.
— in a funk - y cheap ho - tel.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

21

She She's got heart and she new ad - dic - tions
She took my heart and she took my mon - ey.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

23

— for ev - 'ry day and night. — She'll
 — She must - 've slipped me a sleep - ing pill. — She

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

25



F#m

make you take your clothes off and go danc -
 nev - er drinks the wa - ter, makes you or -

Tpt. 1,2

mf

Alto Sax 1,2

mf

Tbn. 1,2

mf

27

G#m

- ing in the rain. — She'll make —
 - der French cham - pagne. —

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

29

A



Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

31

B



Tpt. 1,2

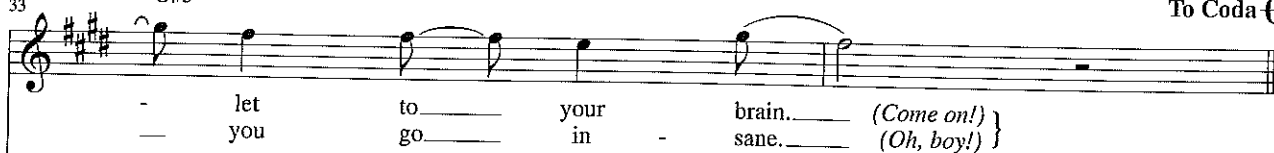
Alto Sax 1,2

Tbn. 1,2

33

G#5

To Coda



Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

f

35 *C#m* *B*

Out - side in - side out, she's liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

f

38 *C#m*

- ca. She'll push and pull you down,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

41 *B* *C#m* *C#m*

liv - in' la vi - da lo - ca. Her lips are dev -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

44

B C#m

- il red, and her skin's the col - or of mo - cha.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

47

B

She will wear you out, liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

50

C#m B C#m

- ca, she's liv - in' la vi - da lo - ca, she's

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

53

B C#m

liv - in' la vi - da___ lo - ca.

1.
C#m

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

56

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

59

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

62

2.
C#m

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

65

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

68

D.S. al Coda
(Verse 1)

She'll

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Coda

71

Out - side, in - side out, she's liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

f

74

- ca. She'll push and pull you down,

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

77

liv - in' la vi - da lo - ca. Her lips are dev -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

80

il red, and her skin's the col - or of mo - cha.

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

B

C#m

83

She will wear you out, liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

B

86

1. C#m 2. C#m B

ca. ca. Liv - in' la vi - da lo -

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

89 C#m B C#m

- ca, she's liv - in' la vi - da lo - ca. Oh, she

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

92 C#m B

got - ta, got - ta, got - ta la vi - da, come on. (Come on over here.)

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

f

95 C#m B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

99 C#m B

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

Solo:

103

Come on! Got-ta la vi - da lo - ca, I

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2

108

got - ta, got - ta, got - ta la vi - da lo - ca, got - ta, got - ta, got - ta la vi....

Tpt. 1,2

Alto Sax 1,2

Tbn. 1,2