

## Trombone

## Hot, Hot, Hot

Buster Poindexter

Cassell

Moderate Latin  $\text{♩} = 114$ 

"Ole, ole..."

Rhythm only

4 3

10

15 **To Coda** **B** 2

21 2

27 *Both x* *lx only* *dolce*

31

36 3 1.

44 2.

2

The score is written for Trombone in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature. The tempo is marked 'Moderate Latin' with a quarter note equal to 114 beats per minute. The first staff contains a 4-measure rest followed by a 3-measure rest, then a melodic phrase starting with a quarter note G2, a quarter note A2, and a quarter note B-flat2, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a 'To Coda' instruction with a box labeled 'B' and a 2-measure rest. The fourth staff continues the melody with a 2-measure rest. The fifth staff includes performance markings: 'Both x' (both hands cross), 'lx only' (left hand only), and 'dolce' (softly). The sixth staff continues the melody with a 3-measure rest. The seventh staff includes a first ending bracket labeled '1.' and a 2-measure rest. The eighth staff includes a second ending bracket labeled '2.' and a 2-measure rest.

2  
**C** "Ole, ole..." +Bass **D** Hot, Hot, Hot Rhythm only **E** "People in the party" "I'm hot" "Real Hot"

4 4 8 4 2 2

**F** Guitar solo **G** "How you feeling?"

2 3x Saxes, Bone 2

81

87

D.S. al Coda

88