

Score

You Are The Best Thing

Ray LaMontagne

Montagne

Polk

Moderate Soul Rock ♩ = 86

Trumpet in B♭

Trombone

Tenor Sax

Baritone Sax

Electric Bass

B♭ D Gm E♭

This system contains the first five staves of the score. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Moderate Soul Rock' with a quarter note equal to 86 beats per minute. The instruments are Trumpet in B♭, Trombone, Tenor Sax, Baritone Sax, and Electric Bass. The first two measures of the system are shown, with the Baritone Sax staff including the chord symbols B♭, D, Gm, and E♭.

B♭ Tpt.

Tbn.

T. Sax.

B. Sax.

E.B.

B♭ D Gm E♭ B♭ D Gm B♭/F E♭

This system contains the next five staves of the score. The instruments are B♭ Tpt., Tbn., T. Sax., B. Sax., and E.B. The first two measures of the system are shown, with the B. Sax. staff including the chord symbols B♭, D, Gm, E♭, B♭, D, Gm, B♭/F, and E♭.

You Are The Best Thing

Verse

2
7

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

F7 B \flat F7 B \flat D Gm E \flat

This system contains the first four staves of the musical score. The B \flat Tpt. and Tbn. staves begin with a 2/7 time signature. The T. Sx. and B. Sx. staves begin with a 7-measure rest. The E.B. staff begins with a 7-measure rest. The key signature is one flat (B \flat). The first four measures of the E.B. staff are marked with chords: F7, B \flat , F7, and B \flat . The fifth measure is marked with D, and the sixth measure is marked with Gm. The seventh measure is marked with E \flat . The music features a mix of eighth and sixteenth notes, with some measures containing rests.

11

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

B \flat D Gm E \flat B \flat D Gm E \flat F7

This system contains the fifth through ninth staves of the musical score. The B \flat Tpt. and Tbn. staves begin with an 11-measure rest. The T. Sx. and B. Sx. staves begin with an 11-measure rest. The E.B. staff begins with an 11-measure rest. The key signature is one flat (B \flat). The first four measures of the E.B. staff are marked with chords: B \flat , D, Gm, and E \flat . The fifth measure is marked with B \flat , and the sixth measure is marked with D. The seventh measure is marked with Gm, and the eighth measure is marked with E \flat . The ninth measure is marked with F7. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

B

You Are The Best Thing

3

B \flat D Gm E \flat B \flat D Gm

E♭ B♭ D Gm E♭ F7

C You Are The Best Thing

4
24

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

24

B \flat D Gm E \flat B \flat D Gm

28

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

28

1.

E \flat B \flat D Gm B \flat /F E \flat F7 B \flat

You Are The Best Thing

D Bridge

5

32

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

F7 F7 B \flat F7 F \sharp 7 Gm

36

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

Dm Gm Dm D7 E \flat

You Are The Best Thing E Chorus

6
40

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

B \flat E \flat F7 B \flat D \sharp Gm

44

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

E \flat B \flat D \sharp Gm E \flat B \flat D \sharp Gm

You Are The Best Thing

F

7

48

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

B \flat /F E \flat F7 B \flat F7 B \flat D Gm

52

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E.B.

E \flat B \flat D Gm E \flat B \flat D Gm

You Are The Best Thing

8
56

B \flat Tpt.

Tbn.

56

T. Sx.

B. Sx.

56

E.B.

B \flat /F

E \flat

F 7

B \flat

This musical score is for the song "You Are The Best Thing". It features five staves: B \flat Tpt., Tbn., T. Sx., B. Sx., and E.B. The key signature is B \flat major (two flats). The score is divided into two systems. The first system contains measures 8 and 56. The second system contains measures 56 and 56. The B. Sx. staff includes chord markings: B \flat /F, E \flat , F 7, and B \flat . The notation includes various note values, rests, and articulation marks.