

Big Bad Voodoo Daddy - Mambo Swing

$\text{♩} = 229,999619$

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

The musical score consists of eight staves. The top five staves represent vocal parts: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The bottom three staves represent drum parts: Drums, Bass Drum, and snare. The score is in 2/2 time with a key signature of two sharps. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The drums provide a steady beat with various patterns, including sixteenth-note rolls.

4

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

Gro.

String Bass

A musical score page showing parts for various instruments. The page is numbered 3. The score includes measures 7 through 10.

The instruments and their parts are:

- 1st Alto: Treble clef, key signature of two sharps.
- 3rd Alto: Treble clef, key signature of two sharps.
- Lead: Treble clef, key signature of two sharps.
- Tenor: Treble clef, key signature of two sharps.
- Bari: Treble clef, key signature of two sharps.
- Drums: Includes Bass Drum (marked with a double bar line) and Snare Drum (marked with an X).
- Bass Drum: Double bass clef, key signature of two sharps.
- Gro.: Double bass clef, key signature of one sharp.
- String Bass: Bass clef, key signature of one sharp.

The music consists of three measures. In measure 7, the 1st Alto, 3rd Alto, Lead, and Tenor play eighth-note patterns. The Bari plays eighth-note patterns. The Drums play sixteenth-note patterns. The Bass Drum plays quarter notes. The Gro. plays eighth-note patterns. The String Bass plays quarter notes. In measure 8, the 1st Alto, 3rd Alto, Lead, and Tenor play eighth-note patterns. The Bari plays eighth-note patterns. The Drums play sixteenth-note patterns. The Bass Drum plays quarter notes. The Gro. plays eighth-note patterns. The String Bass plays quarter notes. In measure 9, the 1st Alto, 3rd Alto, Lead, and Tenor play eighth-note patterns. The Bari plays eighth-note patterns. The Drums play sixteenth-note patterns. The Bass Drum plays quarter notes. The Gro. plays eighth-note patterns. The String Bass plays quarter notes. In measure 10, the 1st Alto, 3rd Alto, Lead, and Tenor play eighth-note patterns. The Bari plays eighth-note patterns. The Drums play sixteenth-note patterns. The Bass Drum plays quarter notes. The Gro. plays eighth-note patterns. The String Bass plays quarter notes.

10

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

13

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

16

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

20

23

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

26

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

29

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

32

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

35

The musical score consists of ten staves. The top five staves represent a vocal ensemble in G major (two sharps). The 1st Alto, Lead, and Tenor sing melodic lines, while the 3rd Alto and Bari provide harmonic support. The bottom five staves represent a band: Drums (snare and bass drum), snare (rhythmic patterns), Gro. (bass drum), and String Bass (bass line). The score is divided into measures by vertical bar lines.

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

38

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

41

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

44

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

47

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

50

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

53

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

56

!st Alto
3rd Alto
Lead
Tenor
Bari
Drums
Bass Drum
snare
String Bass

59

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

62

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

65

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

68

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

71

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

74

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

77

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

80

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

83

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

86

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

89

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

92

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

95

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

98

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

100

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

103

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

106

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

109

The musical score page contains eight staves. From top to bottom: 1st Alto (soprano clef), 3rd Alto (soprano clef), Lead (soprano clef), Tenor (soprano clef), Bari (soprano clef), Drums (percussion symbols), Bass Drum (percussion symbol), snare (percussion symbol), and String Bass (bass clef). Measure 109 begins with a measure rest followed by eighth-note patterns. The 1st Alto, 3rd Alto, and Lead sing eighth notes with grace notes. The Tenor and Bari provide harmonic support. The Drums play a continuous pattern of 'x' and '^' symbols. The Bass Drum plays eighth notes. The snare drum provides rhythmic drive with a repeating pattern. The String Bass provides harmonic support with sustained notes and eighth-note patterns.

112

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

115

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

118

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

121

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

124

3rd Alto

Tenor

Bari

Drums

Bass Drum

String Bass

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Drums, Bass Drum, 3rd Alto, Tenor, Bari, and String Bass. The key signature is two sharps, and the time signature is 124. The 3rd Alto, Tenor, and Bari parts play eighth-note patterns. The Drums part consists of vertical strokes with 'x' marks above them. The Bass Drum part consists of vertical strokes with 'o' marks below them. The String Bass part at the bottom has a unique pattern of eighth-note pairs and sixteenth-note pairs.

127

A musical score page featuring nine staves. The top five staves represent vocal parts: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. The bottom four staves represent instruments: Drums, Bass Drum, snare, and Gro. The String Bass staff is at the bottom. The score is in common time, with a key signature of two sharps. Measure 1 consists of rests. Measures 2 and 3 show the vocal parts performing eighth-note patterns, while the instruments provide harmonic support. The Bari staff features a unique eighth-note pattern of vertical stems. The Drums and snare provide rhythmic drive, with the snare using grace notes. The Gro. instrument provides a steady bass line. The String Bass staff at the bottom shows sustained notes with vertical stems.

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

130

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are:

- 1st Alto: Treble clef, two sharps.
- 3rd Alto: Treble clef, two sharps.
- Lead: Treble clef, two sharps.
- Tenor: Treble clef, two sharps.
- Bari: Treble clef, two sharps.
- Drums: Shows a pattern of 'x' and '-' symbols on a single staff.
- Bass Drum: Shows a steady pattern of quarter notes on a single staff.
- snare: Shows a pattern of eighth-note pairs on a single staff.
- Gro.: Shows a pattern of eighth-note pairs on a single staff.
- String Bass: Bass clef, two sharps.

The tempo is marked as 130. The music is divided into measures by vertical bar lines. The first measure shows the 1st Alto, 3rd Alto, Lead, and Tenor parts. The second measure shows the Bari, Drums, Bass Drum, snare, and Gro. parts. The third measure shows the String Bass part. The notation includes various note heads (circles, squares, triangles) and rests, indicating a complex rhythmic pattern.

133

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

136

The musical score consists of nine staves, each representing a different instrument or vocal part. The parts are:

- 1st Alto
- 3rd Alto
- Lead
- Tenor
- Bari
- Drums
- Bass Drum
- snare
- Gro.
- String Bass

The score is divided into two measures. Measure 136 starts with the 1st Alto and Lead parts playing eighth-note patterns. The 3rd Alto, Tenor, and Bari parts provide harmonic support with sustained notes and eighth-note chords. The Drums, Bass Drum, and snare parts provide rhythmic foundation with steady patterns. The Gro. (Guitar) part is silent in this measure. Measure 137 begins with the 1st Alto and Lead parts continuing their eighth-note patterns. The 3rd Alto, Tenor, and Bari parts continue their harmonic role. The Drums, Bass Drum, and snare parts maintain their rhythmic patterns. The Gro. part remains silent. The String Bass part enters in measure 137, providing a bassline with eighth-note chords.

139

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

142

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

144

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

147

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

149

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

String Bass

152

The musical score consists of eight staves. The top five staves represent a vocal ensemble: 1st Alto, 3rd Alto, Lead, Tenor, and Bari. They all sing a three-note chord simultaneously. The bottom three staves represent a band: Drums, Bass Drum, and snare. The Drums play a continuous pattern of 'x' marks. The Bass Drum plays a steady eighth-note pattern. The snare drum plays a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff represents the String Bass, which provides harmonic support with sustained notes.

1st Alto
3rd Alto
Lead
Tenor
Bari
Drums
Bass Drum
snare
Gro.
String Bass

155

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

159

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

162

!st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

165

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

168

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

171

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

174

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

177

1st Alto

3rd Alto

Lead

Tenor

Bari

Drums

Bass Drum

snare

Gro.

String Bass

Big Bad Voodoo Daddy - Mambo Swing

1st Alto

$\text{♩} = 229,999619$

The sheet music consists of ten staves of musical notation for the 1st Alto voice. The key signature is A major (no sharps or flats). The time signature is 2/2. The tempo is indicated as $\text{♩} = 229,999619$. The music includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 51 are present above the staves. Measure 1 starts with a diamond note followed by a square note. Measures 2-4 show a pattern of diamond, square, and circle notes. Measures 5-8 continue this pattern. Measures 9-12 feature a descending scale-like sequence. Measures 13-16 show a repeating pattern of notes. Measures 17-20 continue the established patterns. Measures 21-24 show a descending scale-like sequence. Measures 25-28 feature a repeating pattern of notes. Measures 29-32 show a descending scale-like sequence. Measures 33-36 continue the established patterns. Measures 37-40 show a descending scale-like sequence. Measures 41-44 feature a repeating pattern of notes. Measures 45-48 show a descending scale-like sequence. Measures 49-52 continue the established patterns.

V.S.

1st Alto

57

63

69

74

79

85

90

94

98

103

1st Alto

3

110

3

116

120

124

134

140

145

150

153

!st Alto

158

3 3 3

164

3 3 3

171

3

176

Big Bad Voodoo Daddy - Mambo Swing

3rd Alto

$\text{♩} = 229,999619$

1

5

9

16

24

33

40

46

51

56

V.S.

3rd Alto

62

69

77

81

86

90

94

98

103

108

3rd Alto

3

113

118

122

126

130

134

138

142

146

150

4

155

3rd Alto

3

3

3

161

3

166

3

3

3

171

3

175

3

Big Bad Voodoo Daddy - Mambo Swing

Lead

$\text{♩} = 229,999619$

1

5

9

15

22

29

34

40

45

51

V.S.

Lead

57

63

69

74

79

85

90

94

98

103

Lead

3

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 110 starts with a series of eighth-note chords. Measures 116 through 120 show a repetitive pattern of eighth-note chords. Measure 124 begins with a thick vertical bar followed by a measure of eighth-note chords. Measures 134 and 140 feature eighth-note patterns with some sixteenth-note subdivisions. Measure 145 includes a dynamic marking of \textcircled{F} . Measures 150 and 153 conclude the page with eighth-note patterns.

Lead

158

3 3 3

164

3 3 3

171

3

176

3 3

Big Bad Voodoo Daddy - Mambo Swing

Tenor

$\text{♩} = 229,999619$

The sheet music consists of ten staves of musical notation for tenor voice. The key signature is F major (one sharp). The time signature starts at 2/2 and changes frequently, including measures in 3/4, 8/8, and 12/8. Measure numbers are indicated above each staff: 1, 5, 11, 19, 27, 35, 41, 50, 58, and 65. The music features various vocal techniques such as slurs, grace notes, and dynamic markings. The final measure is marked "V.S." (Vocal Sustaining) below the staff.

V.S.

Tenor



Musical score for Tenor, page 2, measures 80-87. The key signature changes to F# major (one sharp). Measure 80: Eighth note, eighth note. Measure 81: Eighth note, eighth note. Measure 82: Eighth note, eighth note. Measure 83: Eighth note, eighth note. Measure 84: Eighth note, eighth note. Measure 85: Eighth note, eighth note. Measure 86: Eighth note, eighth note. Measure 87: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 88-95. The key signature changes to E major (no sharps or flats). Measure 88: Eighth note, eighth note. Measure 89: Eighth note, eighth note. Measure 90: Eighth note, eighth note. Measure 91: Eighth note, eighth note. Measure 92: Eighth note, eighth note. Measure 93: Eighth note, eighth note. Measure 94: Eighth note, eighth note. Measure 95: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 96-103. The key signature changes to D major (two sharps). Measure 96: Eighth note, eighth note. Measure 97: Eighth note, eighth note. Measure 98: Eighth note, eighth note. Measure 99: Eighth note, eighth note. Measure 100: Eighth note, eighth note. Measure 101: Eighth note, eighth note. Measure 102: Eighth note, eighth note. Measure 103: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 104-111. The key signature changes to C major (no sharps or flats). Measure 104: Eighth note, eighth note. Measure 105: Eighth note, eighth note. Measure 106: Eighth note, eighth note. Measure 107: Eighth note, eighth note. Measure 108: Eighth note, eighth note. Measure 109: Eighth note, eighth note. Measure 110: Eighth note, eighth note. Measure 111: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 112-119. The key signature changes to B major (one sharp). Measure 112: Eighth note, eighth note. Measure 113: Eighth note, eighth note. Measure 114: Eighth note, eighth note. Measure 115: Eighth note, eighth note. Measure 116: Eighth note, eighth note. Measure 117: Eighth note, eighth note. Measure 118: Eighth note, eighth note. Measure 119: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 120-127. The key signature changes to G major (no sharps or flats). Measure 120: Eighth note, eighth note. Measure 121: Eighth note, eighth note. Measure 122: Eighth note, eighth note. Measure 123: Eighth note, eighth note. Measure 124: Eighth note, eighth note. Measure 125: Eighth note, eighth note. Measure 126: Eighth note, eighth note. Measure 127: Eighth note, eighth note.

Musical score for Tenor, page 2, measures 128-135. The key signature changes to F# major (one sharp). Measure 128: Eighth note, eighth note. Measure 129: Eighth note, eighth note. Measure 130: Eighth note, eighth note. Measure 131: Eighth note, eighth note. Measure 132: Eighth note, eighth note. Measure 133: Eighth note, eighth note. Measure 134: Eighth note, eighth note. Measure 135: Eighth note, eighth note.

Tenor

3

129

6 6 6 6 6 6

133

6 6 6 6 6 6

137

6 6 6 6 6 6

141

6 6 6 6 6 6

145

6 6 6 6 6 6

149

6 6 6 6 6 6

153

3 3
3

160

6 6 6 6 6 6

168

6 6 6 6 6 6

175

6 6 6 6 6 6

Big Bad Voodoo Daddy - Mambo Swing

Bari

$\text{♩} = 229,999619$

This measure shows a 2/2 time signature. The first two measures consist of eighth-note pairs followed by quarter notes. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure features eighth-note pairs followed by quarter notes.

5

This measure begins with a sixteenth note followed by eighth-note pairs. Measures 6 and 7 show eighth-note pairs followed by quarter notes. Measure 8 concludes with a sixteenth note followed by eighth-note pairs.

11

This measure features eighth-note pairs followed by quarter notes. Measures 12 and 13 also feature eighth-note pairs followed by quarter notes. Measure 14 concludes with eighth-note pairs followed by quarter notes.

17

This measure shows eighth-note pairs followed by quarter notes. Measures 18 and 19 also feature eighth-note pairs followed by quarter notes. Measure 20 concludes with eighth-note pairs followed by quarter notes.

23

This measure consists of eighth-note pairs followed by quarter notes. Measures 24 and 25 also feature eighth-note pairs followed by quarter notes. Measure 26 concludes with eighth-note pairs followed by quarter notes.

29

This measure shows eighth-note pairs followed by quarter notes. Measures 30 and 31 also feature eighth-note pairs followed by quarter notes. Measure 32 concludes with eighth-note pairs followed by quarter notes.

36

This measure consists of eighth-note pairs followed by quarter notes. Measures 37 and 38 also feature eighth-note pairs followed by quarter notes. Measure 39 concludes with eighth-note pairs followed by quarter notes.

43

This measure shows eighth-note pairs followed by quarter notes. Measures 44 and 45 also feature eighth-note pairs followed by quarter notes. Measure 46 concludes with eighth-note pairs followed by quarter notes.

49

This measure consists of eighth-note pairs followed by quarter notes. Measures 50 and 51 also feature eighth-note pairs followed by quarter notes. Measure 52 concludes with eighth-note pairs followed by quarter notes.

55

This measure shows eighth-note pairs followed by quarter notes. Measures 56 and 57 also feature eighth-note pairs followed by quarter notes. Measure 58 concludes with eighth-note pairs followed by quarter notes.

V.S.

2

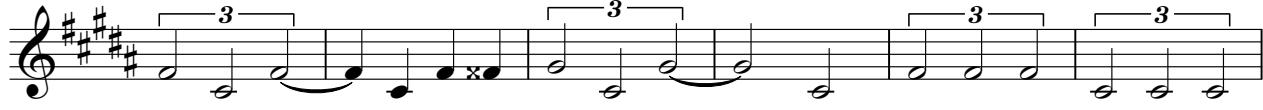
Bari



69



76



82



88



93



97



101



107



113



Bari

3

A musical score page featuring a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. The notes are separated by vertical stems and some have small dots above them. The page number '118' is at the top left.

A musical score for piano, page 122. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily in the right hand, with some bass notes. The left hand provides harmonic support with sustained notes and chords.

A musical score page from a piano piece. The top staff uses a treble clef and has a key signature of four sharps. The tempo is marked as 126. The bottom staff uses a bass clef. The music consists of a series of eighth-note patterns and rests, typical of a rhythmic exercise or harmonic progression.

A musical score for piano, page 130. The score is divided into two staves. The top staff uses a treble clef, a key signature of four sharps, and a tempo of 130. The bottom staff uses a bass clef. Both staves contain a sequence of eighth-note patterns.

A musical score for page 134. It features a single staff with a treble clef, a key signature of four sharps, and a tempo marking of 134. The staff contains a series of eighth and sixteenth note patterns, starting with a sixteenth note followed by two eighth notes.

A musical score for page 138, featuring a single melodic line on a treble clef staff. The key signature consists of four sharps. The music begins with a sixteenth-note rest followed by a sixteenth-note B, then a sixteenth-note rest. This pattern repeats three times. After a sixteenth-note rest, there is a sixteenth-note A, followed by a sixteenth-note rest, and then a sixteenth-note G. This sequence of notes (B, rest, B, rest, A, rest, G) repeats three more times. The score ends with a sixteenth-note rest, followed by a sixteenth-note A, then a sixteenth-note rest, and finally a sixteenth-note G.

A musical score page for orchestra, page 142, featuring ten staves of music. The key signature is A major (three sharps). The first staff shows a melodic line with various note values and rests. The second staff consists of two eighth-note pairs. The third staff features a sixteenth-note pattern followed by a sixteenth note with a fermata. The fourth staff contains eighth-note pairs. The fifth staff includes eighth-note pairs and a sixteenth-note pattern. The sixth staff has eighth-note pairs. The seventh staff consists of two eighth-note pairs. The eighth staff features eighth-note pairs and a sixteenth-note pattern. The ninth staff has eighth-note pairs. The tenth staff concludes with a single eighth note.

A musical score for piano, page 147. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure shows two eighth notes. The second measure has a sixteenth-note rest followed by a sixteenth note, a eighth note, another sixteenth-note rest, and a eighth note. The third measure has a sixteenth-note rest followed by a eighth note, a sixteenth note, a eighth note, another sixteenth-note rest, and a eighth note. The fourth measure has a sixteenth-note rest followed by a eighth note, a sixteenth note, a eighth note, another sixteenth-note rest, and a eighth note.

vs.

Bari

A musical score for piano, page 162. The key signature is A major (three sharps). The melody consists of eighth-note pairs followed by grace notes. Measure 1 starts with a grace note followed by an eighth note. Measures 2-4 show a pattern of grace note, eighth note, grace note, eighth note. Measure 5 begins with a grace note followed by an eighth note. Measures 6-7 show a pattern of grace note, eighth note, grace note, eighth note. Measure 8 begins with a grace note followed by an eighth note. Measures 9-10 show a pattern of grace note, eighth note, grace note, eighth note. Measure 11 begins with a grace note followed by an eighth note. Measures 12-13 show a pattern of grace note, eighth note, grace note, eighth note. Measure 14 begins with a grace note followed by an eighth note.

168

Musical score for piano, page 10, measures 106-107. The key signature is A major (no sharps or flats). The tempo is 100 BPM. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a measure starting with a dotted half note followed by a sixteenth-note rest. The bottom staff shows a bass clef and a measure starting with a quarter note. Both staves have measure numbers 106 and 107 above them. Measure 106 has a dynamic marking of f (fortissimo) at the beginning. Measure 107 has a dynamic marking of ff (fississimo fortissimo) at the beginning.

174

A musical staff in G major (one sharp) and common time. The first measure (177) consists of a single note followed by a repeat sign. The second measure (178) begins with a bass note, followed by three groups of three eighth notes each, indicated by a brace and the number '3' above it.

178

178

Treble clef staff with a key signature of four sharps. The staff begins with a whole note followed by a half note. A bracket above the next three notes is labeled '3'.

Big Bad Voodoo Daddy - Mambo Swing

Drums

$\text{♩} = 229,999619$

2

This block contains ten staves of 16th-note drum patterns. The first staff begins with a tempo marking of $\text{♩} = 229,999619$ and a key signature of two sharps. The second staff starts with a measure of 2. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. Each staff consists of four measures of 16th-note patterns, primarily using 'x' and '^' symbols on a standard five-line staff. Measures 13, 17, 21, 25, 29, and 33 include a bass drum symbol (double bar) at the start of each measure.

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41



45



49



53



57



61



65



69



73



77



Drums

3

81

85

89

A musical staff consisting of five horizontal lines and four vertical spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff contains a series of rests: the first measure has two eighth-note rests; the second measure has one eighth-note rest followed by a sixteenth-note rest; the third measure has one eighth-note rest followed by a sixteenth-note rest; and the fourth measure has one eighth-note rest followed by a sixteenth-note rest.

93

97

102

106

110

A guitar tablature showing a single measure of music. The first two strings are muted (indicated by a vertical bar). The next six strings are played with the following notes: X, X, X, X, X, X. The tablature is on a standard six-string guitar neck with fret markers.

114

118

A musical staff consisting of five horizontal lines and four spaces. The first measure starts with a double bar line, followed by a vertical repeat sign. It contains two eighth-note rests. The second measure begins with a sixteenth-note grace note (cross) followed by an eighth-note rest. This pattern repeats three more times, each time starting with a sixteenth-note grace note and an eighth-note rest.

V.S.

Drums

122

126

A musical staff showing a sequence of notes and rests. The notes are marked with an 'x' and the rests with a vertical bar. The sequence consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns.

130

134

138

A musical staff with five measures. Measure 1: Two eighth-note pairs (marked with 'x') followed by a sixteenth-note pair (marked with 'x'). Measure 2: A sixteenth-note pair (marked with 'x') followed by two eighth-note pairs (marked with 'x'). Measure 3: Two eighth-note pairs (marked with 'x'). Measure 4: Two eighth-note pairs (marked with 'x'). Measure 5: Two eighth-note pairs (marked with 'x'). The notes are marked with an 'x' and the rests with a black bar.

142

146

A musical staff with 12 vertical grid lines. The first six grid lines have an 'X' above them, representing a note. The next three grid lines have a solid black bar above them, representing a rest. The last three grid lines have an 'X' above them, representing a note. This pattern repeats once.

150

154

A musical staff with five horizontal lines and four spaces. It features a series of notes and rests. The first measure contains sixteenth-note patterns (x x x x) across the staff. The second measure also contains sixteenth-note patterns. The third measure contains eighth-note patterns (x x x x). The fourth measure contains sixteenth-note patterns. The fifth measure contains sixteenth-note patterns.

159

A musical staff consisting of five horizontal lines and four vertical spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff contains two identical measures. Each measure begins with a vertical bar line. The first measure consists of a sixteenth-note rest followed by a sixteenth-note chord (two vertical stems) and a sixteenth-note rest. This is followed by a sixteenth-note chord (two vertical stems), a sixteenth-note rest, another sixteenth-note chord (two vertical stems), a sixteenth-note rest, and a sixteenth-note chord (two vertical stems) ending with a fermata. The second measure is identical. The notes are represented by vertical stems with small horizontal dashes at the top.

Drums

5

163



167



171



175



3

Big Bad Voodoo Daddy - Mambo Swing

Bass Drum

$\text{♩} = 229,999619$



7



14



21



28



35



42



49



56



63



V.S.

2

Bass Drum

70



77



84



91



98



105



112



119



126



133



Bass Drum

3

140



147



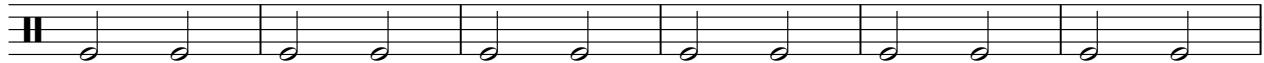
154



161



168



174

3

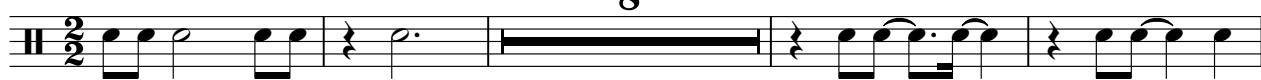


Big Bad Voodoo Daddy - Mambo Swing

snare

$\text{♩} = 229,999619$

8



13



18



23



27



32



37



42



47



52



V.S.

2

snare

57



62



67



72



77



82



87



92



97



101



snare

3

106



111



116



120



124

4

132



137



142



145



149

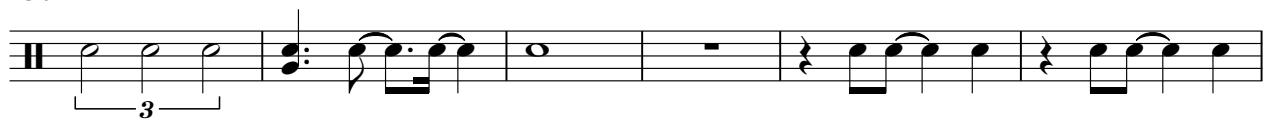


V.S.

4

snare

154



160



165



170



175



Guiro

Big Bad Voodoo Daddy - Mambo Swing

$\downarrow = 229,999619$

A musical staff showing measures 2 and 3. Measure 2 starts with a double bar line and a common time signature (C). It contains two measures of quarter notes. Measure 3 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of eighth-note patterns: (x x) | (x x) | (x x) | followed by a measure of sixteenth notes.

10

31

Musical score for page 31, measures 31-32. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a single eighth note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a thick black horizontal bar spanning most of the measure, with the number '2' printed above it. The measure concludes with another single eighth note.

39

Musical score for page 39, measures 39-40. The score consists of two staves. The first staff begins with a fermata over a half note, followed by a sixteenth-note pattern of eighth-note pairs. The second staff starts with a measure number '3' above a thick bar line. It contains a sixteenth-note pattern followed by a measure with a triplet bracket over three eighth notes. A circled '2' is positioned above the final measure on the second staff.

47

Musical score page 47, measures 11 and 2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a measure starting with a quarter note followed by a sixteenth-note rest, and another measure starting with a sixteenth note. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a measure starting with a quarter note followed by a sixteenth-note rest, and another measure starting with a sixteenth note. Measure numbers 11 and 2 are indicated above the staves.

63

71

Musical score for page 71, measures 71-72. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the last note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a fermata over the last note.

79

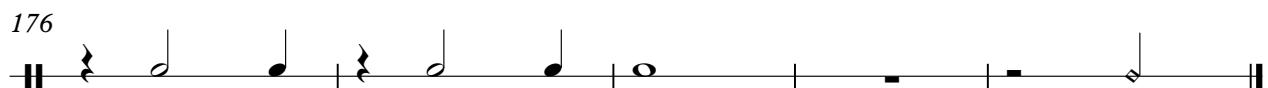
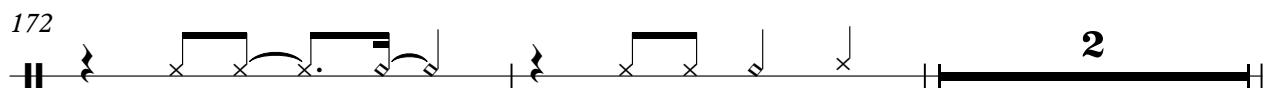
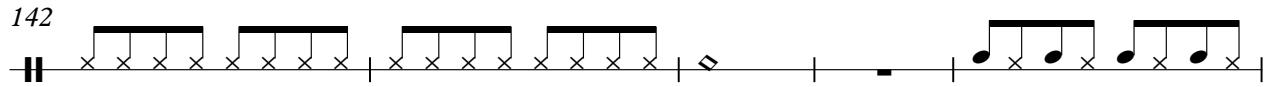
87

96

96

4

Guiro



Big Bad Voodoo Daddy - Mambo Swing

String Bass

$\text{♩} = 229,999619$

1

7

13

19

25

32

39

45

51

57

V.S.

String Bass

64



71



77



83



89



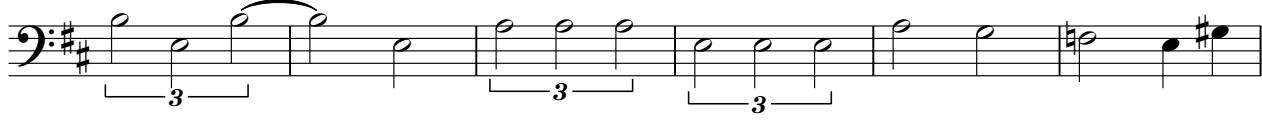
94



98



103



109



115



String Bass

3

120

124

128

132

136

140

145

150

155

161

V.S.

4

String Bass

167

3 3 3

173

3 3

177

3