

# Baila Esta Cumbia

Score

Serena

Polk

$\text{♩} = 80$

Trumpet in B $\flat$

Trombone

Tenor Sax.

Baritone Sax.

B $\flat$  Tpt.

Tbn.

T. Sax.

B. Sax.

A

7

3

3

2  
14

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B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

22

C

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

D

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3

32

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

E

39

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

4  
48

**F**

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B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

55

**G**

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

H

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I

5

64

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

74

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

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K

81

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

90

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

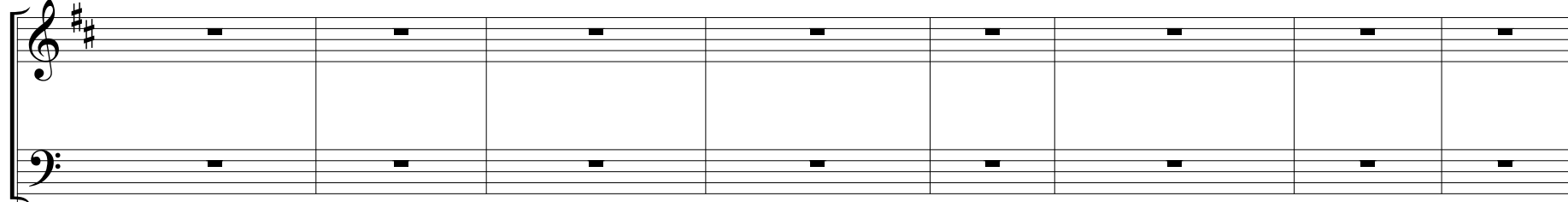
L

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7

B $\flat$  Tpt.

Tbn.



97

T. Sx.

B. Sx.

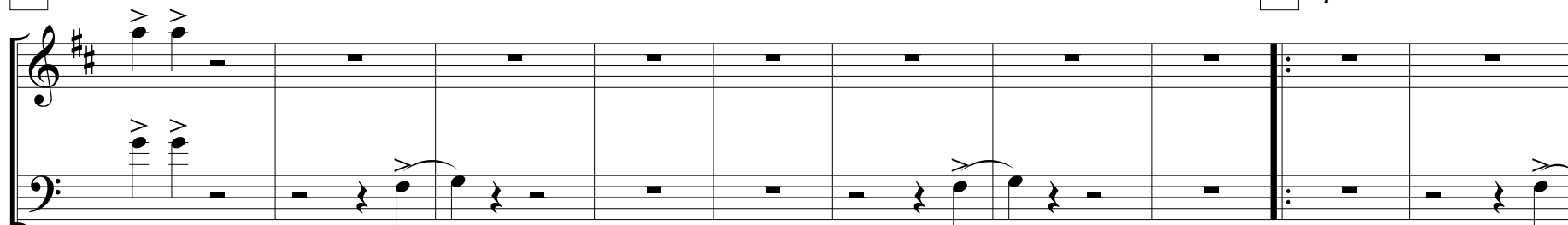


M

N Repeat ad lib

B $\flat$  Tpt.

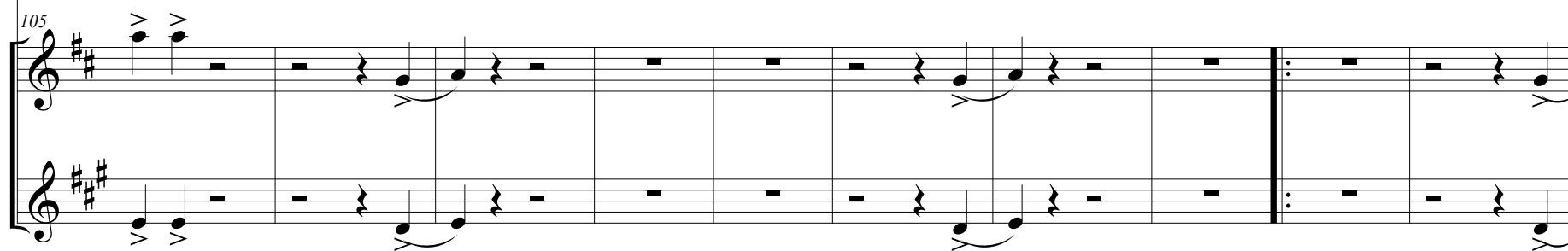
Tbn.



105

T. Sx.

B. Sx.



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8  
115

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

On cue

The musical score is written for four instruments: B $\flat$  Tpt., Tbn., T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 8 and 115. The second system contains measures 116 and 117. The B $\flat$  Tpt. part is mostly rests, with a single note in measure 116. The Tbn. part has a melodic line in measures 116 and 117. The T. Sx. and B. Sx. parts have a similar melodic line in measures 116 and 117. The score ends with a double bar line and a repeat sign.