

Sir Duke  
Stevie Wonder

**Brighty** ♩ = 200

5 1. 2 2 16

B $\flat$  Tpt.

5 2 2 16

A. Sax. 1

A. Sax. 2

5 2 2 16

Tbn.

2

## Sir Duke

**B**

To Coda

**C**

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

This block contains the musical notation for measures 27 through 31 of the piece 'Sir Duke'. It features four staves: B $\flat$  Tpt., A. Sx. 1, A. Sx. 2, and Tbn. The key signature is B $\flat$  major (three flats). Measures 27-30 contain triplets of eighth notes, with an accent (^) over the second eighth note in measures 27 and 28. Measure 31 contains a quintuplet of eighth notes. The section concludes with a double bar line and the instruction 'To Coda'.

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

This block contains the musical notation for measures 40 through 44 of the piece 'Sir Duke'. It features the same four staves as the previous block. The key signature remains B $\flat$  major. Measures 40-43 contain eighth-note patterns with slurs and accents (^) over the first eighth note in measures 41, 42, and 43. Measure 44 contains a quartuplet of eighth notes. The section concludes with a double bar line.

D

48

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

52

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

56

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

56

60

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

60

D.S. al Coda E  $\oplus$  Play 4x

64

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

D.S. al Coda  $\oplus$

69

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

F

74

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

78

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

82

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

This system of music covers measures 82 through 86. It features four staves: B $\flat$  Tpt., A. Sax. 1, A. Sax. 2, and Tbn. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The melody is primarily carried by the saxophones and tuba, with the B $\flat$  trumpet playing a sustained note. The music consists of eighth-note runs and quarter notes, with some phrasing slurs and accents.

87

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

This system of music covers measures 87 through 91. It features the same four staves as the previous system. The key signature remains three flats. The melody continues with eighth-note runs and quarter notes. There are triplets indicated by a '3' over the notes in measures 89 and 90. The system concludes with a double bar line in measure 91, followed by a final chord marked with an accent (^).

G

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

91

H

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

96



101

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

105

B $\flat$  Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

109

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.

113

B $\flat$  Tpt.

A. Sx. 1

A. Sx. 2

Tbn.