

SCORE

# GOT TO GET YOU INTO MY LIFE

LENNON/MCCARTHY

TRANS. POLK

FUNK SHUFFLE ♩ = 142

TRUMPET IN B $\flat$

ALTO SAX

TENOR SAX

TROMBONE

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

B

10

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

10

16

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

16

B $\flat$  TPT. 21

A. SX. 21

T. SX.

TBN. 21

Measures 21-25. B $\flat$  TPT. has whole rests. A. SX. and T. SX. play a melodic line with eighth and quarter notes. TBN. plays a similar line in the bass clef. All parts end with a final chord and a fermata.

B $\flat$  TPT. 26

A. SX. 26

T. SX.

TBN. 26

Measures 26-30. B $\flat$  TPT. has whole rests until measure 29, then plays a melodic line. A. SX. and T. SX. play a melodic line with eighth and quarter notes. TBN. plays a similar line in the bass clef. All parts end with a final chord and a fermata.

B $\flat$  TPT.  
 34  
 A. SX.  
 34  
 T. SX.  
 TBN.  
 34

**B $\flat$  TPT.** **A. SX.** **T. SX.** **TBN.**

38

**C**

2ND X ONLY

2ND X ONLY

**B $\flat$  TPT.** **A. SX.** **T. SX.** **TBN.**

42

2ND X ONLY

2ND X ONLY

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

47

ALL Xs

47

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

53

D

53

58

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

62

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

62

66

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

71

B $\flat$  TPT.

A. SX.

T. SX.

TBN.

71



**F**

B $\flat$  TPT.

75

A. SX.

75

T. SX.

TBN.

75

B $\flat$  TPT.

82

A. SX.

82

T. SX.

TBN.

82

**Sx.**

87

88

89

90

87 88 89 90

**T. Sx.**

TBN.

b TPT.

**Sx.**

[illegible]

**T. Sx.**

TBN.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by a quarter rest. The melody then continues with a quarter note A2, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, and a quarter note F#1. The piece ends with a double bar line.

97

TPT.

SX.

T. SX.

TBN.

103

TPT.

SX.

T. SX.

TBN.

108

TPT.

SX.

T. SX.

TBN.

108

**H**

112

TPT.

SX.

T. SX.

TBN.

112

116

116

116

116

120

120

120

120

This musical score page contains two systems of staves for the song "Got to Get You into My Life". The first system covers measures 116 to 119, and the second system covers measures 120 to 123. The staves are labeled TPT. (Trumpet), SX. (Saxophone), T. SX. (Tenor Saxophone), and TBN. (Trombone). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The TPT. and TBN. parts have rests in measures 116-117 and 119-120, while the SX. and T. SX. parts play throughout. The second system introduces a new melodic line for the TPT. part in measure 120, which continues through measure 123. The SX. and T. SX. parts continue with their rhythmic patterns, and the TBN. part provides a bass line. The page number 13 is in the top right corner.

124

TPT.

SX.

T. SX.

TBN.

127

TPT.

SX.

T. SX.

TBN.