

CAN'T STOP THE FEELING!

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JUSTIN TIMBERLAKE

Musical score for "CAN'T STOP THE FEELING!" by Justin Timberlake, featuring a horn band and drums. The score is written for the following instruments:

- TRUMPET
- ALTO
- TENOR
- TROMBONE
- BARI SAX
- GUITAR
- KEYBOARD
- BASS
- DRUMS

The score is divided into two main sections. The first section consists of four measures of music, where the horn instruments (Trumpet, Alto, Tenor, Trombone, Bari Sax) play a series of eighth notes, and the Keyboard and Bass play a steady eighth-note pattern. The second section consists of four measures of music, where the horn instruments play a series of eighth notes, and the Keyboard and Bass play a steady eighth-note pattern. The Drums play a steady eighth-note pattern throughout the first section and a series of eighth notes in the second section.

Key markings and instructions include:

- CLAPS (above the horn staves in the second section)
- 2ND X PLAY BASS DRUM ON 1 & 3
- SNARE ON 2 & 4
- 2 (measure number)

CAN'T STOP THE FEELING

3

17

TPT.
 ALTO
 TENOR
 TBN.
 BARI. SAX.
 RHYTHM
 E. PIANO
 BASS
 DR.

==

23

TPT.
 ALTO
 TENOR
 TBN.
 BARI. SAX.
 RHYTHM
 E. PIANO
 BASS
 DR.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano and includes parts for several other instruments: Trumpet (TPT.), Alto (ALTO), Tenor (TÉNOR), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Rhythm (RHYTHM), Electric Piano (E. PIANO), Bass, and Drums (DR.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4.

The piano part is written in the right hand (treble clef) and left hand (bass clef). The right hand plays a series of chords: C, C/A, C/F, and C/A. The left hand plays a series of chords: C, C/A, C/F, and C/A. The piano part is marked with a forte (f) dynamic.

The other instruments play a series of chords: C, C/A, C/F, and C/A. The trumpet, alto, tenor, and trombone parts are marked with a forte (f) dynamic. The baritone saxophone part is marked with a forte (f) dynamic. The rhythm part is marked with a forte (f) dynamic. The electric piano part is marked with a forte (f) dynamic. The bass part is marked with a forte (f) dynamic. The drums part is marked with a forte (f) dynamic.

The score includes a first ending bracket over measures 5 through 8. The first ending is marked with a first ending bracket and a first ending repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign.

~~CAN'T STOP THE FEELING!~~

41 [2.] CAN'T STOP THE FEELING!

TPT. ALTO TENOR TBN. BARI. SAX. RHYTHM E. PIANO BASS DR.

C C/A C/F C/A

PORT.

[2.] 2 2

[illegible]

\approx [illegible]

CANT STOP THE FEELING!

7

60

TPT.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

E. PIANO

BASS

DR.

C/F

C/A

C/F

C/A

PORT.

2

62

TPT.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

E. PIANO

BASS

DR.

4

4

4

4

4

CAN'T STOP THE FEELING!

66 ALL SING
CLAP ON 2 & 4

TPT. GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

ALTO GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

TENOR GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

TBN. GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

BARI. SAX. GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

RHYTHM GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

E. PIANO GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

BASS GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON

DR. GOT THIS FEEL- IN IN MY BO - DY GOT THIS FEEL- IN IN MY BO - DY COME ON