

Score

# Workin' Day & Night

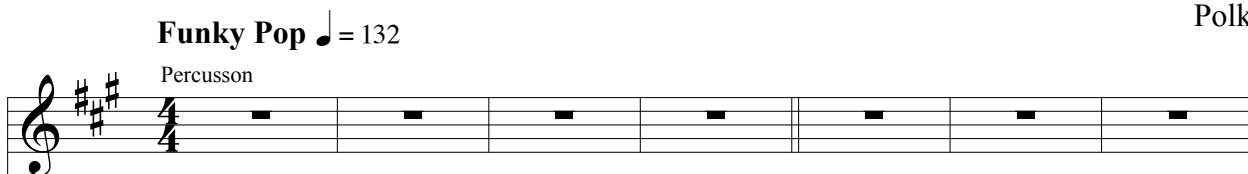
Michael Jackson

Funky Pop ♩ = 132

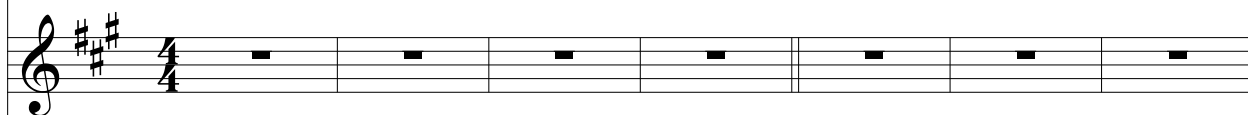
Polk

Percussion

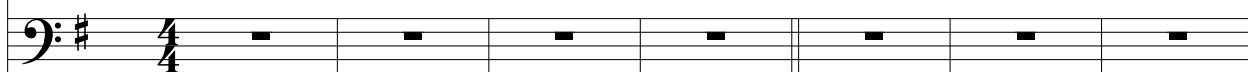
Trumpet in B $\flat$



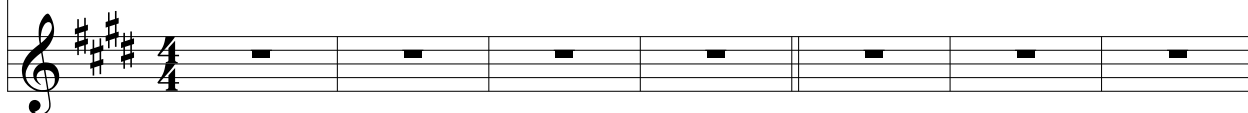
Tenor Sax



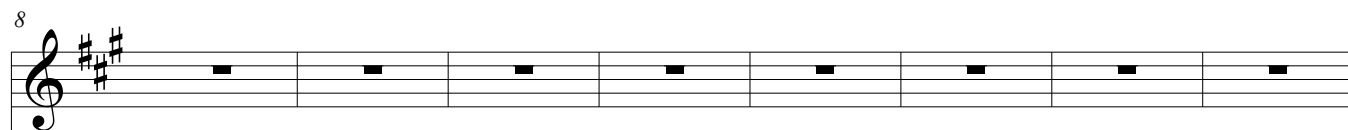
Trombone



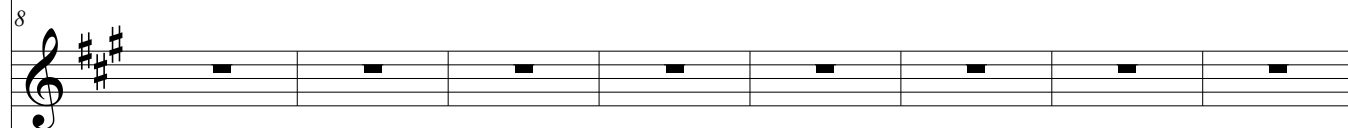
Baritone Sax



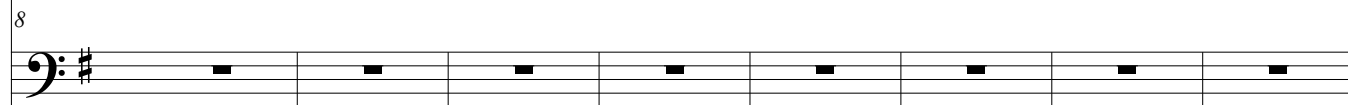
B $\flat$  Tpt.



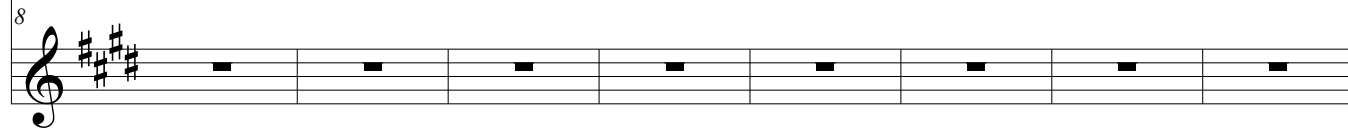
T. Sax.



Tbn.




B. Sax.




**A**

"Ooh My Honey"

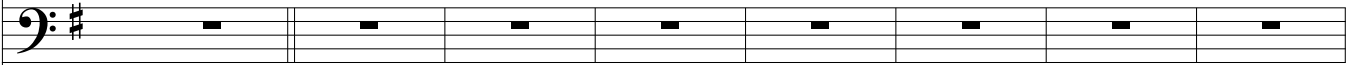
B $\flat$  Tpt. 16




T. Sx. 16



Tbn. 16




B. Sx. 16




"Scratch my shoulder"

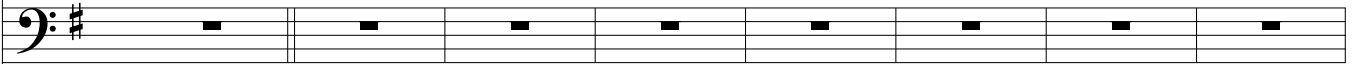
B $\flat$  Tpt. 24



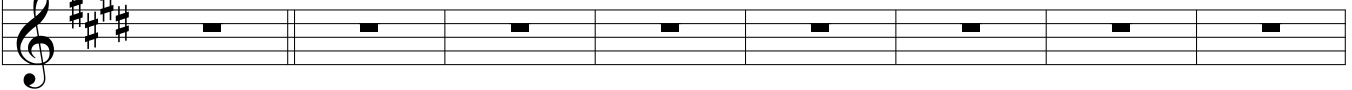
T. Sx. 24



Tbn. 24



B. Sx. 24



"I often wonder"

32

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

**B** "You Got Me Workin'"

**C** Chorus

40

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

46

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

51

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

**D** "You say that workin'"

The musical score is written for five instruments: B $\flat$  Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), and Bass Drum (B. Sx.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 46 and the second at measure 51. The B $\flat$  Trumpet, Tenor Saxophone, and Trombone parts have melodic lines with eighth and sixteenth notes. The Baritone Saxophone part has a simpler line with quarter and eighth notes. The Bass Drum part consists of a steady eighth-note pattern. A vocal line for 'D' 'You say that workin'' is shown above the Trombone staff in the second system, starting at measure 51.

# Workin' Day & Night

5

"I'm tired of thinkin'"

58

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

"How can you live, girl"

66

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

## Workin' Day &amp; Night

73 **E** "You Got Me Workin'"

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

79 **F** Chorus

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

84

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

**G**

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

91

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

93

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.



H

95

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

98

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

103

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

107

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

The musical score is for the piece "Workin' Day & Night". It features four instruments: B $\flat$  Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), and Baritone Saxophone (B. Sx.). The score is divided into two systems. The first system starts at measure 103 and ends at measure 106. The second system starts at measure 107 and ends at measure 110. The key signature is three sharps (F#, C#, G#). The first system shows the instruments playing a rhythmic pattern of eighth and sixteenth notes. The second system shows the instruments playing a more complex rhythmic pattern with eighth and sixteenth notes. The B $\flat$  Trumpet and Tenor Saxophone parts end with a final note in measure 110, while the Trombone and Baritone Saxophone parts end with a final note in measure 109.

I "You say that workin'"

111

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

116

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

"How can you live, girl"

121

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

127

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

J

"You Got Me Workin'"

**K**

Chorus

132

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

**L**

138

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

143

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

148

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

M

The musical score is for the piece 'Workin' Day & Night'. It consists of two systems of staves. The first system covers measures 143 to 147, and the second system covers measures 148 to 152. The instruments are Bb Trumpet, Tenor Saxophone, Trombone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows a rhythmic pattern of eighth notes and quarter notes. The second system features a more complex melodic line with sixteenth notes and eighth notes, marked with a 'M' in a box above the Bb Trumpet staff.

150

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

152

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

The musical score is for the piece 'Workin' Day & Night' and is located on page 15. It features four instrumental parts: B $\flat$  Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), and Baritone Saxophone (B. Sx.). The score is organized into two systems. The first system begins at measure 150, and the second system begins at measure 152. All parts are written in the key of F# major (three sharps: F#, C#, G#). The B $\flat$  Trumpet and Tenor Saxophone parts are in treble clef, while the Trombone and Baritone Saxophone parts are in bass clef. The music is composed of eighth and sixteenth notes, with frequent use of ties and rests to create a rhythmic pattern. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in black ink on a white background.

154

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

N

156

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.



163

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

169

B $\flat$  Tpt.

T. Sx.

Tbn.

B. Sx.

Detailed description of the musical score: The score is written for four instruments: B $\flat$  Tpt., T. Sx., Tbn., and B. Sx. The key signature is three sharps (F#, C#, G#). The first system (measures 163-168) is a first ending. Measures 163-164 are whole rests for all instruments. Measure 165 is a repeat sign. Measure 166 has a 7-measure rest for all instruments. Measure 167 has eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. Measure 168 has eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. The second system (measures 169-174) is a second ending. Measures 169-170 have eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. Measure 171 has eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. Measure 172 has eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. Measure 173 has eighth-note patterns for B $\flat$  Tpt. and T. Sx., and sixteenth-note patterns for Tbn. and B. Sx. Measure 174 is a double bar line.