

You Can Call Me Al

Words & Music by Paul Simon

Moderately

Chord progression for the first system: F, C, B^b, F, C, F, C, B^b.

Chord progression for the second system: F, C, F, F, C, F.

Chord progression for the third system: G^m, F, C, F, C, F.

Lyrics:

A man walks down the street, he says,
A man walks down the street, he says,
A man walks down the street, It's a

"Why am I soft in the mid - dle now?
"Why am I short of at - ten - tion? Got a
street in a strange world.

Why am I soft in the mid - dle, the
short lit - tle span of at - ten - tion and
May - be it's the third world,

Gm F C F C F

rest of my life is so hard. I need a photo opportunity,
oh, my nights are so long. Where's my wife and family?
may-be his first time around. Does-n't speak the language. He

Gm F C F C F

I want a shot at redemption. Don't want to end up a cartoon in a
What if I die here? Who'll be my role model
holds no currency. He, is a foreign man.

Gm F C F

cartoon grave-yard." Bone dig-ger, bone dig-ger,
now that my role model is gone, gone? He
He is surrounded by the sound, the sound;

Gm C F Gm C

dogs in the moon - light_ far a-way in my well - lit door. Mis-ter
 ducked back down the al - ley with some ro - ly po - ly lit - tle bat - faced girl. All a -
 cat - tie in the mar - ket place, scat - ter - ings and or - phan - ag - es. He looks a -

F Gm C F

beer bel - ly, beer bel - ly, get these mutts a - way from me. I don't find this stuff a -
 long, a - long, there were in - ci - dents and ac - ci - dents. There are hints and al - le -
 round, a - round. He sees an - gels in the arch - i - tec - ture. spin - ning in in - fin - i - ty. He says

Gm C F C Bb F C F

- mus - ing an - y - more.
 - ga - tions. } If you'll be my bod - y - guard I can be your long - lost.
 a - men and hal - le - lu - jah.

C B \flat F C F C B \flat

pal. I can call you Bet - ty and

To Coda \diamond 1. F C F F C B \flat F C F

Bet - ty, when you call me, you can call me Al.

2. F C B \flat F C F Tacet

call me Al. Call me Al.

D.C. al Coda

CODA

F C B^b F C F

call me Al. Call me.

F C F Gm F C F C F

Na na na na na na na. Na na na na

Gm F C F F Gm C

Na na na na na. Hm, hm,

1. 2.

F Gm C Gm C F

hm hm.

Tacet

F C B \flat F C F C B \flat

F C F C B \flat

If you'll be my bod - y - guard
I can call you Bet - ty.

Repeat and Fade

F C F F C B \flat F C F