

SCORE

MARGARITA

ARR. POLK

TEJANO ♩ = 112

TRUMPET IN B \flat

ALTO SAX 1

ALTO SAX 2

TROMBONE

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'TEJANO' with a quarter note equal to 112 beats per minute. The first staff is for Trumpet in B-flat, the second for Alto Sax 1, the third for Alto Sax 2, and the fourth for Trombone. The music consists of a series of eighth and quarter notes, with some measures containing rests.

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

This system contains the next four staves of the score. The key signature is one sharp (F#) and the time signature is common time (C). The fifth staff is for B-flat Trumpet, the sixth for Alto Sax 1, the seventh for Alto Sax 2, and the eighth for Trombone. The music continues with a series of eighth and quarter notes, with some measures containing rests. A measure rest is indicated by a horizontal line with a diagonal slash.

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

11

11

11

A *Vox*

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

17

17

17

B \flat TPT.

24

A. SX. 1

24

A. SX. 2

TBN.

24

B

B \flat TPT.

32

A. SX. 1

32

A. SX. 2

TBN.

32

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

39

39

39

39

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

47

47

47

47

D

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

55

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

63

63

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

70

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

E *Vox*

75

B \flat TPT.

80

A. SX. 1

80

A. SX. 2

TBN.

80

B \flat TPT.

88

A. SX. 1

88

A. SX. 2

TBN.

88

F

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

95

G

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

102

102

102

B \flat TPT. 110

A. SX. 1 110

A. SX. 2

TBN. 110

B \flat TPT. 118

A. SX. 1 118

A. SX. 2

TBN. 118

H

B \flat TPT.

125

A. SX. 1

125

A. SX. 2

TBN.

125

B \flat TPT.

130

A. SX. 1

130

A. SX. 2

TBN.

130

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

134

134

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

140

140

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

146

146

B \flat TPT.

A. SX. 1

A. SX. 2

TBN.

152

152

B \flat TPT.

158

A. SX. 1

158

A. SX. 2

TBN.

158

This musical score page, titled 'MARGARITA' and numbered '13', contains four staves of music for measures 158 through 161. The staves are labeled on the left as B \flat TPT., A. SX. 1, A. SX. 2, and TBN. Each staff begins with a treble clef (except for the TBN staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). Measure 158 starts with a whole rest on the B \flat TPT. staff and a half note on the other three staves. Measures 159 and 160 contain eighth-note patterns across all staves. Measure 161 concludes with a half note on the B \flat TPT. staff and a whole note on the other three staves. The page ends with a double bar line.