

From: "Bass TAB White Pages"

Dancing In the Street

by

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and MARVIN GAYE

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DANCING IN THE STREET

Words and Music by
MARVIN GAYE, IVY HUNTER
and WILLIAM STEVENSON

Intro

Moderately ♩ = 114

E7

Verse

Bass: w/ Bass Fig. 1, 3 times
Bkgd. Voc.: w/ Voc. Fill 1, 2nd time
E7

- ing out _ a - round _ the world, _ are you read - y for a brand new beat? _
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _

— Sum-mer's here _ and the time is right _ for
— There'll be laugh-ing, sing - ing and mu - sic swing - ing,

danc - ing _ in the street. _ They're danc-ing in Chi - ca - go, _
danc - ing _ in the street. _ Phil - a - del - phia, P. A., _

Danc-ing in the street. Danc-ing in the street.

down in New Or - leans, _ in New York _ Cit -
Bal - ti - more and D. C., now. _ Can't for - get the Mo - tor Cit -

Danc-ing in the street.

Voc. Fill 1

ooh. _

*Voc. tied from D.S.

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A

y. } All ____ we need ____ is mu - sic, sweet _ mu -

y. }

Bass Danc-ing in the street. Sweet, sweet,

- sic. There'll _ be mu - sic ev - 'ry - where. _ There'll _ be

sweet, sweet mu - sic, sweet mu-sic ev-'ry - where. * Ooh, _____

Bkgd. Voc.: w/ Voc. Fill 2, 2nd time
E7

swing-ing, sway-ing and rec-ords play - ing, danc-ing ____ in the street, _ oh. _

ooh. _____ danc-ing in the street.

Voc. Fill 2
(Sway-ing, play - ing. Dan - cing in the street.)

* On D.C. omit Bkgd. Voc. till Chorus.

Chorus

G#7 C#m

It does-n't mat-ter _ what you wear, just as long _ as you are there, _ so come on,

Ah. _____ Ah. _____

simile on repeat

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

F#m B7sus4 B7 To Coda ☺

ev - 'ry guy _ grab a girl. _ Ev - 'ry - where _ a - round _ the world _ they'll be

Ah. _____ Ah. _____

Bass Fill 1 End Bass Fill 1

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Bass: w/ Bass Fig. 1 E7 D.S. § al Coda

danc - ing. _ They're danc-ing in the street. _ 2. This is an

Danc-ing in the street. Danc-ing in the street. Ooh, _____

Outro

E7

— ev-e-ry day, _they're danc-ing in the street. — Let's form a big strong _ line, —

Voc. Fig. 1

End Voc. Fig. 1

— danc-ing in the street. ooh, _____ danc-ing in the street. Ooh, _____

Bass

Bass Fig. 2

End Bass Fig. 2

TAB

0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

8