

Mambo Swing

Big Bad Voodoo Daddy

Mambo ♩ = 112

Polk

Trumpet in B \flat

Trombone

Tenor Sax

Baritone Sax

This musical system contains four staves for the first four instruments. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff, Trumpet in B \flat , begins with a whole note rest followed by a triplet of eighth notes (D4, E4, F#4) and continues with eighth notes. The second staff, Trombone, has a whole note rest followed by eighth notes. The third staff, Tenor Sax, has a whole note rest followed by eighth notes. The fourth staff, Baritone Sax, has a whole note rest followed by eighth notes. All staves end with a quarter note G#4 marked with an accent (^).

A

B \flat Tpt.

Tbn.

T. Sax.

B. Sax.

This musical system contains four staves for the next four instruments. The first two staves, B \flat Tpt. and Tbn., each have four whole note rests. The third staff, T. Sax., begins with a triplet of eighth notes (D4, E4, F#4) and continues with eighth notes. The fourth staff, B. Sax., has a whole note rest followed by eighth notes. The system concludes with a double bar line.

B 3x

7

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

12

12

Detailed description: This is a musical score for a section titled 'Mambo Swing'. The score is divided into two systems, each containing staves for B \flat Tpt., Tbn., T. Sx., and B. Sx. The first system covers measures 7 through 11, and the second system covers measures 12 through 15. The key signature is one sharp (F#). The first system includes a repeat sign at the end of measure 11, labeled 'B 3x'. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs.

Mambo Swing

3

17 1, 2. 3. C 3

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

25 2 3

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

To Coda

D

Chorus

33

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

3

3

3

3

42

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

E

42

47

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

1.

52

2.

D.S. al Coda

F

Chorus

3

3

3

3

59

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

1.

2.

64

Guitar-Drums

H B m 1x only

Trumpet Solo

1x only

Mambo Swing

7

F#7

Bm

74

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

F#7

Tenor Solo

78

B \flat Tpt.

Tbn.

Bm

78

T. Sx.

B. Sx.

82

B \flat Tpt.

Tbn.

F#7

Bm

T. Sx.

B. Sx.

86

B \flat Tpt.

Tbn.

F#7

J 3x Chorus

T. Sx.

B. Sx.

91

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

1, 2.

96

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

Rhythm

L

Saxes

16

16

16

16

116

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

120

M Trumpet

B \flat Tpt.

Tbn.

T. Sx.


B. Sx.

The musical score is for a piece titled "Mambo Swing". It consists of five staves, each representing a different instrument: B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Trumpet (Trumpet), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 116 to 119. In these measures, the Tenor Saxophone and Baritone Saxophone play a rhythmic melody, while the Trumpets and Trombones are silent. The second system covers measures 120 to 123. In measure 120, the Trumpet enters with a melodic line, while the Tenor and Baritone Saxophones continue their melody. The B \flat Trumpet and Trombone remain silent throughout the measures shown.

125

B \flat Tpt.

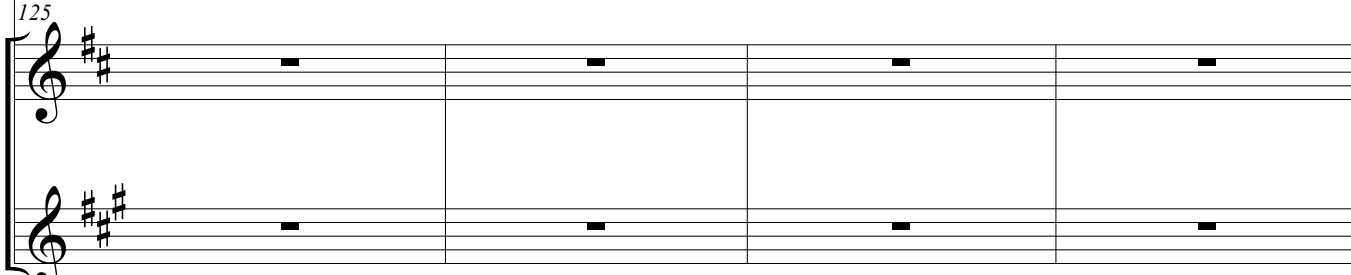
Tbn.



125

T. Sx.

B. Sx.



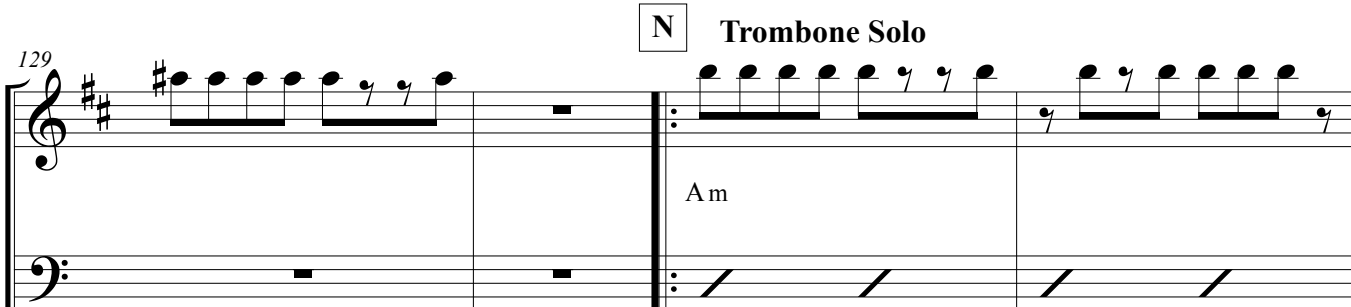
N Trombone Solo

129

B \flat Tpt.

Tbn.

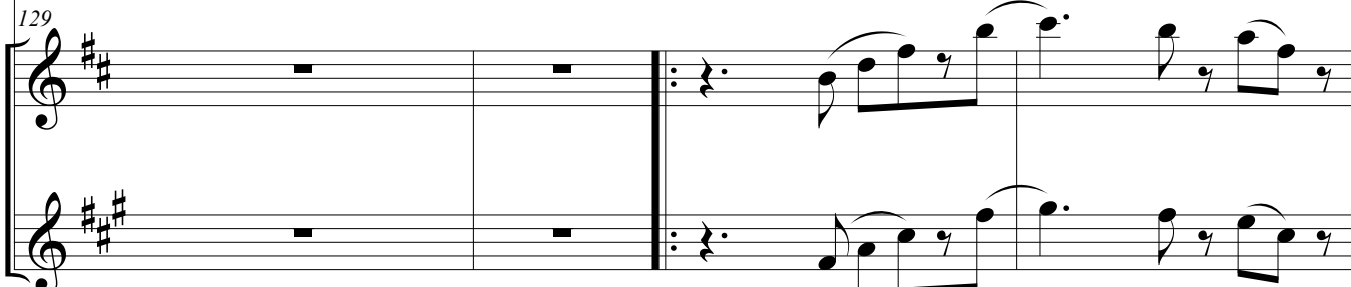
A m



129

T. Sx.

B. Sx.



B \flat Tpt. ¹³³

E7 Am

Tbn.

T. Sx. ¹³³

B. Sx.

B \flat Tpt. ¹³⁷

E7 Am C+/A

Tbn.

T. Sx. ¹³⁷

B. Sx.

141

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

Am7 D7 Am C+/A Am7

146

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

D7 Am E7

P

150

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

Am

E7

Measures 150-154. B \flat Tpt. and Tbn. have whole rests in measures 150-153. B \flat Tpt. and Tbn. enter in measure 154 with a melodic phrase. T. Sx. and B. Sx. have melodic lines throughout. Chords Am and E7 are indicated below the Tbn. staff in measures 151 and 153 respectively.

Q 3x Chorus

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

155

Measures 155-159. B \flat Tpt. and Tbn. have whole rests in measure 155 and enter in measure 156 with a melodic phrase. T. Sx. and B. Sx. have melodic lines throughout. Measure 155 is marked with a repeat sign.

160

1, 2. 3.

B \flat Tpt.

Tbn.

T. Sx.

B. Sx.

R

165

Detailed description of the musical score: The score is for a piece titled 'Mambo Swing'. It consists of five staves. The first staff is for Bb Trumpet (B \flat Tpt.), the second for Trombone (Tbn.), the third for Tenor Saxophone (T. Sx.), the fourth for Baritone Saxophone (B. Sx.), and the fifth for a section marked 'R'. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is likely 4/4. The score starts at measure 160. Measures 160-165 show a complex arrangement of notes and rests. The Bb Trumpet and Trombone parts have a first ending (1, 2.) and a second ending (3.). The Tenor Saxophone and Baritone Saxophone parts have a first ending (1, 2.) and a second ending (3.). The 'R' section is marked with a box containing the letter 'R'.