

Tenor Sax

Last Dance

Donna Summer

[Composer]

Burton/Polk

A Disco ♩ = 132


19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is mostly rests, with some eighth notes in the first half of the measure.

[illegible]

F

3

42  Musical notation for measures 42-45. Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth rest, eighth G4, eighth A4, quarter G4, quarter A4, quarter G4, quarter A4. Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth G4, eighth A4, quarter G4, quarter A4, quarter G4, quarter A4. Measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth G4, eighth A4, quarter G4, quarter A4, quarter G4, quarter A4. Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth G4, eighth A4, quarter G4, quarter A4, quarter G4, quarter A4. A box with the letter 'G' is placed above the staff in measure 44.

53

I

59

sfz

The image shows a musical score for a piece titled "Last Dance". It consists of two staves of music. The first staff begins at measure 53 and ends with a boxed "I" above a final note. The second staff begins at measure 59 and ends with a double bar line. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is visible below the second staff, starting under the measure containing the *sfz* marking and extending to the end of the staff. The *sfz* marking is placed below the staff, aligned with the start of the crescendo.