

SIR DUKE

Words and Music by
STEVIE WONDER

Brightly (♩ = 200)

N.C.

Vocal

B♭ Trumpet 1,2

E♭ Alto Saxophone 1,2

5

1. 2

2. 2

Tpt. 1,2

Alto Sax 1,2

11

B

Mu - sic is a world with -
Mu - sic knows it is and

Tpt. 1,2

Alto Sax 1,2

in it - self with a lan - guage we all
al - ways will be one of the things that life

Tpt. 1,2

to Sax 1,2

G#m *G7*

16 *F#9*

un - der - stand,
just won't quit,

Tpt. 1,2

to Sax 1,2

19 *B* *G#m*

with an e - qual op - por - tu - ni - ty
but here are some of mu - sic's pi - o - neers

Tpt. 1,2

to Sax 1,2

22 *G7*

for all to sing, dance and clap their hands.
that time will not al - low us and to for - get,

Tpt. 1,2

to Sax 1,2

25 F#9 F9 E9 D#9

now: _____

'Cause just be - cause a rec - ord
Well, there's_ Ba - sie, Mil - ler,

Tpt. 1,2

Alto Sax 1,2

28 D9 C#9 D9 D#9 E9

has a groove, - don't the make it in the groove,
Satch - a - mo and the king of all, Sir Duke,

Tpt. 1,2

Alto Sax 1,2

30 D#9

but you can tell right a - way at let -
and with a voice like_ El - la's ring -

Tpt. 1,2

Alto Sax 1,2

32 D9 C#9 D9 D#9 E9 F9 F#9 To Coda

- ter A when the peo - ple start to move.
- in' out, there's no way the band_ could lose.

Tpt. 1,2

Alto Sax 1,2

They can feel it all o - ver,

Tpt. 1,2 (2nd time only) *B* *Fm*

Alto Sax 1,2 (2nd time only)

39 Emaj7 D#m7 C#m7

they can feel it all o - ver,

Tpt. 1,2 *f*

Alto Sax 1,2 *f*

42 1. F#7sus 2. F#7sus N.C.

peo - ple. peo - ple, go! (Lead vocal ad lib.)

Tpt. 1,2 *f*

Alto Sax 1,2 *f*

45

Tpt. 1,2

Alto Sax 1,2

48

Tpt. 1,2

Alto Sax 1,2

51

Tpt. 1,2

Alto Sax 1,2

54

Tpt. 1,2

Alto Sax 1,2

57

Tpt. 1,2

D.S. al C

60



You can feel it all o - ver,

(2nd-4th times lead vocal ad lib.)

Tpt. 1,2



Alto Sax 1,2



63

Emaj7

D#m7



you can feel it all

Tpt. 1,2



Sax 1,2



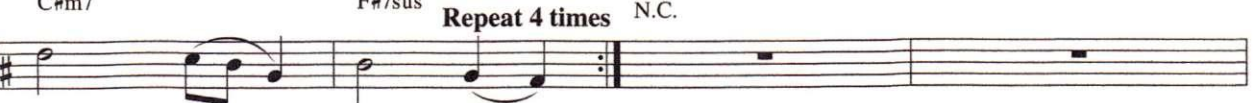
66

C#m7

F#7sus

Repeat 4 times

N.C.



o - ver, peo - ple. (Lead vocal ad lib.)

Tpt. 1,2



Sax 1,2



70



Tpt. 1,2



Sax 1,2



73

Tpt. 1,2

Alto Sax 1,2

76

Tpt. 1,2

Alto Sax 1,2

79

Tpt. 1,2

Alto Sax 1,2

82

B

You can
(3rd-6th times lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

f

feel it all _____ o - ver, _____

Tpt. 1,2

Alto Sax 1,2

Fm

88 E maj7 D#m7 C#m7

you can feel it all _____ o - ver, _____

Tpt. 1,2

Alto Sax 1,2

91 F#7sus Play 6 times N.C.

peo - ple. _____ (Lead vocal ad lib.)

Tpt. 1,2

Alto Sax 1,2

f

94

Tpt. 1,2

Alto Sax 1,2

97

Tpt. 1,2

Alto Sax 1,2

Measures 97-99. The top staff (treble clef, key signature of three sharps) contains whole rests. The middle staff (Tpt. 1,2, key signature of three flats) and bottom staff (Alto Sax 1,2, key signature of three flats) contain eighth-note and quarter-note patterns with slurs and ties.

100

Tpt. 1,2

Alto Sax 1,2

Measures 100-102. The top staff (treble clef, key signature of three sharps) contains whole rests. The middle staff (Tpt. 1,2, key signature of three flats) and bottom staff (Alto Sax 1,2, key signature of three flats) contain eighth-note and quarter-note patterns with slurs and ties.

103

Tpt. 1,2

Alto Sax 1,2

Measures 103-105. The top staff (treble clef, key signature of three sharps) contains whole rests. The middle staff (Tpt. 1,2, key signature of three flats) and bottom staff (Alto Sax 1,2, key signature of three flats) contain eighth-note and quarter-note patterns with slurs, ties, and triplets. There are 'X' marks above some notes in measures 103 and 104.

106

Tpt. 1,2

Alto Sax 1,2

Measures 106-107. The top staff (treble clef, key signature of three sharps) contains whole rests. The middle staff (Tpt. 1,2, key signature of three flats) and bottom staff (Alto Sax 1,2, key signature of three flats) contain eighth-note and quarter-note patterns with slurs, ties, and triplets. There are 'A' marks above some notes in measure 107.