

Soprano Sax

Isn't She Lovely

Stevie Wonder

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Syd Polk

Soft Rock ♩ = 119

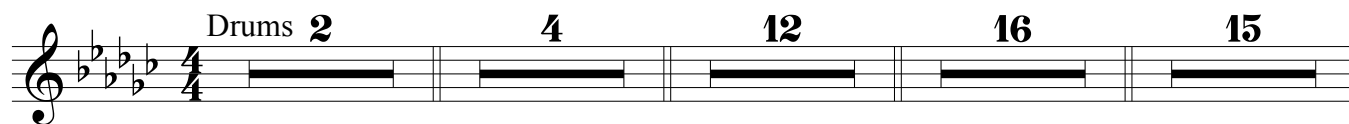
Bass

Keys

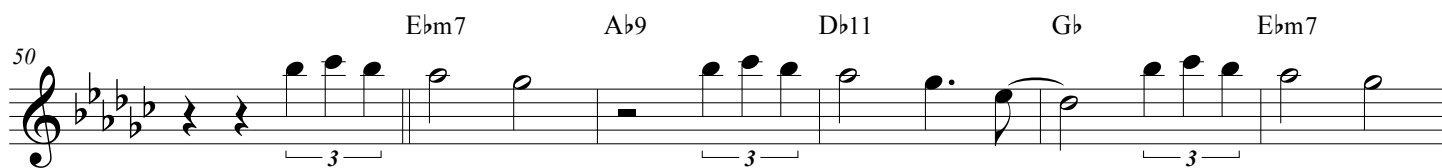
Verse

Verse

Drums 2 4 12 16 15



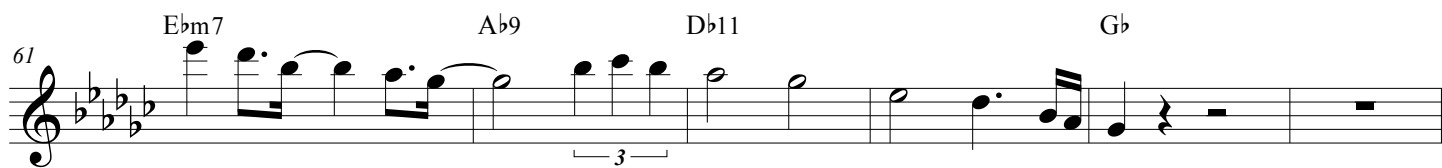
50 Ebm7 Ab9 Db11 Gb Ebm7



56 Ab9 Db11 Gb Bmaj7 Bb7b9 Bb7




61 Ebm7 Ab9 Db11 Gb




67 15 Ebm7 Ab9 Db11 Gb



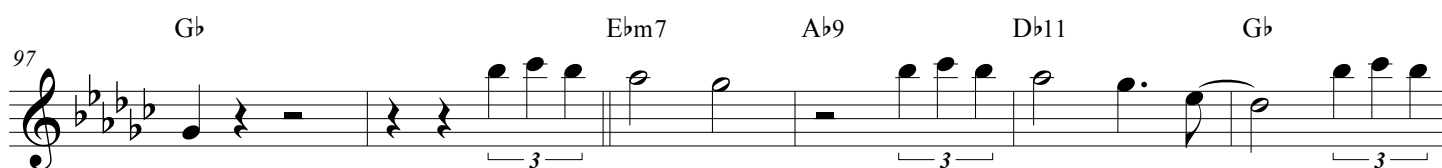
87 Ebm7 Ab9 Db11 Gb Bmaj7



92 Bb7b9 Bb7 Ebm7 Ab9 Db11



97 Gb Ebm7 Ab9 Db11 Gb



Isn't She Lovely

103 E♭m7 A♭9 D♭11 G♭ Bmaj7

108 B♭7b9 B♭7 E♭m7 A♭9 D♭11

113 G♭ E♭m7 A♭9 D♭11 G♭

119 E♭m7 A♭9 D♭11 G♭ Bmaj7

124 B♭7b9 B♭7 E♭m7 A♭9 D♭11

129 G♭ E♭m7 A♭9 D♭11 G♭

135 E♭m7 A♭9 D♭11 G♭ Bmaj7

140 B♭7b9 B♭7 E♭m7 A♭9 D♭11

145 G♭ E♭m7 A♭9 D♭11 G♭

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of nine staves of piano accompaniment. The chords are indicated above the notes: E♭m7, A♭9, D♭11, G♭, Bmaj7, B♭7b9, B♭7, and E♭m7. The melody features several triplet patterns, indicated by a '3' under the notes. The score is divided into measures by bar lines, with some measures containing rests. The key signature is E-flat major, and the time signature is 4/4.

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