

ROLLING IN THE DEEP

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Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderately fast

C5

There's a fire

mf

G5

Bb5

start - ing in my heart, reach - ing a fe - ver pitch, and it's

G5

Bb5

C5

bring - ing me out the dark. Fi - nal - ly I can

G5 Bb5

see you crys - tal clear: go a - head and sell me out, and

G5 Bb5 C5 G5

I'll lay your ship bare. See how I leave with ev - er - y piece of you:

Bb5 G5 Bb5 C5

don't un - der - es - ti - mate the things that I will do. There's a fi - re

G5 Bb5

start - ing in my heart, reach - ing a fe - ver pitch, and it's

bring-ing me out the dark. _ The scars of

G5 Bb5 Ab

your _ love re-mind me of _ us; they keep me think-ing that we al-most had it

Bb Gm Ab

all. The scars of your _ love, they leave me breath-less. I can't help

Bb Gm

feel-ing we could have had it all, (You're gon-na wish you

G Cm

B \flat Abmaj7
 nev-er had met me.) roll - ing in the deep. (Tears are gon - na fall,
 roll - ing in You had my heart and soul in your hand, (You're gon-na wish you
 nev-er had met me.) and you played it to the beat.
 roll - ing in the deep.) Ba - by, I have no sto - ry to be told, but

B \flat Cm
 B \flat Abmaj7
 B \flat C5 G5

Bb5 G5 Bb5

I've heard _ one on you, and I'm gon-na make your head burn.

C5 G5

Think of _ me _ in _ the depths of your de - spair;

Bb5 G5 Bb5

make a _ home down there, as mine sure won't be shared.

Ab Bb

(You're gon-na wish you nev-er had met me.)

The scars of your _ love re - mind me

Gm (Tears are gon - na fall, roll - ing in the deep.)
 of us; they keep me think - ing that we al - most had it

(You're gon-na wish you nev - er had met me.)
 all. The scars of your love, they leave me

Gm (Tears are gon - na fall, roll - ing in the deep.)
 breath - less. I can't help feel - ing we could - 've had it

Cm Bb Abmaj7
 all, roll - ing in the deep.
 (You're gon - na wish you nev - er had met me.) (Tears are gon - na fall,

B \flat Cm B \flat

— You had my heart and soul — in your hand, — and you played —
roll-ing in the deep.) (You're gon-na wish you nev-er had met me.)

δvb

A \flat maj7 B \flat A \flat maj7

— it to the beat. — Could-'ve had it all, —
(Tears are gon-na fall, roll - ing in the deep.)

B \flat Cm B \flat

— roll - ing in the deep. — You had my heart and

A \flat maj7 B \flat

soul — in your hand, — but you played — it with a beat -

- ing. Cm Throw your _ soul _ through ev-er-y o - pen door.

Count your _ bless - ings to find what you look for. _

Turn my _ sor - row _ in - to treas - ured gold. You'll

pay me _ back in kind and reap just what you've sown. _

Cm Bb

(You're gon-na wish you nev - er had met me.) We could - 've had it.

Abmaj7 Bb

(Tears are gon - na fall, roll - ing in the deep.) We could - 've had it

Cm Bb

(You're gon-na wish you nev - er had met me.)

all, (Lead vocal ad lib.)

Abmaj7 Bb

(Tears are gon - na fall, roll - ing in the deep.) We could - 've had it

all,
(You're gon-na wish you nev-er had met me.) roll - ing in the

deep.
(Tears are gon - na fall, roll - ing in You had my heart and

soul
(You're gon - na wish you in your hand, nev-er had met me.) and you played -

it
(Tears are gon - na fall, to the beat. roll - ing in the deep.) Could - 've had it

Chords: Cm, Bb, Abmaj7, Bb, Cm, Bb, Abmaj7, Bb

8vb

Cm Bb

all, (You're gon - na wish you nev - er had met me.) roll - ing in the

8va

Abmaj7 Bb

deep. (Tears are gon - na fall, roll - ing in the deep.) You had my heart and

(8va)

Cm Bb

soul (You're gon - na wish you in your hand, nev - er had met me.) but you played

(8va)

8vb

Abmaj7 Bb Cm

it, you played it, you played it, you played it to the deep.

(8va)

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