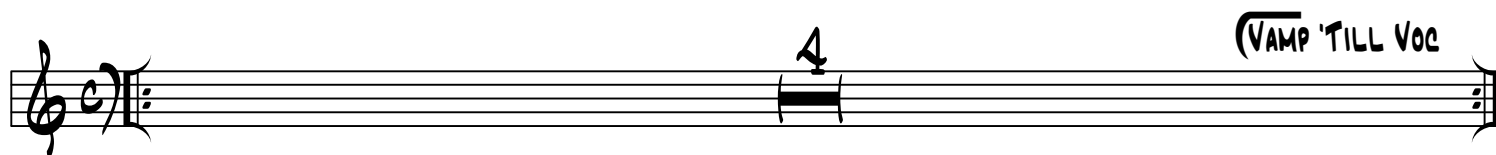


TENOR

LADY MARMALADE

AS RECORDED BY PATTI LABELLE
www.besthorncharts.com



(VOX IN... "HEY SISTER....GO SISTER..")

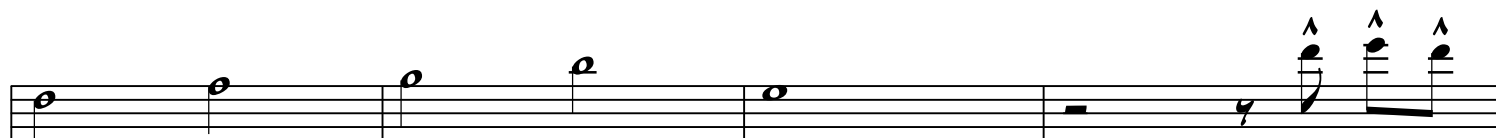


5

VERSE 1 & 2



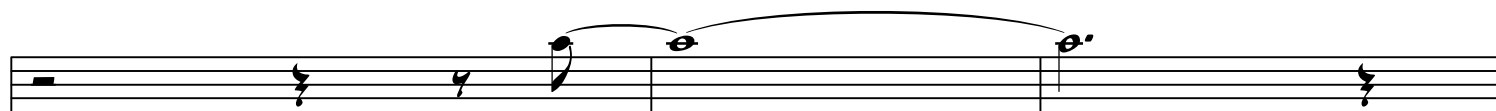
9



13

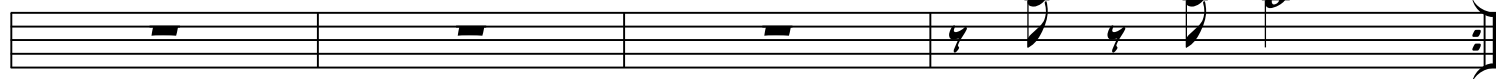


17



21

(1ST X ONLY)



24

(PLAY)



28

2

32

VERSE 3 & 4

(2ND X ONLY)

(PLAY BOTH X'S)

36

40

44

50

(TACET 1ST X)

(PLAY BOTH X'S)

54

58

62

RIT....

The musical score is written for a tenor instrument. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 32-35) contains a melodic line. The second staff (measures 36-40) includes a repeat sign and a sixteenth rest. The third staff (measures 41-44) features a series of eighth notes with accents. The fourth staff (measures 45-48) is mostly rests, with a final note in measure 48. The fifth staff (measures 49-53) starts with a 'TACET 1ST X' instruction, followed by eighth notes with accents. The sixth staff (measures 54-57) continues with eighth notes and rests. The seventh staff (measures 58-62) concludes with a 'RIT....' instruction and a final note in measure 62.