

Living La Vida Loca

Polk

Bright Rock 176

POIK

The musical score is written for a single voice on a five-line staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two sections, A and B, each with a repeat sign. Section A consists of 10 measures, and Section B consists of 8 measures. The melody is written in a soprano register. The dynamics are marked *mf* (mezzo-forte) at the beginning of each section. The score includes various musical notations such as notes, rests, and repeat signs.

28

f

42

3

3

[illegible]

58

The 58th measure of the musical score for 'The Rose Tree' is shown. It features a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (marked with a 'v' symbol) over the notes. The measure ends with a double bar line and repeat dots.

