

Dust

THE WAY YOU LOOK TONIGHT

Handwritten musical score for Baritone Saxophone, titled "THE WAY YOU LOOK TONIGHT". The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. The score is divided into measures by vertical bar lines. Measure numbers are written at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, and 33. A large number "2" is written at the end of the 13th and 29th staves, indicating a second ending or a repeat. The handwriting is in black ink on a white background.

BARI SAXOPHONE

WAY YOU LOOK X

37 2

41

45 3

49

53

57

61

64 2

67

71

75

Detailed description: This is a musical score for Bari Saxophone, spanning measures 37 to 75. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 37-40 are on the first staff, 41-44 on the second, 45-48 on the third, 49-52 on the fourth, 53-56 on the fifth, 57-60 on the sixth, 61-63 on the seventh, 64-66 on the eighth, 67-70 on the ninth, and 71-75 on the tenth. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. Rehearsal marks are indicated by the numbers 2, 3, and 2 above the staves at measures 39, 45, and 64 respectively. The page number 75 is at the bottom left.

SARI SAXOPHONE

Handwritten musical score for SARI SAXOPHONE, titled "WAY YOU LOOK X". The score is written on six staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time, indicated by a tempo marking of 60 beats per minute (♩ = 60) at the start of the sixth staff.

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several handwritten annotations in blue ink:

- Saxophone* is written above the third staff.
- 80* is written above the fourth staff.
- 87* is written above the fifth staff.
- 91* is written above the sixth staff.
- 95* is written above the seventh staff.
- 99* is written above the eighth staff.
- 103* is written below the eighth staff.
- STR 8TH* is written above the eighth staff.

The score is divided into measures by vertical bar lines. There are several double bar lines indicating the end of a section or the end of the piece. The notation includes various accidentals (flats, naturals) and dynamic markings (p, f). There are also some handwritten numbers (2, 2) and a circled 'X' at the end of the second staff.