

Boogie Shoes

K.C. and the Sunshine

This musical score is for the song "Boogie Shoes" by K.C. and the Sunshine. It is arranged for a Horn Band and Electric Instruments. The score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a modern, rhythmic style with many eighth and sixteenth notes. The Horn Band parts (Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone, and Baritone Saxophone) all play the same melody, which starts with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The Electric Guitar and Electric Bass parts play a similar melody, but with a different rhythm. The Drums part provides a steady beat with a pattern of eighth and sixteenth notes. The score is written in a clean, professional style with clear notation and a good layout.

Trumpet 1

Trumpet 2

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Guitar

Electric Bass

Drums

4

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

B

B

B

8



Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

E

B

E

B

12 (2nd X only)

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

The musical score is written for a jazz ensemble. It consists of seven staves. The first five staves are for woodwinds and brass: two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Baritone Saxophone (Bari. Sax.). The sixth staff is for Electric Guitar (E. Gtr.) and the seventh for Electric Bass (E. Bass). The eighth staff is for Drums (Dr.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 12 is marked '(2nd X only)'. Measures 13, 14, and 15 follow. The guitar and bass parts have chord markings: F#7, E7, and B. The drum part is a simple rhythmic pattern of eighth and sixteenth notes.

16 (2nd X only)

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

The musical score is arranged in seven staves. The first five staves are for woodwinds and brass: Tpt. (Trumpet), Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), Tbn. (Trombone), and Bari. Sax. (Baritone Saxophone). The sixth staff is for E. Gtr. (Electric Guitar) and the seventh for E. Bass (Electric Bass). The eighth staff is for Dr. (Drums). Measures 16-19 are marked '(2nd X only)'. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar and bass parts include chord markings: F#7, E7, and B. The drum part is a simple rhythmic pattern.

20

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

B Guitar Solo

B

20

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

B Guitar Solo

B

24

The musical score for measures 24-27 is as follows:

- Tpt. (Trumpet):** Two staves, both containing whole rests for all four measures.
- Ten. Sax. (Tenor Saxophone):** One staff containing whole rests for all four measures.
- Tbn. (Trombone):** One staff containing whole rests for all four measures.
- Bari. Sax. (Baritone Saxophone):** One staff containing whole rests for all four measures.
- E. Gtr. (Electric Guitar):** One staff with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes and sixteenth notes. Chord markers 'E' and 'B' are placed above the staff at measures 25 and 27 respectively.
- E. Bass (Electric Bass):** One staff with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes and sixteenth notes. Chord markers 'E' and 'B' are placed above the staff at measures 25 and 27 respectively.
- Dr. (Drums):** One staff with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes and sixteenth notes.

28

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

F#7

E7

B

F#7

E7

B

32

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

F#7

E7

B

F#7

E7

B

36

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

F#7

E7

B

40

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

F#7

E7

B

44

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

F#7

F#7

46

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

E. Bass

Dr.

E7

B

E7

B