

BOOGIE WOOGIE SANTA CLAUS

7

NO REPEAT DURING SIGN

13

17-19

21

The 21st measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A repeat sign follows. The second time through, it starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F4. The measure ends with a quarter note E4.

27 

33

33

38

ff

[illegible]

56 D.S. AL CODA

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the bass clef. The first two measures are whole rests. The third measure contains a quarter note G2, followed by a half note F2, and a quarter note E2. The fourth measure contains a half note D2, followed by a quarter note C2, and a quarter note B1. The fifth measure contains a half note A1, followed by a quarter note G1, and a quarter note F1. The sixth measure contains a half note E1, followed by a quarter note D1, and a quarter note C1. The seventh measure contains a half note B0, followed by a quarter note A0, and a quarter note G0. The eighth measure contains a half note F0, followed by a quarter note E0, and a quarter note D0. The system ends with a double bar line.