

SCORE

CAN'T STOP THE FEELING!

TIMBERLAKE

ARR. POLK

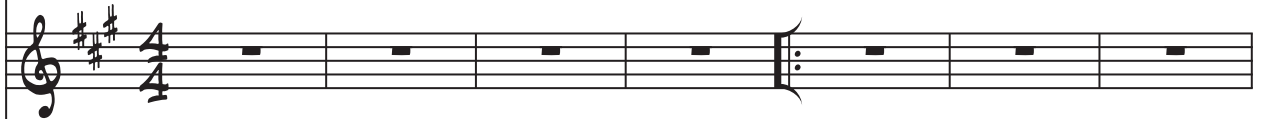
POP ♩ = 113

A

TRUMPET IN B \flat



ALTO SAX



TENOR SAX

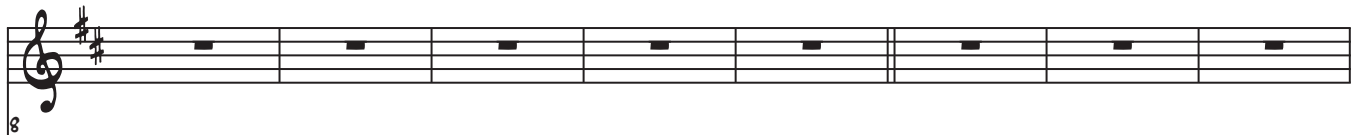


TROMBONE

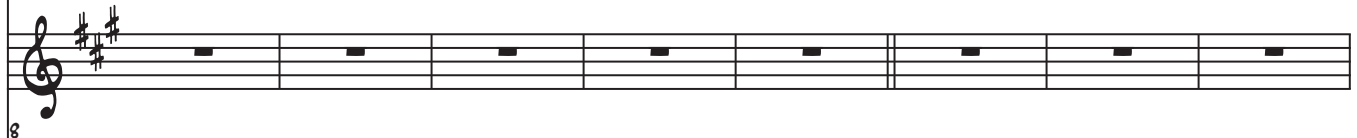


B

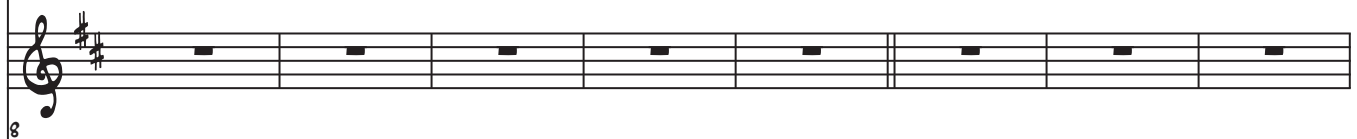
B \flat TPT.



A. SX.



T. SX.



TBN.



C

B \flat TPT.

A. SX.

T. SX.

TBN.

This block contains the musical notation for measures 16 through 19, marked with rehearsal mark C. It features four staves: B \flat TPT. (B-flat Trumpet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and TBN. (Trombone). All staves are in treble clef with a key signature of two sharps (F# and C#). Each staff contains four measures of music, with a double bar line after measure 18. The notation consists of whole rests in every measure across all parts.

16

D

B \flat TPT.

A. SX.

T. SX.

TBN.

This block contains the musical notation for measures 24 through 27, marked with rehearsal mark D. It features the same four staves as the previous section: B \flat TPT., A. SX., T. SX., and TBN. All staves are in treble clef with a key signature of two sharps (F# and C#). Each staff contains four measures of music, with a double bar line after measure 26. The notation consists of whole rests in every measure across all parts.

24

24

24

24

CAN'T STOP THE FEELING!

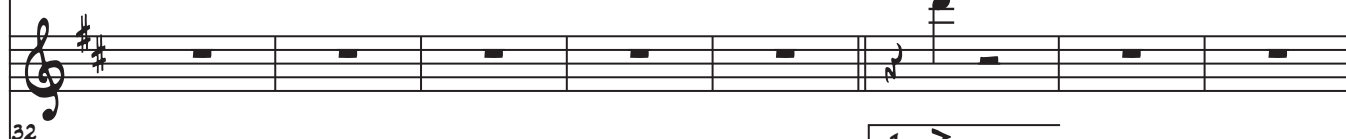
3

B \flat TPT.

A. SX.



T. SX.



TBN.

B \flat TPT.

A. SX.



T. SX.



TBN.



40

E

B \flat TPT.

46

A. SX.

46

T. SX.

46

TBN.

46

3

B \flat TPT.

51

A. SX.

51

T. SX.

51

TBN.

51

F

B \flat TPT.

A. SX.

T. SX.

TBN.

59

59

B \flat TPT.

A. SX.

T. SX.

TBN.

64

64

64

64

3

3

3

3

G

64