

## You Can Call Me Al

Simon

Polk

Calypso Rock ♩ = 128



A Verse



B "Hmm, Hmm..."

C Chorus



To Piccolo 2x

To Coda

D Interlude  
Flute/Piccolo

D.C. al Coda



2

## You Can Call Me Al

E

Na, na na na..."

F

Bass Solo

G

16 2

70

74

78

82

The musical score is written for a bass solo in the key of D major (two sharps). It begins with a treble clef and a common time signature. The first staff contains a whole rest for 16 measures, followed by a double bar line and a whole rest for 2 measures. The melody then begins with a quarter rest, followed by a series of eighth and quarter notes, including dotted rhythms. The score is divided into five systems, each starting with a measure number (70, 74, 78, 82) and ending with a double bar line. The final system concludes with a double bar line.