

Pg 1 Soul Fred ^{UNISON}
~~Bass~~

The musical score consists of five staves of handwritten notation for bass guitar. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. Dynamics are indicated by symbols like '>', 'f', 'ff', and 'mf'. Performance instructions are scattered throughout, including 'UNI.' (Unison), 'SOLO', and 'SWITCH to Bari' (Baritone). The score begins with a bass clef and a common time signature. The first staff starts with a bass clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature.

BARITONE SAX.

SOUL MEDLEY

A. CONLEY, W. PICKETT, E. FLOYD

Sweet Soul Music

The musical score consists of ten staves of handwritten music for Baritone Saxophone. The key signature is G major (one sharp). The time signature varies throughout the piece. The music is divided into sections labeled A through S. Section A starts at measure 17, section B at measure 22, section C at measure 28, section D at measure 32, section E at measure 42, section F at measure 47, section G at measure 52, and section H at measure 57. Section S appears to be a continuation of section G. The tempo is marked as 108 BPM for section B. Various dynamics like forte (f), piano (p), and mezzo-forte (mf) are indicated. The score includes several rests and grace notes. The handwriting is in black ink on white paper.

17 (A) 5x5 8 7 mf

18 (B) L=108 Midnight Hour

22 (C) mf

28 (D) mf

32 (E)

42 (F) Concert f 1ST X ONLY Knock On Wood

47 (G) 52 (H) 12 mf

57 (S)

2

TO CODA

H

(TITLE)

The image shows a page from a musical score for 'TUCUBA'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 73 starts with a treble clef, a key signature of two sharps, and a tempo marking of 'P'. It consists of a single eighth note followed by a sixteenth-note rest. Measure 74 begins with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. It features a bass note followed by a sixteenth-note rest, then a sixteenth-note bass note, and a sixteenth-note bass note tied to a sixteenth-note bass note.

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A musical score for piano, page 84, featuring ten measures of music. The key signature is A major (three sharps). The first measure shows a bass note followed by a treble note. Measures 2-4 show a bass line with eighth-note patterns. Measures 5-6 show a treble line with eighth-note patterns. Measures 7-8 show a bass line with eighth-note patterns. Measure 9 shows a treble line with eighth-note patterns. Measure 10 concludes with a bass note.