

PAPA'S GOT A BRAND NEW BAG

Words and Music by
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Moderate Rock (♩ = 132)

B7 B9

Vocal

Come here, Sis - ter, — Pa-pa's in the

B♭ Trumpet 1,2

f *f* *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone

f *f* *mf*

E♭ Baritone Saxophone

f *f* *mf*

4 A9

swing. — He ain't too hip

Tpt. 1,2

f *mf* *f* *mf*

Alto Sax

Tenor Sax

f *mf* *f* *mf*

Bari. Sax

f *mf* *f* *mf*

7 E9

'bout that new breed thing... He ain't no drag...

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f *mf*

f *mf*

f *mf*

Detailed description: This block contains the musical notation for measures 7 through 9. The key signature is three sharps (F#, C#, G#). The vocal melody starts on measure 7 with a quarter rest, followed by eighth notes. The instrumental parts for Tpt. 1,2, Alto Sax, Tenor Sax, and Bari. Sax are shown. The Tpt. 1,2 part has a dynamic of *f* on measure 8 and *mf* on measure 9. The Tenor Sax part has a dynamic of *f* on measure 8 and *mf* on measure 9. The Bari. Sax part has a dynamic of *f* on measure 8 and *mf* on measure 9.

10 B7 A7 E9

Pa - pa's got a brand new bag...

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

Detailed description: This block contains the musical notation for measures 10 through 12. The key signature is three sharps (F#, C#, G#). The vocal melody starts on measure 10 with a quarter rest, followed by eighth notes. The instrumental parts for Tpt. 1,2, Alto Sax, Tenor Sax, and Bari. Sax are shown. The Tpt. 1,2 part has a dynamic of *f* on measure 10 and *mf* on measure 11. The Tenor Sax part has a dynamic of *f* on measure 10 and *mf* on measure 11. The Bari. Sax part has a dynamic of *f* on measure 10 and *mf* on measure 11. Chord changes B7, A7, and E9 are indicated above the staff.

13 B7 E9

Come here, Moth - er, _____ and dig this cra - zy scene. _

Tpt. 1,2 *f* *mf*

Alto Sax

Tenor Sax *f* *mf*

Bari. Sax *f* *mf*

16 A9

He's not too fan - cy, _

Tpt. 1,2 *f* *mf* *f* *mf*

Alto Sax

Tenor Sax *f* *mf* *f* *mf*

Bari. Sax *f* *mf* *f* *mf*

19

B9

but his mind is pret-ty clean. He ain't no

Tpt. 1,2

f *mf*

Alto Sax

Tenor Sax

f *mf*

Bari. Sax

f *mf*

22

B7 A7 E9

drag, Pa-pa's got a brand new bag.

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

25 B7 E9

He's does the jerk, he's do-in' the

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f *mp* *f* *mp*

27

fly,— don't— playhim cheap,— 'cause you know he ain't shy.—

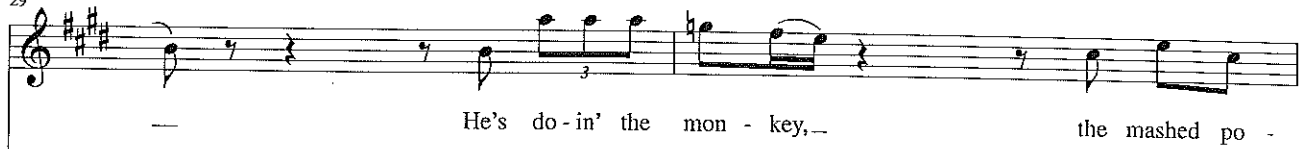
Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

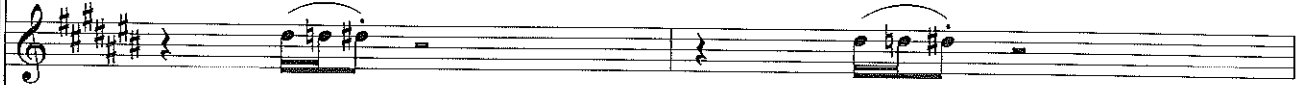
29



Tpt. 1,2



Alto Sax



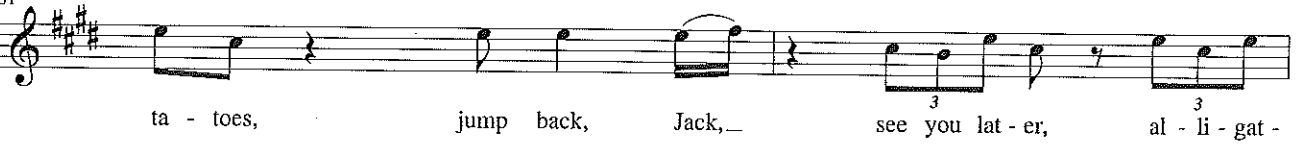
Tenor Sax



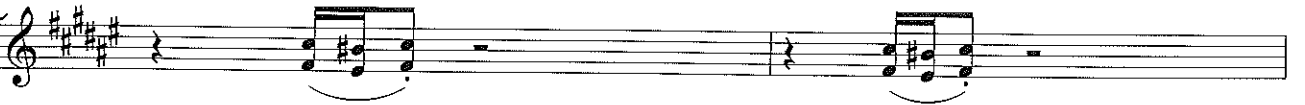
Bari. Sax



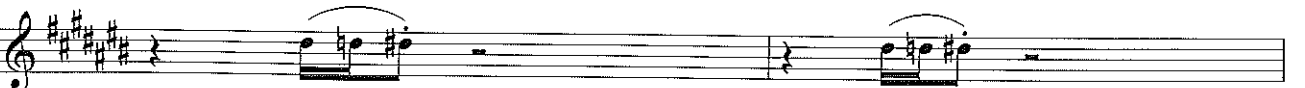
31



Tpt. 1,2



Alto Sax



Tenor Sax



Bari. Sax



E9

33

or. — Come here, Sis - ter, — Pa-pa's in the

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f *mf* *f* *mf* *f* *mf*

36

swing. — He ain't too hip, now, —

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f *mf* *f* *mf* *f* *mf*

A9

39

E9

but I can dig the new breed__ thing.__ He ain't no

Tpt. 1,2

f *mf*

Alto Sax

Tenor Sax

f *mf*

Bari. Sax

f *mf*

42

B7

A7

E9

drag. _____ He's got a brand new bag. _____

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

45 B7 E9

Well, Pa - pa, he's do - in' the jerk.

Tpt. 1,2 *f* *mf*

Alto Sax

Tenor Sax *f* *mf*

Bari. Sax *f* *mf*

48 A9

Pa - pa, — he's do - in' the jerk. He's do - in' the twist just — like —

Tpt. 1,2 *f* *mf* *f* *mf*

Alto Sax

Tenor Sax *f* *mf* *f* *mf*

Bari. Sax *f* *mf* *f* *mf*

51 E9

this, — he's do-in' the flight ev-'ry day and ev - 'ry night, — and the fling —

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f *mf*

f *mf*

f *mf*

54 B7 A7 E9 B7

like the boom - er - ang, — Hey! Come on, —

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

f

f

f

E9

58

— hey, hey! Come on, — hey, hey. —

Tpt. 1,2 *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari. Sax *mp*

61

— Said he's up - tight, — Out - ta sight. — Come on, —

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

64

— see what you know. — Come on, —

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

Detailed description: This block contains the musical notation for measures 64 and 65. The vocal line is at the top, with lyrics 'see what you know.' and 'Come on,'. Below it are five instrumental staves: Tpt. 1,2, Alto Sax, Tenor Sax, and Bari. Sax. Each staff shows the notes and rests for these measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

66

— see what you know. — **Fadeout**

Tpt. 1,2

Alto Sax

Tenor Sax

Bari. Sax

Detailed description: This block contains the musical notation for measures 66 and 67. The vocal line is at the top, with lyrics 'see what you know.' and 'Fadeout'. Below it are five instrumental staves: Tpt. 1,2, Alto Sax, Tenor Sax, and Bari. Sax. Each staff shows the notes and rests for these measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.