

from Ray LaMontagne - *Gossip in the Grain*

You Are the Best Thing

Words and Music by Ray LaMontagne



Gtr. 2: Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro
Moderately slow ♩ = 86
N.C.

Chords: B \flat (C), D (E), Gm (Am), E \flat (F)

Gtr. 1 (elec.)

mf
w/ clean tone

w/ pick & fingers

Gtr. 2 (acous.)

mp
let ring throughout

**T = Thumb on 6th string

Chords: B \flat (C), D (E), Gm (Am), E \flat (F), B \flat (C), D (E), Gm (Am)

Gtr. 1 (elec.)

Gtr. 2 (acous.)

**T = Thumb on 6th string

*Bb/F (C/G) Eb (F) F7 (G7) Bb (C) F7 (G7)

T-----|

*Bass plays F.

Verse

Bb (C) F (G) Gm (Am) Eb (F)

1. Ba - by, _____ it's been a long day. _____
 2. Ba - by, _____ we've come a long way. _____

Rhy. Fig. 1

End Rhy. Fig. 1

Rhy. Fig. 1A

End Rhy. Fig. 1A

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)

Bb (C) F (G) Gm (Am) Eb (F)

_____ Ba - by, _____ things ain't been go - ing my way. You know I _____
 _____ Ba - by, _____ you know I hope and I pray that you'll

B \flat (C) F (G) Gm (Am) E \flat (F)

— need you here. — when I say clear — this love — my mind —
be - lieve — me —

To Coda 1

F7 (G7)

nev - er fade a - way. the time. Oh, be - cause, —

Gtr. 1 Riff A End Riff A

Gtr. 2 Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)

B \flat (C) F (G) Gm (Am) E \flat (F)

And, ba - by, — the way you move me, — it's cra -

B \flat (C) F (G) Gm (Am) E \flat (F)

— zy. — It's like you see right through me and

B \flat (C) F (G) Gm (Am) E \flat (F)

make it eas - i - er. — You please me, — you don't e - ven

F7
(G7)

(G7)

have _____ to try. _____ Oh, _____ be - cause _____

Chorus

B \flat (C) D7 (E7) Gm (Am) E \flat (F) B \flat (C) D7 (E7) Gm (Am)

— you are the best — thing. — (You're the best thing. —)

Gtr. 1 **Riff B**

Grtr. 1 **Riff B**

10 10 10 6 10 10 10 6 10 11 11 7 3 5 3 5 3 6

Gtr. 2 Rhy. Fig. 3

[illegible]

E \flat (F) B \flat (C) D7 (E7) Gm (Am) B \flat /F (C/G) E \flat (F)

— thing. — You're the best thing, ba - by. — You are the best — thing — You're the best thing, oo.)

End Rift B

[illegible]

F7 (G7) Bb (C) F (G)

ev - er hap - pened to me. _____

8 10 10 6 3 5 3 5 3

8 10 10 7

End Rhy. Fig. 3

T

1	1	1	1	X	X	1	1	X	X	0	0	0	0	0	3	3	3	3	3
1	1	1	1	X	X	0	0	X	X	1	1	1	1	1	0	0	0	0	0
2	2	2	2	X	X	0	0	X	X	0	0	0	0	0	0	0	0	0	0
3	3	3	3	X	X	0	0	X	X	2	2	2	2	2	0	0	0	0	0
3	3	3	3	X	X	X	X	X	X	3	3	3	3	3	X	X	X	X	X
1	1	1	1	X	X	3	3	X	X	3	3	3	3	3	3	3	3	3	3

Coda 1

Chorus

1st time, Gtr. 1: w/ Riff B
 1st time, Gtr. 2: w/ Rhy. Fig. 3 (1st 6 meas.)
 2nd time, Gtr. 1: w/ Rhy. Fill 1
 2nd time, Gtr. 2: w/ Rhy. Fig. 3

2nd time, Gtr. 1: w/ Riff B (last 4 meas.)

Bb (C) D7 (E7) Gm (Am) Eb (F) Bb (C) D7 (E7) Gm (Am)

— you are the best — thing. — (You're the best thing. —) You are the best —

*2nd time, omit tied note.

To Coda 2

7 Eb (F) Bb (C) D7 (E7) Gm (Am) Bb/F (C/G) Eb (F)

— thing — You're the best thing, ba - by. — You are the best — thing — You're the best thing, oo.) —

Rhy. Fill 1
Gtr. 1

10 11 11 6 3 5 3 5 3

10 12 12 7

F7 (G7) Bb (C) F (G) F# (G#)

ev - er hap - pened to me.

Gtr. 1

Gtr. 2

T-----1 (cont. in slashes)

1	1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	4	4
1	1	1	1	1	0	0	0	0	0	1	1	1	1	4	4	5	5
2	2	2	2	2	0	0	0	0	0	0	0	0	0	5	5	6	6
3	3	3	3	3	0	0	0	0	0	2	2	2	2	5	5	6	6
3	3	3	3	3	X	X	X	X	X	3	3	3	3	5	5	6	6
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	4	4

Bridge

(Am) (Em) (Am)

Gtr. 2

Gtr. 1

Both of us have known love be - fore to come on all prom-is-ing

10	10	5	5	10	10
11	11	6	6	11	11
10	12	7	7	12	12
10					

(Em) (E7) (F) (C)

like the spring - to walk on - out the door. - Our hearts are strong and our, our hearts - are kind. -

5	5	6	6	6	6
6	7	6	8	7	6
7	7	8	8	7	7

(F) (G7)

Let me tell you just ex - act - ly what is on _____ my mind.

6
8
8

6
8
8

(8)/10

8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

⊕ Coda 2

ev - er hap - pened to me.

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 3

B \flat (C) D7 (E7) Gm (Am) E \flat (F) B \flat (C) D7 (E7) Gm (Am)

You are the best thing. (You're the best thing. You are the best

E \flat (F) B \flat (C) D7 (E7) Gm (Am) B \flat /F (C/G) E \flat (F)

thing. You're the best thing, ba - by. You are the best thing. You're the best thing, oo.)

F7 (G7) B \flat (C) F (G)

ev - er hap - pened to me.

Gtr. 1

let ring -----

(8) 10 6 7 3 5 3 5 3

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 3 (1st 6 meas.)

w/ Lead Voc. ad lib. (till end)

B \flat (C) D7 (E7) Gm (Am) E \flat (F) B \flat (C) D7 (E7) Gm (Am)

(You are the best thing. You are the best

let ring ----|

11 10 8 10 8 10 8 10 8 6 6 8 7 7 8

E \flat (F) B \flat (C) D7 (E7) Gm (Am) B \flat /F (C/G) E \flat (F)

thing, — yeah, yeah, — yeah. — You are the best thing —

let ring ----|

11 10 8 10 8 10 8 10 8 6 6 8 7 7 8

F7 (G7) B \flat (C)

that ev - er hap - pened to me.) —

Gtr. 1

let ring ----|

8 8 10 6 7

Gtr. 2

T ————|

1 1 1 1 1 1 1 1 0 0 0 0 1 1 0 0 2 3 3 3 1 1 1 1 1 1 3 3 3 3