

What Is Hip?

Score

Kupka/Castillo/Garibaldi

Polk

Funky ♩ = 104

Trumpet in B \flat

Tenor Sax

Trombone

Baritone Sax.

B \flat Tpt.

T. Sax.

Tbn.

B. Sax.

The musical score is for the piece "What Is Hip?" by Stephen Kupka, Ari Castillo, and David Garibaldi. It is a polka in 4/4 time, key of D major (indicated by five sharps), with a tempo of 104 beats per minute. The score is written for a band consisting of Trumpet in B \flat , Tenor Sax, Trombone, Baritone Sax., B \flat Tpt., T. Sax., Tbn., and B. Sax. The first four staves (Trumpet in B \flat , Tenor Sax, Trombone, and Baritone Sax.) play a melodic line starting with a quarter rest, followed by a quarter note G \sharp , a quarter note A \sharp , and a quarter note B \sharp . The next four staves (B \flat Tpt., T. Sax., Tbn., and B. Sax.) play a similar melodic line, but with a quarter rest, followed by a quarter note G \sharp , a quarter note A \sharp , and a quarter note B \sharp . The score includes first and second endings for each part, and a repeat sign. The first ending is marked with a "1." and the second ending with a "2.". The first ending leads to a section marked "A" (Allegro), which is a 3/4 time signature. The second ending leads to a section marked "3" (Trio), which is a 3/4 time signature. The score is marked with a forte "f" dynamic.

9

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

3

B

14

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

mf

mf

mf

mf

3

18 F#7 Solo ad lib A b7 A9

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

21 A9 A9

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

24

B \flat Tpt.

24

T. Sx.

24

Tbn.

24

B. Sx.

27

B \flat Tpt.

27

T. Sx.

27

Tbn.

27

B. Sx.

C \S

mf

mf

mf

31

B \flat Tpt. *f*

31

T. Sx. *f* *mf*

31

Tbn. *f* *mf*

31

B. Sx. *f* *mf*

34

B \flat Tpt. *f* *mf*

34

T. Sx. *f* *mf*

34

Tbn. *f* *mf*

34

B. Sx. *f* *mf*

D

37

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

40

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

mf

mf

mf

mf

p

mf

p

mf

p

mf

F \sharp 7 Solo ad lib A \flat 7 A9

7

43 A9 A9 To Coda E

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

47

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

50

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

53

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

What Is Hip?

D.S. al Coda

9

57

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

F

58

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

f

f

f

f

60

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

63

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

ff

ff

ff

ff

G

4

4

4

4

70 **4**

B \flat Tpt.

70 **4**

T. Sx.

70 **4**

Tbn.

70 **4**

B. Sx.

H Saxes + Bone

74 *mf*

B \flat Tpt.

74 *mf*

T. Sx.

74 *mf*

Tbn.

74 *mf*

B. Sx.

78

B \flat Tpt.

78

T. Sx.

78

Tbn.

78

B. Sx.

I

B \flat Tpt.

mf

82

T. Sx.

mf

82

Tbn.

mf

82

B. Sx.

mf

86

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

J

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

f *mf*

90

f *mf*

f *mf*

94

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

ff *f*

ff *f*

ff *f*

K

98

B \flat Tpt.

T. Sx.

Tbn.

B. Sx.

101

B \flat Tpt.

101

T. Sx.

101

Tbn.

101

B. Sx.

104

B \flat Tpt.

104

T. Sx.

104

Tbn.

104

B. Sx.

The musical score is for the piece "What Is Hip?". It features five instruments: B \flat Trumpet, Tenor Saxophone, Trombone, Baritone Saxophone, and Bass Saxophone. The score is divided into two systems. The first system (measures 101-103) shows all instruments playing a complex, syncopated melody in 4/4 time. The second system (measures 104-105) shows the instruments playing a sustained note with a fermata, followed by a rest and then a final note. The key signature is D major (F# and C#).