

# THE GROOVELINE

1

Words and Music by  
ROD TEMPERTON

Moderately fast

N.C.

*mf*

The musical score is written for piano in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately fast'. The first system shows the right hand with a whole rest and the left hand with a steady eighth-note bass line. A dynamic marking of *mf* is present. The second system introduces a treble clef and a series of chords, with an **E7#9** chord symbol above the first measure. The third and fourth systems continue the harmonic progression with various chords and melodic lines in both hands. The score concludes with a final cadence.

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**E7#9**

Pack your grip;      tak - ing you      on a trip.      Ain't no seats;  
Get this train,      know you'll be      glad you came.      Hit the track;

**Cmaj7**      **B7sus**

all we got's danc - in' feet. } Leave your wor - ries be - hind, — 'cause  
par - ty hard there and back. } (Leave your wor - ries be - hind.) —

**Gmaj7**      **F#m7**      **Fmaj7**      **Em11**      **Dmaj7**      **Cmaj7**

rain, shine, —      won't mind. —      We're rid - ing on the

**B7sus**      **E7#9**

groove line      to - night.

1 2

Check out, the

Am D/A Am

wheels are burn - in'. \_\_\_\_\_ Ya know we won't stop.

D/A Am D/A

We've got this boil - er burn - in'; \_\_\_\_\_

Am D/A E7#9

we're keep - ing it hot. 1.,3. So, grab your friends.  
2. Piano solo ad lib.

Get the train com - ing through. Climb on... board; where you leave's up to you. } *Solo ends*

Leave your wor - ries be - hind, - 'cause rain, shine, -  
(Leave your wor - ries be - hind.) -

won't mind. - We're rid - ing on the groove line to - night. -

*To Coda*

1 2 D.S. al Coda

Check out, the

CODA C

Keep it hot. 'Cause

Gmaj7 F#m7 Fmaj7 Em11 Dmaj7 Cmaj7

rain, shine, — won't mind. — We're rid - ing on the

Repeat and Fade B7sus

Optional Ending B7sus E7#9

groove line to - night, — groove line to - night. —