

SCORE

GOT TO GET YOU INTO MY LIFE

LENNON/MCCARTHY

TRANS. POLK

FUNK SHUFFLE ♩ = 142

TRUMPET IN B \flat

ALTO SAX

TENOR SAX

TROMBONE

B \flat TPT.

A. SX.

T. SX.

TBN.

3

COPYRIGHT

B

10

B \flat TPT.

A. SX.

T. SX.

TBN.

10

16

B \flat TPT.

A. SX.

T. SX.

TBN.

16

21

B \flat TPT.

A. SX.

T. SX.

TBN.

26

B \flat TPT.

A. SX.

T. SX.

TBN.

Handwritten musical score for four parts: Bb TPT., A. SX., T. SX., and TBN. The score is in 6/4 time and key of D major. It features complex rhythmic patterns with triplets and sixteenth notes. A rehearsal mark '31' is present in the first measure of each part.

31

B \flat TPT.

34

A. SX.

34

T. SX.

TBN.

The image shows a musical score for four instruments: B \flat TPT., A. SX., T. SX., and TBN. The score is divided into measures 31, 32, 33, and 34. Measures 31, 32, and 33 are marked with a wavy line, indicating a tremolo or a similar effect. Measure 34 is marked with a wavy line and a fermata, indicating a sustained note or a long rest. The staves are arranged vertically, with B \flat TPT. at the top, followed by A. SX., T. SX., and TBN. at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes notes, rests, and various musical symbols such as the wavy line and the fermata.

B \flat TPT. **A. SX.** **T. SX.** **TBN.**

38

C

2ND X ONLY

2ND X ONLY

38

B \flat TPT. **A. SX.** **T. SX.** **TBN.**

42

2ND X ONLY

2ND X ONLY

42

BOTH Xs

B \flat TPT.

A. SX.

T. SX.

TBN.

47

D

B \flat TPT.

A. SX.

T. SX.

TBN.

53

58

B \flat TPT.

A. SX.

T. SX.

TBN.

62

B \flat TPT.

A. SX.

T. SX.

TBN.

66

B \flat TPT.

A. SX.

T. SX.

TBN.

71

B \flat TPT.

A. SX.

T. SX.

TBN.

71

66

71

71

71

75

B \flat TPT.

A. SX.

T. SX.

TBN.

82

B \flat TPT.

A. SX.

T. SX.

TBN.

F

87

TPT.

SX.

T. SX.

TBN.

3RD=4TH X ONLY

3RD=4TH X ONLY

90

TPT.

SX.

T. SX.

TBN.

ALL XS

3RD=4TH X ONLY

3RD=4TH X ONLY

94

94

94

94

98

98

98

98

101

TPT.

SX.

T. SX.

TBN.

101

104

TPT.

SX.

T. SX.

TBN.

104

104