

Don't Stop 'Til You Get Enough

Michael Jackson

Trombone

Jackson

8

f fp *fp* *f fp*

14

A (Vocals) 8 8 8

fp

B

8

47

(SOLO) C 8 8

(SOLO)

65

D 8 (SOLO)

(SOLO)

77

8

E

f

f

85

8

89

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of six measures. The first two measures each contain a whole note chord, both labeled with an '8' above them, indicating an octave. The third measure contains a quarter note chord, followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note chord, followed by a quarter rest. The sixth measure contains a quarter rest.

SOLO

The bass line for the 'Solo' section is written in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes, followed by a half note, and then a whole note. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a final whole note.

Musical notation for the bass line of 'The End of the Road'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a repeat sign at the beginning, followed by six measures of music. The notes are: Measure 1: G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter). Measure 2: D#3 (quarter), E#3 (quarter), F#3 (quarter), G#3 (quarter). Measure 3: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter). Measure 4: E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter). Measure 5: B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter). Measure 6: F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter). The notation ends with a double bar line and repeat dots.