

You Can Call Me Al

Simon

Polk

Calypso Rock ♩ = 128

Trumpet in B \flat

Alto Sax

Trombone

Baritone Sax

Bass Guitar



B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass



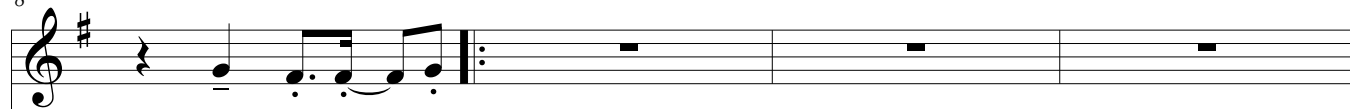
A

Verse

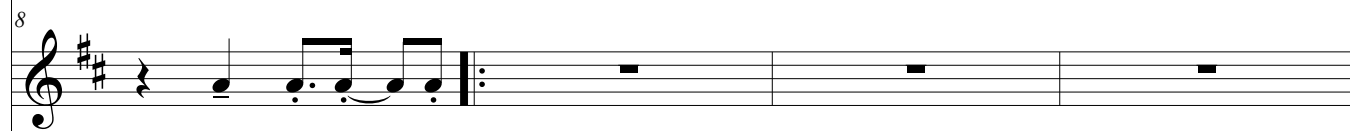
You Can Call Me Al

2
8

B \flat Tpt.



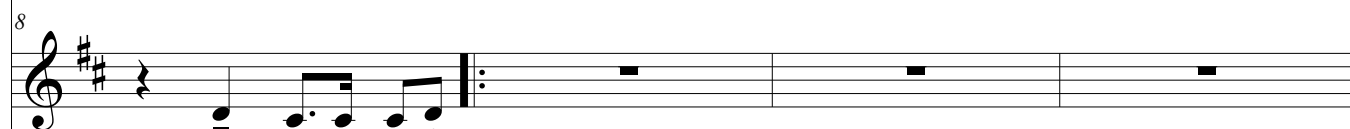
A. Sx.



Tbn.



B. Sx.



Bass



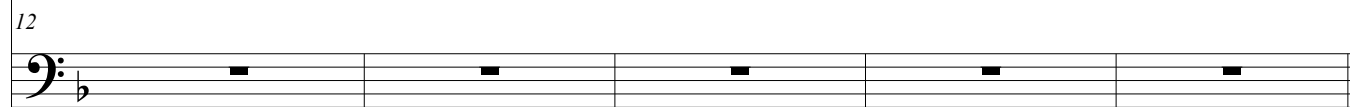
B \flat Tpt.



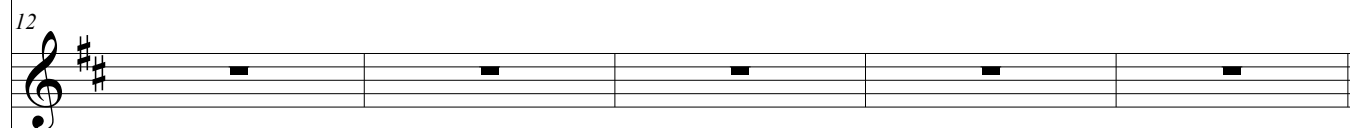
A. Sx.



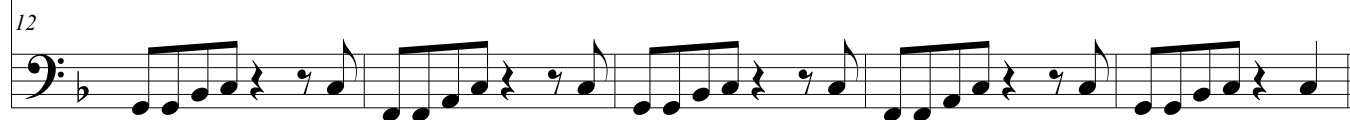
Tbn.



B. Sx.



Bass



B "Hmm, Hmm..."

You Can Call Me Al

3

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

This image shows the musical score for measures 17 through 21 of the song 'The Rose Tree'. The score is arranged for five instruments: B \flat Tpt., A. Sx., Tbn., B. Sx., and Bass. Measures 17 and 18 are marked with a '17' at the beginning of the staff. The key signature is one sharp (F#), and the time signature is 4/4. The B \flat Tpt., A. Sx., Tbn., and B. Sx. parts are all marked with a whole rest in every measure, indicating they are silent during this section. The Bass part is marked with a '17' at the beginning of the staff and plays a continuous eighth-note pattern throughout the five measures.

[illegible]

You Can Call Me Al

4
26

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

To Piccolo 2x

This block contains the musical notation for measures 26 through 29. The score is written for five instruments: B \flat Tpt., A. Sx., Tbn., B. Sx., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-29 feature a rhythmic pattern of eighth and sixteenth notes with rests. The B. Sx. and A. Sx. parts include the instruction 'To Piccolo 2x' above the staff.

30

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

To Coda

This block contains the musical notation for measures 30 through 32. The score is written for the same five instruments as the previous block. Measures 30-32 continue the rhythmic pattern. Each instrument part ends with a double bar line and a repeat sign, with the instruction 'To Coda' written above the staff.

B \flat Tpt.

Fl. Flute/Piccolo

Tbn.

Picc. Flute/Piccolo

Bass

33

B \flat Tpt.

Fl. Flute/Piccolo

Tbn.

Picc. Flute/Piccolo

Bass

36

You Can Call Me Al

6
39

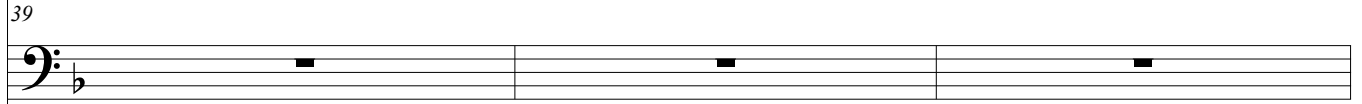
B \flat Tpt.



Fl.



Tbn.



Picc.

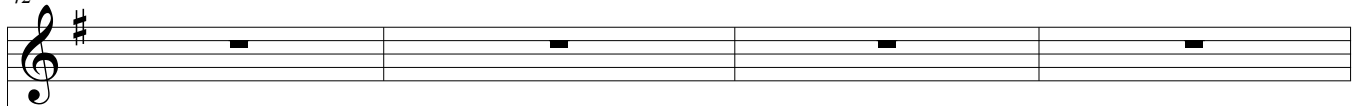


Bass

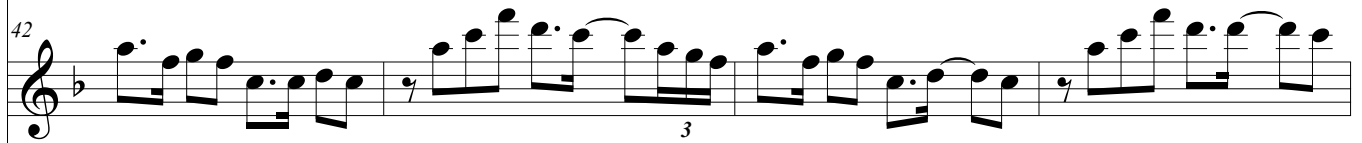


42

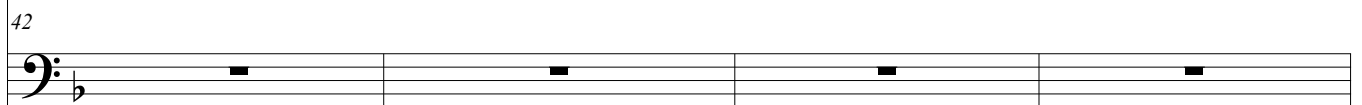
B \flat Tpt.



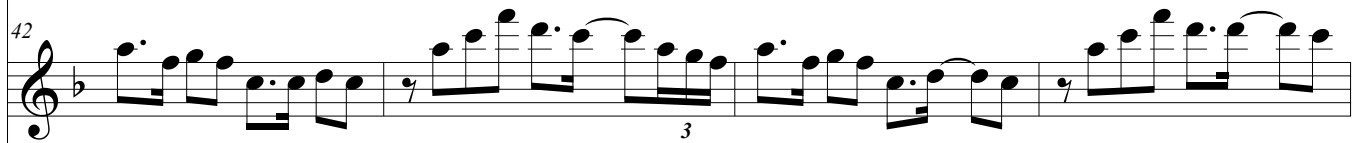
Fl.



Tbn.



Picc.



Bass



You Can Call Me Al

D.C. al Coda

7

46

B \flat Tpt.

46

Fl.

46

Tbn.

46

Picc.

46

Bass

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

E Na, na na na..."

B \flat Tpt.

49

A. Sx.

49

Tbn.

49

B. Sx.

49

Bass

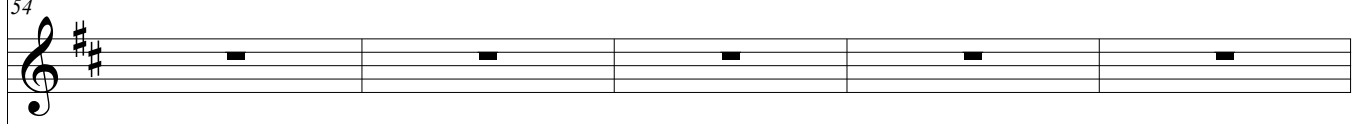
You Can Call Me Al

8
54

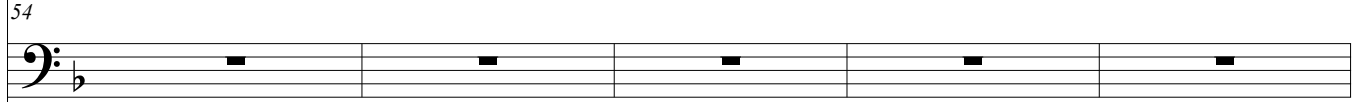
B \flat Tpt.



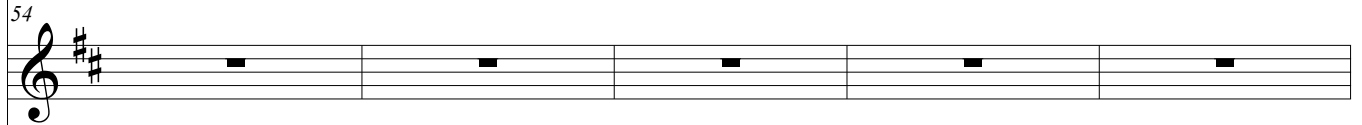
A. Sx.



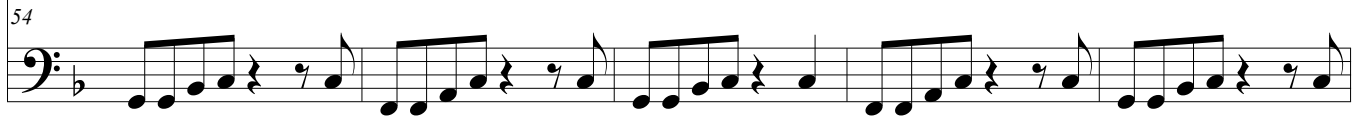
Tbn.



B. Sx.



Bass

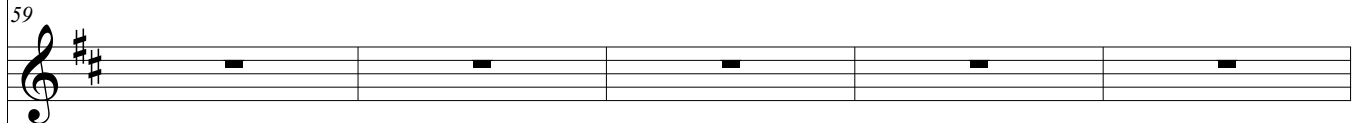


59

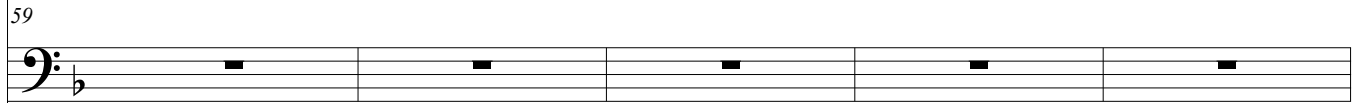
B \flat Tpt.



A. Sx.



Tbn.



B. Sx.



Bass



64

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

64

64

64

64

64

G

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

67

67

67

67

67

You Can Call Me Al

10
71

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

This block contains the musical notation for measures 10 through 71. It features five staves: B \flat Tpt., A. Sx., Tbn., B. Sx., and Bass. The key signature is one sharp (F#). The B \flat Tpt., A. Sx., and B. Sx. staves use treble clefs, while the Tbn. and Bass staves use bass clefs. The notation includes various note values, rests, and articulation marks. The measure numbers 10 and 71 are indicated at the top of the first and last staves respectively.

75

B \flat Tpt.

A. Sx.

Tbn.

B. Sx.

Bass

This block contains the musical notation for measures 75 through 88. It features the same five staves as the previous block: B \flat Tpt., A. Sx., Tbn., B. Sx., and Bass. The key signature remains one sharp (F#). The notation continues with various note values, rests, and articulation marks. The measure number 75 is indicated at the top of the first staff.

You Can Call Me Al

11

79

B \flat Tpt.

79

A. Sx.

79

Tbn.

79

B. Sx.

79

Bass

The musical score for 'You Can Call Me Al' features five staves. The B \flat Tpt., A. Sx., and B. Sx. staves are in treble clef with a key signature of one sharp (F#). The Tbn. staff is in bass clef with a key signature of one flat (B \flat). The Bass staff is in bass clef with a key signature of one flat (B \flat). Each staff begins at measure 79. The B \flat Tpt., A. Sx., and B. Sx. parts play a rhythmic melody of eighth and sixteenth notes, often beamed together, with rests. The Tbn. part plays a similar rhythmic pattern in the bass register. The Bass part provides a steady eighth-note accompaniment with occasional rests.