

TENOR SAX.

MAMBO #5

LOUIS PRIMA

Handwritten musical score for Tenor Saxophone, MAMBO #5 by Louis Prima. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings (mf, ff). The score is divided into sections labeled A, B, C, D, E, F, G, and H, with corresponding measure numbers (27, 32, 37, 41, 47, 55, 68, 73, 78) and repeat signs. Section A is marked with a box containing a dollar sign and the letter A. Section B is marked with a box containing the letter B. Section C is marked with a box containing the letter C and the text "3x's". Section D is marked with a box containing the letter D and the text "3x's (2x's only on D.S.)". Section E is marked with a box containing the letter E and a circle with a cross. Section F is marked with a box containing the letter F. Section G is marked with a box containing the letter G and the text "3x's". Section H is marked with a box containing the letter H and the text "3x's". The score concludes with a Coda symbol and the text "D.S. Al. Coda ff (letter A)".

Handwritten notes and markings include:

- Section A: Boxed "A" with a dollar sign inside.
- Section B: Boxed "B".
- Section C: Boxed "C" with "3x's" written above it.
- Section D: Boxed "D" with "3x's" written above it, and "(2x's only on D.S.)" written below it.
- Section E: Boxed "E" with a circle and cross symbol to its right.
- Section F: Boxed "F".
- Section G: Boxed "G" with "3x's" written above it.
- Section H: Boxed "H" with "3x's" written above it.
- Measure 41: "D.S. Al. Coda ff (letter A)" written below the staff.
- Measure 78: "Coda" written above the staff.