

WALKING ON SUNSHINE

Words and Music by
KIMBERLEY REW

Bright Rock

f

Chords: Bb, Eb (3fr), F, Eb (3fr), Eb6, Bb, Eb (3fr), F, Eb (3fr), Eb6, Bb, Eb (3fr), F, Eb (3fr)

I used to think may -
used to think may -

- be you loved me, now, ba - by, I'm sure.
- be you loved me, now I know that it's true.

B \flat Eb 3fr F Eb(add9) 6fr

B \flat Eb 3fr





And I just can't wait _____ till the day _____
 And I don't wan - na spend _____ my whole life _____

F Eb 3fr B \flat Eb 3fr



_____ when you knock _____ on my door. _____
 _____ just a - wait - ing for you. _____

F Eb 3fr B \flat Eb 3fr





Now ev - 'ry time I go for the mail -
 Now I don't want you back _____ for the week -





- box, got - ta hold my - self down.
 - end, not back for a day.

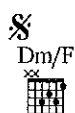
No, no, no. 'Cause I said,

I just can't wait till you write me you're com -
 ba - by, I just want you back, and I want

- ing you a - round.
 - you to stay. Oh, yeah. Now I'm }
 I'm }



walk - ing on — sun - shine. Whoa. _____ I'm

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has lyrics: "walk - ing on — sun - shine. Whoa. _____ I'm". The piano accompaniment provides harmonic support with chords and moving lines.



walk - ing on — sun - shine. Whoa. _____ I'm

The second system of the musical score, identical to the first. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "walk - ing on — sun - shine. Whoa. _____ I'm".



walk - ing on — sun - shine. Whoa, _____

The third system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "walk - ing on — sun - shine. Whoa, _____".

To Coda



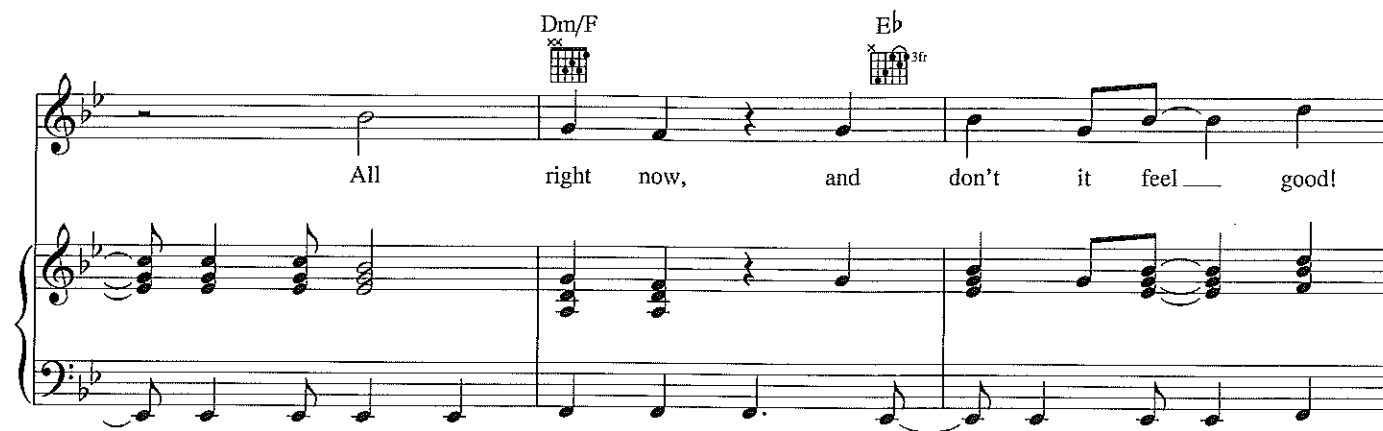
— and don't it feel — good! Hey!

The fourth system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "— and don't it feel — good! Hey!". The piano accompaniment continues with harmonic support.

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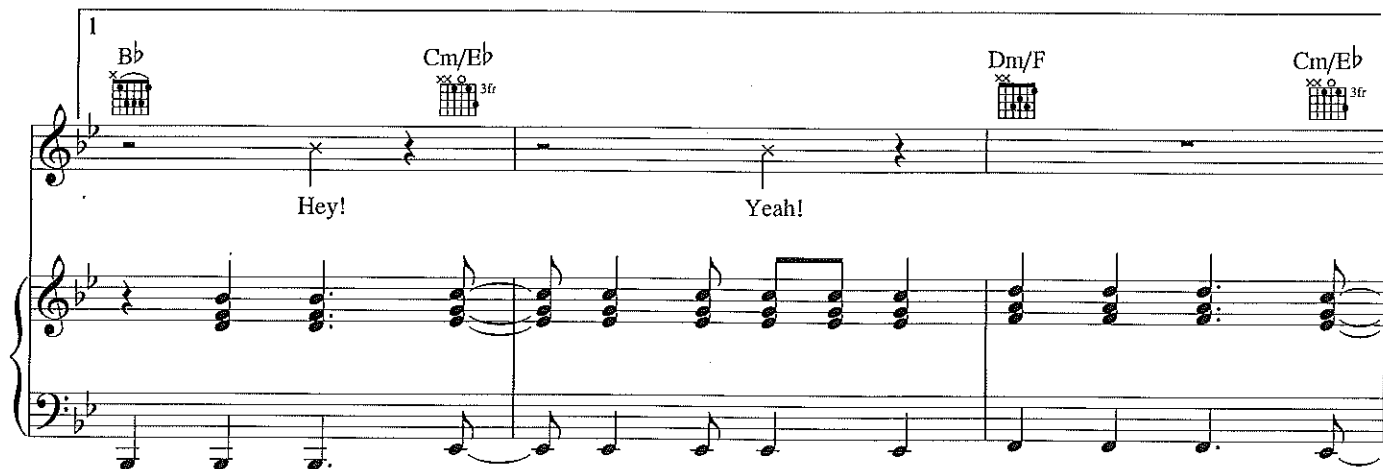
Dm/F **E♭**

All right now, and don't it feel — good!



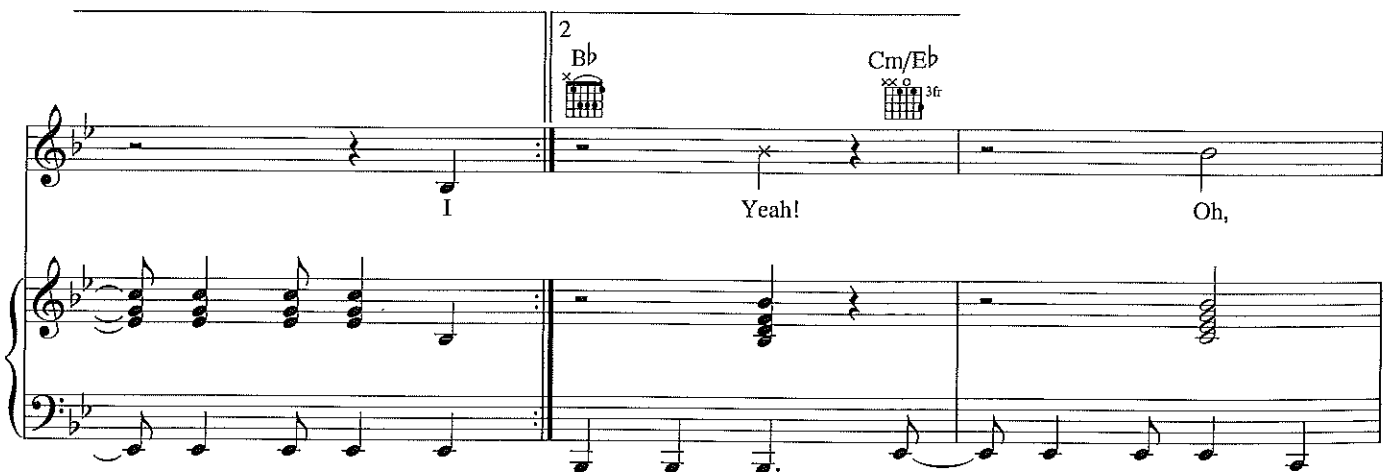
B♭ **Cm/E♭** **Dm/F** **Cm/E♭**

Hey! Yeah!




B♭ **Cm/E♭**

I Yeah! Oh,



Dm/F **E♭** **B♭** **E♭**

yeah, — and don't it feel — good!

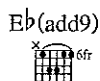


First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The guitar part features chords F and E \flat (3fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of musical notation, measures 3-4. The guitar part features chords B \flat , E \flat (add9) 6fr, F, and E \flat (add9) 6fr. The piano accompaniment continues with the eighth-note bass line and chords.

Third system of musical notation, measures 5-6. The guitar part features chords B \flat and E \flat (add9) 6fr. The piano accompaniment continues with the eighth-note bass line and chords.

Fourth system of musical notation, measures 7-8. The guitar part features chords F, E \flat (add9) 6fr, B \flat , and E \flat (add9) 6fr. The piano accompaniment continues with the eighth-note bass line and chords.



I feel a - live, _



I feel a love, _ I feel a love _ that's real - ly real.



I feel a - live, _ I feel a love, _ I feel a love _



that's real - ly real. I'm on _ sun - shine, ba -

by. Oh, _____ oh, yeah. I'm on _____ sun -

F **E♭** 3fr

shine, ba - by. Oh, _____ I'm

B♭ **E♭** 3fr **F**

E♭ 3fr **D.S. al Coda**

walk - ing on _____ sun -

CODA **B♭** **Cm/E♭** 3fr

Hey! All

Dm/F **E♭** 3fr **B♭/C** **Optional Ending** **E♭** 3fr **E♭/F** **B♭**

right now, and don't it feel _____ good! don't it feel _____ good!

Repeat ad lib. and Fade