

Score

# Mambo Swing

## Big Bad Voodoo Daddy

Mambo ♩ = 112

A

transc. Polk

Trumpet in B♭

Trombone

Tenor Sax

Baritone Sax

*It's all you, baby!*

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 3/2. The first staff is for Trumpet in B♭, the second for Trombone, the third for Tenor Sax, and the fourth for Baritone Sax. The lyrics 'It's all you, baby!' are written under the first two staves. The music begins with a 4-measure rest for the Trumpet and Trombone, followed by a melodic line in the Tenor Sax and Baritone Sax. The system ends with a double bar line.

B♭ Tpt.

Tbn.

T. Sax.

B. Sax.

This system contains the next four staves of the score. The fifth staff is for B♭ Trumpet, the sixth for Trombone, the seventh for Tenor Sax, and the eighth for Baritone Sax. The music continues with a 4-measure rest for the B♭ Trumpet and Trombone, followed by a melodic line in the Tenor Sax and Baritone Sax. The system ends with a double bar line.

B $\flat$  Tpt. Tbn. T. Sx. B. Sx.

8

B 3x

13 1, 2.

The musical score is for a piece titled "Mambo Swing". It is page 2 of the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for four instruments: B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

Measures 8-12 are a first ending, marked with a box containing "B" and "3x". The notation for these measures is as follows:

- B $\flat$  Tpt.:** Measure 8: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 9: eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note F#4. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 11: eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note F#4. Measure 12: quarter note G4, quarter rest, quarter note G4, quarter note F#4.
- Tbn.:** Measure 8: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 9: eighth notes A3, B3, quarter note G3, eighth notes F#3, G3, quarter note F#3. Measure 10: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 11: eighth notes A3, B3, quarter note G3, eighth notes F#3, G3, quarter note F#3. Measure 12: quarter note G3, quarter rest, quarter note G3, quarter note F#3.
- T. Sx.:** Measure 8: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 9: eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note F#4. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 11: eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note F#4. Measure 12: quarter note G4, quarter rest, quarter note G4, quarter note F#4.
- B. Sx.:** Measure 8: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 9: eighth notes A3, B3, quarter note G3, eighth notes F#3, G3, quarter note F#3. Measure 10: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 11: eighth notes A3, B3, quarter note G3, eighth notes F#3, G3, quarter note F#3. Measure 12: quarter note G3, quarter rest, quarter note G3, quarter note F#3.

Measure 13 is the start of a second ending, marked with a box containing "1, 2.". The notation for measure 13 is as follows:

- B $\flat$  Tpt.:** Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tbn.:** Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- T. Sx.:** Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- B. Sx.:** Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

**C**

25

B♭ Tpt.

Tbn.

T. Sax.

B. Sax.

To Coda  
3

D

Chorus  
3

33

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

E

42

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

47

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

1.

52

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

2.

D.S. al Coda

Detailed description of the musical score: The score is written for four instruments: Bb Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The first system of staves (measures 47-51) shows the Bb Tpt. and T. Sx. parts playing a melodic line, while the Tbn. and B. Sx. parts provide a harmonic foundation. The second system of staves (measures 52-55) shows the B. Sx. part playing a more active bass line, while the Bb Tpt. and T. Sx. parts provide harmonic support. The score concludes with a double bar line and the instruction 'D.S. al Coda'.

**F**  $\Phi$  Chorus

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

**G** Guitar-Drums

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Mambo Swing  
Trumpet Solo

7

72

B $\flat$  Tpt. H B $\flat$  *1x only* F#7

Tbn. *1x only*

T. Sx.

B. Sx.

76

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

B $\flat$  B $\flat$  F#7

This musical score is for a 'Mambo Swing Trumpet Solo'. It is divided into two systems. The first system covers measures 72 to 75, and the second system covers measures 76 to 79. The key signature is two sharps (F# and C#). The first system begins with a measure number '72'. The B $\flat$  Trumpet part has a box containing 'H' above a measure rest, with 'B $\flat$ ' and '*1x only*' written to its right. The Trombone part has a measure rest with '*1x only*' written above it. The Tenor Saxophone and Baritone Saxophone parts have melodic lines. The second system begins with a measure number '76'. The B $\flat$  Trumpet and Trombone parts have whole rests for all four measures. The Tenor Saxophone and Baritone Saxophone parts continue with their melodic lines. Chord changes are indicated by 'B $\flat$ ' above measure 78 and 'F#7' above measure 79.

**I** Tenor Solo

80

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Bm

F#7

84

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Bm

F#7



88 **J** **3x Chorus**

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

93 1, 2. 3

88 93

1, 2. 3

10

## Mambo Swing

**K**

Rhythm

**L**

Saxes

98

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

16

16

16

118

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

118

**M** Trumpet

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Measures 123-126. The B $\flat$  Trumpet part features a melodic line with eighth and sixteenth notes. The Trombone, Trumpet Saxophone, and Baritone Saxophone parts have whole rests.

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Measures 127-130. The B $\flat$  Trumpet part continues its melodic line. The Trombone, Trumpet Saxophone, and Baritone Saxophone parts have whole rests.

12

## Mambo Swing

N

## Trombone Solo

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Am

E7

131

135

The musical score is for a Trombone Solo in a Mambo Swing style. It is written for a four-part brass section: Bb Trumpet, Trombone, Tenor Saxophone, and Baritone Saxophone. The key signature is D major (two sharps) and the time signature is 4/4. The section begins at measure 12 and ends at measure 135. The Bb Trumpet part features a melodic line with eighth and sixteenth notes, while the Trombone part has a rhythmic pattern of eighth notes. The Tenor Saxophone and Baritone Saxophone parts have a melodic line with eighth and sixteenth notes. The section is divided into two systems, each containing four measures. The first system starts at measure 12 and ends at measure 15, with a repeat sign at the beginning. The second system starts at measure 131 and ends at measure 135, also with a repeat sign at the beginning. Chord changes are indicated as Am in measures 12 and 131, and E7 in measures 14 and 133.

O

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

Am C $^+$ /A Am7 D7 Am

139



P

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

C $^+$ /A Am7 D7 Am

144



148

B $\flat$  Tpt.

Tbn.

T. Sx.

B. Sx.

E7

A m

153

Q 3x Chorus

E7

153

Detailed description of the musical score: The score is for a piece titled 'Mambo Swing'. It consists of five staves, each representing a different instrument: Bb Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 148 to 152. In these measures, the Tenor and Baritone Saxophones play a melodic line, while the Bb Trumpet and Trombone play rests. The Bb Trumpet staff has a measure rest in measure 148, and the Trombone staff has a measure rest in measure 148. The Tenor and Baritone Saxophones play a melodic line in measures 148-152. The second system covers measures 153 to 157. Measure 153 is the start of a 3x Chorus section, marked with a repeat sign and a 'Q' box. The Bb Trumpet and Trombone play a melodic line, while the Tenor and Baritone Saxophones play a rhythmic pattern. The Bb Trumpet staff has a measure rest in measure 153, and the Trombone staff has a measure rest in measure 153. The Tenor and Baritone Saxophones play a rhythmic pattern in measures 153-157. The key signature is one sharp (F#) and the time signature is 4/4. Chord changes are indicated as E7 and A m.

158

B $\flat$  Tpt.

Tbn.

1, 2.

158

T. Sx.

B. Sx.

163

B $\flat$  Tpt.

Tbn.

3.

R

163

T. Sx.

B. Sx.

168

B $\flat$  Tpt.

Tbn.

T. Sax.

B. Sax.

This musical score is for measures 168 through 172 of a piece titled "Mambo Swing". It features four staves: B $\flat$  Tpt., Tbn., T. Sax., and B. Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The B $\flat$  Tpt. staff starts with a measure rest followed by a half note G4, then eighth notes A4 and B4, and a quarter note C5. The Tbn. staff starts with a half note G3, then eighth notes A3 and B3, and a quarter note C4. The T. Sax. staff starts with a half note G4, then eighth notes A4 and B4, and a quarter note C5. The B. Sax. staff starts with a half note G3, then eighth notes A3 and B3, and a quarter note C4. The score ends with a double bar line at the end of measure 172.