

What Is Hip?

Trombone

Kupka/Castillo/Garibaldi
Polk

Funky ♩ = 104

5 1. 2. 3 3

13

17 *mf* *mf*

20 *p* *mf*

24 *f*

28 *mf* *f* *mf*

33 *f* *mf*

38

41 *To Coda*

45

48 *f*

52

55 *D.S. al Coda*

58 *f*

61

65 *ff*

4 4

74 *mf*

78

82 *mf*

86

90 *f* *mf*

94 *ff* *f*

98

102 *ff*

The musical score is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 74, 78, 82, 86, 90, 94, 98, and 102 marked at the beginning of their respective lines. The dynamics are indicated by italicized letters: *mf* (mezzo-forte) at measures 74, 82, and 90; *f* (forte) at measures 90 and 94; and *ff* (fortissimo) at measures 94 and 102. The notation includes various note values, rests, and slurs. The final measure of the score (measure 102) ends with a double bar line and a fermata over the final note.