

From: "The Big Book of Oldies"

Can't Take My Eyes Off You

by

BOB CREWE and BOB GAUDIO

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CAN'T TAKE MY EYES OFF OF YOU

Moderately

Words and Music by BOB CREWE
and BOB GAUDIO

Chord diagrams: F#^b/E, F#dim/E, E, E, F#^b/E, F#dim/E, E, E, Emaj7, E9, A.

mf

You're just too

good to be true, — can't take my eyes off of you. — You'd be like
way that I stare, — there's noth - ing else to com - pare. — The sight of

heav-en to touch, I wan - na hold you so much. At long last
you leaves me weak, there are no words left to speak. But if you

Am E

love has ar-rived, and I thank God I'm a-live. } You're just too
 feel like I feel, please let me know that it's real. }

F#7 Am6 E

good to be true, can't take my eyes off of you. Par - don the

eyes off of you.

E+ E6 E+ E6 E+ E6 F#m7b5 F#m7 F#m7b5 F#m7 Am/B F#m7/B

F#m7b5 F#m7 F#m7b5 F#m7 Am/B F#m7/B

To Coda ☉

E+ E6 E+ E6 C#7(#9) F#m7

I love you, ba - by, — and if it's

quite all right, — I need you, ba - by, — to warm the lone - ly night. — I love you,

ba - by, — trust in me — when I — say:

Oh pret - ty ba - by, — don't bring me down, I pray. — Oh pret - ty

B7 E C#m7

F#m7 F#m7/B B7 E6

C#m7 F#m7 B7

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: E+ (open E), E6 (E major with 6th), C#7(#9) (dominant 7th with 9th), F#m7 (F# minor 7th), B7 (B dominant 7th), and C#m7 (C# minor 7th). Some diagrams indicate fret positions (e.g., 3 fr, 4 fr). The lyrics are written below the vocal line.

 E
  C#m7
  F#m7

ba - by, — now that I've found you, stay, — and let me love you, — ba - by. Let me

 D9
  D7
  B7
 D.S. al Coda (with repeat)
 F#m7
 Coda

love you. — You're just too

ba - by, — and if it's

 B7
  E
  C#m7

quite all right, — I need you, ba - by, — to warm the lone - ly night. — I love you,

 F#m7
  B7
  E6
  C#m7
 Repeat and Fade

ba - by, — trust in me — when I — say: Oh pret - ty