

L-O-V-E

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TENOR SAXOPHONE

L-O-V-E--2

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of eight measures. The melody begins with a quarter rest, followed by a quarter note G4 with an accent (^), an eighth note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^). The second measure contains a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a quarter note C4 with an accent (^), and a quarter note B3 with an accent (^). The third measure starts with a quarter rest, followed by a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), and a quarter note F#3 with an accent (^). The fourth measure begins with a quarter rest, followed by a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C3 with an accent (^), and a quarter note B2 with an accent (^). The fifth measure contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), a quarter note F#2 with an accent (^), and a quarter note E2 with an accent (^). The sixth measure starts with a quarter rest, followed by a quarter note D2 with an accent (^), a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), and a quarter note A1 with an accent (^). The seventh measure begins with a quarter rest, followed by a quarter note G1 with an accent (^), a quarter note F#1 with an accent (^), a quarter note E1 with an accent (^), and a quarter note D1 with an accent (^). The eighth measure contains a quarter note C1 with an accent (^), a quarter note B0 with an accent (^), a quarter note A0 with an accent (^), and a quarter note G0 with an accent (^).

Musical score for the piece 'H' (H). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '61' (61 beats per minute). The score begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piece concludes with a double bar line and a repeat sign.

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ff

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mf

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