

KEYBOARD

L-O-V-E

OPTIONAL OPEN

KBD: VIBES G G⁶ G^{Δ7} G⁶ G G⁶ G^{Δ7} G⁶

[A] G Vox G⁶ G^{Δ7} G⁶ D⁷ D⁹ D⁷ D⁹

D⁷ D⁹ D⁷ D⁹ G^{Δ7} G⁶ G G⁶

[B] G⁷ C^{Δ7}

A⁷ D⁷ KBD: FAST STRINGS

KEYBOARD

©

L-O-V-E--2

21

25

©

29

33

©

KBD: PIANO

A^b6

A^b6

B^b-7

E^b7

37

B^b-7

E^b7

A^b6

41

KEYBOARD

F

A^b7

D^b7

L-O-V-E--3

Handwritten musical notation for system F, measures 45-48. The system consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass note. Measure numbers 45, 46, 47, and 48 are indicated at the start of each measure.

D-7(b9)

E^b7

Handwritten musical notation for system G, measures 49-52. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass note. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

G

A^b6 G6 A^b6

B^b-7

E^b7

Handwritten musical notation for system H, measures 53-56. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass note. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

B^b-7

E^b7

A^b6

B^b7

A^b6

Handwritten musical notation for system I, measures 57-60. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass note. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

H

A^b7

D^b6

D^b7

Handwritten musical notation for system J, measures 61-64. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass note. Measure numbers 61, 62, 63, and 64 are indicated at the start of each measure.

KEYBOARD

L-O-V-E--4

Handwritten chord progression for the first system:

E^b A^b AUG A^b6 $F-7$ B^b-7 E^b7 A^b6 $F7$

Handwritten chord progression for the second system:

B^b-7 E^b7 $F-7$ A^b7

Handwritten chord progression for the third system:

B^b-7 E^b7 A^b6 B^b-7 $C-7$ $D^b\Delta7$ $B7$

Handwritten chord progression for the fourth system:

D^b7 E^b7 $G7$ A^b6