

JUST THE WAY YOU LOOK TONIGHT

KBD: PIANO

Chords: E^b_6 F_{MIN} B^b7 E^b_6

Chords: $F-7$ B^b7 E^b_6 $C-7$ $F-7$

(A)

Chords: B^b7 G_{dim} $C7(b9)$ $F-7$ B^b7

12

KBD: SLO STRINGS

KBD: PIANO

KBD: SLO STRINGS

18

Chords: E^b_6 $C-7$ $F-7$ B^b7 G_{dim} $C7(b9)$

(B)

25

KEYBOARD

JUST THE WAY YOU LOOK TONIGHT--2

31

F-7 8b7

K80: SLO STRINGS

K80: SLO STRINGS

37

4

44

52

K80: PIANO

59

F-7 8b7 G-7 Db7 C7(b9)

K80: SLO STRINGS

65

5

KEYBOARD

JUST THE WAY YOU LOOK TONIGHT--3

72

Measures 72-78: Treble clef, key of B-flat major. Bass clef has whole rests. Treble has chords and single notes.

79

Measures 79-86: Treble clef, key of B-flat major. Bass clef has whole rests. Treble has chords and single notes. Measure 86 ends with a key signature change to F major.

87

F

Measures 87-93: Treble clef, key of F major. Bass clef has chords and single notes. Measure 93 ends with a key signature change to G major.

94

Measures 94-100: Treble clef, key of G major. Bass clef has chords and single notes. Measure 100 ends with a key signature change to A major.

101

G = 60

STR 8TH

Measures 101-107: Treble clef, key of A major. Bass clef has chords and single notes. Measure 107 ends with a key signature change to B major.