

SCORE

I WANT TO TAKE YOU HIGHER

SLY AND THE FAMILY STONE

ARR. WAYNE MYERS

WAIT FOR VOX: "BEAT 5 GETTING STRONGER"

TRUMPET IN C 1

Musical staff for Trumpet in C 1. The staff shows a melody in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The staff is divided into measures by vertical bar lines.

TRUMPET IN C 2

Musical staff for Trumpet in C 2. The staff shows a melody in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The staff is divided into measures by vertical bar lines.

TROMBONE

Musical staff for Trombone. The staff shows a melody in 4/4 time, starting with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The staff is divided into measures by vertical bar lines.

TENOR SAX

Musical staff for Tenor Sax. The staff shows a melody in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The staff is divided into measures by vertical bar lines.

BARITONE SAX

Musical staff for Baritone Sax. The staff shows a melody in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The staff is divided into measures by vertical bar lines.

VERSE 1

WAIT FOR VOX: "BEAT 5 GETTING STRONGER"

VERSE 1

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VERSE 1

WAIT FOR VOX: "BEAT 5 GETTING STRONGER"

VERSE 1

(MAYBE EXTRA 1-2 MEASURES)

WAIT FOR VOX: "BEAT 5 GETTING STRONGER"

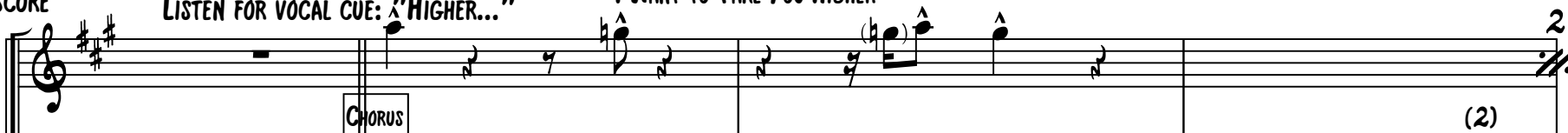
VERSE 1

6

LISTEN FOR VOCAL CUE: "HIGHER..."

I WANT TO TAKE YOU HIGHER

C TPT. 1



Musical staff for C TPT. 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a half note G#4 in the second measure, a quarter note F#4 in the third measure, a quarter note E4 in the fourth measure, a quarter note D4 in the fifth measure, a quarter note C4 in the sixth measure, and a quarter note B3 in the seventh measure. A box labeled "CHORUS" is placed below the staff between measures 11 and 12. The staff ends with a double bar line and a repeat sign, with a "2" above the final measure.

C TPT. 2



Musical staff for C TPT. 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a half note G#4 in the second measure, a quarter note F#4 in the third measure, a quarter note E4 in the fourth measure, a quarter note D4 in the fifth measure, a quarter note C4 in the sixth measure, and a quarter note B3 in the seventh measure. A box labeled "CHORUS" is placed below the staff between measures 11 and 12. The staff ends with a double bar line and a repeat sign, with a "2" above the final measure.

TBN.



Musical staff for TBN. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a half note G#3 in the second measure, a quarter note F#3 in the third measure, a quarter note E3 in the fourth measure, a quarter note D3 in the fifth measure, a quarter note C3 in the sixth measure, and a quarter note B2 in the seventh measure. A box labeled "CHORUS" is placed below the staff between measures 11 and 12. The staff ends with a double bar line and a repeat sign, with a "2" above the final measure.

T. SX.



Musical staff for T. SX. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a half note G#4 in the second measure, a quarter note F#4 in the third measure, a quarter note E4 in the fourth measure, a quarter note D4 in the fifth measure, a quarter note C4 in the sixth measure, and a quarter note B3 in the seventh measure. A box labeled "CHORUS" is placed below the staff between measures 11 and 12. The staff ends with a double bar line and a repeat sign, with a "2" above the final measure.

B. SX.



Musical staff for B. SX. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a half note G#4 in the second measure, a quarter note F#4 in the third measure, a quarter note E4 in the fourth measure, a quarter note D4 in the fifth measure, a quarter note C4 in the sixth measure, and a quarter note B3 in the seventh measure. A box labeled "CHORUS" is placed below the staff between measures 11 and 12. The staff ends with a double bar line and a repeat sign, with a "2" above the final measure.

I WANT TO TAKE YOU HIGHER

SCORE

C TPT. 1

Staff 1: C TPT. 1. Key signature: three sharps (F#, C#, G#). The staff contains a double bar line with a repeat sign at measure 15, a double bar line with a repeat sign at measure 16, and a double bar line with a repeat sign at measure 17. Above measure 16 is a fermata and the number 2. Above measure 17 is a fermata and the number 2. Above measure 18 is a fermata and the number 3.

C TPT. 2

Staff 2: C TPT. 2. Key signature: three sharps (F#, C#, G#). The staff contains a double bar line with a repeat sign at measure 15, a double bar line with a repeat sign at measure 16, and a double bar line with a repeat sign at measure 17. Above measure 16 is a fermata and the number 2. Above measure 17 is a fermata and the number 2. Above measure 18 is a fermata and the number 3.

TBN.

Staff 3: TBN. Key signature: three sharps (F#, C#, G#). The staff contains a double bar line with a repeat sign at measure 15, a double bar line with a repeat sign at measure 16, and a double bar line with a repeat sign at measure 17. Above measure 16 is a fermata and the number 2. Above measure 17 is a fermata and the number 2. Above measure 18 is a fermata and the number 3.

T. SX.

Staff 4: T. SX. Key signature: three sharps (F#, C#, G#). The staff contains a double bar line with a repeat sign at measure 15, a double bar line with a repeat sign at measure 16, and a double bar line with a repeat sign at measure 17. Above measure 16 is a fermata and the number 2. Above measure 17 is a fermata and the number 2. Above measure 18 is a fermata and the number 3.

B. SX.

Staff 5: B. SX. Key signature: three sharps (F#, C#, G#). The staff contains a double bar line with a repeat sign at measure 15, a double bar line with a repeat sign at measure 16, and a double bar line with a repeat sign at measure 17. Above measure 16 is a fermata and the number 2. Above measure 17 is a fermata and the number 2. Above measure 18 is a fermata and the number 3.

I WANT TO TAKE YOU HIGHER
"BOOM LACKA LACKA..."

C TPT. 1

(4)

C TPT. 2

(4)

TBN.

(4)

T. SX.

(4)

B. SX.

19 20 21 22 23 24

WAIT FOR VOX: "BEAT IS NITTY GRITTY..."
5 (MAYBE EXTRA 1-2 MEASURES FOR VOX)
I WANT TO TAKE YOU HIGHER...

C TPT. 1

VERSE 2

CHORUS

C TPT. 2

VERSE 2

CHORUS

TBN.

VERSE 2

CHORUS

T. SX.

VERSE 2

CHORUS

B. SX.

VERSE 2

25

26 LISTEN FOR VOCAL CUE: "HIGHER..."

31

32

33

I WANT TO TAKE YOU HIGHER

6

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

34 35 36 37

The musical score is for five instruments: C TPT. 1, C TPT. 2, TBN., T. SX., and B. SX. The key signature is three sharps (F#, C#, G#). The B. SX. part has a melody in measures 34-37. Measures 34-35 and 36-37 are marked with a double bar line and a fermata. The C TPT. 1, C TPT. 2, TBN., and T. SX. parts have a double bar line and a fermata in measures 34-35 and 36-37. The B. SX. part has a melody in measures 34-37.

I WANT TO TAKE YOU HIGHER

C TPT. 1
C TPT. 2
TBN.
T. SX.
B. SX.

2
 (4)
 2
 (4)
 2
 (4)
 2
 (4)

"BOOM LACKA LACKA..."
 "BOOM LACKA LACKA..."
 "BOOM LACKA LACKA..."
 "BOOM LACKA LACKA..."
 "BOOM LACKA LACKA..."

3/4
 3/4
 3/4
 3/4
 3/4

38 39 40 41 42

C TPT. 1
 C TPT. 2
 TBN.
 T. SX.
 B. SX.

SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
 (BEHIND SOLO) "HIGHER..."

SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
 (BEHIND SOLO) "HIGHER..."

SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
 (BEHIND SOLO) "HIGHER..."

SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
 (BEHIND SOLO) "HIGHER..."

SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
 (BEHIND SOLO) "HIGHER..."

43 44 45 51 52

I WANT TO TAKE YOU HIGHER

9

Score for I WANT TO TAKE YOU HIGHER, page 9. The score is written for five parts: C TPT. 1, C TPT. 2, TBN., T. SX., and B. SX. The key signature is three sharps (F#, C#, G#). The score is divided into measures 53 through 57.

The notation for measures 53 through 57 is as follows:

- Measure 53:** C TPT. 1 and C TPT. 2 play a quarter note G#4. TBN. plays a quarter note G#3. T. SX. plays a quarter note G#4. B. SX. plays a quarter note G#4.
- Measure 54:** C TPT. 1 and C TPT. 2 play a quarter note A4. TBN. plays a quarter note A3. T. SX. plays a quarter note A4. B. SX. plays a quarter note A4.
- Measure 55:** C TPT. 1 and C TPT. 2 play a quarter note B4. TBN. plays a quarter note B3. T. SX. plays a quarter note B4. B. SX. plays a quarter note B4.
- Measure 56:** C TPT. 1 and C TPT. 2 play a quarter note C5. TBN. plays a quarter note C4. T. SX. plays a quarter note C5. B. SX. plays a quarter note C5.
- Measure 57:** C TPT. 1 and C TPT. 2 play a quarter note D5. TBN. plays a quarter note D4. T. SX. plays a quarter note D5. B. SX. plays a quarter note D5.

The score includes dynamic markings and articulation symbols. The dynamic markings are ff (fortissimo) and f (forte). The articulation symbols are accents (^) and slurs. The score also includes fingerings (2 and 3) and breath marks (//).

I WANT TO TAKE YOU HIGHER
"BOOM LACKA LACKA..."

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

58 59 60 61 62 63

The musical score is for five instruments: C TPT. 1, C TPT. 2, TBN., T. SX., and B. SX. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of six measures, numbered 58 to 63 at the bottom. Measures 58 and 59 are marked with a double bar line and a '2' above the staff, indicating a repeat. Measures 60, 61, 62, and 63 are marked with a '3' above the staff, indicating a triplet. The lyrics 'I WANT TO TAKE YOU HIGHER' and 'BOOM LACKA LACKA...' are written above the staves. The B. SX. part has a rhythmic pattern of eighth notes in measures 58 and 59. The other instruments have a melodic line in measures 60, 61, 62, and 63.

WAIT FOR VOX: "FEELING THAT COULD MAKE YOU MOVE..."

11
LISTEN FOR VOCAL CUE: "HIGHER"

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

VERSE 3

WAIT FOR VOX: "FEELING THAT COULD MAKE YOU MOVE..."

(MAYBE EXTRA 1-2 MEASURES FOR VOX)

64

65

66

67

68

69

70

71

LISTEN FOR VOCAL CUE: "HIGHER"

I WANT TO TAKE YOU HIGHER

12

C TPT. 1

CHORUS

C TPT. 2

CHORUS

TBN.

CHORUS

T. SX.

CHORUS

B. SX.

CHORUS

72 73 74 75 76

2 (2) (3)

2 (2) (3)

2 (2) (3)

2 (2) (3)

2 (2) (3)

I WANT TO TAKE YOU HIGHER

13

2
//
(4)

"BOOM LACKA LACKA..."

C TPT. 1

2
//
(4)

"BOOM LACKA LACKA..."

C TPT. 2

2
//
(4)

"BOOM LACKA LACKA..."

TBN.

2
//
(4)

"BOOM LACKA LACKA..."

T. SX.

2
//
(4)

"BOOM LACKA LACKA..."

B. SX.

77 78 79 80 81 82

3
4

3
4

3
4

3
4

3
4

3
4

I WANT TO TAKE YOU HIGHER

SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"

(BEHIND SOLO) "HIGHER..."

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"

(BEHIND SOLO) "HIGHER..."

SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"

(BEHIND SOLO) "HIGHER..."

SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"

(BEHIND SOLO) "HIGHER..."

SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"

(BEHIND SOLO) "HIGHER..."

83

84

85

86

91

92

I WANT TO TAKE YOU HIGHER

15

C TPT. 1
 C TPT. 2
 TBN.
 T. SX.
 B. SX.

93 94 95 96 97

I WANT TO TAKE YOU HIGHER
"BOOM LACKA LACKA..."

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

98 99 100 101 102 103

The musical score consists of five staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics "BOOM LACKA LACKA..." are written above the staves. The B. SX. part has measure numbers 98, 99, 100, 101, 102, and 103 written below it. The C TPT. 1, C TPT. 2, and TBN. parts have a double bar line with a 2 over it and a (4) below it at the start of the second measure. The T. SX. part has a double bar line with a 2 over it and a (4) below it at the start of the second measure. The B. SX. part has a double bar line with a 2 over it and a (4) below it at the start of the second measure.

SOLO 3 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"
I WANT TO TAKE YOU HIGHER (BEHIND SOLO) "HIGHER..."

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

104 105 106 111 112 113

I WANT TO TAKE YOU HIGHER

Score for five instruments: C Tpt. 1, C Tpt. 2, Tbn., T. Sax., and B. Sax. The score is divided into measures 114 through 118.

C Tpt. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 114, 116, and 118 contain a whole note chord marked with a double bar line and a fermata, with a "2" above and "(2)" below. Measure 115 is empty. Measure 117 contains a whole note chord marked with a double bar line and a fermata, with a "2" above and "(3)" below.

C Tpt. 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 114, 116, and 118 contain a whole note chord marked with a double bar line and a fermata, with a "2" above and "(2)" below. Measure 115 is empty. Measure 117 contains a whole note chord marked with a double bar line and a fermata, with a "2" above and "(3)" below.

Tbn.: Bass clef, key signature of three sharps (F#, C#, G#). Measures 114, 116, and 118 contain a whole note chord marked with a double bar line and a fermata, with a "2" above and "(2)" below. Measure 115 is empty. Measure 117 contains a whole note chord marked with a double bar line and a fermata, with a "2" above and "(3)" below.

T. Sax.: Treble clef, key signature of three sharps (F#, C#, G#). Measures 114, 116, and 118 contain a whole note chord marked with a double bar line and a fermata, with a "2" above and "(2)" below. Measure 115 is empty. Measure 117 contains a whole note chord marked with a double bar line and a fermata, with a "2" above and "(3)" below.

B. Sax.: Treble clef, key signature of three sharps (F#, C#, G#). Measures 114 through 118 contain a continuous eighth-note melody. Measure 114: F#4, G#4, A4, B4. Measure 115: C5, B4, A4, G#4. Measure 116: F#4, E4, D4, C4. Measure 117: B3, A3, G3, F#3. Measure 118: E3, D3, C3, B2.

I WANT TO TAKE YOU HIGHER

19

C TPT. 1

C TPT. 2

TBN.

T. SX.

B. SX.

"BOOM LACKA LACKA..."

"BOOM LACKA LACKA..."

"BOOM LACKA LACKA..."

"BOOM LACKA LACKA..."

"BOOM LACKA LACKA..."

119 120 121 122 123