

Vocals

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)

(Drum Pickup)

2 2

rit. . . .

A

One hun-dred days

One hun-dred nights to know a man's heart

10

One hun-dred days One hun-dred nights to know a man's heart

14

And a lit-tle more be fore he knows his own

B

18

You know a man can play the part of a saint just so

22

long For a day comes when his true, his true self un-folds Yes, it

C

26

3

does He may be mel-low He may be kind Treat you good all the time

30

But there's some-thing just bey ond what he's told Yeah

D



♩ = 72 (12/8 Feel - Swung ♩'s)

E



57 **F**

thing I looked a - round that old man was no where to

60

be found One hun-dred days for his heart to un -

63

fold Oh One hun-dred

65 **G**

days One hun-dred nights to know a man's heart One hun-dred

69

days Ooh. One hun-dred nights to know a man's heart And a lit-tle

73 **H** A Tempo (♩ = 72)

more be - fore He know his own

76

Ooh. yeah

Background Vocals

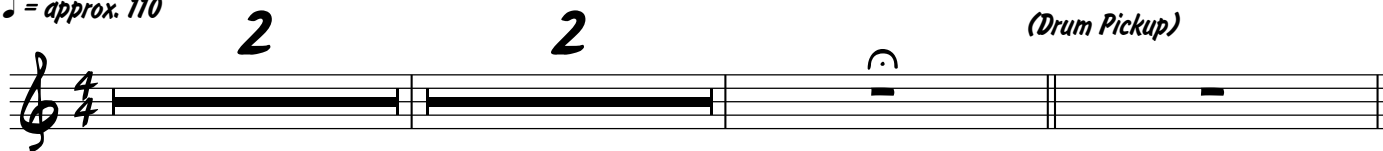
100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

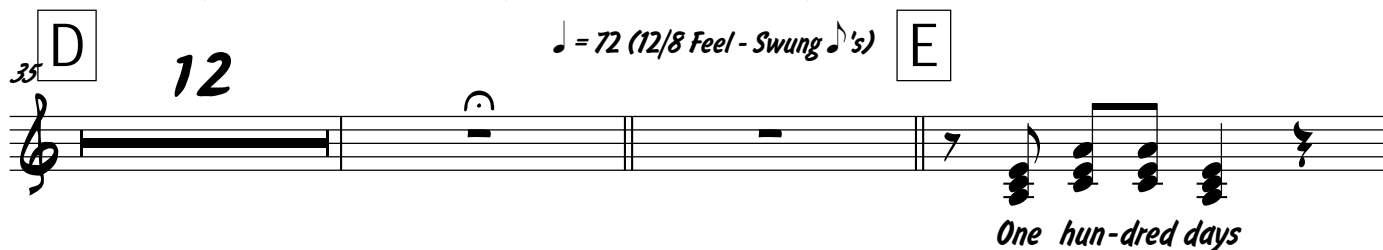
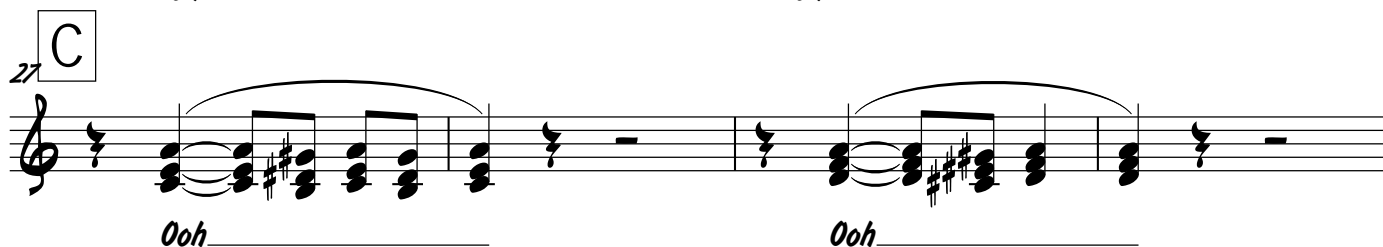
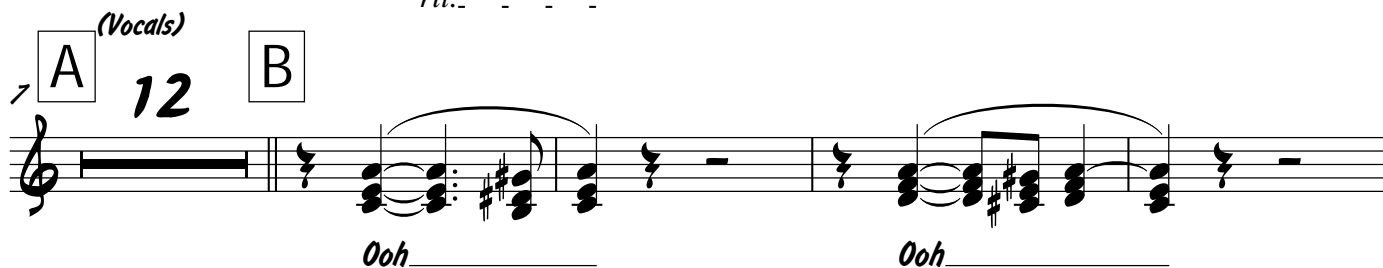
Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)
(Drum Pickup)



rit. . . .



53

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

57 **F**

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

61

One hun-dred days One hun-dred days One hun-dred days, One hun-dred nights

65 **G**

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

69

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

73 **H** A Tempo (♩ = 72)

Ooh. Ooh. One hun - dred days, One hun - dred

76

nights. One hun-dred days, One hun-dred nights. One hun-dred days, One hun-dred nights

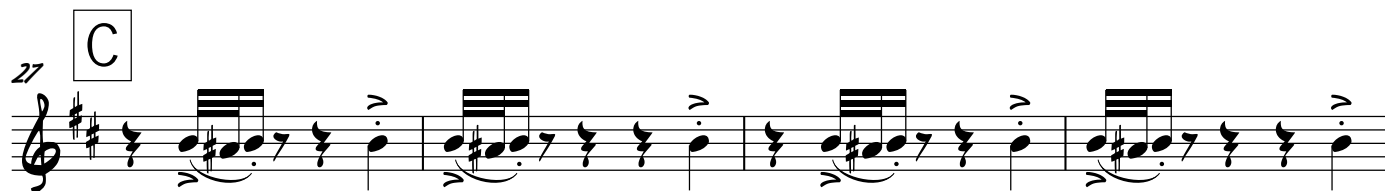
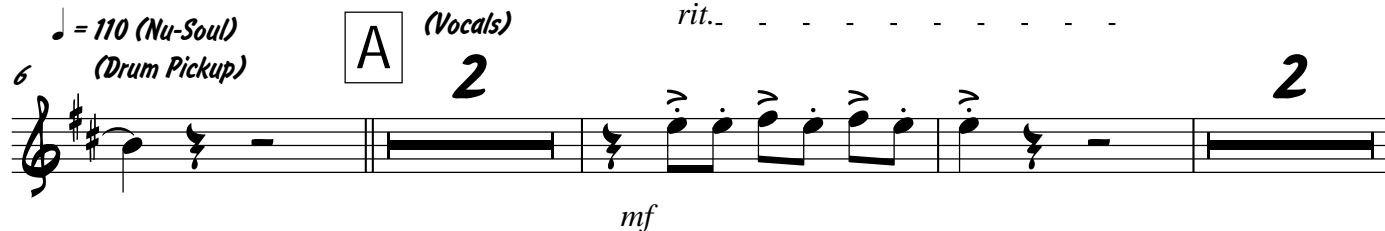
Trumpet I

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110



35 **D**

mf

40

sfz

44

sfz *fp*

♩ = 72 (12/8 Feel - Swung ♩'s)

48 **E**

mf sfz *sfz* *sfz* *sfz*

53

sfz *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

68

mf

71

mf

73

mf



(Vocals)

A Tempo (♩ = 72)

75 **H**

f

77

f

Trombone
Conducted

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

♩ = approx. 110

mf

rit. - - - - -

♩ = 110 (Nu-Soul)
6 (Drum Pickup)

A (Vocals)
2

mf

13

mf

sfz

sfz

sfz

B

19

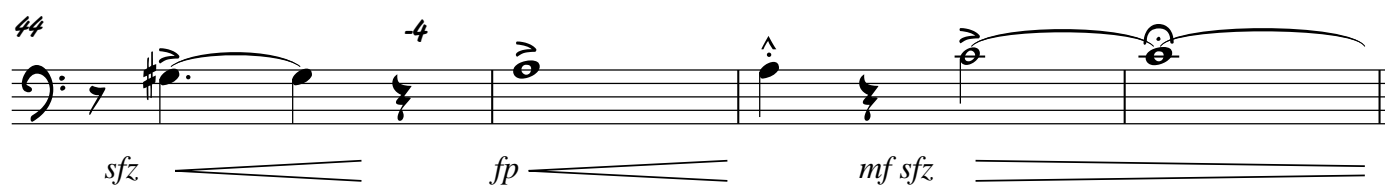
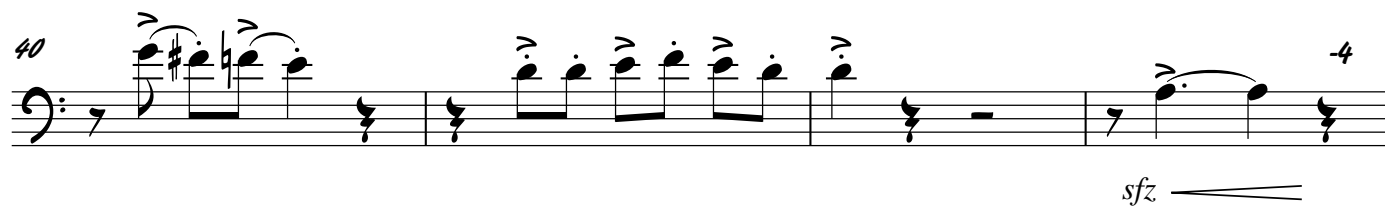
mf

23

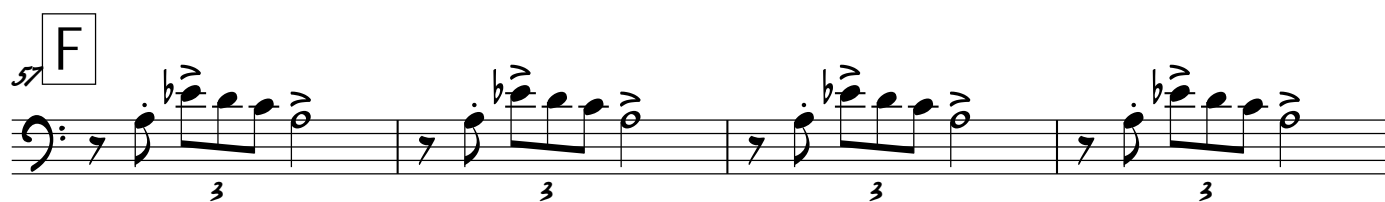
C

27

31



♩ = 72 (12/8 Feel - Swung ♩'s)



65 **G**

mf

67

mf

70

mf

72

mf (Vocals) A Tempo (♩ = 72)

75 **H**

f

77

f

Tenor Saxophone

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

6 *mf*

rit.

6 *mf*

A (Vocals) 2

mf

13 *mf*

mf

sfz

19 **B** *mf*

mf

sfz

23

mf

sfz

27 **C** *mf*

mf

sfz

31

mf

sfz

35 **D**

mf

40

sfz

44

sfz *fp* *mf sfz*

♩ = 72 (12/8 Feel - Swung ♩'s)

48 **E**

mf

53

mf

57 **F**

mf

61

mf

65 **G**

mf

68

mf *mf*

71

mf

73

(Vocals) *A Tempo (♩ = 72)*

75 **H**

f

77

f

Baritone Saxophone

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

6

mf

rit.

♩ = 110 (Nu-Soul)
(Drum Pickup)

A (Vocals)

6

mf

11

14

-4

-4

sfz

B

19

mf

23

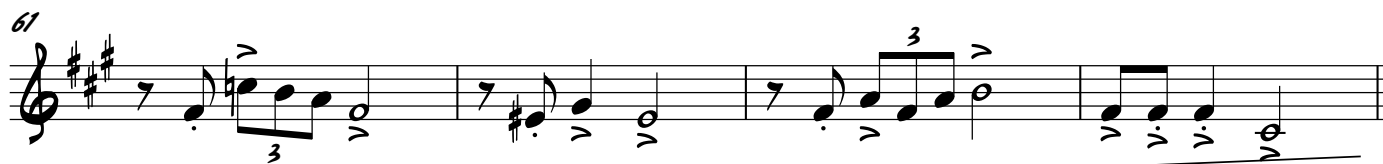
C

27

57 **F**

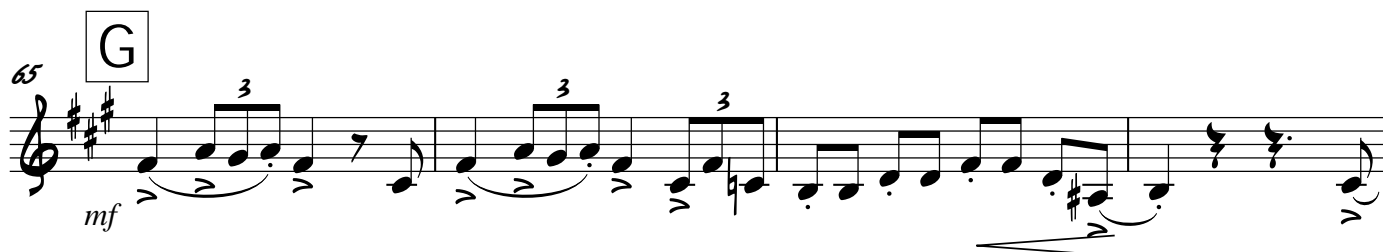


61

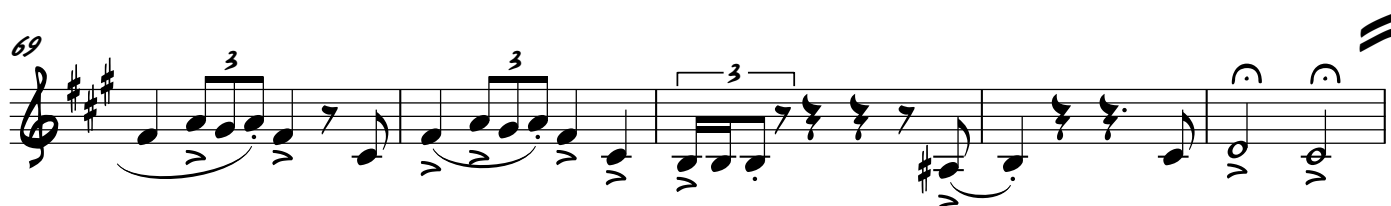


65 **G**

mf



69

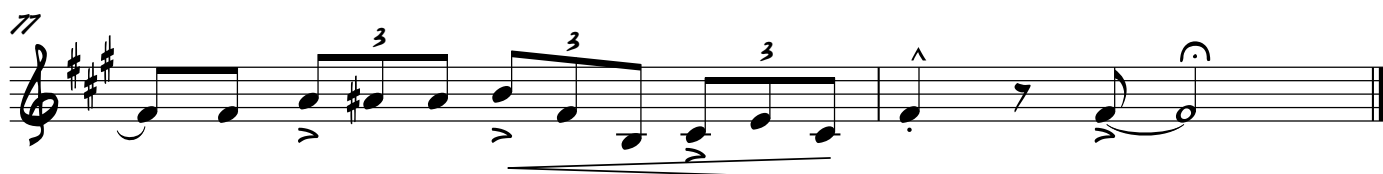


74 (Vocals) *A Tempo* (♩ = 72) **H**

f



77



Alto Saxophone

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

(Opt. Tacet)

6

mf

rit.

♩ = 110 (Nu-Soul)

(Drum Pickup)

A (Vocals)

6

mf

2

2

13

mf

sfz

sfz

sfz

-4

-4

19

B

mf

23

27

C

31

35 **D**

mf

40

sfz

44

sfz *fp* *mf sfz*

48 **E**

mf sfz *sfz* *sfz*

52

sfz *sfz* *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

68

mf

71

mf

73

f (Vocals) A Tempo (♩ = 72)

75 **H**

f

77

f

Trumpet II

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

mf

♩ = 110 (Nu-Soul)

rit. - - - - -

6 (Drum Pickup)

A (Vocals) 2

mf

13

mf

sfz

-4

-4

-4

B

19

mf

23

C

27

31

35 **D**

mf

40

sfz

44

sfz *fp*

♩ = 72 (12/8 Feel - Swung ♩'s)

48 **E**

mf sfz *sfz* *sfz* *sfz*

53

sfz *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

67

69

mf

72

(Vocals) *A Tempo* (♩ = 72)

75 **H**

f

77

Guitar

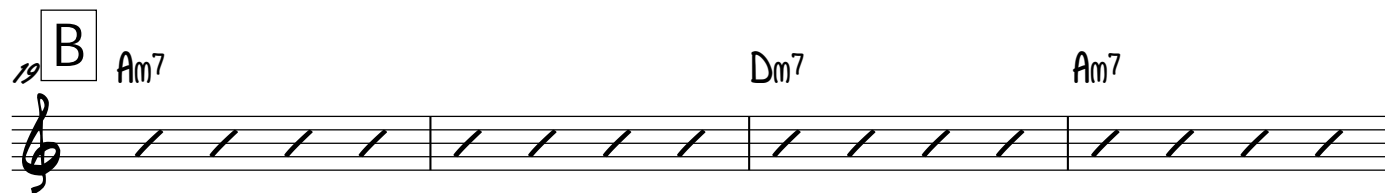
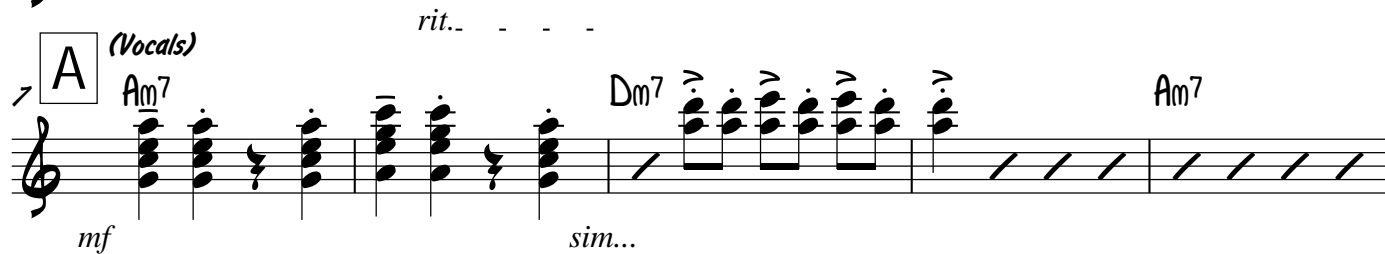
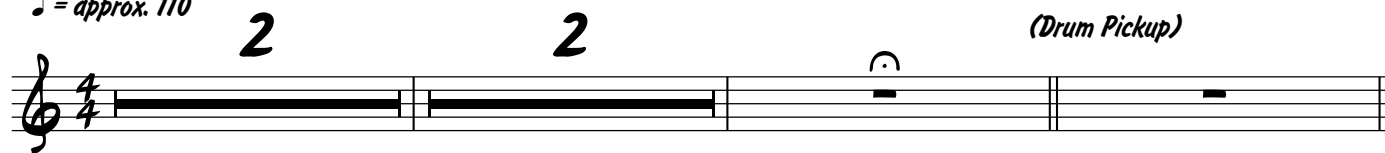
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Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)
(Drum Pickup)



35 **D** Am7 Dm7 Am7

40 Dm7

43 F7 E7 Am7

46 Am

♩ = 72 (12/8 Feel - Swung ♩'s)

49 **E** Am7 Dm7 Am7

mf

53 E7 F7 E7

57 **F** Am7 Dm7 F#m7(b5)/E

61 Am7 E7 (E7(#5) E7) Am7 Dm7 Am7 E7

65 **G** Am7 Dm7

68 Am7 Dm7

72 F7 E7 (Vocals) A Tempo (♩ = 72)

75 **H** Am7 Dm7 Am7 Dm7

77 Am7 Dm7 Am Am9

Drums

100 Days, 100 Nights

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Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)

Cross-stick

2 2

rit. - - -

mf

7 **A** (Vocals)

11 (6) (8)

15 (10) Fill

19 **B** (4)

23 (6) (8)

27 **C** (4)

31 (6)

35 **D**

(4)

39

(6) (8)

43

(10)

46

$\text{♩} = 72$ (12/8 Feel - Swung ♩'s)

sfz

49 **E**

mf sim...

51

(4)

54

(6) (8)

57 **F**

sim...

60 (4) (6) (8)

3

65 **G**

f 3 3 3 3 3 3 3 3 sim...

68 (4) (6) (8)

73

(Vocals) A Tempo (♩ = 72) f

75 **H**

3 3 3 3 3 3 3 3 sim...

77

3 3 3 3 3 3 3 3 sim...

Bass

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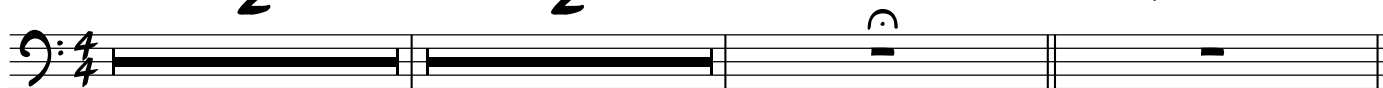
Conducted (Horns)

♩ = 110 (Nu-Soul)
(Drum Pickup)

♩ = approx. 110

2

2



rit. . . .



35 **D** Am7 Dm7

39 Am7 Dm7

43 F7 E7 Am7

46 Am

♩ = 72 (12/8 Feel - Swung ♩'s)

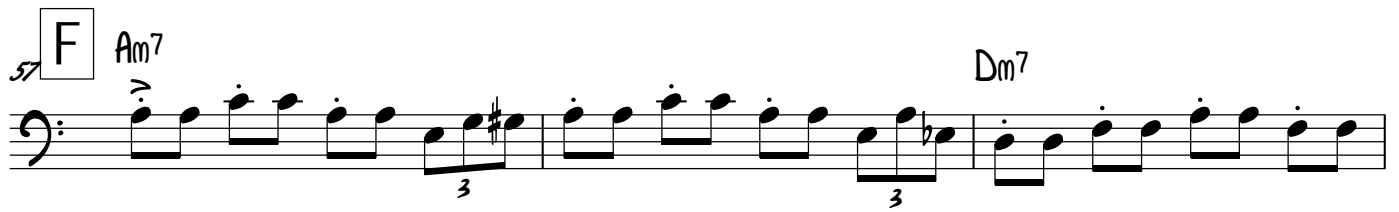
49 **E** Am7 Dm7

mf

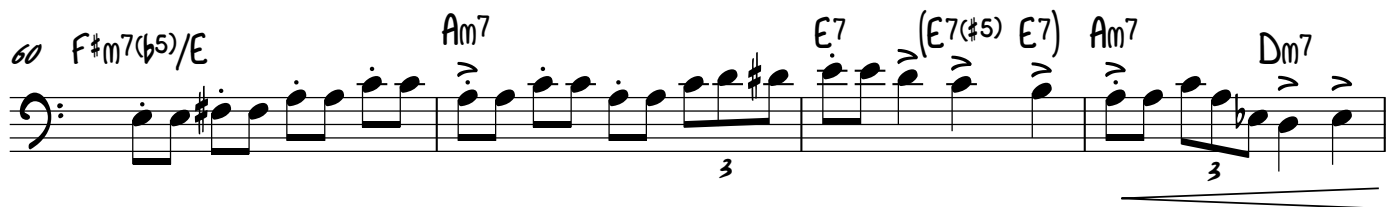
52 Am7

54 E7 F7 E7

57 **F** Am7 Dm7



60 F#m7(b5)/E Am7 E7 (E7(#5) E7) Am7 Dm7



64 Am7 E7 **G** Am7 Dm7



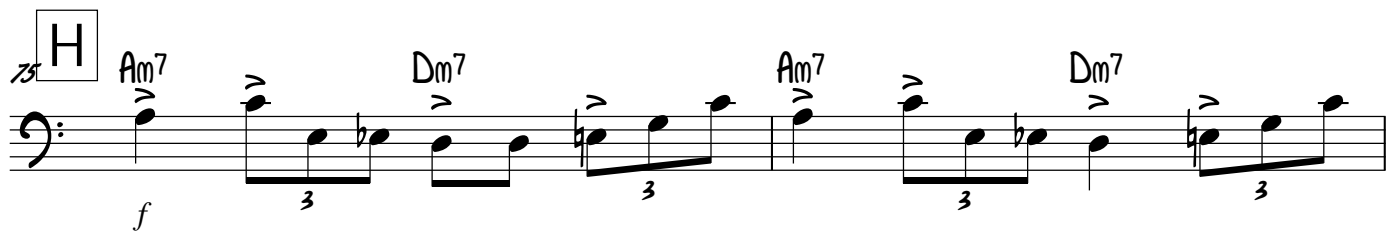
68 Am7



71 Dm7 F7 E7 (Vocals) A Tempo (♩ = 72)



75 **H** Am7 Dm7 Am7 Dm7



77 Am7 Dm7 Am Am9



Piano

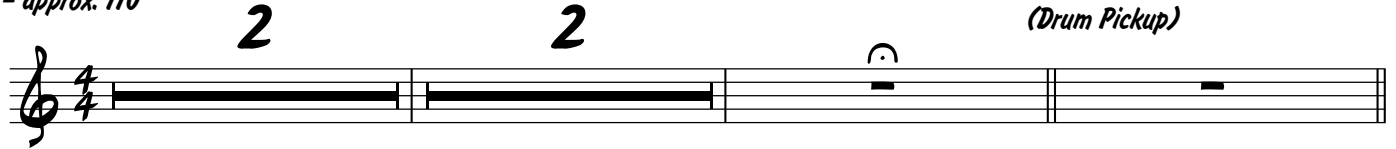
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35 **D** Am7 Dm7 Am7

40 Dm7

43 F7 E7 Am7

46 Am

♩ = 72 (12/8 Feel - Swung ♩'s)

49 **E** Am7 sfz

mf

sim...

51 Dm7 Am7

54 E7 F7 E7

