

Tenor Sax

Ladie's Night

Kool and the Gang

arr. Burton/Polk

Disco ♩ = 108

A

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole rest. The second measure is a whole note chord consisting of F#, C#, and G#. The third measure contains a whole rest. The fourth measure is a half note G# with an accent (>) above it. The fifth measure contains a whole rest. The sixth measure is a half note G# with an accent (>) above it. The seventh measure is a whole note chord consisting of F#, C#, and G#.

13 

16

B C D

8 8 3

7

Example 10: Musical notation for a sequence of notes and rests. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The sequence consists of a whole note chord (E), followed by a whole note chord (F), and then a series of eighth and sixteenth notes. The notation is labeled with '37' and '4'.

52 

72 H

6

82

