

IF YOU WANT ME TO STAY

SLY AND THE FAMILY STONE

ARR. WAYNE MYERS

SCORE

TRUMPET IN B \flat 1

4 7

(BASS) (KEYS/VOCAL AD LIB) "If you..."

TRUMPET IN B \flat 2

4 7

(BASS) (KEYS/VOCAL AD LIB) "If you..."

TROMBONE

4 7

(TENOR SAX PART) (BASS) (KEYS/VOCAL AD LIB) "If you..."

TENOR SAX

4 7

(BASS) (KEYS/VOCAL AD LIB) "If you..."

BARITONE SAX

4 7

(TENOR SAX PART) (BASS) (KEYS/VOCAL AD LIB) "If you..."

12 13 14 15

IF YOU WANT ME TO STAY

B \flat TPT. 1

B \flat TPT. 2

TBN.

T. SX.

B. SX.

16 17 18 19 20

6X (5TH X IS KEYBOARD)

6X (5TH X IS KEYBOARD)

6X (5TH X IS KEYBOARD)

6X (5TH X IS KEYBOARD)

6X (5TH X IS KEYBOARD)

IF YOU WANT ME TO STAY

3

B \flat TPT. 1

B \flat TPT. 2

TBN.

T. SX.

B. SX.

22 23 24 25 26 27

IF YOU WANT ME TO STAY

Score for five instruments: B♭ TPT. 1, B♭ TPT. 2, TBN., T. SX., and B. SX. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 28 to 32.

B♭ TPT. 1: Treble clef. Measures 28-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

B♭ TPT. 2: Treble clef. Measures 28-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

TBN.: Bass clef. Measures 28-32 show a bass line with eighth and sixteenth notes, including a triplet in measure 30.

T. SX.: Treble clef. Measures 28-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

B. SX.: Treble clef. Measures 28-32 show a bass line with eighth and sixteenth notes, including a triplet in measure 30.

Measure numbers 28, 29, 30, 31, and 32 are indicated below the B. SX. staff.

IF YOU WANT ME TO STAY

5

B \flat TPT. 1

B \flat TPT. 2

TBN.

T. SX.

B. SX.

BASS/KEYS OUT

BASS/KEYS OUT

BASS/KEYS OUT

BASS/KEYS OUT

BASS/KEYS OUT

33 34 35 36 37 38