

TENOR SAX

# I WANT TO TAKE YOU HIGHER

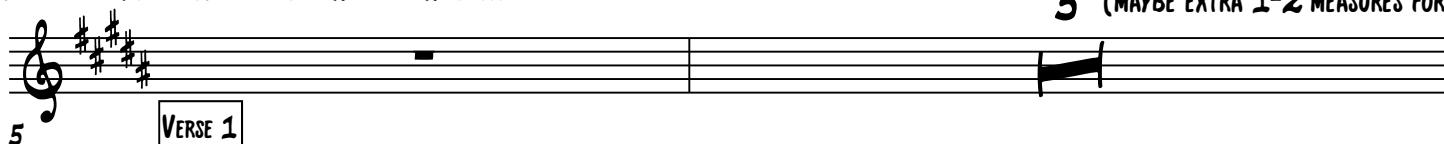
SLY AND THE FAMILY STONE

ARR. WAYNE MYERS



WAIT FOR VOX: "BEAT IS GETTING STRONGER..."

5 (MAYBE EXTRA 1-2 MEASURES FOR VOX)



LISTEN FOR VOCAL CUE: "HIGHER..."

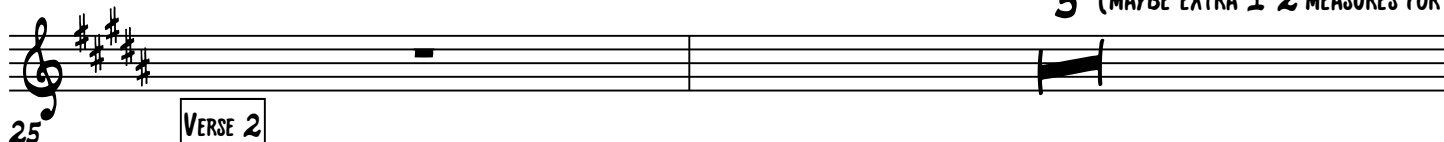


"BOOM LACKA LACKA..."



WAIT FOR VOX: "BEAT IS NITTY GRITTY..."

5 (MAYBE EXTRA 1-2 MEASURES FOR VOX)



LISTEN FOR VOCAL CUE: "HIGHER..."



"BOOM LACKA LACKA..."



SOLO 1 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"



## I WANT TO TAKE YOU HIGHER

(BEHIND SOLO) "HIGHER..."

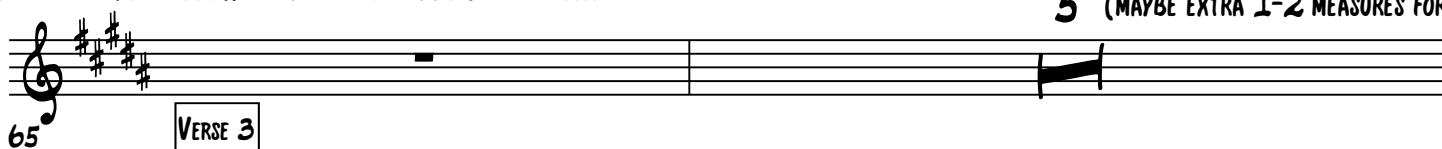


"BOOM LACKA LACKA..."



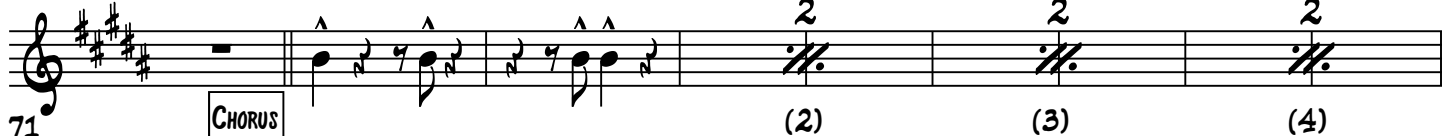
WAIT FOR VOX: "FEELING THAT COULD MAKE YOU MOVE..."

5 (MAYBE EXTRA 1-2 MEASURES FOR VOX)



VERSE 3

LISTEN FOR VOCAL CUE: "HIGHER..."



CHORUS

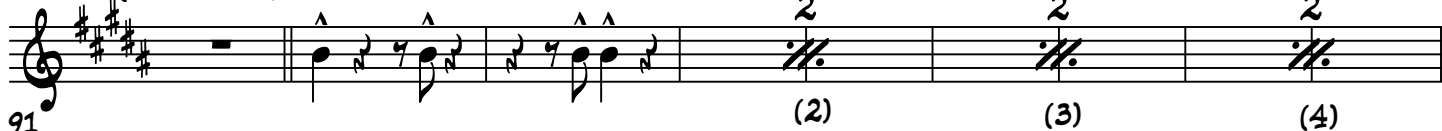
"BOOM LACKA LACKA..."



SOLO 2 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"



(BEHIND SOLO) "HIGHER..."



"BOOM LACKA LACKA..."



SOLO 3 - WAIT UNTIL VOCAL CUE BEHIND SOLO: "HIGHER"



# I WANT TO TAKE YOU HIGHER

3

TENOR SAX

(BEHIND SOLO) "HIGHER..."

Musical notation for Tenor Sax, measures 111-115. The key signature is three sharps (F#, C#, G#). Measure 111 is a whole rest. Measure 112 contains eighth notes G4, A4, B4, A4, G4. Measure 113 contains eighth notes F#4, E4, D4, C#4, B3. Measure 114 contains a double bar line and a fermata over a whole note G3. Measure 115 contains a double bar line and a fermata over a whole note G3. The measure numbers 111, (2), (3), and (4) are written below the staff.

"BOOM LACKA LACKA..."

Musical notation for Tenor Sax, measures 120-124. The key signature is three sharps (F#, C#, G#). Measure 120 is a whole rest. Measure 121 contains eighth notes G4, A4, B4, A4, G4. Measure 122 contains eighth notes F#4, E4, D4, C#4, B3. Measure 123 contains a double bar line and a fermata over a whole note G3. Measure 124 contains a double bar line and a fermata over a whole note G3. The measure numbers 120, 121, 122, 123, and 124 are written below the staff.