

SCORE

LAND OF A THOUSAND DANCES

"ONE, TWO, THREE!" "ONE, TWO, THREE!" A TEMPO $\text{♩} = 160$

TRUMPET IN B \flat

TROMBONE

TENOR SAX

BARITONE SAX

A

B \flat TPT.

TBN.

T. SX.

B. SX.

DRUMS

2

[B]NAH, NA NA NA NAH..."

15

B \flat TPT.

TBN.

T. SX.

B. SX.

vq

2

6

2

6

2

6

SING!

27

B \flat TPT.

TBN.

T. SX.

B. SX.

C SOLOS! (D THEN C CONCERT EVERY TWO BEATS)

B \flat TPT. 31

TBN. 31

T. SX. 31

B. SX. 31

vq

vq

VAMP

D NAH, NA NA NA NA NA!.."

B \flat TPT. 37

TBN. 37

T. SX. 37

B. SX. 37

5

5

5

5

The first system of the musical score for 'The Sound of Music' features four staves: B♭ TPT., TBN., T. SX., and B. SX. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a measure rest, followed by a series of chords in the first two measures. A repeat sign appears at the start of the third measure, which is followed by a half note G4 and a quarter note F#4. The system concludes with a double bar line.