

Prepared by www.brendanchampion.com

Verse			3			
	the second second					
	· · · > - · ·		*			
6 × 5 × =						
>	IM EL					
9: 77						
9 <sup>#</sup> / 5 × 2						
9:# ×	<u> </u>					
~ / ¥						
Λ., >	≧ =					
6 × × × · · · · · · · · · · · · · · · ·						
\[ \lambda_{11} \ \sigma_{12} \ \sigma_{13}	≥					
6 7 P 7 E						
\[ \sum_{\text{\tin}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tin}\text{\texi{\text{\texi{\text{\texi{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\ti}}\\ \tittt{\text{\text{\text{\text{\text{\text{\text{\text{\ti}\tittitt{\text{\texi}\tittit{\text{\ti}}\tittt{\text{\tin}\tittt{\text{\text{\text{\text{\text{\texi}\tittit{\text{\texi}\tittt{\text{\texi}\tittitt{\text{\text{\texi}\tint{\text{\tii}\tittitt{\texi}\tittitt{\text{\tii}}\tittt{\text{\tii}\text{\tit						
6 × N7 è						
	· · > - ·	1   2   3   5   5				
6 y Ny &						
		NA A A				
9:# " 7 }						
>						
9:# 4 7 2						
9: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7						
9:# >	<u> </u>					
Em D D	Em Em D D	Em Em D	D Em Em D			
	11 11 1111 1111 11	// // // /// /// ////	11 11 11 11 11 11 11 11 11			
	11 11 1111 1111 11		1111 1111 1111			
	Em Em D	Em Em D	D Em Em D			
9:4 / // // // ///						
Em D D	Em Em D D	Em Em D	D Em Em D			
A A SI		> ^ ^ > ^ ^				
		/PI	AIC DI TRIC DI TRIC DI TENDE			
Verse	بِ ﴿ إِنَّ الْمُ الْمُونَ الْمُ الْمُونَ الْمُونَ الْمُونَ الْمُونَ الْمُونَ الْمُونَ الْمُونَا الْمُ	<u> </u>	الْ ١٠ الله الله الله الله الله الله الله الل			
	, X X	<i>y</i> .				
Prepared by www.brendanchampion.com						

Drums	32 Chorus	<b>X</b>				
				* * * * * * * * * * * * * * * * * * *	* ************************************	- 7 7 H
&		÷	, , , , , , , , , , , , , , , , , , ,	* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * *	7 7
9:# - } , , , ,				<del>}</del>	<b>* * * *</b>	, , <del>,</del>
>	À	. > _	_ >	>	. > _	
9:# - > 7 //		* * * * * * * * * * * * * * * * * * *		*	* 7676 -	* 7 9 6
9# - } 7 7		* * * * * * * * * * * * * * * * * * * *	**************************************	¥ 9 9 9 <b>-</b>	* * * * * * * * * * * * * * * * * * *	7 7
Λ # >	} + ,	> >	> > >	> >	> >	>
		* <b>* * * *</b> * * * * * * * * * * * * * *		* *	÷	¥ 7 9 \$
&# - + + + + + + +		}		+	¥ 7 0 7 0 -	7 7 7
£#		3 9 59 5 5			÷ 7 N7 -	* * *
A	> >	* * * * * * * * * * * * * * * * * * *	NY N	7 7 7	<del>y                                    </del>	
		* * * * * * * * * * * * * * * * * * *		* * * * * * * * * * * * * * * * * * *	7 7 7	7 7
9:	·	* * * * * * * * * * * * * * * * * * *		* * * * * * * * * * * * * * * * * * * *	* * * * * -	, j
9:#	· - · · · · · · · · · · ·	<u> </u>		> <del>}</del>	<u> </u>	
, , ,	, , ,	- 4 4	7 7 7	- 4 4	<del>*                                    </del>	
9:		* * * * * * *	+ + + + + + + + + + + + + + + + + + +	* 7 \$ 7 \$ -	* 7676 -	* 7 7 5
9:#	- + 7 70 -	> > > 7 <b>7 7 7 7 7 7 7 7 7 </b>		¥	> > - + + + + + + + + + + + + + + + + +	* 7 7 8
D	Em Pad	D	Em I	Salsa (guaje		,
	- 8	8 0	8		9 y 9 y <sup>9</sup> y 9 y 9   <b></b> - y 9	ypy <sup>p</sup> ypy <sup>p</sup> y p
	Pad		9 ,	Salsa (montu	no)	
D Em	8 Em	B D D	8 Em I	Em	D	
>			1			
9:# > 7 6 6 7 7 8	Em > 7 7 7 7 1 2 7 1	D	Em I	7 9 7 7 7 8 7	D	7 7 7
Drums  12 , 7 Solo (timbales)	Chorus Busy salsa	(2)(2)		( <del>)</del> ( <del>)</del> )		(=)(=)
- 12 y y 1				4 7 <b>5</b> 7 <b>5</b> 7 <b>5</b>	7 A7 A -	<u>;</u> , , , ,
Prepared by www.brendańchampion.com						





Prepared by www.brendanchampion.com





€ <del>0</del> #								
7 7	<u> </u>	7 10 7 10 1	<b>)</b>	*/ -	7 7 7 1	-	7 7 5	7 7 5
<b>€</b>	<u>,</u> - ;	<i>y</i>	<b>)</b> 4	<i>y</i> <b>)</b> -	÷	-	, , , -	7 7
	> > ###	^ ^ ^ ##		^ ^	^ ^ A		> > <del> </del>	^ <del> </del>
9:# - * 7 7	<del>*</del> - <del>*</del>	<del>,</del> <del>,</del> <del>,</del> <del>,</del> <del>-</del>	<b>)</b> 7	<del>y</del> •	¥ 7 7 7		, , , , <u> </u>	7 7
9:# - } 7 7	<del>}</del> - <del>}</del>	<del>ÿ <b>ğ</b> ÿ <b>ğ</b> =</del>	<b>)</b>	> <del>ÿ <b>f</b> =</del>	<del>}</del> <del>}</del> <del>}</del> <del>}</del> <del> </del>	-	> <del></del>	> / <del>/</del> <del>/</del> <b>/</b>
		, ,		,	, ,			<u>'</u>
9:# - * 7 7	p - ;	7 7 7 -	7	ÿ <b>ß -</b>	7 7 7 7	- }	7 7 9 -	7 7 5
Δ#	>	> >		>	> >		>	>
<b>*</b> - * * * * * * * * * * * * * * * * * *	<b>5</b> - <b>*</b>	<del> </del>	<b>)</b> 7	<del>ÿ                                    </del>	* 7 6 7 6	- }	7 7 5 -	* 7 <b>7</b> \$
€ <sup>#</sup> - → → / /	>	<del>}</del>	<b>)</b> 7	> -	<del>}</del> <del>}</del> <del>}</del> <del>}</del>	-	> <del>-</del> <del>-</del> -	> 3 7 7 8
*		,			·			
<b>€</b> # - → → →	-	<b>*/ */ *</b>	<b>}</b>	<del>"</del> >	* * * * *	-	7 7 5 -	7 7
<b>6</b> <sup>♯</sup> - → → → →		<u> </u>	<b>)</b>	ÿ <u></u>	<i>*</i>	- }	<i>y y</i> -	¥ 7 7 A
	^ ^ <b>£</b>	^ ^		> > #	, , , , , , , , , , , , , , , , , , ,		^ ^	^ ^
9:# - 7 7	-	<i>y y y -</i>	<b>}</b> 7	y V =	*	-	, , , , <u> </u>	7 7
9:# - + 7 7	<u> </u>	y y y -	7	ý -	¥	- }	, , <del>,</del> ,	¥ 7 7 F
- X- W	>	>		>	>		>	
9:# - 7 7	<b>\$</b> - <b>\$</b>	7 7 7 -	<b>)</b>	<del>'</del> <b>'</b> -	7 7 7 7	-	<i>y y</i> <b>5</b> -	* 7 7
9# - + 7 %	> -	<u> </u>	<b>)</b>	> <b>-</b>	>	- +	>	> 7 <b>7 9</b>
D	Em Pad	D		Em	, ,	D		
£#8	8	8 0		8		g: -	7 7 -	7 7
<b>9</b> #	Pad					'		7 7
\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	S S Em	8 D		8 ov Em		Ď	7 7	7 7
9:#////	/ /	/ /	/ /	/ /	/ /	/ / /	7 7 -	7 7
D	Em	D	<b>^ ^</b>	Em		D		
9:# 7 0 7 7	7 1	7 7 7 7	(7) (7)	ÿ <b>į</b>	7 7	(2) (2)	7 7 7 -	7 7
4	<u>,                                     </u>	. 1					·, _ \	>
1	- Y.	89	parad by water	hrandanahamaian		- · · · · · · · · · · · · · · · · · · ·	7 7 92	7 7
Prepared by www.brendanchampion.com								

Conga (for vocalist - original key of E minor)





Prepared by www.brendanchampion.com







Prepared by www.brendanchampion.com













Prepared by www.brendanchampion.com

(for vocalist - original key of E minor)



















Prepared by www.brendanchampion.com





Prepared by www.brendanchampion.com



Prepared by www.brendanchampion.com







Prepared by www.brendanchampion.com



1st Trumpet in Bb

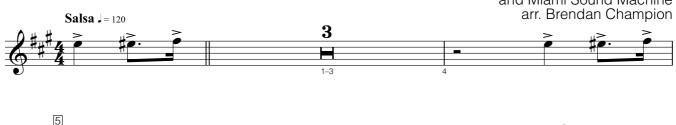








(for vocalist - original key of E minor)























(for vocalist - original key of E minor)























#### 1st Trombone

#### Conga







Prepared by www.brendanchampion.com

(for vocalist - original key of E minor)























Prepared by www.brendanchampion.com

(for vocalist - original key of E minor)

as by Gloria Estefan and Miami Sound Machine





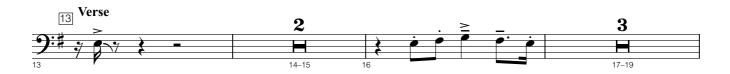
(for vocalist - original key of E minor)

as by Gloria Estefan and Miami Sound Machine arr. Brendan Champion























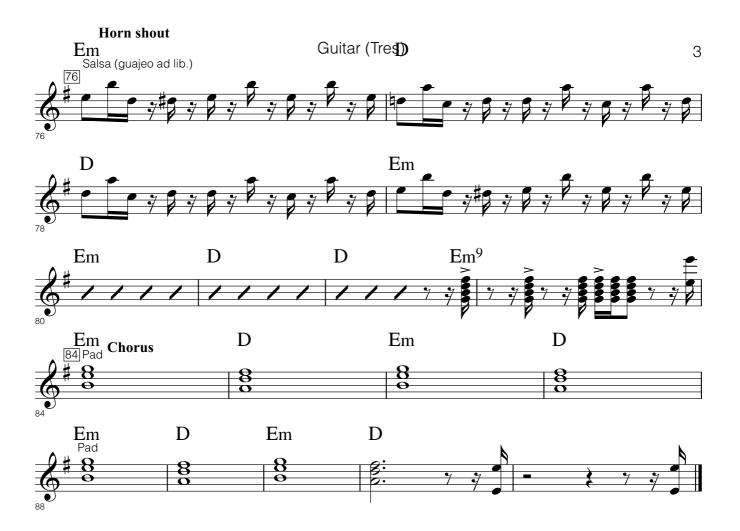
#### Guitar (Tres)

#### Conga

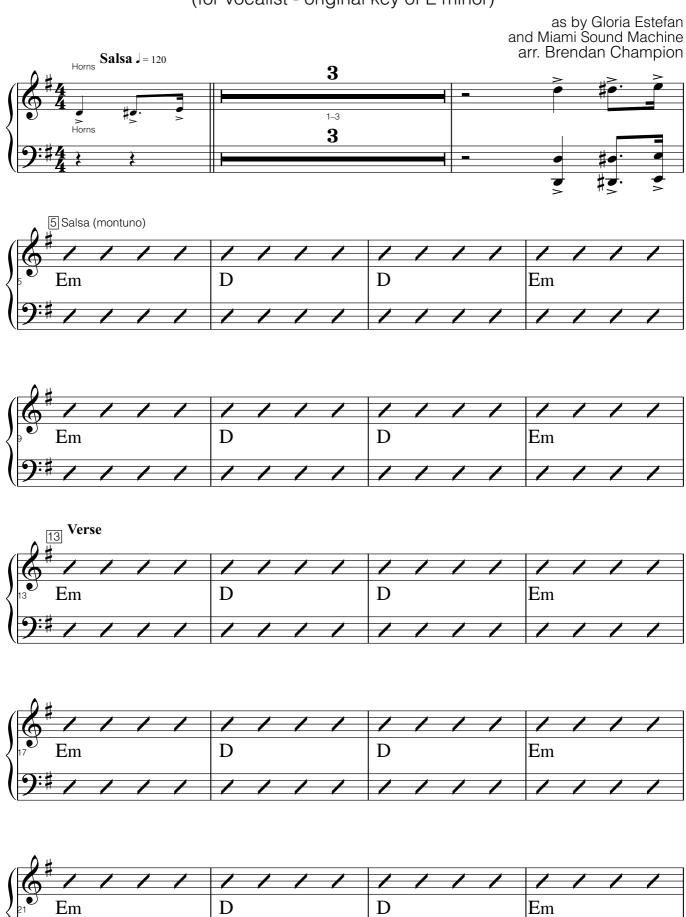
(for vocalist - original key of E minor)



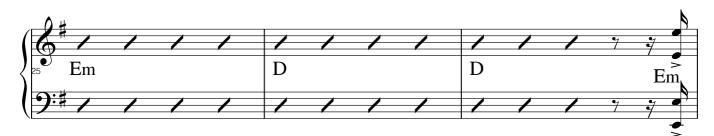


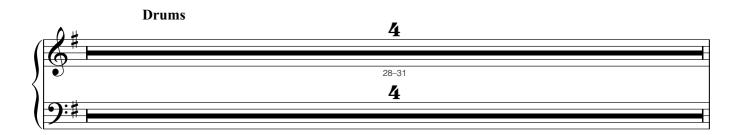


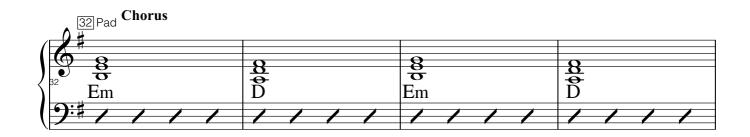
(for vocalist - original key of E minor)

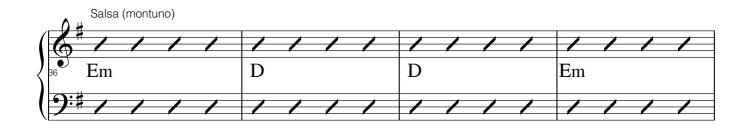


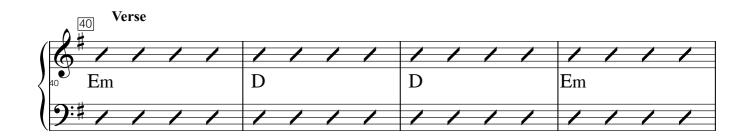
2 Piano





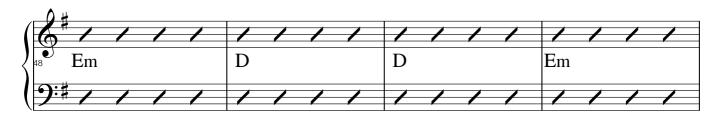


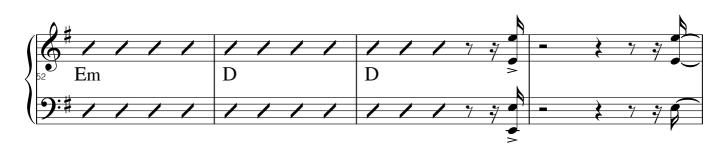




(8#////	////	////	////
Later Em	D	D	Em
9:#////	////	////	////

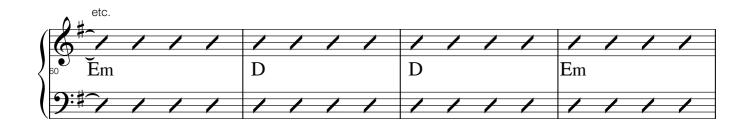
Piano 3

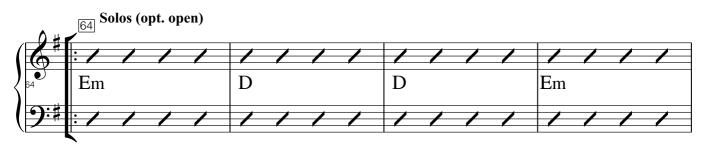




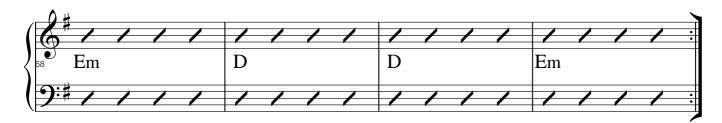


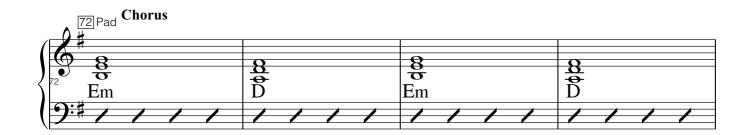


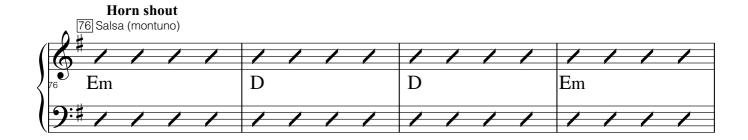


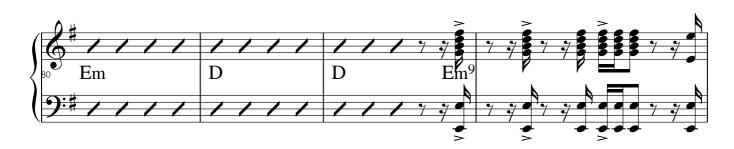


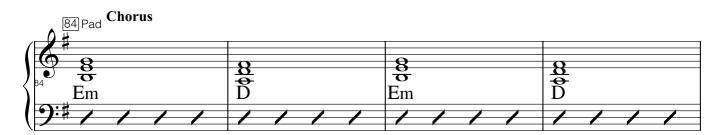
4 Piano

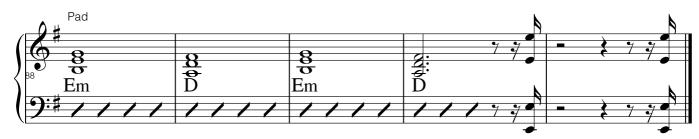










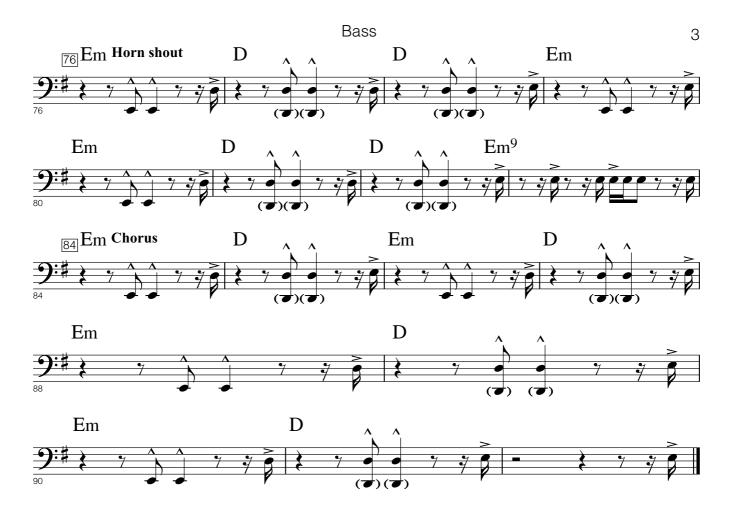


(for vocalist - original key of E minor)



28–30





(for vocalist - original key of E minor)





