



EXPERIMENT 10

COMPUTER GRAPICS AND MULTIMEDIA

Aim

To bounce a ball using animation.

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EXPERIMENT - 10

AIM:

To bounce a ball using animation.

THEORY:

The bouncing ball exercise is a good place to start, because there are not too many controllers to use in a 3D application and because it deals primarily with basic movement. You should have a good idea of what a bouncing ball looks like.

You need to set up some ground rules for animation to get started; for example, setting a frame rate for the application. You will be using 30 frames per second.

To set the frames per second or fps:

Click Window > Settings Preferences > Preferences.

In the Preferences window, select Settings.

In the Settings dialog box, set the time option to NTSC[30 fps].

To bounce a ball using Key frame Animation.

STEPS:

Step 1: Select 'Animation' from main menu bar.

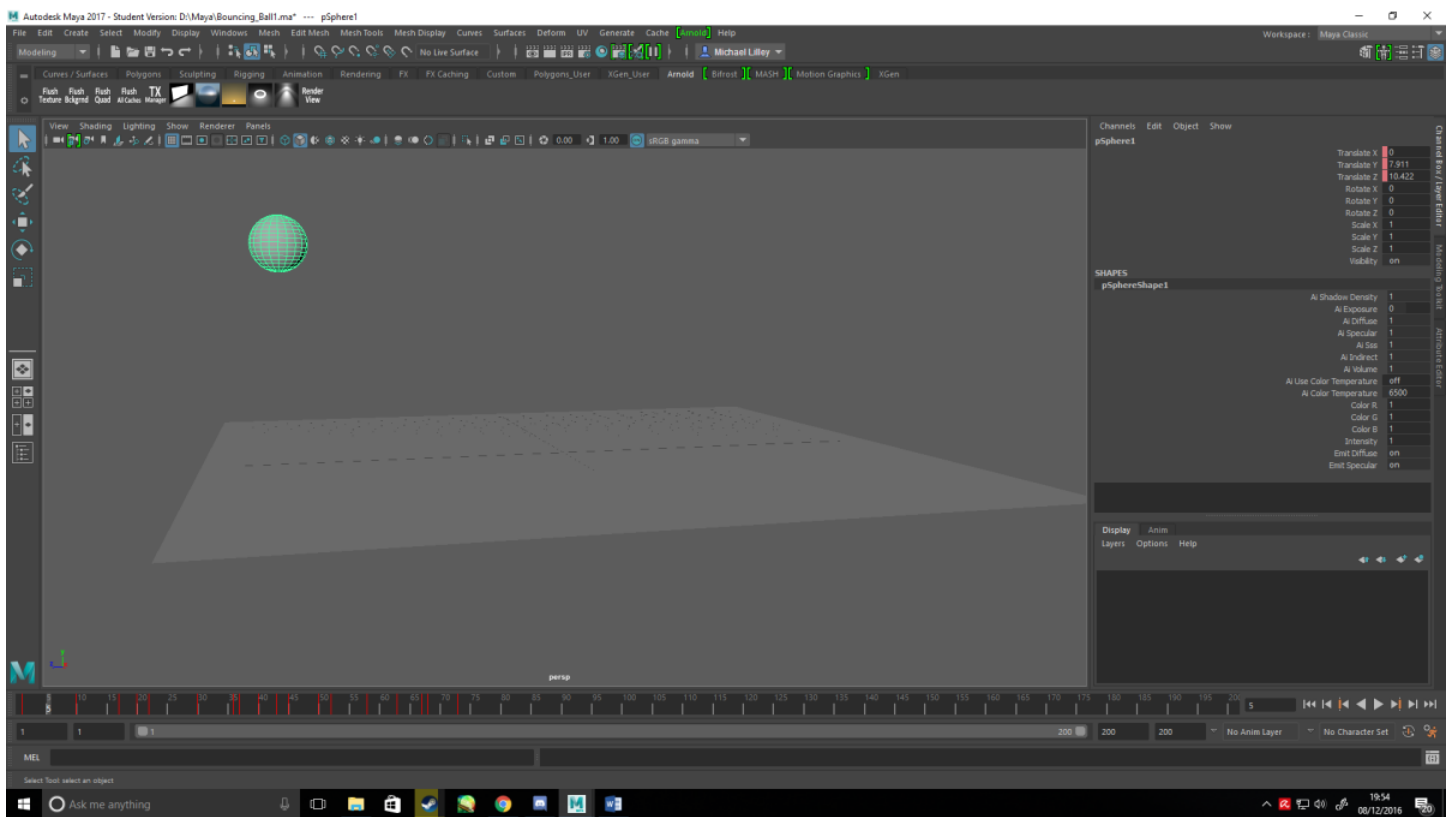
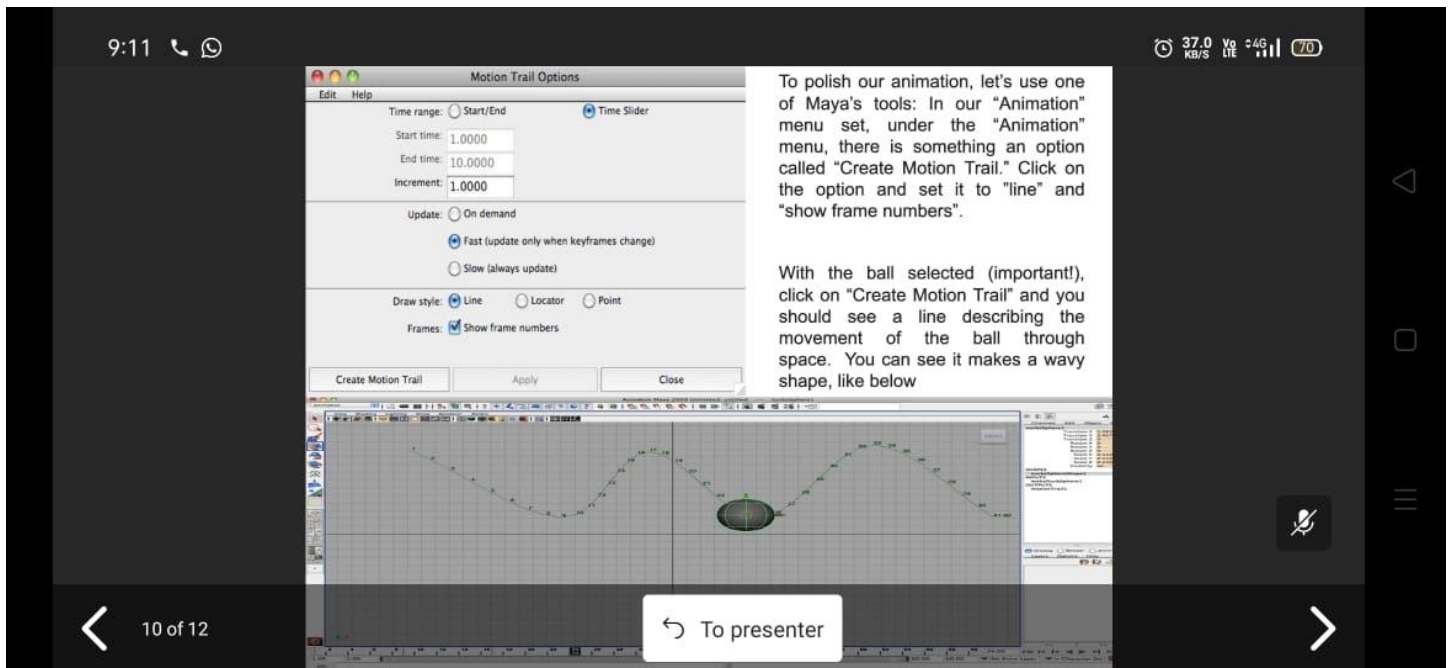
Step 2: Click 'Create' on Maya title bar and then click on 'Polygon's primitives' and then click on 'Sphere'.

Step 3: Click 'Move' tool to move the ball to position in a frame.

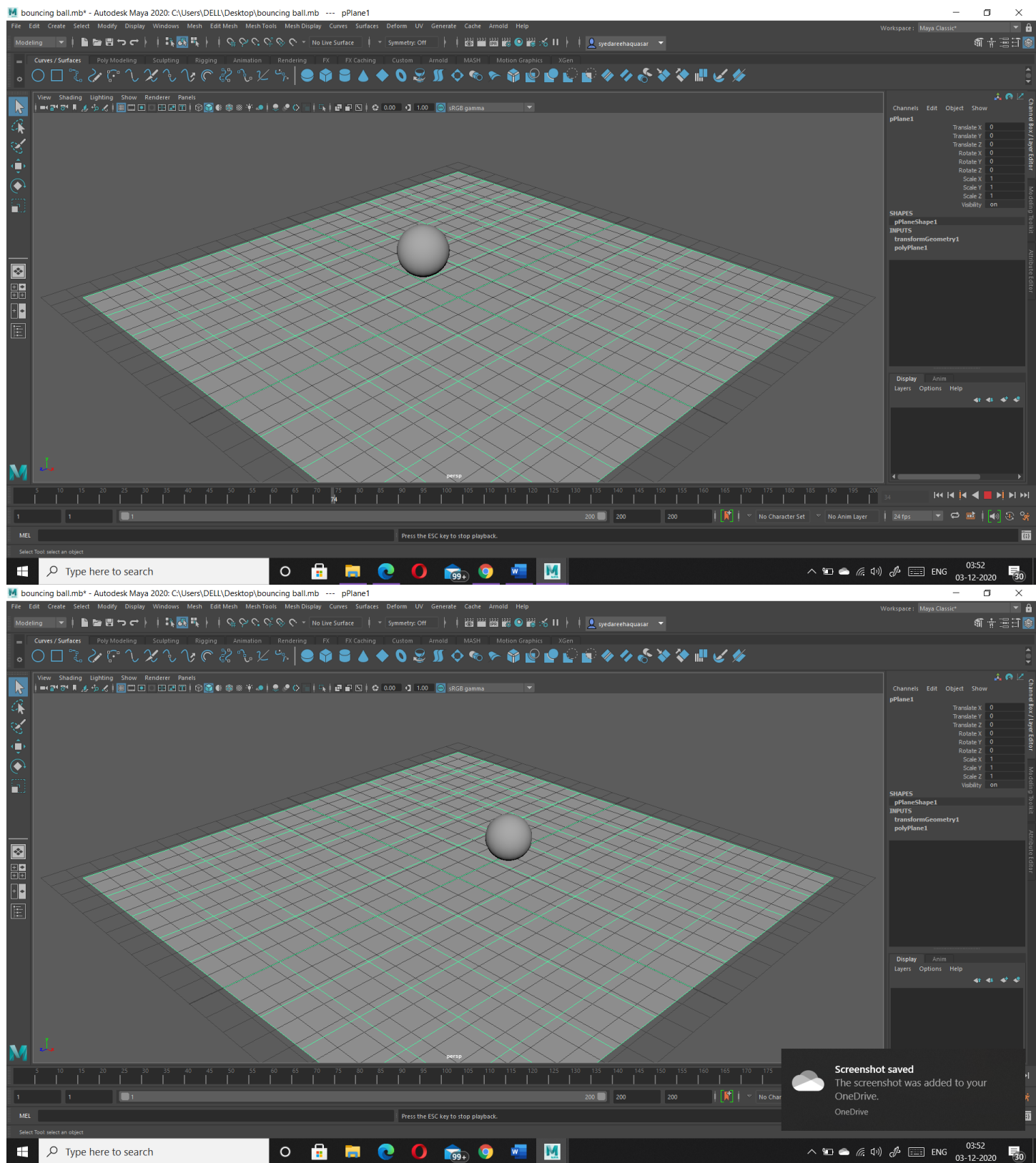
Step 4: Fix the position of the ball in a frame by pressing the 'Set key(Shortcut-S)'.

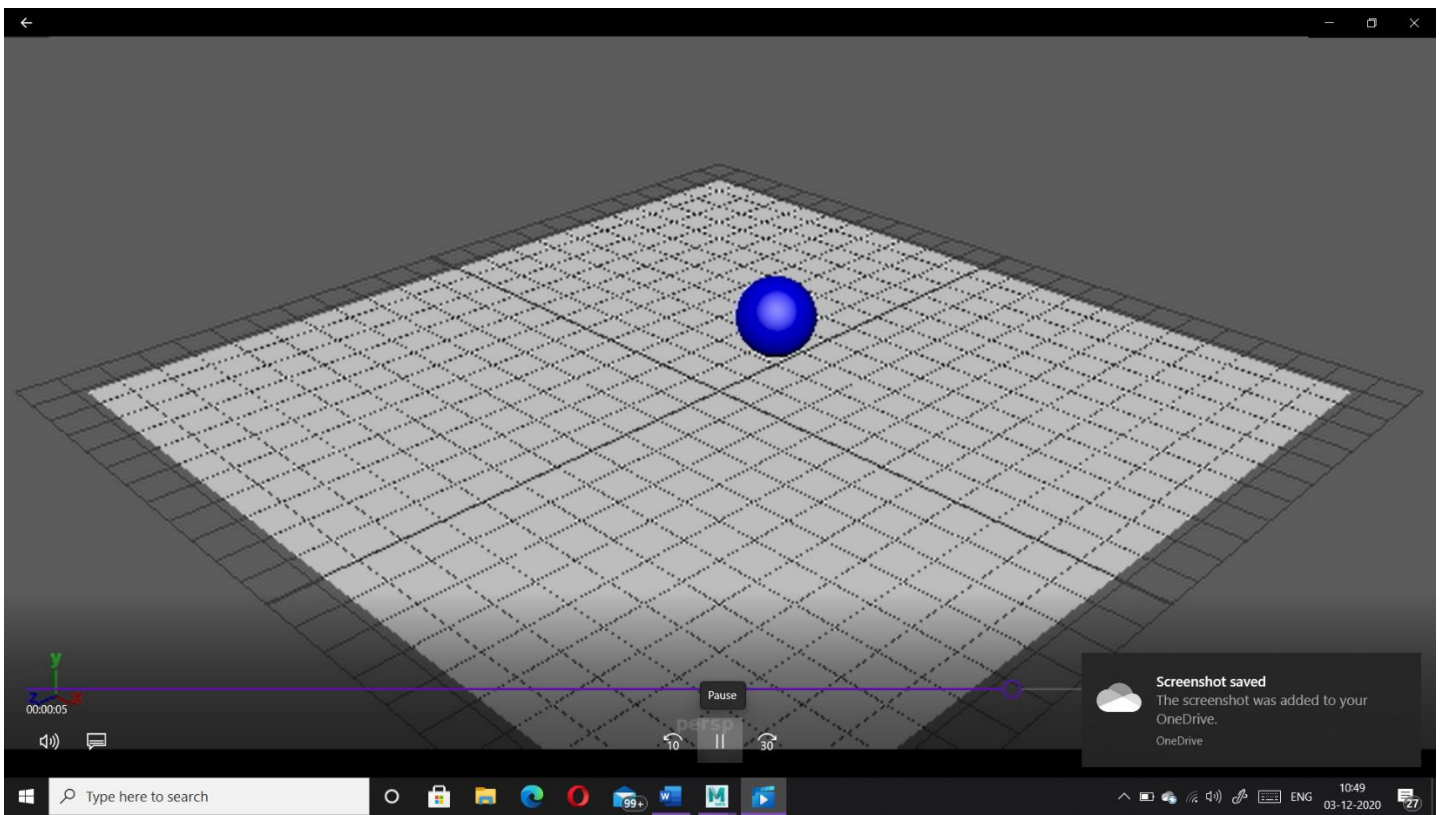
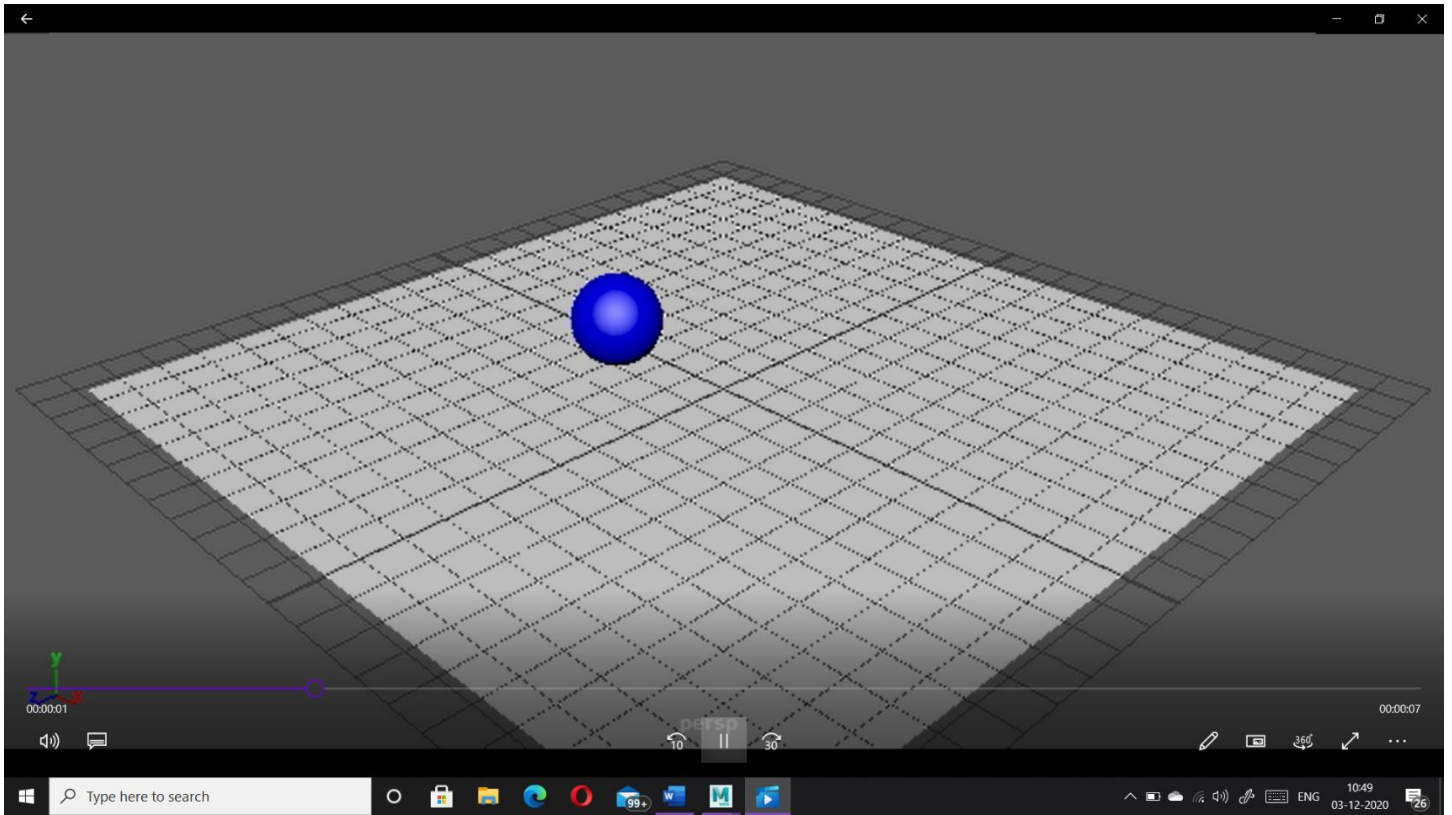
Step 5: Move to the next frame and set another position of the ball using Set key.

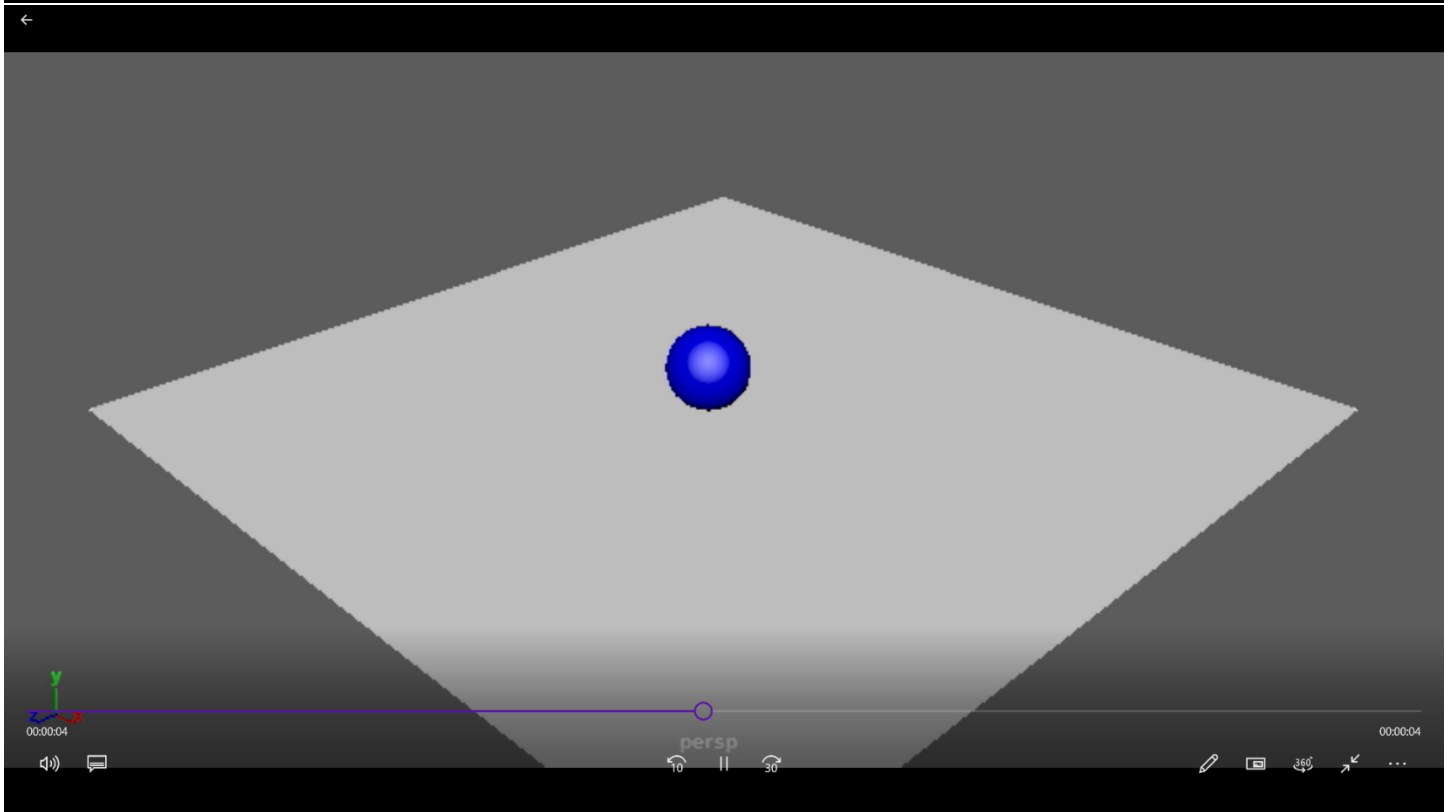
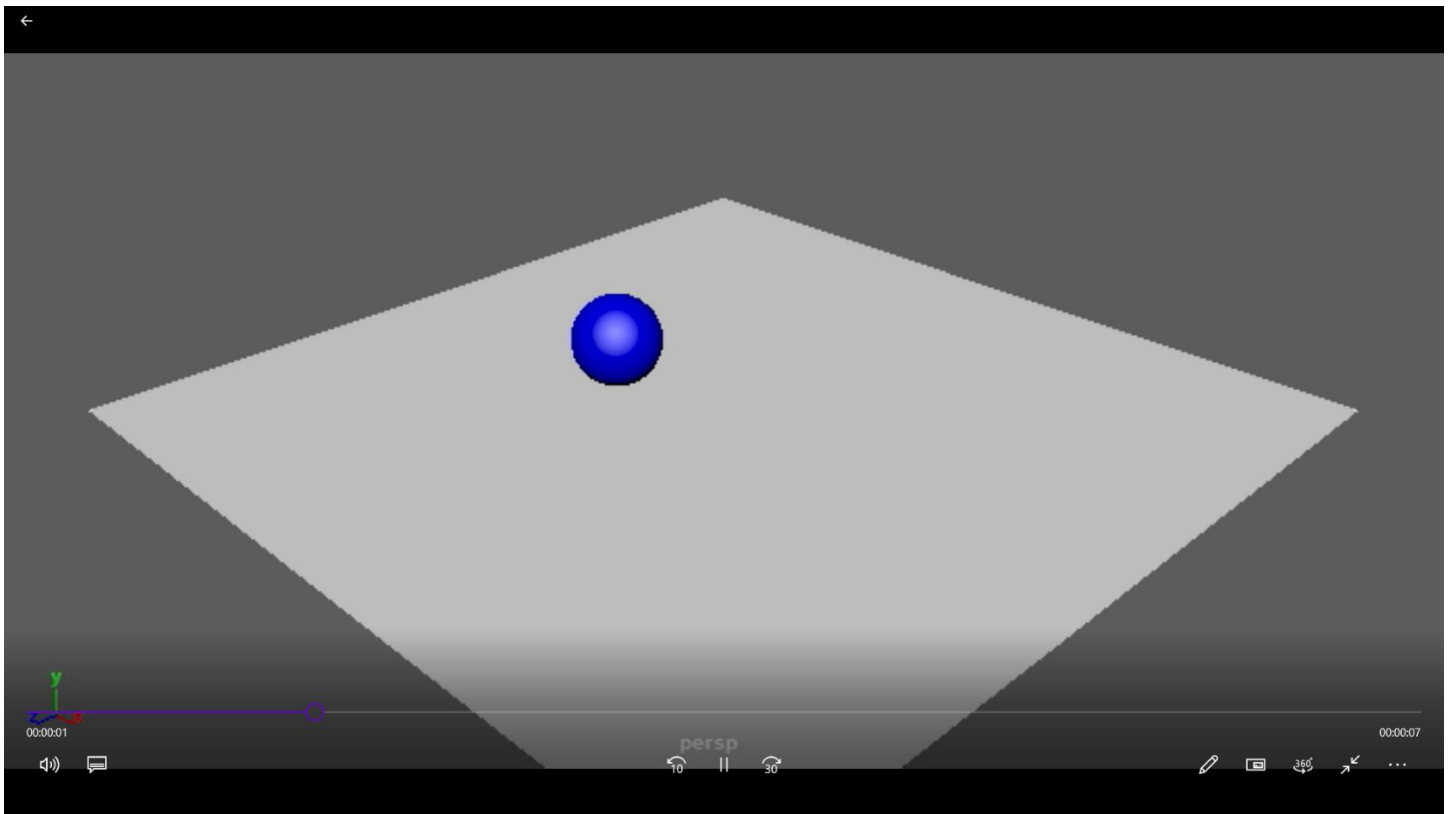
Step 6: Click 'Play' to view the moving ball.

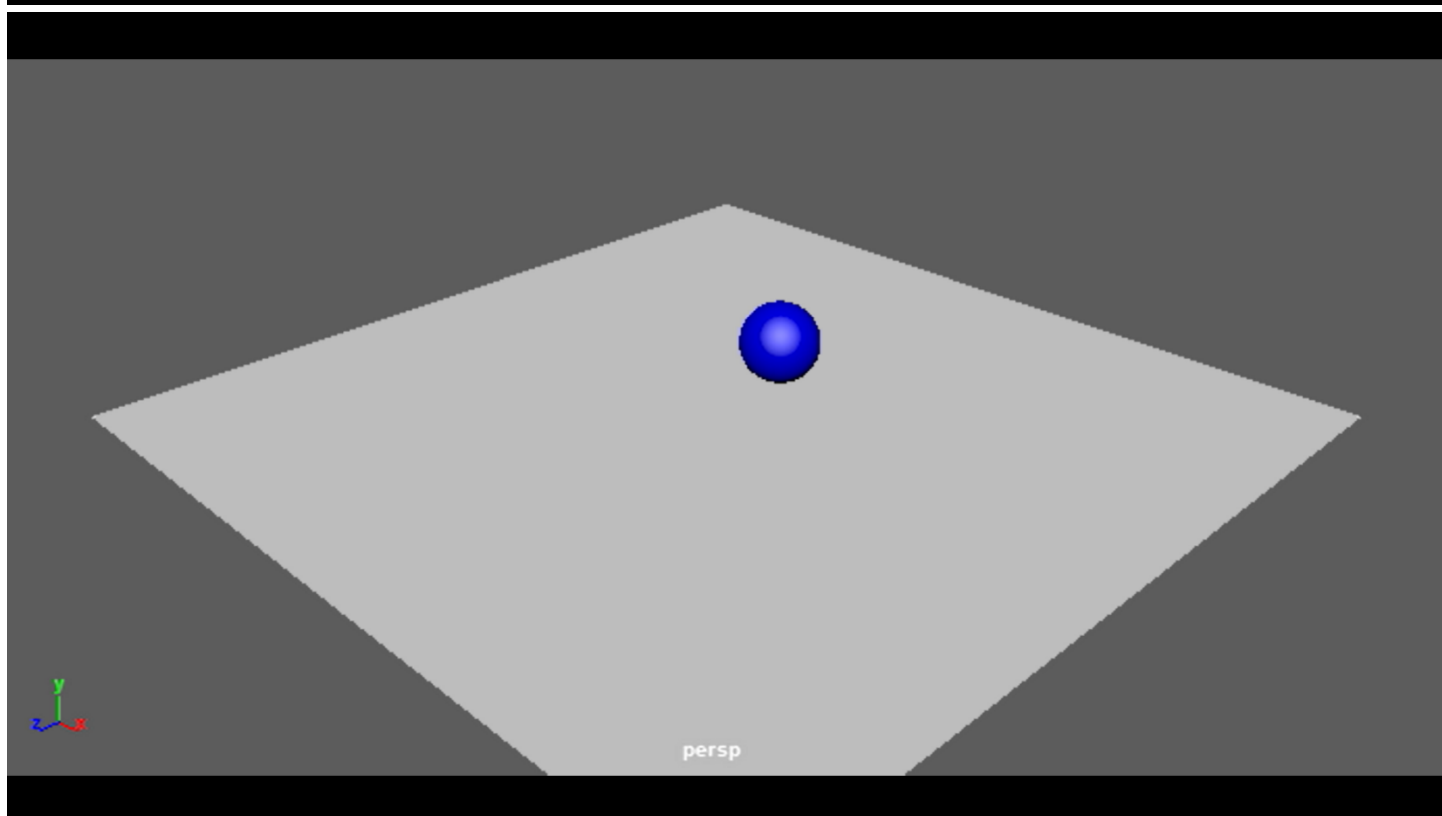
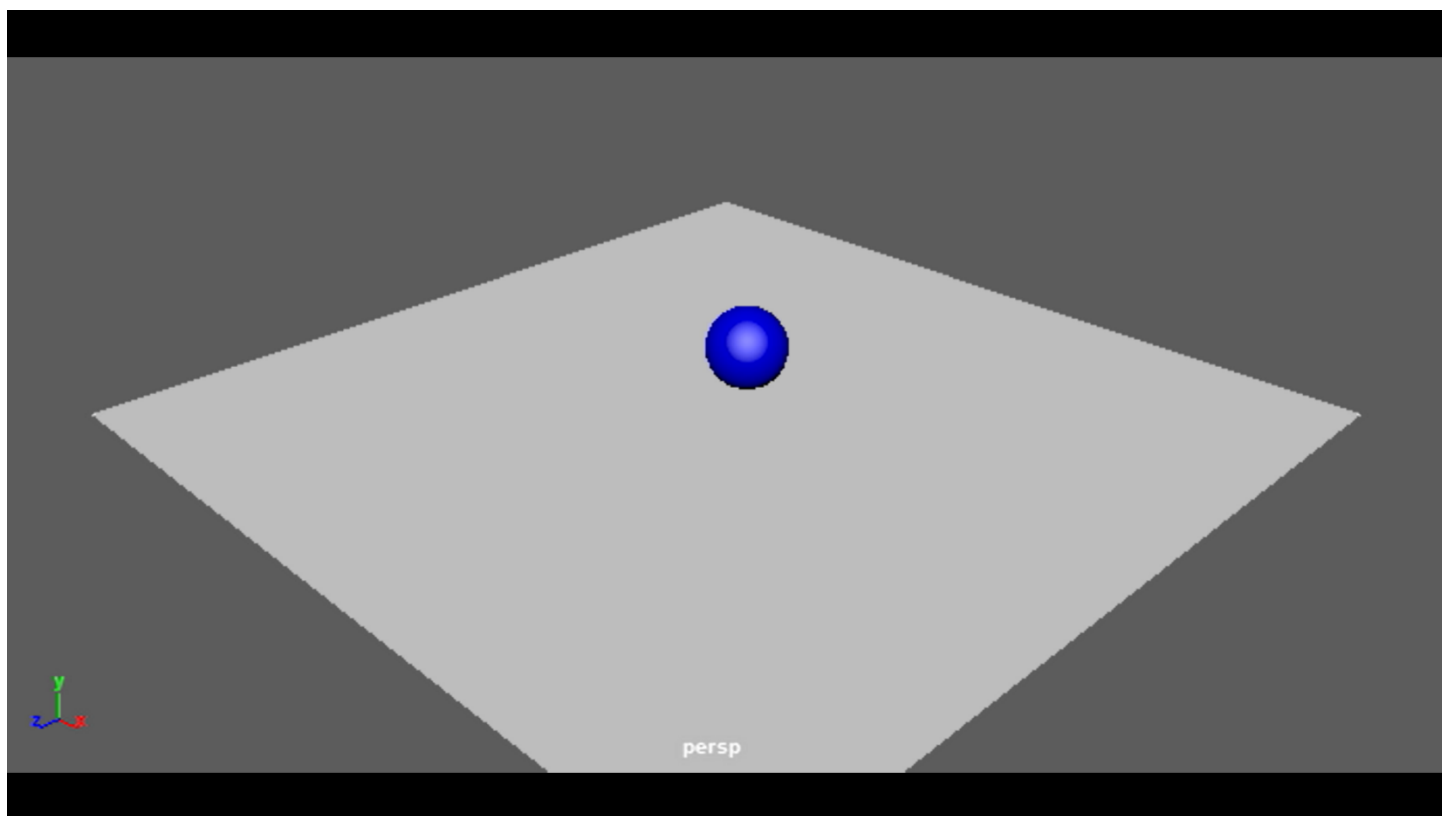


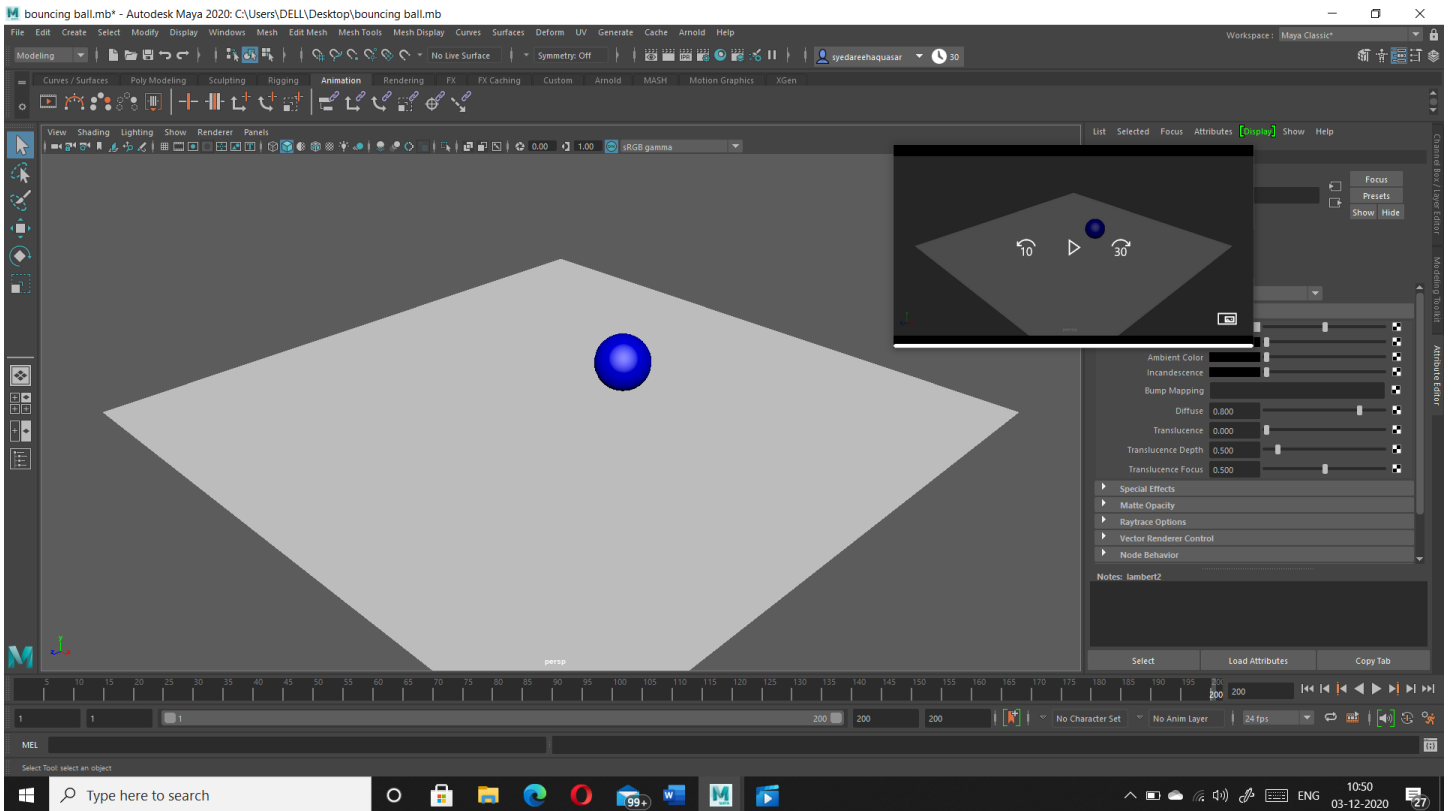
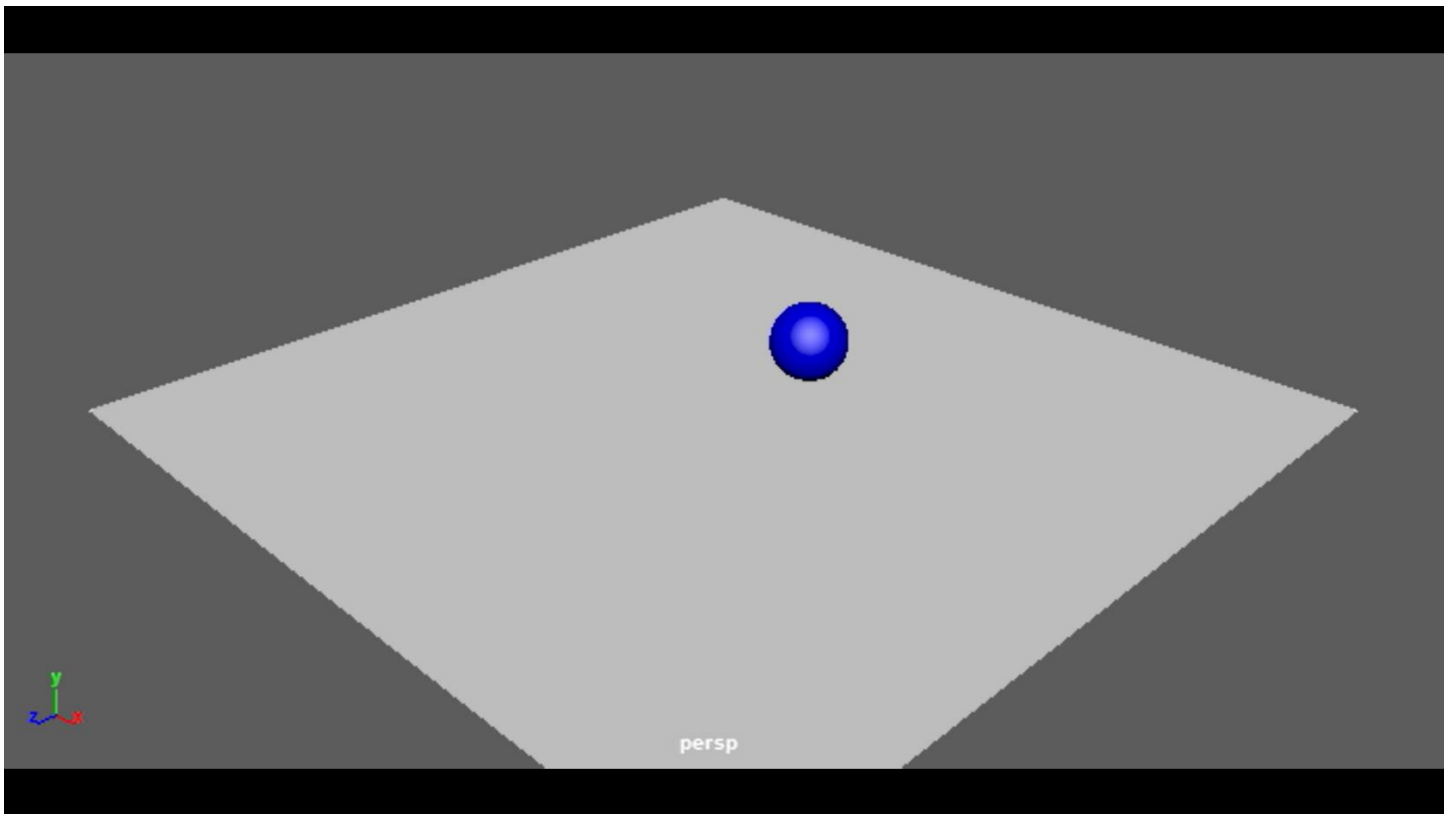
Animation Screenshots











VIVA-VOCE QUESTIONS

Q1. Short films that use stop motion techniques are what type animation?

- a) Frame-based animation
- b) HTML
- c) Animation
- d) Production

Ans.

- a) Frame-based animation

Q2. _____ is the sequence of images displayed one after the other in a given time frame.

- a) Translation
- b) Animation
- c) Ordering
- d) Shearing

Ans.

- C) Ordering

Q3 In which tab of properties window, frames per second, start time and end time is specified?

- a) Image
- b) Time
- c) Duration
- d) Animating

Ans.

- b) Time

Q4. A video consists of a sequence of

- a) Signals
- b) Frames
- c) Packets
- d) Slots

Ans.

b) Frames

Q5. A _____ is a frame in which a changes to an object's properties are defined.

a) Multiframe

b) single frame

c) keyframe

d) userframe

Ans.

c) KeyFrame