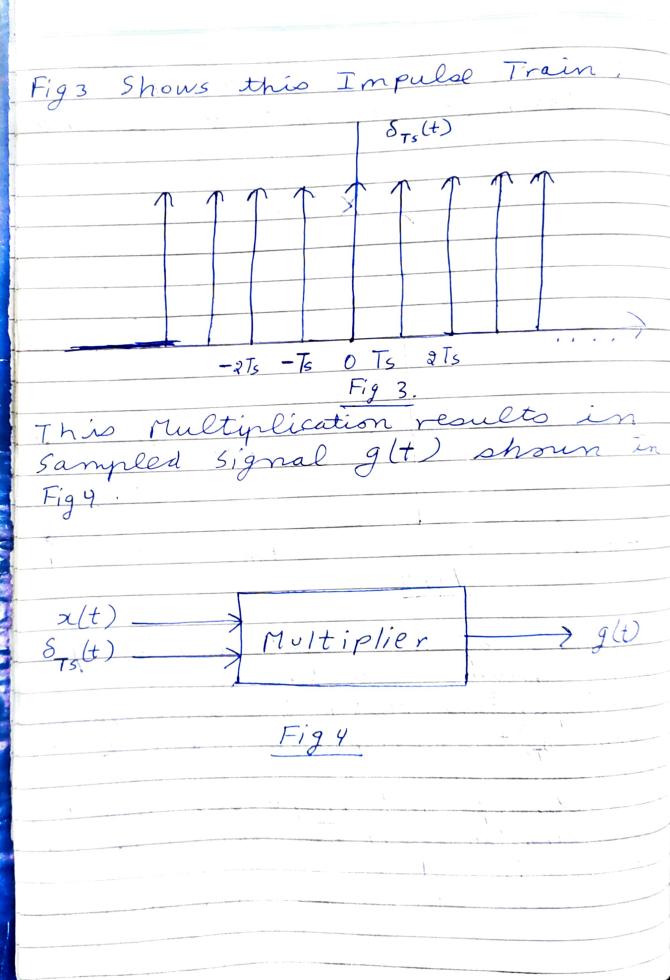
Analog To Digital Conversion:
Sampling Theorm Sampling Process is used to convent a continuous time signal into a discrete time signal. No of Samples to be taken depend upon nax. signal frequency present in the signal. Sampling Theorm: A Continuous time signal may be completely represented in its samples and recovered back if Sampling Frequency is $f_s \ge 2 \, f_m$. Fs -> Sampling Freq. Fn -, Max Freq. Present in the Signal,

Proof of Sampling Theorm: Consider a continuous time Signal oct) whose spectner is bandlimited to for Hz.
This means signal x(t) has no
prequency components beyond for Hz. i. $X(\omega)$ is zero for $|\omega| > \omega_m$ Wn = 2TFm Fig 1 5 hours a Continuous time Signal x(t).

Let X(w) reprosents its fourier Transform ar frequency spectrum as shown in Fig Q. al X(w) Sampling of sc(t) at a rate of fs Hz may be achieved by multiplying sc(t) by an Impulse Train $\delta_{TS}(t)$. Impulse Train $\delta_{TS}(t)$ consists of Unit Impulses repeating periodically every Ts secs, where Ts = 1



g(t)

The state of This Sampled Signal consists of Impulses spaced every Ts secs. Resulting ar Sampled Signal is g(t+) = >(t+) So(t+) - (D) T Since Impulse Train $\delta_{1}(t)$ is a periodic signal of period Ts it may be expressed as a Fourier Series. Trignometeric Fourier Series expansion of Inpulse Train 6 (1) is expressed $\frac{S}{IS} = \frac{1}{I} \left[\frac{1 + 2 \cos \omega_s t + 2 \cos 2 \omega_s (t) + 2 \cos$

Here
$$w_s = 2\pi = 2\pi fs$$

To

Put value of S_{TS} th) from (2) in (1)

the sampled S_{TS} rad is:

 $g(t) = 1 \left[x(t) + 2x(t) \cos \omega_s t + 2x($

From @ and 6 it is seen that spectrum 6(w) consists of X(w) repeating periodically inith

period ws = 21 rad /sec or Fs=1 Hz

Ts Ts as shown in Fig 6. fm fs -fs -fm o Now if we have to Reconstruct alt from g(t), we must be able to recover X(w) from G(w), This is possible if there is no overlap between successing cycles of G(w),

Fig 6 shows that this requires Fs 7 2 Fm But Sampling Interval $T_s = 1$ Hence $T_s \in 1$ 2 fm So as long fs 7 2 fm, 6 (w) will consist of non-overlapping repetitions of X(w).

If this is true then x(t) can be recovered from its samples g(t) by passing the Sampled Signal g(t) through an Ideal Low Pass Filter of B.W. Fm Hz. This Proves Sampling Theorm. Trignometric Fourier Series: x(t) = ao +a, coswt + aa cosawt + ancosnwt + b, sinwt + ba sinawt +., bn sinnwt For Even Funcs. Symmetrical about y-axis, only cosine terms are present

ao = 1 - Sxtt deta = 1 $an = 2 \int x(t)(os nwot dt)$ $\delta_{Ts}(t) = \int x(t) + 2x(t) (00) \omega_s t + 2x(t) (00) \omega_s t$ $T_s \qquad t \qquad ...$ $2 \times (t) \cos \omega_s t = e^{j\omega_s t} + e^{-j\omega_s t}$ F (e) oust) -> X (jw - jws) Summary of Sampling Theorm: -1) When fs > 2 fm, the successive ydes of Glw) are not overlapping with each other. So Original spectrum X(w) can be easily recovered from 6(w).

2) when fs = 2 fm, successive you of Uw) are touching each other Original Spectnern X(w) can be recovered from the sampled spectrum G(w) using low pass filter having cutoff freq, wm. 3) When Fo L & Fm, successive cycles of sampled spectner overlap with each other so original spectrum X(w) cannot be extracted from spectrum 6(w). # Myquist Rate and Myquist Interval when sampling Rate becomes exactly equal to 2 Fm samples per sec, then it is called Pyquist Rate. It is fs = & fm

Myquist Internal Ts = 1 secs
2 Fm

Reconstruction Filter (Low Pass Filter) Low Pass Filter is used to recover Original signal from its samples. This is known as Interpolation Filter, Amplitude Filter Frequency Ideal bow Pass Response. It passes only low frequencies upto a specified cutoff freq, and rejects all other prequencies.

** Eg.) Find Myquist Rate and Myquist Interal for the signal: $x(t) = 1 \left(\cos\left(4000\pi t\right) \left(\cos\left(1000\pi t\right)\right)$ & cos(4000Tt).cos(1090Ft) (00 (5000 Tt) + (00 (3000 Tt)) 10, = 5000 A 8 Th = 5000 A v2 = 3000 T 27F2 = 3000 X F2 = 1500 H3 F1 = 2500 HZ Max Freg. Fm = & Soo Hz. ryquist Rate fs = 2 Fm

Fs = 5000 Hz orsKHz My grist Interval Is = 1 $T_5 = 1 = 0.9 \times 10^{-3} \text{sec}$ 75 = 0,2 msec,

Effect of Under Sampling; Aliasing When it's a formal is Under Sampled and some amount of aliasing is produced. In this case, successive cycles of 60 overlap with each other, Aliasing is a process in which high freq. component in freq. spectrum of the signal takes identity of a low prequency component in spectnim of a sampled signal, Avoid Aliasing: + 1) Prealies Filter usually a low-pass if ilter limits band of prequencies of the signal upto fm HZ. fs > 2 fm