# The Appearance and Design of Business Messages

•In the more traditional forms of written communication, your receiver will form an impression of you, based on the overall appearance and format of the message.

# **Business Letters**

- •The medium used most often for written messages to persons outside your organization is the **business letter**.
- •Your letter's appearance conveys **nonverbal impressions** that affect a **reader's attitude** even before that person reads the letter.
- •The many types, styles and formats of modern word processing systems and printers can enhance the appearance of your message and create a positive impression.

•Elements of appearance that help produce favorable reactions are appropriate stationery and correct letter parts and layouts.

# Stationery and Envelopes

# Quality, Size, Color

- •Good company stationery is most often at least 25% cotton, 20 pound weight and white, cream, or light gray in color.
- •Most letters are the standard size 8 1/2 by 11 inches (A4).
- •With the new possibilities generated by computer graphics, certain changes are brought into traditional ways.

#### **Letterhead**

•Modern letterheads, usually occupy no more than 2 inches at the top of the page.

•The firm's name, address, zip code, and sometimes telephone number, fax number. Internet address, nature of business and name of department, sending the correspondence are printed, embossed or engraved.

# **Envelopes**

- •Return addresses of the senders, often printed like the letterhead or, if necessary typewritten, should be in the upper left hand corner of the envelope.
- •The addressee's address, which is the inside address, of the letter should be placed on the envelope.
- •Addresses should always be typed in block form, with all lines align on the left.

- •Information in the addresses should be listed in the following order:
- •Name and title of receiver
- •Name of department
- Name of organization
- Name of building
- •Street address, or post office box number
- •City, state(province), zip code.
- •Country
- •Mail notations such as Registered should be typed in all capitals below the postal area.

•Any on - arrival instructions such as Confidential should be typed in all capitals below the return address, near the left upper edge of the envelope.

# Standard Parts of the Letter

- •Most business letters have the following parts:
- •Heading: letterhead, and date.
- •Inside address
- •Salutation
- •Complimentary Close
- •Signature Area
- •Reference Section

# **Heading - Letterhead and Date**

- •Heading letterhead or your own address should be at the top of the letter before the date and before the name and address of the receiver of your message.
- •Usually the date is **typewritten two six lines** below the last line of the letterhead at the **left hand margin, centered, or ends** with the **right hand margin.**

#### **Inside Address**

- •Always blocked at the left hand margin.
- •It includes the name and address of the individual, group or organization to whom you are writing.
- •Courtesy title and name: Mr./ Ms./ Mrs.
- •Executive or Professional Title: **Dr./Prof.**

# **Salutation**

•Salutation is typed on the second line below the inside address, two lines above the body and even with the left hand margin.

# **Body**

•Most letters are typed single - spaced with 2 spaces between paragraphs, before and after the salutation, and before the complimentary close.

# **Complimentary Close**

•The most popular complimentary closes are; sincerely, sincerely yours, (only first word is capitalized).

## Signature Area

Name of your company, your signature, your typewritten name and your business title.

# Reference Section

It may include information about the message composer, the typist, appear at the left hand margin one or two lines below your signature.

# **Optional Parts of the Letter**

#### **Attention Line**

- •An attention line is useful when you want your message to go to a certain department or when someone other than the addressee will take care of your message.
- •It is usually between the inside address, salutation blank line above and below the subject line.

# Subject Line

•It helps tell your reader at a glance what your letter is about.

- •The subject line may include or omit the word "subject".
- •It is usually placed on the second line below the salutation and centered, it should be underlined.

## **Enclosure Notation**

- •An enclosure or attached notation is included to remind your reader to check for additional pages of information.
- •It is typed a single or double spaced under the reference initials.

# **Copy Notation**

•When you want persons other than the addressee to receive a copy of your letter, the names of these persons should be typed just below the reference initials or the enclosure notation, type "cc" before it (carbon copy).

# File or Account Number/ Mailing Notation

•To aid in filing and quick retrieval for both sender and reader's company.

## **Postscript**

•To emphasize a point already in your letter or to include a brief personal message, unrelated to the letter, a postscript typed or handwritten "PS", may be added below everything else typed on the page.

# **Letter Layout**

# **Punctuation Styles**

- •Open and mixed punctuation are two forms.
- •In open punctuation, no line of any letter part (except the body) has any punctuation at the end.

- •In **mixed punctuation** a colon follows the salutation; a comma follows the complimentary close.
- •A comma in place of colon after the salutation can be used.

# **Letter Styles**

#### Full Block

•Every line begins at the left hand margin.

# **Modified Block**

- •The date, the complimentary close, and signature section begins at the horizontal center or near the right hand margin.
- •Attention and subject line may be indented, centered, or begin at left hand margin, it appears attractive on the page.

# Modified Block with Paragraphs Indented

AMS (administrative management society) has been in use since the 1950's because of its simple style.

# **Tips for Letter Placement**

•Software packages permit instant formatting: indents, spacing, margin width, type styles, according to the length of the letter or the size of the paper.