

# **DSCI LECTURE 2**

#### SURVEY OF VISUALIZATION TECHNIQUES, INTRODUCTION TO WEB TECHNOLOGIES

Dr. Luciano Nocera





# **OUTLINE**

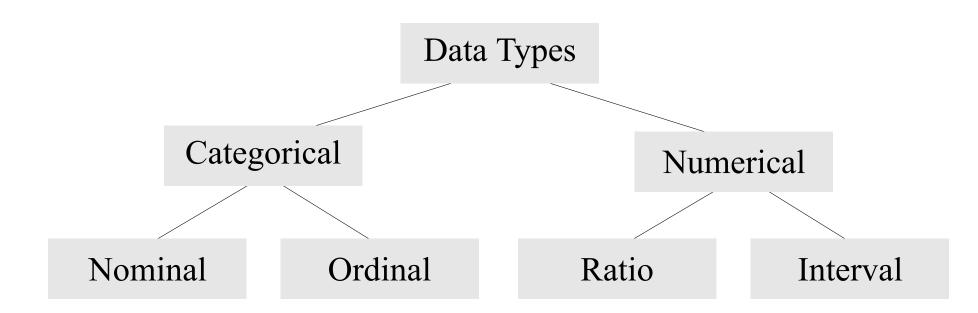
- Data
- Visualization Techniques
- Introduction to WEB Technologies



# **Data** is plural (from the latin "what is given")

A given piece of data is called a datum







## CATEGORICAL DATA

**Nominal** No natural ordering

 $=\neq$ 

Ex: gender, ethnicity, nationality



### CATEGORICAL DATA

**Nominal** No natural ordering

 $=\neq$ 

Ex: gender, ethnicity, nationality

Ordinal Logical ordering but difference not meaningful

==<>

Ex: levels of happiness, levels of difficulty



# **QUALIFIED CATEGORICAL DATA**

**Binomial** (e.g., right/left, true/false)

**Dichotomous** (e.g., hot/cold) vs.

Non-dichotomous (e.g., Likert scale)



## **NUMERICAL DATA**

#### Ratio

Ordered, differences & doubling meaningful, O fixed

Ex: temperature in Kelvin ( $40^{\circ}K = 2 \times 20^{\circ}K$ ),

length, height



## **NUMERICAL DATA**

#### Ratio

Ordered, differences & doubling meaningful, O fixed

Ex: temperature in Kelvin ( $40^{\circ}K = 2 \times 20^{\circ}K$ ),

length, height

#### Interval

Ordered, differences meaningful, <u>doubling not</u>

meaningful, 0 arbitrary

Ex: temperature in Celsius ( $40^{\circ}C \neq 2 \times 20^{\circ}C$ ),

dates, locations



#### What is the type of dollar amounts?

- A. Dichotomous
- **B.** Nominal
- C. Interval
- D. Ratio



#### What is the type of dollar amounts?

- A. Dichotomous
- **B.** Nominal
- C. Interval
- D. Ratio ←



#### What is the type of this data?

Chinese, French, American, Greek, Swiss

- A. Quantitative Interval
- B. Quantitative Ratio
- C. Qualitative Nominal
- D. Qualitative Ordinal



#### What is the type of this data?

Chinese, French, American, Greek, Swiss

- A. Quantitative Interval
- B. Quantitative Ratio
- C. Qualitative Nominal ←
- D. Qualitative Ordinal



# What is the type of this data in Fahrenheit scale? $60^{o}F$ , $70^{o}F$ , $80^{o}F$ , $90^{o}F$ , $100^{o}F$ , $110^{o}F$

- A. Numerical Interval
- B. Numerical Ratio
- C. Categorical Nominal
- D. Categorical Ordinal



# What is the type of this data in Fahrenheit scale? $60^{o}F$ , $70^{o}F$ , $80^{o}F$ , $90^{o}F$ , $100^{o}F$ , $110^{o}F$

- A. Numerical Interval ←
- B. Numerical Ratio
- C. Categorical Nominal
- D. Categorical Ordinal



#### What is the type of this data?

Strongly Disagree
---

- A. Quantitative Interval
- B. Quantitative Ratio
- C. Categorical Ordinal
- D. Categorical Nominal



#### What is the type of this data?

Disagree Disagree Neither Agree Agree Agree Agree	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
---	----------------------	----------	-------------------------------	-------	-------------------

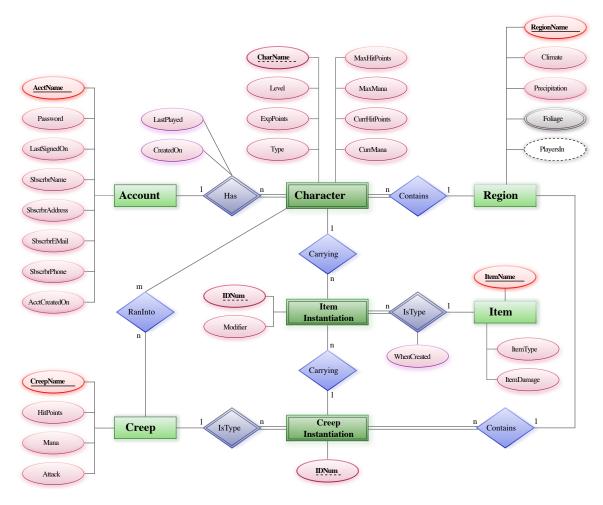
- A. Quantitative Interval
- B. Quantitative Ratio
- C. Categorical Ordinal ←
- D. Categorical Nominal



# DATA MODELS

Conceptual	Semantic description of data entities and their relations
Logical	Implementation independent data design representation
Physical	Implementation dependent details by which data is actually stored





Logical data model example: an entity-relationship diagram for an MMORPG using Chen's notation.



#### **Conceptual model**

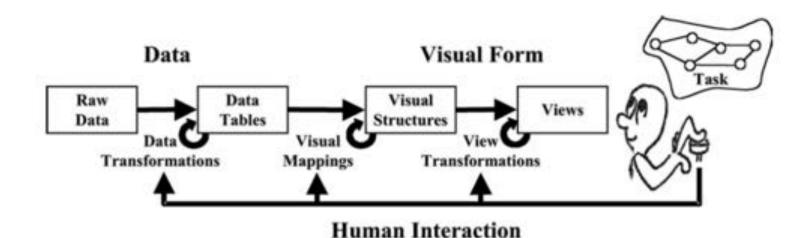
#### Logical model

#### **Physical model**

Relational data model example



#### **VISUALIZATION REFERENCE MODEL**



Raw Data: idiosyncratic formats

Data Tables: relations (cases by variables) + meta-data

Visual Structures: spatial substrates + marks + graphical properties

Views: graphical parameters (position, scaling, clipping, ...)

FIGURE 10.10. Reference model for visualization (Card et al., 1999). Visualization can be described as the mapping of data to visual form that supports human interaction in a workplace for visual sense making.

Card, Stuart, J. D. Mackinlay, and B. Shneiderman. "Information visualization." Human-computer interaction: design issues, solutions, and applications. 2009.



# **OUTLINE**

- Data
- Visualization Techniques
- Introduction to WEB Technologies



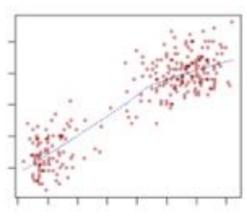
#### **COMMON VISUALIZATIONS TECHNIQUES**

- 1. Charts
- 2. Graphs and Trees
- 3. Clouds
- 4. Temporal
- 5. Geospatial and Mapping



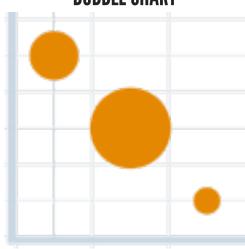
#### 1. CHARTS: DOTS

#### **SCATTERPLOT**



2+ variables in Cartesian coordinates

#### **BUBBLE CHART**

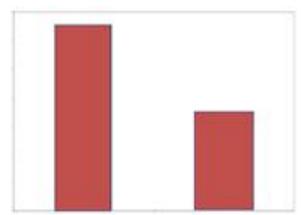


3 continuous variables: bubble center (2) and radius (1)



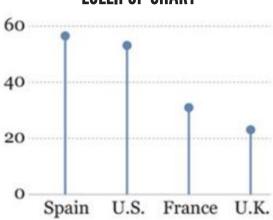
#### 1. CHARTS: BARS

#### **BAR CHART**



Bar length proportional to continuous variable

#### **LOLLIPOP CHART**

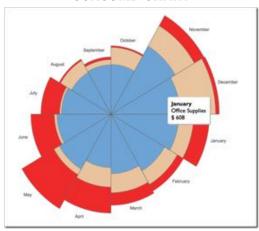


Line length proportional to continuous variable and data point



#### 1. CHARTS: BAR LAYOUTS

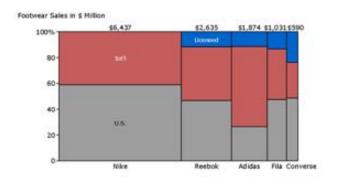
#### **COXCOMB CHART**



#### **MARIMEKKO CHART**

#### Marimekko Chart

Nike dominates its top four competitors with a mix of U.S. and international sales.



Same angle, radius encodes value, colors different categories. Stacked bar chart with radial layout.

Bar chart where the width encodes relative size. Also called Mekko chart.

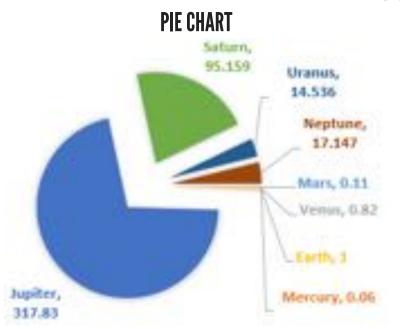
#### **WATERFALL CHART**



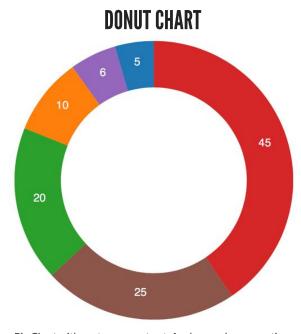
Cumulative effects of sequence of positive and negative variations



#### 1. CHARTS: PIES



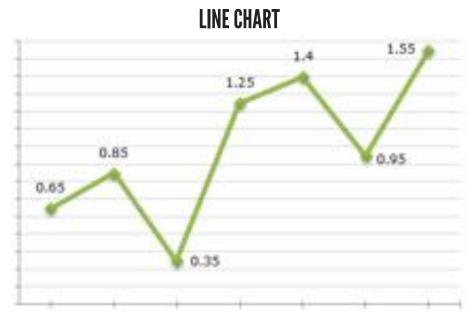
Exploded pie chart. Pie charts, are a stacked bar charts in polar coordinates. Angle encodes proportion.



Pie Chart with centre area cut out. Angle encodes proportion.



#### 1. CHARTS: LINES



Trends on continuous variables, e.g., time-series

#### **SPARKLINE**

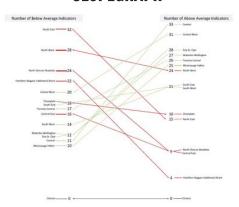


Trends on small window size [Tufte 2004]



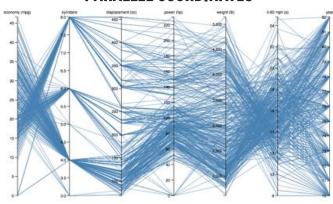
#### 1. CHARTS: LINE LAYOUTS

#### **SLOPEGRAPH**



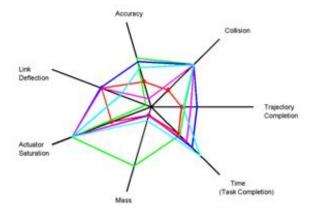
Shows data values, trends [Tufte 1983]

#### PARALLEL COORDINATES



Multivariate data.

#### **RADAR CHART**



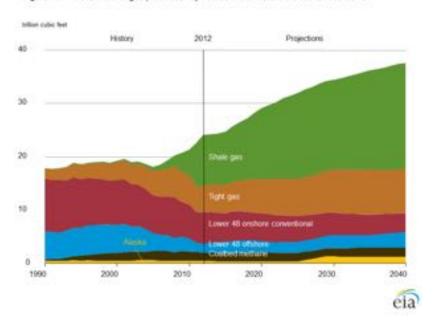
Multivariate data. Also named web, spider, star, cobweb, polar, or Kiviat.



#### 1. CHARTS: AREA

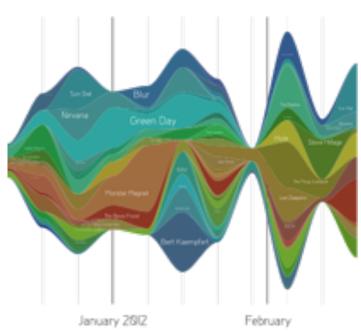
#### **AREA CHART**

Figure MT-44, U.S. natural gas production by source in the Reference case, 1990-2040



Show cumulative or proportions and trends

#### **STREAMGRAPH**



Type of stacked area graph which is displaced around a central axis, resulting in a flowing, organic shape



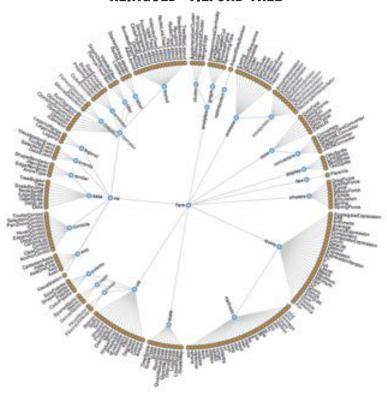
#### 2. GRAPHS AND TREES: HIERARCHIES

#### **DENDROGRAM**

# Protein Dendrogram 25 10 05

From Greek dendro "tree" and gramma "drawing".

#### REINGOLD-TILFORD TREE



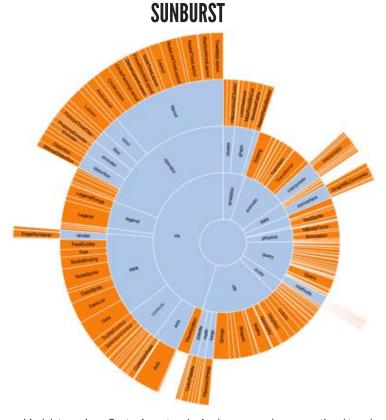
Hierarchical data as linked tree



#### 2. GRAPHS AND TREES: HIERARCHIES

# Raw Cotton Refined Petroleum Rice Rice Research Sugar Research Researc

Hierarchical data as nested rectangles. Area proportional to value.



Hierarchical data as rings. Center is root node. Angles are equal or proportional to value.



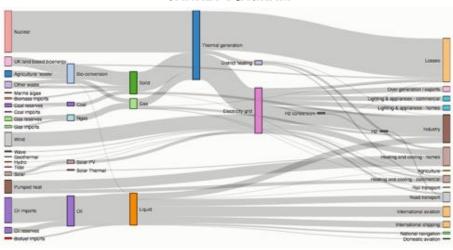
#### 2. GRAPHS AND TREES: FLOWCHARTS

#### **ALLUVIAL DIAGRAM**

#### Female Yes Crew Adult 3rd Male No 2nd 1st Sex Survived Class Age

Shows relations between multivariate data. Named after alluvial fans formed by soil deposited by streaming water.

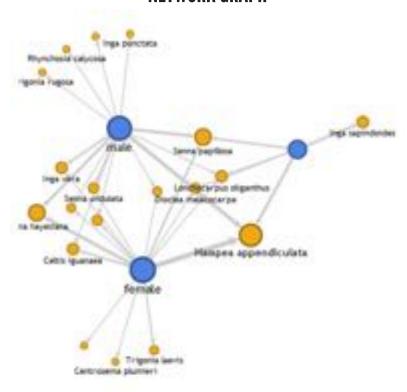
#### **SANKEY DIAGRAM**



Magnitude of flow between nodes in a network



# 2. GRAPHS AND TREES: NETWORKS NETWORK GRAPH



Relationships (lines) between entities (nodes)

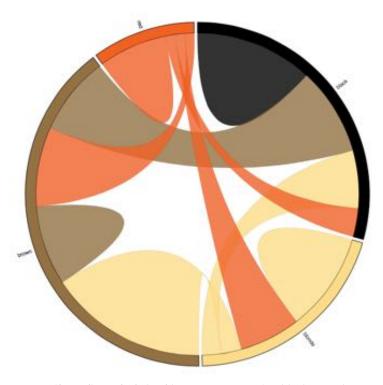


#### 2. GRAPHS AND TREES: MATRIX

# **HEAT MAP**

Matrix values as colors

#### **CHORD DIAGRAM**



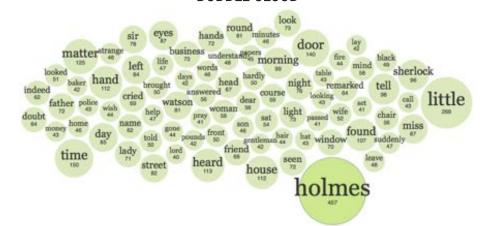
Shows directed relationships among a group of entities in a matrix

#### 3. CLOUDS

#### **WORD CLOUD**

# packages and established Coument File Backages and established Contained Signature source entry Contained Signature source Contained Signature

#### **BUBBLE CLOUD**



#### **CIRCLE PACKING**

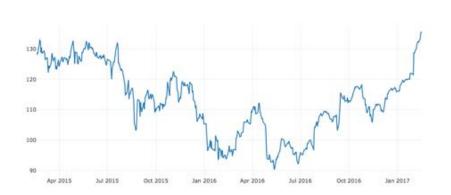


Bubble cloud technique with hierarchical information as enclosing circles



#### 4. TEMPORAL

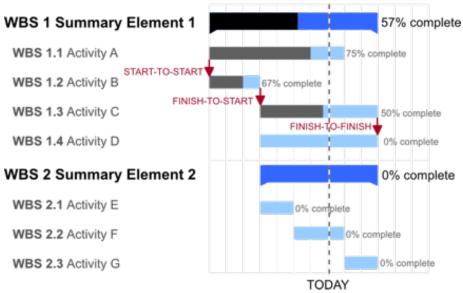
#### TIME SERIES PLOT



Values ordered in time as a line chart

#### GANTT CHART





Schedule with tasks layed out on time axis

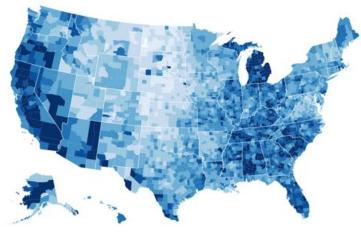
# 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2 3 4 5

Events layed out on time axis



#### 5. GEOSPATIAL AND MAPPING: THEMATIC MAPS (1)

#### CHOROPLETH PROPORTIONAL SYMBOL MAP

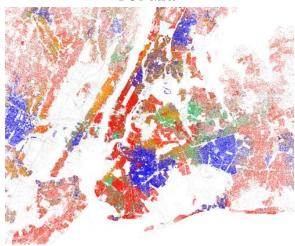


Areas are shaded or patterned in proportion to variable



Scaled symbols show data for areas/locations. Also called Graduated Symbol Map.

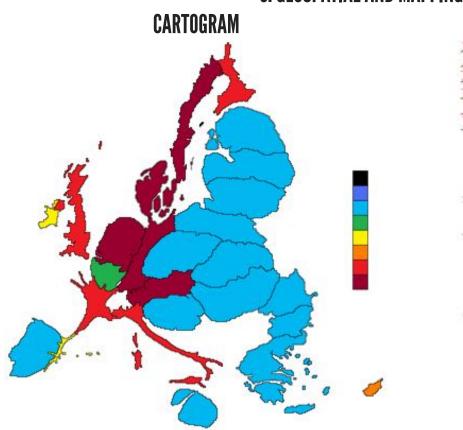
#### **DOT MAP**



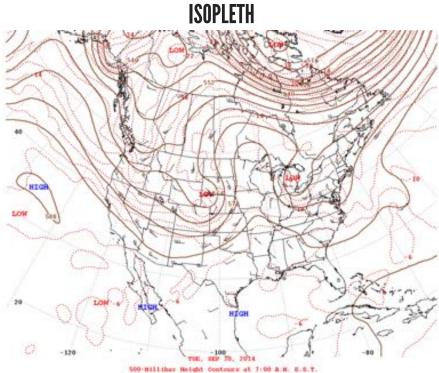
Can be used to locate each occurrence of a phenomenon. One-to-one or one-to-many.



#### 5. GEOSPATIAL AND MAPPING: THEMATIC MAPS (2)



Area used to display value. Distortion used to show continuous variables

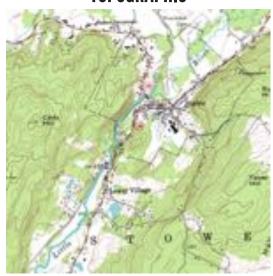


Use contours to show continuous variables. Also called Isarithmic.



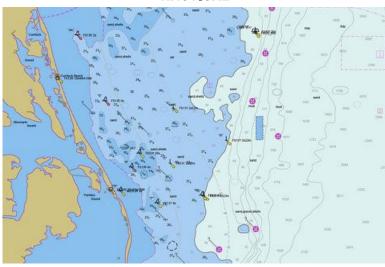
#### **5. GEOSPATIAL AND MAPPING: OTHER NAMED**

#### **TOPOGRAPHIC**



Detailed quantitative representation of land relief using contour lines

#### **NAUTICAL**



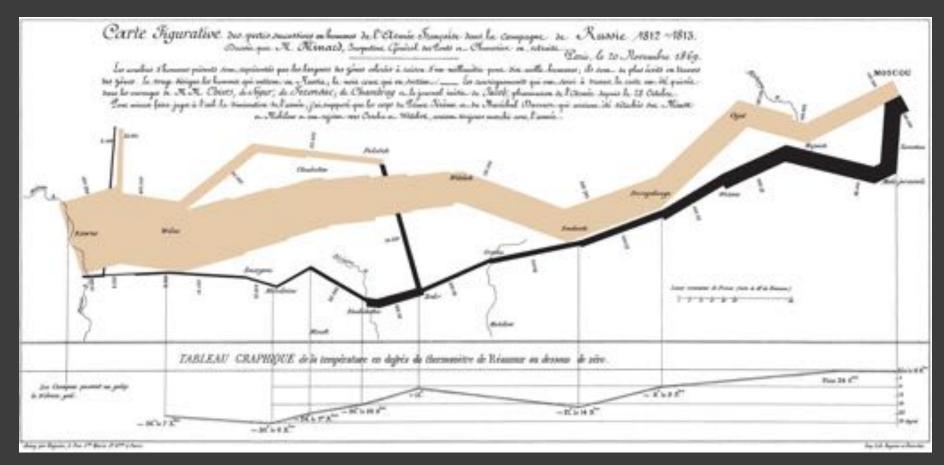
Charts of maritime/coastal area

#### **IMAGE BASED**



Using satellite or aerial imagery





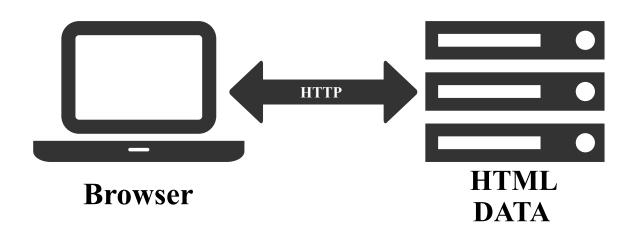
Napoleon's Russian campaign of 1812, Charles Joseph Minard, 1861

# OUTLINE

- Data
- Visualization Techniques
- Introduction to WEB Technologies



#### THE WEB



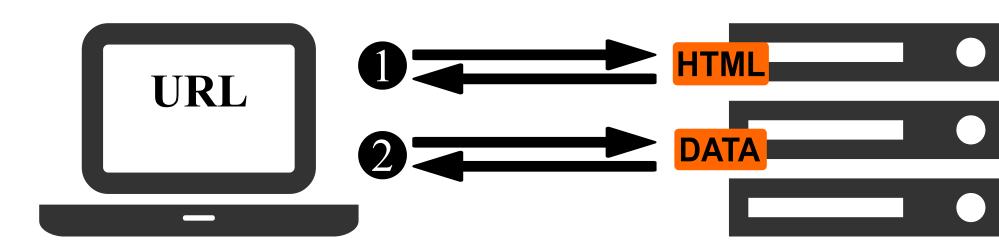
- URLs (Uniform Resource Locator) used to query servers
- HTTP (Hyper Text Transfer Protocol) used to transfer

# ClientServerBrowsers render:Servers (e.g., node, nginx, Apache) serve:• HTML, CSS, SVG• Static and dynamic HTML pages

Content: text, CSV, images,...

Execute Javascript

# **ASYNCHRONOUS JAVASCRIPT & HTML (AJAX)**





### **WEB LANGUAGES**

- 1. HTML
- 2. CSS
- 3. Javascript



#### 1. HTML

- HTML stands for "Hyper-Text Markup Language"
- Defines the page semantics or meaning
- Whitespace and line breaks disregarded
- HTML document as a tree of HTML elements
- Elements specified as tags with attributes:

```
<tag attribute="value"></tag>
```

- Two attributes used to identify elements:
  - class: "class" of elements, multiple classes per element

```
<tag class="definition blue"></tag>
```

id: uniquely identify an element, only one id per document

```
<tag id="tag0"></tag>
```



## 1. HTML > BASIC ELEMENTS

Element	Description
html	Standard document type declaration (first line of document).
html	Surrounds all HTML content in a document.
head	Tag containing all document metadata (e.g., title).
title	Title shown on top of browser window.
body	Visible content in the page.
h1, h2, h3, h4, h5, h6	Headers of different levels.
р	Paragraph (block-level element).
span	Portion of text (inline element).
div	Division within the document (block-level element).
em	Emphasize text, rendered in italic.
strong, b	Emphasize text, rendered in boldface.
а	Hyperlink, rendered in underlined, blue text.
svg	SVG element for rendering vector graphics.

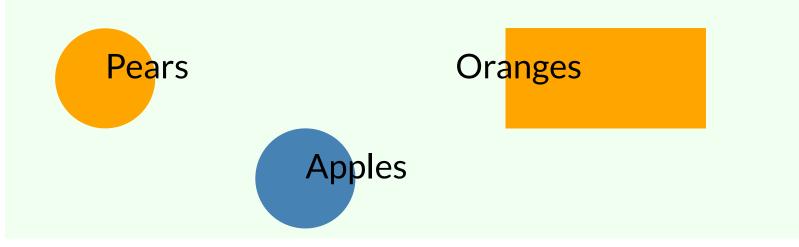


#### 1. HTML > PAGE TEMPLATE (INDEX.HTML)



#### 1. HTML > SVG

- SVG stands for "Scalable Vector Graphics"
- Used for 2D vector graphics, not for raster (images) or 3D





#### **2. CSS**

- CSS stands for "Cascading Style Sheets"
- Used to define the appearance of HTML elements



#### 2. CSS > INCLUDING IN WEB PAGES

#### <u>Inline</u> overrides <u>Embedded</u> overrides <u>External</u>

#### 1. Inline

```
Inline style
```

#### 2. Embedded

```
<style>
  p { color: blue; }
</style>
```

#### 3. External

```
<head>
    <link rel="stylesheet" type="text/css" href="style.css">
    <!-- p { color: blue; } placed in style.css -->
    </head>
```



#### 2. CSS > SELECTORS

Selectors are specified as <u>element name</u>, <u>class</u> or <u>id</u> attributes

div	div elements
.foo	elements with class foo
#foo	elements with id foo
div.foo	div elements with class foo
div#foo	div elements with id foo
div .foo	elements with class foo inside a div
div #foo	elements with id foo <mark>inside</mark> a div
div,.foo	div elements and elements with class foo
div p .foo	elements with class foo in a p in a div



#### 2. CSS > SELECTORS EXAMPLES

```
h1 {
 color: red; } /* all h1 */
h1, h2 {
  font-weight: bold; } /* all h1 and h2 */
h1 h2 {
  font-weight: bold; } /* all h2 inside h1 */
p strong { /* all strong inside p */
  color: orange;
  font-weight: bold; }
#chapter1 {
  color: blue } /* element with id chapter1 */
.pastoral {
 color: green } /* all with class pastoral */
```

Later rules override earlier ones when more than one selector applies to an element



# What elements the following CSS rule selects:

```
div,a.important {
  color: 'red'
}
```

- A. Hyperlinks with class important inside a div
- B. Hyperlink with class important and div elements
- C. Hyperlink with id important inside a div
- D. Hyperlink with id important and div elements



# What elements the following CSS rule selects:

```
div,a.important {
  color: 'red'
}
```

- A. Hyperlinks with class important inside a div
- B. Hyperlink with class important and div elements ←
- C. Hyperlink with id important inside a div
- D. Hyperlink with id important and div elements



#### 3. JAVASCRIPT

New language coming up

Meanwhile, Netscape and Sun Microsystems reportedly will announce later today they are teaming to create easy-to-use computer programming language for Internet access.

The new programming, called Javascript, will be distributed free over the Internet.

The programming would allow even non-technical users to customize information accessible on the World Wide Web.

For example, the software could allow users to view an always updated stock ticker of their own portfolio.

By distributing Javascript for free, Sun and Netscape hope they, rather than Microsoft, can set the Internet's next programming standard, reaping resulting sales of related products that use the Javascript approach.

Microsoft is expected to unveil its version of an Internet programming language later this week.

Unlike Javascript, which can run on any operating system, Microsoft's programming language will only be compatible with its software.

- Scripting language for Web pages
- Created by Brendan Eich
- Some resemblances with Java
- Implemented in browsers and nonbrowser, e.g., node
- MDN JavaScript documentation
- Web standard versions, e.g., ES5



#### 3. JAVASCRIPT > USES IN BROWSERS

- User interaction
- Asynchronous communications
- Control the browser
- Alter the content



#### 3. JAVASCRIPT > INCLUDING IN WEB PAGES

#### 1. Inline

```
<script type="text/javascript">
  //JavaScript code here
</script>
```

#### 2. External

```
<script src="script.js"></script>
```



- Object-oriented language
- Everything is mutable
- Dynamic typing
- Function level scope
- First-class functions



Object-oriented language

```
//denotes a comment
obj = {first: 'Joseph', last: 'Priestley'}; //object literal
obj.first //'Joseph'
```

- Everything is mutable
- Dynamic typing
- Function level scope
- First-class functions



- Object-oriented language
- Everything is mutable

```
obj = {first: 'Joseph', last: 'Priestley'};
obj.first = 'Joe' //now first is 'Joe'
```

- Dynamic typing
- Function level scope
- First-class functions



- Object-oriented language
- Everything is mutable
- Dynamic typing

- Function level scope
- First-class functions



- Object-oriented language
- Everything is mutable
- Dynamic typing
- Function level scope

```
var b = 5; //global scope, i.e., at the top of the script
function f(a) {
  var b = 3; //local scope, i.e., within the scope of the function
  return a + b;
}
b; //5
```

First-class functions



- Object-oriented language
- Everything is mutable
- Dynamic typing
- Function level scope
- First-class functions

```
//functions treated similar to any other variable
var pi = function() { return Math.PI; } //assign functions to a variable
function add(a, f) { return a + f(); }
add(1, pi); //pass functions as argument

function addPi() {
  return function(a) { //return functions
    return a + Math.PI;
  }
}
```

# 3. JAVASCRIPT > HOISTING

Hoisting refers to the moving of variable declarations at the top of their scope when the script is parsed

#### <u>Declarations</u> are moved, <u>initializations</u> are not moved

#### **BEFORE HOISTING**

#### AFTER HOISTING

```
var a; //declare
a = 2; //initialize
var b; //declare
b = 5; //initialize
//function expression: declare & initialize
var add = function (a, b) {
 return a + b;
 }; //; at the end!
//function declaration
function func(a) {
 var b = 3; //declare & initialize
 var c = a + b; //declare & initialize
 return c;
```

```
var a; //hoisted
var b; //hoisted
var add; //hoisted
function func(a) { //hoisted
  var b; //hoisted
 var c; //hoisted
 b = 3;
 c = a + b;
  return c;
a = 2;
b = 5;
add = function (a, b) {
  return a + b;
};
```

#### 3. JAVASCRIPT > CLOSURE

# A closure is the combination of a function and the lexical environment within which that function was declared.

```
function exampleClosure(arg1, arg2) { //closure example
  var localVar = 2;
  function exampleReturned(innerArg) { //inner function (declaration)
    return ((arg1 + arg2) / (localVar + innerArg));
  }
  return exampleReturned; //reference to inner function
}

var globalVar = exampleClosure(2, 4);

console.log(globalVar); //[Function: exampleReturned]

globalVar(4); //1 = ((2 + 4) / (2 + 4))
```



#### **JAVASCRIPT ES6 TO KNOW**

```
//...
const { NEIGHBORHOOD MAP } = require('../lib/utils/xtown-api');
let neighborhoodIds = [];
printNewsCmd.neighborhoods.forEach(d => {
let ids = NEIGHBORHOOD MAP.get(d).id;
if (!ids) {
 console.log(danger('ERROR'));
 console.log(danger('No such neighborhood id "' + info + '"'));
 ids = Array.isArray(ids) ? ids : [ids];
neighborhoodIds = neighborhoodIds.concat(ids);
neighborhoodIds = [...new Set(neighborhoodIds)]; //remove duplicates
const { printNews } = require('../lib/utils/printer');
printNews({
print settings: {
 neighborhoods: neighborhoodIds,
  dir: FOUNDRY CONFIG.print defaults.news.image.dir,
  format: printNewsCmd.imageFormat,
  width: +printNewsCmd.imageWidth,
  height: +printNewsCmd.imageHeight
 },
 user: user,
 news: fs.readJSONSync(newsFile)
}).then(result => {
console.log(info('PRINT:'));
 console.log(info(' id:'), important(result.print.id));
 console.log(info(' path:'), important(result.print settings.path));
 console.log(info(' file:'), important(result.print.file));
 console.log(info('PRINTS:'));
 result.print settings.neighborhoods.forEach(d => {
 console.log(info(' ' + d + ':'));
 console.log(info(' file:'), important(result.print settings.path + d + '/index.html'));
 console.log(info(' url:'), important(FOUNDRY CONFIG.prints url + result.print.id + '/' + d + '/index.html'));
 });
 if (printNewsCmd.verbose) {
 console.log(info('\ntrace'));
 console.dir(result, CONSOLE DIR OPTIONS);
}).catch(err => {
console.log(danger('ERROR'));
 console.dir(err, CONSOLE DIR OPTIONS);
```

## **JAVASCRIPT ES6 TO KNOW (CONTINUED)**

```
* print news
 * @param {Object} context print context
 * @returns {Object} printed object
const printNews = context => {
 return new Promise((resolve, reject) => {
   const { FOUNDRY CONFIG } = require('../config');
   const { v4: uuidv4 } = require('uuid');
   context.print = {
      id: uuidv4(),
     news id: context.news.id,
      created: {
       user: context.print_settings.user,
       timestamp: Date.now(),
     },
     errors: []
   };
   context.print settings = context.print settings ? context.print settings : FOUNDRY CONFIG.print defaults.news;
   context.print settings.path = context.print settings.path ? context.print settings.path : FOUNDRY CONFIG.prints path;
   context.print settings.path += context.print.id + '/'; //prints folder
   const { NEIGHBORHOOD MAP } = require('./xtown-api');
   let neighborhoods = [];
   context.print settings.neighborhoods.forEach(d => {
      let ids = NEIGHBORHOOD MAP.get(d).id;
     if (!ids) {
       reject(err);
       return;
      ids = Array.isArray(ids) ? ids : [ids];
      neighborhoods = neighborhoods.concat(ids);
   context.print settings.neighborhoods = [...new Set(neighborhoods)]; //remove duplicates
   fs.ensureDirSync(context.print settings.path);
   const newsFile = context.print settings.path + context.print.id + FOUNDRY CONFIG.json ext;
   fs.writeJSONSync(newsFile, {...context.print, neighborhoods: context.print settings.neighborhoods});
   context.print.file = newsFile;
   printNewsFiles(context).then(results => {
      resolve(context);
   }).catch(e => reject(e));
```