

## ASSIGNMENT 2

Q1) A) FILM (FilmID, Title, Budget, ReleaseDate, DirectorName)  
ACTOR (ActorID, Name, Phone)  
PRODUCTION (CompanyID, Name, Address)

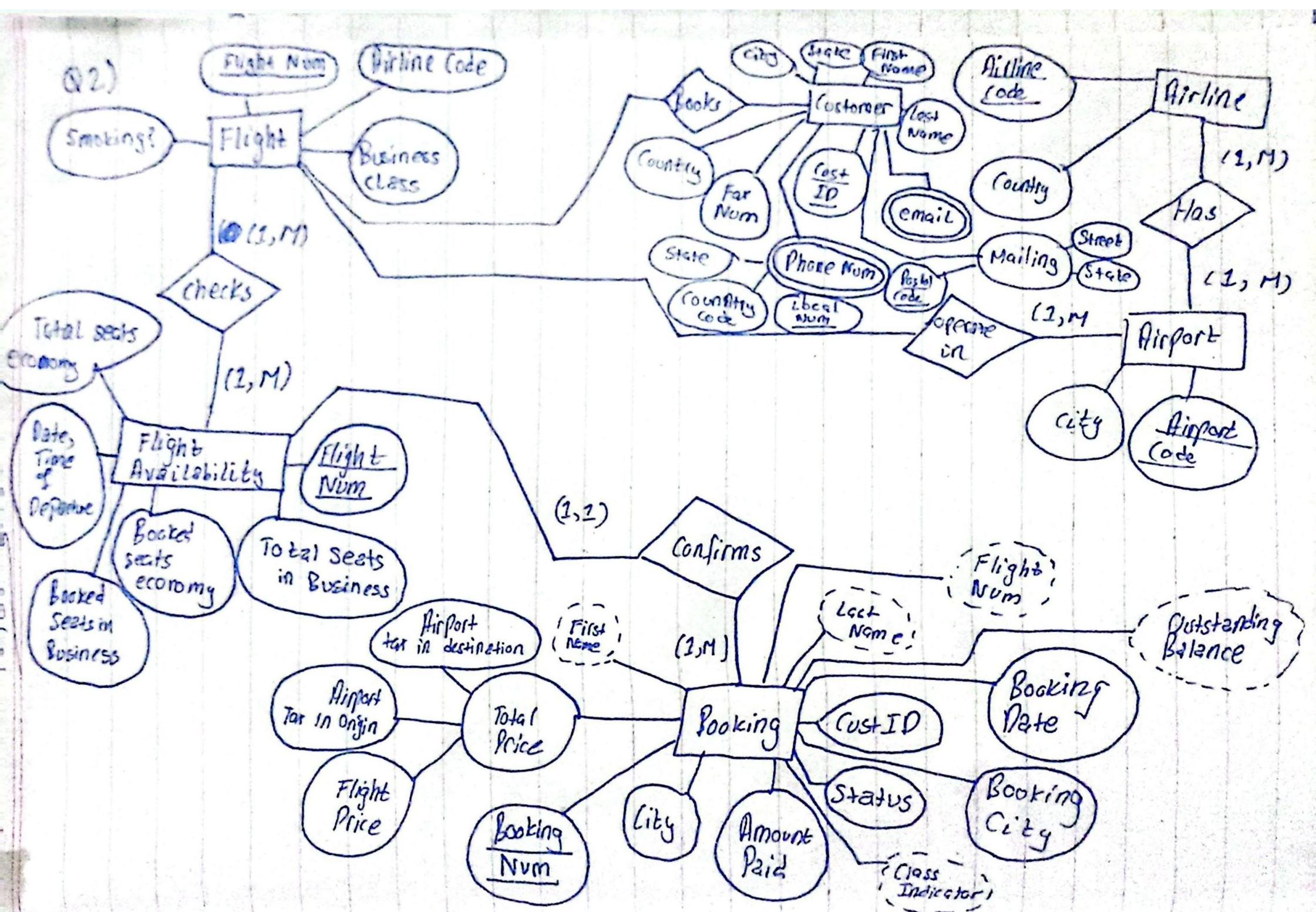
B) Film has multiple actors (M:N)

Films are produced by production companies (M:N)

Film has a director (1:1)

C) FILM & ACTOR holds the CharacterName attribute  
Attributes → FilmID (FK), ActorID (FK), CharacterName  
Composite Primary Key: (FilmID, ActorID)

D) DirectorName shouldn't be made into a separate entity  
because we don't keep any other info about the director.  
DirectorName is dependent only on FilmID.



(3)a) Insertion anomaly: new school added to system

but no teacher has been assigned to it yet. We can't insert the new school because all records require a teacher assignment

Deletion anomaly: If the only teacher assigned to a school leaves the agency & their row is deleted, we also lose all data about that school

Update anomaly: If a school's name is changed, the name must be updated for every row.

Q3b) FDs

$NIN \rightarrow tName$

$schoolID \rightarrow schoolName, schoolCity$

$(NIN, schoolID, contractNo) \rightarrow hours$

already in 1NF

2NF (removing partial dependencies)

1. Teacher ( $NIN, tName$ )

2. School ( $schoolID, schoolName, schoolCity$ )

3. WorkRecord ( $NIN, contractNo, schoolID, hours$ )

3NF (removing transitive dependencies)

$NIN \rightarrow tName$  (kept in separate table)

$schoolID \rightarrow schoolName, schoolCity$  (separate table)

## Final Schema

1. Teacher (NIN, tName)
2. School (SchoolID, schoolName, schoolCity)
3. WorkRecord (NIN, contractNo, schoolID, hours)

Q5) A. PK: Only key that determines all attributes is the composite key: FilmID, ActorID

B. The table violates 2NF

Violation: There are partial dependencies where non-key attributes depend on only a part of composite key

FilmID  $\rightarrow$  FilmTitle, DirectorName

ActorID  $\rightarrow$  ActorName, AgentID

C. Decomposing to 2NF

FILM\_T (FilmID, FilmTitle, DirectorName)

ACTOR\_T (ActorID, ActorName, AgentID, AgentPhone)

CASTING\_T (FilmID (FK), ActorID (FK))

D. Decomposing to 3NF.

FILM (FilmID, FilmTitle, DirectorName)

ACTOR (ActorID, ActorName, AgentID (FK))

AGENT (AgentID, AgentPhone)

CASTING (FilmID (FK), ActorID (FK))

E. This would cause update anomaly. If agent's phone num changes, every single row w/ that phone num will have to be updated.

Q5) a) Assumptions

Each student ID / course ID uniquely identifies one student / course

Each course taught by one instructor

Student may have many courses

$\text{StudentID} \rightarrow \text{FirstName}, \text{LastName}, \text{Address}$

$\text{CourseID} \rightarrow \text{courseName}, \text{credits}, \text{InstructorName}$

$(\text{StudentID}, \text{CourseID}) \rightarrow \text{EnrollmentDate}$

b) ENROLLMENT FORM ( $\text{StudentID}, \text{FirstName}, \text{LastName}, \text{Address}, \text{CourseID}, \text{CourseName}, \text{Credits}, \text{InstructorName}, \text{EnrollmentDate}$ )

$\downarrow 2NF$

~~student~~. Student ID will allow separate student table creation

- Course ID allows separate course table creation
- keep  $(\text{StudentID}, \text{CourseID}, \text{enrollmentDate})$  in enrollment table

3NF

Student (Student ID, FirstName, LastName, Address)

Instructor (Instructor ID, InstructorName)

Course (Course ID, CourseName, Credits, Instructor ID)

↑  
FK

Enrollment (Student ID, Course ID, EnrollmentDate)

↓ PK      ↓ FK

C)	Table	PK	Alt. Keys	PK
	Student	Student ID	-	-
	Instructor	Instructor ID	-	-
	Course	Course ID	-	InstructorID
	Enrollment	(Student ID, course ID)	-	StudentID, courseID