

Acknowledgments

As I prepare this book for publication, selecting chapters from twelve volumes in the International Humanitarian Affairs book series, editing, deleting, and updating texts so that they will be useful to students and practitioners for years to come, I offer, once again, my gratitude to all the past contributors, to Fordham University, to the volunteers at the Institute of International Humanitarian Affairs, and to the Directors of the Center for International Humanitarian Cooperation. A number of people deserve special recognition for their assistance with this volume.

Each of the authors chosen to revise a chapter did so efficiently, with enthusiasm, and under a very tight schedule. Peter Hansen, a Diplomat in Residence at Fordham, and Jenna Felz carefully read all the chapters and participated in the selection process. Denis Cahill, Alexandra DeBlock, and Radha Desai helped with various aspects of the complex editing process. Larry Hollingworth and Brendan Cahill gave, as always, wise counsel throughout.

My dear friend Massimo Vignelli designed the cover. The image on the front is that of a sphere within a sphere, a cracked globe that seems a perfect symbol for this book. The bronze sculpture was created by Arnaldo Pomodoro and comes from the Vignelli Collection; copies of this iconic figure are also prominently displayed in the United Nations lobby and the Vatican Museum, among other sites.

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The original publication data for each chapter in *History and Hope* is listed in the Notes section. As with all the volumes in the International Humanitarian book series, this book follows the UN style, capitalizing, for example, terms such as President, Resolution, and Member States.