

Chains (for electric guitar, electronics, & soloist)

written for Adrian Verdejo

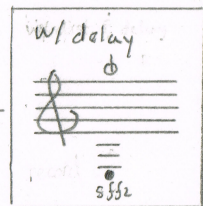
WOLF Edwards

2020

Section 1

tempo: 1" = ♩ = 54

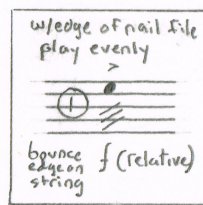
octave pedal (low)



- * Amplification volume will vary from space to space
- * Octave pedals should be used in a subtle fashion, i.e. to emphasize upper and lower partials.
- * delay and reverb used to the performers taste.
- * effects are used to make the guitar sound "big", "atmospheric", "other-worldly"

* in "section 1" a volume pedal may be used to enhance intensities
- use octave pedals

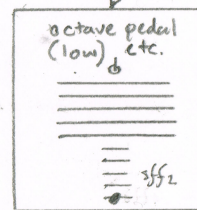
octave pedal (high)



5"

Loop

12"

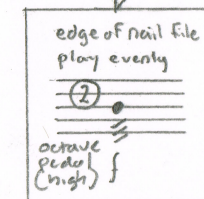


sustain

3"

let decay

9"



9"

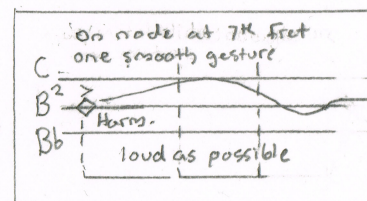
loop

note* always ensure, once the piece begins, that there is an un-interrupted field of sound.

* sustain material for as long as possible throughout the work

if active delay pedal low E = octave "1"

right hand
w/ slide (metal)

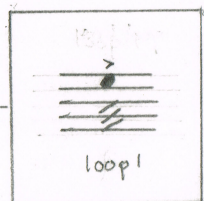


iv. let decay naturally. Record for 15" (at ♩ = 54)

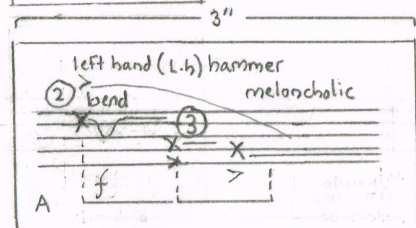
record as long as possible

17"

15"

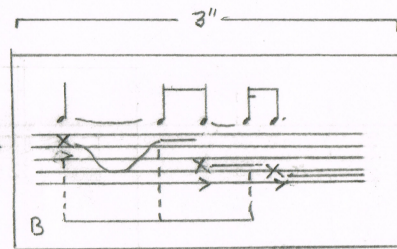


3"

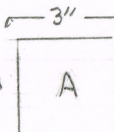


allow G to sustain

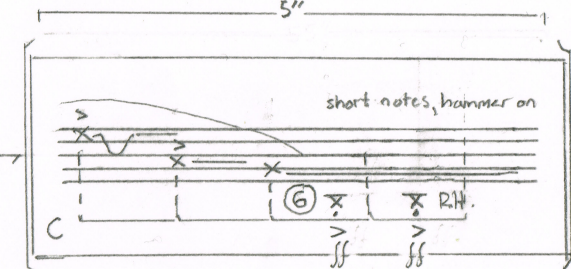
5"



3"



4"

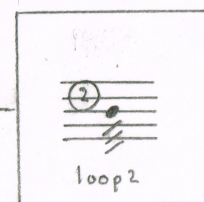


x2

2"

4"

1"



continue → leave

