

ventus

for eight flutes
and amplified violoncello

by wolf edwards

$J=60$

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with five lines. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto 1, Alto 2, Bass, and VC (Bassoon/Cello). The score is divided into measures by vertical bar lines. Measure 1 starts with dynamic *PPP*. Measures 2 through 4 are mostly blank. Measure 5 begins with dynamic *mp*, followed by *mp* in measure 6, and *PPP* in measure 7. Measure 8 contains dynamics *mf*, *p*, and *p* in sequence. Measure 9 contains dynamics *p*, *p*, and *p*. Measure 10 concludes with dynamic *p*. The vocal parts (Alto and Bass) have lyrics written above them. The Alto part has lyrics in French: "Sul tasto", "Sul pont", "Sul tasto", "Sul pont.", and "Sul tasto". The Bass part has lyrics in French: "Sul pont", "Sul pont.", and "Sul pont.". The score is written on a grid with horizontal dashed lines and vertical solid bar lines.

This figure displays a page from a musical score, likely for a chamber ensemble. The score is organized into six staves, each representing a different instrument. The instruments are identified by labels on the left side of the page: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto 1, Alto 2, Bassoon, and Trombone. The music is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, and 14 clearly marked at the top of the page.

The notation consists of standard musical staffs with stems and heads. Various dynamics are indicated by abbreviations such as **f** (fortissimo), **ff** (fortississimo), **p** (pianissimo), and **mp** (mezzo-pianissimo). Performance instructions are also present, including **w/voice** (with voice), **sust point** (sustained point), **sol pont** (solo point), **w/clicks** (with clicks), and **jets** (jets).

Measure 12 is particularly notable for its visual complexity, featuring several staves with thick, wavy horizontal lines that represent sustained notes or specific performance techniques. Measures 13 and 14 continue the musical line, maintaining the established patterns and dynamics.

Handwritten musical score for a piece of music, likely a symphony or concert overture, featuring multiple staves and measures. The score includes parts for Piccolo 1, Piccolo 2, Flute 3, Flute 4, Flute 5, Alto 1, Alto 2, Bass, and VC (Violoncello). The score spans from measure 22 to 28.

Piccolo 1: Measures 22-28. Dynamics: fff , ff , mp , ff , ff , ff , ff , ff .

Piccolo 2: Measures 22-28. Dynamics: fff , ff , b7 , fff , fff , fff , fff , fff .

Flute 3: Measures 22-28. Dynamics: b7 , b7 , legato , stacc. , legato , fff , fff , fff .

Flute 4: Measures 22-28. Dynamics: fff , fff .

Flute 5: Measures 22-28. Dynamics: fff , fff .

Alto 1: Measures 22-28. Dynamics: fff , fff .

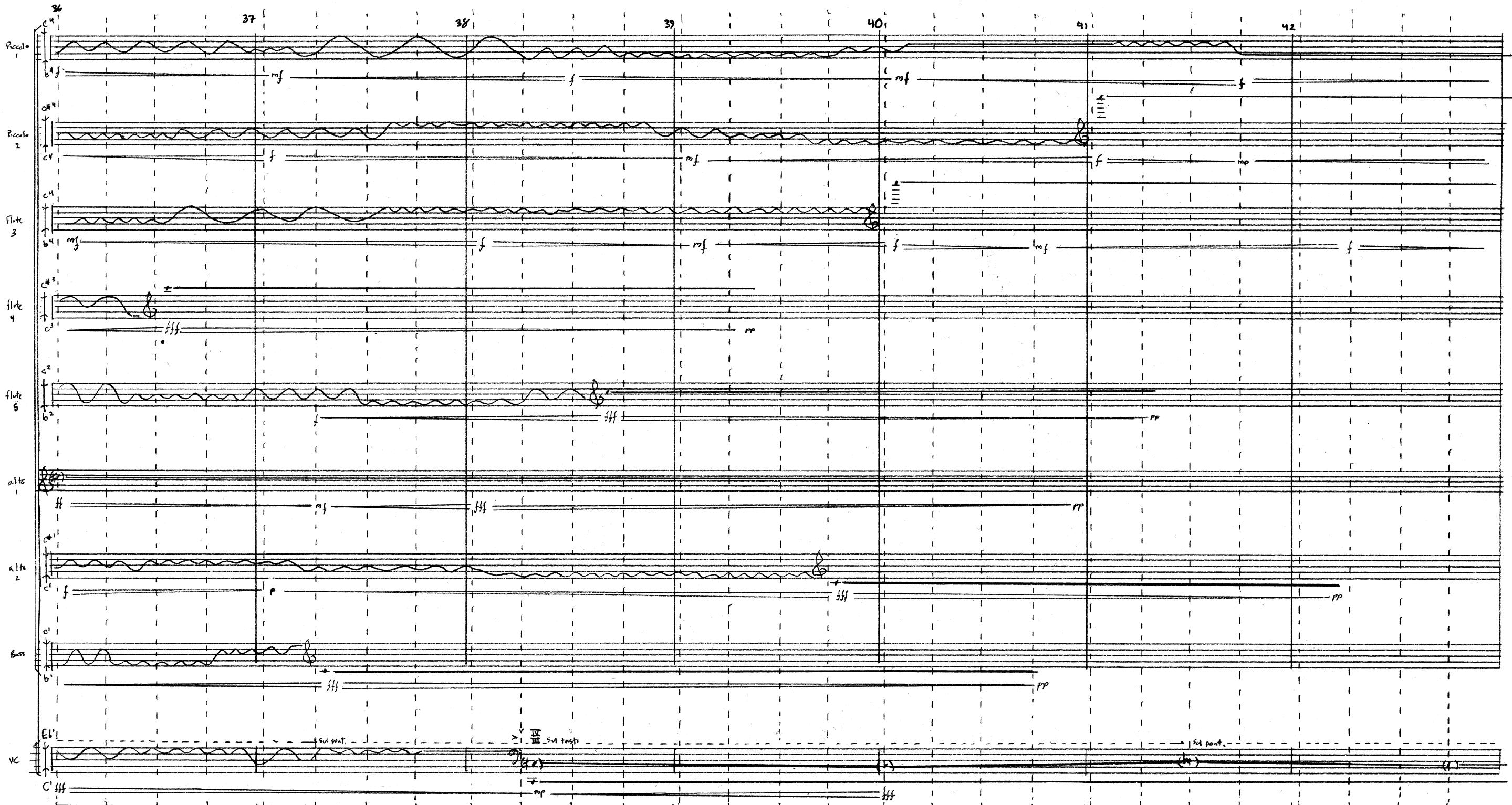
Alto 2: Measures 22-28. Dynamics: fff , fff .

Bass: Measures 22-28. Dynamics: fff , fff .

VC: Measures 22-28. Dynamics: fff , fff .

Measure Details:

- Measure 22:** All parts play fff .
- Measure 23:** Piccolo 1: fff ; Piccolo 2: ff ; Flute 3: b7 ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .
- Measure 24:** Piccolo 1: fff ; Piccolo 2: fff ; Flute 3: legato ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .
- Measure 25:** Piccolo 1: fff ; Piccolo 2: fff ; Flute 3: fff ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .
- Measure 26:** Piccolo 1: fff ; Piccolo 2: fff ; Flute 3: fff ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .
- Measure 27:** Piccolo 1: fff ; Piccolo 2: fff ; Flute 3: fff ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .
- Measure 28:** Piccolo 1: fff ; Piccolo 2: fff ; Flute 3: fff ; Flute 4: fff ; Flute 5: fff ; Alto 1: fff ; Alto 2: fff ; Bass: fff ; VC: fff .



J=60
 50 Staccato w/ ottavas
 Piccolo
 51 accell.
 Piccolo
 52 Flute 2
 53 Flute 2
 54 Flute 2
 55 Flute 2
 56 Flute 2
J=72
 Pulse
 alto 1
 alto 2
 bass
 VC

52

Piccolo 1

Piccolo 2

Piccolo 3

Piccolo 4

Piccolo 5

Flute 1

Flute 2

Flute 3

Flute 4

Piano 1

Piano 2

Alto 1

Alto 2

Bass

V.C.

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Piccolo 1
Piccolo 2
Flute 3
Flute 4
Flute 5
alto 1
alto 2
Bass
vc

79

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Pulse

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85
 Piccolo
 f ff p mf p
 Piccolo
 ff pp ff pp
 Flute 3
 a³ c³ p f mp f mp f
 Flute 4
 f ff p ff pp
 Flute 5
 c⁴ p f mp mf mp
 Alto 1
 p f pp
 Alto 2
 b² ff p f ff mp
 Bass
 ff pp ff
 Vc
 f (a) mp glissando f mp ff (a) p ff

A handwritten musical score for orchestra, spanning measures 106 through 112. The score is organized into ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piccolo 1, Piccolo 2, Flute 3, Flute 4, Flute 5, Alto 1, Alto 2, Bass, and VC (Double Bass). The score uses a system of vertical dashed lines to separate measures, with measure numbers 106, 107, 108, 109, 110, 111, 112, and 10'' indicated above the staff lines. Measure 106 begins with dynamic *f* for all parts, followed by a wavy line pattern. Measures 107 and 108 show a transition with dynamics *p*, *mf*, and *mp*. Measures 109 and 110 feature sustained notes and dynamics *ppp*, *p*, and *pp*. Measures 111 and 112 conclude with dynamics *pp*, *p*, and *pp*, along with performance instructions like "10''" and "10'' ▲". The score is written on five-line music staves.