♩ = 54 ca.

pitch — overpress — pitch — pitch

w/ bow sul pont

sul pont

extreme vib. ad lib.

OVER PRESS

detune / tune

OVERPRESS — OVERPRESS — O.P. — pitch — OVERPRESS (until end)

TUNING

end tuning — gliss — OVERPRESS (until end)

sul pont OVERPRESS BOWING (ad lib)

machine-like

saw-like

detune — (aggressive sawing) — LOWEST SOUND — detune — (continue to mm 212) — Lowest sound. (play to end)

machine-like — detune III — detune VI

irregular jabbing — Lowest sound. — aggressive sawing — Lowest sound — (play to end)

slow sawing — (continue III to mm 216) — slow sawing on VI VII — (continue to end.)

detune II — Detune IV

15″ — increase density — machine-like — Abrupt cut

Saw-like vary speeds ad lib. — Abrupt cut