

the june 2nd movement
by
wolf edwards
2012/2013
commissioned by
the tsilumos ensemble
victoria, b.c.

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$\text{quarter note} = 120 \text{ ca.}$

vla

I thread I string Thread bridge and string I (both sides of bridge) II thread III thread

2 pp 3 mp 5 ff 3 mf 2 ff 1 pp

violet key clicks add random squeaks more noise poco a poco w/ vox DB pp

alto sax

2 f 3 ff 5 ff 3 ff 2 ff 1 pp

nut → bridge strike bridge nail file plectrum (A') open drone fast trem.

crt.

f f fff violent irregular grinding w/ metal pick up string f

2 D° knife slashing down string 5 ff 3 8 F# w/ knife up string 2 8

pno

2 8 f (use brick) F violent scratching w/ metal pick down string mallets D° tight roll

8 vb pp 8 ff

vln

vla

cello

pno

extreme vibrato

Thread

String

Thread machine-like (frust)

Bridge w/string

lowest possible sounds (use voice)

elbows >s

harmonic setting 1

This image shows a single page from a handwritten musical score. The page contains six staves of music, each with a unique set of markings and dynamics. The instruments represented include strings (violin, viola, cello), woodwinds (oboe, bassoon), brass (trumpet, tuba), and a keyboard instrument (Harpsichord w/ Damper). The score is filled with dynamic markings such as fortissimo (ff), pianississimo (ppp), and sforzando (sf). Performance instructions like 'accell.', 'sol. tasto', 'extreme vibrato', and 'leave bows' are also present. The notation is highly detailed, with many slurs, grace notes, and specific fingerings indicated by numbers above the stems.

A handwritten musical score for orchestra and harpsichord, page 12, measures 72-81. The score includes parts for Vln (Violin), Sop. (Soprano), Alto (Alto), and Harpsch. (Harpsichord). The tempo is marked as $\text{♩} = 104 \text{ ca.}$. The score features complex rhythmic patterns, dynamic markings like ff, f, p, and sff, and various performance instructions such as "violent col legno", "sul pont.", "stacc. lots", "ex. vib.", "extreme vib.", "slurs", "stacc.", and "rectum". Measure 72 starts with ff for Vln and Sop. followed by a dynamic transition. Measures 73-74 show a mix of ff, f, and p dynamics with specific articulations like "violent col legno" and "sul pont.". Measures 75-76 continue with dynamic changes and performance techniques like "stacc. lots" and "ex. vib.". Measures 77-78 feature "extreme vib." and "slurs". Measures 79-81 conclude with "rectum" and "stacc.". The harpsichord part is present throughout, contributing to the harmonic texture.

Handwritten musical score for orchestra, page 1. The score consists of six staves (Viola, Soprano, Alto, Bassoon, etc.) with various musical markings and performance instructions.

- Viola:** Starts with 'arco' and 'trem' markings. Measures 79-80 show eighth-note patterns. Measure 81 has 'MP' dynamics. Measure 82 has 'ffz' dynamics and 'arco molto vibrato ad lib.'
- Soprano:** Measures 79-80 show eighth-note patterns. Measure 81 has 'ff' dynamics. Measure 82 has 'stacc. 16ths' and 'ffz' dynamics.
- Alto:** Measures 79-80 show eighth-note patterns. Measure 81 has 'ff' dynamics. Measure 82 has 'ffz' dynamics and 'P.H. slurs'.
- Bassoon:** Measures 79-80 show eighth-note patterns. Measure 81 has 'ff' dynamics. Measure 82 has 'ffz' dynamics and 'ffz p'.
- Other Instruments:** Measures 83-86 include 'Detune IV', 'Sul tasto', 'Sul pont.', 'multiphonic (lowest)', 'w/vocal moun', 'ffz ff', 'B flat pitch', 'ff', 'Elbows', and 'trum sol pont'.

Key performance techniques and dynamics include: arco, tremolo, multiphonics, slurs, staccato, 16th notes, ff, ffz, pp, ffz ff, B flat pitch, Elbows, and various tempo markings (e.g., 120 ca, 72 ca).

This image shows a handwritten musical score for orchestra and piano, spanning measures 88 through 94. The score includes parts for Vln (Violin), Sop. Sax (Soprano Saxophone), Ctr (Cello), and Hrpch (Double Bass). The notation is dense with various performance instructions and dynamics. Key markings include:

- Vln:** Measures 88-90 show "sul pont" (pizzicato) with "Bridge" and "90 noise". Measures 91-92 show "ex. sul pont" (pizzicato) with "91 f#3 pitch" and "92 ex. sul pont" (pizzicato) with "92 f#3 pitch". Measures 93-94 show "Thread" (pizzicato) with "93 II" and "94 III".
- Sop. Sax:** Measures 88-90 show "f#3" and "ff". Measures 91-92 show "ff" and "mp". Measures 93-94 show "fff" and "p".
- Ctr:** Measures 88-90 show "ff" and "ff". Measures 91-92 show "ff" and "ff". Measures 93-94 show "ff" and "ff".
- Hrpch:** Measures 88-90 show "ff" and "ff". Measures 91-92 show "ff" and "ff". Measures 93-94 show "ff" and "ff".
- Piano:** Measures 91-92 show "piano" and "p". Measures 93-94 show "piano" and "p".

Other markings include "Bend string" in measure 88, "multiphonic" in measure 91, "extreme vib." in measure 93, and "leave elbows on" in measure 94. The score also includes various slurs, grace notes, and dynamic markings like "fff", "ff", "p", and "ff".

This image shows a handwritten musical score for guitar and piano, spanning two pages. The score includes six staves: guitar (two staves), soprano saxophone, bassoon, electric bass, piano, and drums. The guitar parts are highly detailed, featuring various techniques like plucking, strumming, and percussive effects. The piano part includes dynamic markings and performance instructions. The score is filled with expressive markings such as 'fff', 'pp', and 'mf', along with specific performance instructions like 'slow pick grad' and 'leave bows on'. The handwriting is in black ink on white paper.

$\int = 120 \text{ ca.}$
 104
 vla. → 15'' →
 105 sol pont → sol resto →
 106 → sol pont →
 107 → sol pont → (b) →
 108 → sol resto → sol pont →
 109 →
 vln. → 15'' →
 Tenor Soprano
 Tbn. Sopr.
 vibrato ad lib.
 110 →
 stacc.
 111 →
 vibrato ad lib.
 112 →
 113 →
 114 →
 115 →
 116 →
 piano w/ mallets
 harpsichord
 piano
 piano
 piano

111 sol pont →
 112 sol resto →
 113 sol pont →
 114 sol resto →
 115 sol pont →
 116 sol resto →
 vla. →
 fl2 →
 ord
 Tenor Soprano
 piano
 piano
 piano
 piano

This image shows a handwritten musical score for orchestra and piano, spanning measures 117 through 129. The score includes parts for Violin (Vln), Trombone (Trom), Bassoon (Bass), Cello (Cello), Double Bass (Double Bass), and Piano. The tempo is marked as $\text{♩} = 72 \text{ ca.}$. The score features complex rhythmic patterns and dynamic markings such as pp , f , fff , and mp . Specific performance instructions include "sol pont.", "sol trasto", "stacc. 32nd", "stacc. 16th", "extreme irregular vibrato", "vibrato ad lib.", "extreme vib. ad lib.", "extrem vib. ad lib.", "vib.", "Remove A² bow", "Remove F#² bow", "Harpsichord", "coin scrape", and "8vb". The score concludes with an "accll" (accelerando) instruction.

This image shows a handwritten musical score for a multi-instrument ensemble. The score includes parts for Accordion, Trombone, Saxophone, Bassoon, Clarinet, and Piano. The notation is in common time. Measure 125 starts with a dynamic of **fff**. Measures 126 and 127 feature slurs labeled "Sul pont." and "Sul tasto". Measure 128 includes dynamics like **p**, **f**, **ff**, and **pp**, along with performance instructions such as "stack keys" and "grind w/ nail file". Measure 129 concludes with a dynamic of **mf**. Various slurs and grace notes are used throughout the section.

$\int = 72 \text{ cpm}$ -- accell --

a³

I Thread 133 134 135 II string 136 III thread 137 IV

PP ff pp 5 ff mp mf mp

8 violent key clicks without noise and lid

PP

This image shows a handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass). The score consists of five staves. Measure 137: Violin 1 has a dynamic of ff , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 138: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 139: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 140: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 141: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 142: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp . Measure 143: Violin 1 has pp , Violin 2 has pp , Cello has pp , and Bass has pp .

Handwritten musical score for string quartet, page 10, measures 145-148. The score includes four staves: Violin I (top), Violin II, Cello, and Double Bass. Measure 145: Violin I has a grace note and a fermata. Measure 146: Violin I has a grace note. Measure 147: Violin I has a grace note. Measure 148: Violin I has a grace note. The score is annotated with dynamic markings like f , ff , fff , pp , ppp , and fff . The tempo is indicated as $=96 \text{ ca}$. The score also includes performance instructions: "collage batt.", "Thread", "machine-like", and "B3 pp". Measure numbers 145, 146, 147, and 148 are written above the staves.

A handwritten musical score for guitar. The score consists of two staves. The top staff is for electric guitar and includes markings such as 'w/ electronica' with a circled 'b' and a circled 'bo', 'scratches' with a circled 'III', 'fff', and 'pick grind (slow)' with a circled 'I'. The bottom staff is for acoustic guitar and includes markings such as 'scratches w/ pick (unregular)', 'BUD', 'ff', and 'pp'. There are also 'fff' and 'fff' markings on the right side of the page.

This image shows a handwritten musical score for a string quartet, consisting of four staves: Cello (Vcl), Double Bass (Bass), Oboe (Oboe), and Violin (Vln). The score spans measures 148 through 155. Measure 148 starts with a dynamic of ff and includes a tempo marking of C . Measure 149 begins with a dynamic of pp , a tempo of Col legno , and a performance instruction "saw-like". Measures 150 and 151 continue with "saw-like" patterns. Measure 152 features a dynamic of pp , a tempo of Col legno , and a performance instruction "w/voice". Measure 153 includes dynamics of pp and p , and a tempo of tr . Measure 154 ends with a dynamic of pp and a tempo of sim. . Measure 155 concludes with a dynamic of p and a tempo of sim. . Various performance techniques are indicated throughout, such as glissandi, slurs, and specific bowing instructions like "remove C³ elbow" and "remove B⁴ elbow". The score also includes markings for "vibrato ad lib.", "detune VI", and "stacc. 32nd 16ths". Measure 152 includes a tempo marking of arco .

156 col legno patt.
col legno
157 I (thread)
158 col legno
159 sul pont
160 sul tasto
sul pont 161 string
162 thread

vln
5 p - 5 p ff
8
SOP SAX
pp f
pik grind
6tr
5
8
bass
161 32nd 16th
162

slow grating pick grind
strike bridge
piano w/ mallets
8vb
pp
mf
pp
ff

detune string
B
6
8
hand note w/ mallet

This image shows a handwritten musical score for orchestra and piano, spanning measures 163 through 167. The score includes parts for strings, woodwinds, brass, and piano. The piano part features complex rhythmic patterns and dynamic markings like *fff*, *p*, and *pp*. The strings section includes a note labeled "163 B string". The woodwind section includes parts for oboe, bassoon, and tuba. The brass section includes parts for trumpet, horn, and tuba. The score is written on five-line staves with various rests and note heads. Measure 163 starts with a dynamic *fff* for piano and strings, followed by a dynamic *p* for strings. Measure 164 begins with a dynamic *pp* for piano and strings. Measure 165 starts with a dynamic *f* for piano and strings. Measure 166 starts with a dynamic *p* for piano and strings. Measure 167 starts with a dynamic *f* for piano and strings.

This image shows a detailed musical score for guitar, likely a tablature or a hybrid system. The score consists of several staves, each representing a different part of the guitar (e.g., neck, bridge, soundboard). The music is divided into measures by vertical bar lines. Each measure contains various notes, rests, and performance instructions. The score includes numerous dynamic markings such as *f*, *ff*, *fff*, *p*, *pp*, and *ppp*. It also features a variety of techniques: strumming patterns like "stroke S.B.", "B.S.B.", and "pick grind"; specific hand positions like "I (mead)", "II (string)", "III (Thread)", and "IV (harmonic (artificial))"; and specific body movements like "elbow" and "w/coin". There are also specific pitch markings like "F#4 flute-like", "E#6 pure", and "D#4". The score is annotated with many handwritten notes and arrows, indicating specific performance details and technicalities.

