

Section

ff ————— pppp

J=102 ca w/rubato

quasi trill.

trem bar

Bf art.

Loop C

6"

6"

6"

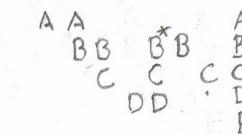
Loop into next section

looping map for next section:

A A
B B *B B A
C C C C B
D D D D
E E

*note: performer must always be playing one part, i.e. on the fifty repetition, the performer would have already recorded all parts. They must therefore choose to replay B, C, or D performer's choice

looping map for next section:



*note: performers must always be playing one part, i.e. on the fifth repetition, the performer would have already recorded all parts. They must therefore choose to replay B, C, or D performer's choice

A

B

C

D

6 legato big warm sound

E

Bar w/ slide and gliss up and neck. Slide towards bridge whenever possible.

played as a grace note to downbeat of next bar.
Sync w/ similar accented grace notes, i.e end of A & C