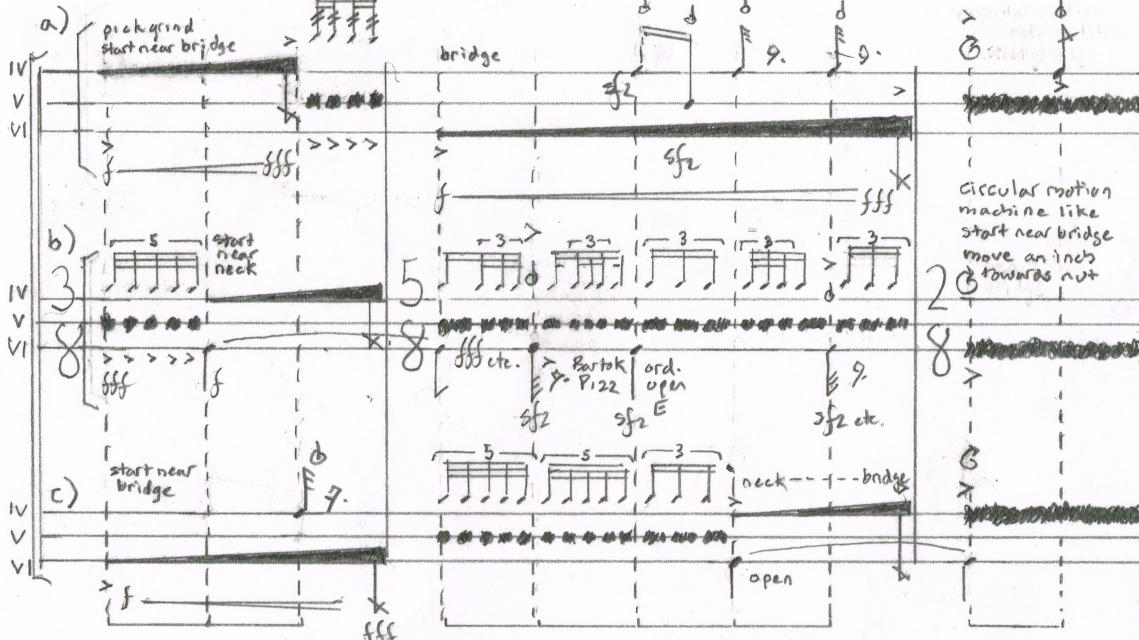
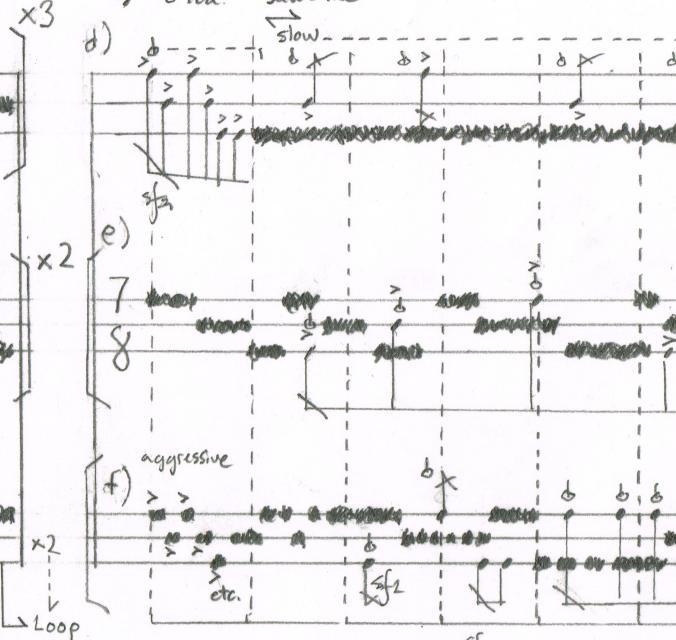
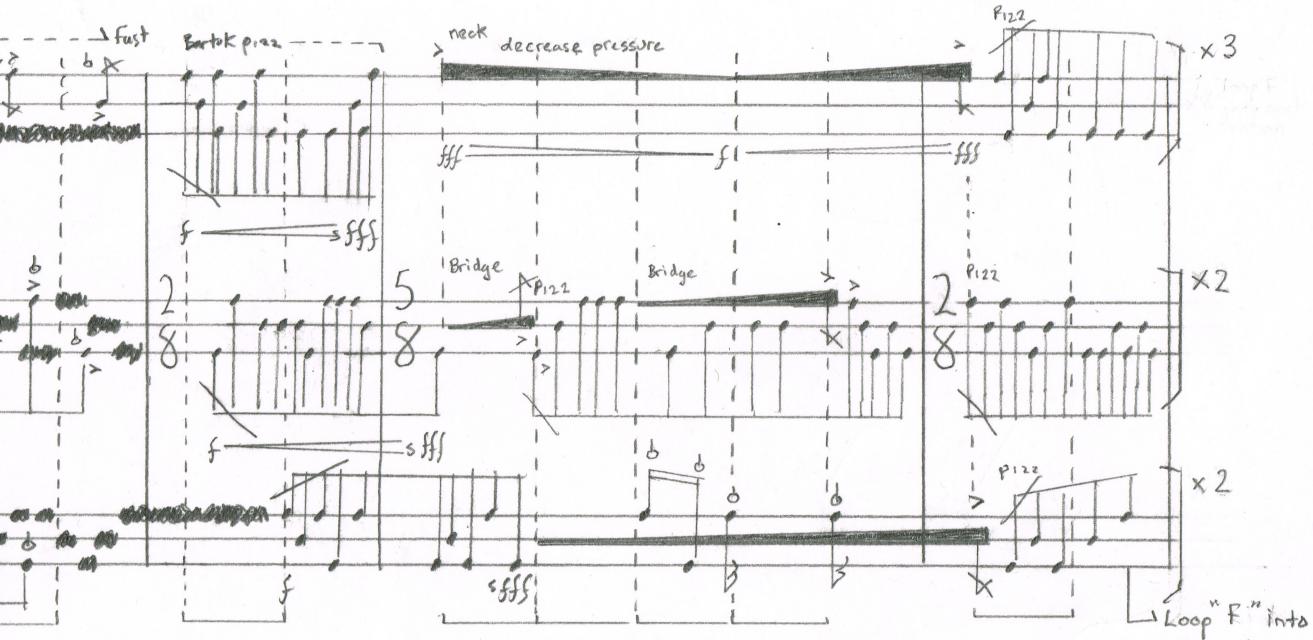


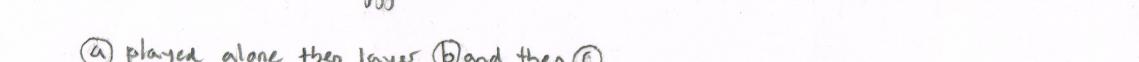
Section 3

$\text{J} = 72 \text{ ca.}$

a) pick/grind start near bridge 

b) start near neck 

c) start near bridge 

d) $\text{J} = 84 \text{ ca.}$ saw-like slow 

e) circular motion machine like start near bridge move an inch towards nut 

f) aggressive etc. Bartok pizz. ord. 

Loop C once into next section

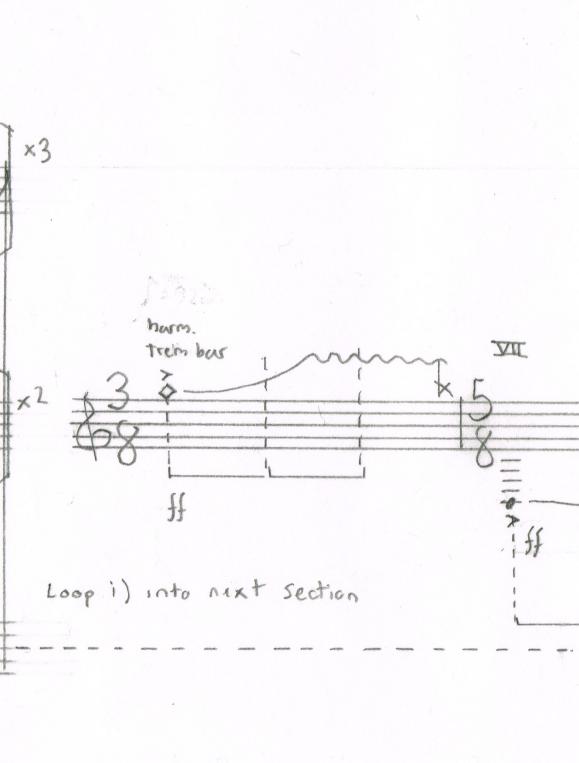
C ends

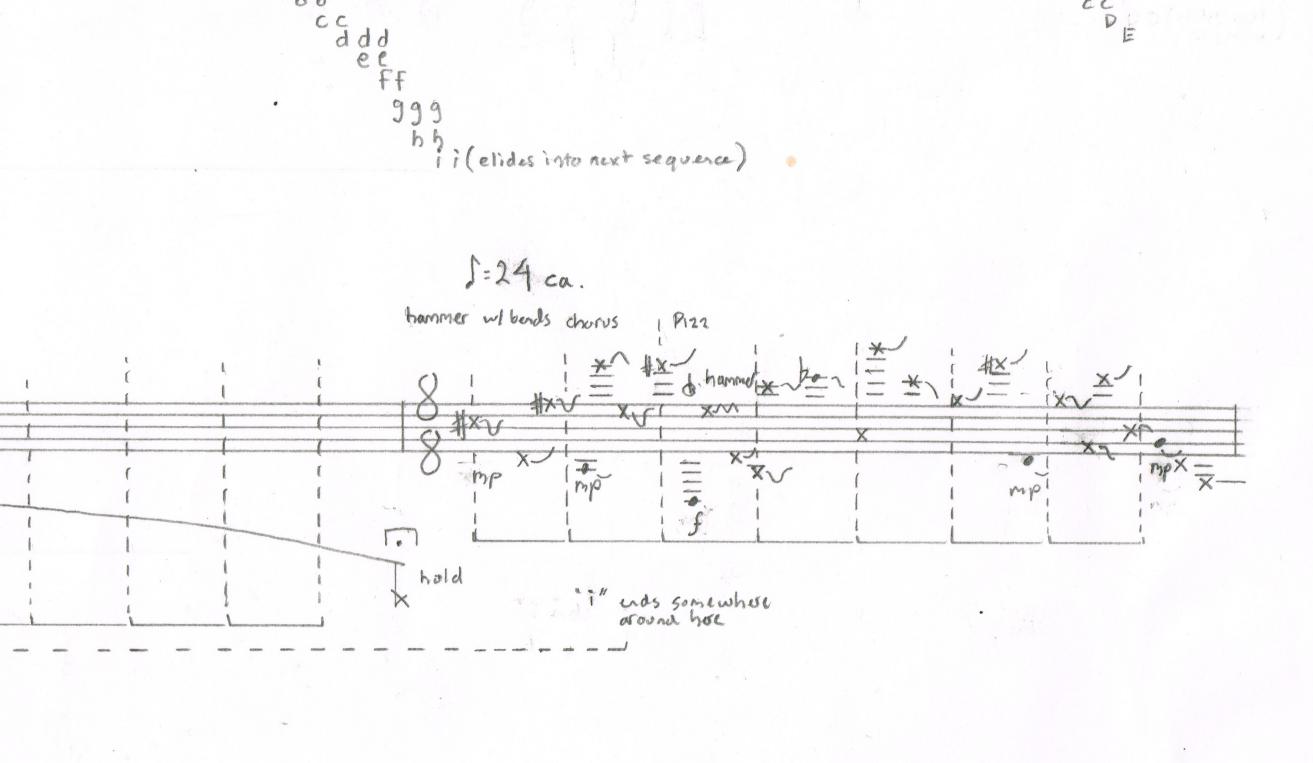
Loop "F" into next section x1

(a) played alone then layer (b) and then (c)
repeat process w/ (d) (e) and (f)

$\text{J} = 54 \text{ ca.}$

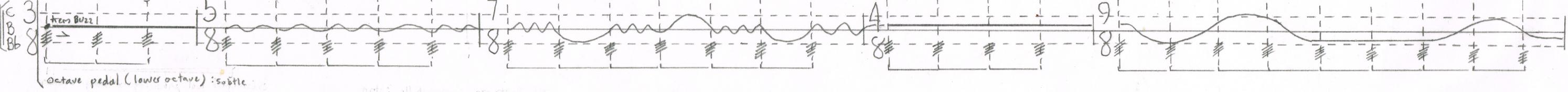
g) octave pedal (upper octave); subtle Natural Harmonics let ring 

h) Natural harmonics w/octave pedal (upper octave) 

i) w/octave pedal (lower octave) 

$\text{J} = 54 \text{ ca.}$ Section 4

VII A (This section will be looped 3 times, i.e. performed once and looped twice so as to overlap w/ sections B and C then B, C and D etc.)

C 3 micro-tonal bending w/ trem. bar 

B 8 Octave pedal (lower octave); subtle

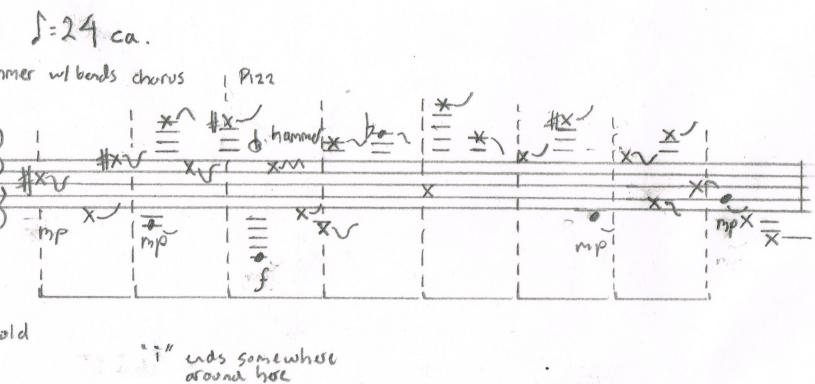
Looping map for section 8: a a a

bb
cc
dd
ee
ff
ggg
hh

Looping map for section 4: AAA

BB
CC
DD
EE

$\text{J} = 24 \text{ ca.}$

hammer w/ bends chorus Pizz. 

Loop i) into next section

hold

"i" ends somewhere around here