

# irons

for

saxophone quartet, contrabassoon, percussion  
sextet, string quartet  
and  
electronics

by

wolf edwards



Handwritten musical score for five woodwind instruments (Soprano, Alto, Tenor, Baritone, Contrabassoon) on a grid. The score spans from measure 12 to 18. Measures 12-15 show 'Rude Tone' patterns. Measure 16 starts with 'Buzzing Noisy Pitch' at tempo = 72 ca. Measures 17-18 show 'Staccato' patterns. Various dynamics (pp, f, ff, mf, sforzando) and performance instructions (e.g., 'F#1', 'F#2', 'F#3', 'F#4', 'F#5', 'F#6') are indicated throughout.



27  $\text{d} = 60 \text{ ca.}$   
 28  $\text{d} = 60 \text{ ca.}$   
 29 accel.  
 30  $\text{d} = 84 \text{ ca.}$   
 31  $\text{d} = 60 \text{ ca.}$   
 32 stacc.  
 33  $\text{d} = 60 \text{ ca.}$   
 34  $\text{d} = 60 \text{ ca.}$

**27-34** Measures 27 through 34 show a complex arrangement of woodwind and brass instruments. The woodwinds include soprano saxophone, alto saxophone, tenor saxophone, bass saxophone, and contrabassoon. The brass section includes tuba and flugelhorn. The music features dynamic markings such as  $\text{mp}$ ,  $\text{fff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{pp}$ , and  $\text{p}$ . Performance techniques like slurs, grace notes, and staccato dots are indicated. Measure 31 includes a dynamic instruction "dramm the tone". Measures 32 and 33 feature flugelhorn parts with "stacc." markings. Measure 34 concludes with a dynamic of  $\text{fff}$ .

**Percussion I**  
**Percussion II**  
**Percussion III**  
**Percussion IV**  
**Percussion V**  
**Percussion VI**

GRINDER OFF  
 BOWED SUS. CYMBAL  
 BOWED TAM-TAM  
 fff (LOUD AS POSSIBLE)  
 BOWED SUS. CYMBAL  
 BOWED TAM-TAM  
 fff (LOUD AS POSSIBLE)

**Vln I**  
**Vln II**  
**viola**  
**V.C.**  
**C.B.**

V WOUND  
 V WOUND  
 V WOUND  
 UNWOUND  
 → WOUND → UNWOUND  
 → WOUND → UNWOUND  
 LOUD NOISY HAMMER-ON  
 H.  
 b (up) III  
 H.  
 G. down

Col Legno Batt.  
 P122  
 P122

I WOUND  
 BRIDGE w/ STRING  
 col legno batt.  
 col legno batt.

35      36      37      38      39      40      41      42      43

SOPRANO SAX.

Alto SAX

TENOR SAX

BARI. SAX

CONTRABASSO(S)

GROWLY TONE

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

UNWOUND

w/STRING

sul Point

I WOUND

II WOUND

Viola

Vc.

C.B.

fff (LOUD AND CONSTANT AS POSSIBLE)

*I = 60 ca.* - *accell.*

44  
 Sop. Sax.  
 Alto Sax.  
 Tenor Sax.  
 Bass. Sax.  
 Contrabassoon  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Vln. I  
 Vln. II  
 viola  
 v.c.  
 c.b.

45  
 46  
 47  
 48  
 49

RAPID KEY CLICKS W/AIR SOUNDS  
 LOUD AS POSSIBLE  
 LOUD AS POSSIBLE

CD PLAYER  
 BOWED ALMGLOCKEN  
 (AS LOUD AND CONSTANT AS POSSIBLE)  
 PP

RADIO (NOISE)  
 n n mf n n

(WOUND) II (UNWOUND)  
 (WOUND) III (UNWOUND)  
 (WOUND) IV (UNWOUND)

(WOUND) I (UNWOUND)  
 (WOUND) II (UNWOUND)  
 (WOUND) III (UNWOUND)  
 (WOUND) IV (UNWOUND)

(WOUND) I (UNWOUND)  
 (WOUND) II (UNWOUND)  
 (WOUND) III (UNWOUND)  
 (WOUND) IV (UNWOUND)

(WOUND) I (UNWOUND)  
 (WOUND) II (UNWOUND)  
 (WOUND) III (UNWOUND)  
 (WOUND) IV (UNWOUND)

accell (cont.) -  $\text{d} = 92 \text{ ca.}$   
 $\text{d} = 60 \text{ ca.}$

Sop. Soprano  
 Alto Sax  
 Tenor Sax  
 Bar. Sax  
 Contra-Bassoon  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Perc. VI  
 Vln I  
 Vln II  
 Viola  
 V.C.  
 C.B.

50 51 52 53 54

CD PLAYER LEAVE ON WOOD BOX w/Hammer I.V.  
 Radio (Noise) 55 56 Tape Recorder STOP RECORD  
 CD PLAYER LEAVE ON WOOD BOX w/Hammer I.V.  
 Radio (Noise) 55 56 Tape Recorder STOP RECORD  
 CD PLAYER LEAVE ON WOOD BOX w/Hammer I.V.  
 Radio (Noise) 55 56 Tape Recorder STOP RECORD  
 CD PLAYER LEAVE ON WOOD BOX w/Hammer I.V.  
 Radio (Noise) 55 56 Tape Recorder STOP RECORD  
 RADIO (NOISE) LEAVE ON WOOD BOX w/Hammer I.V.  
 coll. Batt. (Hit) 57 I (WOUND)  
 coll. Batt. 58 II (WOUND)  
 coll. Batt. 59 III (WOUND)

Handwritten musical score for a multi-instrument ensemble, likely a film score, spanning pages 57 through 79. The score uses five staves per page, each representing a different instrument or sound source. The instruments include Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, and various effects like Digital Alarm, CD Player, Grind Metal Rod, Brake Drums, Oil Barrel w/ Sledge Hammer, Bass Drum, and Timpani.

The score includes numerous performance instructions such as dynamics (e.g., ff, f, mp, pp), articulations (e.g., accents, slurs, grace notes), and specific actions (e.g., "GRINDER ON/OFF", "LEVER ON"). The music features repetitive patterns, sustained notes, and rhythmic figures typical of industrial or mechanical soundtracks.

Key events marked in the score include "switch starting" at measure 34, "GRINDER ON" at measure 59, "CD PLAYER" at measure 60, "GRINDER OFF" at measure 73, and "RADIO" at measure 77.

79

Radio

Perc. I (Radio) ff mp f

Perc. II ff mp ff f

Perc. III CD PLAYER p

Perc. IV CD PLAYER f

Perc. V Radio Noise

Perc. VI ff p ff mp

80

Tape Recording (PLAY)

CD PLAYER mp f

81

n f

Tape Recording (PLAY) f

Wood Block 1-3 f

CD PLAYER f

82

p digital Alarm

83

f digital Alarm

Radio Noise

84

wood Block 1-3 f

Digital Alarm mf

Radio Noise

Tape Recording

CD PLAYER p

85

RADIO

CD PLAYER mp f

86

87

88

89

90

91

92

93

ACCELERANDO - - -

$= 72\text{ ca}$

85 Metal Objects

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

86

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54 *accellerando* → (♩ = 72 ca.) ♩ = 60 ca.  
 Sop. SAX  
 Alto SAX  
 Tenor SAX  
 Bass SAX  
 Contrabassoon  
 Tape Recording  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Perc. VI  
 Radio  
 vln I  
 vln II  
 viola  
 Violoncello  
 C.B.

Measures 54-59: Accellerando from ♩ = 54 ca. to ♩ = 72 ca. to ♩ = 60 ca. The score includes parts for Sop. SAX, Alto SAX, Tenor SAX, Bass SAX, Contrabassoon, Tape Recording, Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI, Radio, vln I, vln II, viola, Violoncello, and C.B. Various dynamics like f, ff, and p are used, along with specific instructions like "stacc." and "sfp". Shaded bars indicate sustained notes or chords.

Measures 60-65: The score continues with various dynamics and instrument parts. Specific instruments mentioned include OIL BARREL w/HAMMER, SUS. CYMBAL (BELL), TAPE RECORDING, BOWED TAM-TAM, GONG, CD PLAYER, WATER GONG, Radio Noise, BOWED SUS. CYMBAL, and BELL OF CYMBAL. The Radio part is noted as "fff (LOUD AND CONSTANT AS POSSIBLE)". The score also includes parts for vln I, vln II, viola, Violoncello, and C.B.

Measures 66-71: The score continues with various dynamics and instrument parts. Specific instruments mentioned include W/STRING, (WOUND), collegno Battuta, and C.B. The score also includes parts for vln I, vln II, viola, Violoncello, and C.B.

Measures 72-77: The score continues with various dynamics and instrument parts. Specific instruments mentioned include W/STRING, (WOUND), collegno Battuta, and C.B. The score also includes parts for vln I, vln II, viola, Violoncello, and C.B.

Measures 78-83: The score continues with various dynamics and instrument parts. Specific instruments mentioned include W/STRING, (WOUND), collegno Battuta, and C.B. The score also includes parts for vln I, vln II, viola, Violoncello, and C.B.

Measures 84-89: The score continues with various dynamics and instrument parts. Specific instruments mentioned include W/STRING, (WOUND), collegno Battuta, and C.B. The score also includes parts for vln I, vln II, viola, Violoncello, and C.B.

Handwritten musical score for a piece involving multiple instruments and tape recordings.

**Instrumentation:**

- Sop. SAX
- Alto SAX
- Tenor SAX
- Bari. SAX
- Contra-Bassoon
- Perc I
- Perc II
- Perc III
- Perc IV
- Perc V
- Perc VI
- Perc VII
- Vln I
- Vln II
- viola
- V.C.
- C.B.

**Score Structure:**

The score is divided into six systems, each containing five measures. Measures are numbered 100 through 105.

**Performance Instructions:**

- Measure 100:** Sop. SAX (p), Alto SAX (ff), Tenor SAX (mp), Bari. SAX (f), Contra-Bassoon (space), Perc I (ff), Perc II (f), Perc III (f), Perc IV (pp), Perc V (sus. cymbal), Perc VI (square drum), Perc VII (pp).
- Measure 101:** Sop. SAX (p), Alto SAX (p), Tenor SAX (mp), Bari. SAX (ff), Contra-Bassoon (ff), Perc I (ff), Perc II (p), Perc III (f), Perc IV (pp), Perc V (Tape Recording), Perc VI (Tape Recording), Perc VII (pp).
- Measure 102:** Sop. SAX (mp), Alto SAX (ff), Tenor SAX (ff), Bari. SAX (ff), Contra-Bassoon (ff), Perc I (ff), Perc II (f), Perc III (ff), Perc IV (f), Perc V (Tape Recording), Perc VI (Tape Recording), Perc VII (ff).
- Measure 103:** Sop. SAX (f), Alto SAX (ff), Tenor SAX (ff), Bari. SAX (ff), Contra-Bassoon (ff), Perc I (ff), Perc II (ff), Perc III (ff), Perc IV (ff), Perc V (Wine Glass), Perc VI (Wine Glass), Perc VII (ff).
- Measure 104:** Sop. SAX (f), Alto SAX (ff), Tenor SAX (ff), Bari. SAX (ff), Contra-Bassoon (ff), Perc I (ff), Perc II (ff), Perc III (ff), Perc IV (ff), Perc V (Bass Drum), Perc VI (Bass Drum), Perc VII (ff).
- Measure 105:** Sop. SAX (f), Alto SAX (ff), Tenor SAX (ff), Bari. SAX (ff), Contra-Bassoon (ff), Perc I (ff), Perc II (ff), Perc III (ff), Perc IV (ff), Perc V (CD Player), Perc VI (CD Player), Perc VII (ff).

**String Instruments (Vln I, Vln II, viola, V.C., C.B.):**

These parts feature a repetitive pattern of "WOUND" and "UNWOUND" actions on their respective string instruments. The "WOUND" action is indicated by a vertical bar with a dot, and the "UNWOUND" action is indicated by a vertical bar with a circle. The patterns are synchronized across all four string parts.

Musical score for a multi-instrument ensemble, likely a film score, spanning measures 106 to 113. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, Percussion I (CP Player, Radio, Brake Drum, Tape Recording), Percussion II (Vibraphone, Wine Glass, Tape Recording), Percussion III (Bongo, Triangle, Off (Rewind)), Percussion IV (Timpani, Off (Rewind)), Percussion V (Tape Recording, Brake Drum, Snare Drum w/ Beans on Head), and Double Bass.

**Measure 106:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 107:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 108:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 109:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 110:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 111:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 112:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).

**Measure 113:** Soprano Saxophone (f), Alto Saxophone (f), Tenor Saxophone (f), Bass Saxophone (f), Contrabassoon (f), CP Player (p), Radio (f), Brake Drum (ff), Tape Recording (ff), Vibraphone (mf), Wine Glass (ff), Tape Recording (ff), Bongo (ff), Triangle (ff), Off (Rewind) (ff), Timpani (pp), Off (Rewind) (ff), Tape Recording (ff), Brake Drum (ff), Snare Drum w/ Beans on Head (ff), Off (Rewind) (ff), Double Bass (f).



ACCELERANDO -

Handwritten musical score for orchestra and percussion, spanning measures 120 to 126. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, Percussion VI, Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings like ff, f, p, and pp, and various performance instructions such as staccato, sforzando, and specific mallet techniques for the marimba and wood box. Measures 120-121 show woodwind entries with dynamic changes and first/second endings. Measures 122-123 feature a transition with 'ff' and 'sff' dynamics. Measures 124-125 show sustained notes and dynamic shifts. Measure 126 concludes with a final dynamic and performance instruction.











$$\rightarrow \left( \begin{array}{c} J = 60 \text{ ca} \\ \text{cut} \end{array} \right) J = 30 \text{ ca. } (J = 60)$$

**VERT SLOW BRUTAL MARCH**

**STROPS**

175 176 177 178 179 180 181 182 183 GRIND METAL 184 185 186 187 OIL DRUM 188 189 190 191 GIANT WOOD BOX 192 ROLL w/ 2 HAMMERS 193

**Perc I**

175 sff 176 sff 177 sff 178 sff 179 mf → ff → mf 180 ANVIL 181 182 183 GRIND METAL 184 185 186 187 OIL DRUM 188 189 190 191 GIANT WOOD BOX 192 ROLL w/ 2 HAMMERS 193

**Perc II**

175 sff 176 sff 177 sff 178 sff 179 ON → OFF 180 ANVIL 181 182 183 COFFEE GRINDER 184 185 186 187 OIL DRUM 188 189 190 191 GIANT WOOD BOX 192 ROLL w/ 2 HAMMERS 193

**Perc III**

175 sff 176 sff 177 sff 178 sff 179 TOP → SIDE → TOP 180 ANVIL 181 182 183 COFFEE GRINDER 184 185 186 187 OIL DRUM 188 189 190 191 GIANT WOOD BOX 192 ROLL w/ 2 HAMMERS 193

**Perc IV**

175 f 176 sff 177 sff 178 2 CROWBARS 179 ROLL 180 HIT 181 182 183 ANVIL 184 185 186 187 GRIND METAL 188 189 190 191 GIANT WOOD BOX 192 ROLL w/ 2 HAMMERS 193

**Perc V**

175 sff 176 sff 177 sff 178 sff 179 sff 180 sff 181 182 183 ROLL 184 185 186 187 sff 188 189 190 191 OIL DRUM 192 193

**All Winds Improvise  
mm 190-194  
(Noise only)**

194 w/VOX 195 w/VOX 196 197

**Sop. Sax.**

**Cut**

**Alto Sax.**

**Tenor Sax.**

**Bar. Sax.**

**Contra Bassoon**

VERY SLOW BOW; ONE BOW? ; LOWER PART OF BOW

Vln I

Vln II

Viola

V.C.

C.B.

(CALL STRINGS)

$\downarrow = 60 \text{ ca.} - \dots$  ACCELERANDO

$$\rightarrow d = 72 \text{ cm}$$

This figure displays a single page from a complex musical score. The page is organized into several sections, each with its own set of staves and specific performance instructions. The sections include:

- Top Section:** Features staves for Sop. Sax, Alto Sax, Tenor Sax, Bass Sax, and Contrabassoon. It includes performance instructions like "ORD", "w/VOX", and "Multiphonic".
- Middle Section:** Features staves for Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, and Percussion VI. This section contains numerous handwritten instructions including "Grinder OFF", "STOP RECORDING REWIND", "SANDPAPER BLOCKS", "Bowed Cow-bell", "RADIO", and "Sawlike".
- Bottom Section:** Features staves for Violin I, Violin II, Viola, Cello, and Double Bass. These staves contain standard musical notation with stems and dashes.

The score is characterized by its dense and experimental nature, with many unique and non-standard performance techniques indicated by the handwritten text.

**ACCELERANDO**

$\text{d} = 84 \text{ ca}$

206, 207, 208, 209, 210, 211, 212

**Perc I**: Brakte Tom-Tom Woodblock, Bowed Almglocken, Sand Paper Blocks, Brake Drum, Scratch w/ Metal Rod.

**Perc II**: Bowed Almglocken.

**Perc III**: Bowed Almglocken.

**Perc IV**: Brakte Tom-Tom Timpani B.D.

**Perc V**: Bass Drum, Bowed Almglocken, Sand Paper Blocks.

**Perc VI**: Brakte Woodblock, Bongo, Tom-tom, Bass Drum, CLB, I WOUND, II WOUND, NATURAL HARMONIC, C.L.B., (H.E.), (H.E.).





= 60 ca. - Accellerando - (♩ = 72 ca) = 60  
 227 SMACK TONES 228 229 230 231 232 233 D3 234 STACCA  
 Sop. Sax Alto Sax Tenor Sax Bar. Sax Contrabassoon  
 Perc I Perc II Perc III Perc IV Perc V Perc VI  
 PIZZ. B122. SN H CLB.  
 ARCO ARCO ARCO CLB. IP122. CLB.  
 viola V.C. C.B.  
 (KEEP PRESSURE)

## Accelerando

$\rightarrow (J=94_{\text{ca.}})$

This figure displays a single page of a complex musical score, likely for a theater or film score. The page is organized into several sections, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cello/Bassoon, Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, Violin I, Violin II, Viola, and Cello/Bassoon. The score is divided into measures by vertical dashed lines, with measure numbers 235 through 241 indicated at the top. Each measure contains multiple staves, each with its own unique set of musical markings. These markings include dynamic levels such as fortissimo (ff), piano (p), and mezzo-forte (mf); performance techniques like slurs, grace notes, and slurs; and specific instructions for certain instruments, such as "GIANT WOOD BOX w/ CROWBAR" or "BASS DRUM SUPERBALL MALLETS". The handwriting is dense and varied, reflecting the complexity of the music.



253 8. 254

255

RECORDING

Bowed Sus. Cymbal

256

RECORDING

257 258

J = 30 ca

259 260

small triangle

Giant Box

Giant Box

Giant Box

Giant Box

Giant Box

Giant Box

260

Jan/06

This block contains two systems of musical notation. System 1 (measures 253-254) has six staves with various dynamics (ff, mp, pp, ppp). System 2 (measures 255-258) includes a 'RECORDING' section with a bowed sus. cymbal instruction, followed by measures 256-258 with dynamics pp, pp, and m. System 3 (measures 259-260) shows a 'small triangle' and 'Giant Box' section, with a tempo marking J = 30 ca and a date Jan/06.