

Handwritten musical score for measures 11 through 18. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

- Measure 11:** Tempo $\text{♩} = 94 \text{ ca.}$, marked "accell.". Includes notes with "ord. Flz" and "trm" markings. Dynamics: ff .
- Measure 12:** Marked "8vb". Dynamics: mf . A bracket indicates a duration of 2".
- Measure 13:** Marked "8vb". Dynamics: ff . A bracket indicates a duration of 1".
- Measure 14:** Tempo $\text{♩} = 60 \text{ ca.}$, marked "Flz gliss". Includes notes with "ord. Flz" and "gliss" markings. Dynamics: f .
- Measure 15:** Marked "8vb". Dynamics: $ffff$. A bracket indicates a duration of 6".
- Measure 16:** Marked "8vb". Dynamics: $ffff$. A bracket indicates a duration of 3".
- Measure 17:** Marked "8vb". Dynamics: $ffff$. A bracket indicates a duration of 2".
- Measure 18:** Marked "8vb". Dynamics: $ffff$. A bracket indicates a duration of 3". The piece ends with a pp dynamic.

Handwritten musical score for measures 19 through 25. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

- Measure 19:** Tempo $\text{♩} = 74 \text{ ca.}$, marked "w/tension". Includes notes with "8vb" and "Flz" markings. Dynamics: mf (balance w/ vox).
- Measure 20:** Includes notes with "8vb" and "Flz" markings. Dynamics: mf .
- Measure 21:** Includes notes with "8vb" and "Flz" markings. Dynamics: mf .
- Measure 22:** Tempo $\text{♩} = 94 \text{ ca.}$, marked "rit." and "tense". Includes notes with "8vb" and "Flz" markings. Dynamics: mp .
- Measure 23:** Marked "Violent Noise" and "8vb Flz". Dynamics: $ffff$.
- Measure 24:** Marked "8vb". Dynamics: mf . A bracket indicates a duration of 3".
- Measure 25:** Tempo $\text{♩} = 74 \text{ ca.}$, marked "multiphonic" and "accell.". Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.

Handwritten musical score for measures 26 through 34. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

- Measure 26:** Tempo $\text{♩} = 74 \text{ ca.}$, marked "accell.". Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 27:** Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 28:** Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 29:** Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 30:** Tempo $\text{♩} = 60 \text{ ca.}$, marked "quick/clean". Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 31:** Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 32:** Includes notes with "8vb" and "Flz" markings. Dynamics: $ffff$.
- Measure 33:** Marked "Nat. Harm. very clean". Includes notes with "8vb" and "Flz" markings. Dynamics: pp .
- Measure 34:** Includes notes with "8vb" and "Flz" markings. Dynamics: pp .

9 $\text{♩} = 60 \text{ ca.}$ ----- accell. ----- $(\text{♩} = 120 \text{ ca.})$

8 39 w/voice $\text{ff}/2$ pitch ----- multiphonic ----- pitch ord w/voice > 40

mf ----- ff ----- mf ffff subito ffff extremely rapid ffff

3" 3" 3"

ff pp fff p

Handwritten musical notation on a single staff, showing measures 42 through 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "Brutal Noise Tone/multiphonic gliss." above measures 42-43, "Squealing Sound" above measures 44-45, and "air blast" above measure 46. Below the staff, there are handwritten notes: "accell" above a dashed line spanning measures 42-45, and "72 ca." and "94 ca." with a quarter note symbol above the staff. The notation is written in ink on a piece of paper with horizontal lines.

[illegible][illegible]

Handwritten musical score for a piece titled "The Sound of Silence" (part 1). The score is written on a grand staff (treble and bass clefs) and includes various musical notations and performance instructions.

Tempo and Dynamics:

- Tempo: $\text{♩} = 54 \text{ ca.}$ (measures 51-53) and $\text{♩} = 120 \text{ ca.}$ (measures 54-56).
- Tempo change: accell. (accelerando) between measures 53 and 54.
- Dynamics: mp (mezzo-piano) at measure 52, sf (sforzando) at measure 53, and sf (sforzando) at measure 55.

Performance Instructions:

- "w/ loud keyclicks" (measures 52-53).
- "percussive sound" (measures 53-54).
- "diaphragm pulse" (measures 54-55).
- "multiphonic" (measures 54-55).
- "pitch" (measures 54-55).
- "stacc." (staccato) (measures 51-52).

Measure Numbers and Time Signatures:

- Measures 51, 52, 53, 54, 55, and 56 are numbered.
- Time signatures: 7/8 (measures 51-52), 3/8 (measures 52-53), 5/8 (measures 53-54), 2/8 (measures 54-55), and 3/2 (measures 55-56).

Other Notations:

- Handwritten notes: "The Sound of Silence" (part 1), "The Sound of Silence" (part 2), "The Sound of Silence" (part 3), "The Sound of Silence" (part 4), "The Sound of Silence" (part 5), "The Sound of Silence" (part 6), "The Sound of Silence" (part 7), "The Sound of Silence" (part 8), "The Sound of Silence" (part 9), "The Sound of Silence" (part 10), "The Sound of Silence" (part 11), "The Sound of Silence" (part 12), "The Sound of Silence" (part 13), "The Sound of Silence" (part 14), "The Sound of Silence" (part 15), "The Sound of Silence" (part 16), "The Sound of Silence" (part 17), "The Sound of Silence" (part 18), "The Sound of Silence" (part 19), "The Sound of Silence" (part 20), "The Sound of Silence" (part 21), "The Sound of Silence" (part 22), "The Sound of Silence" (part 23), "The Sound of Silence" (part 24), "The Sound of Silence" (part 25), "The Sound of Silence" (part 26), "The Sound of Silence" (part 27), "The Sound of Silence" (part 28), "The Sound of Silence" (part 29), "The Sound of Silence" (part 30), "The Sound of Silence" (part 31), "The Sound of Silence" (part 32), "The Sound of Silence" (part 33), "The Sound of Silence" (part 34), "The Sound of Silence" (part 35), "The Sound of Silence" (part 36), "The Sound of Silence" (part 37), "The Sound of Silence" (part 38), "The Sound of Silence" (part 39), "The Sound of Silence" (part 40), "The Sound of Silence" (part 41), "The Sound of Silence" (part 42), "The Sound of Silence" (part 43), "The Sound of Silence" (part 44), "The Sound of Silence" (part 45), "The Sound of Silence" (part 46), "The Sound of Silence" (part 47), "The Sound of Silence" (part 48), "The Sound of Silence" (part 49), "The Sound of Silence" (part 50), "The Sound of Silence" (part 51), "The Sound of Silence" (part 52), "The Sound of Silence" (part 53), "The Sound of Silence" (part 54), "The Sound of Silence" (part 55), "The Sound of Silence" (part 56), "The Sound of Silence" (part 57), "The Sound of Silence" (part 58), "The Sound of Silence" (part 59), "The Sound of Silence" (part 60), "The Sound of Silence" (part 61), "The Sound of Silence" (part 62), "The Sound of Silence" (part 63), "The Sound of Silence" (part 64), "The Sound of Silence" (part 65), "The Sound of Silence" (part 66), "The Sound of Silence" (part 67), "The Sound of Silence" (part 68), "The Sound of Silence" (part 69), "The Sound of Silence" (part 70), "The Sound of Silence" (part 71), "The Sound of Silence" (part 72), "The Sound of Silence" (part 73), "The Sound of Silence" (part 74), "The Sound of Silence" (part 75), "The Sound of Silence" (part 76), "The Sound of Silence" (part 77), "The Sound of Silence" (part 78), "The Sound of Silence" (part 79), "The Sound of Silence" (part 80), "The Sound of Silence" (part 81), "The Sound of Silence" (part 82), "The Sound of Silence" (part 83), "The Sound of Silence" (part 84), "The Sound of Silence" (part 85), "The Sound of Silence" (part 86), "The Sound of Silence" (part 87), "The Sound of Silence" (part 88), "The Sound of Silence" (part 89), "The Sound of Silence" (part 90), "The Sound of Silence" (part 91), "The Sound of Silence" (part 92), "The Sound of Silence" (part 93), "The Sound of Silence" (part 94), "The Sound of Silence" (part 95), "The Sound of Silence" (part 96), "The Sound of Silence" (part 97), "The Sound of Silence" (part 98), "The Sound of Silence" (part 99), "The Sound of Silence" (part 100).

$\int = 54 \text{ ca.}$

very clean

vibrato 2 2 2

diaphragm pulse

vibrato 4 4

d.p.

vibrato 3 3 3

pp mf pp f mp ff mf

PPP PP

voice to higher tones and increasing intensity

62 *very clean* 6 6 6 *sim.* 3 3 3 4 4 7 3 6 2

mp

66 *abrupt cut* *ff*

68 *clean* 2 2 2 *pp* *ff* *pp*

69 5 5 5 *sim.* *pp* *fff*

67 Fl2 *Brutal Noise tone* *ff* *cut*

ff *cut*

accell. ----- ($\text{♩} = 74 \text{ ca.}$) ----- $\text{♩} = 112 \text{ ca.}$ ----- $\text{♩} = 54 \text{ ca.}$ subito pitch multi-pitched air

70 *fff* *fff*

71 2 4 4 *p* *mf* *p*

72 Fl2 *ord. 2* Fl2 *ord. 6* Fl2 73

p *f* *p*

74 *airblast Brutal* Fl2 *fff* *ffff*

p *fff*

75 5 8 *fff* *fff* *fff* *fff*

76 5 8 *fff* *fff* *fff* *fff*

77 2 8 *fff* *fff* *fff* *fff*

78 3 8 *fff* *fff* *fff* *fff*

p *fff*

79 $\text{♩} = 74 \text{ ca.}$ w/ loud key clicks (rapid) *air* *fff* *fff* *fff* *fff*

80 *ord.* *cut* *7* *8* *Perc.* *fff*

81 *Key clicks* *fff* *fff* *fff* *fff*

82 $\text{♩} = 112$ $\text{♩} = 54 \text{ ca.}$ Brutal Fl2 *fff* *fff* *fff* *fff*

83 *airblast* *Abupt* *cut* *2"*

84 *fff (sim)* *fff* *fff* *fff* *fff*

Trill. Ex. Fast ----- Fast ----- Ex. Fast ----- Med. Fast

w/voice: groaning sound -----

8" *pp* *mp* *p* *mf* *mp*

Handwritten musical score for a piece titled "Rapid key clicks in between, and during, written material". The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 84, 86, 87, 88, 89, 90, and 91 visible. The tempo is marked "Trill Slow" and "Med. Fast". The score includes a "Diaphragm pulse" section and a "w/voice gliss. ad lib." section. The score also includes a "Rapid key clicks in between, and during, written material" section. The score is written in a handwritten style with various annotations and markings.

Brutal multiphonic

air pulse

$\text{♩} = 60 \text{ ca.}$

Very tense w/ a feeling of violence.
w/ voice glissandi

Lowest possible sounds

pulse

102 6 8 103 3 5 104 8 105 3 Fl2 106 2 107 3 108 5

voice: low pitch ----- Tortured brutal sound ----- high ----- mute bell w/ heel of foot to lower pitch w/ voice gliss ad lib.

109 110 111 112 113 114

115

$\text{♩} = 74 \text{ ca}$

117 very rapid trills w/ key clicks, 118
Ethereal quality
imperceptible breathing

119 120 121 122

2" 2" 3" 2" 6"

pp p pp pp mp pp

116 w/ voice.
Lowest possible multi.

123 124 125 126 127 128 129

4" 3" 2" 5" 3" 1" 2"

pp p pp pp mp pp mp mp

130 131 132 133 134

$\text{♩} = 54 \text{ ca}$ vib. $\text{♩} = 30 \text{ ca}$ Natural harm. very clean

3" 2" 4"

ppp mf ppp

finis