

# **The Road from Mutlaa to Basra**

**by Wolf Edwards**

w/tension

1 w/vocal sound (same pitch any octave) 30"

2 w/vocal sound 10"

3 w/vocal sound etc. 15"

4 5" 5" 5" 15"

piccolo  $\# \text{o}$   $\text{ppp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

clarinet  $\text{f}$   $\text{ppp}$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$

soprano sax  $\text{ppp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

Horn  $\text{f}$   $\text{ppp}$   $\text{ff}$   $\text{ppp}$   $\text{ff}$   $\text{ppp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$

ctr.  $\text{#o}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

Perc.  $\text{#o}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

Intensities ad lib. (use volume pedal) mix w/ensemble

bowed vibes motor on slow vib.  
one bow per pitch(s)

bowed crotal 20" 26" bowed crotal 4.5" bowed vibes 7" bowed glock 12" bowed crotal 0" 4" 6" 12"

elbows stick 8" (approx.) 15" 17" 23" 28" 2" 3" 7" 4" 13" 2.5" 5.5" 3" 7.5" 15"  $\text{#o}$

ped intensities ad lib.

I String section slow bowing  $\text{p}$   $\text{fff}$   $\text{pp}$  thread section  $\text{poco a poco}$   $\text{fast machine-like (periodic)}$  string  $\text{fff}$   $\text{pp}$  thread  $\text{fff}$   $\text{pp}$  saw-like  $\text{slow}$   $\text{poco a poco}$   $\text{fast}$

II String section 15" slow bowing  $\text{p}$   $\text{fff}$   $\text{p}$   $\text{fff}$   $\text{pp}$  thread  $\text{fff}$   $\text{pp}$  saw-like  $\text{slow}$   $\text{poco a poco}$   $\text{fast}$

III Thread section  $\text{tight fast machine-like (periodic)}$   $\text{poco a poco}$  string section  $\text{fff}$   $\text{pp}$  thread  $\text{fff}$   $\text{pp}$  slow  $\text{poco a poco}$   $\text{fast}$

IV C.B.  $\text{pp}$  string section  $\text{poco a poco}$   $\text{fast machine-like (periodic)}$  string section  $\text{fff}$   $\text{pp}$  thread  $\text{fff}$   $\text{pp}$  III  $\text{H sul pont}$   $\text{pp}$   $\text{fff}$   $\text{pp}$



Handwritten musical score for orchestra and various instruments, page 13.

**Key Features:**

- Tempo:** = 74 ca.
- Instrumentation:** piccolo, clarinet, soprano sax, Hrn, Gtr, Marimba, Perc., piano, vln, vla, V.C., C.B.
- Performance Instructions:**
  - piccolo: air blast, fl<sub>2</sub>, slurs, dynamic markings (e.g., sff, ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - clarinet: air blast, fl<sub>2</sub>, slurs, dynamic markings (e.g., sff, ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - soprano sax: slurs, dynamic markings (e.g., sff, ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - Hrn: slurs, dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - Gtr: slurs, dynamic markings (e.g., fff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - Marimba: dynamic markings (e.g., sff, ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - Perc.: dynamic markings (e.g., sff, ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - piano: dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - vln: dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - vla: dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - V.C.: dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
  - C.B.: dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato.
- Technical Markings:** accents, slurs, dynamic markings (e.g., ff, f, mp, mf, pp, p, fff, fffff, ffffff), w/ vibrato, tremolo, pizz. b. (pizzicato bow), col legno (wooden side of the bow).
- Section Headings:** "string", "thread", "string section", "thread section".





$\int = 74 \text{ ca.}$

$\int = 60 \text{ cu.}$

flute

clarinet

sopr. sax.

hrt.

cstr.

Perc.

Pno.

U.v.

U.la

U.c.

C.B.

accell. - - - - -  $\text{d} = 74\text{ca}$

flute

Bass Clec.

Sop Sax

Horn

Ctr

Perc.

Pno

49

50

51

52

53

54

55

Blow out

extreme vibrato

open w/ dive bar

slow grinding w/ heavy pressure

pound. w/ pole

hammer

strike side of barrel w/ hammer

pole thump

Bowed on open B string (II) bend pitch w/ dive bar

Bowed tam-tam (amplified)

(2 bows)

fff (variable)

v Bowed

fff (will vary)

Vln

Vla

Vcl

CB

49

50

51

52

53

54

55

thread any string

slow bow

fff

string (any)

slow bow

fff

grind III and gliss from nut to bridge (mm 49-55) slowly

grind III and gliss from nut to bridge (mm 49-55) slowly

slow

extreme vibrato ad lib.

saw (variable speeds ad lib.)

med.

slowly

irregular and violent

fast

regular/violent

overpress w/ some pitch

fff

one slow bow

end gliss

end gliss





Musical Score (Handwritten)

Accel. - - - - -

70 noise sounds

Bass Flute

C. Bass Clar.

Tenor Sax

Horn

p w/bow

Guitar

barrel w/glass

Perc.

sustained noise

Pno

Sus. Pedal down →

vln

vla

v.c.

c.b.

71

72 sustained noise

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

78

Bass flute

C-Poss Cl.

tenor SAX

Hrs.

Gtr.

Perc.

Pno

= 84 ca.

= 74 ca.

air blast

airblast

8vb

Noise

w/vocal

noise

bend pitch

trem.

pick grinding (un-muted) jagged.

fret harmonics on II, III, IV

dive bar

strings above nut pick grinding (Fast)

Bass drum w/ super-ball (amplified)

Noise

Bass Drum w/ super ball (Rubbing.)

w/ mallet (muted w/ hand) like skin percussion



acell.

$\int = 84 \text{ ca}$

112  $\int$  - - - - - 15" - - - - - 113  $\int$  - - - - - 7" - - - - -

percussion  
multiphonic (any)  
mp  
mf  
pp

C.B.  
Cl.  
multiphonic (any)  
mp  
mf  
pp

Bass  
Sax  
multiphonic (any)  
mp  
mf  
pp

Hn  
quasi-multiphonic using pitch and voice  
create any dissonant interval  
mp  
mf  
pp

Gtr  
trm w/ string bending  
B/F/C  
sul pont  
pp (volume pedal)

Cello bass  
A/B/C  
super-ball rub (slow)  
7"

Bass Drums  
pp

114 115 116 117

bowed vibraphone (motor on/slow vibrato)  
pp  
mf  
pp  
mf

Bowed  
sus. pedal down  
mf (variable)

Violin  
sul pont w/ tremolo (buzz)  
pp  
sul pont  
pp  
mp  
pp  
mp  
pp

Vcl  
sul pont  
pp  
sul pont  
pp  
mp  
pp

C.B.  
pp  
sul pont  
pp  
pp  
mp  
pp  
pp  
mp  
pp







This figure shows a single page from a musical score, likely a multi-page document given the page number 146 at the top right. The page contains ten staves, each with a unique set of musical markings and performance instructions.

- Bass flute:** Stave 1, measures 139-146. Includes multiphonics, pitch markings (e.g., ♭, ♯), dynamics (e.g., fff, pp), and fingerings (e.g., 1, 2, 3).
- C.B. cl.:** Stave 2, measures 139-146. Features sustained notes and dynamics (e.g., fff, pp).
- Bass sax:** Stave 3, measures 139-146. Shows sustained notes and dynamics (e.g., fff, pp).
- Horn:** Stave 4, measures 139-146. Includes dynamic markings (e.g., mf, pp) and performance notes like "voice through horn (moaning)".
- Gtr:** Stave 5, measures 139-146. Features sustained notes, dynamics (e.g., fff, pp), and specific techniques like "dive bar w/ pickgrind" and "one direction (slow)".
- Perc.:** Stave 6, measures 139-146. Shows sustained notes and dynamics (e.g., fff, pp).
- Sub:** Stave 7, measures 139-146. Includes dynamic markings (e.g., fff, mf) and a note labeled "fast saw-like".
- Bass drum:** Stave 8, measures 139-146. Features sustained notes and dynamics (e.g., fff, pp).
- Sax:** Stave 9, measures 139-146. Shows sustained notes and dynamics (e.g., fff, pp).
- VC/B.C.:** Stave 10, measures 139-146. Includes dynamic markings (e.g., fff, pp) and specific string indications (e.g., I, II, III, IV strings).

The score is filled with a variety of musical markings, including slurs, grace notes, and unique performance instructions like "voice through horn (moaning)" and "dive bar w/ pickgrind". The time signature appears to be common time throughout the page.

