

Wolf Man Edwards

Chains

for solo guitar and electronics
commissioned by, and written for, Adrian Verdejo

2020

Chains (for electric guitar, electronics, & soloist)

written for Adrian Verdejo

WOLF Edwards

2020

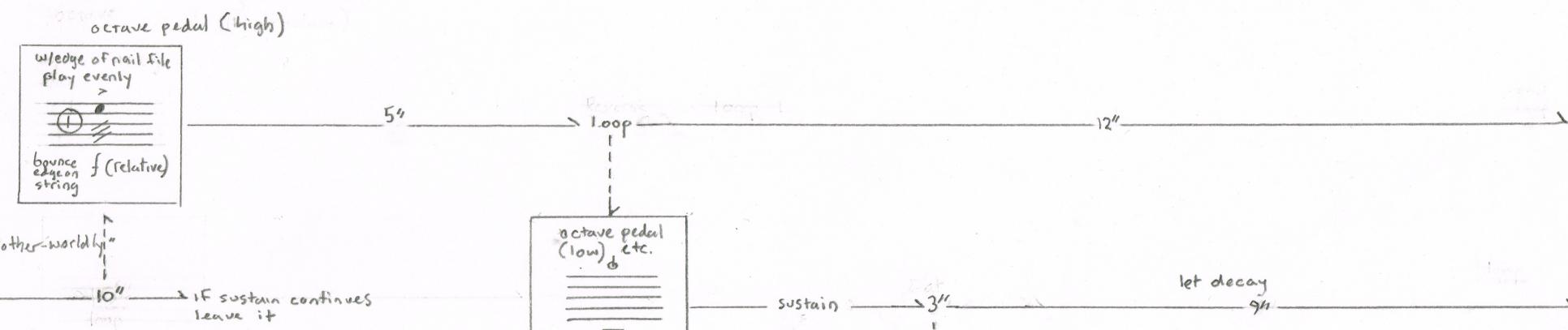
Section 1

tempo: 1" = $\text{J} = 54$

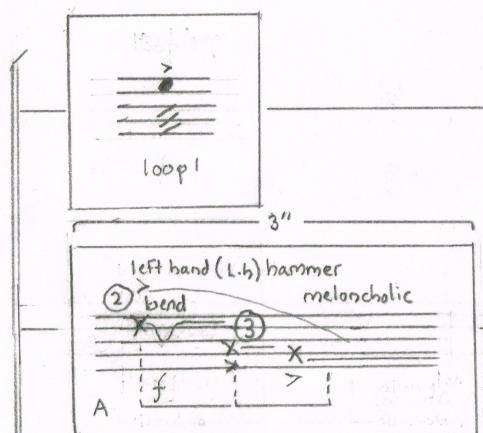
- * Amplification volume will vary from space to space
- * Octave pedals should be used in a subtle fashion, i.e. to emphasize upper and lower partials.
- * Delay and reverb used to the performers taste.
- * Effects are used to make the guitar sound "big", "atmospheric", "other-worldly".



- * in "section 1": a volume pedal may be used to enhance intensities
use octave pedals

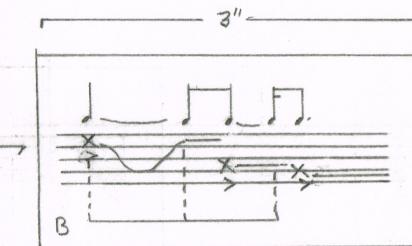


notes:
 * always ensure, once the piece begins, that there is an uninterrupted field of sound.
 * sustain material for as long as possible throughout the work
 (if octave differentiation fails B is a good "I")

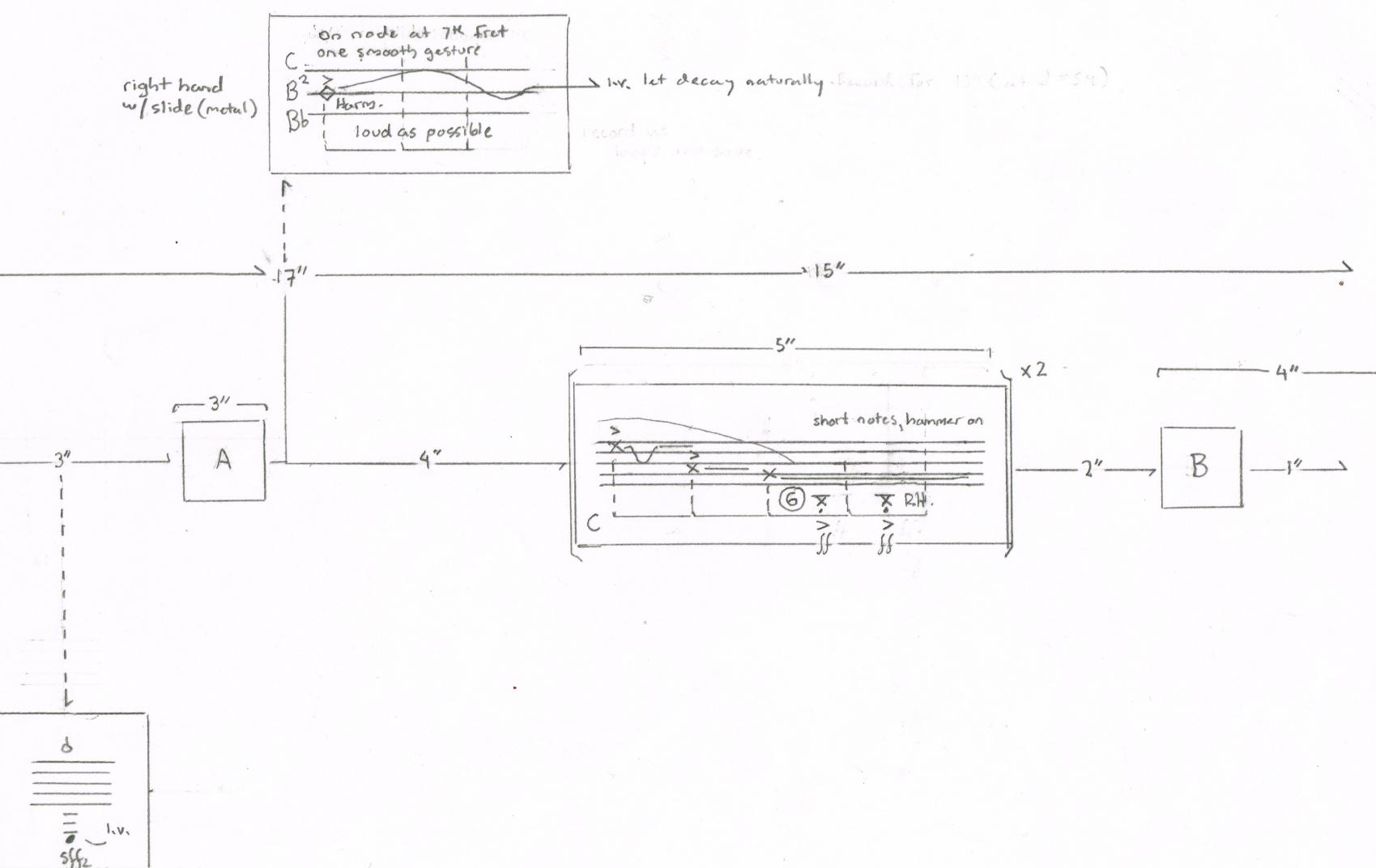


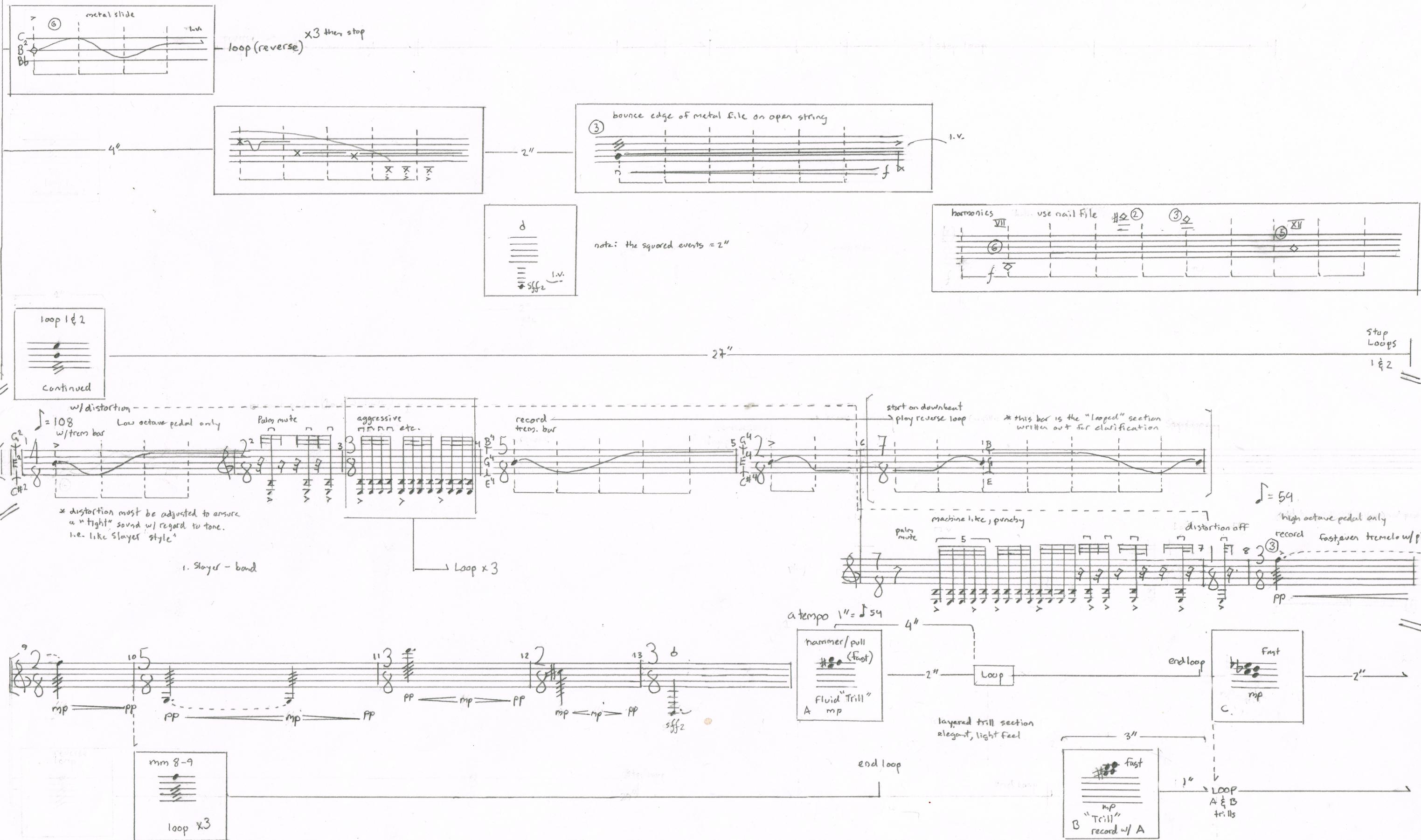
allow G to sustain

5"



continue → leave





Section 2

$\int = 102$ ca w/rubato

Loop C

6"

6"

6"

ff — PPPP

looping map for next section:

A A
B B
C C
D D
E E

* note: performer must always be playing one part, i.e. on the fifth repetition, the performer would have already recorded all parts. They must therefore choose to replay B, C, or D performer's choice

A

slide

single picking on accents

B

C

D

legato big warm sound

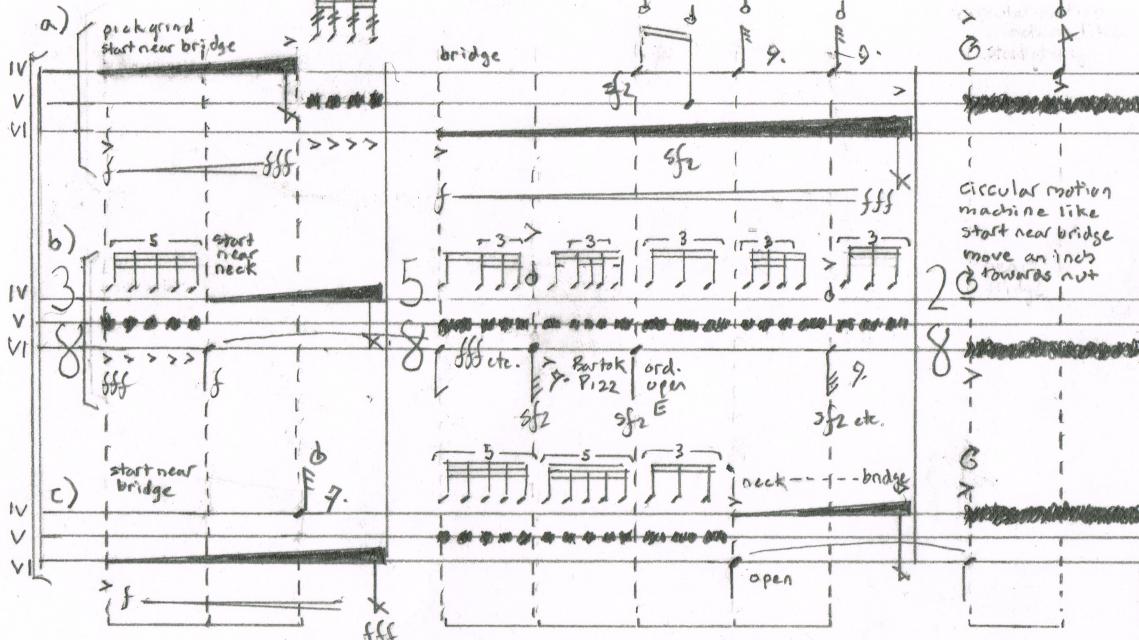
E

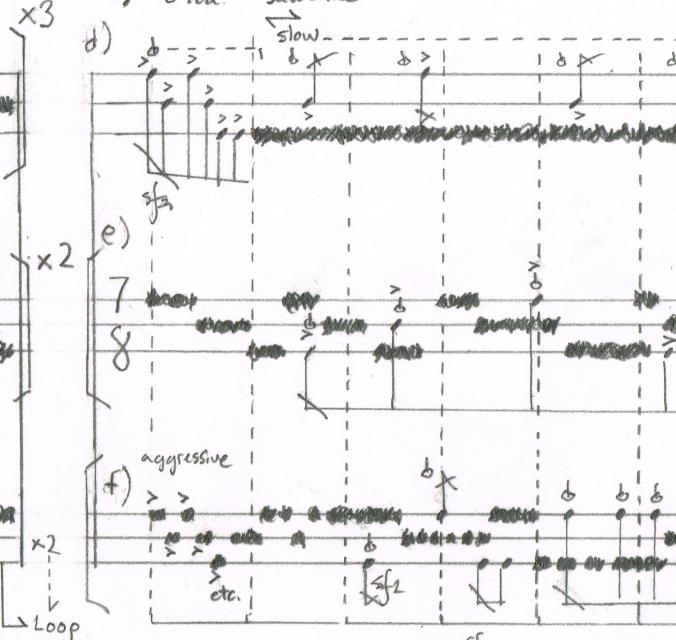
Bar w/slides and gliss up and neck. Slide towards bridge whenever possible.

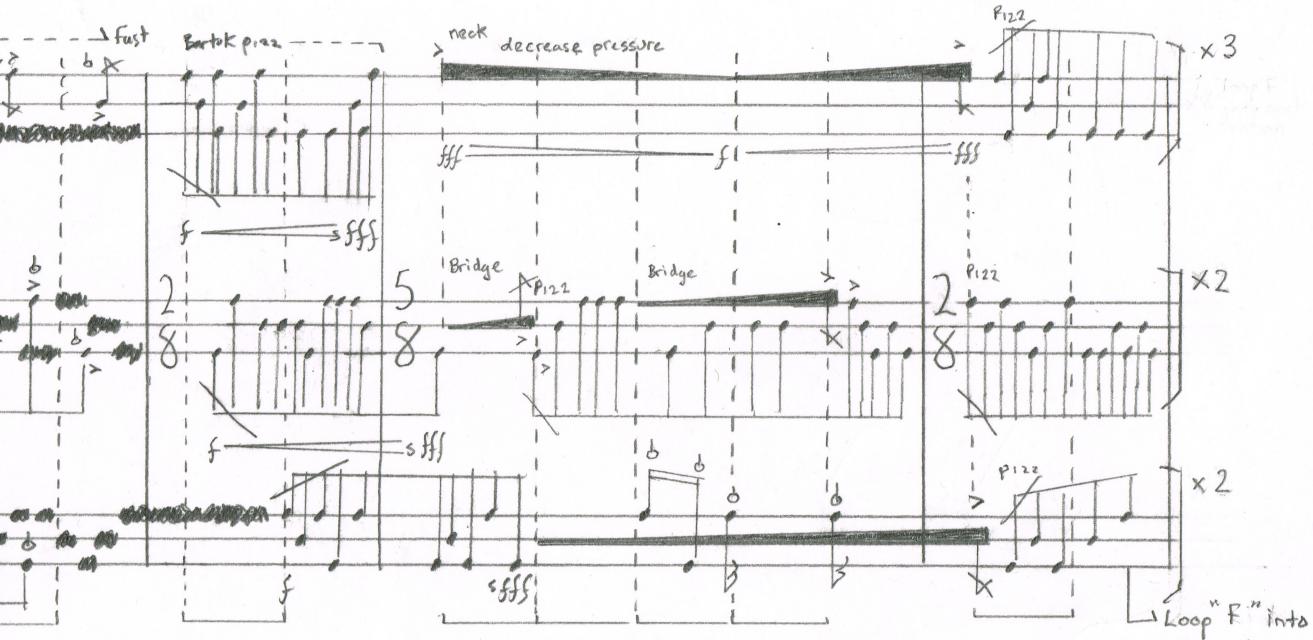
played as a grace note to dominant of next bar. sync w/ similar accented grace notes, i.e end of A & C

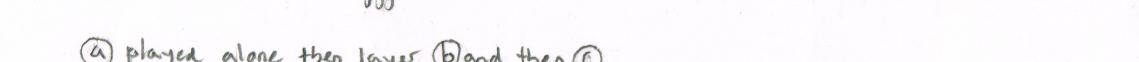
Section 3

$\text{J} = 72 \text{ ca.}$

a) pick/grind start near bridge 

b) start near neck 

c) start near bridge 

d) $\text{J} = 84 \text{ ca.}$ saw-like slow 

e) circular motion machine like start near bridge move an inch towards nut 

f) aggressive etc. Bartok pizz. ord. 

Loop C once into next section

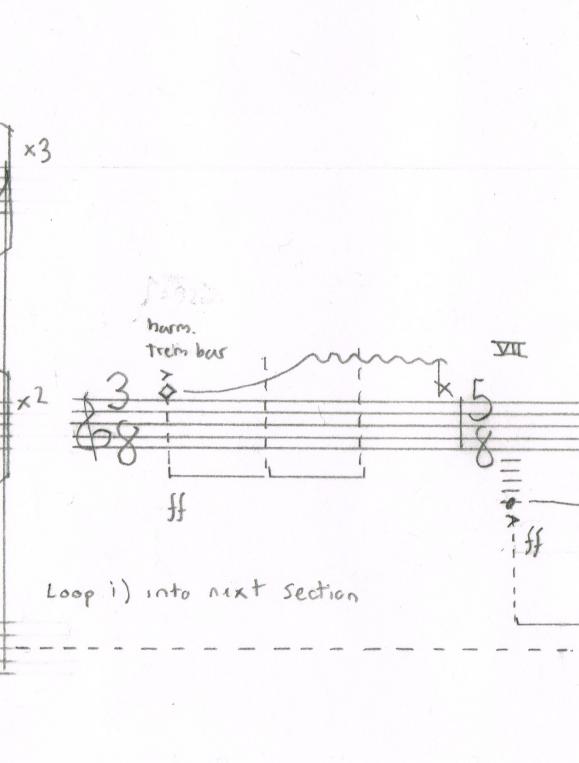
C ends

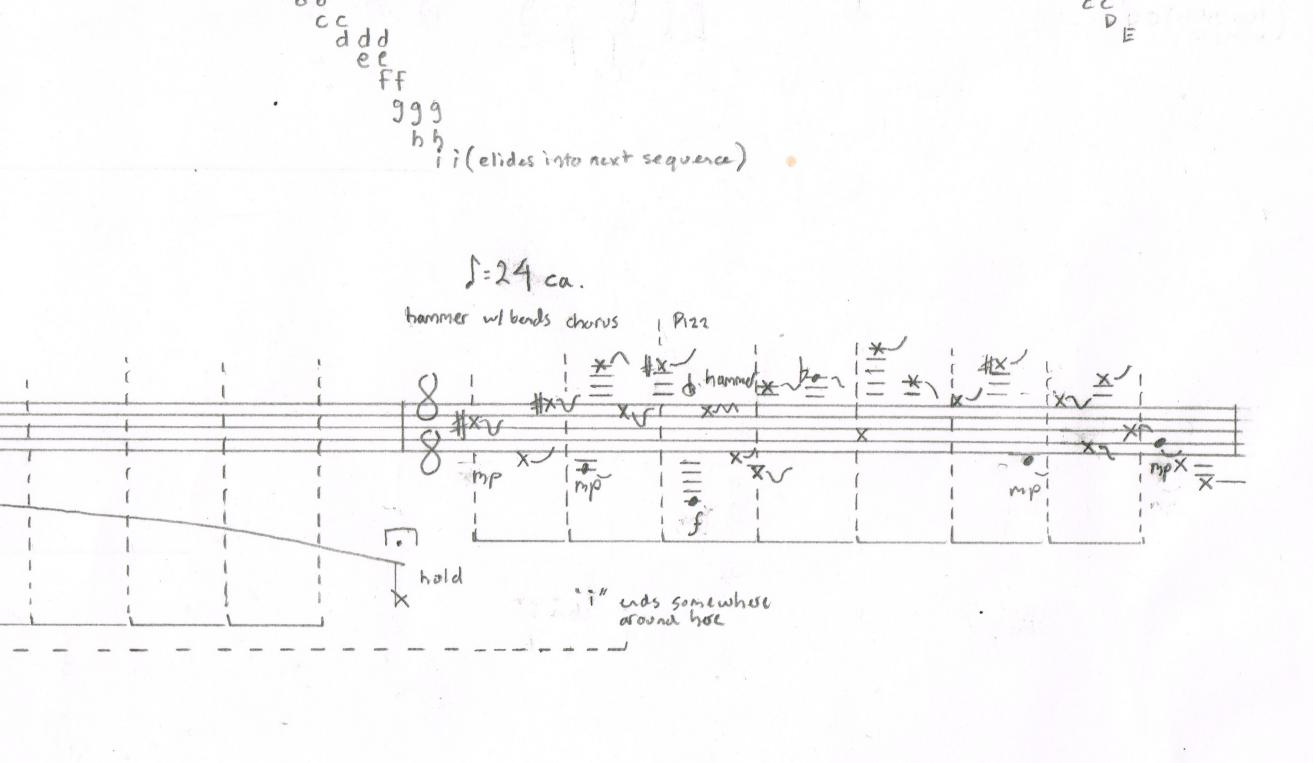
Loop "F" into next section x1

(a) played alone then layer (b) and then (c)
repeat process w/ (d) (e) and (f)

$\text{J} = 54 \text{ ca.}$

g) octave pedal (upper octave); subtle Natural Harmonics let ring 

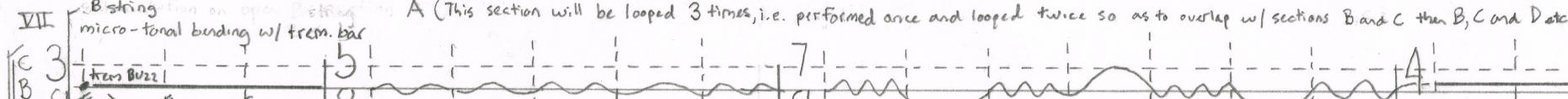
h) Natural harmonics w/octave pedal (upper octave) 

i) w/octave pedal (lower octave) 

$\text{J} = 54 \text{ ca.}$ Section 4

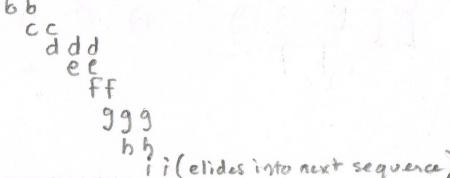
VII A (This section will be looped 3 times, i.e. performed once and looped twice so as to overlap w/ sections B and C then B, C and D etc.)

B string buzz on open B string micro-tonal bending w/ trem. bar

C 3 **B** 8 **Bb** 8 

Octave pedal (lower octave): subtle

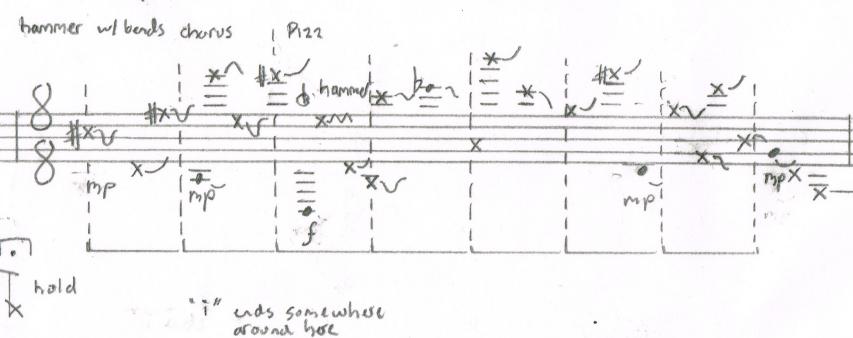
Looping map for section 8: a a a



Looping map for section 4: AA, A

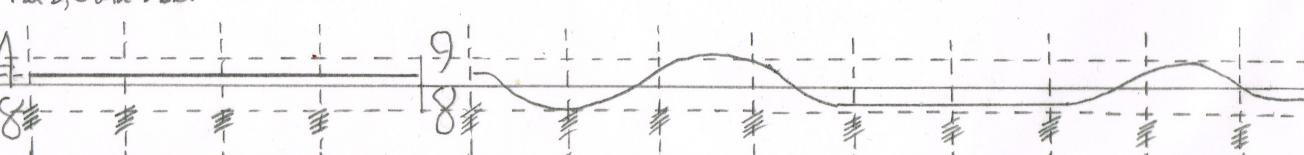


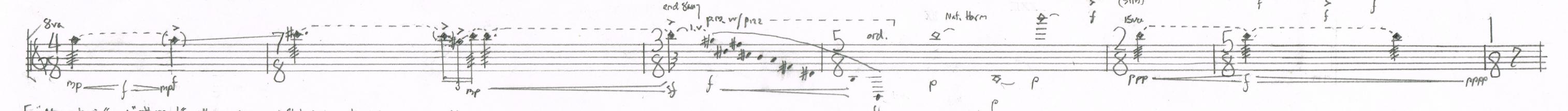
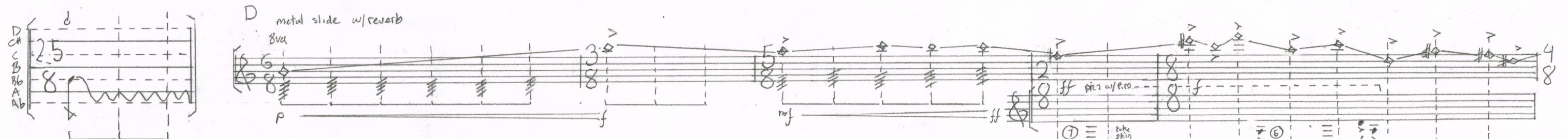
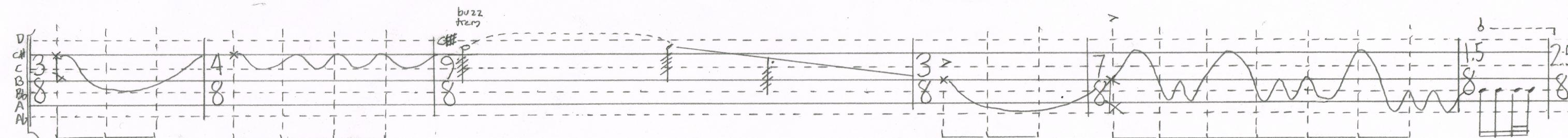
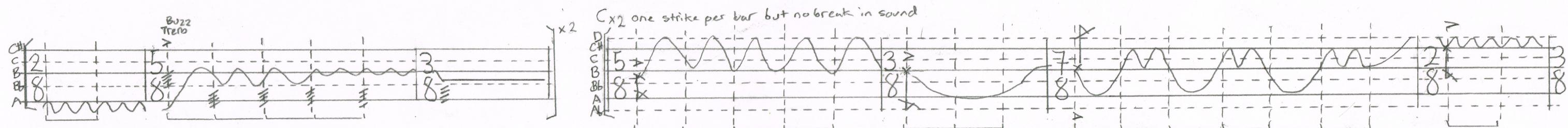
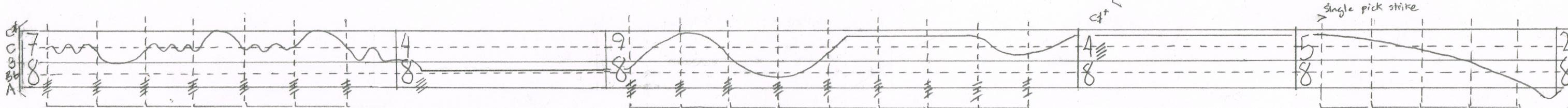
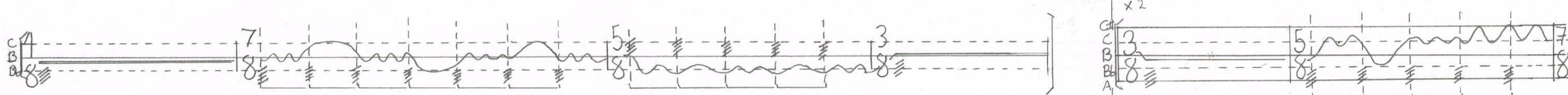
$\text{J} = 24 \text{ ca.}$

hammer w/ bends chorus 

"i" ends somewhere around here

Loop i) into next section





E "Atmospheric" and "ethereal" all sounds are left to ring out as long as possible and whenever possible

Effects and time in this section is performers choice. the D loop will end somewhere in its midst.

