

**metal slide**

**loop (reverse)**

**bounce edge of metal file on open string**

**harmonics**

**loop 1 & 2**

**Continued**

**w/distortion**  $\int = 108$  **w/trem bar** **Low octave pedal only** **Palm mute** **aggressive** **record trem. bar** **start on downbeat play reverse loop** **this bar is the "looped" section written out for clarification**

**1. Slayer - band**

**Loop x 3**

**a tempo**  $1'' = \int 54$  **4"** **end loop**

**mm 8-9** **loop x 3**

**hammer/pull (fast)** **fluid "Trill"** **A mp**

**layered trill section elegant, light feel**

**Fast** **mp** **C.**

**B** **fast** **mp** **"Trill"** **record w/ A** **LOOP A & B trills**

**Stop Loops**  $1\frac{1}{2}$