

1 EXT. 1950, CHELSEA PIERS - DAY 1

MICKEY(19), sits by the dock in a ruffled swimsuit and shorts. She takes in the view and brushes her hand in the water.

She writes on a LILAC LETTER but we do not see her face.

(EVERY TIME WE SEE MICKEY OR SY ITS SHOT LIKE HOME VIDEO/FOUND FOOTAGE FROM THE 1950s)

MICKEY(V.O)

Dear Sy,

I'm writing down at the dock. What a picturesque view! The lake spread out all around me and the mountains in the background. I can see my brother on "Bedtime Bridge" fishing with his break.

Mickey looks out into the distance and back at the letter.

2 INT. 1950, EAST VILLAGE CAFE - NIGHT 2

A live Jazz band plays as Mickey watches from the back of the restaurant. She acknowledges the camera, smiles, and pushes it back towards the band.

MICKEY(V.O)

Someone up at the mess hall is playing some number, you can hear the strains of it.

3 EXT. 1950, EAST VILLAGE - NIGHT 3

CAMERAMAN FOCUSES ON HIS HAND holding someone elses, walking down the street. CAMERA PANS UP to reveal Mickey giggling. She tells the CAMERAMAN to stop but he lingers on her face. She glances away and he pans towards the city lights.

MICKEY(V.O)

This sounds like the opening to a true romance story (and they live happily ever after) but at least it takes up space.

4 EXT. CONEY ISLAND - DAY 4

Various shots of the light hitting the water. It glistens and reflects back into the camera. You can see the Ferris Wheel in the background - empty and still.

MICKEY(V.O)

How was you're trip to coney island? Remember the night I wanted to go there -

5 EXT. 1950, 9TH STREET APARTMENT - DAY 5

Cameraman films Mickey sitting on the stoop reading a book. She motions for him to sit next to her. He passes the camera to SOMEONE ELSE and joins her, revealing his face.

SY(24), playful but charming, sits down on the stoop and puts his arm around Mickey.

MICKEY(V.O)

Dearest Sy,

It really was wonderful seeing you this weekend. When you left, I felt so melancholy as if part of me left with you as you drove out of here...

6 EXT. 1950, 9TH STREET APARTMENT - SAME 6

Sy sits on his BICYCLE playing with the pedals. He pretends he's going to fall beckoning Mickey to turn the camera around and start to reprimand him. CAMERA CUTS.

MICKEY(V.O)

If it wasn't for the kids joking at dinner I guess I would've broken down and cried. I wanted to leave so badly. (I still do!)

Mickey kisses Sy on the cheek and waves goodbye as he bikes off in the distance.

7 INT. 1950, MICKEY'S BEDROOM - DAY 7

Mickey curls up in a ball in the center of her bed, disheveled.

There are remnants of the two of them all around the room. Photos, albums, and letters are piled around her desk.

(CONTINUED)

MICKEY(V.O)

*I guess you really think I'm a
coward for not having the nerve to
leave when I said I would. I guess
I over-estimated myself and
under-estimated how hard it would
be to leave this place. Please try
and bear with me. I'll be home as
soon as I can arrange it. Anyway
we'll have plenty of time when I
get home. I'll really monopolize
all your time - you'll never be
bored again!O.k?*

Mickey scrambles through scraps of paper and crawls over to the window sill. She lights a cigarette.

She glimpses at a suitcase by the doorway.

She retrieves a half written letter from the bed and continues to write.

8 EXT. 1950, CHELSEA PIERS - DAY

8

Mickey sits in the same spot by the pier. This time she's smoking a CIGARETTE.

She tip toes along the edge of the sidewalk closest to the water, watching each and every move she makes.

MICKEY(V.O)

*This week sure is dragging in fact
the whole summer will probably drag
if I remain in this secluded spot.*

She loses her balance and her cigarette pack flings into the water.

9 EXT. PRESENT DAY, CHELSEA PIERS - DAY

9

GIRL carries stack of pink envelopes towards the Chelsea piers. We cannot see her face but the spot looks familiar.

(EVERYTIME WE SEE GIRL THE SHOTS ARE MORE STEADY/CINEMATIC)

10 INT. 1950, MICKEY'S HALLWAY - DAY

10

Mickey looks at herself in the mirror and carefully adjusts her face with her hands. She applies a thick layer of red lipstick and pouts.

(CONTINUED)

MICKEY(V.O)

I'm back now, very aggravated my ink ran out and my cigarettes fell into the water. You haven't mentioned a thing about coming up this weekend. I hope you haven't changed your mind.

Mickey rubs her lips together one more time and notices the camera in the mirror. She forgot Sy was there.

MICKEY(V.O)

I've been here two weeks and it feels like a year. I feel like I'm still a kid again and its 1946, my last summer here. I'll close now (the words are coming in drips and drabs) Till I see you.

She's not having it. She starts to yell at him. But after trying to be serious she breaks and can't contain her laughter. She chases him around the room.

MICKEY(V.O)

All my love, Mickey

P.S. I sure wish those cigarettes would dry...

11 EXT. PRESENT DAY, 9TH STREET APARTMENT - DAY 11

GIRL carries stack of pink envelopes past the apartment. She pauses. Turns back and sits on the stoop. She looks out at the street and places the envelopes beside her.

12 MONTAGE:EXT.1950, 9TH STREET APARTMENT - DAY 12

Mickey and SY pose for a photo. SY pulls out a straw hat and places it on Mickey's head. Immediately she puts the hat on him and the two go back and forth, forgetting about the photo.

MICKEY(V.O)

Reading this letter over it sure sounds dull. Wish there was something of interest to write about. I'll sign off for the time being and maybe something will develop.

13 EXT. MICKEY'S BEDROOM - MORNING 13

Mickey holds the camera and futzes with the RECORD PLAYER.
SY sits at the window sill, looking out at the street.

Mickey sits next him and puts the camera down.

MICKEY(V.O)

*It's funny your writing that time
is dragging. I feel it too. I miss
you very much. Give my regards to
all.*

14 EXT. 1950, CHELSEA PIERS - SUNSET 14

SY films Mickey looking out at the sunset. She glimpses at
him a couple times and nuzzles her head on his lap.

He lingers the camera on her, then moves it back to the
water.

MICKEY(V.O)

*Just think while you were playing
cards Saturday Night, I was just
sitting here in the peace and
quiet.*

15 EXT. 1950, EAST VILLAGE - NIGHT 15

Mickey wanders ahead of SY gallivanting from one store
window to the next. She's in awe of what the city turns into
at night.

MICKEY(V.O)

*We ought to think of each other
about 12:00 every night (sort of a
thought trance) Joke! Joke!*

END OF MONTAGE

16 EXT. PRESENT DAY, EAST VILLAGE - NIGHT 16

GIRL walks down the street carrying the stack of envelopes.
The streets are crowded with people. It's not clear where
she's going.

17 INT. 1950, MICKEY'S BEDROOM - MORNING 17

Mickey lies sleeping across from SY. He doesn't bother to
wake her but just films her and the room.

(CONTINUED)

MICKEY(V.O)

*I'm trying awfully hard to have a
goo time and I'm having a good time
trying, but I guess I just can't
have a good time.... or in just
plain english - I reckon I miss
you! So long for now.*

*Give my regards to all. Till I see
you.*

All my love, Mickey

18 PRESENT DAY, MICKEY'S BEDROOM - DAY

18

Girl walks into bedroom and looks at the room. With the exception of new photos and some more modern technology, it hasn't been touched since 1950.

She sits on the bed and embraces the room. We still don't see the girls face.

MICKEY(V.O)

*Dearest Sy, This will be the last
letter you will receive till I see
you. Let's plan the whole 48 hours
so we can be together all the time
and not waste any time.*

19 PRESENT DAY, CONEY ISLAND - DAY

19

Girl walks across the board walk. She takes off her shoes and hold them in one hand. In the other, she holds the stack of pink envelopes by a pink silk ribbon.

The camera pulls out as she walks towards the water, revealing her face.

She looks at the ocean and sees how it glistens. She puts down her shoes and holds the letters in between her hands...

(She walks along the water - A la 400 Blows/She buries the letters?)

(The wind blows and the letters fly into the air??)

20 1950, CONEY ISLAND - DAY

20

Mickey smiles at the camera throws off her shoes and runs off into the distance.

END.