

Utile

Designer Sibylle Hagmann

Styles and Weights 14

Format Cross Platform OpenType / Web / App

Publication Date 2019 / Version 0.1

About The Utile type collection consists of two sets of styles, one for smaller set typography and one indented for display enabling corresponding use for various sizes and applications. The optical scale characteristics differ in a few ways: Utile (Text), featuring a sturdy letter build, is spaced more openly with compensating ink traps, whereas the contrasted Utile Display is closer spaced with re-proportioned letters, slightly extended

ascenders and descenders, and close to non-existing ink traps. Utile's incised stem modulation, uniquely asymmetrical in its application, attempts to maintain a balancing act between swelled strokes and the absence of such. A family of fourteen styles offers a balanced range for identity-branding, editorial and advertising for print and screen.

Utile

UTILE COLLECTION

Utile Light

Utile Light Italic

Utile Book

Utile Book Italic

Utile Regular

Utile Italic

Utile Medium

Utile Medium Italic

Utile Semibold

Utile Semibold Italic

Utile Bold

Utile Bold Italic

Utile Black

Utile Black Italic

Utile

Our Exposed History

Trading downtown for airy living

Conclusion

A collection from all over the world!

DIE SIEGERIN

Symmetrical polygon-shaped sides

100% Recyclable

Dachshund

Exclusive Alumni Association

Unreconstructed
Rompecabezas
Establishment
Satisfactory
Description
Anticipate
Perdona

Cultural
Furniture
Neutronic
Organiseur
Heiratsantrag
Autobiography
Postmodernism

The Mood of Architecture
Un diario ha asegurado
Im Bereich News und Sport

Eine schwarze Galerie
les journaux de 12 heures
Stories of your Home?

The diversity of this city!
L'usine Toxit va fermer
Reise Genuss & Leben

Ein aktuelles Schreiben
The French Feminists
468 new comments

Utile Light

UTILE LIGHT 21/24 pt

It was a great day for the children on the farm when the tin peddler came around. He had a high red wagon, fairly bristling with brooms, mop-handles, washtubs, water-pails, and brushes. When he opened his mysterious drawers and caverns, the sunshine

UTILE LIGHT ITALIC 21/24 pt

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UTILE LIGHT 28/32 pt

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Utile Regular

UTILE REGULAR 21/24 pt

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Utile Semibold

UTILE SEMIBOLD 21/24 pt

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UTILE SEMIBOLD ITALIC 21/24 pt

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Utile Black

UTILE BLACK 21/24 pt

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UTILE BLACK ITALIC 21/24 pt

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Utile Select Styles

UTILE LIGHT 16/18 pt

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UTILE MEDIUM, LIGHT + LIGHT ITALIC 16/18 pt

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Utile Select Styles

UTILE REGULAR 16/18 pt

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UTILE BOLD, REGULAR + REGULAR ITALIC 16/18 pt

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Utile Light Text Samples

UTILE LIGHT 6/8 PT

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UTILE LIGHT ITALIC 6/8 PT

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UTILE LIGHT 9/12 PT

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UTILE LIGHT ITALIC 9/12 PT

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UTILE LIGHT 12/15 PT

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Utile Book Text Samples

UTILE BOOK 6/8 PT

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Utile Regular Text Samples

UTILE REGULAR 6/8 PT

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Utile Medium Text Samples

UTILE MEDIUM 6/8 PT

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Utile Semibold Text Samples

UTILE SEMIBOLD 6/8 PT

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Utile Bold Text Samples

UTILE BOLD 6/8 PT

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Utile Black Text Samples

UTILE BLACK 6/8 PT

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Utile Text 12/14 pt

UTILE LIGHT / LIGHT ITALIC

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UTILE BOOK / BOOK ITALIC

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Utile Text 12/14 pt

UTILE REGULAR / ITALIC

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UTILE SEMIBOLD / SEMIBOLD ITALIC

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UTILE BOLD / BOLD ITALIC

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Utile Text 9/12 pt

UTILE BOOK

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UTILE REGULAR

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UTILE MEDIUM

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Utile Text 8/11 pt

UTILE LIGHT / LIGHT ITALIC

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UTILE REGULAR / REGULAR ITALIC

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Utile Text 7/9 pt

UTILE LIGHT / LIGHT ITALIC

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UTILE SEMIBOLD / SEMIBOLD ITALIC

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UTILE BOLD / BOLD ITALIC

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Utile Text 6/8 pt

UTILE LIGHT

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UTILE REGULAR

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Utile Languages 9/12 pt

UTILE MEDIUM / Czech

Návštěvnost hradů, zámků a dalších památek ve správě státu letos překonala rekordní počet pět milionů lidí. Počet návštěvníků je nejvyšší nejméně od roku 2009, od kdy Národní památkový ústav pracuje se současným systémem evidence. „V tuto chvíli je pětimilionová hranice jistě překročena, protože údaje jsou z konce listopadu a lidé na památky, které jsou otevřené, stále chodí. Přesné součty za celý rok budou k dispozici kolem 10. ledna,“ doplnila Jana Tichá, mluvčí NPÚ. Letos rekordní počet návštěvníků NPÚ hlásil už na konci září, kdy evidoval 4,6 milionu lidí. Rostoucí návštěvnost NPÚ připisuje doprovodným programům, které lidé na hrady a zámky lákají za oživením, atmosférou a uměním, nejen za klasickými prohlídkami. I ty však jsou stále oblíbené a počet návštěvníků na nich neklesá. Více turistů přineslo letos do rozpočtu NPÚ 30 milionů korun navíc. Opraví se za ně fasády zámku Mnichovo Hradiště, kostel svatého Víta v Zahrádce nebo

UTILE MEDIUM / Danish

I mødelokaler og korridorer i Le Bourget i det nordøstlige Paris forsøger politikere og embedsmænd fra alverdens lande i disse dage at finde sammen om en global aftale, der kan medvirke til at sikre verden mod klimaforandringer af katastrofale dimensioner. Mangecifrede milliardbeløb er på spil, og fortrolighed er nøgleordet, når de afgørende forhandlinger finder sted ved COP21-klimatopmødet. Men de delegerede ved konferencen kan langt fra vide sig sikre på, at ingen lytter og læser med. Ifølge Peter Kruse, der er partner og sikkerhedsekspert i CSIS, er COP21 en højrisikobegivenhed for spionage. »På en skala fra et til 10 er COP21 et klart 10-tal, fordi der er rigtig mange, man gerne vil have informationer fra,« siger han. »En koncentration af så mange mennesker, der i forvejen er på efterretningstjenestens interesselister, giver en høj sandsynlighed for at forskellige efterretningstjenester vil trænge sig på og gøre, hvad de kan for at lytte med.«

UTILE MEDIUM / Finnish

Turvapaikanhakijoiden maahantuloreitit ovat muuttumassa, kertoo Poliisihallitus. Maasta on poistettu yli 2 800 poistamispäätöksen saanutta. Poistamista tehostetaan edelleen perustamalla pääkaupunkiseudulle palautuskeskuksia. Tornioon saapuvien turvapaikanhakijoiden määrä on vähentynyt huomattavasti. Viime viikolla Ruotsista saapui yksittäisiä hakijoita ja perheitä. Enimmillään saapuvien määrä on kuluneena syksynä ollut Torniossa lähes 500 päivässä. Suurin osa turvapaikanhakijoista saapuu laivalla Suomeen Saksan Travemündesta sekä pohjoisen itärajan kautta. Tällä hetkellä turvapaikanhakijoita saapuu Suomeen noin 50 päivässä. Travemündesta laivalla Helsinkiin saapuu noin 25 turvapaikanhakijaa kuutena päivänä viikossa. Pohjoisella itärajalla hakijoita saapuu kymmenestä kahteen kymmeneen joka päivä. Suomesta on poistettu maraskuun loppuun mennessä 2 817 poistamispäätöksen saanutta ulkomaalaista. Joka arkipäivä maasta

UTILE MEDIUM / French

Entre les différentes places de vente aux enchères, il y a une spécialisation qui s'est, au fil du temps, institutionnalisée. New York, Londres et Hongkong sont les places les plus généralistes et captent les ventes de prestige. Genève s'est fait une expertise sur la joaillerie et les montres. La France est reconnue pour la vente d'art asiatique en Europe, ainsi que pour la vente d'art africain ou tribal. De même, elle a aussi une expertise pour les ventes de livres, de manuscrits et de bandes dessinées. Chez Christie's, on s'occupe aussi des ventes de vin, dont celle des Hospices de Beaune qui ont rapporté plus de 10 millions d'euros, cette année. En développant, de son côté, le marché des voitures de collection, Artcurial a su découvrir un filon sur lequel lorgnent désormais ses concurrents. Sur les 14 ventes millionnaires d'Artcurial, 8 correspondent à des voitures. En 2015, les maisons de ventes aux enchères se sont renforcées. Cette performance est d'autant plus remarquable que celle-ci

Utile Languages 9/12 pt

UTILE MEDIUM / German

Trägt der Reisende ein Narrenkostüm? Zählen die seltsamen Holzbretter und der Stock zur Verkleidung? Es ist der Fastnachtssonntag 1891, als Dr. Robert Pilet am Bahnhof Titisee aus dem Zug steigt. Er macht sich auf den Weg zum Feldberg und sorgt bei den Einheimischen für große Verwunderung. Zwei Meter Neuschnee sollen an diesem Tag auf dem 1493 Meter hohen Gipfel gelegen haben, wissen die Chronisten später zu berichten. Mehr als drei Stunden wird der französische Diplomat auf Skiern für die zehn Kilometer lange Wegestrecke bis zum Hotel "Feldberger Hof" brauchen. Über 1000 Höhenmeter stapft Pilet durch die Winterwelt bergauf. Fünf Stunden später steht der 33 Jahre alte Globetrotter auf dem Gipfel. In der Dämmerung des Nachmittags kehrt der Pionier im Hotel ein und schreibt ins Gästebuch: "R. Pilet, Dr., Heidelberg, Februar 8. 1891, mit Norwegischen Schneeschuhen. Das ist der Beginn des Skilaufes im Schwarzwald vor 125 Jahren

UTILE MEDIUM / Hungarian

Fontos belátnunk, hogy amikor nehéz a gazdasági helyzet, az embereknek a legkevesebb energiájuk jut a kultúrára. Mi azonban igyekszünk feledtetni a hétköznapiakat, és arra biztatjuk a kárpátaljai magyarságot, hogy nem kell elmennie. Hiszen, ha mindenki elindul, akkor nem marad ott magyar. Ezen a területen az emberek nem megélnék, hanem túlélnek: mindig jön egy viszontagságos helyzet, amire ha rákészülnek, fennmaradhat a magyarság. Megváltozott a világ, az a fajta régi szórakozási forma, ahol a népzene vagy néptánc volt középpontban. Segítenünk kell a legfontosabbak gyűjtésében, ebben előrelépés, hogy egyre több hagyományörző egyesület működik, és a hungarikumok mintájára kialakult az úgynevezett „kárpátikumok” listája. Az emberek újra elfeledett szakmákkal foglalkoznak, mint a hordó-vagy seprűkészítés. Egyre több festíválunk van, a táborunk mellett pedig mesterképzést kezdtünk el Beregszászban. Kárpátaljai

UTILE MEDIUM / Italian

In versione live Heidi arrivò sul piccolo schermo per due volte, la prima nei 26 episodi prodotti da Germania e Austria nel 1978 (con una giovanissima Katharina Böhm, celebre in Italia come Livia di Montalbano, nei panni dell'amica di Heidi, Clara), la seconda nel 1993 per la regia di Michael Ray Rhodes. Per avere una misura della popolarità internazionale raggiunta dal personaggio, basti pensare al caso dell'«Heidi Bowl» scoppiato negli Stati Uniti nel 1968, quando la rete televisiva NBC tagliò l'ultimo cruciale minuto di partita dell' American Football League per mandare in onda Heidi di Delbert Mann, con la figlia di Blake Edwards. Per gestire gli infuriati telespettatori fu istituita una linea d'emergenza, la cosiddetta «Heidi Line», per rispondere alle proteste dei tifosi. Non fu quella l'unica volta che la «tenera, piccola» Heidi finì al centro delle polemiche. Nel 2001 il regista svizzero Markus Imboden tentò una versione moderna della storia, attirandosi le ire dei conservatori

UTILE MEDIUM / Polish

Jednocześnie, jak zaznaczyła Hanna Janowicz z wydziału oświaty Urzędu Miasta, jego pracownicy rozważyć mogą też dwie inne opcje Łejery jako szkoła artystyczna (pod opieką Ministerstwa Kultury) lub eksperymentalna (na co zgodę wyrazić musi Ministerstwo Edukacji Narodowej). Nie będzie to jednak możliwe do zrobienia wcześniej niż w roku szkolnym 2017/2018 zaznacza Hanna Janowicz. W przypadku pierwszego resortu wymaga to dopełnienia wielu formalności. Zdaniem części rodziców, formuła szkoły artystycznej przeczy też idei szkoły, która nie kształci zawodowych artystów gdzie teatr ma być środkiem a nie celem. MEN z kolei odmówił, dwukrotnie, przyznania szkole statusu eksperymentalnej. Do ministerstwa edukacji dyrekcja szkoły wystąpiła po raz pierwszy jeszcze przed wakacjami. Powodem była nowelizacja ustawy o systemie oświaty. W jej wyniku zmieniają się zasady rekrutacji do szkół. Kryteria naboru, takie same dla wszystkich szkół, będzie

Utile Languages 9/12 pt

UTILE MEDIUM / Portuguese

O antigo primeiro-ministro José Sócrates disse domingo que a candidatura de Marcelo Rebelo de Sousa à Presidência da República significa uma candidatura de «Cavaco Silva 2», uma vez que é uma candidatura «daquele que foi um dos principais conselheiros de Cavaco Silva». «Eu tenho evitado comentar duas coisas durante esta campanha. A primeira é o que dizem os candidatos durante esta campanha eleitoral. A segunda são questões internas dos partidos e portanto é o que vou continuar a fazer: nem comentar o que dizem candidatos e candidaturas, nem comentar questões internas dos vários partidos», respondeu apenas Marcelo Rebelo de Sousa quando questionado pelos jornalistas. O candidato presidencial falava à margem de um encontro com atletas paralímpicos, que decorreu hoje no Estádio Universitário de Lisboa, no final do qual, em declarações à agência Lusa, explicou que para o ano vai haver, para além do campeonato da Europa, as Olimpíadas.

UTILE MEDIUM / Swedish

Ja, det är själv poängen, tycker en annan kompis, en proletär poet och Hammarbysupporter som köper gräddnougat i lösvikt och trycker i sig dem i kön till Kvarnen. Själv har jag internaliserat barndomens förbud mot att tränga ner i det undre lagret om minsta lilla likörtryffel dröjer sig kvar däruppe. Plikskyldigast pressar jag i mig den sista pralinen, trots att jag numera är vuxen familjeförsörjare, har betalat min Aladdinask alldeles själv och blir hånad av de mer principiösa delarna av familjen för att vara fyrkantig och kontrollneurotisk. Det är till och med så att jag föredrar Aladdin framför den pigmentblekare kusinen Paradis, trots att jag egentligen föredrar ljus choklad. Men den mörka måste ju finnas där också, måste ju ligga där och tvinga mig att plåga mig genom den på vägen ner till det undre skiktet, annars vore det ju som just ett paradiset – ett drama med enbart goda personer. Det finns skäl till att läsa föredrar Dantes helvetes-

UTILE MEDIUM / Spanish

Esperaba Muñoz Rojas la muerte porque todos los amigos de su vida se habían ido marchando. Unos con prisas crueles, otros reposados en la senectud, dejando la escena poco a poco y en silencio. Él era el escritor que conectaba dos mundos, el de ayer y el de ahora mismo. El hombre que relataba anécdotas luminosas de Manuel Altolaguirre, Emilio Prados, Moreno Villa o José María Hinojosa en aquella Málaga anterior a la Guerra Civil. Y que luego se hizo grande con los de su generación, la del 36 con Leopoldo Panero, Luis Felipe Vivanco, Luis Rosales o Miguel Hernández. Era el poeta que hablaba como desde el otro lado, contando deliciosas historias de hombres que ya estaban en los manuales de Historia, pero que él los acercaba con la intimidad de los que han compartido noches de versos acerados. Las cosas del campo es su gran libro. Un monumento a la prosa poética en el que el paisaje se convierte en la verdadera autobiografía de un hombre. Un paisaje

UTILE MEDIUM / Turkish

Niğde'de kilo maliyeti 70-80 kuruşu bulan patatesin satış fiyatı 25 kuruşa kadar düştü. 2015 yılında 800 ton patates üretimi olan Niğde'de çiftçiler, maliyeti kurtarmadığı için patatesleri depolarda bekletiyor. Çürümeye yüz tutması üzerine bazı üreticiler, patatesleri hayvan yemi olarak değerlendiriyor. Patates üretimi yapan Cengiz Sevinç, Altınhisar'da çiftçilik yapıyorum. Bu sene patates verimimiz iyi fakat toptan alım ücreti çok düşük. Şu anda depomda 300 tona yakın ürünüm var. Eğer fiyatlar maliyetinin üzerine çıkarsa satmayı düşünüyorum. Çiftçinin harcadığı mazot, gübre, tohum gibi maliyetler belli. Patatese verilen toptan ücret maliyetini bile kurtarmıyor. Patatesi alacak tüccar bile korkuyor. 400 tona yakın tarladan patates aldım. Bu patateslerin 100 tonu kadarını sattım, 300 ton kadarını depomda bekletiyorum. Şu anda patatesler para etmiyor. Tüccar kilo başına 25 kuruş veriyor. 2,5 TL'ye tohum aldım patatesin, kilosuna 25

Utile Open Type Stylistic Sets

UTILE + UTILE ITALIC G alternative | Stylistic Set 01

Glorious Glorious

UTILE + UTILE ITALIC M alternative | Stylistic Set 02

Miracles Miracles

UTILE a alternative two storey to one | Stylistic Set 03

Package Package

UTILE ITALIC a alternative one storey to two | Stylistic Set 03

Package *Package*

UTILE + UTILE ITALIC g alternative one storey to two | Stylistic Set 04

Program Program

UTILE + UTILE ITALIC j alternative | Stylistic Set 05

Majority Majority

UTILE + UTILE ITALIC t alternative | Stylistic Set 06

Strategy Strategy

UTILE Specifications – OpenType Features: Glyphs and Figures

OpenType Features (requires OT savvy application)	off		on
Standard Ligatures Combines multiple single glyphs to one character	fi fl ff	→	fi fl ff
Proportional Oldstyle Figures Replaces default lining figures with figures for use in continuous text	0123	→	0123
Proportional Lining Figures Replaces default oldstyle figures with lining figures	0123	→	0123
Tabular Oldstyle Figures Replaces default oldstyle figures with tabular oldstyle figures (common family tab width)	0123	→	0 1 2 3
Tabular Lining Figures Replaces default lining figures with tabular lining figures (common family tab width)	0123	→	0 1 2 3
Standard Fractions Replaces fraction sequences with standard fractions	1/4 1/2	→	¼ ½
Denominators Replaces figures with properly sized and positioned denominators	0123	→	0123456789
Numerators Replaces figures with properly sized and positioned numerators	0123	→	0123456789
Fractions Replaces fraction sequences with properly sized numerators and denominators	4 3/16"	→	4 ³ / ₁₆ "
Stylistic Alternates Set 1 Replaces default G with horizontal stroke alt version	G	→	G
Stylistic Alternates Set 2 Replaces default M with splayed strokes alt version	M	→	M
Stylistic Alternates Set 3 Replaces default a with one storey alt version (vice versa in Italics)	a	→	ɑ
Stylistic Alternates Set 4 Replaces default g with two storey alt version	g	→	g
Stylistic Alternates Set 5 Replaces default j with alt version	i	→	j
Stylistic Alternates Set 6 Replaces default t with alt version	t	→	t

Styles & Weights

Light	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Book	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ
Regular	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy
Medium	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY
Semibold	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx
Bold	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwX
Black	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUVvWw
Light Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz</i>
Book Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ</i>
Regular Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy</i>
Medium Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY</i>
Semibold Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx</i>
Bold Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwX</i>
Black Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvW</i>

[illegible]

Utile Specifications

Language Support	<p>Utile has an Extended Latin character set and covers the following languages:</p> <p>Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Latin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh</p>
Encodings	Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)
Font Files	Desktop (.otf), Web font files (.woff2, .woff & .eot), App(.ttf) Web fonts are available for self-hosting.
Contact Kontour	Telephone 1 518 530 1013 Email hello@kontour.com
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