



# Impressionism

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Monet "Impressionism Sunset"

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# Woman with a parasol turned to the right

Monet painted a pair of figure pictures, one depicting a woman turned to the left and one to the right, in 1886. The model for both was Suzanne Hoschedé.

Following Camille's death, Suzanne had become Monet's favorite model. This painting is reminiscent of one of Camille produced in 1873.



# Impressionism, sunrise

Impression, Sunrise (French: Impression, soleil levant) is an 1872 painting by Claude Monet first shown at what would become known as the “Exhibition of the Impressionists” in Paris in April, 1874.

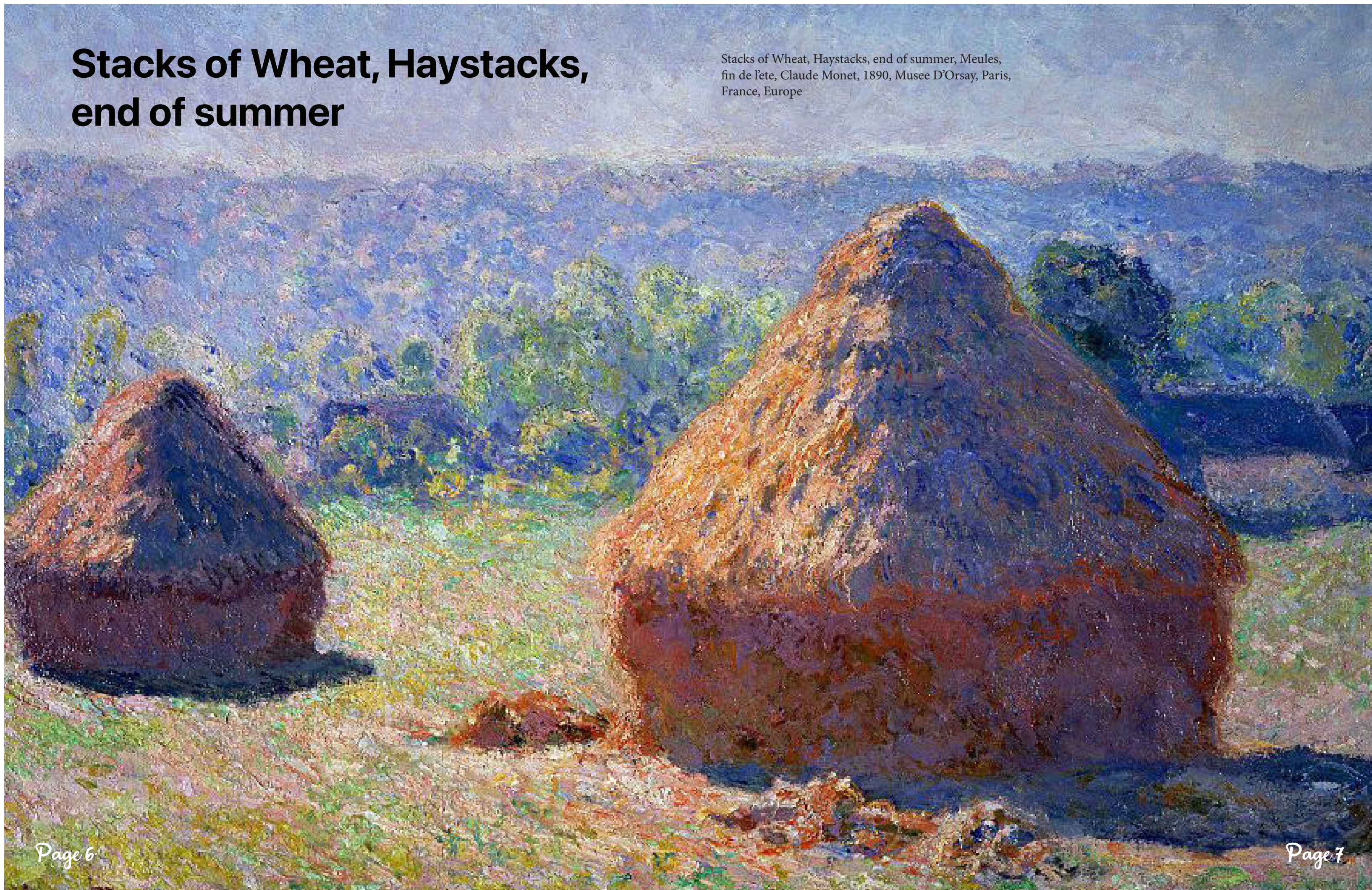
The painting is credited with inspiring the name of the Impressionist movement.





# Stacks of Wheat, Haystacks, end of summer

Stacks of Wheat, Haystacks, end of summer, Meules,  
fin de l'ete, Claude Monet, 1890, Musee D'Orsay, Paris,  
France, Europe



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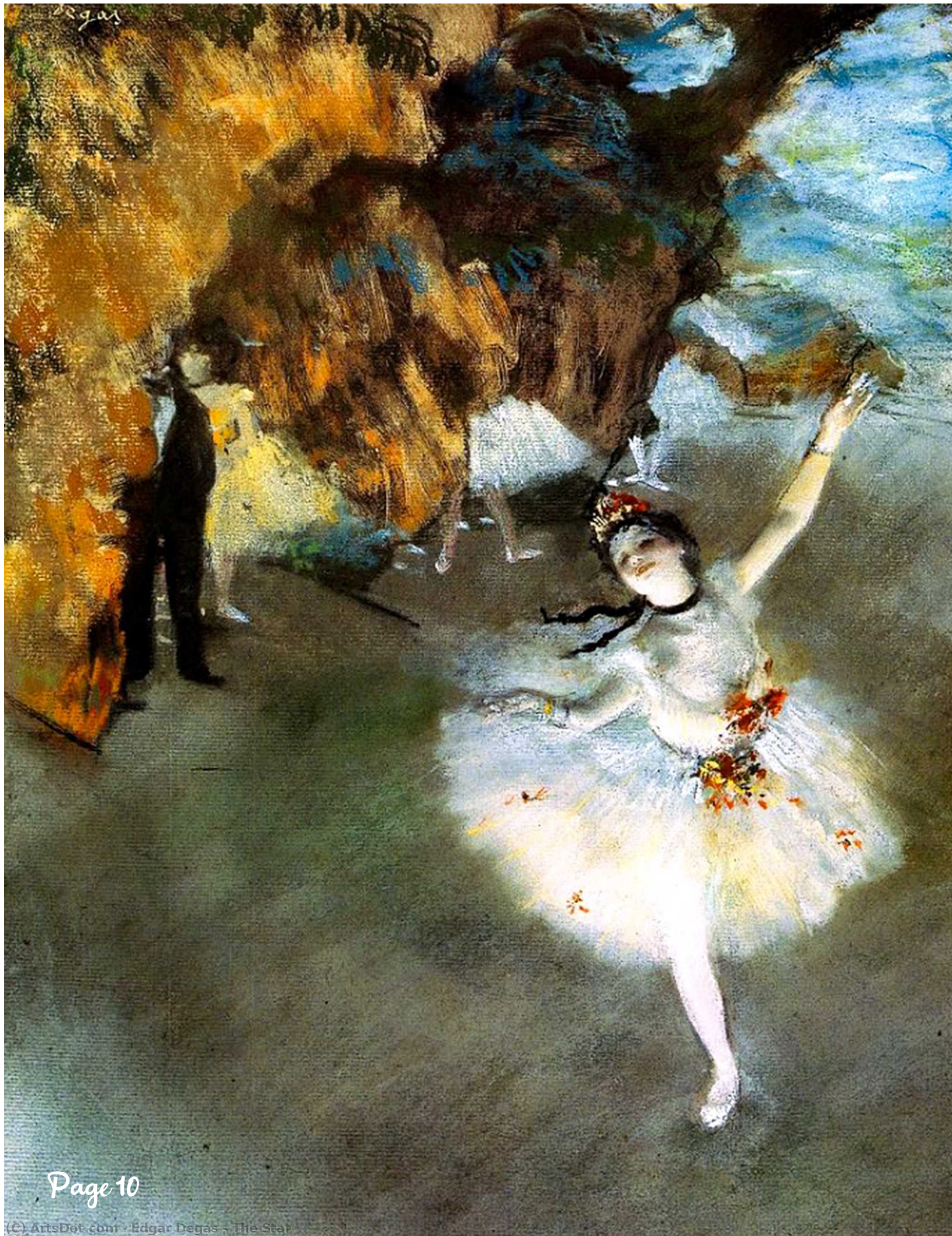
# The Luncheon on the Grass

Le Déjeuner sur l'herbe (The Luncheon on the Grass) – originally titled Le Bain (The Bath) – is a large oil on canvas painting by Édouard Manet created in 1862 and 1863.

It depicts a female nude and a scantily dressed female bather on a picnic with two fully dressed men in a rural setting. Rejected by the Salon jury of 1863,

Manet seized the opportunity to exhibit this and two other paintings in the 1863 Salon des Refusés, where the painting sparked public notoriety and controversy. Though the work increased Manet's fame, however, it nonetheless failed to sell at its debut





# The Star (Dancer on the Stage)

L'Etoile is an exemplary work of art painted by the Legendary artist Degas. Through its choice of characters, colors, perspective, and technique the ballerina's story is told of where she came from, how we should feel about her, and what plea she is extending towards us. In this case, her portrayal is developed to evoke sympathy from her audience as her dancing has become a way to protect herself rather than to show expression.

1878, Degas





# The Ballet Class

Degas attended the Paris Opéra on a regular basis, not only as a spectator but also as a backstage visitor and in the dance studio, where he was introduced by a friend who played in the orchestra.

The opera was still located in the rue Le Peletier at the time and had not yet relocated to the Garnier-designed structure that would take its place shortly thereafter. His favourite subject matter from the late 1870's until his death was ballerinas, whether they were dancing on stage, practising, or relaxing at home.



## Dance at Le Moulin de la Galette (1875)

Two Sisters (On the Terrace) by Pierre-Auguste Renoir is set in Chatou, a Parisian suburb, where the island Île des Impressionnistes in the Seine River is located and the location of Maison Fournaise.

The Maison Fournaise, which was established by Alphonse Fournaise who bought it in 1857, was not only a hotspot for boaters but diners and hotel goers alike; the restaurant was established in 1860 and became a famous gathering place for various types of people especially artists like Renoir.