Ena Vida Athena Apollo

Thursday, 3 June 2021

In gratitude

Clouds hang overhead in low pressure. I've been reading a bit of Greek theological history. We always refer to the classical Greek literary icons as mythological, but in doing so we lose the sense of that history. An error of self preservation that underestimates us.

A work of fiction, however, might create a mythological god as icon of representation. Ena Vida Athena Apollo has a mediterranean name with intensely powerful classical elements. This icon is gender neutral. The object of the thought experiment is conceptual.

The icon presents a person as a social entity produced by self realization. The effort of self realization yields many products of humor and intellect, reflection and expression. Direct and indirect. Pacific and atlantic.