One particularly insane person

Thursday, 20 May 2021

The nightmare in his blood

The observable is insanity. The distinction from inanity, in this case, would be the evident crisis. The neurotic episodes, and their random manifestation with psychotic episodes.

That I listen is a problem. That I see is a problem. That I hear is a problem. That I am present is a problem. That's in the physical sensory experiential reference frame. Over the horizon in an imagined socio-political frame of reference I could see parallel processes of mockery and discovery. Julie is absent. The weight of that is speaking.