

Distance

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Context is a logical requirement of an existential epistemology, as found throughout natural language. The preface is that employment of the term psychology that represents the acquisition of character from another, in person. Undiscovered, unrevealed, the process remains an unconscious element of being in the existential domain. Revealed, the process may be mined for further value of insight.

Projection is a common subject of psychology. It is important to the individual to understand the context of interpersonal awareness or communication as immediate or indirect, passive or aggressive. Projection is the sublimated form of indirection. In its naïve forms, projection and indirection are aggressive.

In the informal subjective modes of speech, indirection and projection mark expression. A reader in a normal, immediate mode of reception is offended. An indirection or projection is not immediate and is therefore relatively absurd. The conscious reader discards the offense, coloring the emission hostile. The unconscious reader may react with hostility. This reaction may be a desired exploit on behalf of a predatory behavior.

The essays and imaginings of projection are counter-theory within the study of cinematic expression. Obviously, the film maker requires expertise in the push and pull, turning and twisting that are the products of cinematic expression.

An imaginary mixing of association between psychological and genetic projection is a common subjective delusion, and component to the aggression inherent in

emotionally immature males with genetic frustration. In this case, the genetic entity is coupled to the male sense of reproduction. The sense of reproduction is primarily concerned with the knowledge of one's genetic issue. The feminine knowledge of genetic issue contrasts to the masculine knowledge of genetic issue. The masculine genetic frustration is intelligence. Conversely, the feminine knowledge of genetic issue is secure.

The domain of projection is this intelligence. It is insecurity and absurdity from the conscious perspective because it lies within a *subconscious unknown*, the manifestations of an inner consciousness demanding peace from its outer consciousness.

Denied, the intellect will substitute a rational world view. Ayn Rand has this place in literature. As counter-theory her work is too subtle to produce a reflection of the demonstrated facilities of projection. The effort is not conscious. It presents the denial of self for the material realization of the social individual.

Ideally, the material realization of the social individual is balanced with the spiritual realization of the individual identity – of the mind-body identity, and the spiritual health of the human being.