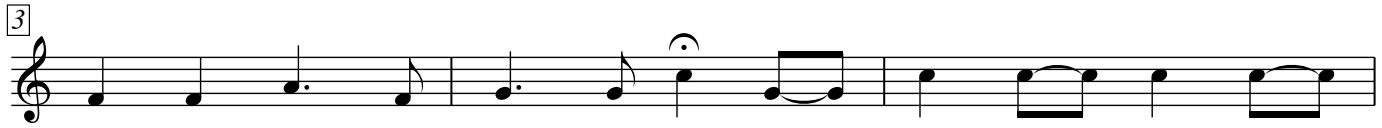


The Boar's Head

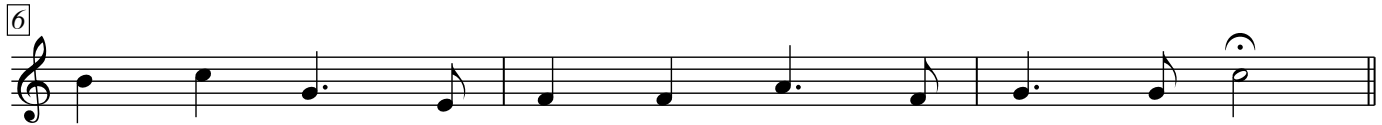
traditional, arr. Edward L. Stauff



1. The boar's head in hand bear I, be -
 2. The boar's head, as I un - - der - - stand, is the
 3. Our stew - - ard hath pro - - vi - - ded this, in

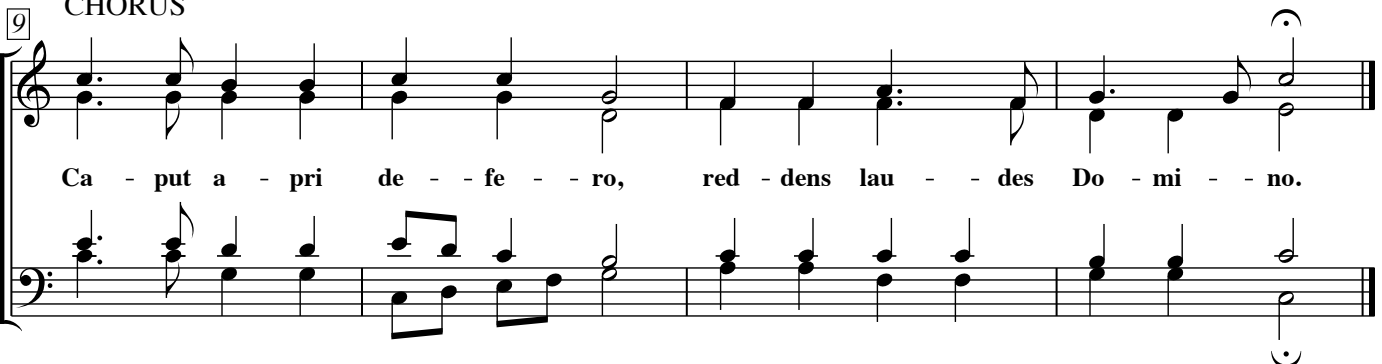


-decked with bays and rose - - ma - ry; and I pray you my mas - ters
 rar - - est dish in all the land, which thus be - - decked with a
 hon - - or of the Queen of bliss, which on this day to be



be mer - - ry, quot es - - tis in con - - vi - - vi - o.
 gay gar - - land, let us ser - - vi - - re can - - ti - co.
 ser - - ved is, in re - - gi - - nen - - si a - - tri - o.

CHORUS



Ca - put a - pri de - - fe - - ro, red - dens lau - - des Do - mi - - no.

1. The boar's head in hand bear I,
 Bedecked with bays and rosemary;
 And I pray you my masters be merry,
 Quot estis in convivio.
 [So many as are in the feast.]
 Caput apri defero, reddens laudes Domino.
 [The boar's head I bring,
 giving praises to God.]

2. The boar's head, as I understand,
 Is the rarest dish in all the land,
 Which thus be decked with a gay garland,
 Let us servire cantico.
 [Let us serve with a song.]
 Caput apri defero, reddens laudes Domino.

3. Our steward hath provided this,
 In honor of the Queen of bliss,
 Which on this day to be served is,
 In reginensi atrio.
 [In the Queen's hall.]
 Caput apri defero, reddens laudes Domino.

Note: We largely follow the Queen's College, Oxford setting from The Oxford Book of Carols. One difference is that we repeat the chorus following the last verse.