# **Apple Tree Wassail**

trad. English (Devonshire)



A luck charm for the Devon and Somerset cider country. To be sung either at the orchardman's door or in front of his trees. Epiphany (12 days after Christmas) was reckoned a good time for the ceremony. Roy Palmer prints the Apple Tree Wassail in his Everyman's Book of English Country Songs, and quotes the Illustrated London News of January 11, 1851: "On Twelfth Eve, in Devonshire, it is customary for the farmer to leave his warm fireside, accompanied by a band of rustics, with guns, blunderbusses, etc., presenting an appearance which at other times would be somewhat alarming. Thus armed, the band proceed to an adjoining orchard, where is selected one of the most fruitful and aged of the apple trees, grouping round which they stand and offer up their invocations in the following doggerel rhyme: 'Here's to thee/Old apple tree!/ Whence thou mayst bud,/ And whence thou mayst blow,/ And whence thou mayst bear,/ Apples enow:/ Hats full,/ Caps full,/ Bushels,/ bushels, sacks full,/ And my pockets full, too!/ Huzza! huzza! The cider-jug is then passed around, and with many a hearty shout, the party fire off their guns, charged with powder only, amidst the branches."

#### Apple Tree Wassail

O lily-white lily, o lily-white pin,
 Please to come down and let us come in!
 O lily-white lily, o lily-white smock,
 Please to come down and pull back the lock!

For it's our wassail jolly wassail!
Joy come to our jolly wassail!
How well they may bloom, how well they may bear,
So we may have apples and cider next year.

O master and mistress, o are you within?
 Please to come down and pull back the pin.
 Good luck to your house, may riches come soon,
 So bring us some cider, we'll drink down the moon.

For it's our wassail jolly wassail! Joy come to our jolly wassail! How well they may bloom, how well they may bear, So we may have apples and cider next year.

3. There was an old farmer and he had an old cow, But how to milk her he didn't know how. He put his old cow down in his old barn. And a little more liquor won't do us no harm. Harm me boys harm, harm me boys harm, A little more liquor won't do us no harm.

For it's our wassail jolly wassail!
Joy come to our jolly wassail!
How well they may bloom, how well they may bear,
So we may have apples and cider next year.

4. O the ringles and the jingles and the tenor of the song goes Merrily merrily.O the tenor of the song goes merrily.

#### Shouted:

Hatfulls, capfulls, three-bushel bagfulls, Little heaps under the stairs. Hip hip hooray!

### Arise and Hail the Joyful Day

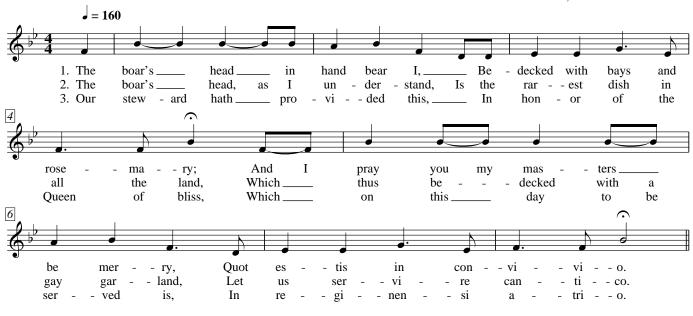


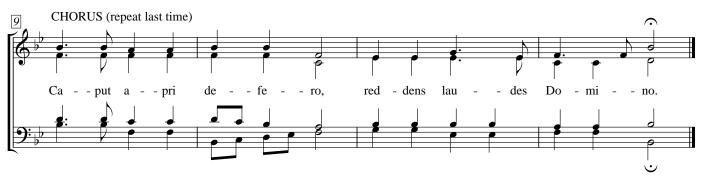


- Arise and hail the joyful day
   Of your Redeemer's birth;
   Lift up your voices to the sky;
   A Saviour born on earth.
- 2. Behold and hear what news we bring To lost mankind this day; Sweet hallelujah let us sing, And join the heav'nly lay.
- He comes, poor sinners to redeem, Who so affronted God; To heal their souls from death and sin, And save them with his blood.
- Then let us join in choirs above
   To celebrate His name,
   In singing of His wonderous love,
   And spreading forth his fame.

#### The Boar's Head

traditional, arr. Edward L. Stauff





- The boar's head in hand bear I,
   Bedecked with bays and rosemary;
   And I pray you my masters be merry,
   Quot estis in convivio.
   [So many as are in the feast.]
   Caput apri defero, reddens laudes Domino.
   [The boar's head I bring,
   giving praises to God.]
- The boar's head, as I understand,
   Is the rarest dish in all the land,
   Which thus be decked with a gay garland,
   Let us servire cantico.
   [Let us serve with a song.]
   Caput apri defero, reddens laudes Domino.
- 3. Our steward hath provided this,In honor of the Queen of bliss,Which on this day to be served is,In reginensi atrio.[In the Queen's hall.]Caput apri defero, reddens laudes Domino.

We use the Queen's College, Oxford setting from The Oxford Book of Carols.

# The Boys Carol Personent Hodie

14th Century tune (Piae Cantiones, 1582) Translation from Elizabeth Poston's Penguin Book of Christmas Carols

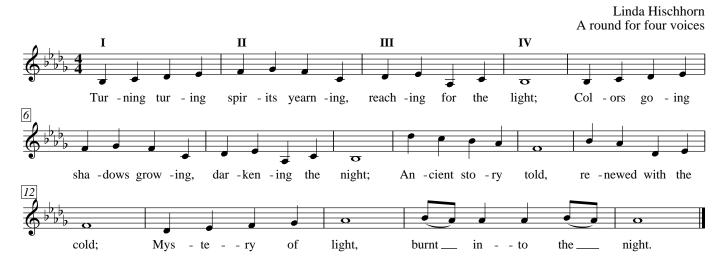


- 1a. Personent hodie, Voces puerulae, Laudantes jocunde, Qui nobis est natus, Summo Deo datus, Et de vir, vir, vir, Et de vir, vir, vir, Et de virginneo Ventre procreatus.
- 1b. Let the boys' cheerful noise,
  Sing today none but joys,
  Praise aloud, clear and proud,
  Praise to him in chorus,
  Giv'n from heaven for us,
  Virgin-born, born, born,
  Virgin-born, born, born,
  Virgin-born on that morn,
  Procreated for us.
- 2. He who rules heaven and earth Lies in stall at his birth, Humble beasts at his feast See the Light eternal Vanquish realms infernal: Satan's done, done, done, Satan's done, done, done, Satan's done, God has won, Victor he, supernal.

- 3. Magi come from afar
  See their sun, tiny one,
  Follow far, little star,
  At the crib adoring,
  Man to God restoring,
  Gold and myrrh, myrrh, myrrh,
  Gold and myrrh, myrrh, myrrh,
  Gold and myrrh offered there,
  Incense for adoring.
- 4. Clerk and boy, join in joy,
  Sing as heaven sings for joy,
  God this day here doth stay,
  Pour we forth the story
  Of his might and glory:
  Ideo, o, o,
  Ideo, o, o,
  Ideo gloria
  In excelsis Deo.

Piae Cantiones, a book of Latin carols compiled in Finland in 1582, gives us The Boys' Carol, with a translation of the original text from Elizabeth Poston's Penguin Book of Christmas Carols. [Notes from Nowell Sing We Clear.]

# Chanukah / Solstice



## **Chariots**

John Kirkpatrick, 1995



1. O Shepherd O shepherd come leave off your piping Come listen come learn come hear what I say For now is the time that has long been forespoken For now is the time there'll be new tunes to play For soon there comes one who brings a new music Of sweetness and clarity none can compare So open your heart for heavenly harmony Here on this hill will be filling the air

#### **CHORUS**

With chariots of cherubim chanting
And seraphim singing hosanna
And a choir of archangels a-caroling come
Hallelujah Hallelu
All the angels a-trumpeting glory
In praise of the Prince of Peace

- 3. Bring your sheep bleating to this happy meeting To hear how the lamb with the lion shall lie It's mooing and braying you'll hear the song saying The humble and lowly will be the most high Let the horn of the herdsman be heard up in heaven For the gates are flung open for all who come near And the simplest of souls shall sing to infinity Lift up and listen and you shall hear
- 4. The warmonger's charger will thunder for freedom
  The gun-maker's furnace will dwindle and die
  And muskets and sabers and swords shall be sundered
  Surrendered to the sound that is sweeping the sky
  And the shoes of the mighty shall dance to new measures
  And the jackboots of generals shall jangle no more
  As sister and brother and father and mother
  Agree with each other the end to all war
- 5. As a candle can conquer the demons of darkness As a flame can keep frost from the deepest of cold So a song can give hope in the depths of all danger And a line of pure melody soar in your soul So sing your songs well and sing your songs sweetly And swear that your singing it never shall cease So the clatter of battle and drums of disaster Be drowned in the sound of the pipes of peace

We do verses 1, 3, 4, and 5.

2. See on yon stable the starlight is shimmering And glimmering and glistening and glowing with glee In Bethlehem blest this baby of bliss will be Born here before you as bold as can be And you'll be the first to hear the new symphony Songs full of gladness and glory and light So learn your tunes well and play your pipes proudly For the Prince of Paradise plays here tonight

#### The Cutty Wren

Collected from an Adderbury shepherd by A.L. Lloyd -set to a version of the tune, "Green Bushes"



Oh where are you going, said Milder to Moulder. Oh we may not tell you, said Festel to Fose. We're off to the woods, said John the Red Nose. We're off to the woods, said John the Red Nose.

And what will you do there, said Milder to Moulder. Oh we may not tell you, said Festel to Fose. We'll hunt the Cutty wren, said John the Red Nose. We'll hunt the Cutty wren, said John the Red Nose.

And how will you shoot her, said Milder to Moulder. Oh we may not tell you, said Festel to Fose. With bows and with arrows, said John the Red Nose. With bows and with arrows, said John the Red Nose.

Oh that will not do, said Milder to Moulder. Oh what will you do then, said Festel to Fose Big guns and big cannon, said John the Red Nose. Big guns and big cannon, said John the Red Nose.

And how will you carry her, said Milder to Moulder Oh we may not tell you, said Festel to Fose On four strong men's shoulders, said John the Red Nose. On four strong men's shoulders, said John the Red Nose.

But that will not do, said Milder to Moulder Oh what will do then, said Festel to Fose In a big horse and wagon, said John the Red Nose. In a big horse and wagon, said John the Red Nose.

And how will you cut her up, said Milder to Moulder Oh we may not tell you, said Festel to Fose. With knives and with forks, said John the Red Nose. With knives and with forks, said John the Red Nose.

But that will not do, said Milder to Moulder Oh what will you do then, said Festel to Fose Hatchets and cleavers, said John the Red Nose. Hatchets and cleavers, said John the Red Nose. Oh how will you cook her, said Milder to Moulder Oh we may not tell you, said Festel to Fose. In pots and in pans, said John the Red Nose In pots and in pans, said John the Red Nose

Oh but that will not do, said Milder to Moulder Oh what will you do then, said Festel to Fose In a bloody great brass cauldron, said John the Red Nose. In a bloody great brass cauldron, said John the Red Nose.

Oh who'll get the spare ribs, said Milder to Moulder Oh we may not tell you, said Festel to Fose. We'll give 'em all to the poor, said John the Red Nose. We'll give 'em all to the poor, said John the Red Nose.

The well-known Cutty Wren or Hunting the Wren is often thought of as an amiable nursery piece, yet when it was recorded from an old shepherd of Adderbury West, near Banbury, he banged the floor with his stick on the accented notes and stamped violently at the end of the verses, saying that to stamp was the right way and reminded of old times. What memories of ancient defiance are preserved in this kind of performance it would be hard to say, but we know that the wren-hunting song was attached to a pagan midwinter ritual of the kind that Church and authority fulminated vainly against - particularly in the rebellious period at the end of the Middle Ages when adherence to the forms of the Old Religion was taken to be evidence of subversion, and its partisans were violently persecuted in consequence. (Lloyd, England 90f)

Tune is a version of "Green Bushes" from Sharp's book, "English Folk Songs".