

Apple Tree Wassail

trad. English (Devonshire)

$\text{♩} = 96$

1. O li - ly white li - ly, o li - ly white pin, Please to come down ____ and

let us come in! O li - - ly white li - - ly, o

li - ly white smock, Please to come down ____ and pull back the lock!

8 Chorus

For it's our ____ was - sail ____ jol - ly was - sail! Joy ____ come to ____ our jol - ly was - sail! How

well may they bloom, How well may they bear, So we may have ap - ples and ci - der next year.

15 Last time

O the ring - les and the jing - les and the te - nor of the song goes Mer - - ri -

-ly, mer ____ ri - ly, ____ mer ____ ri - ly. O the te - nor of the song goes ____ Mer - ri - ly.

A luck charm for the Devon and Somerset cider country. To be sung either at the orchardman's door or in front of his trees. Epiphany (12 days after Christmas) was reckoned a good time for the ceremony. Roy Palmer prints the Apple Tree Wassail in his Everyman's Book of English Country Songs, and quotes the Illustrated London News of January 11, 1851: "On Twelfth Eve, in Devonshire, it is customary for the farmer to leave his warm fireside, accompanied by a band of rustics, with guns, blunderbusses, etc., presenting an appearance which at other times would be somewhat alarming. Thus armed, the band proceed to an adjoining orchard, where is selected one of the most fruitful and aged of the apple trees, grouping round which they stand and offer up their invocations in the following doggerel rhyme: 'Here's to thee/ Old apple tree!/ Whence thou mayst bud,/ And whence thou mayst blow,/ And whence thou mayst bear,/ Apples enow:/ Hats full,/ Caps full,/ Bushels,/ bushels, sacks full,/ And my pockets full, too!/ Huzza! huzza!' The cider-jug is then passed around, and with many a hearty shout, the party fire off their guns, charged with powder only, amidst the branches."

Apple Tree Wassail

1. O lily-white lily, o lily-white pin,
Please to come down and let us come in!
O lily-white lily, o lily-white smock,
Please to come down and pull back the lock!

For it's our wassail jolly wassail!
Joy come to our jolly wassail!
How well they may bloom, how well they may bear,
So we may have apples and cider next year.

2. O master and mistress, o are you within?
Please to come down and pull back the pin.
Good luck to your house, may riches come soon,
So bring us some cider, we'll drink down the moon.

For it's our wassail jolly wassail!
Joy come to our jolly wassail!
How well they may bloom, how well they may bear,
So we may have apples and cider next year.

3. There was an old farmer and he had an old cow,
But how to milk her he didn't know how.
He put his old cow down in his old barn.
And a little more liquor won't do us no harm.
Harm me boys harm, harm me boys harm,
A little more liquor won't do us no harm.

For it's our wassail jolly wassail!
Joy come to our jolly wassail!
How well they may bloom, how well they may bear,
So we may have apples and cider next year.

4. O the ringles and the jingles and the tenor of the song goes
Merrily merrily merrily.
O the tenor of the song goes merrily.

Shouted:
Hatfulls, capfulls, three-bushel bagfulls,
Little heaps under the stairs.
Hip hip hooray!

Arise and Hail the Joyful Day

Soprano

1. A - rise and hail the joy - - ful day. Of your Re - - deem - er's -
 2. Be - hold and hear what news we bring. To lost man - - kind this -
 4. Then let us join in choirs a - - bove. To ce - - le - - brate His -

Alto

A - rise and hail the joy - - ful day. Of your Re - - deem - er's
 Be - hold and hear what news we bring. To lost man - - kind this
 Then let us join in choirs a - - bove. To ce - - le - - brate His

Tenor

A - rise and hail the joy - - ful day. Of your Re - - deem - er's
 Be - hold and hear what news we bring. To lost man - - kind this
 Then let us join in choirs a - - bove. To ce - - le - - brate His

Bass

A - rise and hail the joy - - ful day. Of your Re - - deem - er's
 Be - hold and hear what news we bring. To lost man - - kind this
 Then let us join in choirs a - - bove. To ce - - le - - brate His

S

birth; Lift up your voi - - ces to the sky;
 day; Sweet hal - - le - - lu - - jah let us sing,
 name, In sing - ing of His won - - drous love,

A

birth; Lift up your voi - - ces to the sky;
 day; Sweet hal - - le - - lu - - jah let us sing,
 name, In sing - ing of His won - - drous love,

T

birth; Lift up your voi - - ces to the sky; A
 day; Sweet hal - - le - - lu - - jah let us sing, And
 name, In sing - ing of His won - - drous love, And

B

birth; Lift up your voi - - ces to the sky;
 day; Sweet hal - - le - - lu - - jah let us sing,
 name, In sing - ing of His won - - drous love,

11

S

A

T

B

Sav - iour born on earth,
join the heav'n - ly lay,
sprea - ding forth his fame,

A Sav - iour born on
And join the heav'n - ly
And spread - ing forth his

A Sav - iour born on
And join the heav'n - ly
And spread - ing forth his

A Sav - iour born on earth,
And join the heav'n - ly lay,
And spread - ing forth his fame,

14

S

A

T

B

Sav - iour born on earth,
join the heav'n - ly lay,
spread - ing forth his fame,

A Sav - iour born on earth.
And join the heav'n - ly lay.
And spread - ing forth his fame.

earth, A Sav - iour born on earth,
lay, And join the heav'n - ly lay,
fame, And spread - ing forth his fame.

earth, A Sav - iour born on earth.
lay, And join the heav'n - ly lay.
fame, And spread - ing forth his fame.

Sav - iour born, A Sav - iour born on earth.
join the heav'n, And join the heav'n - ly lay.
spread - ing forth, And spread - ing forth his fame.

1. Arise and hail the joyful day
Of your Redeemer's birth;
Lift up your voices to the sky;
A Saviour born on earth.

2. Behold and hear what news we bring
To lost mankind this day;
Sweet hallelujah let us sing,
And join the heav'nly lay.

3. He comes, poor sinners to redeem,
Who so affronted God;
To heal their souls from death and sin,
And save them with his blood.

4. Then let us join in choirs above
To celebrate His name,
In singing of His wonderful love,
And spreading forth his fame.

Back Lane

Lyrics: Isaac Watts, Melody: William Womack

Soprano

1. Be - - hold the grace ap - - pears. The pro - mise is ful -
 2. "Go hum - ble swains", said he, "To Da - vid's ci - - ty
 3. With looks and hearts se - - rene, Go vi - - sit Christ your

Alto

Tenor

1. Be - - hold the grace ap - - pears. The pro - mise is ful -
 2. "Go hum - ble swains", said he, "To Da - vid's ci - - ty
 3. With looks and hearts se - - rene, Go vi - - sit Christ your

Bass

4

S

filled, the pro - - mise is ful - - filled. Ma - ry the won - drous vir - gin
 fly, to Da - - vid's ci - - ty fly. The pro - mised in - fant born to -
 King, go vi - - sit Christ your King. And straight a fla - ming troop was

A

T

filled, the pro - - mise is ful - - filled.
 fly, to Da - - vid's ci - - ty fly.
 King, go vi - - sit Christ your King.

B

10

S

bears _____ And Je - - sus is the
 -day, _____ Doth in a man - ger
 seen, _____ The shep - herds heard them

A

Ma - - ry the won - drous vir - gin bears And
 The pro - mised in - fant born to - - day, Doth
 And straight a fla - ming troop was seen, The

T

Ma - - ry the won - drous vir - gin bears And
 The pro - mised in - fant born to - - day, Doth
 And straight a fla - ming troop was seen, The

B

And Je - - sus is the
 in a man - ger
 shep - herds heard them

14

S
child,
lie.
sing.

A
Je - - - sus is the child,
in a man - - - ger lie.
shep - - - herds heard them sing.

T
Je - - - sus is the child.
in a man - - - ger lie.
shep - - - herds heard them sing.

B
child,
lie.
sing.

And Doth The

Je - - - sus is the
in a man - - - ger
shep - - - herds heard them

16

S
child,
lie,
sing,

A
Je - - sus is the child, And Je - - sus is the child.
in a man - ger lie, Doth in a man - - ger lie.
shep - herds heard them sing, The shep - herds heard them sing.

T
Je - - sus is the child, And Je - - sus is the child.
in a man - ger lie, Doth in a man - - ger lie.
shep - herds heard them sing, The shep - herds heard them sing.

B
child,
lie,
sing,

And Doth The

Je - - - sus is the child.
in a man - - - ger lie.
shep - - - herds heard them sing.

20 Coda

S A - wake, a - wake ye saints a - wake and hail this day our Sav - iour's born!

A A - wake, a - wake ye saints a - wake and hail this day our Sav - iour's born!

T A - wake, a - wake ye saints a - wake and hail this day our Sav - iour's born!

B A - wake, a - wake ye saints a - wake and hail this day our Sav - iour's born!

24

S Al - le - lu - - jah, al - le - lu - - jah, al - le - lu - jah, praise ye the Lord!

A Al - le - lu - - jah, al - le - lu - - jah, al - le - lu - jah, praise ye the Lord!

T Al - le - lu - - jah, al - le - lu - - jah, al - le - lu - jah, praise ye the Lord!

B Al - le - lu - - jah, al - le - lu - - jah, al - le - lu - jah, praise ye the Lord!

The Boar's Head

traditional, arr. Edward L. Stauff

$\text{♩} = 160$

1. The boar's head in hand bear I, Bedecked with bays and
 2. The boar's head, as I understand, Is the rarest dish in
 3. Our steward hath provided this, In honor of the

4
 rose - - ma - - ry; And I pray you my mas - - ters
 all the land, Which thus be - - decked with a
 Queen of bliss, Which on this day to be

6
 be mer - - ry, Quot es - - tis in con - vi - - vi - - o.
 gay gar - - land, Let us ser - - vi - - re can - - ti - - co.
 ser - - ved is, In re - - gi - - nen - - si a - - tri - - o.

9 CHORUS (repeat last time)
 Ca - - put a - - pri de - - fe - - ro, red - dens lau - - des Do - mi - - no.

1. The boar's head in hand bear I,
 Bedecked with bays and rosemary;
 And I pray you my masters be merry,
 Quot estis in convivio.
 [So many as are in the feast.]
 Caput apri defero, reddens laudes Domino.
 [The boar's head I bring,
 giving praises to God.]

2. The boar's head, as I understand,
 Is the rarest dish in all the land,
 Which thus be decked with a gay garland,
 Let us servire cantico.
 [Let us serve with a song.]
 Caput apri defero, reddens laudes Domino.

3. Our steward hath provided this,
 In honor of the Queen of bliss,
 Which on this day to be served is,
 In reginensi atrio.
 [In the Queen's hall.]
 Caput apri defero, reddens laudes Domino.

We use the Queen's College, Oxford setting from *The Oxford Book of Carols*.

The Boys Carol

Personent Hodie

14th Century tune (Piae Cantiones, 1582)
Translation from Elizabeth Poston's Penguin Book of Christmas Carols

Soprano
Alto

Per - so - nent ho - di - e, Vo - ces pu - - er - u - lae, Lau - dan - tes
Let the boys' cheer - ful noise, Sing to - day none but joys, Praise a - loud,

Tenor
Bass

6

S
A

jo - cun - de, Qui no - bis est na - - tus, Sum - mo De - o da - - tus,
clear and proud, Praise to him in cho - - rus, Giv'n from hea - ven for us,

T
B

11

S
A

Et de vir, vir, vir, Et de vir, vir, vir,
Vir - gin - born, born, born, Vir - gin - born, born, born,

T
B

Et de vir, vir,
Vir - gin - - born, born,

15

S
A

Et de vir - - gin - - ne - - o ven - - tre pro - cre - - a - - tus.
Vir - gin - born on that morn, Pro - cre - - a - - ted for us.

T
B

1a. Personent hodie,
Voces puerulae,
Laudantes jocunde,
Qui nobis est natus,
Summo Deo datus,
Et de vir, vir, vir,
Et de vir, vir, vir,
Et de virginneo
Ventre procreatus.

1b. Let the boys' cheerful noise,
Sing today none but joys,
Praise aloud, clear and proud,
Praise to him in chorus,
Giv'n from heaven for us,
Virgin-born, born, born,
Virgin-born, born, born,
Virgin-born on that morn,
Procreated for us.

2. He who rules heaven and earth
Lies in stall at his birth,
Humble beasts at his feast
See the Light eternal
Vanquish realms infernal:
Satan's done, done, done,
Satan's done, done, done,
Satan's done, God has won,
Victor he, supernal.

3. Magi come from afar
See their sun, tiny one,
Follow far, little star,
At the crib adoring,
Man to God restoring,
Gold and myrrh, myrrh, myrrh,
Gold and myrrh, myrrh, myrrh,
Gold and myrrh offered there,
Incense for adoring.

4. Clerk and boy, join in joy,
Sing as heaven sings for joy,
God this day here doth stay,
Pour we forth the story
Of his might and glory:
Ideo, o, o,
Ideo, o, o,
Ideo gloria
In excelsis Deo.

Piae Cantiones, a book of Latin carols compiled in Finland in 1582, gives us *The Boys' Carol*, with a translation of the original text from Elizabeth Poston's *Penguin Book of Christmas Carols*. [Notes from Nowell Sing We Clear.]

Chanukah / Solstice

Linda Hischhorn
A round for four voices

I II III IV

Tur - ning tur - ing spir - its yearn - ing, reach - ing for the light; Col - ors go - ing

6

sha - dows grow - ing, dar - ken - ing the night; An - cient sto - ry told, re - newed with the

12

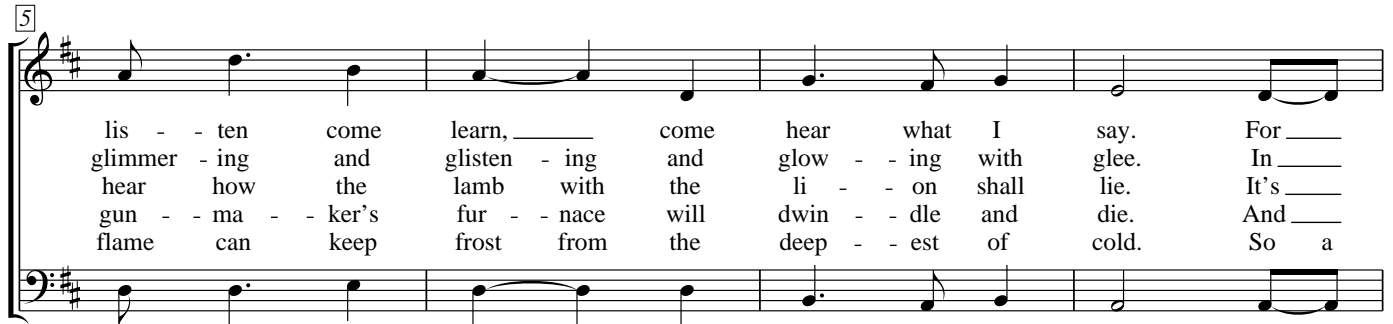
cold; Mys - te - - ry of light, burnt ___ in - - to the ___ night.

Chariots

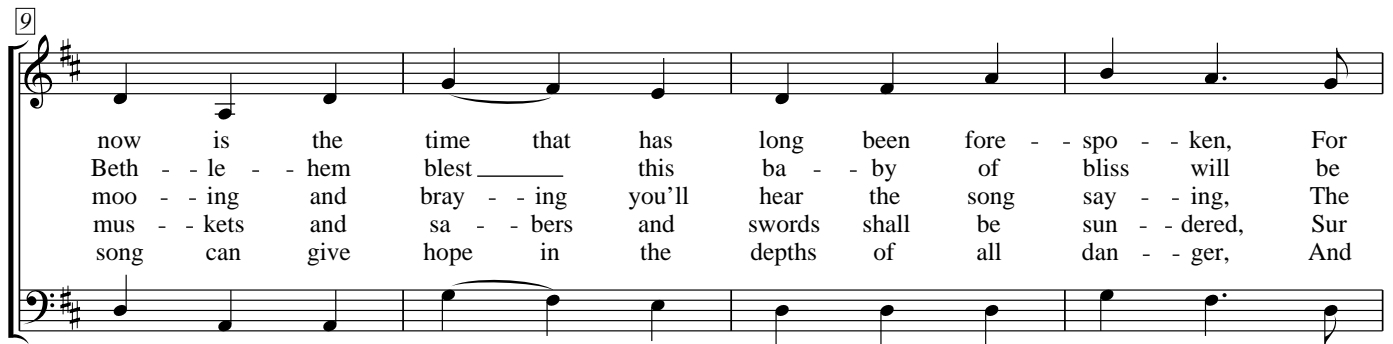
John Kirkpatrick, 1995



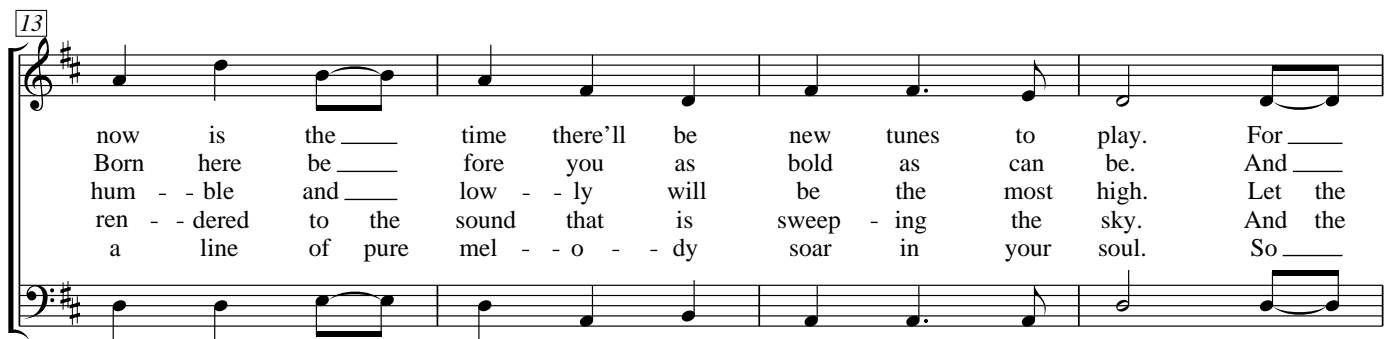
1. O shep - herd, O shep - herd, come leave off your pip - - ing, Come ____
 2. See on yon sta - ble the star - light is shimmer - ing, And ____
 3. Bring your sheep bleat - ing to this hap - py meet - - ing, To ____
 4. The war - mon - ger's char - ger will thun - der for free - - dom, The ____
 5. As a can - dle can con - quer the de - mons of dark - - ness, As a



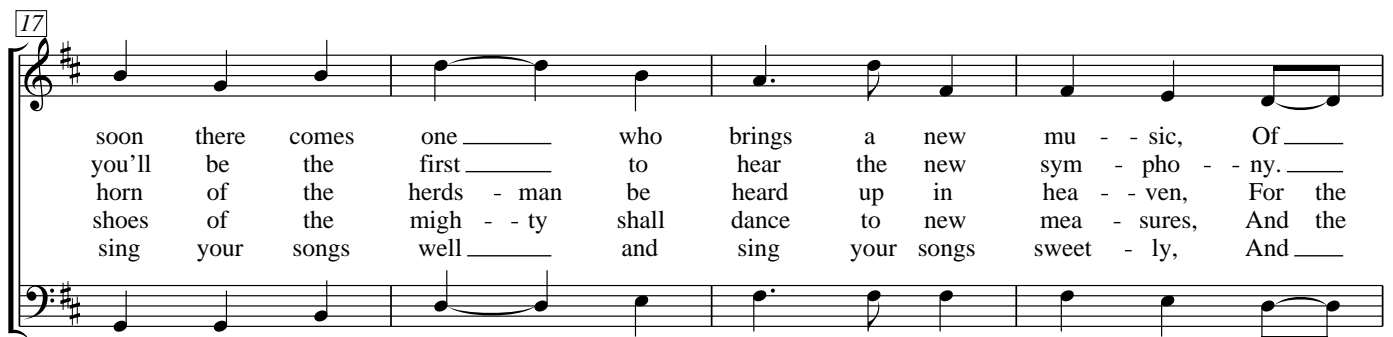
lis - - ten come learn, _____ come hear what I say. For ____
 glimmer - ing and glisten - ing and glow - - ing with glee. In ____
 hear how the lamb with the li - - on shall lie. It's ____
 gun - - ma - - ker's fur - - nace will dwin - - dle and die. And ____
 flame can keep frost from the deep - - est of cold. So a



now is the time that has long been fore - - spo - - ken, For ____
 Beth - - le - - hem blest _____ this ba - - by of bliss will be ____
 moo - - ing and bray - - ing you'll hear the song say - - ing, The ____
 mus - - kets and sa - - bers and swords shall be sun - - dered, Sur ____
 song can give hope in the depths of all dan - - ger, And



now is the _____ time there'll be new tunes to play. For ____
 Born here be _____ fore you as bold as can be. And ____
 hum - - ble and _____ low - - ly will be the most high. Let the ____
 ren - - dered to the sound that is sweep - ing the sky. And the ____
 a line of pure mel - - o - - dy soar in your soul. So ____



soon there comes one _____ who brings a new mu - - sic, Of ____
 you'll be the first _____ to hear the new sym - pho - - ny. ____
 horn of the herds - man be heard up in hea - - ven, For the ____
 shoes of the migh - - ty shall dance to new mea - - sures, And the ____
 sing your songs well _____ and sing your songs sweet - ly, And ____

21

sweet - ness and clar - i - - ty none can com - pare. So ____ o - - pen your
Songs full of glad - ness and glo - ry and light. So ____ learn your tunes
gates are flung o - - pen for all who come near. And the sim - plest of
jack - boots of gen' - rals shall jan - gle no more. As ____ sis - ter and
swear that your sing - ing it ne - ver shall cease, So the clat - ter of

26

heart, for hea - - ven - - ly har - - mo - - ny, ____
well and play your pipes proud - - ly, For the
souls shall sing to in - - fin - - i - - ty, ____
broth - - er and fath - - er and moth - - er, A ____
bat - - tle and drums of dis - - a - - ster, Be ____

29

Here on this hill will be fill - - ing the air.
Prince ____ of Par - - a - - dise plays here to - - night.
Lift up and list - - en and you ____ shall hear.
gree with each oth - - er the end to all war.
drowned in the sound of the pipes ____ of peace.

CHORUS

32

With char - iots of cher - u - bim chant - - ing, And ser - a - phim sing - ing ho -
And ser - a - phim sing - ing ho -
With char - iots of cher - u - bim chant - - ing, ____
And ser - a - phim sing - ing ho -

38 - san - - - na, And a choir of arch - an - gels a - - car - ol - ing come:

- san - - - na, _____ car - ol - ing

_____ And a choir of arch - an - gels a - - car - ol - ing come:

- san _____ na, And a choir of arch - an - gels a - - car - ol - ing car - ol - ing

44 Hal - - le - - lu - - jah! Hal - - le - - lu. All the an - - gels a -

49 - trum - pet - ing glo _____ ry, In praise of the Prince of Peace. _____

1. O Shepherd O shepherd come leave off your piping
Come listen come learn come hear what I say
For now is the time that has long been forespoken
For now is the time there'll be new tunes to play
For soon there comes one who brings a new music
Of sweetness and clarity none can compare
So open your heart for heavenly harmony
Here on this hill will be filling the air

CHORUS

With chariots of cherubim chanting
And seraphim singing hosanna
And a choir of archangels a-caroling come
Hallelujah Hallelu
All the angels a-trumpeting glory
In praise of the Prince of Peace

2. See on yon stable the starlight is shimmering
And glimmering and glistening and glowing with glee
In Bethlehem blest this baby of bliss will be
Born here before you as bold as can be
And you'll be the first to hear the new symphony
Songs full of gladness and glory and light
So learn your tunes well and play your pipes proudly
For the Prince of Paradise plays here tonight
3. Bring your sheep bleating to this happy meeting
To hear how the lamb with the lion shall lie
It's mooing and braying you'll hear the song saying
The humble and lowly will be the most high
Let the horn of the herdsman be heard up in heaven
For the gates are flung open for all who come near
And the simplest of souls shall sing to infinity
Lift up and listen and you shall hear
4. The warmonger's charger will thunder for freedom
The gun-maker's furnace will dwindle and die
And muskets and sabers and swords shall be sundered
Surrendered to the sound that is sweeping the sky
And the shoes of the mighty shall dance to new measures
And the jackboots of generals shall jangle no more
As sister and brother and father and mother
Agree with each other the end to all war
5. As a candle can conquer the demons of darkness
As a flame can keep frost from the deepest of cold
So a song can give hope in the depths of all danger
And a line of pure melody soar in your soul
So sing your songs well and sing your songs sweetly
And swear that your singing it never shall cease
So the clatter of battle and drums of disaster
Be drowned in the sound of the pipes of peace

Harmony setting transcribed from "Nowell Sing We Clear: Songs & Carols for Midwinter & Christmastide"

Come, See the Boys Go Round

Paul Davenport

$\text{♩} = 90$



1. When Christ - mas - tide is gone and past, When fields lie stark and bare, Then _
2. Now first of all comes Be - som Bess A - - sweep - ing with her broom, To _
3. Let Lord and La - dy start the game, Let Tom Fool sing the song, That _
4. Now en - - ter in those he - roes bold, Those he - roes of great fame, Their _

3
let us brave the win - ter's blast With - - out a fear or care. With -
drive out win - ter's cold dis - tress, To clear and make the room. To
wakes those he - roes of great fame, Who roll the year a - long. Who
fore - fa - - thers in days of old, Each bore a glor - ious name. Each

5
- out a fear or care, my boys, Let each with one ac - - cord, Come
clear and make the room, my boys, That we may sport and play, With
roll the year a - - long, my boys, For on - - ly they know how. The
bore a glor - ious name, my boys, Like - - wise a shin - ing blade. They

7
dance the round on fro - - zen ground With rib - - bon, drum, and sword.
swords that clash and bright - ly flash, Up - - on this hol - - i - - day.
plough be - comes the shin - - ing sword, The sword be - comes the plough.
leap and spin, the swords go in, And thus the Rose is made!

8
Chorus
Come, see the boys go round, How sweet the mu - sic flows. Bring

10
forth the plough to break the ground, Raise up the shi - - ning rose.

Written in 2012 by Yorkshire songwriter, Paul Davenport, to describe the longsword dance performance of the Goathland Plough Stots. The Plough Stots are one of the remaining traditional longsword teams in England. The Stots were originally more of a mumming group who went around with a plough on Plough Monday soliciting money for Epiphany candles for the church and for seeds for crops. According to an article (reproduced on their website), written in the 1920s by Frank Dowson to describe the team's revival in 1922:

They shouted and sang as they went on their rounds, and gradually a sort of rude pageant or play came into being. In time a "Lord" and "Lady" or "Gentleman" and "Lady" appeared at the head of the company, with collectors (known locally as "Toms"), and an old couple, "Isaac" and "Betty" ("T'awd man", and "T'awd woman") brought up the rear. It is not known when teams of Sword Dancers joined the Plough Stot companies, but such would almost naturally follow in the course of time. The Sword Dancers had quite distinct origin however, and such ritual dances have been in existence from time immemorial. ... Most villages or districts in North Yorkshire formerly had Sword Dance teams accompanying the Stots or the Mummers. These teams have all died out in course of time with the exception of those of Goathland and Sleights, and the last named company has not gone out in recent years.

The dances are described in Ivor Allsop's "Longsword Dances from Traditional and Manuscript Sources". Goathland, or at least its train station, is also famous as the movie set for Hogsmeade in "Harry Potter and the Philosopher's Stone".

1. When Christmastide is gone and past
When fields lie stark and bare
Then let us brave the winter's blast
Without a fear or care
Without a fear or care my boys
Let each with one accord
Now dance the round on frozen ground
With ribbons, drum and sword

2. Now first of all comes Besom Bess
A-sweeping with her broom
To drive out winter's cold distress
To clear and make the room
To clear and make the room my boys
That we may sport and play
With swords that clash and brightly flash
Upon this holiday

3. Let Lord and Lady start the game
Let Tom Fool sing the song
That wakes those heroes of great fame
Who roll the year along
Who roll the year along my boys
For only they know how
The plough becomes the shining sword
The sword becomes the plough

4. Now enter in those heroes bold,
Those heroes of great fame
Their forefathers in days of old
Each bore a glorious name
Each bore a glorious name my boys
Likewise a shining blade
They leap and spin, the swords go in
And thus the Rose is made!

Chorus
Come, see the boys go round
How sweet the music flows
Bring forth the plough to break the ground
Raise up the shining Rose

The song begins and ends with the chorus, repeated twice. Otherwise, the chorus is sung once between each verse.

Copper's Christmas Song

The Trees Are All Bare

The Copper Family
Rottingdean, Sussex (traditional)

1. The trees are all bare, _____ not _____ a leaf _____ to _____ be
 2. 'Twas down in the farm - yard where _____ the ox - - en feed _____ on
 3. 'Tis now all the small birds to _____ the barn - door fly _____ for
 4. Now Christ - - mas is come _____ and _____ our song is al _____ most

seen, _____ And the mea - - dows _____ their beau _____ ty have lost. Now _____
 straw, _____ They _____ send forth _____ their breath _____ like the steam. Sweet _____
 food, _____ And _____ gent - - ly _____ they rest _____ on the spray. A _____
 done, _____ For we soon shall have the turn _____ of the year. So _____

win - - ter has come and 'tis cold for man and beast. And the
 Bet - - sy the milk - - maid now quick - ly she must go, For the
 down the plan - - ta - - tion the hares do search food, And the lift
 fill up your glass - - es and let your health for go, round, For we

streams they are, _____ And the streams they
 flakes of ice _____ she finds, For the flakes of
 up their foot - - steps sure, And lift up their
 wish you all, _____ For we wish you

14

are _____ all _____ fast bound down with frost.
ice she finds a - - float - - ing on her cream.
foot - - steps sure for fear they do be - - tray.
all _____ a _____ joy _____ ful New Year.

The trees all are bare, not a leaf to be seen,
And the meadows their beauty have lost.
Now winter has come and 'tis cold for man and beast,
And the streams they are,
And the streams they are all fast bound down with frost.

'Twas down in the farmyard where the oxen feed on straw,
They send forth their breath like the steam.
Sweet Betsy the milkmaid now quickly she must go,
For flakes of ice she finds,
For flakes of ice she finds a-floating on her cream.

'Tis now all the small birds to the barn-door fly for food
And gently they rest on the spray.
A-down the plantation the hares do search for food,
And lift up their footsteps sure,
And lift up their footsteps sure for fear they do betray.

Now Christmas is come and our song is almost done
For we soon shall have the turn of the year.
So fill up your glasses and let your health go round,
For we wish you all,
For we wish you all a joyful New Year.

Roud Index 1170. Unknown outside of Sussex, although it appears to derive from 'Winter', a poem written by Thomas Brerewood of Horton, Cheshire (d. 1748). The few known traditional singers it was collected from include the the Downs shepherd, Michael Blann from Upper Beeding, whose MS songbook is in the Sussex Library; George Townshend of Lewes, Sussex who was recorded in the 1960s, a version of which is transcribed in Ken Stubbs book, "The Life of a Man"; and lastly by the Copper Family, who recorded it on their 1971 Leader Records 4-LP box set, "A Song for Every Season". This version is from Bob Copper's book of the same name, with the harmony parts based on Graham Pratt's setting in his book "Winter Songs in Harmony, Book Two: Carollers From Hell".

The Cutty Wren

Collected from an Adderbury shepherd by A.L. Lloyd
-set to a version of the tune, "Green Bushes"

$\text{♩} = 60$

Oh where are you ___ go - - ing, said Mil - der to ___ Moul - der. Oh

3 we may not ___ tell you, said Fes - tel to Fose. We're off to the woods, ___ said

5 John the Red Nose. ___ We're off to the ___ woods, ___ said John the Red Nose.

Oh where are you going, said Milder to Moulder.
Oh we may not tell you, said Festel to Fose.
We're off to the woods, said John the Red Nose.
We're off to the woods, said John the Red Nose.

And what will you do there, said Milder to Moulder.
Oh we may not tell you, said Festel to Fose.
We'll hunt the Cutty wren, said John the Red Nose.
We'll hunt the Cutty wren, said John the Red Nose.

And how will you shoot her, said Milder to Moulder.
Oh we may not tell you, said Festel to Fose.
With bows and with arrows, said John the Red Nose.
With bows and with arrows, said John the Red Nose.

Oh that will not do, said Milder to Moulder.
Oh what will you do then, said Festel to Fose
Big guns and big cannon, said John the Red Nose.
Big guns and big cannon, said John the Red Nose.

And how will you carry her, said Milder to Moulder
Oh we may not tell you, said Festel to Fose
On four strong men's shoulders, said John the Red Nose.
On four strong men's shoulders, said John the Red Nose.

But that will not do, said Milder to Moulder
Oh what will do then, said Festel to Fose
In a big horse and wagon, said John the Red Nose.
In a big horse and wagon, said John the Red Nose.

And how will you cut her up, said Milder to Moulder
Oh we may not tell you, said Festel to Fose.
With knives and with forks, said John the Red Nose.
With knives and with forks, said John the Red Nose.

But that will not do, said Milder to Moulder
Oh what will you do then, said Festel to Fose
Hatchets and cleavers, said John the Red Nose.
Hatchets and cleavers, said John the Red Nose.

Oh how will you cook her, said Milder to Moulder
Oh we may not tell you, said Festel to Fose.
In pots and in pans, said John the Red Nose
In pots and in pans, said John the Red Nose

Oh but that will not do, said Milder to Moulder
Oh what will you do then, said Festel to Fose
In a bloody great brass cauldron, said John the Red Nose.
In a bloody great brass cauldron, said John the Red Nose.

Oh who'll get the spare ribs, said Milder to Moulder
Oh we may not tell you, said Festel to Fose.
We'll give 'em all to the poor, said John the Red Nose.
We'll give 'em all to the poor, said John the Red Nose.

The well-known Cutty Wren or Hunting the Wren is often thought of as an amiable nursery piece, yet when it was recorded from an old shepherd of Adderbury West, near Banbury, he banged the floor with his stick on the accented notes and stamped violently at the end of the verses, saying that to stamp was the right way and reminded of old times. What memories of ancient defiance are preserved in this kind of performance it would be hard to say, but we know that the wren-hunting song was attached to a pagan midwinter ritual of the kind that Church and authority fulminated vainly against - particularly in the rebellious period at the end of the Middle Ages when adherence to the forms of the Old Religion was taken to be evidence of subversion, and its partisans were violently persecuted in consequence. (Lloyd, England 90f)

Tune is a version of "Green Bushes " from Sharp's book, "English Folk Songs".

Death or Glory Wassail

Sid Kipper

Was - sail Was - sail, all o - ver the town, We - - are all Was - sail - ers of

4
fame and re - nown. O - pen your door and fill up our cup or we'll

7
sing through your letter - box un - - til you cough up.

Chorus:

Wassail Wassail, all over the town
We are all Wassailers of fame and renown
Open your doors and fill up our cup
Or we'll sing through your letter box until you cough up

1. Wassail Wassail, we know you're about
Though you sit in the dark and pretend that you're out
If you're thinking of calling the police to give chase
Just who do you think is singing the bass
2. Wassail Wassail, all over your garden
If we've done any damage then we beg your pardon
We're sorry to call upon you so late
But we had to pick the lock on your gate
3. Wassail Wassail, that you may believe
Tis more blessed to give than it is to receive
The more that you give the more blessed are you
The more we receive the less damage we'll do
4. Wassail Wassail, with a crisp ten pound note
We can all drink your health down at the Old Goat
If you haven't a tanner two fivers will do
If not things don't look very healthy for you
5. Wassail Wassail, all over for now
Now you've seen sense we will make no more row
Peace be upon you all at your repose
And we'll come no more nigh you until the pubs close

Down In Yon Forest

Soprano Alto

1. Down in yon for - est a grow - ing so tall, There pros - per in win - ter as
 2. Down in yon for - est there grows a sharp thorn, As bit - ter as a - ny word
 3. Down in yon for - est there stands a stout oak, For crea - tures a shel - ter, for
 4. Down in yon for - est as thick as you please, We'll dance in the or - chard of
 5. Down in yon for - est the ash we shall dress, And bind in - to bun - dles to
 6. Down in yon for - est there grow great and small, E - - nough sil - ver bir - ches as

Tenor Bass

4

S A

so shall we all, The bril - - liant green i - - vy and
 spo - - ken in scorn, But scorn have we none nor the
 gods a green cloak, For us good - - ly fire - - wood to
 fine ap - - ple trees, Whose health we will drink 'til the
 burn and to bless, To car - - ry good ti - - dings and
 tor - - ches for all, To light our way home - ward when

T B

6

S A

hol - ly so bright, So let us be mer - ry this long win - ter's night.
 will for to fight, So
 make our hearth bright, So
 grey mor - ning light, So
 glad - den our sight, So
 time it is right, So

T B

(Sopranos only)

1. Down in yon forest a-growing so tall
 There prosper in winter as so shall we all
 The brilliant green ivy and holly so bright
 So let us be merry this long winter's night

(Sopranos and Altos)

2. Down in yon forest there grows a sharp thorn
 As bitter as any word spoken in scorn
 But scorn have we none nor the will for to fight
 So let us be merry this long winter's night

(All parts)

3. Down in yon forest there stands a stout oak
For creatures a shelter, for gods a green cloak
For us goodly firewood to make our hearth bright
So let us be merry this long winter's night

(All parts)

4. Down in yon forest as thick as you please
We'll dance in the orchard of fine apple trees
Whose health we will drink 'til the grey morning light
So let us be merry this long winter's night

(All in unison; Soprano part)

5. Down in yon forest the ash we shall dress
And bind into bundles to burn and to bless
To carry good tidings and gladden our sight
So let us be merry this long winter's night

(All parts)

6. Down in yon forest there grow great and small
Enough silver birches as torches for all
To light our way homeward when time it is right
So let us be merry this long winter's night

Gaudete

14th Century tune (Piae Cantiones, 1582)
harmony arrangement John Bromka, 1996



7

Gau - de - te, gau - de - te Chris - tus est nau - tus ex Ma - ri a vir - gi - ne gau - de - te.

13

1. Tem - pus ad - est gra - ti - - ae Hoc quod op - ta - - ba - - mus,
2. De - - us ho - mo fac - tus est Na - tur - - a mir - an - - te,
3. E - - ze - chie - lis por - - ta clau - sa per tran - si - - tur,
4. Er - - go nos - tra con - ti - - o psal - lat iam in lus - - tro,

15

Car - mi - - na lae - - ti - - ti - - ae De - vo - - te red - - da - - mus.
Mun - dus re - no - - va - tus est A Chris - to reg - nan - - te.
Un - de lux est or - - ta Sa - lus in - ve - - ni - - tur.
Be - ne - - di - - cat Do - mi - - no sa - - lus re - - gi nos - - tro.

Gaudete, gaudete! Christus est natus
Ex Maria virgine, gaudete!
Gaudete, gaudete! Christus est natus
Ex Maria virgine, gaudete!

1. Tempus adest gratiae,
Hoc quod optabamus;
Carmina laetitiae
Devote reddamus.

2. Deus homo factus est,
Natura mirante;
Mundus renovatus est
A Christo regnante.

3. Ezechielis porta
Clausula pertransitur;
Unde lux est orta,
Salus invenitur.

4. Ergo nostra contio
Psallat iam in lustris;
Benedicat Domino:
Salus Regi nostro.

Rejoice! Rejoice! Christ is born
Of the Virgin Mary, rejoice!
Rejoice! Rejoice! Christ is born
Of the Virgin Mary, rejoice!

1. The time of grace has come
For which we have prayed
Let us devoutly sing
Songs of joy.

2. God is made man,
While nature wonders
The world is renewed
By Christ the King.

3. The closed gate of Ezekiel
Has been passed through
From where the light has risen [the East],
Salvation is found.

4. Therefore let us sing praises now
At this time of purification
Let it bless the Lord:
Greetings to our King.

Translation from the New Oxford Book of Carols, 1992, provided only for the curious. We only sing the Latin.

Gloucestershire Wassail

Traditional
arr. Ralph Vaughn-Williams

Soprano
Alto

Was - sail, was - sail, — all o - ver the town! Our toast it is

Tenor
Bass

6

S
A

white and our ale it is brown, Our — bowl it is made of the

T
B

11

S
A

white ma - ple tree, With the was - - sail - ing bowl we'll drink — to

T
B

16

S
A

thee. Drink — to thee — drink — to thee —

T
B

22

S
A

— With the was - - sail - ing bowl we'll drink — to thee.

T
B

Verses in this order and chorus only on the last time.

1. Wassail, wassail, all over the town!
Our toast it is white and our ale it is brown,
Our bowl it is made of the white maple tree;
With the wassailing bowl, we'll drink to thee.
6. And here is to Colly and to her long tail,
Pray God send our master he never may fail,
A bowl of strong beer; I pray you draw near,
And our jolly wassail it's then you shall hear.
7. Come butler, come fill us a bowl of the best,
Then we hope that your soul in heaven may rest;
But if you do draw us a bowl of the small,
Then down shall go butler, bowl and all.
8. Then here's to the maid in the lily-white smock,
Who tripped to the door and slipped back the lock!
Who tripped to the door and pulled back the pin,
For to let these jolly wassailers in.
5. And here is to Fillpail and to her left ear,
Pray God send our master a happy New Year,
And a happy New Year as e'er he did see;
With our wassailing bowl, we'll drink to thee.
Chorus:
Drink to thee, drink to thee,
With our wassailing bowl we'll drink to thee.

We don't sing verses 2-4.

2. So here is to Cherry and to his right cheek,
Pray God send our master a good good piece of beef,
And a good piece of beef that may we all see;
With a wassailing bowl, we'll drink to thee.
Drink to thee, drink to thee,
With a wassailing bowl we'll drink to thee.
3. And here is to Dobbin and to his right eye,
Pray God send our master a good Christmas pie,
A good Christmas pie that may we all see;
With our wassailing bowl, we'll drink to thee.
Drink to thee, drink to thee,
With our wassailing bowl we'll drink to thee.
4. And here is to Broad May and to her broad horn,
May God send our master a good crop of corn,
And a good crop of corn that may we all see;
With the wassailing bowl, we'll drink to thee.
Drink to thee, drink to thee,
With the wassailing bowl we'll drink to thee.

Good King Wenceslaus

J.M. Neale, 1818-1866

Good King Wen - ces - laus looked out on the feast of Ste - phen. When the snow lay
round a - bout, deep and crisp and ev - - en. Bright - ly shone the moon that night,
though the frost was cru - el, When a poor man came in sight — ga - ther - ing win - ter fu - el.

We arrange the parts by king, page, and all.

- A. Good King Wenceslaus looked out on the feast of Stephen.
When the snow lay round about, deep and crisp and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.
- K. Hither page and stand by me, if thou knowst it telling,
Yonder peasant, who is he, where and what his dwelling?
P. Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain.
- K. Bring me flesh and bring me wine, bring me pinelogs hither
Thou and I will see him dine, when we bear them thither
A. Page and monarch forth they went, forth they went together;
Through the rude winds wild lament and the bitter weather.
- P. Sire, the night is darker now, and the wind blows stronger
Fails my heart, I know now how; I can go no longer.
K. Mark my footsteps, my good page, tread thou in them boldly;
Thou shalt find the winter's rage freeze thy blood less coldly.
- A. In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the saint had printed.
Therefore, Christian men be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

Gower Wassail

A - - was - sail a - - was - sail, through - - out all this town. Our ___ cup it is
 6 white ___ and our ale it is brown. Our ___ was - sail is ___ made of the good - ale and
 12 Chorus
 true. Some ___ nut - meg and gin - - ger, it's the best we can brew. ___ Fol the
 17 dol, fol the dol - - de - dol, Fol the dol - - de - dol, fol the dol - - de -
 20 - - dee, Fol the der - - - o, fol the da - dee, Sing tu - - re - lye - - do!

1. A-wassail, a-wassail, throughout all this town.
 Our cup it is white and our ale it is brown.
 Our wassail is made of the good ale and true,
 Some nutmeg and ginger, it's the best we can brew.

2. Our wassail is made of the elderberry bough,
 And so, my good neighbor, we'll drink unto thou.
 Besides all on earth, you'll have apples in store,
 Pray let us come in for it's cold by the door.

CHORUS
 Fol the dol, fol the dol-de-dol,
 Fol the dol-de-do, fol the dol-de-dee,
 Fol the der-o, fol the da-dee,
 Sing tu-re-lye-do!

3. We hope that your apple trees prosper and bear
 So that we may have cider when we call next year.
 And where you've one barrel, we hope you'll have ten
 So that we may have cider when we call again.

4. We know by the moon that we are not too soon,
 And we know by the sky that we are not too high,
 We know by the stars that we are not too far,
 And we know by the ground that we are within sound.

The Holly and the Ivy

collected by Maud Karpeles and Pat Shaw

$\text{♩} = 130$

The hol - - ly and the i - vy, When they are both full grown, Of
 all the trees that are in the wood, The hol ly bears the
 Chorus
 crown. Oh, the ris ing of the sun, And the run - - ning of the
 deer, The play - ing of the mer - ry or - gan, Sweet sing - ing all in the choir.

1. The holly and the ivy,
 When they are both full grown.
 Of all the trees that are in the wood
 The holly bears the crown.

CHORUS
 Oh, the rising of the sun,
 And the running of the deer,
 The playing of the merry organ,
 Sweet singing all in the choir.

2. The holly bears a blossom,
 As white as any milk,
 And Mary bore sweet Jesus Christ,
 All wrapped up in silk.

3. The holly bears a berry,
 As red as any blood,
 And Mary bore sweet Jesus Christ,
 To do poor sinners good.

4. The holly bears a prickly,
 As sharp as any thorn,
 And Mary bore sweet Jesus Christ,
 On Christmas Day in the morn.

5. The holly bears a bark,
 As bitter as any gall,
 And Mary bore sweet Jesus Christ,
 For to redeem us all.

We don't sing the last verse

6. The holly and the ivy,
 When they are both full grown.
 Of all the trees are in the wood
 The holly bears the crown.

Horsham Tipteerers Carol

Sussex Mummers Carol

Horsham Tipteerers, Sussex
collected by Lucy Broadwood, 1880

$\text{♩} = 115$

1. When right - - eous Jo - - seph wed - - ded was Un -
 2. As joy - - ful shep - - herds brought their gifts To -
 3. God bless the mis - - tress of this house With -
 4. God bless the mas - - ter of this house With -
 5. God bless your house, your child - - ren too, Your -

3

to a vir - - gin maid, A glor - - ious an - gel from
 Christ, the sav - - ior dear. And so we come up
 gold all round her breast; Where e'er her bo - dy
 hap - - pi - ness be side; Where e'er his bo - dy
 cat - - tle and your store. The Lord in - - crease you

6

vir - - gin maid.
 hea - ven came Un - - to the vir - gin maid; Un - - to that vir - gin maid.
 on this night With bless - ings and good cheer; With bless - ings and good cheer.
 sleeps or wakes, Lord, send her soul to rest; Lord, send her soul to rest.
 rides or walks, Lord, Je - sus be his guide; Lord, Je - sus be his guide.
 day by day, And send you more and more; And send you more and more.

1. When righteous Joseph wedded was
Unto a virgin maid,
A glorious angel from Heaven came
Unto that virgin maid;
Unto that virgin maid.
2. As joyful shepherds brought their gifts
To Christ, the savior dear.
And so we come upon this night
With blessings and good cheer;
With blessings and good cheer.
3. God bless the mistress of this house
With gold all round her breast;
Where e'er her body sleeps or wakes,
Lord, send her soul to rest;
Lord, send her soul to rest.
4. God bless the master of this house
With happiness beside;
Where e'er his body rides or walks,
Lord Jesus be his guide;
Lord Jesus be his guide.
5. God bless your house, your children too,
Your cattle and your store.
The Lord increase you day by day,
And send you more and more;
And send you more and more.

*This carol was collected by Lucy Broadwood near Horsham, Sussex, in 1880, from the singing of Christmas mummers locally known as tipteers or tipteerers. Its verses were something of a mix: a stanza from another carol about The Annunciation; some moralistic lessons; and several blessings common to other house-visiting wassails. In this version from *Finest Kind*, the song keeps the opening verse and the house-visiting verses, eliminates the lessons, and adds a new verse written by Shelley Posen.*

Hunting the Cutty Wren

Lyrics by Les Barker
set to a version of the tune, "Green Bushes"

$\text{♩} = 60$

Oh where are you go-ing, said Mil-der to Moul-der. Oh where are you go-ing, oh

where do you go? I'm off to the for-est, said

Moul-der to Mil-der, I'm off to the for-est, all in the deep snow.

1. Oh where are you going, said Milder to Moulder
Where are you going, oh where do you go?
I'm off to the forest, said Moulder to Milder
I'm off to the forest all in the deep snow.
2. Why are you going, says Milder to Moulder
Why are you going with all of these men?
You nosy old bleeder, said Moulder to Milder
You nosy old bleeder, we're hunting the wren.
3. Two dozen hunters? says Milder to Moulder
Yet you never catch one, won't you tell me how?
It's a bloody small target, said Moulder to Milder
It's a bloody small target, you stupid old cow.
4. Then why do you do it, says Milder to Moulder
Why do you do it, says the whiny old voice
I know it sounds silly, said Moulder to Milder
It's an old pagan custom and we have no choice.
5. Would you walk in the forest, says Milder to Moulder
Would you walk in the forest like an old pagan man?
We'll go in my motor, said Moulder to Milder
I've got a Toyota, it's a four-wheel drive van.
6. Where have you been, says Milder to Moulder
Where have you been, won't you tell to me?
Hunting the wren, said Moulder to Milder
Hunting the wren, has your memory gone?
7. Pray have you got one, says Milder to Moulder
Pray have you got one please tell I'm all ears!
Yes, we're enraptured, says Moulder to Milder
It's the first one we've captured for two thousand years.
8. Where did you catch it, said Milder to Moulder
Where did you catch it, oh pray tell to me
We got it at Safeway, said Moulder to Milder
We got it at Safeway for 55 p.
9. It's not very big though, says Milder to Moulder
Won't need much stuffing, I don't see the sense
Of course it's not big though, said Moulder to Milder
It's one of the salient features of wrens.

10. You should have got a chicken, says Milder to Moulder
A chicken or a turkey or maybe a joint
We should have got chicken? said Moulder to Milder
You silly old woman, you're missing the point.
11. So why hunt the wren then? says Milder to Moulder
Why hunt the wren then if it's such a small thing?
It's an old pagan custom, said Moulder to Milder
And hunting the sausage don't have the same ring.
12. Where are you going, says Milder to Moulder
Where are you going says Milder again
Off to the Arundales, said Moulder to Milder
To open a shop called Kentucky Fried Wren.

Hunting the Wren



"What'll we do?" says Risky Rob.
 "What'll we do?" says Robin to Bob.
 "What'll we do?" says Jack-all-alone.
 "What'll we do?" says everyone.

"We'll hunt the wren." says Risky Rob.
 "We'll hunt the wren." says Robin to Bob.
 "We'll hunt the wren." says Jack-all-alone.
 "We'll hunt the wren." says everyone.

"How'll we shoot her?" says Risky Rob.
 "How'll we shoot her?" says Robin to Bob.
 "How'll we shoot her?" says Jack-all-alone.
 "How'll we shoot her?" says everyone.

"Sticks and stones," says Risky Rob.
 "Bows and arrows," says Robin to Bob.
 "Big guns and cannons," says Jack-all-alone.
 "That's how we'll do it," says everyone.

"How'll we carry her?" says Risky Rob.
 "How'll we carry her?" says Robin to Bob.
 "How'll we carry her?" says Jack-all-alone.
 "How'll we carry her?" says everyone.

"Four strong men's shoulders," says Risky Rob.
 "Horse and wagon," says Robin to Bob.
 "A big eighteen-wheeler," says Jack-all-alone.
 "That's how we'll do it," says everyone.

"How'll we cook her?" says Risky Rob.
 "How'll we cook her?" says Robin to Bob.
 "How'll we cook her?" says Jack-all-alone.
 "How'll we cook her?" says everyone.

"Pots and pans," says Risky Rob.
 "Bloody great cauldrons," says Robin to Bob.
 "A microwave oven," says Jack-all-alone.
 "That's how we'll do it," says everyone.

"How'll we carve her?" says Risky Rob.
 "How'll we carve her?" says Robin to Bob.
 "How'll we carve her?" says Jack-all-alone.
 "How'll we carve her?" says everyone.

"Knives and forks," says Risky Rob.
 "Hatchets and cleavers," says Robin to Bob.
 "Gas-driven chainsaws," says Jack-all-alone.
 "That's how we'll do it," says everyone.

"Who'll come to dinner?" says Risky Rob.
 "Who'll come to dinner?" says Robin to Bob.
 "Who'll come to dinner?" says Jack-all-alone.
 "Who'll come to dinner?" says everyone.

"The King and the Queen," says Risky Rob.
 "The House and the Senate," says Robin to Bob.
 "All of New England," says Jack-all-alone.
 "Invite the whole world," says everyone.

"Eyes to the blind," says Risky Rob.
 "Legs to the lame" says Robin to Bob.
 "Ribs to the poor" says Jack-all-alone.
 "Bones to the dogs" says everyone.

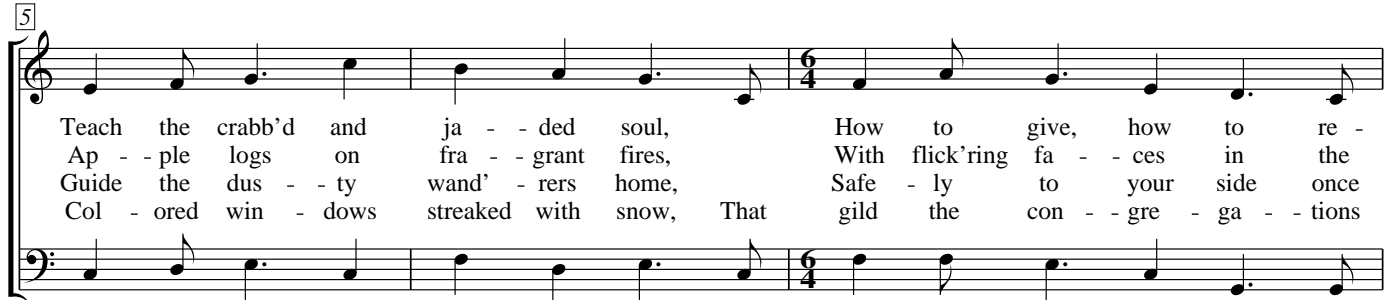
"Manx Ballads & Music," (1896) edited by A. W. Moore, has verses which may have formed the basis for Barrand and Roberts' version.

I Am Christmas

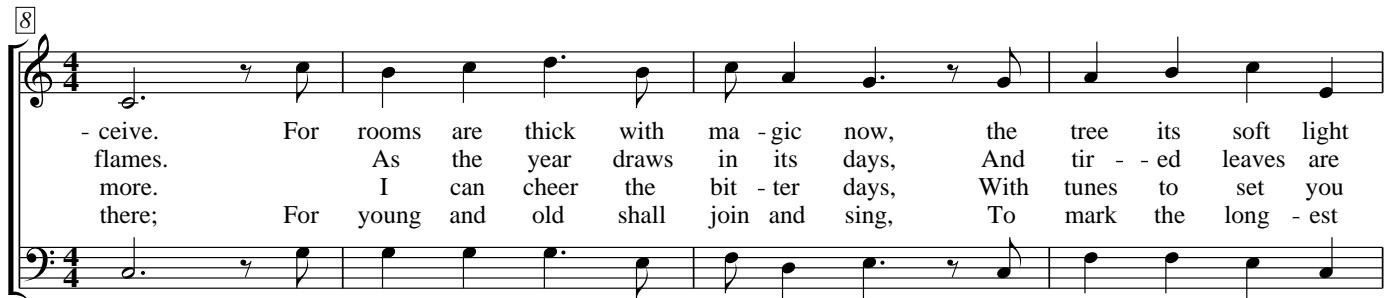
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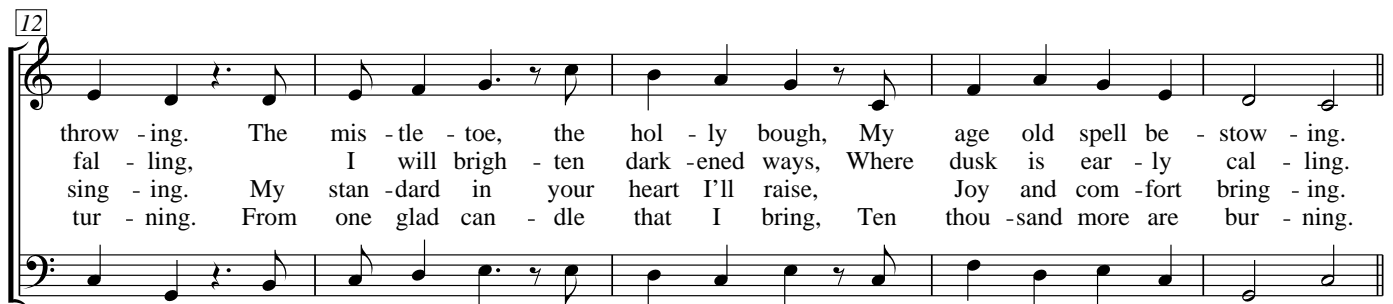
1. I will sew a braid of gold, On gray De - cem - ber's rag - ged sleeve.
 2. I bring sto - - ries by the hearth, De - light in half - - got - ten names,
 3. I can take the wea - ry miles, And weave a car - pet to your door,
 4. I bring chur - ches all a - glow, And ca - - rols on the mid - night air,



Teach the crabb'd and ja - - ded soul, How to give, how to re -
 Ap - - ple logs on fra - - grant fires, With flick'ring fa - - ces in the
 Guide the dus - - ty wand' - rers home, Safe - ly to your side once
 Col - ored win - dows streaked with snow, That gild the con - - gre - ga - - tions



- ceive. For rooms are thick with ma - gic now, the tree its soft light
 flames. As the year draws in its days, And tir - - ed leaves are
 more. I can cheer the bit - ter days, With tunes to set you
 there; For young and old shall join and sing, To mark the long - est



throw - ing. The mis - tle - toe, the hol - ly bough, My age old spell be - stow - ing.
 fal - ling, I will brigh - ten dark - ened ways, Where dusk is ear - ly cal - ling.
 sing - ing. My stan - dard in your heart I'll raise, Joy and com - fort bring - ing.
 tur - ning. From one glad can - dle that I bring, Ten thou - sand more are bur - ning.

17 CHORUS

I am warmth and I am light, and I am kith and kin, A

can -dle in your long -est night; I am Christ -mas, let me in. I am Christ -mas, let me in.

1. I will sew a braid of gold
On gray December's ragged sleeve,
Teach the crabbed and jaded soul
How to give, how to receive;
For rooms are thick with magic now,
The tree its soft light throwing;
The mistletoe, the holly bough
My age-old spell bestowing.

CHORUS

I am warmth and I am light
And I am kith and kin,
A candle in your longest night.
I am Christmas. Let me in.
I am Christmas. Let me in.

2. I bring stories by the hearth,
Delight in half-forgotten names,
Apple logs on fragrant fires
With flick'ring faces in the flames.
As the year draws in its days
And tired leaves are falling,
I will brighten darkened ways
Where dusk is early calling.

3. I can take the weary miles
And weave a carpet to your door,
Guide the dusty wand'ers home
Safely to your side once more.
I can cheer the bitter days
With tunes to set you singing.
My standard in your heart I'll raise,
Joy and comfort bringing.

4. I bring churches all aglow
And carols on the midnight air,
Colored windows streaked with snow
That gild the congregations there;
For young and old shall join and sing
To mark the longest turning.
From one glad candle that I bring,
Ten thousand more are burning.

In Praise of Christmas

To Drive the Cold Winter Away

Words: Tom Durfey (1653-1723)

Tune: 18th Century



1. All hail to the days that mer - it more praise, Than all of the rest of the
 2. Tis ill for a mind to an - ger in - clined To think of small in - jur - ies
 3. This time of the year is spent in good cheer, And neigh - bours to - geth - er do
 4. When Christ - a - mas's tide comes in like a bride, With hol - ly and i _____ vy



year, _____ And wel - come the nights, that dou - ble de - lights, As well for the poor as the
 now, _____ If wrath be to seek, do not lend her your cheek, Nor let her in - ha - bit thy
 meet, _____ To sit by the fire, with friend - ly de - sire, Each oth - er in love for to
 clad, _____ Twelve days in the year, much mirth and good cheer In e - ver - y house - hold is



peer! _____ Good for - tune at - tend each mer - ry man's friend, That doth but the best that he
 brow. _____ Cross out of thy books ma - lev - o - lent looks, Both beau - ty and youth's de -
 greet. _____ Old grud - ges for - got are put in the pot, All sor - rows a - side they
 had. _____ The coun - t - ry guise is then to de - vise Some gam - bols of Christ - mas



may, _____	For	get - - - ting	old	wrongs	with
-cay, _____	And	whol - - - ly	con -	- sort	with
lay, _____	The	old	and	the	young
play, _____	Where	at	the	young	men
					do



ca - - rols and songs, To drive the cold win - - ter a - - way. _____
 mirth and with sport, To
 ca - - rol this song, To
 the best that they can, To

1. All hail to the days that merit more praise
Than all of the rest of the year,
And welcome the nights that double delights
As well for the poor as the peer!
Good fortune attend each merry man's friend
That doth but the best that he may,
Forgetting old wrongs with carols and songs
To drive the cold winter away.
2. Tis ill for a mind to anger inclined
To think of small injuries now,
If wrath be to seek, do not lend her your cheek,
Nor let her inhabit thy brow.
Cross out of thy books malevolent looks,
Both beauty and youth's decay,
And wholly consort with mirth and with sport
To drive the cold winter away.
3. This time of the year is spent in good cheer,
And neighbours together do meet,
To sit by the fire, with friendly desire,
Each other in love for to greet.
Old grudges forgot are put in the pot,
All sorrows aside they lay;
The old and the young doth carol this song,
To drive the cold winter away.
4. When Christmas's tide comes in like a bride,
With holly and ivy clad,
Twelve days in the year, much mirth and good cheer
In every household is had.
The country guise is then to devise
Some gambols of Christmas play,
Whereat the young men do the best that they can
To drive the cold winter away.

In the Bleak Midwinter

Words by Christina Rossetti
Music by Gustav Holst

$\text{♩} = 105$

Soprano
Alto

1. In the bleak mid - win - ter, Fros - ty wind made moan,
4. An - gels and arch - an - gels, May have ga - thered there,
5. What can I give him, Poor as I am?

Tenor
Bass

5

S
A

Earth stood hard as i - ron, Wa - ter like a stone; Snow had fal - len,
Che - ru - bim and se - ra - phim, Throng - ed the air: But on - - ly his
If I were a shep - herd I would bring a lamb; If I were a

T
B

10

S
A

snow on snow, Snow on snow,
mo - ther, In her maid - - en bliss,
wise man, I would do my part; Yet

T
B

13

S
A

In the bleak mid - - win - - ter, Long a - - go.
Wor - shipped the Be - - lov - - ed With a kiss.
what I can I give him, Give my heart.

T
B

1. In the bleak mid-winter, Frosty wind made moan,
Earth stood hard as iron, Water like a stone;
Snow had fallen, snow on snow, Snow on snow,
In the bleak midwinter, Long ago.
4. Angels and archangels, May have gathered there,
Cherubim and seraphim Thronged the air:
But only his mother In her maiden bliss
Worshipped the Beloved With a kiss.
5. What can I give him, Poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can I give him, Give my heart.

We sing verses 1, 4, 5.

2. Our God in heav'n cannot hold him Nor earth sustain;
Heav'n and earth shall flee away When he comes to reign:
In the bleak mid-winter A stable place sufficed
The Lord God Almighty, Jesus Christ.
3. Enough for him, whom cherubim Worship night and day,
A breastful of milk, And a mangerful of hay;
Enough for him, whom angels Fall down before,
The ox and ass and camel Which adore.

Liverpool

lyrics: Nahum Tate, music attributed to John Hall of Sheffield Park c. 1790s

Soprano

1. While shep - herds watched their flocks by night, all sea - - ted
 2. "Fear not," said he, for might - y dread, had seized their
 3. To you in Da - - vid's town this day, is born of
 4. All Glo - ry be to God on high, and to the

Alto

Tenor

1. While shep - herds watched their flocks by night, all sea - - ted
 2. "Fear not," said he, for might - y dread, had seized their
 3. To you in Da - - vid's town this day, is born of
 4. All Glo - ry be to God on high, and to the

Bass

5

S

on the ground. The an - gel of the Lord came
 trou - bled mind. "Glad ti - dings of great joy I
 Da - vid's line. A sav - iour who is Christ the
 earth be peace. Good will hence forth from Hea - ven to

A

T

on the ground. The an - gel of the
 trou - bled mind. "Glad ti - dings of great
 Da - vid's line. A sav - iour who is
 earth be peace. Good will hence - forth from

B

10

S down, and glo - ry shone a - - round, and glo - ry shone a -
bring, to you and all man - kind, to you and all man -
Lord, and this shall be a sign, and this shall be a
men, be gin and nev - er cease, be - - gin and nev - er

A

T Lord came down, and glo - ry shone a - - round, and
joy I bring, to you and all man - kind, to
Christ the Lord, and this shall be a sign, and
Heav'n to men, be - - gin and nev - er cease, be -

B

14

S - round, and glo - - - - ry
- kind, to you - - - - and
sign, and this shall
sign, be gin and

A

T glo - - ry shone a man round, and glo - - ry
you and all man kind, to you and
this shall be a sign, and this shall
- gin and nev - - er cease, be - - gin and

B

16

S shone a - - round, and glo - - ry shone a - - round.
all man - - kind, to you and all man - - kind."
be a sign, and this shall be a sign.
nev - - er cease, be - - gin and nev - - er cease.

A

T shone a - - round, and glo - - ry shone a - - round.
all man - - kind, to you and all man - - kind."
be a sign, and this shall be a sign.
nev - - er cease, be - - gin and nev - - er cease.

B

Lo, How a Rose E'er Blooming

Setting by Michael Praetorius, 1609 (Cologne, 1599)

Soprano
Alto

1. Lo, how a Rose e'er bloom - ing, From ten - der stem hath
2. I - - sa - - iah had for - - told it, The Rose I have in
3. This Flow'r, whose fra - grance ten - der, With sweet - ness fills the

Tenor
Bass

5

S
A

sprung, Of Jes - se's lin - eage com - - ing As men of old have
mind; With Ma - ry we be - - hold it, The vir - gin moth - - er
air, Dis - - pels with glo - rious splen - dor The dark - ness ev - - 'ry -

T
B

10

S
A

sung! It came a Flow'r - et bright _____ A -
kind. To show God's love a - - right _____ She
- where. True Man, yet ver - - y God, _____ From

T
B

13

S
A

- mid the cold of win - - ter, When half spent _____ was the night.
bore to us a Sav - - ior, When half spent _____ was the night.
sin and death He saves us And ligh - tens _____ ev - - 'ry load.

T
B

1. Lo, how a Rose e'er blooming,
From tender stem hath sprung,
Of Jesse's lineage coming
As men of old have sung!
It came a Flow'ret bright
Amid the cold of winter,
When half spent was the night.

2. Isaiah had fortold it,
The Rose I have in mind;
With Mary we behold it,
The virgin mother kind.
To show God's love aright
She bore to us a Savior
When half spent was the night.

3. This Flow'r, whose fragrance tender,
With sweetness fills the air,
Dispels with glorious splendor
The darkness ev'rywhere.
True Man, yet very God,
From sin and death He saves us
And lightens ev'ry load.

Macaronic Carol

Words and music by Ajemian and Newcomb

SPRITELY **NUMBLY**

Soprano
Alto

Hear ____ us come ____ through fields ____ of snow. ____ Pe - des fri -
 Mas ____ ter mis ____ tress, chil ____ dren, pets. ____
 Branch -es and hous - es are hung ____ with white. ____

Tenor
Bass

BRIGHTLY

6
S
A
-gi ____ di sunt. ____ Sing ____ ing Christ ____ mas cheer ____ i -
 The more it snows the more joy - ful we
 Mit - tens a - - glow ____ with can ____ dle -

T
B

CON FAME **VIVE VOCE**

12
S
A
- o. Et e - su ____ ri - o. ____ Lis ____ ten to our glad ____ some song.
 get. Join ____ us as we cel ____ a brate.
 -light. Deck ____ the halls for la ____ we sing.

T
B

DOGGEDLY **RUDDILY**

21
S
A
Pe - - des de - - fes - - si sunt. ____ We've tra - - velled
 We waits, we
 Once ____ a

T
B

26 **LONGINGLY**

S
A

far ____ and sung ____ so long. Do - - mum ir - - e vo - lo. ____
 cir ____ cum - am ____ bu - - late.
 year ____ while car ____ ol - - ling.

T
B

1. Hear us come through fields of snow.
 Pedes frigidi sunt. [My feet are cold]
 Singing Christmas cheerio.
 Et esurio. [And I'm hungry]
 Listen to our gladsome song.
 Pedes defessi sunt. [My feet are tired]
 We've travelled far and sung so long.
 Domum ire volo. [I want to go home]


2. Master, Mistress, children, pets.
 Pedes frigidi sunt.
 The more it snows, the more joyful we get.
 Et esurio.
 Join us as we celebrate.
 Pedes defessi sunt.
 We waits, we circumambulate.
 Domum ire volo.

3. Branches and houses are hung with white.
 Pedes frigidi sunt.
 Mittens aglow with candlelight.
 Et esurio.
 Deck the halls, for la we sing.
 Pedes defessi sunt.
 Once a year while carolling.
 Domum ire volo.

O Little One Sweet

Old German melody
harmonized by J.S. Bach

Soprano
Alto




1. O lit tle one sweet, O lit - tle one mild, Thy fa ther's _
 2. O lit tle one sweet, O lit - tle one mild, With joy thou _
 3. O lit tle one sweet, O lit - tle one mild, In thee love's _
 4. O lit tle one sweet, O lit - tle one mild, Help us to _

Tenor
Bass




6

S
A



pur - - - pose thou hast ful - - filled; Thou cam'st from
 hast the whole world filled; Thou cam est
 beau - - - ties are all dis - - tilled; Then light in
 do as thou hast willed. Lo, all we

T
B



10

S
A



heav'n to mor tal ken, E - - qual to be with
 here from heav'n's do main, To bring men com fort
 us thy love's bright flame, That we may give thee
 have be longs to thee! Ah, keep us in our

T
B



15

S
A



us poor men, O lit tle one sweet, O lit tle one mild.
 in their pain, O lit tle one sweet, O lit tle one mild.
 back the same, O lit tle one sweet, O lit tle one mild.
 feal ty! O lit tle one sweet, O lit tle one mild.

T
B



O lit - tle one mild.

1. O little one sweet, O little one mild,
Thy Father's purpose thou hast fulfilled;
Thou cam'st from heav'n to mortal ken,
Equal to be with us poor men,
O little one sweet, O little one mild.

2. O little one sweet, O little one mild,
With joy thou hast the whole world filled;
Thou camest here from heav'n's domain,
To bring men comfort in their pain,
O little one sweet, O little one mild.

3. O little one sweet, O little one mild,
In thee love's beauties are all distilled,
Then light in us thy love's bright flame,
That we may give thee back the same,
O little one sweet, O little one mild.

4. O little one sweet, O little one mild,
Help us to do as thou hast willed,
Lo, all we have belongs to thee!
Ah, keep us in our fealty!
O little one sweet, O little one mild.

O Little Town of Bethlehem

words: Phillips Brooks (1867)
tune: Forest Green [trad.] arr. Ralph Vaughan Williams (1906)

Soprano

1. O lit - tle town of Beth le hem, How still we see thee
2. For Christ is born of Ma ry, And ga - thered all a -
3. How si - lent - ly, how si - lent - ly, The won - drous Gift is
5. O ho - ly Child of Beth le hem, De - scend to us, we

Alto

Tenor

1. O lit - tle town of Beth - le - - hem, How still we see thee
2. For Christ is born of Ma ry, And ga - thered all a
3. How si - lent - ly, how si - - lent - - ly, The won - drous Gift is
5. O ho - ly Child of Beth - le - - hem, De - scend to us, we

Bass

4

S

lie! A - - bove thy deep and dream - less sleep, The si - lent stars go
- bove, While mor - tals sleep, the an - gels keep, Their watch of won - dering
giv'n; So God im - parts to hu - man hearts, The bles - sings of His
pray; Cast out our sin, and en - ter in, Be born in us to -

A

T

lie! A - - bove thy deep and dream - less sleep, The si - lent stars go
bove, While mor - tals sleep, the an - gels keep, Their watch of won - dering
giv'n; So God im - parts to hu - man hearts, The bles - sings of His
pray; Cast out our sin, and en - ter in, Be born in us to

B

8

S
by. Yet in thy dark streets shi neth, The e - ver - last - ing
love. O morn - ing stars to ge ther, Pro - - claim the ho - - ly
Heav'n. No ear may hear His co ming, But in this world of
- day. We hear the Christ - mas an gels, The great glad ti - - dings

A

T
by. Yet in thy dark streets shi neth, The e - ver - last ing
love. O morn - ing stars to ge ther, Pro - - claim the ho ly
Heav'n. No ear may hear His co ming, But in this world of
day. We hear the Christ - mas an gels, The great glad ti dings

B

12

S
Light; The hopes and fears of all the years, Are met in thee to - - night.
birth, And prais - es sing to God the King, And peace to men on earth!
sin, Where meek souls will re - - ceive Him still, The dear Christ en - ters in.
tell; O come to us, a - - bide with us, Our Lord E(m) man - u - - el!

A

T
Light; The hopes and fears of all the years, Are met in thee to night.
birth, And prais - es sing to God the King, And peace to men on earth!
sin, Where meek souls will re - - ceive Him still, The dear Christ en - ters in.
tell; O come to us, a - - bide with us, Our Lord E(m) man - u el!

B

The text was written by Phillips Brooks (1835-1893), then rector of the Episcopal Church of the Holy Trinity, Philadelphia and later of Trinity Church, Boston. He visited the village of Bethlehem in the Sanjak of Jerusalem in 1865 and, a few years later, wrote the poem for his church. His organist Lewis Redner (1831-1908) wrote the music, a tune titled "St. Louis", which is used most often in the United States.

In the United Kingdom and the Commonwealth, the English hymn tune "Forest Green" is used instead. "Forest Green" was adapted by Ralph Vaughan Williams from an English folk ballad called "The Ploughboy's Dream" which he had collected from a Mr. Garman of Forest Green, Surrey in 1903.

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.
2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars together,
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!
3. How silently, how silently,
The wondrous Gift is giv'n;
So God imparts to human hearts
The blessings of His Heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.
4. Where children pure and happy
Pray to the blessèd Child,
Where misery cries out to Thee,
Son of the mother mild;
Where charity stands watching
And faith holds wide the door,
The dark night wakes, the glory breaks,
And Christmas comes once more.
5. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

Orientis Partibus

anon. medieval carol
English words, Susan Cooper

$\text{♩} = 120$

O - - ri - - en - tis par - ti - - bus ad - ven - ta - - vit a - - si - - nus,

5
pul - cher et for - tis - si - mus, Sar - ci - nis ap - tis - si - mus. Hez, Sir As - nes, hez!

- | | |
|--|--|
| 1. Orientis partibus,
Adventavit asinus,
Pulcher et fortissimus,
Sarcinis aptissimus.
Hez, Sir Asnes, Hez! | 4. Still he draws his heavy load,
Fed on barley and rough hay;
Pulling on along the road -
Donkey pull our sins away!
Hez, Sir Asnes, Hez! |
| 2. From the East the donkey came,
Stout and strong as twenty men;
Ears like wings and eyes like flame,
Striding into Bethlehem.
Hez, Sir Asnes, Hez! | 5. Wrap him now in cloth of gold;
All rejoice who see him pass;
Mirth inhabit young and old
On this feast day of the ass.
Hez, Sir Asnes, Hez! |
| 3. Faster than the deer he leapt,
With his burden on his back;
Though all other creatures slept,
Still the ass kept on his track.
Hez, Sir Asnes, Hez! | |

The "Song of the Ass," important in the early history of Western music, was sung during the Middle Ages as a processional at Sens, when a donkey was ridden into the Cathedral. The irrepressible popular humor of the Feast of Fools and similar mediaeval festivals is found in the carol's "braying" refrain, which was sung by the clergy.

Source: The Christmas Revels Songbook, 2nd edition, 1995. [The Feast Day of the Ass or Festum Asinorum is January 14.]

Over the Hill and Over the Dale

Piae Cantiones, 1582
English words by J.M. Neale

$\text{♩} = 60$



1. O - ver the hill and o - ver the dale, Came three kings to -
 2. O - ver the hill and o - ver the dale, Each king bears a
 3. He is God ye go to meet, There fore in cense
 4. O - ver the hill and o - ver the dale, Ri ding east to -

7
 - ge - ther, Car ing nought for snow and hail, Cold and
 pre - sent, Wise men go, a child to hail, Mon archs
 prof - fer; He is King ye go to greet, Gold is
 - ge - ther, Car ing nought for snow and hail, Nought for

14
 wind and wea - ther. Now on Per - sia's san dy plain, Now where
 seek a pea - sant. And in front, a star pro - ceeds, O - - ver
 in your cof - fer. Al - - so, man, he comes to share, E - - very
 wind and wea - ther. Warned by God from Her od's door, Each king

22
 Ti gris swells with rain, They their ca mels
 rocks and ri vers leads, Shines with beams in -
 woe that man can bear, Temp ter, rail er,
 turns for home once more, Hearts and foot steps

27
 te - - ther. Now through Sy - - rian lands they go,
 - ces - - sant. There - - fore on - - ward, on ward still,
 scof - fer. There - - fore now, a - - gainst the day,
 light - - er. Now be - - hind them shines the star,

33
 Now through Mo ab, faint and slow, Now o'er E dom's hea - ther.
 Ford the stream and climb the hill; Love makes all things plea - sant.
 In the grave when Him they lay, Myrrh ye al so of - fer.
 Which they fol lowed from a - - far, Shin ing e ver bright - er.

1. Over the hill and over the dale
Came three kings together,
Caring nought for snow and hail,
Cold and wind and weather.
Now on Persia's sandy plain,
Now where Tigris swells with rain,
They their camels tether.
Now through Syrian lands they go,
Now through Moab, faint and slow,
Now o'er Edom's heather.

2. Over the hill and over the dale
Each king bears a present,
Wise men go, a child to hail,
Monarchs seek a peasant.
And in front, a star proceeds,
Over rocks and rivers leads,
Shines with beams incessant.
Therefore onward, onward still,
Ford the stream and climb the hill;
Love makes all things pleasant.

3. He is God ye go to meet,
Therefore incense proffer;
He is King ye go to greet,
Gold is in your coffer.
Also, man, he comes to share
Every woe that man can bear,
Tempter, railer, scoffer.
Therefore now, against the day,
In the grave when Him they lay,
Myrrh ye also offer.

4. Over the hill and over the dale
Riding east together,
Caring nought for snow and hail,
Nought for wind and weather.
Warned by God from Herod's door
Each king turns for home once more,
Hearts and footsteps lighter.
Now behind them shines the star
Which they followed from afar,
Shining ever brighter.

Over the Hill and Over the Dale is by J.M. Neale, a setting to a tune from the Piaie Cantiones, a book of Latin carols compiled in Finland in 1582. Neale composed English texts for several of them, Good King Wenceslas being the best-known. [Tune and notes transcribed from Nowell Sing We Clear.]

Please to See the King Our King

Traditional Welsh
arr. John Bromka, 1991

♩ = 84

Soprano
Alto

Joy, — health, love — and peace be all here in this

Tenor
Bass

Joy, health, love and peace be all here in — this —

S
A

place. By your leave — we will sing — con - - cern — ing our — King.

T
B

place. — By your leave — we will sing — con — cern — ing our King.

1. Joy, health, love and peace be all here in this place.
By your leave we will sing concerning our King.
2. Our King is well dressed, in silks of the best,
In ribbons so rare, no king can compare.
3. We have travelled many miles, over hedges and stiles,
In search of our King, unto you we bring.
4. We have powder and shot, to conquer the lot.
We have cannon and ball, to conquer them all.
5. Old Christmas is past, Twelfth Night is the Last.
And we bid you adieu, great joy to the new.

Rolling Downward

The Angel Song

Robert Lowry

$\text{♩} = 100$

1. Roll ing down ward, through the mid night, Comes a glo rious burst of hea ven ly
 2. Won der ing shep herds see the glo ry, Hear the word the shin ing ones de clare;
 3. Christ the Sav ior, God's A noint ed, Comes to earth our fear ful debt to

4 song 'Tis a cho rus full of sweet ness, And the sing ers are an an gel
 - clare; At the man ger fall in wor ship, While the mu sic fills the qui v'ring
 pay. Man of sor rows, and re ject ed, Lamb of God, that takes our sin a

8 Chorus
 throng Glo ry, glo ry in the high est, On the earth good will and peace to
 air
 - way

12 men Down the a ges sound the e cho: Let the glad earth shout a gain.

1. Rolling downward, through the midnight,
 Comes a glorious burst of heavenly song;
 'Tis a chorus full of sweetness,
 And the singers are an angel throng.

Chorus:
 Glory! glory in the highest!
 On the earth goodwill and peace to men!
 Down the ages sound the echo;
 Let the glad earth shout again!

2. Wond'ring shepherds see the glory,
 Hear the word the shining ones declare;
 At the manger fall in worship,
 While the music fills the quivering air.

3. Christ the Savior, God's Anointed,
 Comes to earth our fearful debt to pay.
 Man of sorrows, and rejected,
 Lamb of God, that takes our sin away.

Rumsey Road Wassail

Old Apple Tree Wassail

trad. English (Somerset)

with a swing ♩ = 96



1. Old ap - - ple tree, ___ we was - sail thee, ___ And hope that thou will
2. The mor - - ris dan ___ cers come each year ___ to sing be - neath your
3. The Mam - mal Roast ___ brings ma - - ny friends ___ to eat and drink and
4. The King - ston Black ___ bleeds bit - - ter sharp, ___ Brown Snout is bit - - ter -



bear. _____ The Lord doth know _____ where
 boughs. _____ They drink your ci - - - der
 play. _____ They see your swel - - - ling
 - sweet. _____ The ap - - - ples grown _____ at



we shall be _____ when ap _____ ples come next year. _____
 by the fire _____ and hap _____ pi - - ly ca - - rouse. _____
 fruit, and toast to the com - - - ing har - - vest day. _____
 Stone Fence Farm make a har - - - mo - - ny com - - plete. _____

8 CHORUS



For it's stand well, trunk, ___ and bear well, branch, ___ so mer - - ry let us



be; _____ Let all of us ___ take off our hats and shout out to the old ap - ple tree! _____
 - - [last time] Take off your hat ___ and shout Hoo - ray! ___ for Pe - - ter's ap - - ple trees! _____

Shouted:

Hatfuls, capfuls, three bushel bagfuls

And a little heap under the stairs

Hip! Hip! Hurray!

The tune and first verse and chorus, with minor changes, are traditional. Verses 2-4 and final chorus were written by Susan Galbraith, in honor of Peter Hoover and his Stone Fence Farm cider orchard in Trumansburg, NY. We are gratified to have been able to perform this carol for Peter, and do a proper wassail of his orchard, including a mummers play written for him, on January 19, 2019. He died peacefully, 80 years young, surrounded by his family, on October 11, 2019.

Shepherds Arise

The Copper family
Rottingdean, Sussex (traditional)

Alto

1. Shep - herds a - - rise. Be not _____ a - - fraid. With has - - - ty _____
2. Laid in a man - ger. View _____ the _____ child. Hu - - mi - - - li -

Tenor

1. Shep - herds a - - rise. Be not _____ a - - fraid. With _____ has - - - ty
2. Laid in a man - ger. View _____ the _____ child. Hu - - mi - - - li -

Bass

1. Shep - herds a - - rise. Be not _____ a - - fraid. With has - - - ty
2. Laid in a man - ger. View _____ the _____ child. Hu - - mi - - - li -

6

A

steps _____ pre - - pare. To _____ Dav - id's ci - - - ty Sin _____ on _____
- ty _____ di - - vine. Sweet _____ in - no - cence _____ sounds meek _____ and _____

T

steps _____ pre - - pare. To _____ Dav - id's ci - - - ty Sin _____ on _____
- ty _____ di - - vine. Sweet _____ in - no - cence _____ sounds meek _____ and _____

B

steps pre - - pare. To Dav - id's ci - - - ty Sin _____ on _____
- ty di - - vine. Sweet in - no - cence sounds meek _____ and _____

11

A

earth. With _____ our blest in - - fant there, With
mild. Grace _____ in his fea - - tures shine, Grace

T

earth. With _____ our blest in - - fant there, With
mild. Grace _____ in his fea - - tures shine, Grace

B

earth. With our blest in - - fant there, _____ With
mild. Grace in his fea - - tures shine, _____ Grace

15

A

our blest in - - fant there, With our blest in - - - - - fant
in his fea - - tures shine, Grace in his fea - - - - - tures

T

our blest in - - fant there, With our blest in - - - - - fant
in his fea - - tures shine, Grace in his fea - - - - - tures

B

our blest in - - fant there, With our blest in - - - - - fant
in his fea - - tures shine, Grace in his fea - - - - - tures

18

A

there. Sing, sing all earth. Sing sing all earth, e - - ter - - - - - nal
shine.

T

there. Sing, sing all earth. Sing sing all earth, e - - ter - - - - - nal
shine.

B

there. Sing, sing all earth. Sing sing all earth, e - - ter - - - - - nal
shine.

24

A

prai - - - ses sing.

T

prai - - - ses sing. To our Re - - deem - - er,

B

prai - - - ses sing.

27

A

To our Re - - deem - er and our heav'n - - ly King. D.C.

T

To our Re - - deem - er and our heav'n - - ly King.

B

To our Re - - deem - er and our heav'n - - ly King.

31

A 3. For us the Sav - iour came on earth. For us his life he

T 3. For us the Sav - iour came on earth. For us his life he

B 3. For us the Sav - iour came on earth. For us his life he

37

A gave. To save us from e - - ter - - nal death. And to

T gave. To save us from e - - ter - - nal death. And to

B gave. To save us from e - - ter - - nal death. And to raise us from the

43

A raise us from the grave, To raise us from the grave, To raise us

T raise us from the grave, To raise us from the grave, To raise us

B grave, To raise us from the grave, To raise us

47

A from the grave. Sing sing all earth, Sing sing all earth e - -

T from the grave. Sing sing all earth, Sing sing all earth e - -

B from the grave. Sing sing all earth, Sing sing all earth e - -

52

A -ter - - - - - nal prai - ses sing,

T -ter - - - - - nal prai - ses ____ sing, To ____ our Re - deem - er,

B -ter - - - - - nal prai - ses sing,

57

A To our Re - deem - er and ____ our heav'n - ly king.

T To ____ our Re - deem - er and our heav'n - ly ____ king. To ____ our Re - deem - er,

B To our Re - deem - er and our heav'n - ly king. _____

61

A To our Re - deem - er and ____ our heav'n - - ly king.

T To our Re - deem - er and our hea - v'n - ly ____ king.

B To our Re - deem - er and our heav'n - - ly king.

A powerful carol from the Copper family of Rottingdean, Sussex. A two-part setting may be found in Bob Copper's book, "A Song For Every Season."

Sherburne C. M.

While Shepherds Watched Their Flocks

Text by Nahum Tate & Nicholas Brady, Supplement to the New Version of the Psalms, Ireland, 1700
Music by Daniel Read, 1793

♩ = 150

1. While shep - herds watched - their - - flocks by on night, All seat - - ed on the
2. All glo - ry be - - to - - God on high, And to the earth be

1. While shep - herds watched their flocks by on night, All seat - - ed on the
2. All glo - ry be to God on high, And to the earth be

1. While shep - herds watched their flocks by on night, All seat - - ed on the
2. All glo - ry be to God on high, And to the earth be

5

ground.
peace.

ground.
peace.

ground.
peace.

ground.
peace.

The Good an - - gel of the from Lord heav'n came to down, And Be - -

8

The Good an - - gel of the from Lord heav'n came to down, And Be - -

an - - gel of the from Lord heav'n came to down, And Be - -

glo - - - - ry and shown a - - round, And Be - -

glo - - - - ry and shown a - - round, And Be - -

11

glo - - - ry shown a - round, And glo - - - ry shown a - round.
- gin and nev - er cease, Be - - gin and nev - er cease.

shown a - round, And glo - - - - - ry shown a - round.
nev - er cease, Be - - gin - - - - and nev - er cease.

glo - - - ry shown a - round, The an - gel of the
- gin and nev - er cease. Good will hence - forth from

glo _____ ry and shown a - round. The
- gin _____ and nev - er cease. Good

15

The Good will hence forth the from
The Good will hence forth the Lord heav'n came to
Lord heav'n came down, men, And Be gin ry and
an - - - gel of the Lord came down, And Be - -
will hence - - forth from heav'n to men, Be - -

17

Lord heav'n came down, And glo - - - ry and shown a - - round
to men, Be - - - gin and nev - - er cease

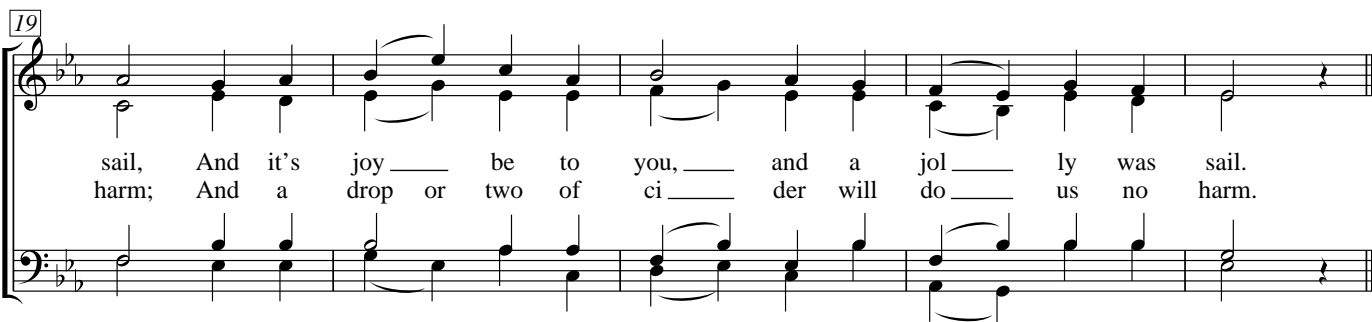
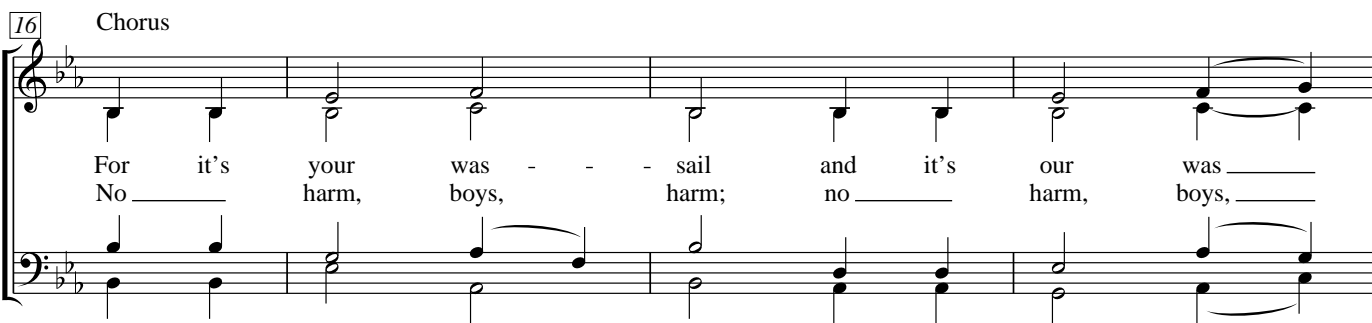
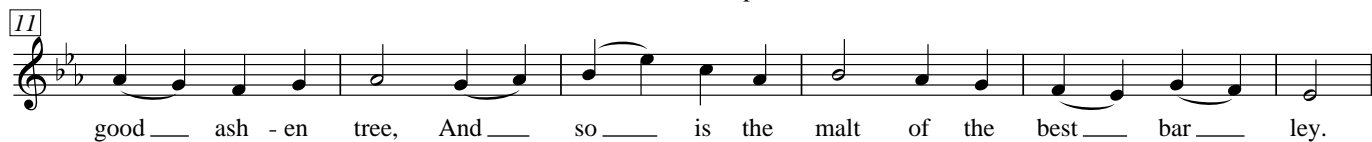
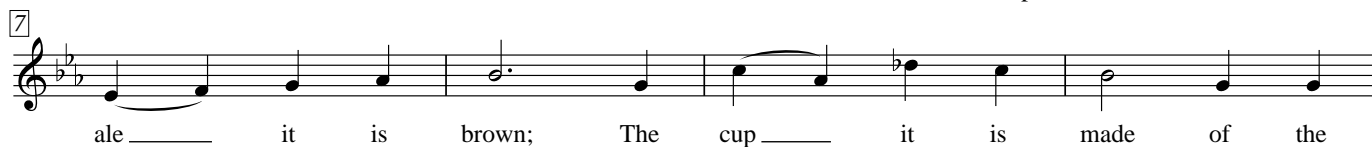
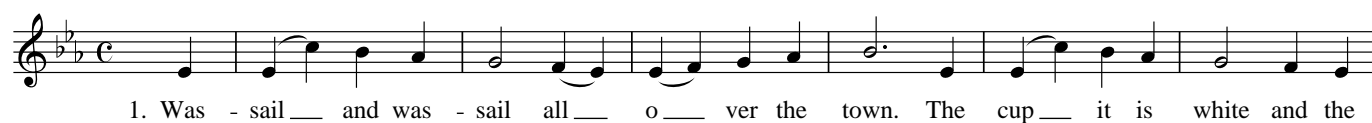
down, And glo - - - ry shown a - - round
men, Be - - - gin and nev - - er cease

shown a - - round, And glo - - - ry and shown a - - round
nev - - er cease, Be - - - gin and nev - - er cease

glo - - - - - ry and shown a - - round
- gin and nev - - - er cease

Somerset Wassail

traditional English



1. Wassail and wassail all over the town.
The cup it is white and the ale it is brown;
The cup it is made of the good ashen tree,
And so is the malt of the best barley.
For it's your wassail and it's our wassail,
And it's joy be to you, and a jolly wassail.
2. O master and mistress, are you all within?
Pray open the door and let us come in.
O master and mistress a-sitting by the fire,
Pray think on us poor travelers, a traveling in the mire.
For it's your wassail and it's our wassail,
And it's joy be to you, and a jolly wassail.
3. O where is the maid with the silver-headed pin,
To open the door and let us come in?
O master and mistress, it is our desire:
A good loaf and cheese, and a toast by the fire.
For it's your wassail and it's our wassail,
And it's joy be to you, and a jolly wassail.
4. There was an old man, and he had an old cow,
And how for to keep her he didn't know how;
He built up a barn for to keep his cow warm.
And a drop or two of cider will do us no harm.
No harm, boys, harm; no harm, boys, harm;
And a drop or two of cider will do us no harm.
5. The girt dog of Langport he burnt his long tail,
And this is the night we go singing wassail.
O master and mistress now we must be gone;
God bless all in this house until we do come again.
For it's your wassail and it's our wassail,
And it's joy be to you, and a jolly wassail.

Wintertime

Music: George Gershwin
Words: Susan Galbraith and an angel throng
- with apologies to Du Bose Heyward

swing it



1. Win - ter - - time _____ and a star is a - - blaz - - ing _____ An - gels
2. On Easter morn - - ing you're go -ing to rise up sing - - ing You'll roll

[5]



sing - ing _____ as the shep -herds draw nigh. _____ Oh, your dad - dy's God
back that stone and you'll take to the sky. _____ Be -fore that morn - ing

[9]



and your mom -ma's a vir - gin _____ So hush lit -tle ba -by, don't _ you cry. _
you bet - ter get some dis - ci - ples, But watch out for Ju -das, that _ one's sly. _

1. Wintertime and a star is a-blazing,
Angels singing as the shepherds draw nigh.
Oh, your daddy's God and your momma's a virgin,
So hush little baby, don't you cry.
2. On Easter morning you're going to rise up singing.
You'll roll back that stone and you'll take to the sky.
Before that morning you better get some disciples,
But watch out for Judas, that one's sly.

The Wren Song

traditional Irish

The wren, the wren, the king of all birds, Saint Ste - - phen's Day was
 caught in the furze; Al - - though he was lit - tle, his hon - or was great; Jump
 up me lads, and give us a treat! Hur - rah me boys, hur - rah! Hur - rah me boys, hur -
 rah! Knock at the knock - er, And ring at the bell, What will you
 give us for sing - - ing so well? Sing - - ing so
 well, Sing - ing so well, Give us a cop - per for sing - ing so well.

1. The wren, the wren, the king of all birds,
 Saint Stephen's Day was caught in the furze,
 Although he was little, his honor was great,
 Jump up, me lads, and give us a treat!

CHORUS

Hurrah, me boys, hurrah!
 Hurrah, me boys, hurrah!
 Knock at the knocker and ring at the bell,
 What will you give us for singing so well?
 Singing so well, singing so well,
 Give us a copper for singing so well.

2. We followed the wren three miles or more,
 Three miles or more, three miles or more,
 Through hedges and ditches and heaps of snow,
 At six o'clock in the morning.

3. Rolley, Rolley, where's your nest?
 It's in the bush that I love best,
 It's in the bush, the holly tree,
 Where all the boys do follow me.

4. As I went out to hunt and all,
 I met a wren upon the wall,
 Up with me wattle and gave him a fall,
 And brought him here to show you all.

5. I have a little box under me arm,
 A tuppence or penny'll do it no harm,
 For we are the boys that came your way,
 To bring in the wren on Saint Stephen's Day!