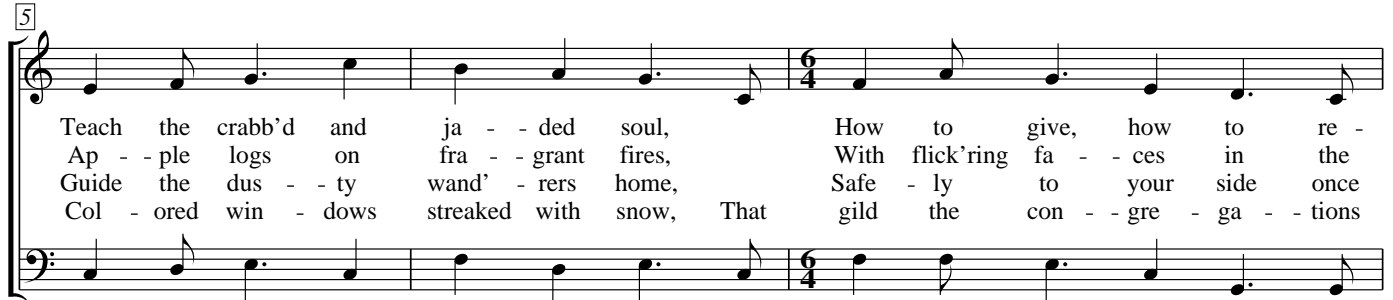


I Am Christmas

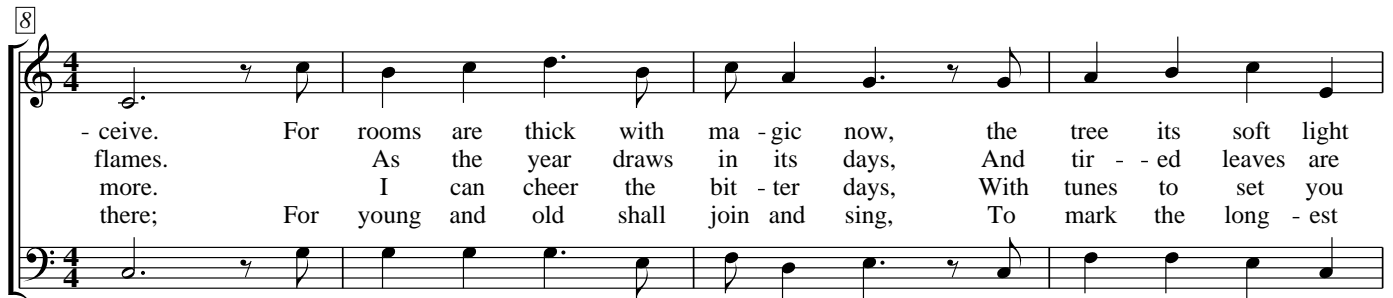
Copyright 2007 Bill Meek & John Conolly
Used with permission of the authors



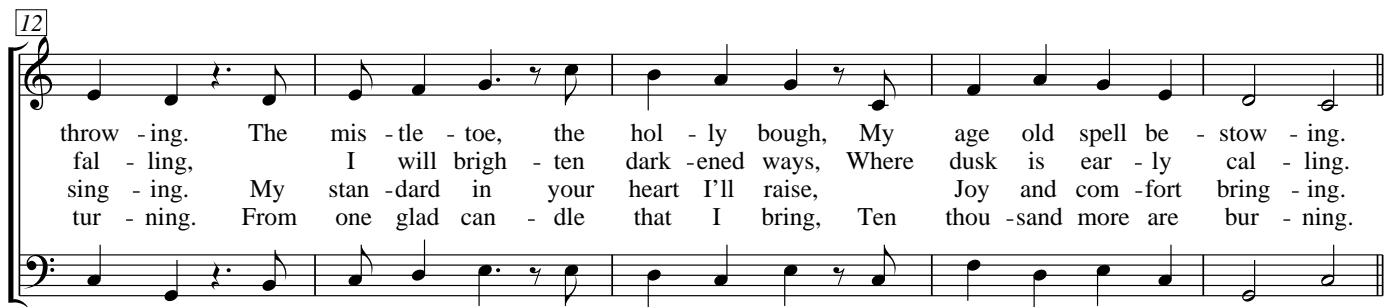
1. I will sew a braid of gold, On gray De - cem - ber's rag - ged sleeve.
2. I bring sto - ries by the hearth, De - light in half - for - got - ten names,
3. I can take the wea - ry miles, And weave a car - pet to your door,
4. I bring chur - ches all a - glow, And ca - - rols on the mid - night air,



Teach the crabb'd and ja - - ded soul, How to give, how to re -
Ap - - ple logs on fra - - grant fires, With flick'ring fa - - ces in the
Guide the dus - - ty wand' - rers home, Safe - ly to your side once
Col - ored win - dows streaked with snow, That gild the con - - gre - ga - - tions



- ceive. For rooms are thick with ma - gic now, the tree its soft light
flames. As the year draws in its days, And tir - - ed leaves are
more. I can cheer the bit - ter days, With tunes to set you
there; For young and old shall join and sing, To mark the long - est



throw - ing. The mis - tle - toe, the hol - ly bough, My age old spell be - stow - ing.
fal - ling, I will brigh - ten dark - ened ways, Where dusk is ear - ly cal - ling.
sing - ing. My stan - dard in your heart I'll raise, Joy and com - fort bring - ing.
tur - ning. From one glad can - dle that I bring, Ten thou - sand more are bur - ning.

17 CHORUS

The musical score for the chorus is written for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: "I am warmth and I am light, and I am kith and kin, A". The music features a mix of eighth and quarter notes, with some rests. The Soprano and Alto parts are in the upper register, while the Tenor and Bass parts are in the lower register. The lyrics are written below the corresponding vocal lines.

The musical score continues with the lyrics: "can -dle in your long -est night; I am Christ -mas, let me in. I am Christ -mas, let me in." The time signature changes to 6/4 for the final two measures. The melody is in G major, with a key signature of one sharp (F#). The time signature is 6/4. The lyrics are: "can -dle in your long -est night; I am Christ -mas, let me in. I am Christ -mas, let me in." The music features a mix of eighth and quarter notes, with some rests. The Soprano and Alto parts are in the upper register, while the Tenor and Bass parts are in the lower register. The lyrics are written below the corresponding vocal lines.

1. I will sew a braid of gold
On gray December's ragged sleeve,
Teach the crabbed and jaded soul
How to give, how to receive;
For rooms are thick with magic now,
The tree its soft light throwing;
The mistletoe, the holly bough
My age-old spell bestowing.

CHORUS

I am warmth and I am light
And I am kith and kin,
A candle in your longest night.
I am Christmas. Let me in.
I am Christmas. Let me in.

2. I bring stories by the hearth,
Delight in half-forgotten names,
Apple logs on fragrant fires
With flick'ring faces in the flames.
As the year draws in its days
And tired leaves are falling,
I will brighten darkened ways
Where dusk is early calling.

3. I can take the weary miles
And weave a carpet to your door,
Guide the dusty wand'ers home
Safely to your side once more.
I can cheer the bitter days
With tunes to set you singing.
My standard in your heart I'll raise,
Joy and comfort bringing.

4. I bring churches all aglow
And carols on the midnight air,
Colored windows streaked with snow
That gild the congregations there;
For young and old shall join and sing
To mark the longest turning.
From one glad candle that I bring,
Ten thousand more are burning.