

REPHRASE SEOUL

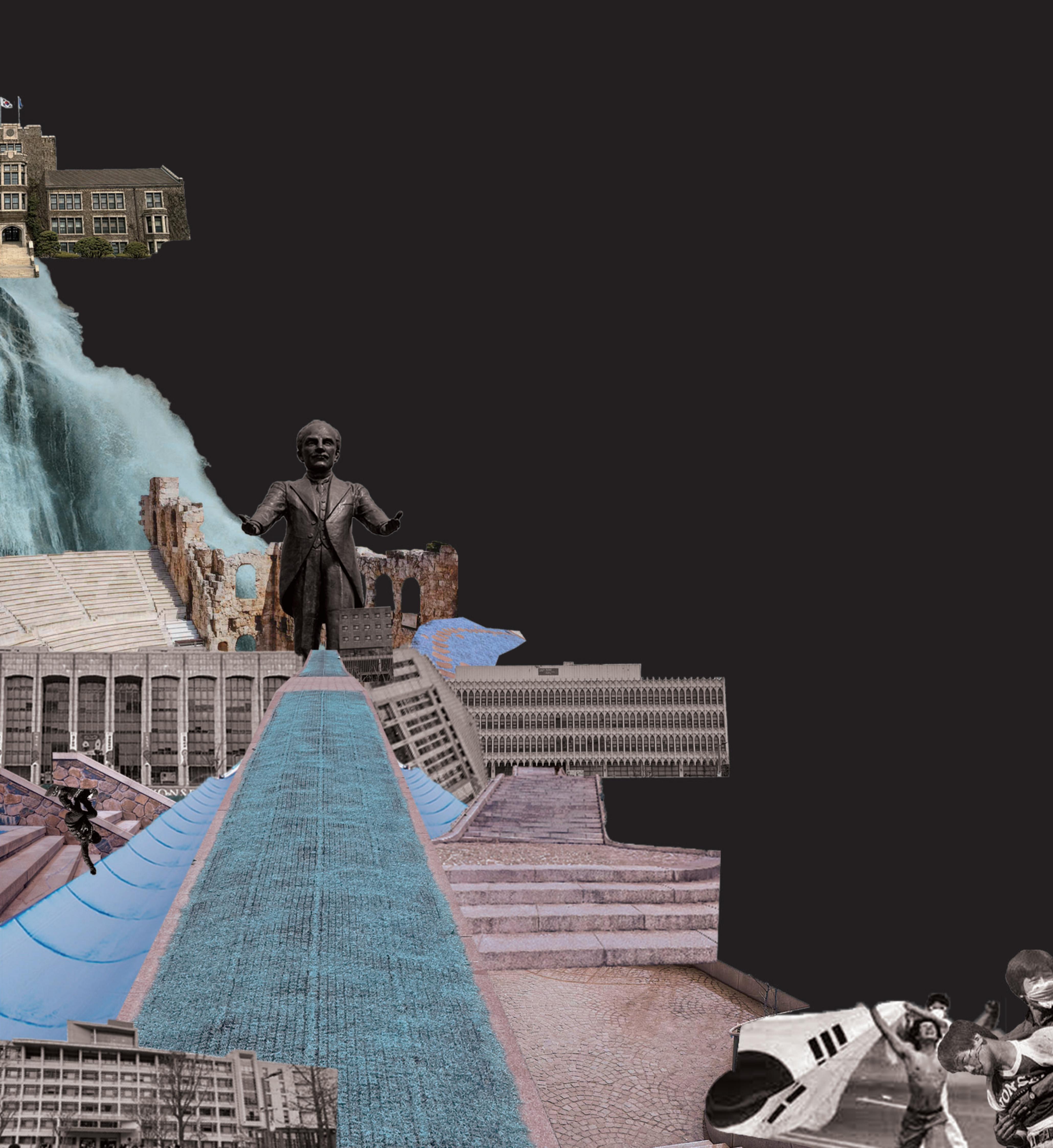
2019143028 SI YOUNG YU

YONSEI UNIVERSITY ARCHITECTURAL STUDIO-X

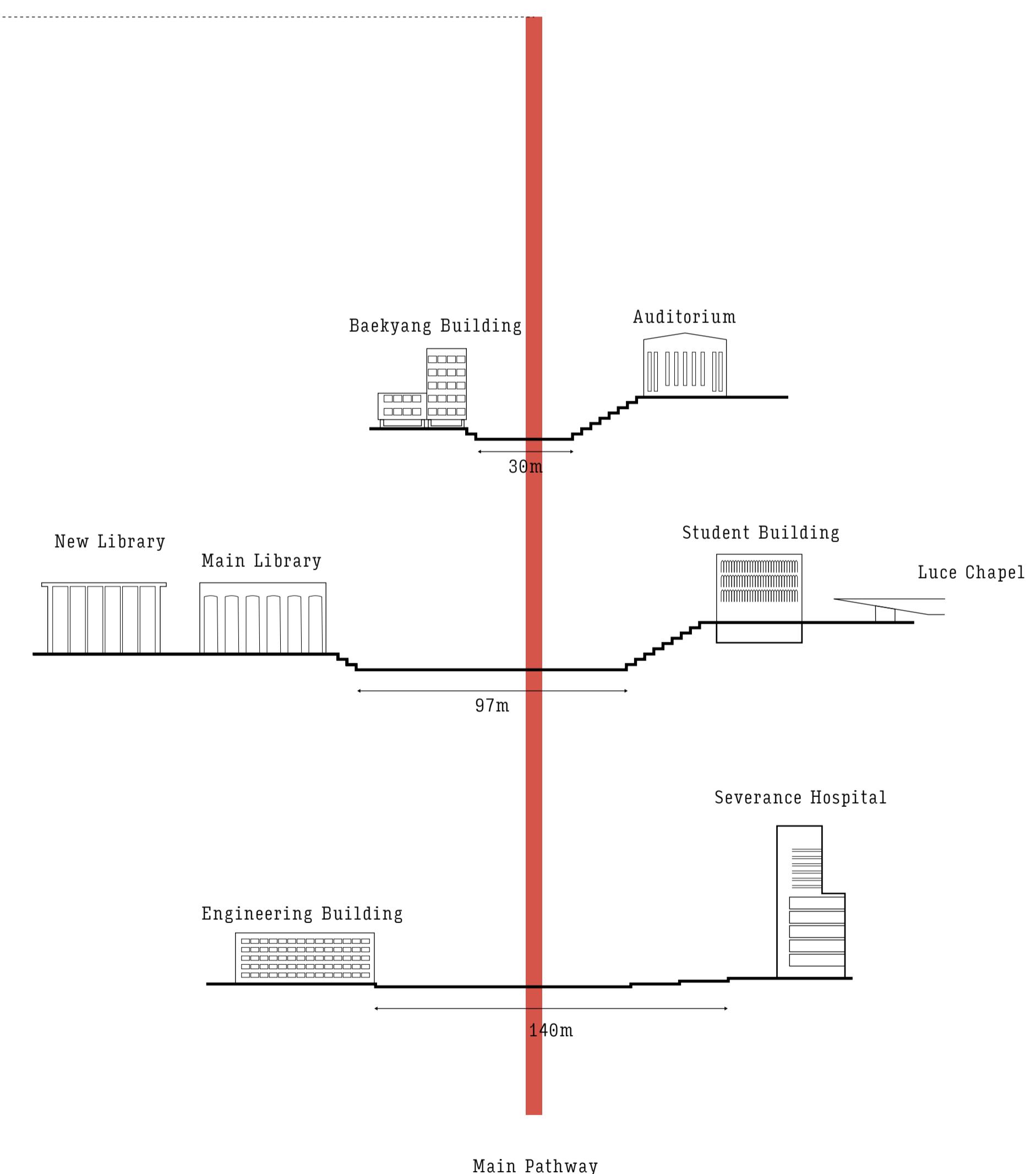
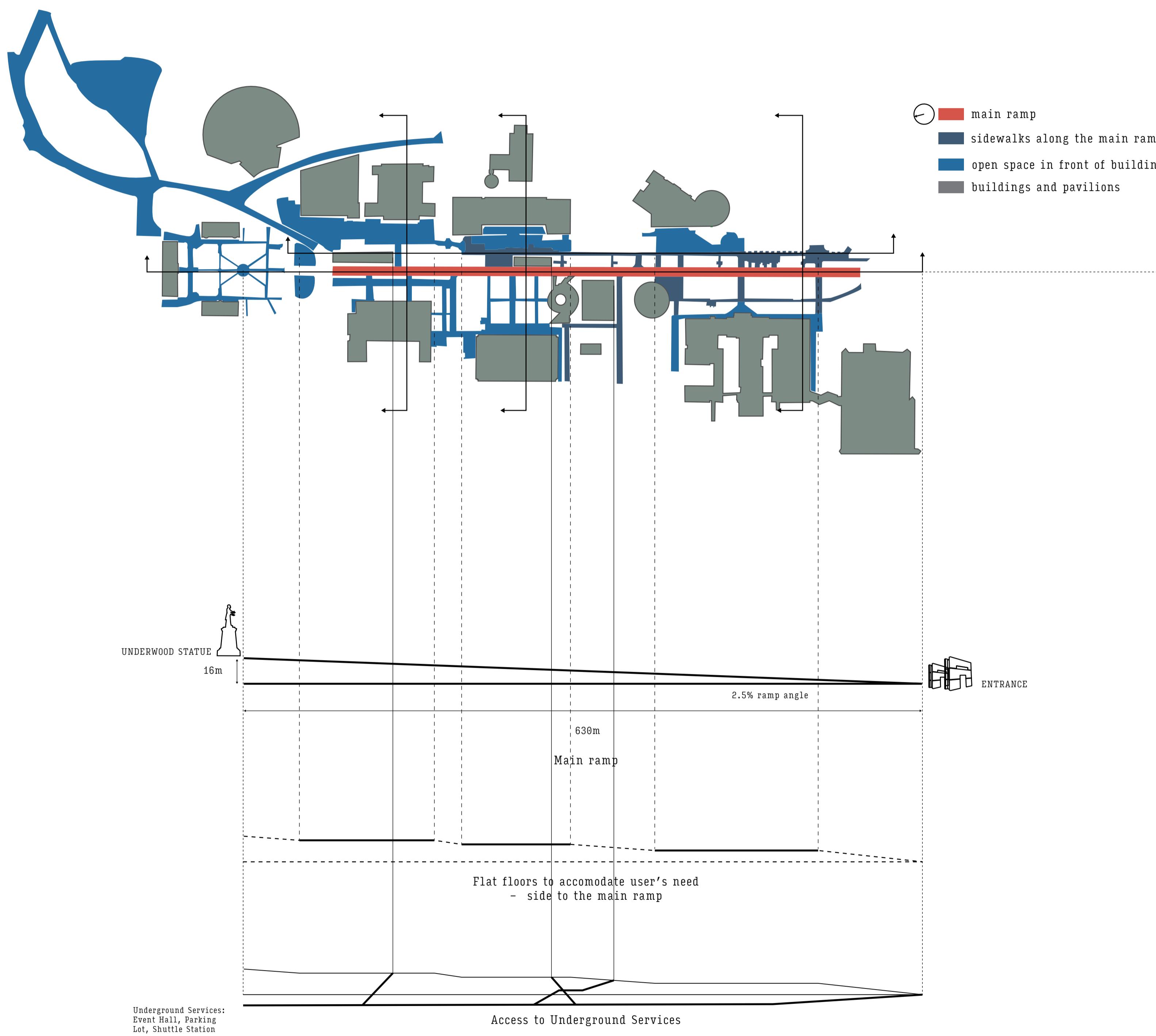
SPRING 2023

INSTRUCTOR : K-CHAN ZOH

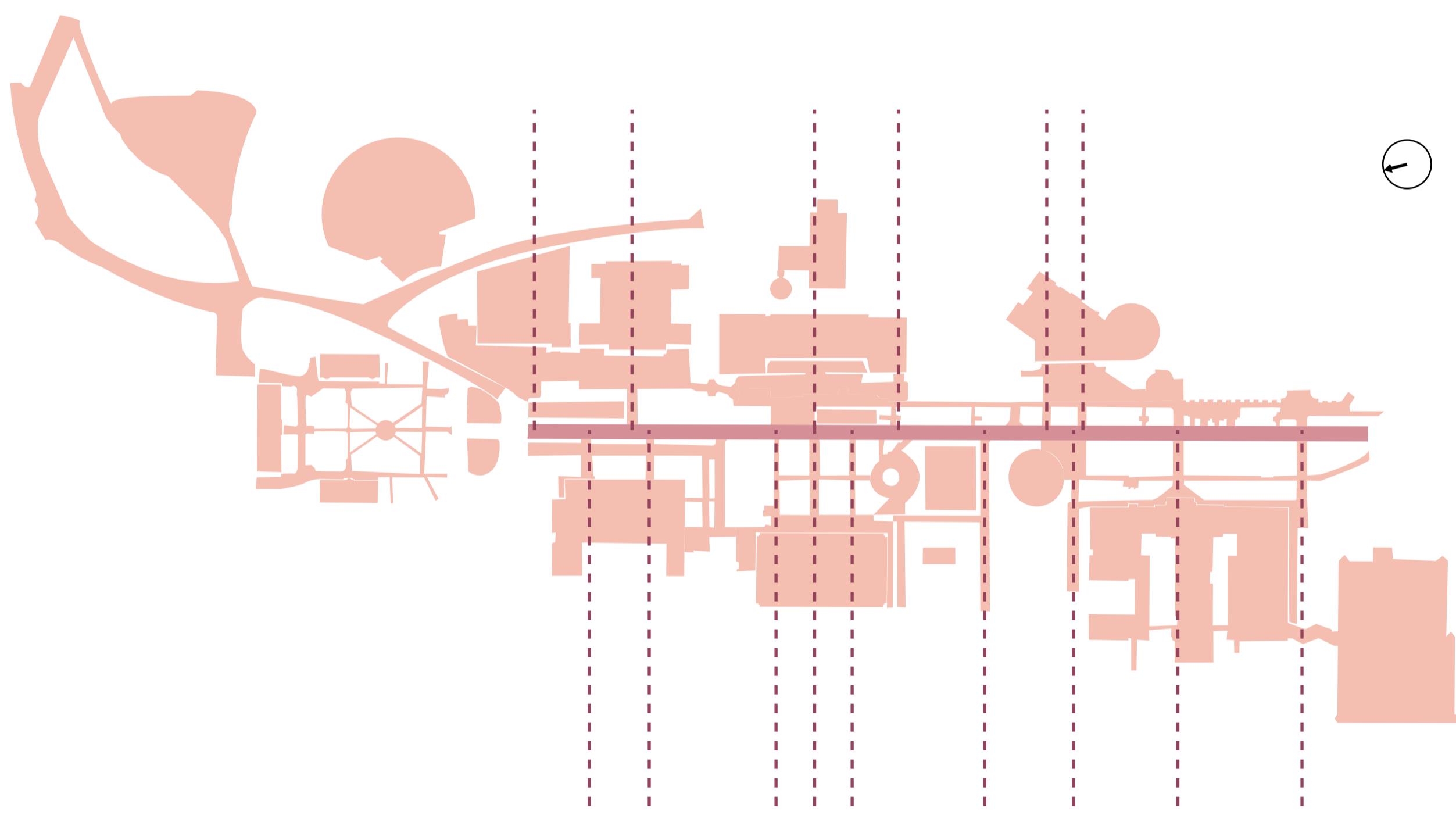
1. ARCHITECTURAL ELEMENT STUDY
 2. SITE
 3. DESIGN STRATEGY
 4. DRAWINGS
 5. PHYSICAL MODEL



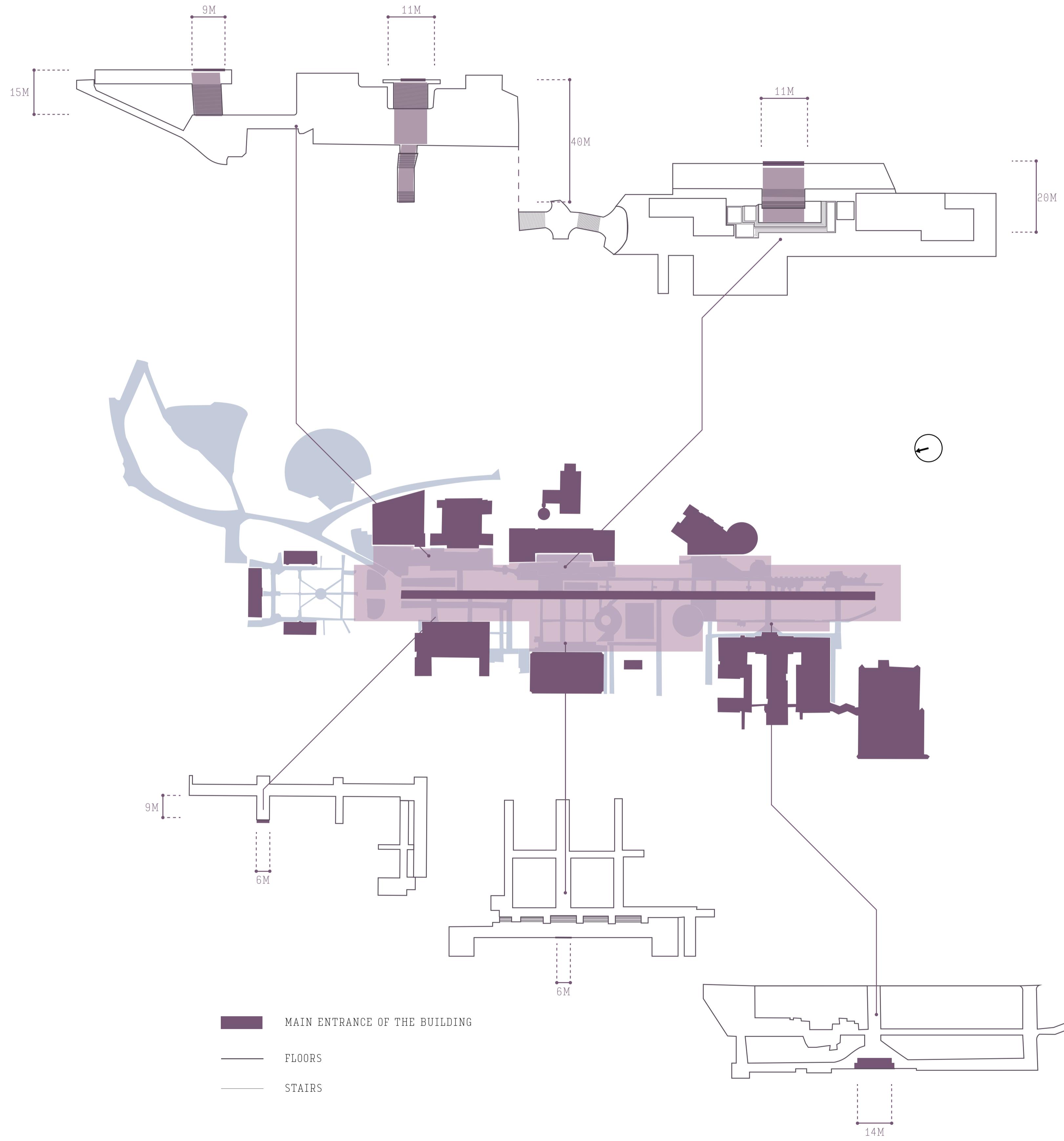
**Look down the floors...
can you sense it?
- the gathering...**



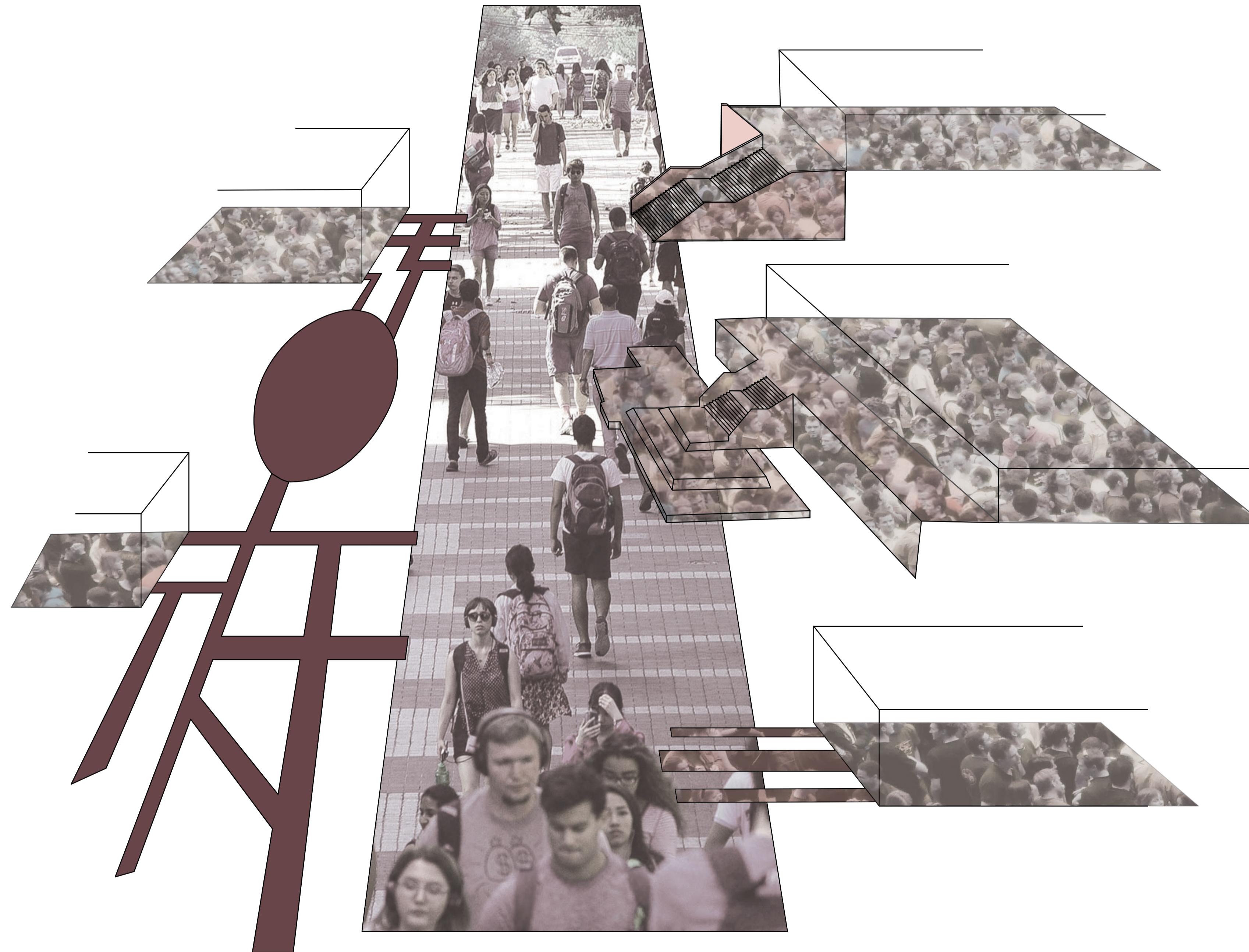
<BAEKYANG-RO, THE MAIN AXIS OF THE CAMPUS>



ORTHOGONAL RELATIONSHIP
THE FASTEST PATH TO THE MAIN RAMP



<THE INTENTION OF THE MAIN RAMP>



**Naturally blended into...
- the gathering...**

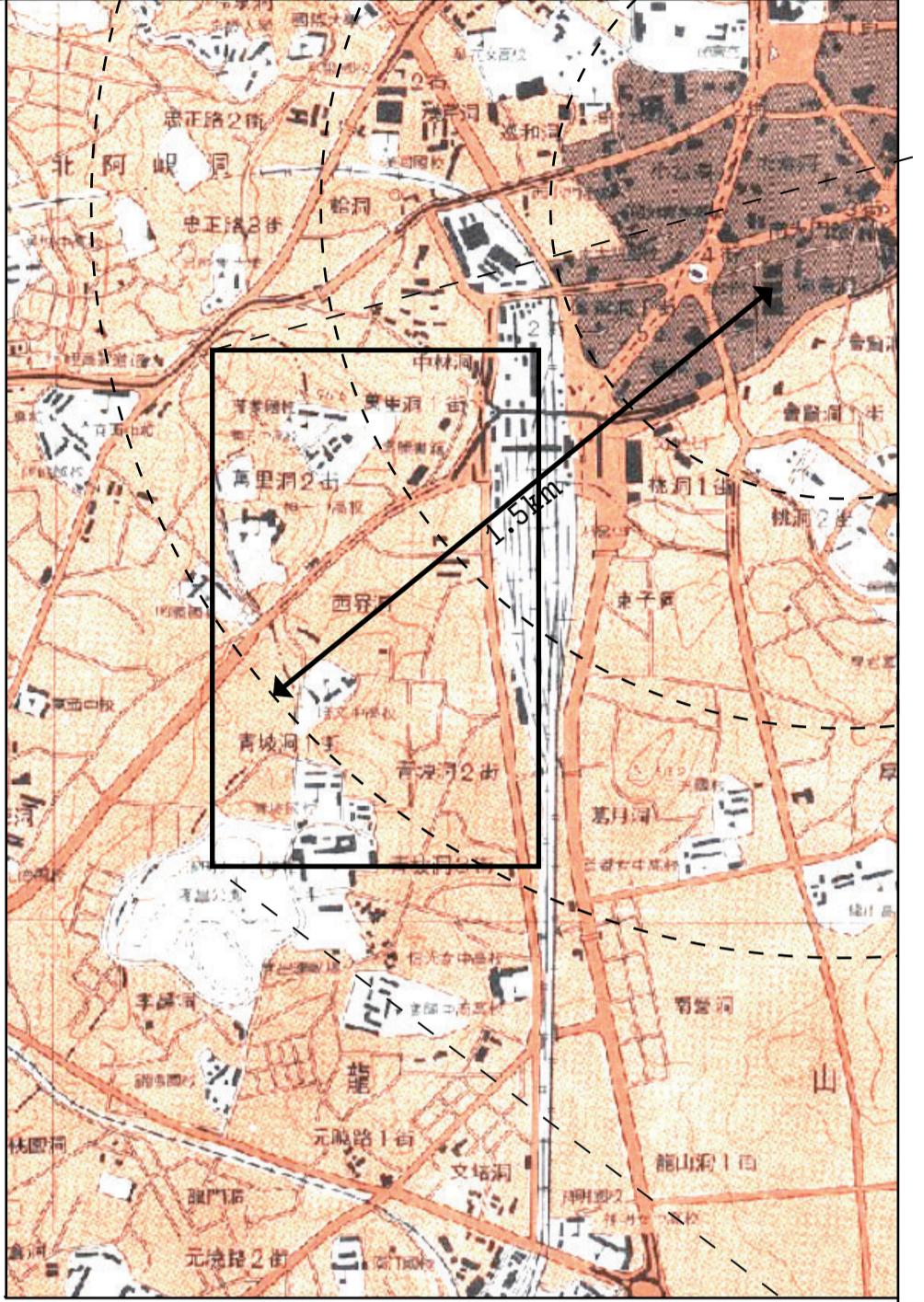
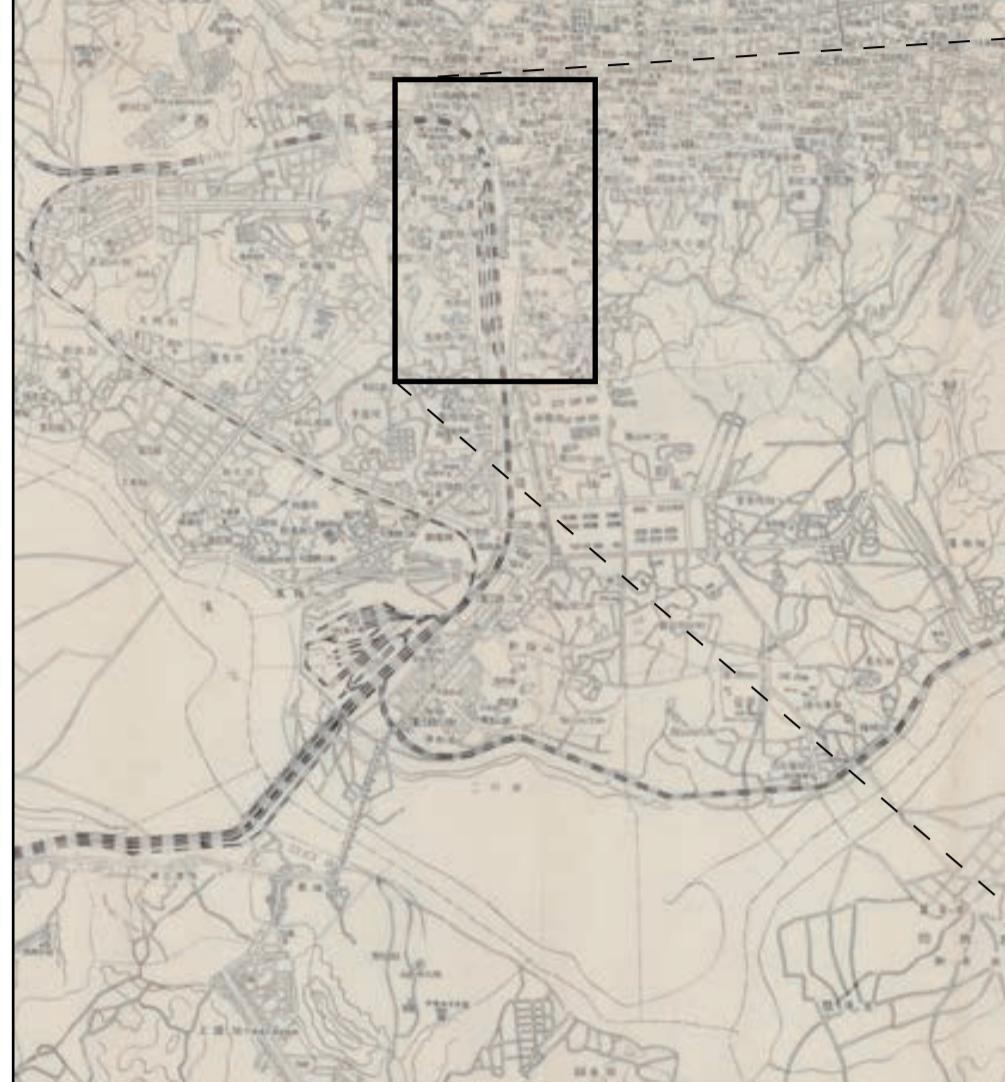
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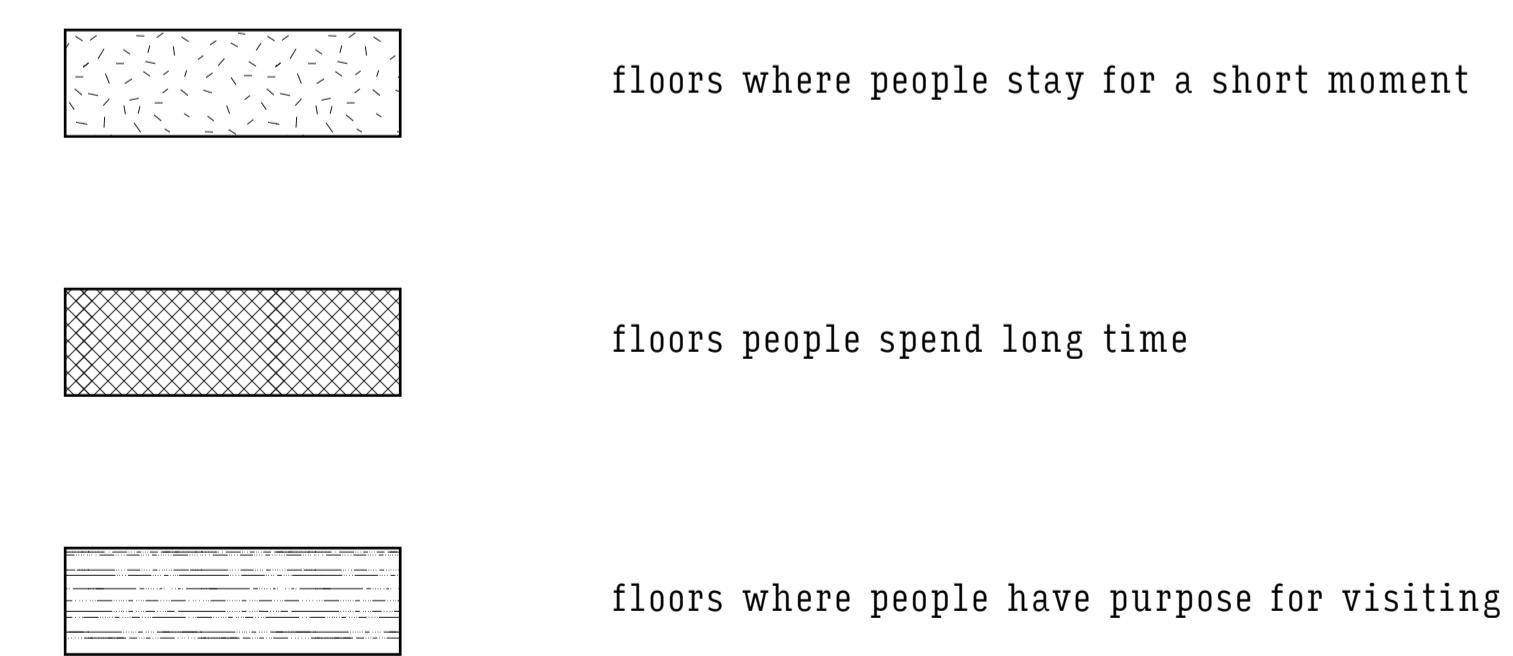
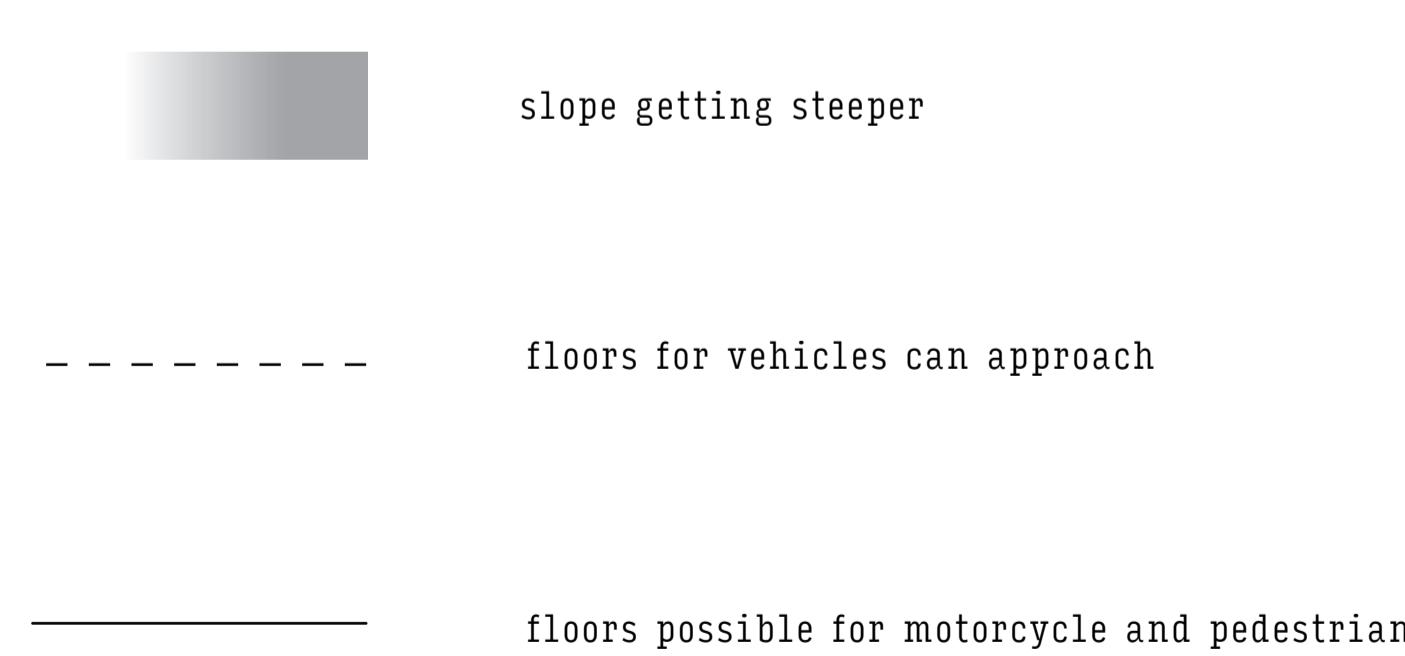
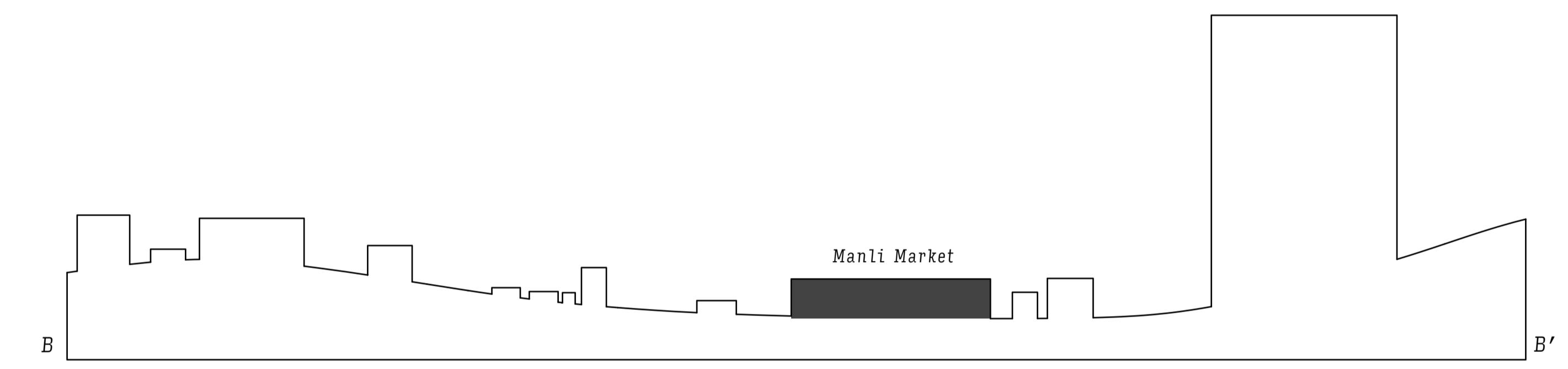
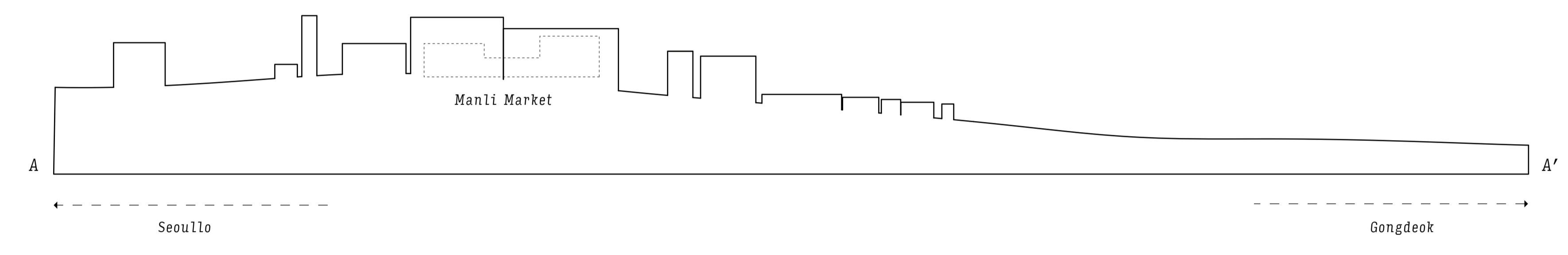
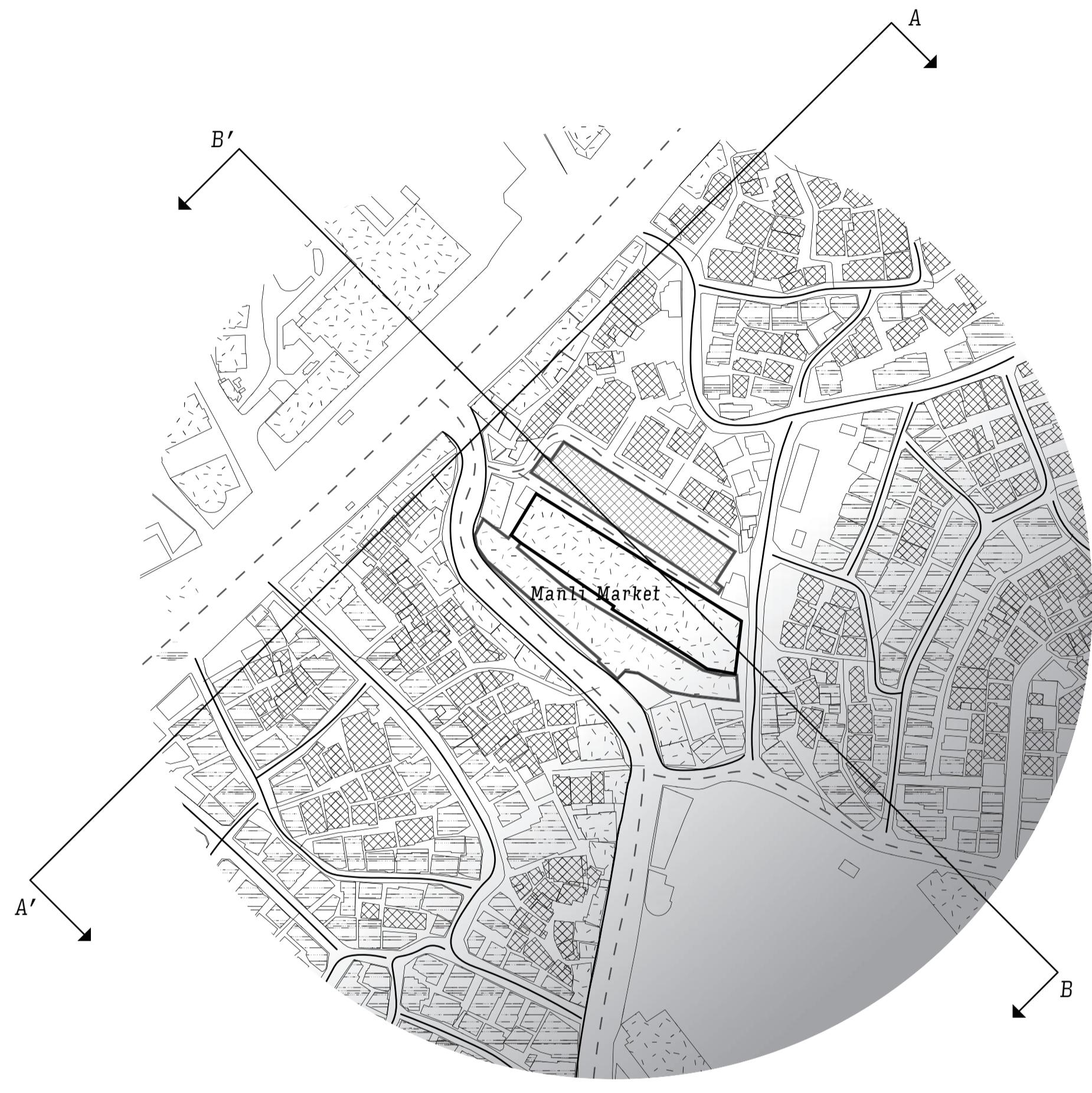
BEFORE

1940s

1970s

PRESENT





<FLOORS OF THE SITE>

봉제 공정

옷을 만드는 일련의 순서

패턴 및 재단



재봉



재봉-하청의 경우



시야게(마루리 작업)



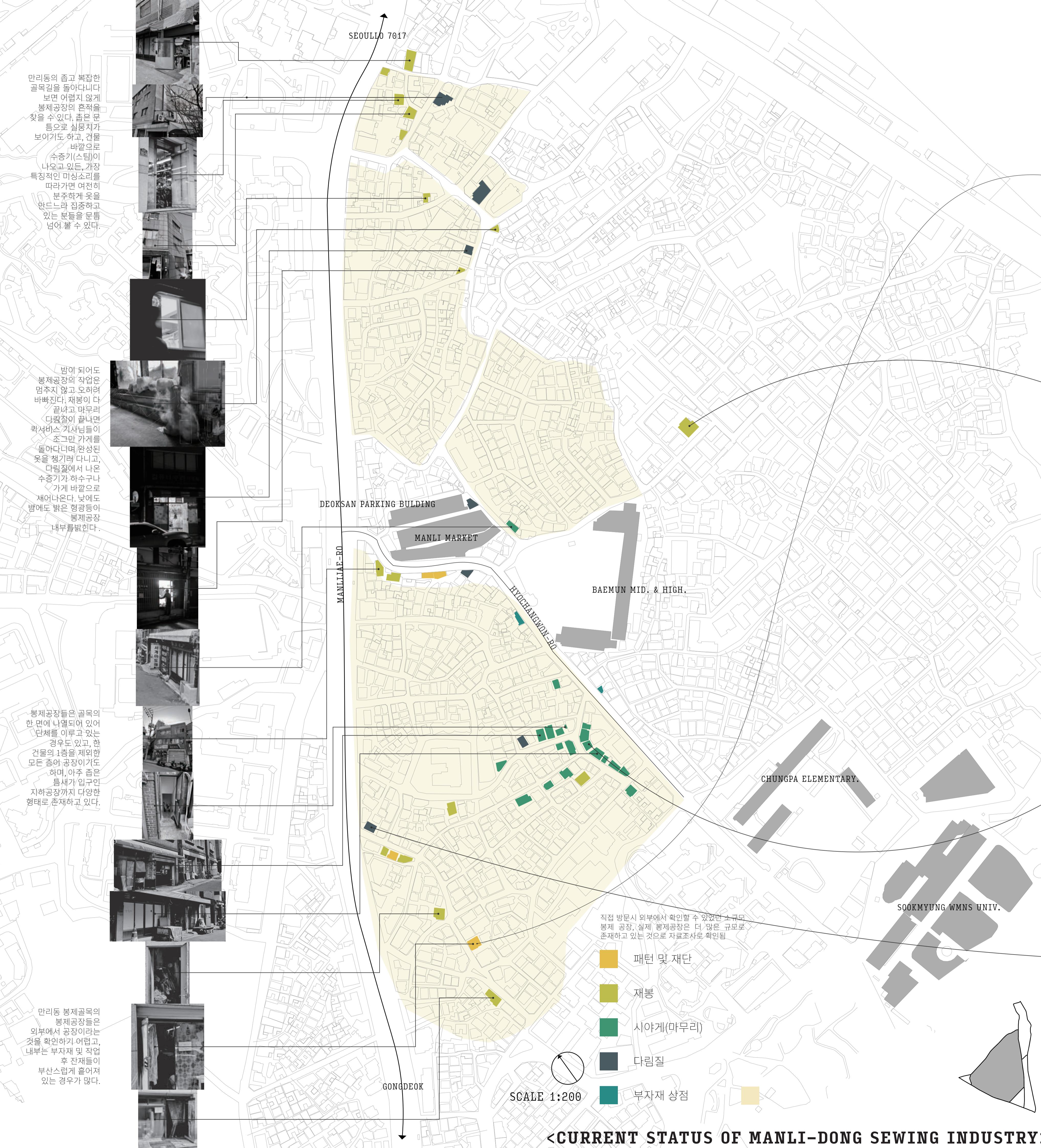
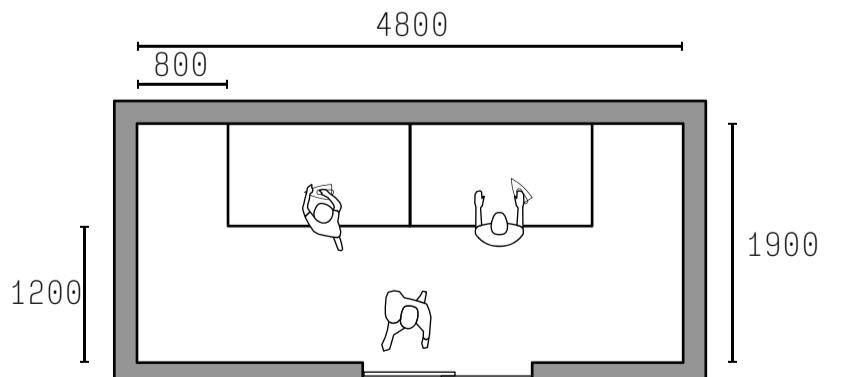
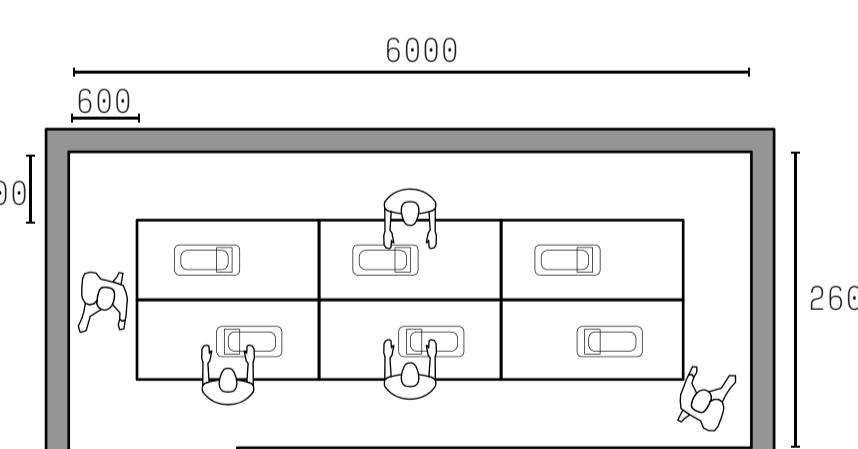
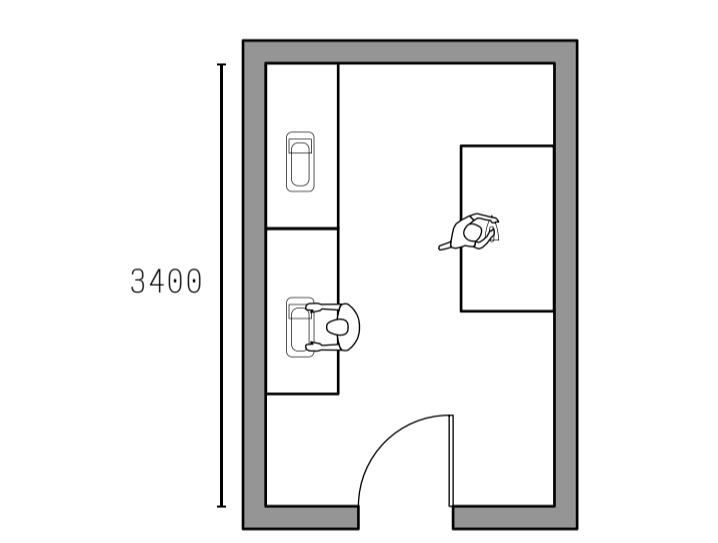
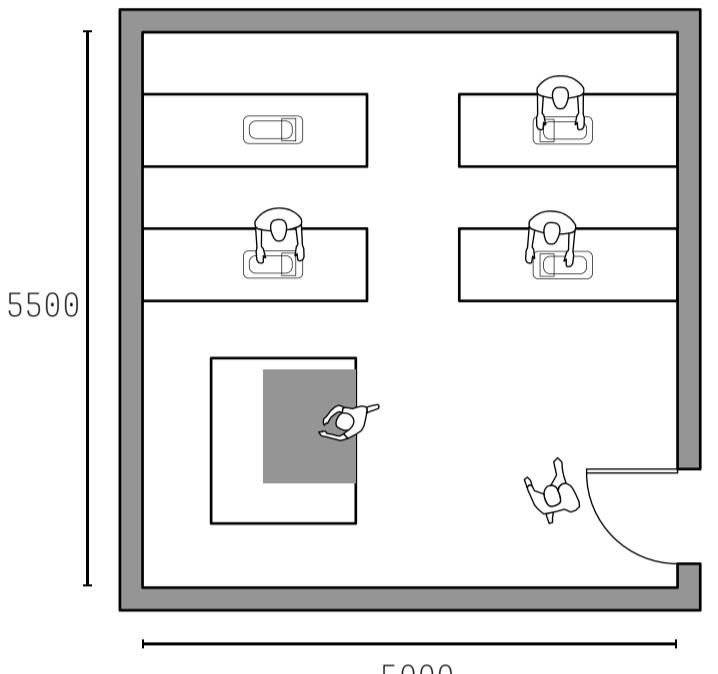
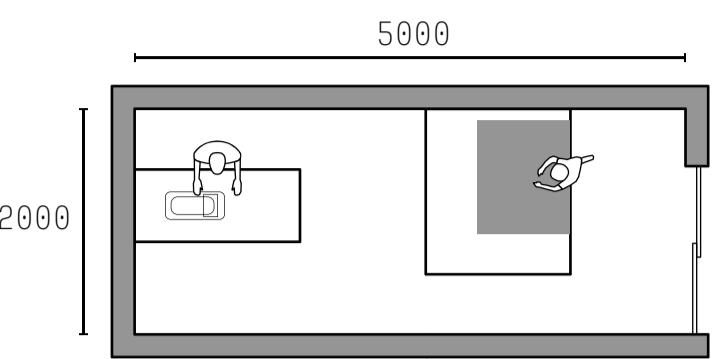
아이롱(다림질)

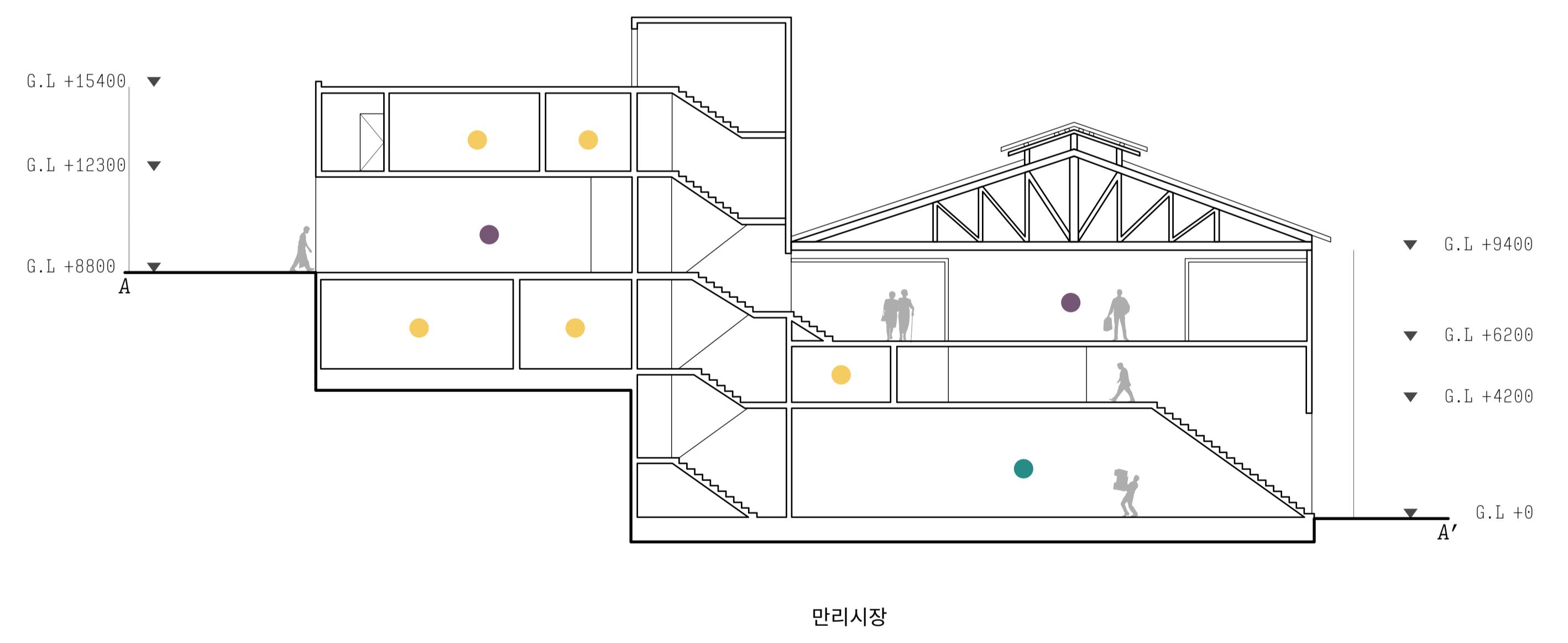
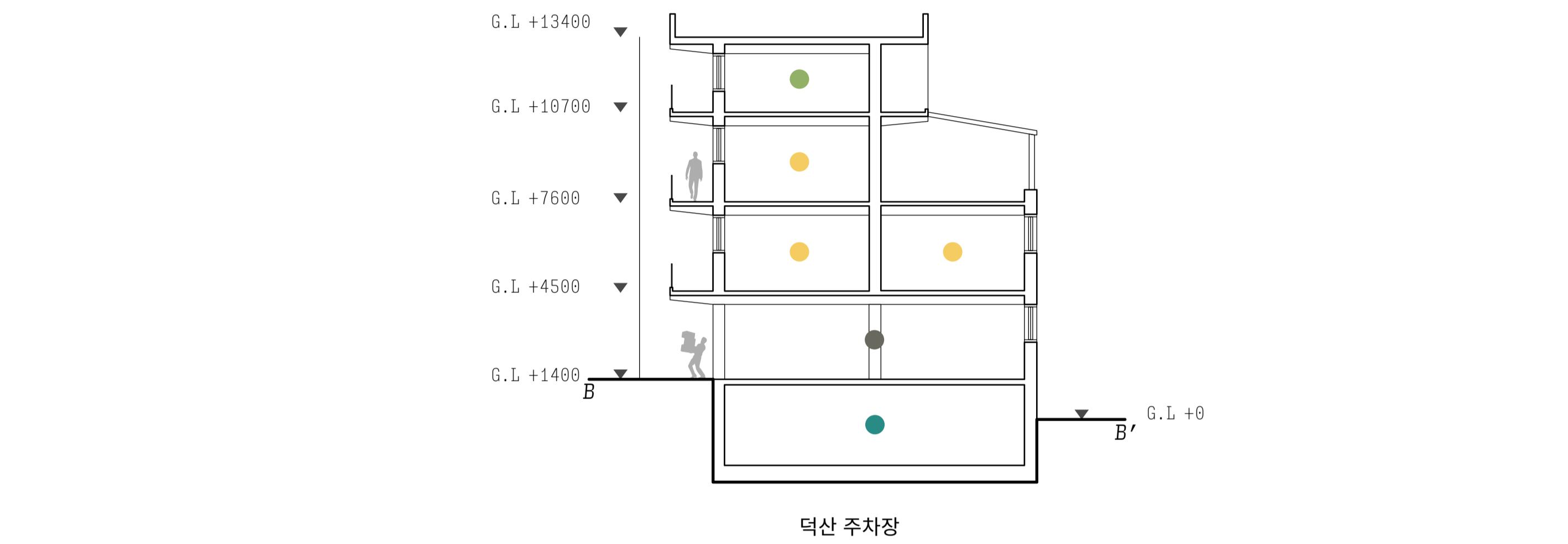


배송

주로 동대문시장으로 배송되나, 남대문 시장과의 접점도 끊기지는 않았다.
그 이유는 동대문 봉제공장의 급여제와 다르게 만리동 봉제
공장들은 단일 작업 수주가 많고 일감을 받은 만큼 수익을
창출하는 구조를 가지고 있기 때문이다.

각 단계에 필요한 최소 공간





봉제 공장

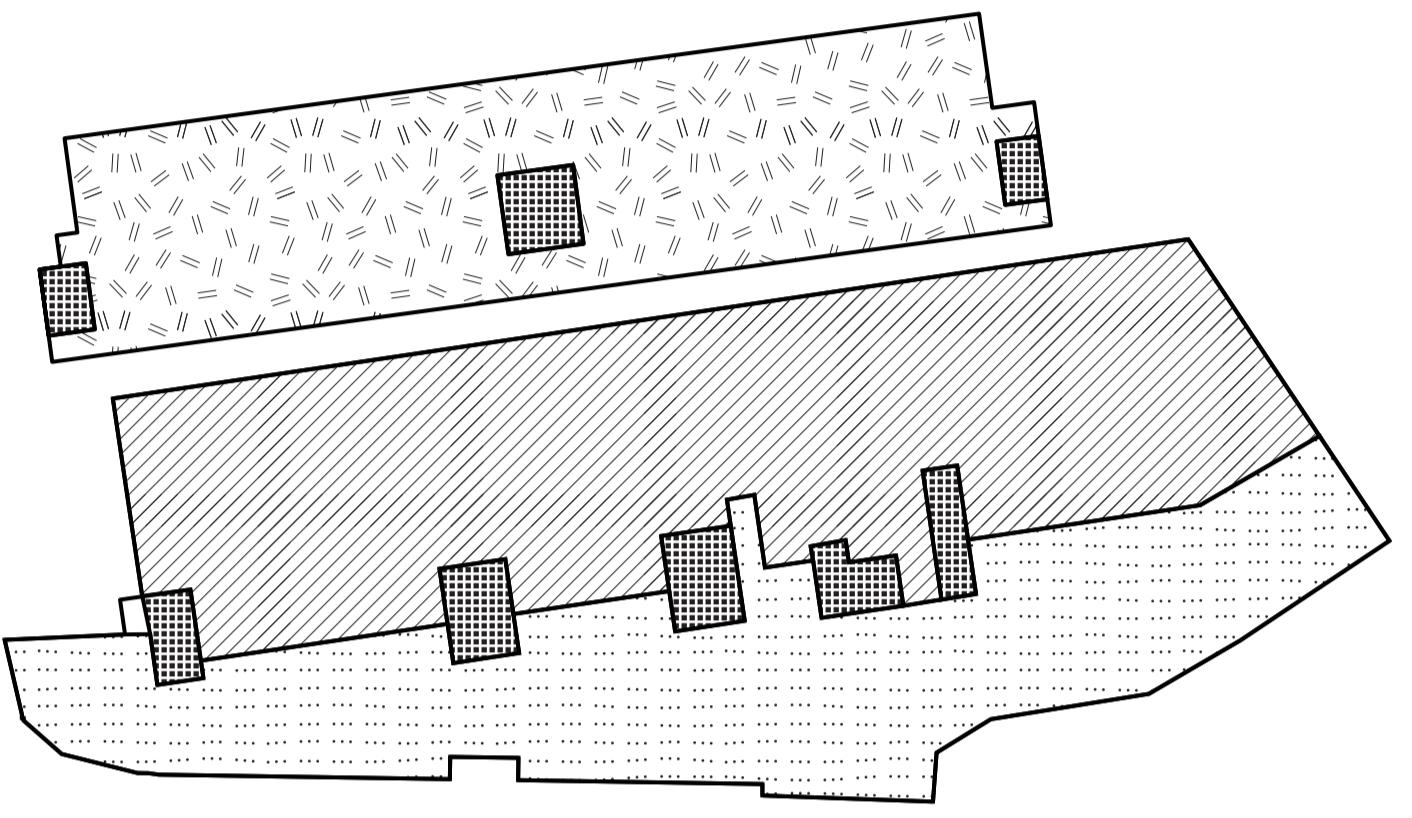
인쇄업

시장

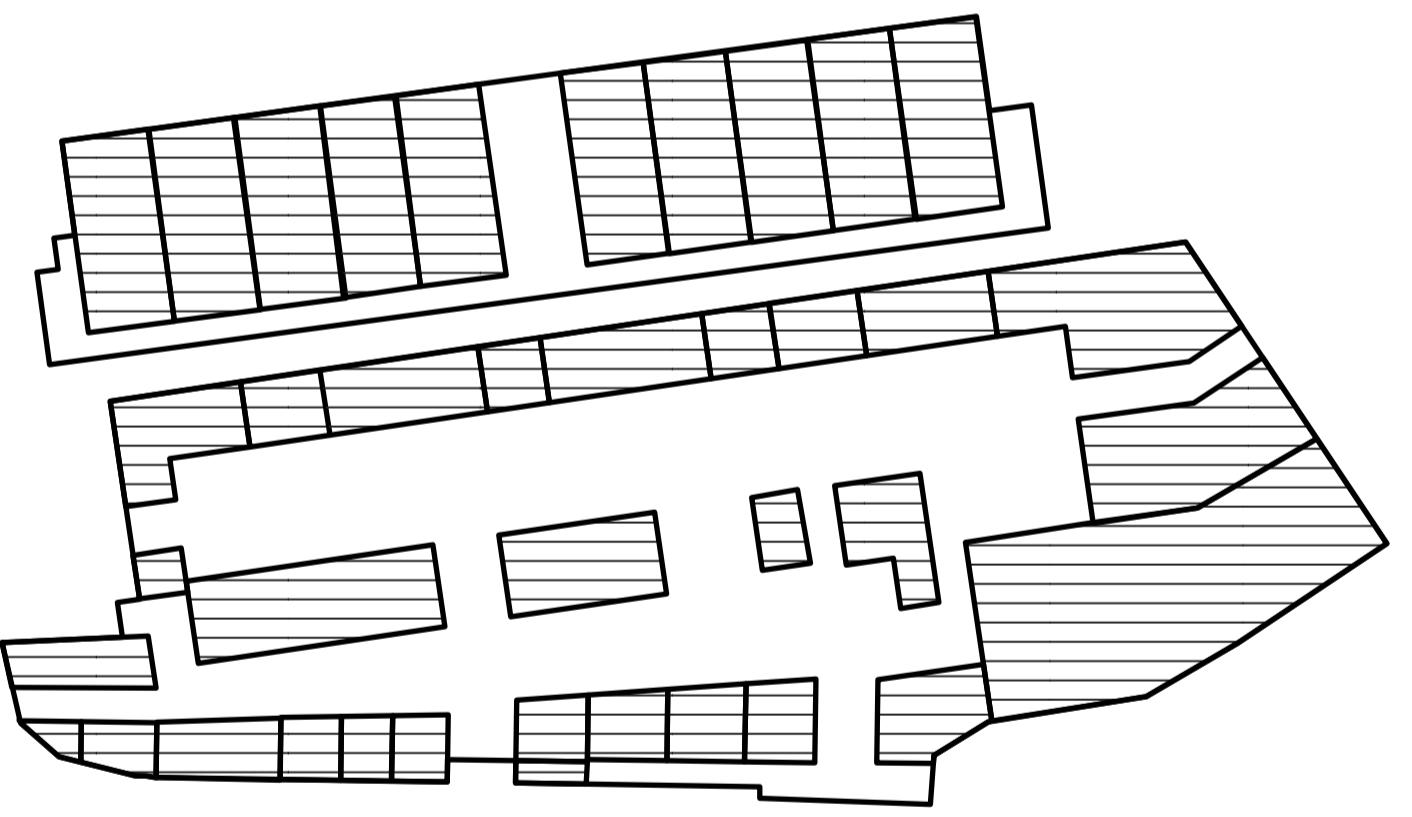
주차

사무실

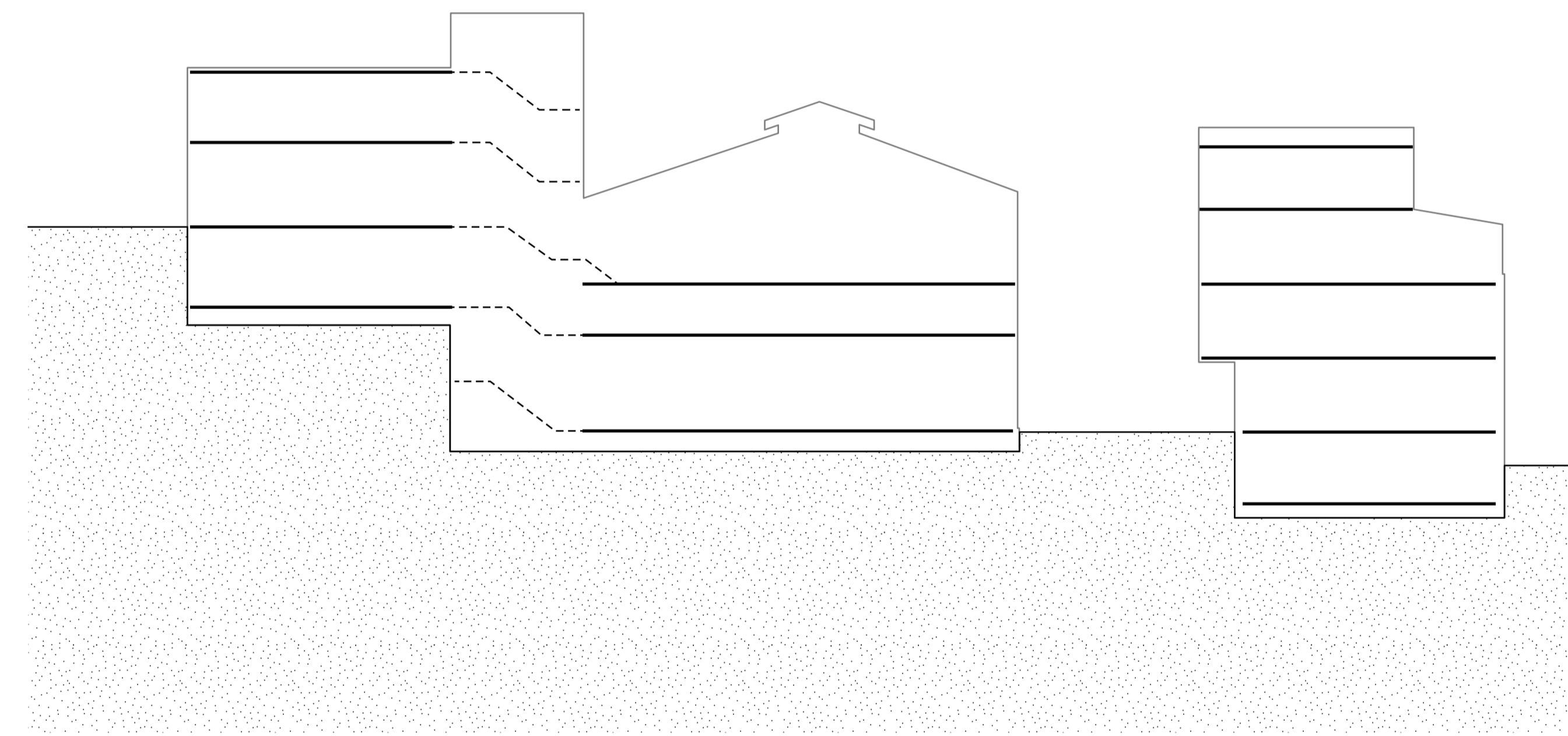




시장의 바닥과 이동 동선
대지의 높이차에 맞게 바닥들도 높이차가 존재하고, 램프와 계단 등의 도구로 이어진다.

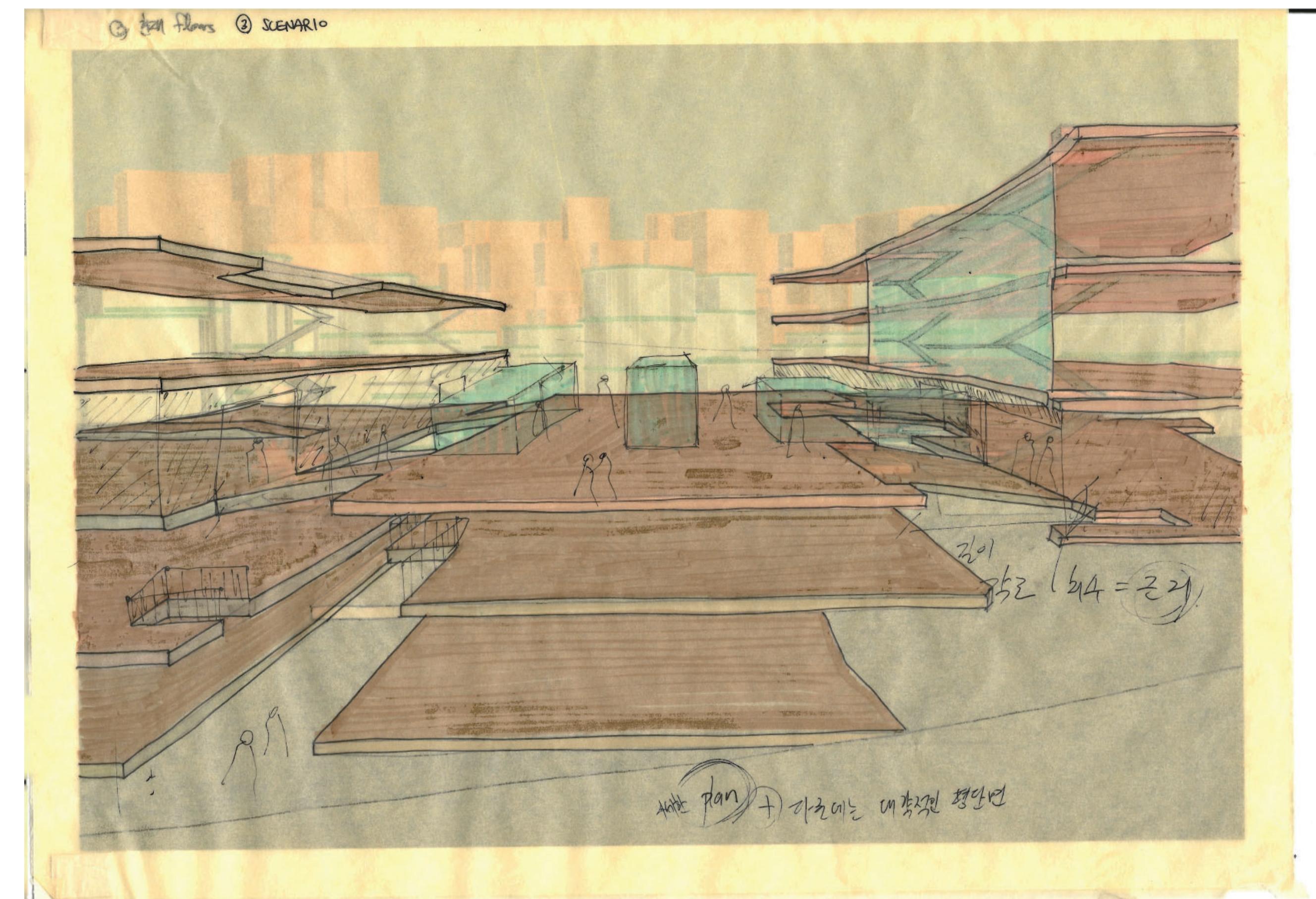
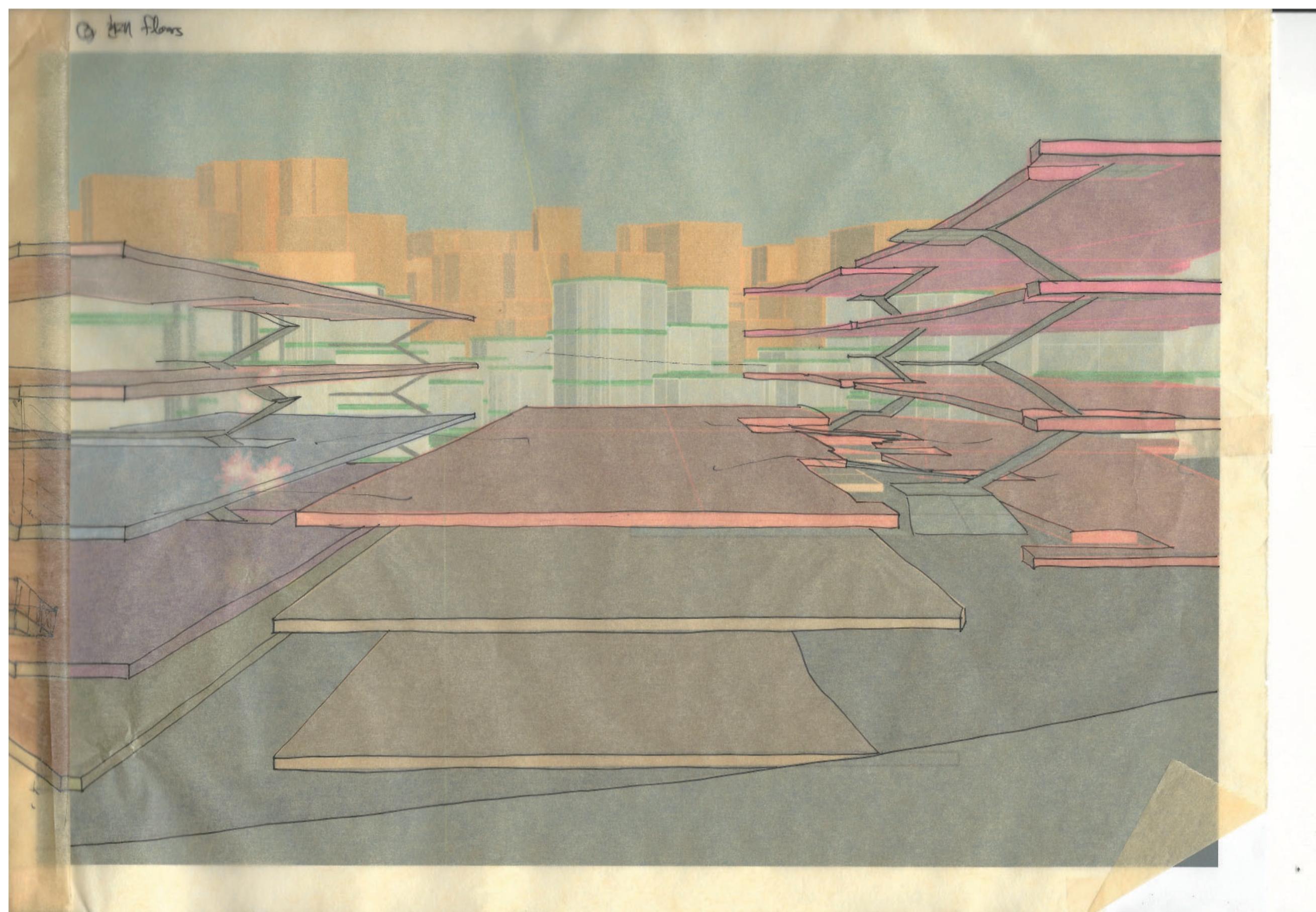


평면에서 실과 복도 공간의 배치
만리시장은 각 바닥의 중앙에 복도가 배치되고 실들이 둘러쌓인 배치를 보이고, 덕산주차장은 편복도와 복도에서 실로 이어지는 배치를 보인다.

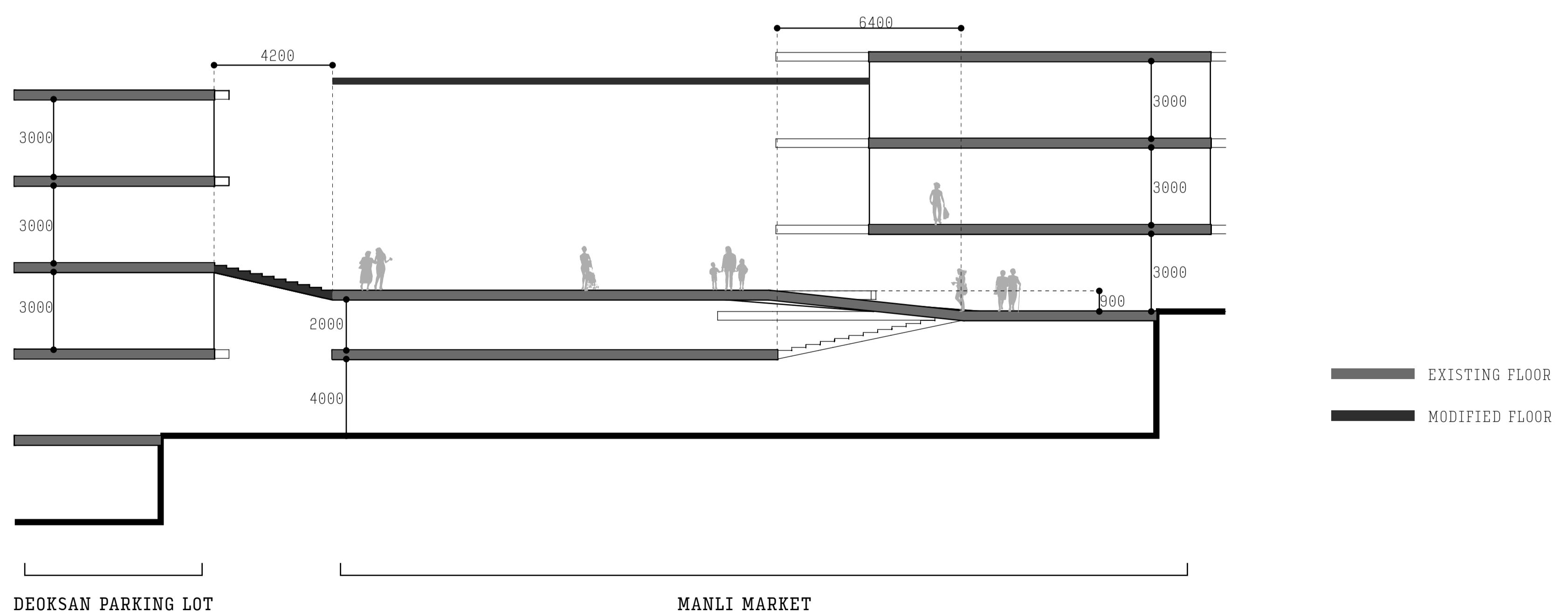
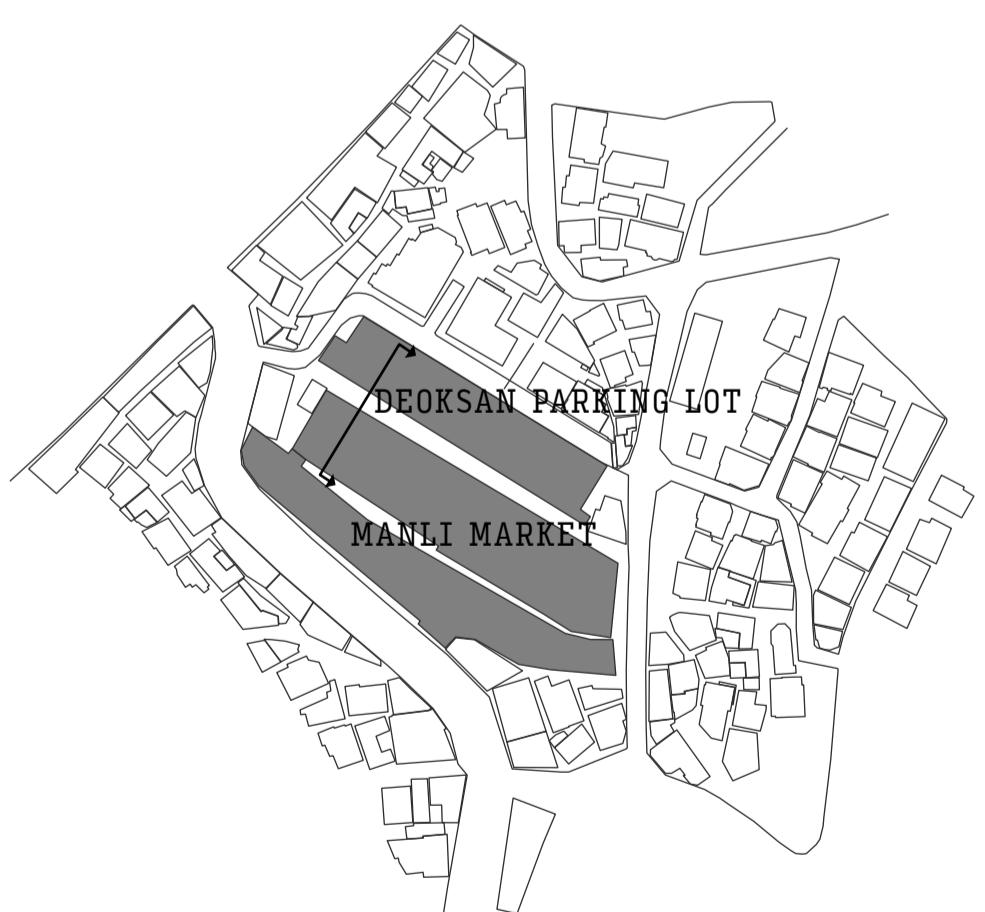


단면으로 본 만리시장과 덕산주차장
자연의 경사에 맞게 레벨 차이를 두고 만들어진 만리시장과 평평한 슬라브의 적층 구조를 보이는
덕산주차장 건물의 대비가 보인다. 만리시장은 바닥의 레벨차이를 계단과 램프로 극복한다.

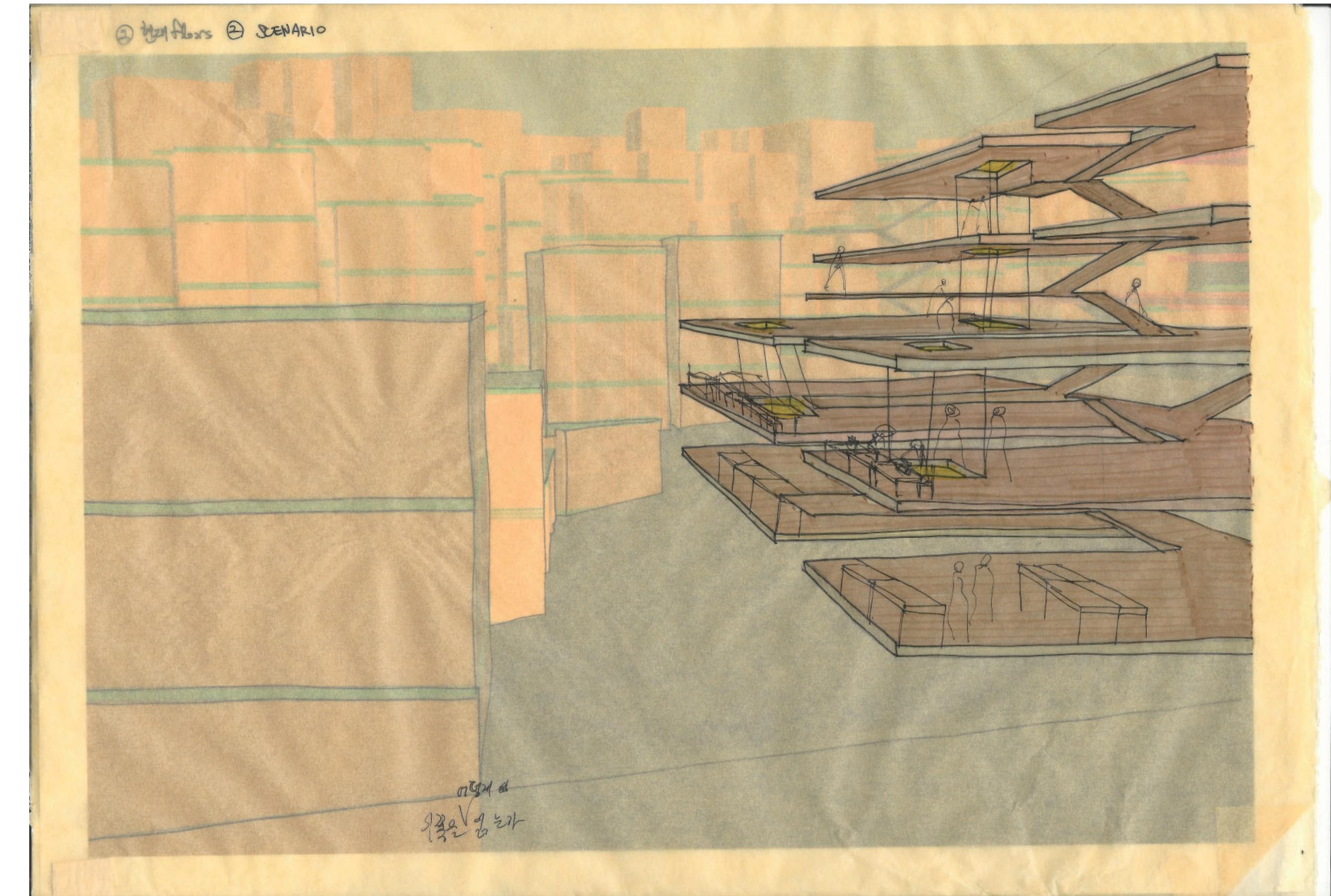
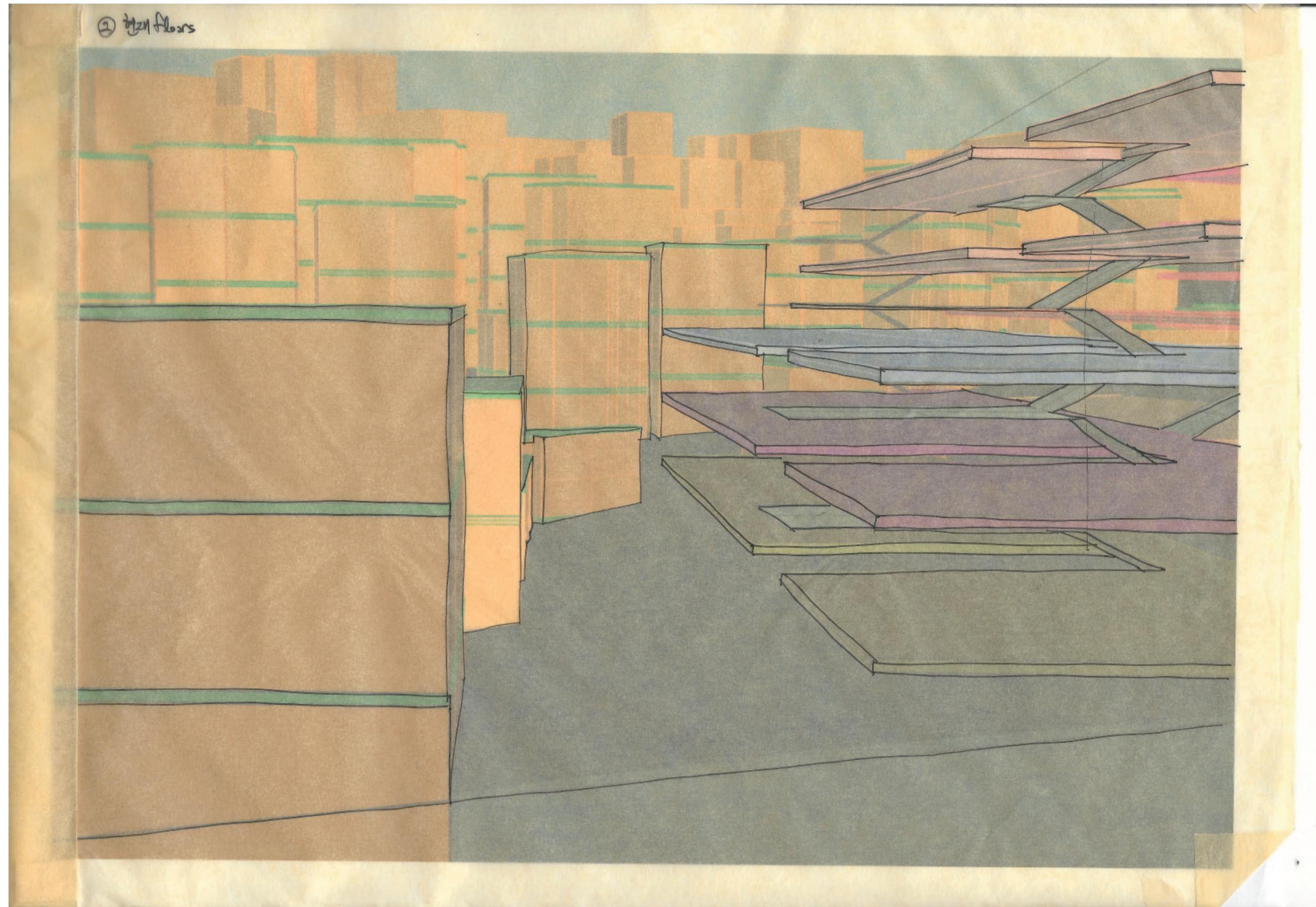
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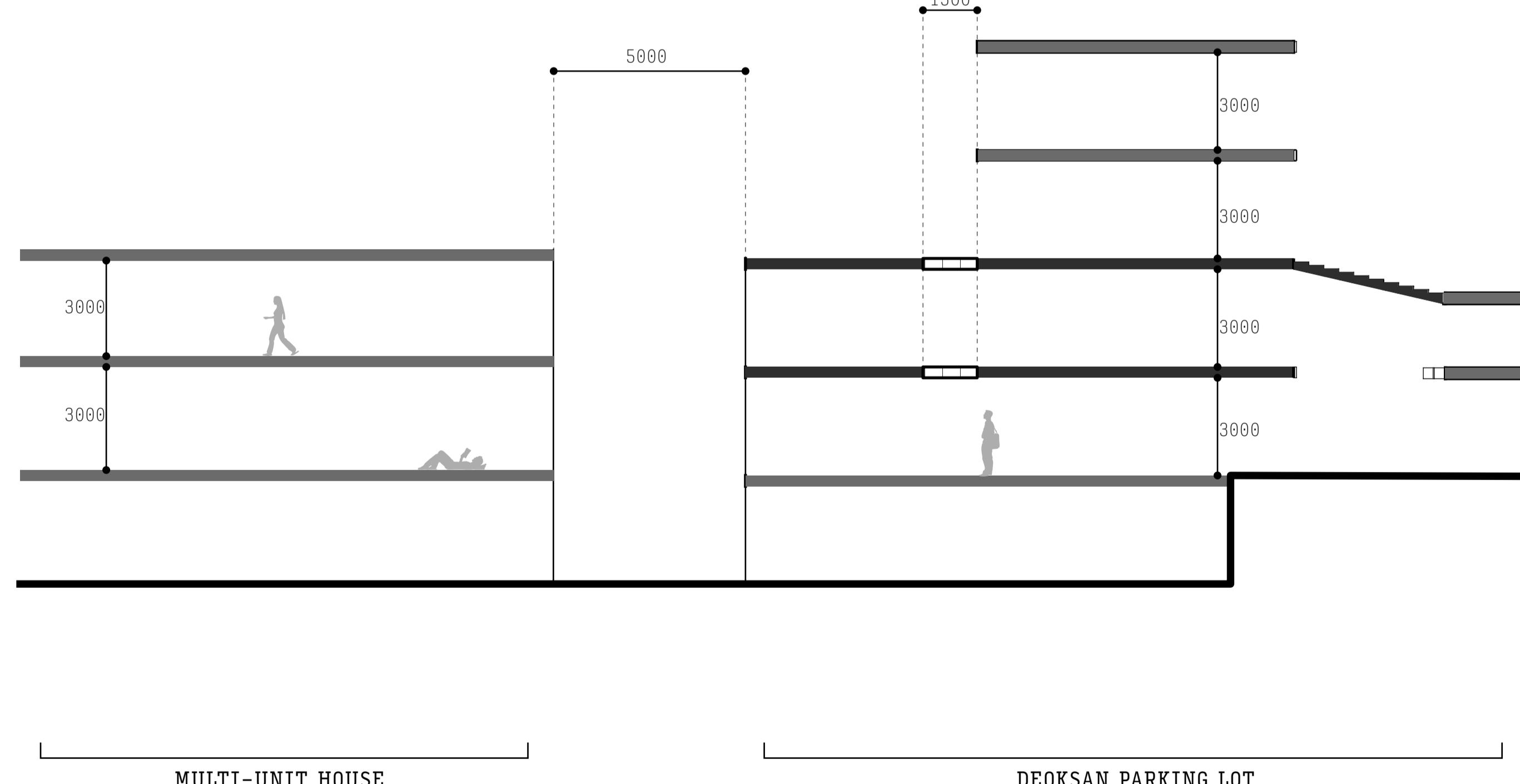
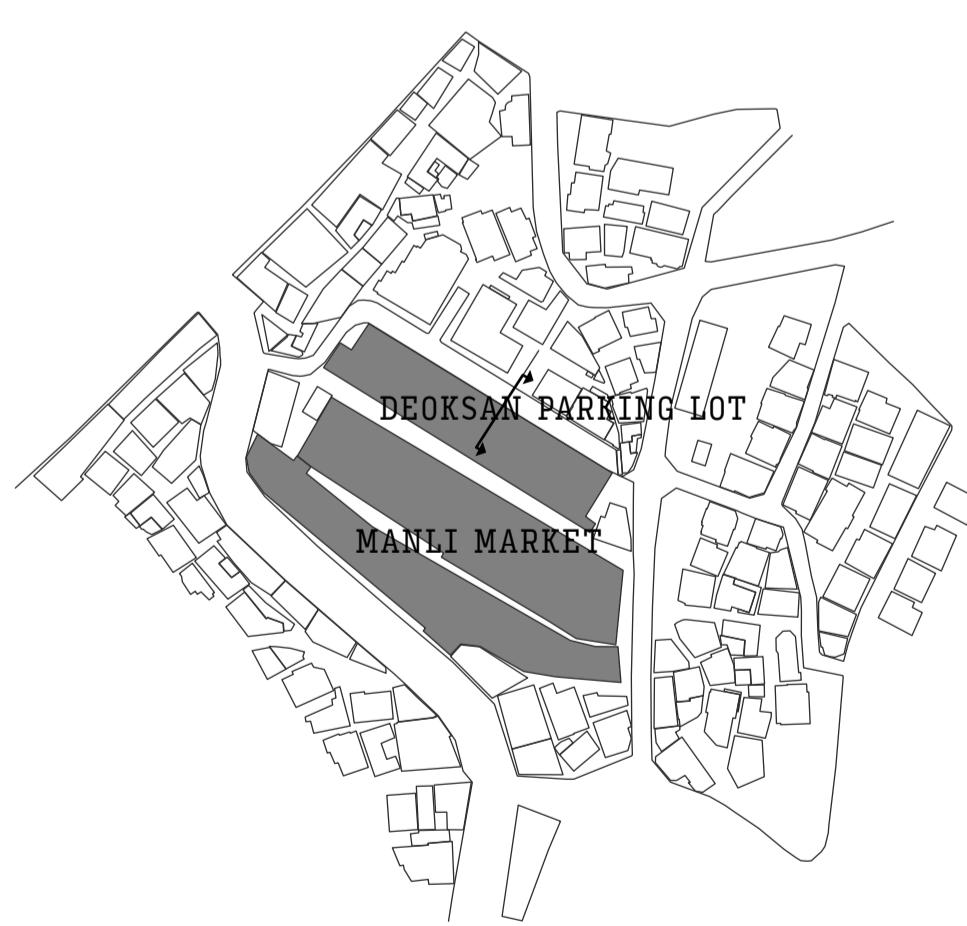
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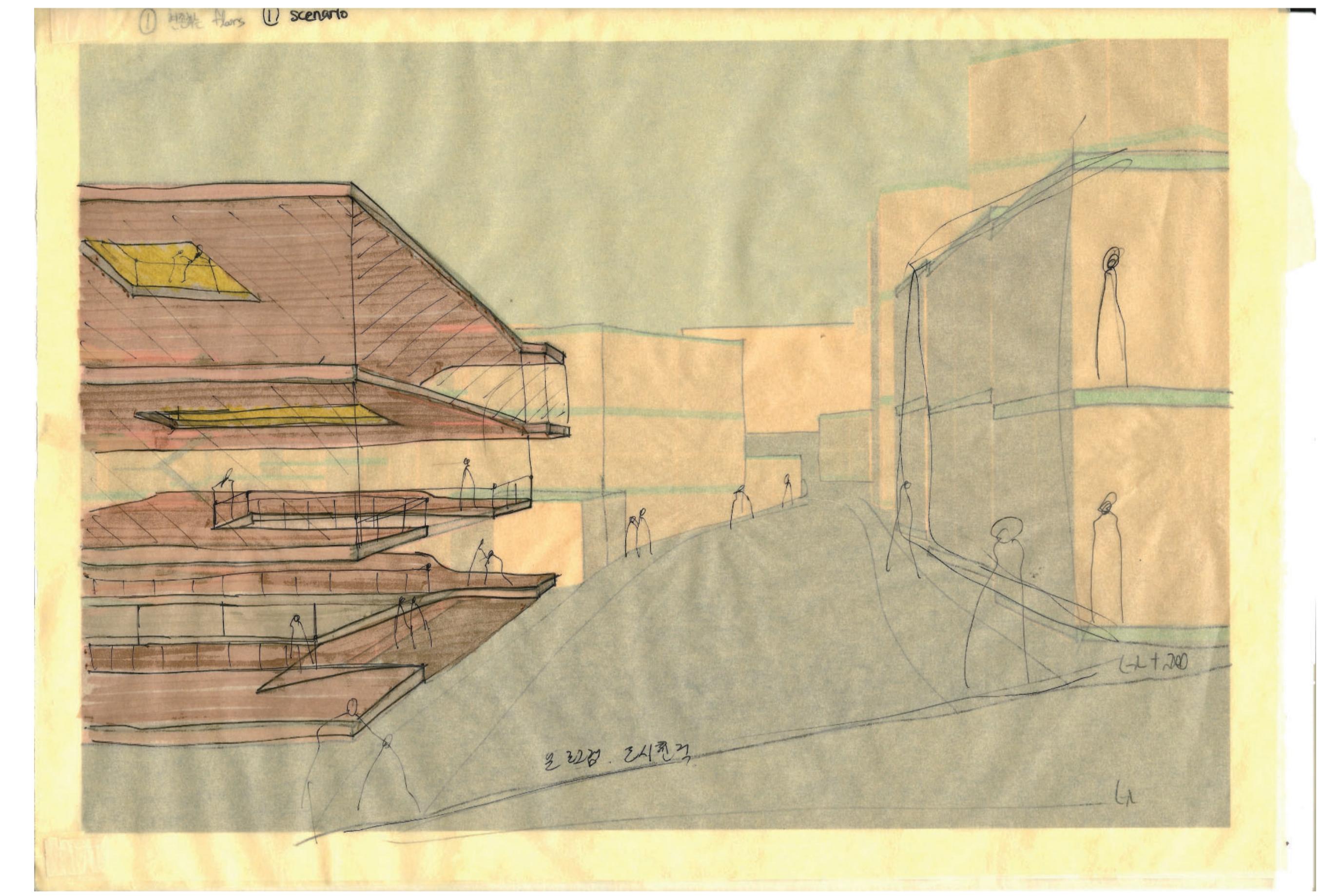
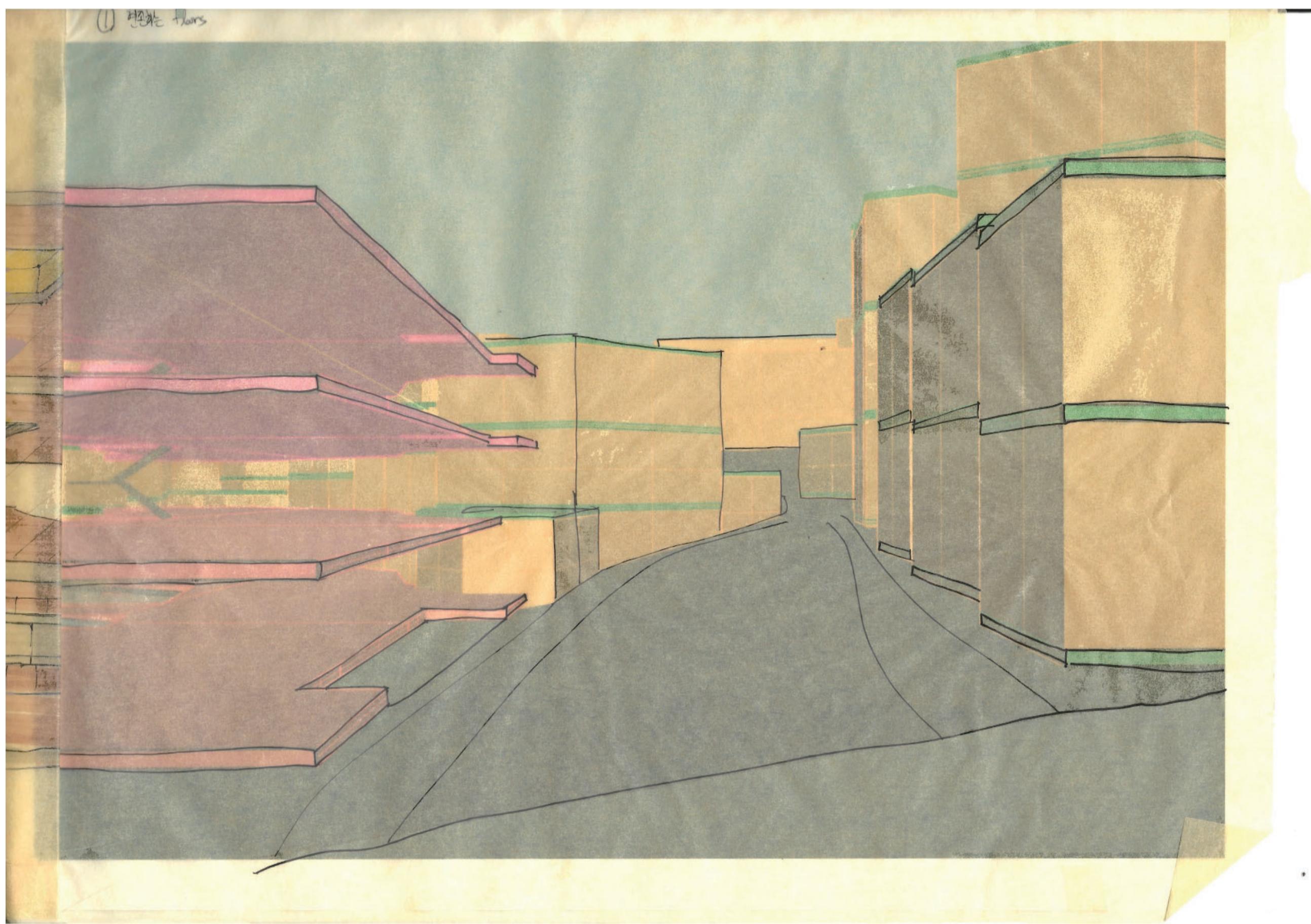
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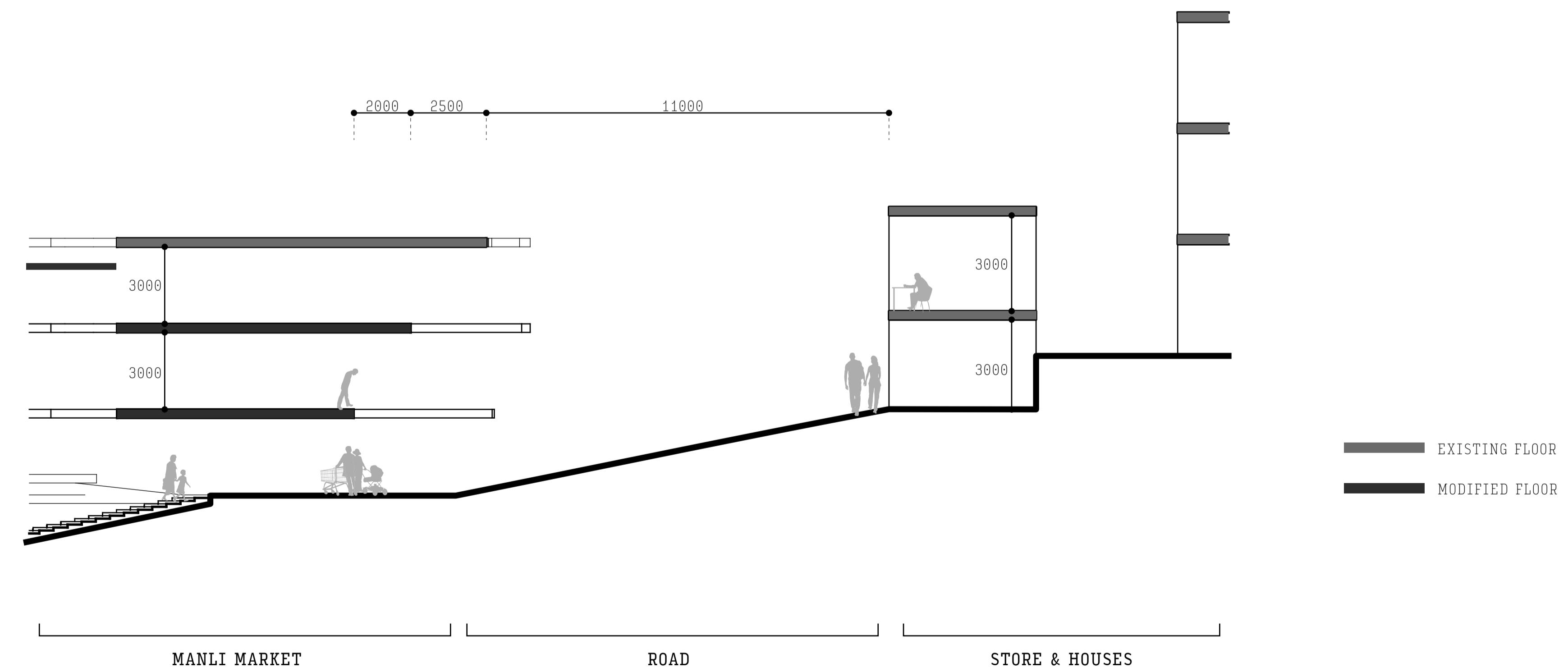
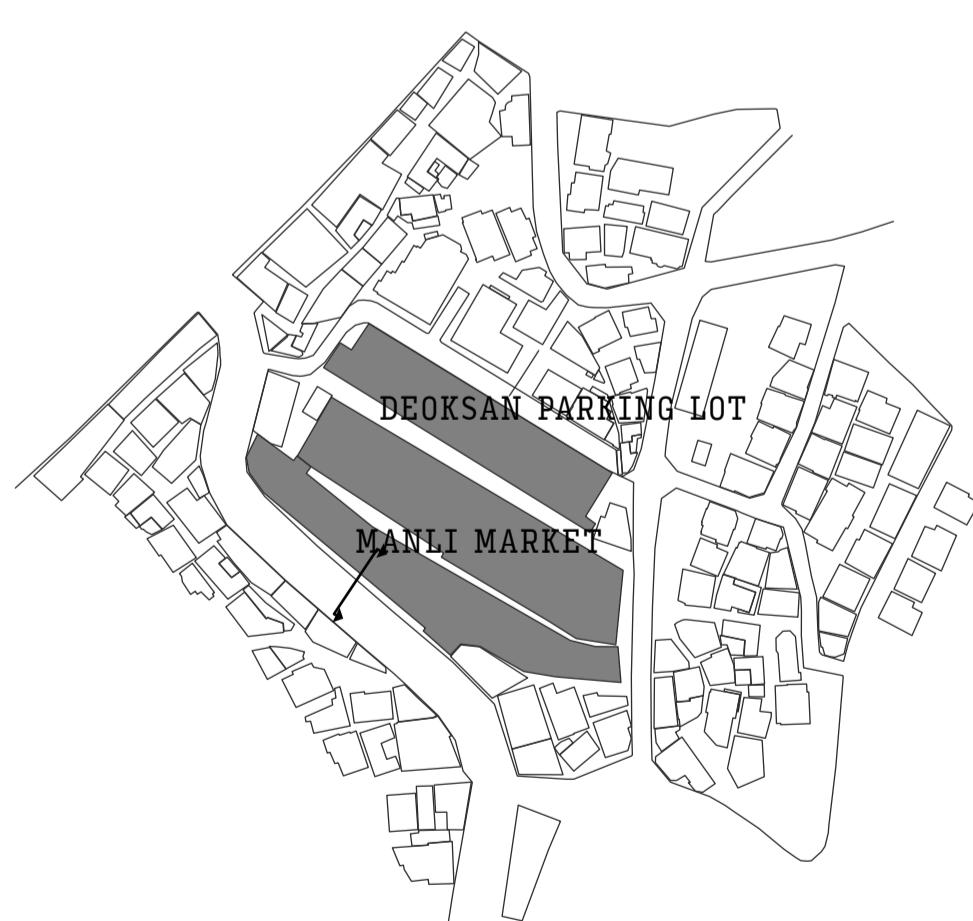
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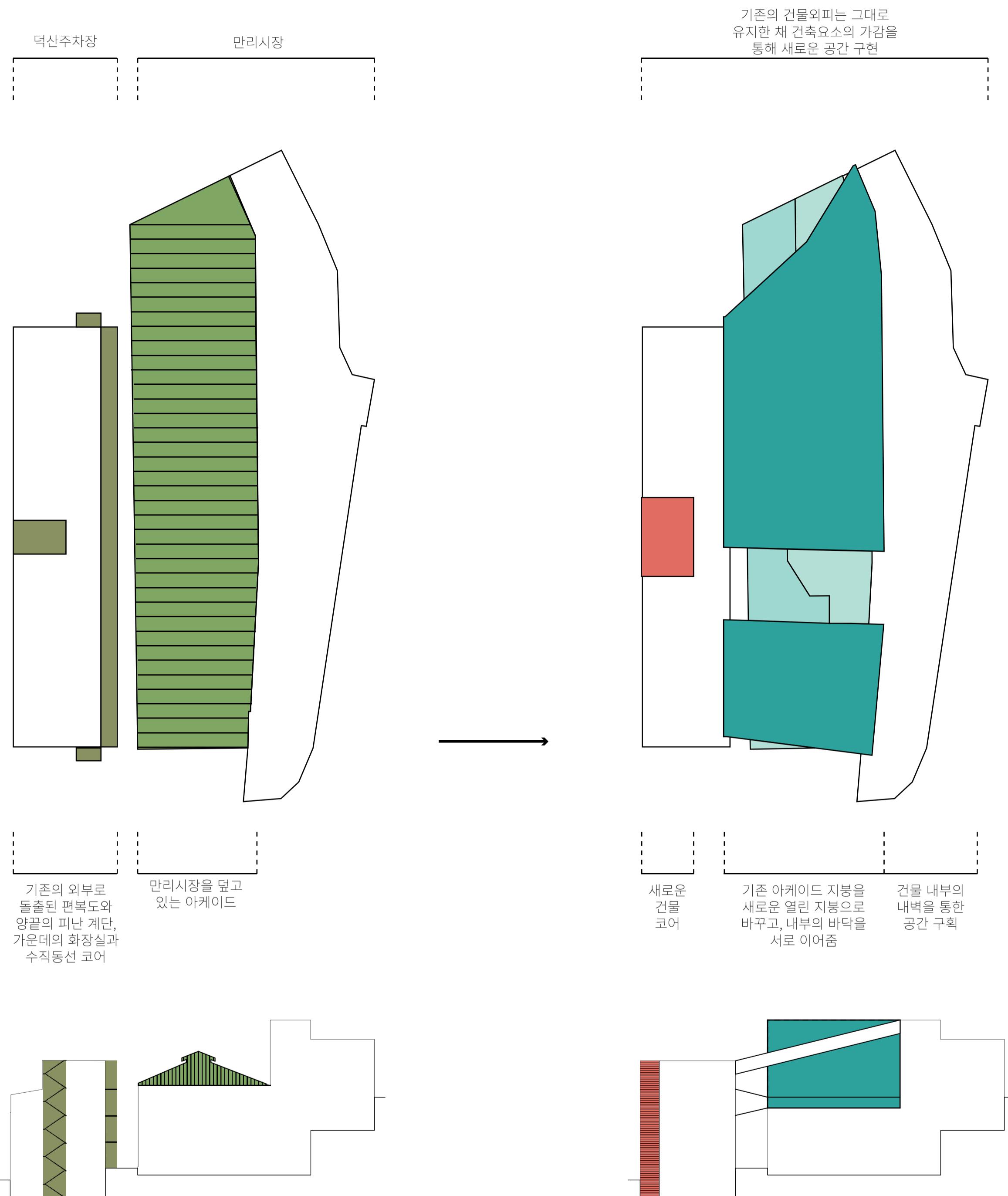
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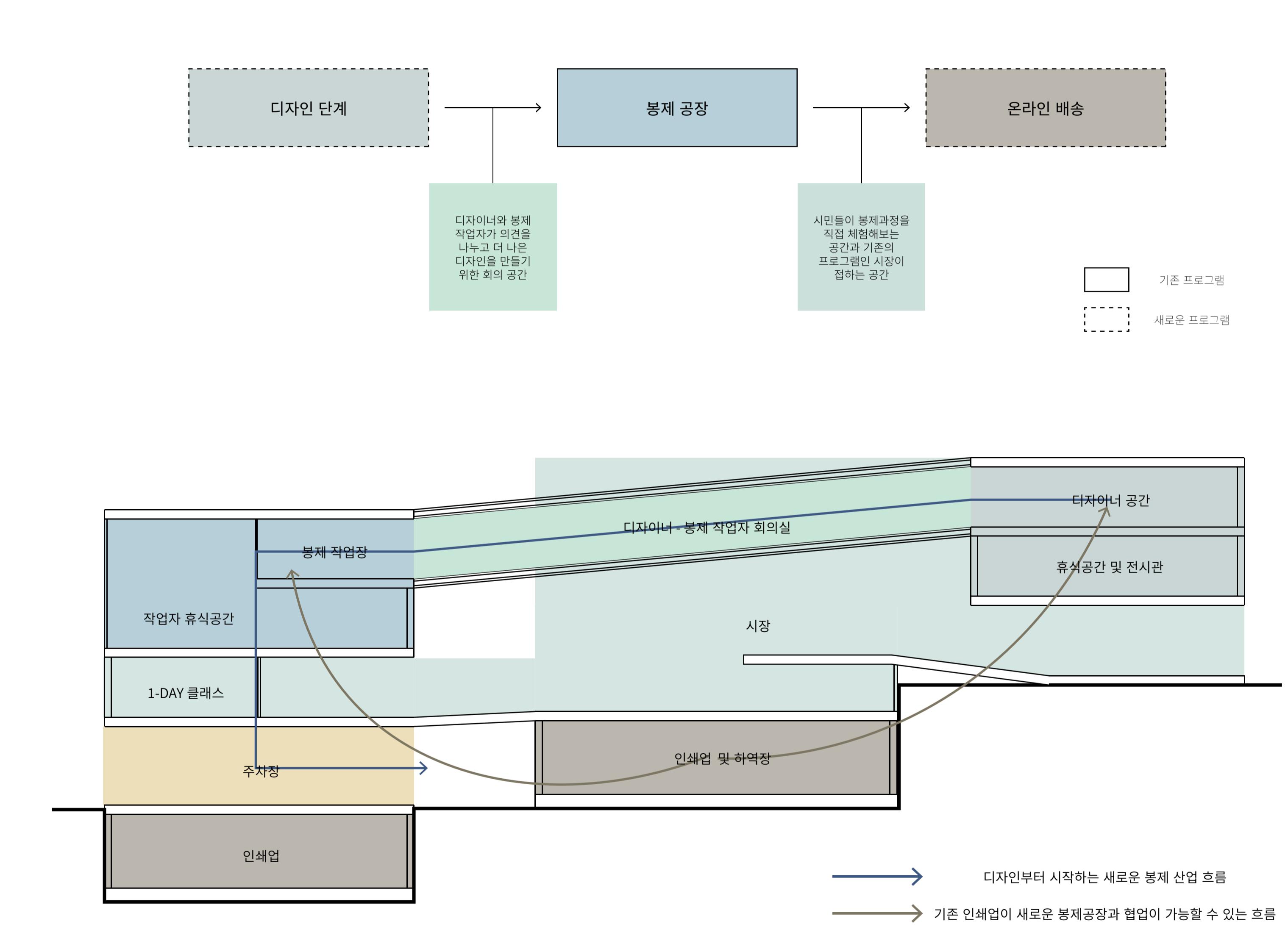
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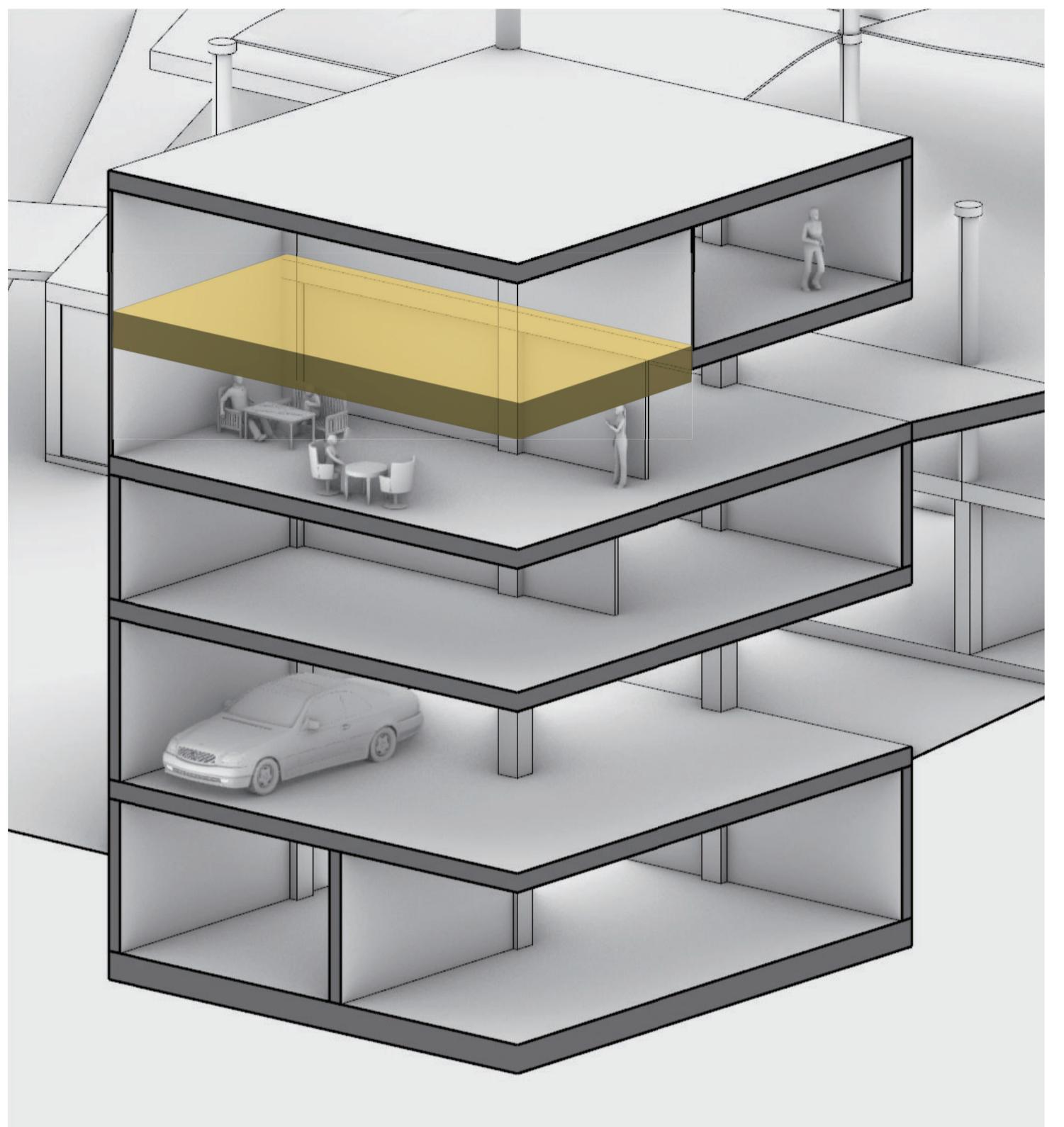


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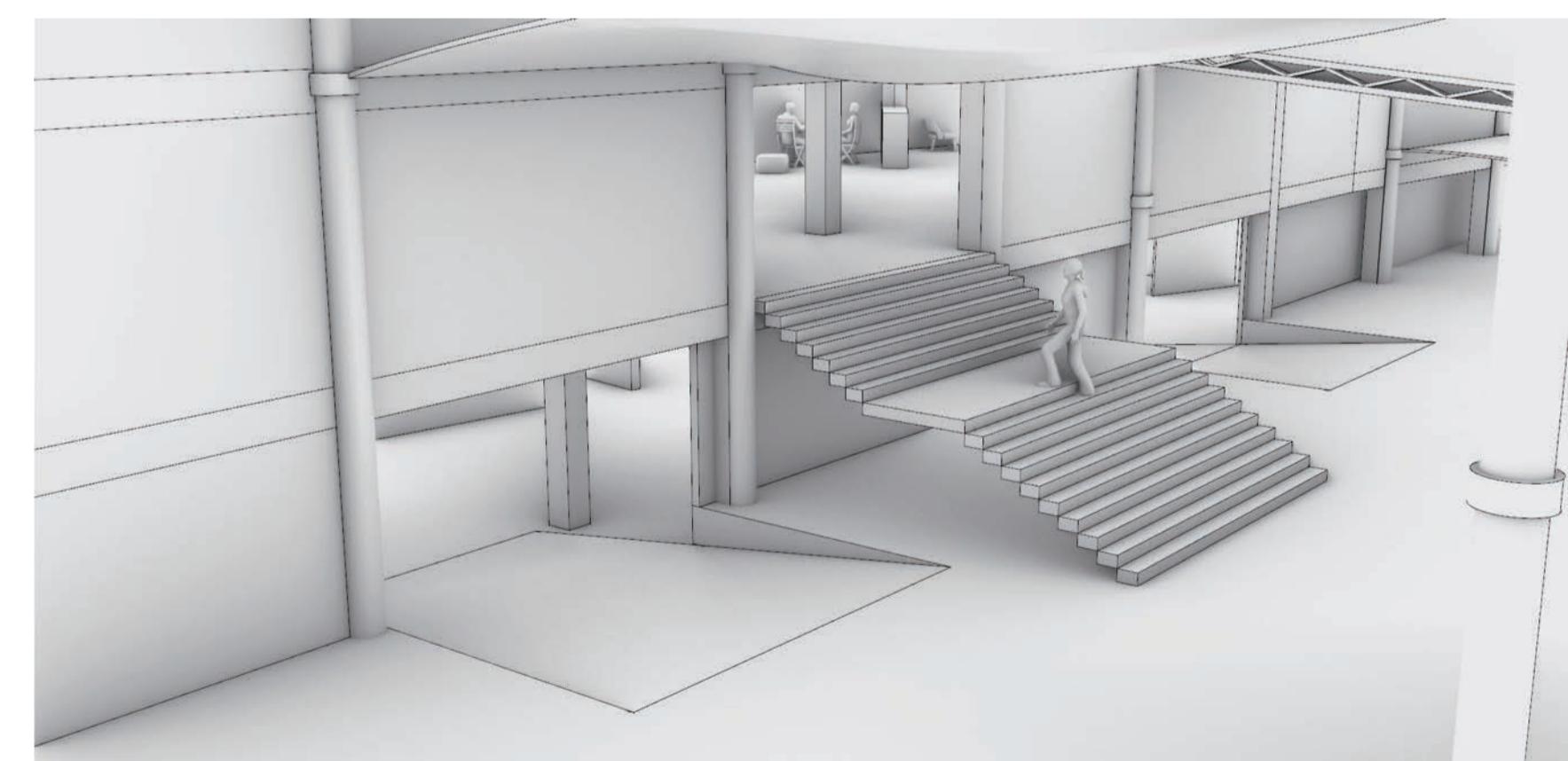
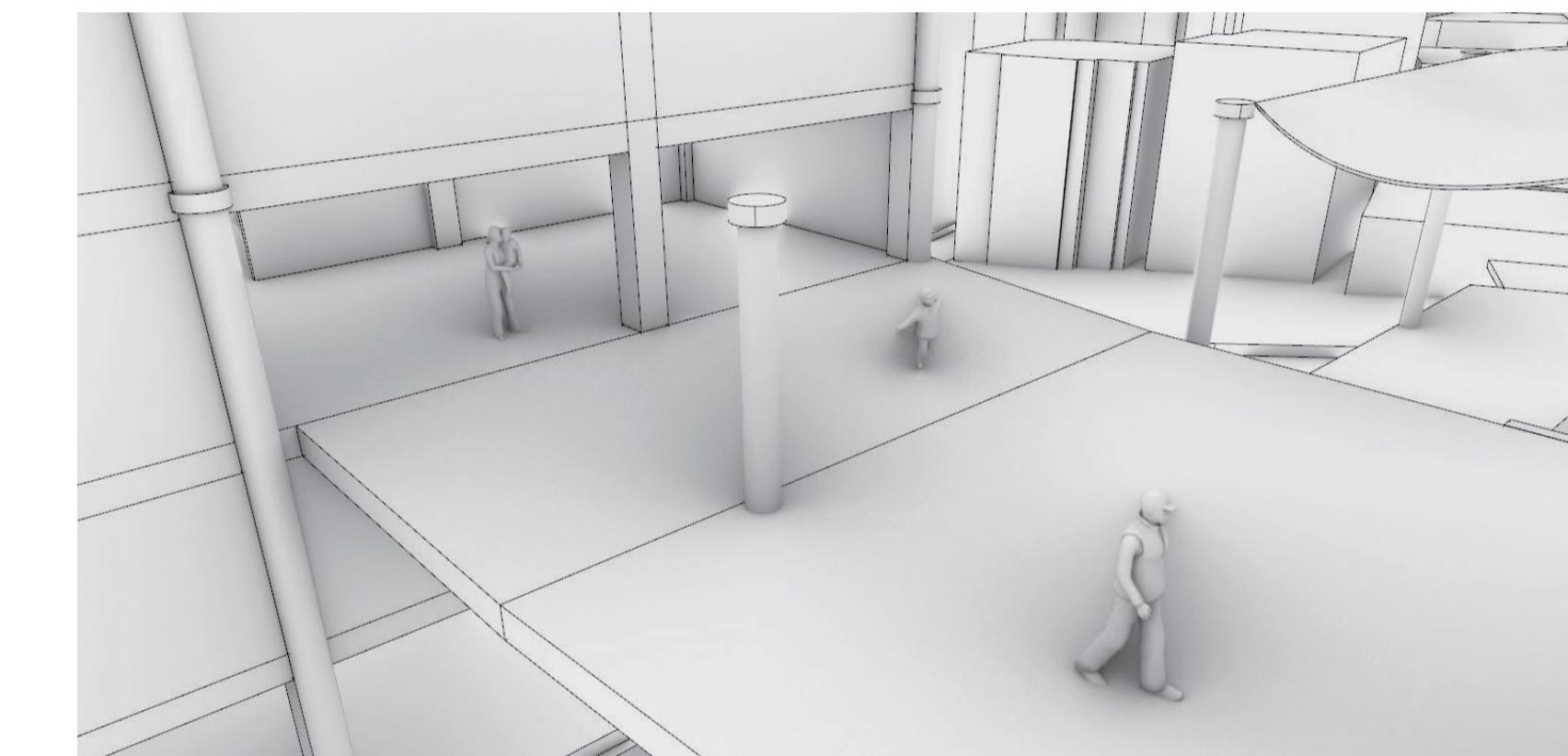
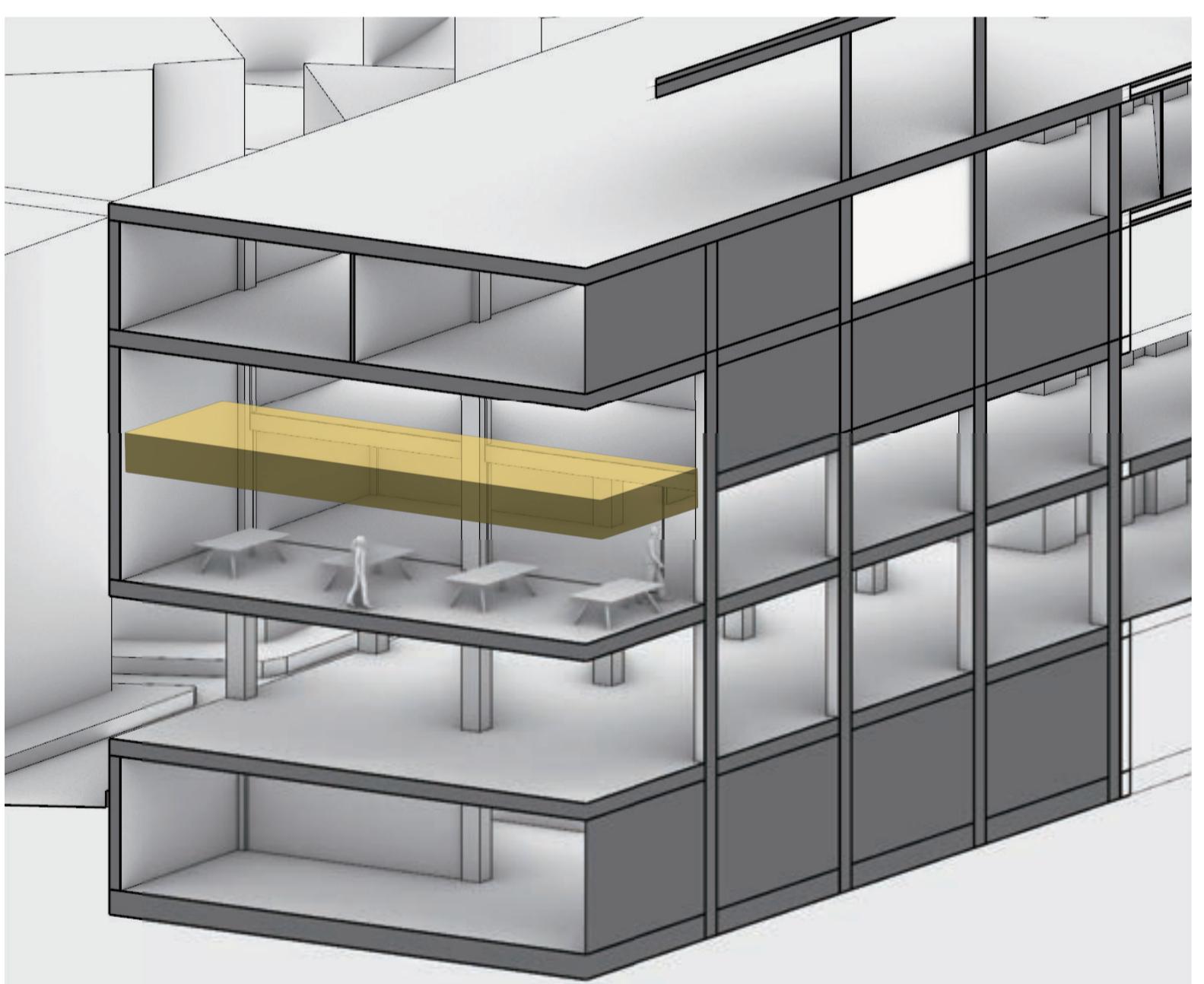


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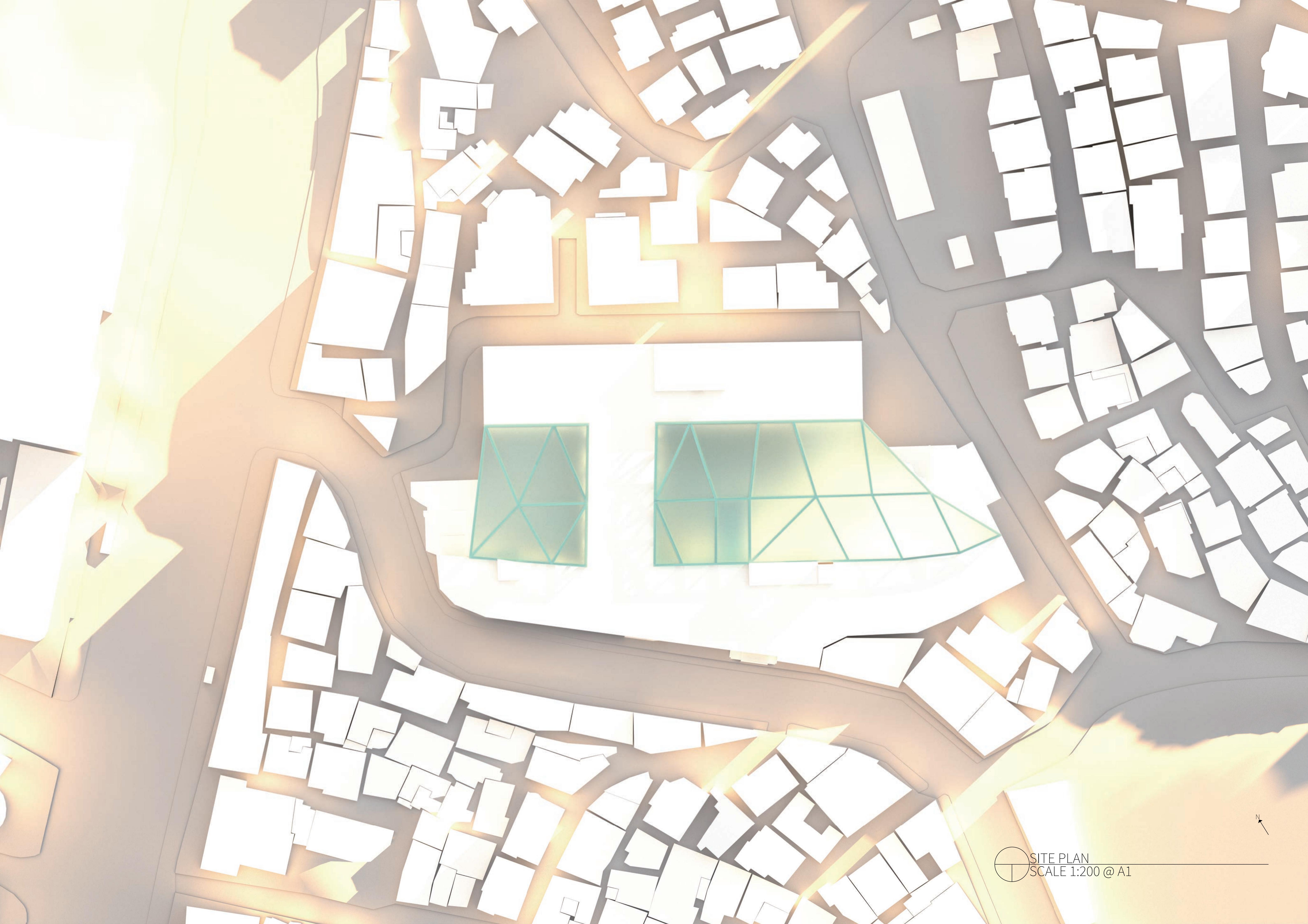


바닥에 구멍을 내어 만든 2층
높이의 휴식공간과
방문자들을 위한 1-DAY
CLASS 공간

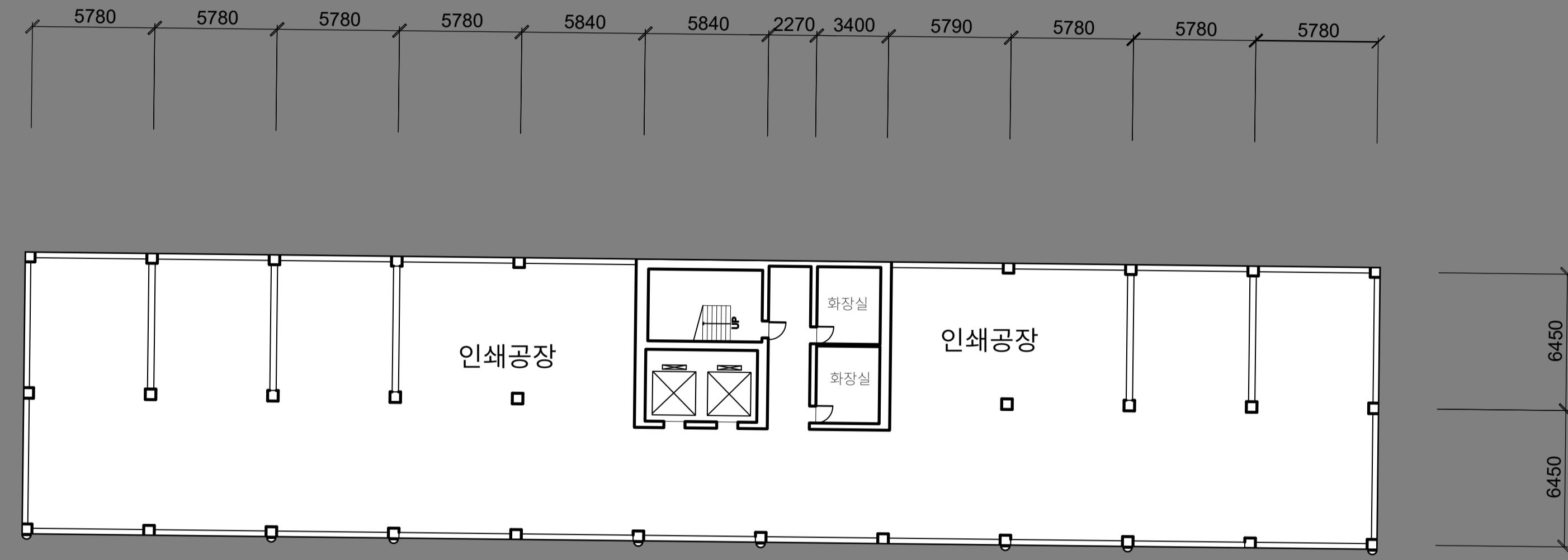
닿아있지 않은 바닥을 연장하여 만든 회의실 공간
시장의 두 층이 겹친 공간
바닥과 바닥을 연결해주는 요소로써 계단

<MODIFYING THE FLOORS>

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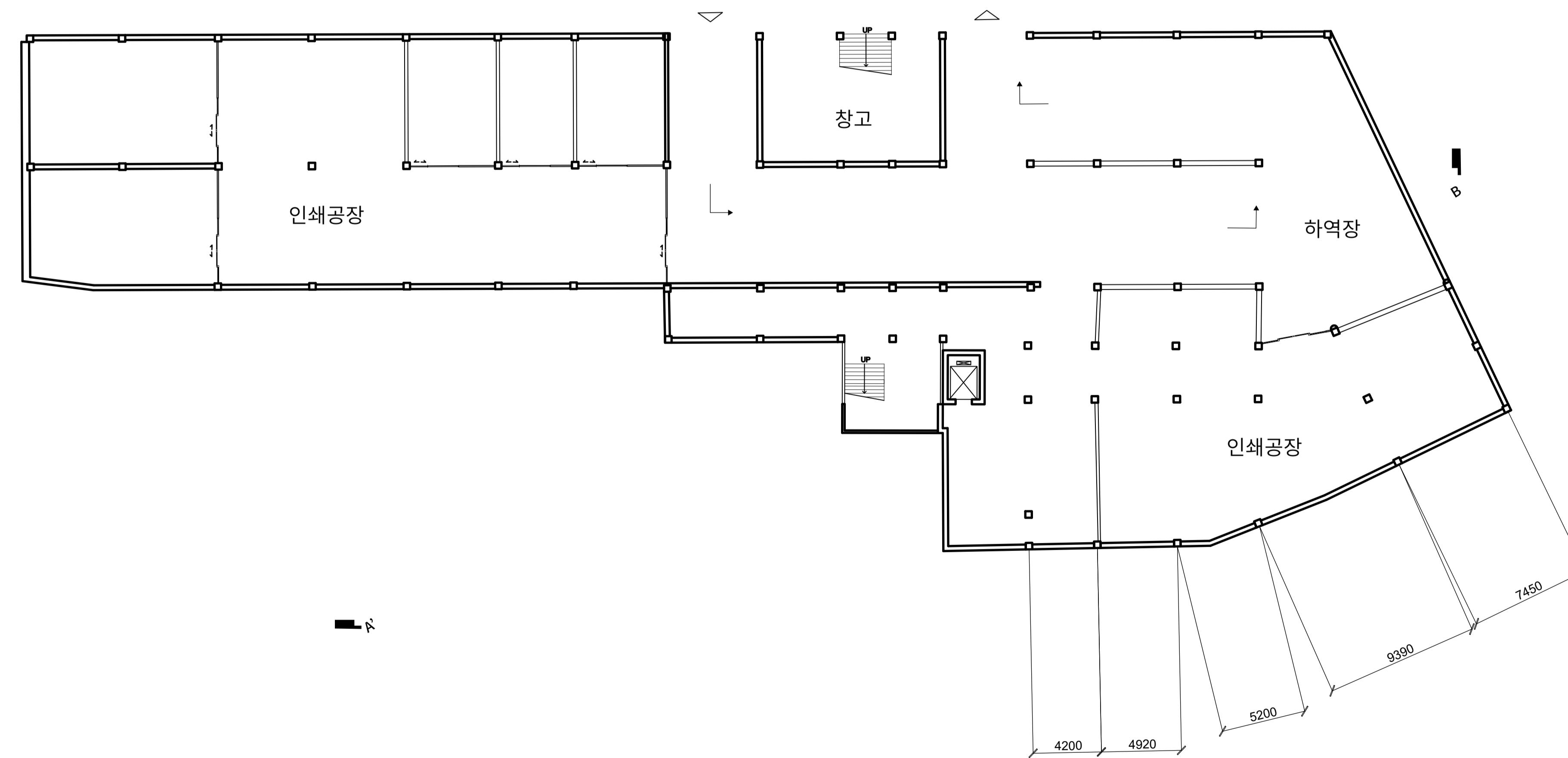
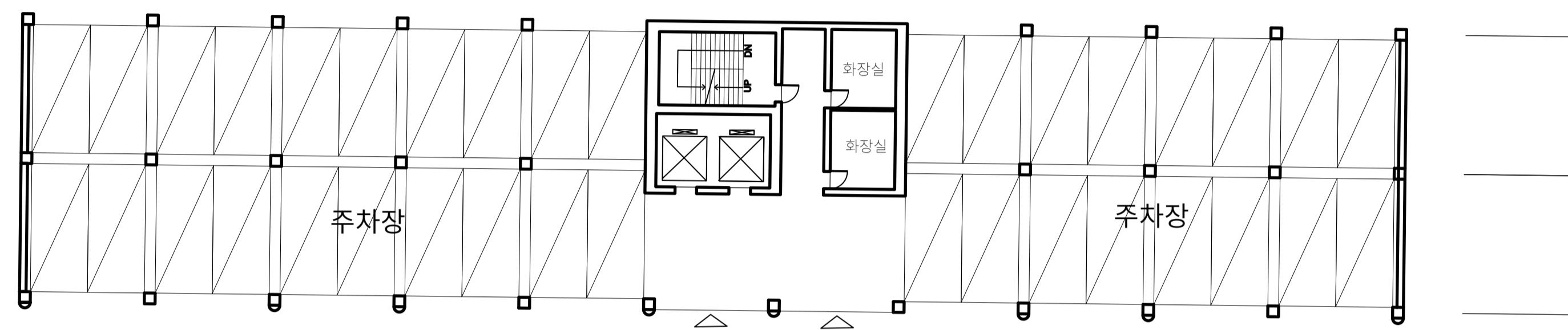
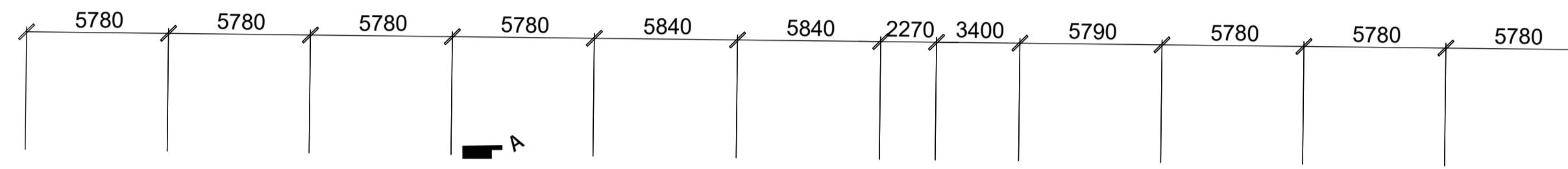


SITE PLAN
SCALE 1:200 @ A1

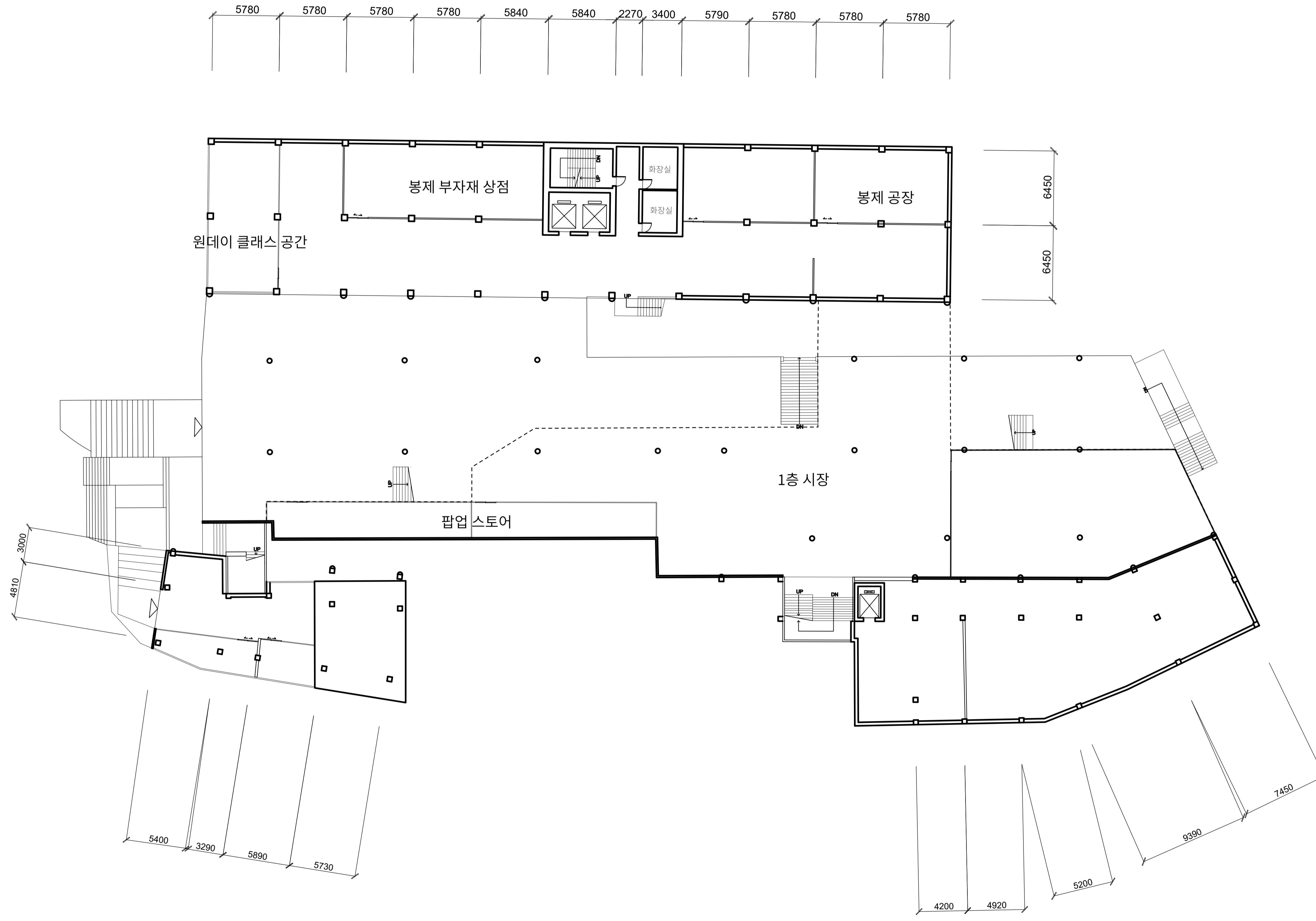


B1 FLOOR PLAN
SCALE 1:200 @ A1

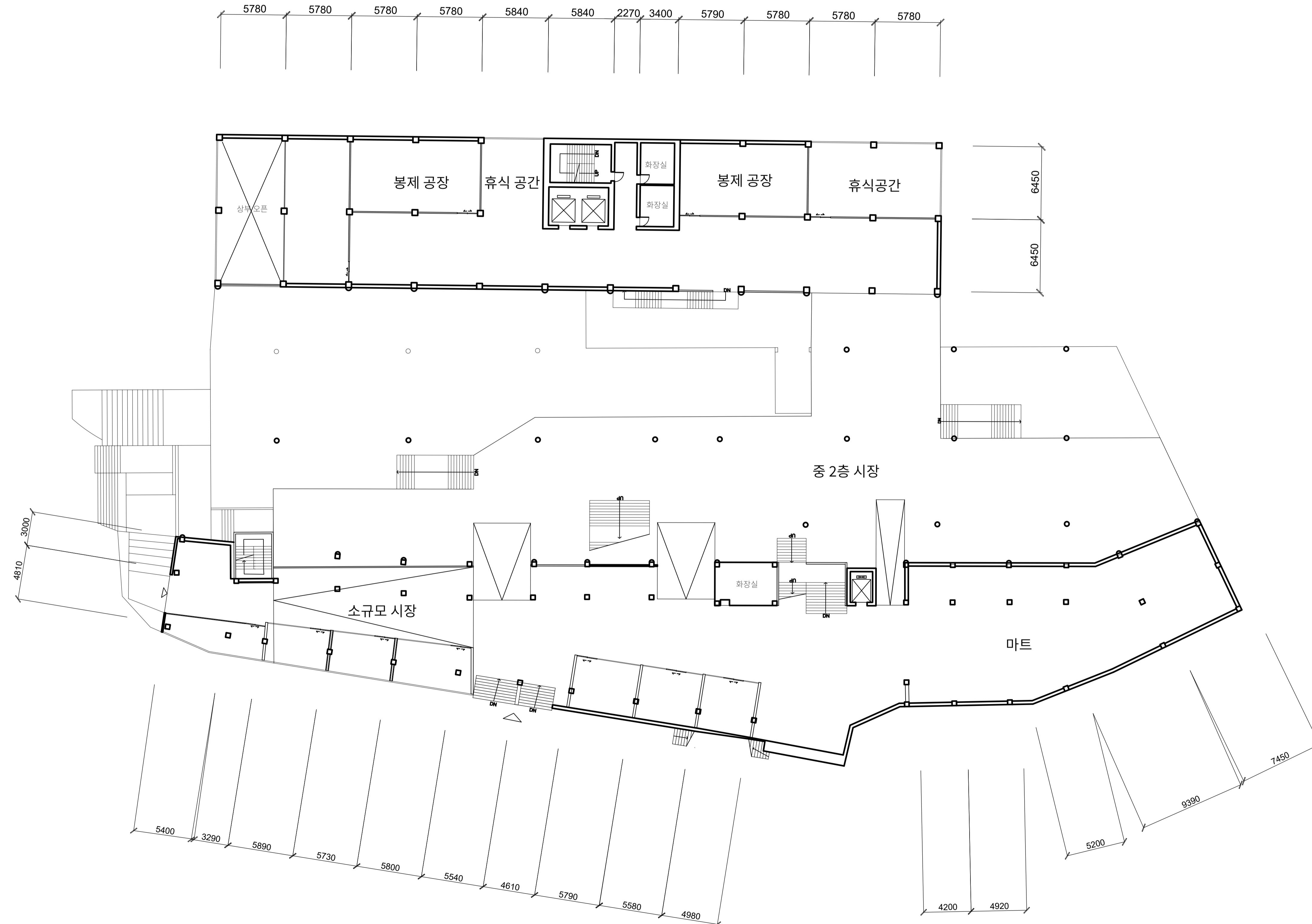




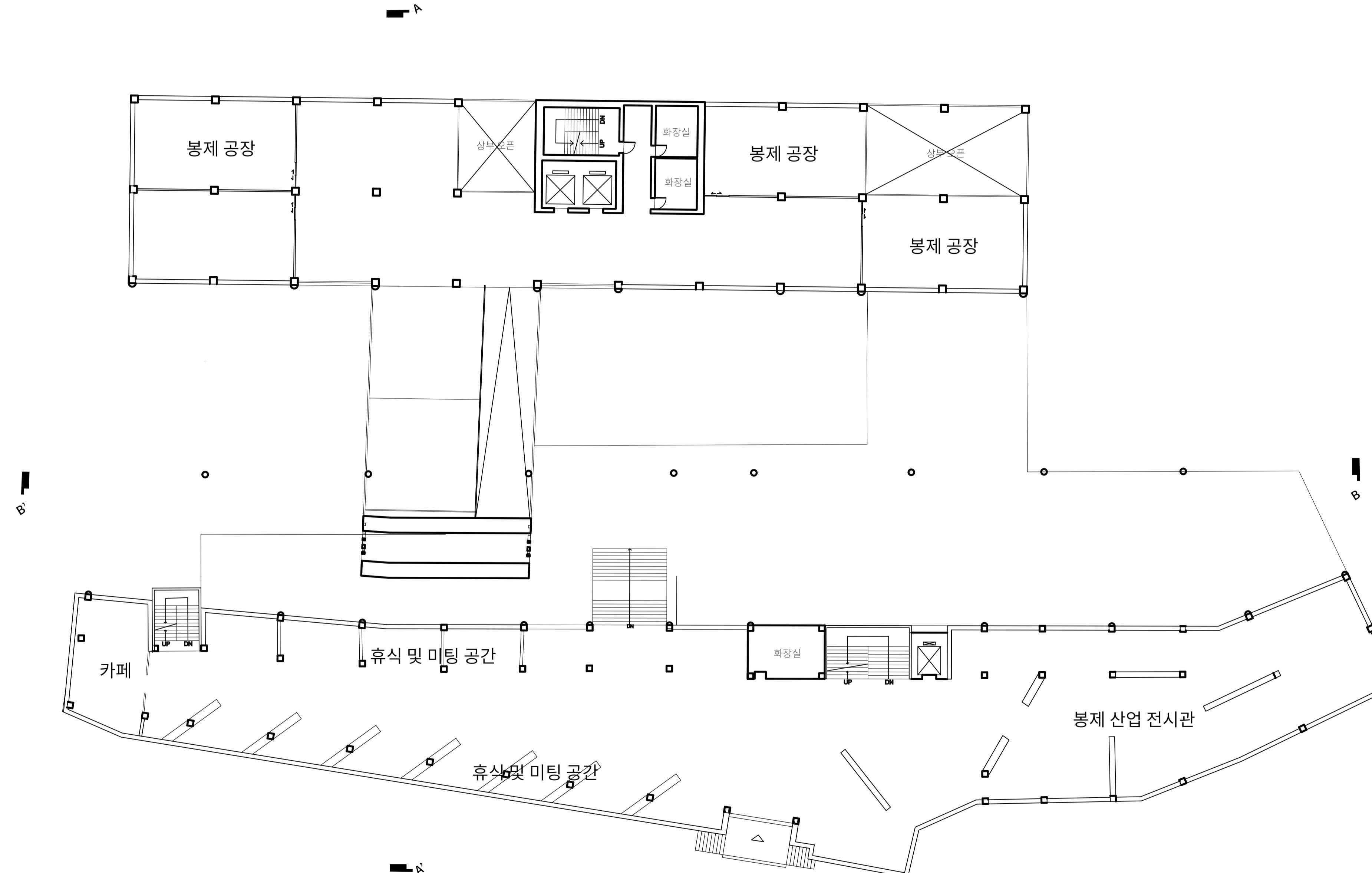
1ST FLOOR PLAN
SCALE 1:200 @ A1



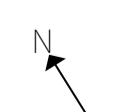
GROUND FLOOR PLAN
SCALE 1:200 @ A1

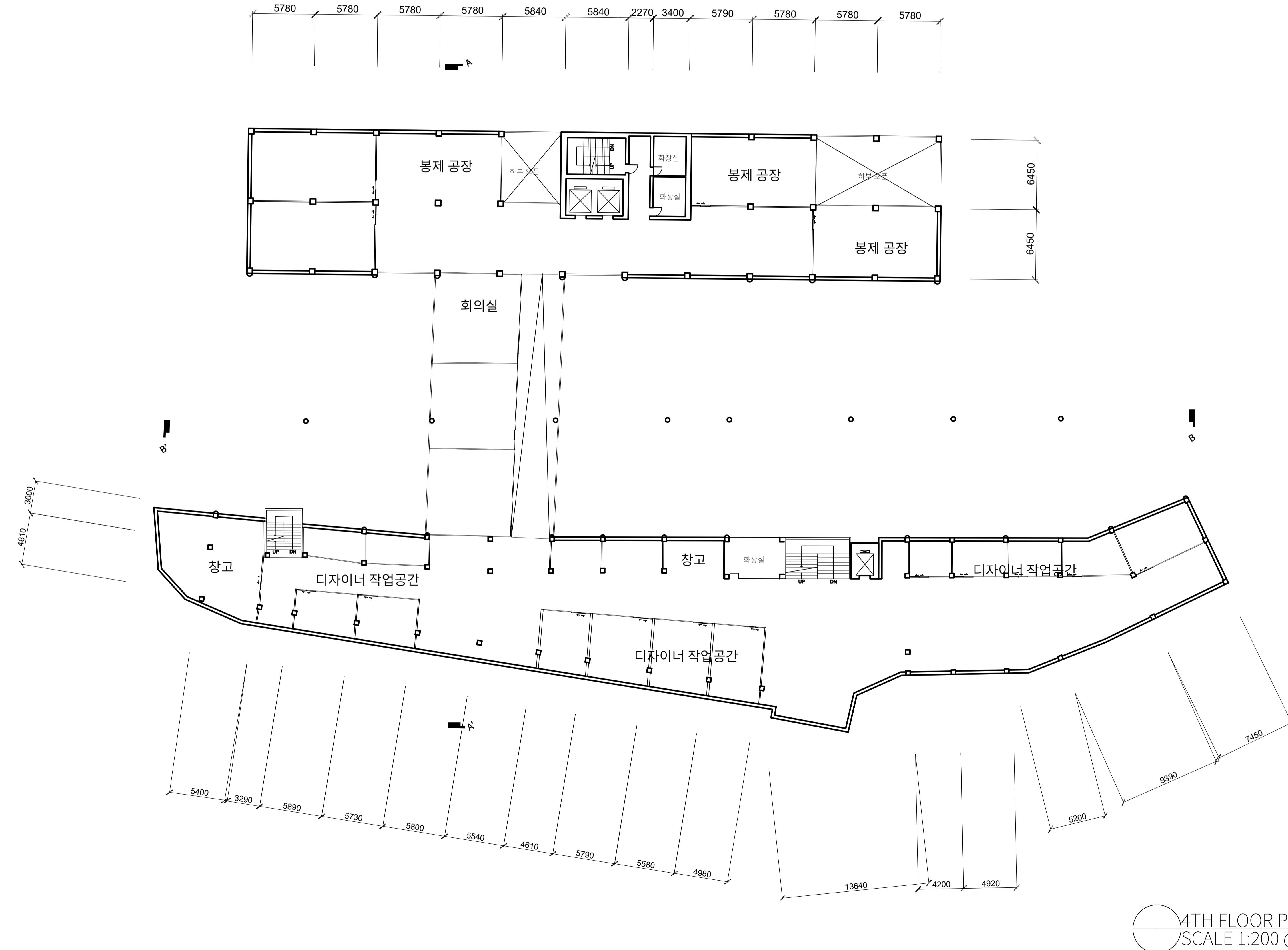


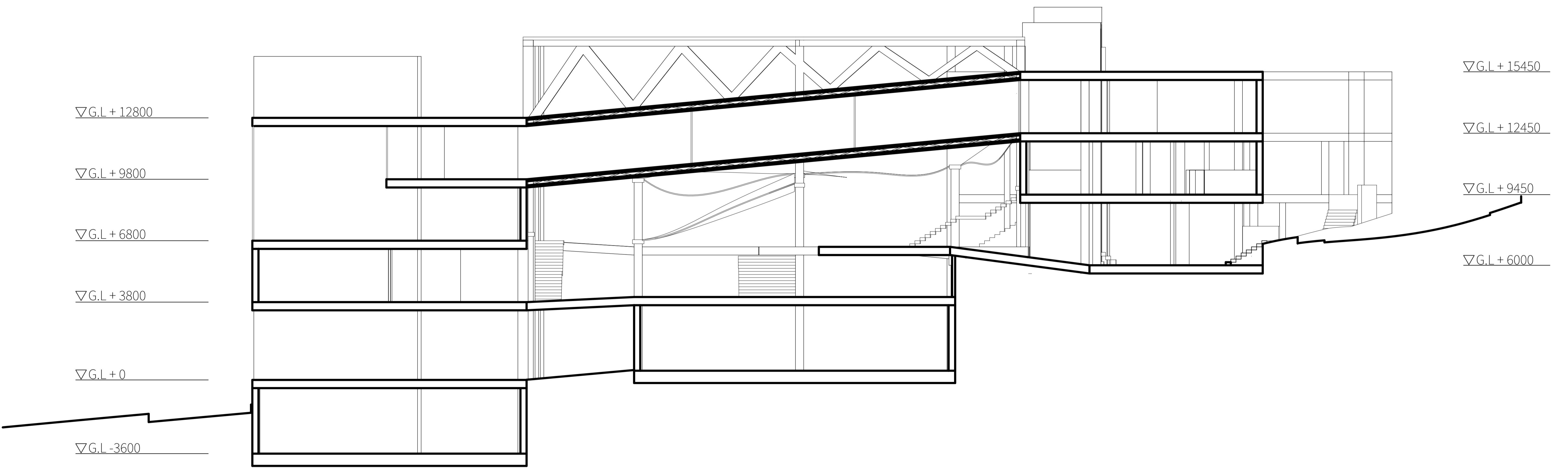
2ND FLOOR PLAN
SCALE 1:200 @ A1



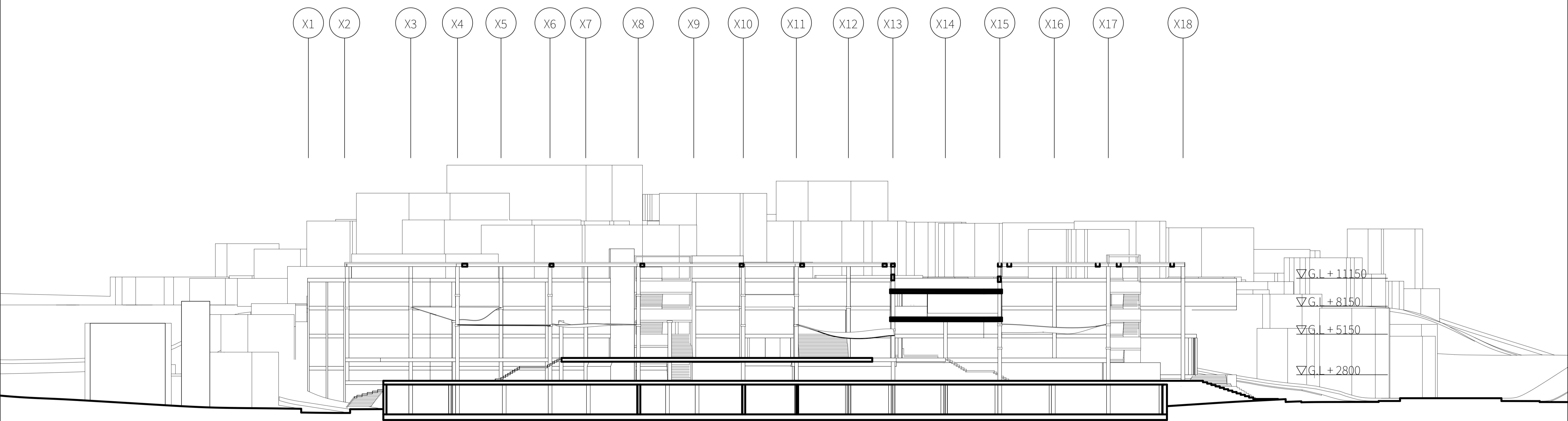
3RD FLOOR PLAN
SCALE 1:200 @ A1



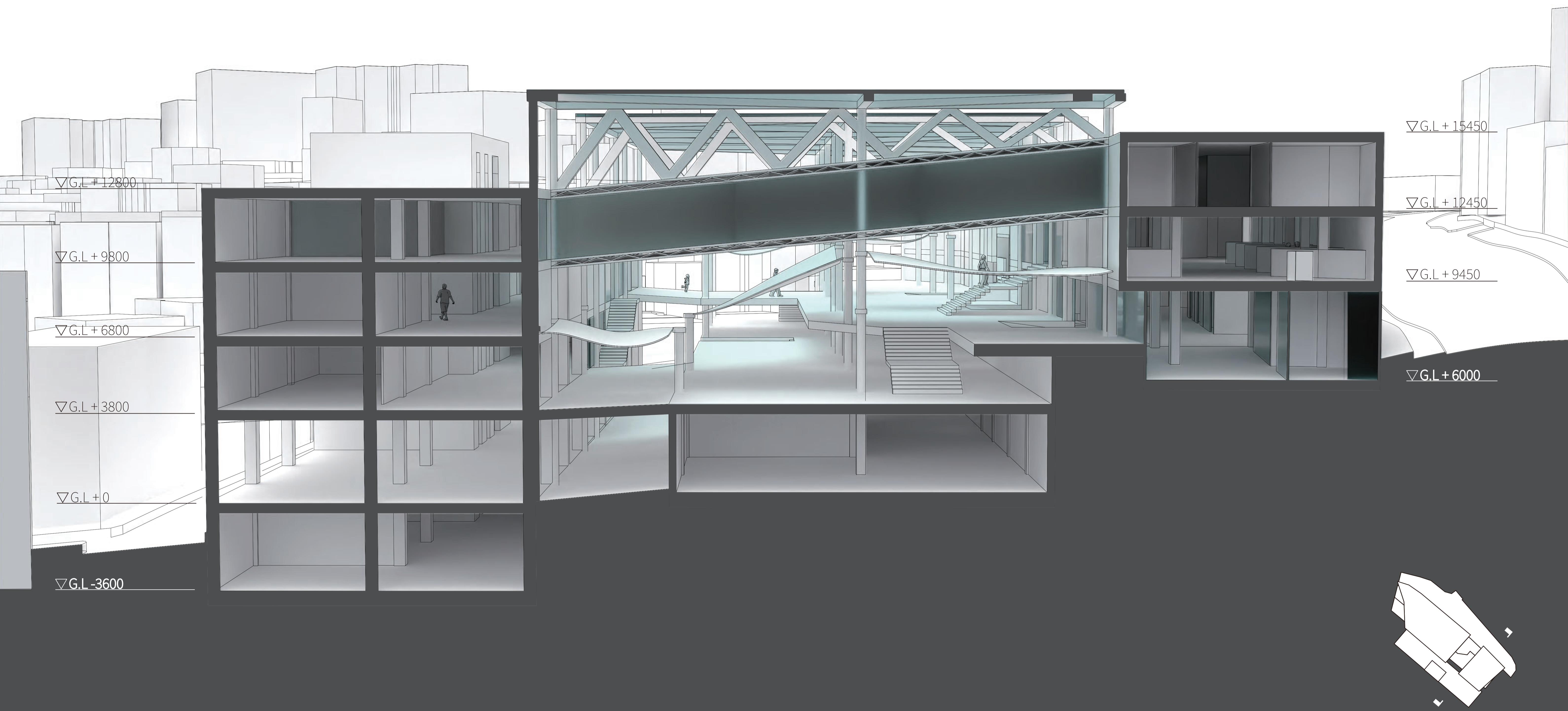




SECTION A-A'
SCALE 1:100 @ A1



SECTION B-B'
SCALE 1:200 @ A1



<SECTION PERSPECTIVE>

1. ARCHITECTURAL ELEMENT STUDY
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<MODEL SHOTS>