**Semiotics of culture. Anatomy of culture**

*Seminar 2.*

1) Types of global cultural codes: preliterate (traditional), written (book), screen, digital.

2) Early forms of religious beliefs: animism, fetishism, totemism, pantheism, deism, and monotheism.

3) Formation of morality as a problem of the development of spiritual culture. Paradoxes of moral culture.

Working format/method of delivering: oral presentation

**NOTE:**

- Presentation have to be submitted before deadline on Moodle (during weekend before offline lesson). Late submissions are not allowed. Late assignments will not receive credit

- first half of group will defend, the second half is an audience, actively participate in discussion, ask questions

**Evaluation criteria students work in seminars**

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| **№** | **Type of work** | **Assessment criteria** | **Points** |
| 1 | Oral presentation | Oral presentation with the usage of computer technologies (PowerPoint, Canvas, video presentation, etc.) | 10 |
| PPT is structured well with clear parts (introduction, main part, conclusion, examples, references) | 10 |
| Answers are fully revealing (fullness and depth of content) with good analysis | 25 |
| clarity and persuasiveness of conclusions, adding own experience, clear answers to additional questions (seminar questions + lecture questions) | 20 |
| * presenting without reading notes, keeping eye contact with an audience * student’s mimics and gestures are appropriate, with clear diction, balanced speech, self-control, and without long pauses | 30  5 |
| **Total** | 100 |