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we've met over the years - on whom the  
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have become a genuine plural primer,  
without whom this project would never  
Thanks immensely to our co-writers -  
welcome; and I mean it.  
So, if nobody's said it to you yet -  
diversity, in defiance, and in acceptance.  
I want us painted in familiarity, in joy, in  
- or the things other people say about us -  
the cold presumed-facts of our existence,  
a feeling; I don't want us only painted in  
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Afterword (Continued)

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