Slavko Zagorac

Vexilla

for

Bass Clarinet

Violin

Violoncello

(work in progress)

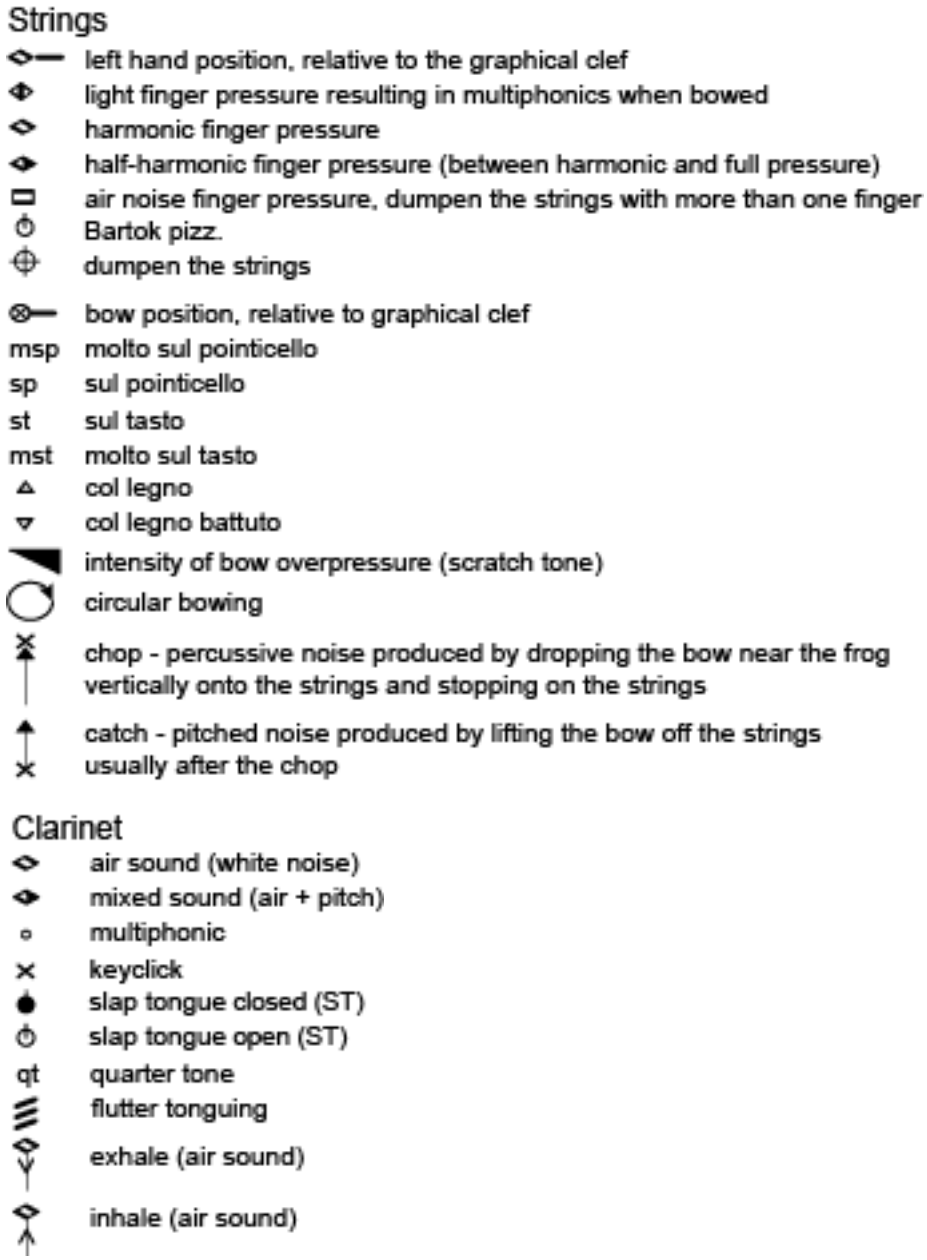
Violin Part

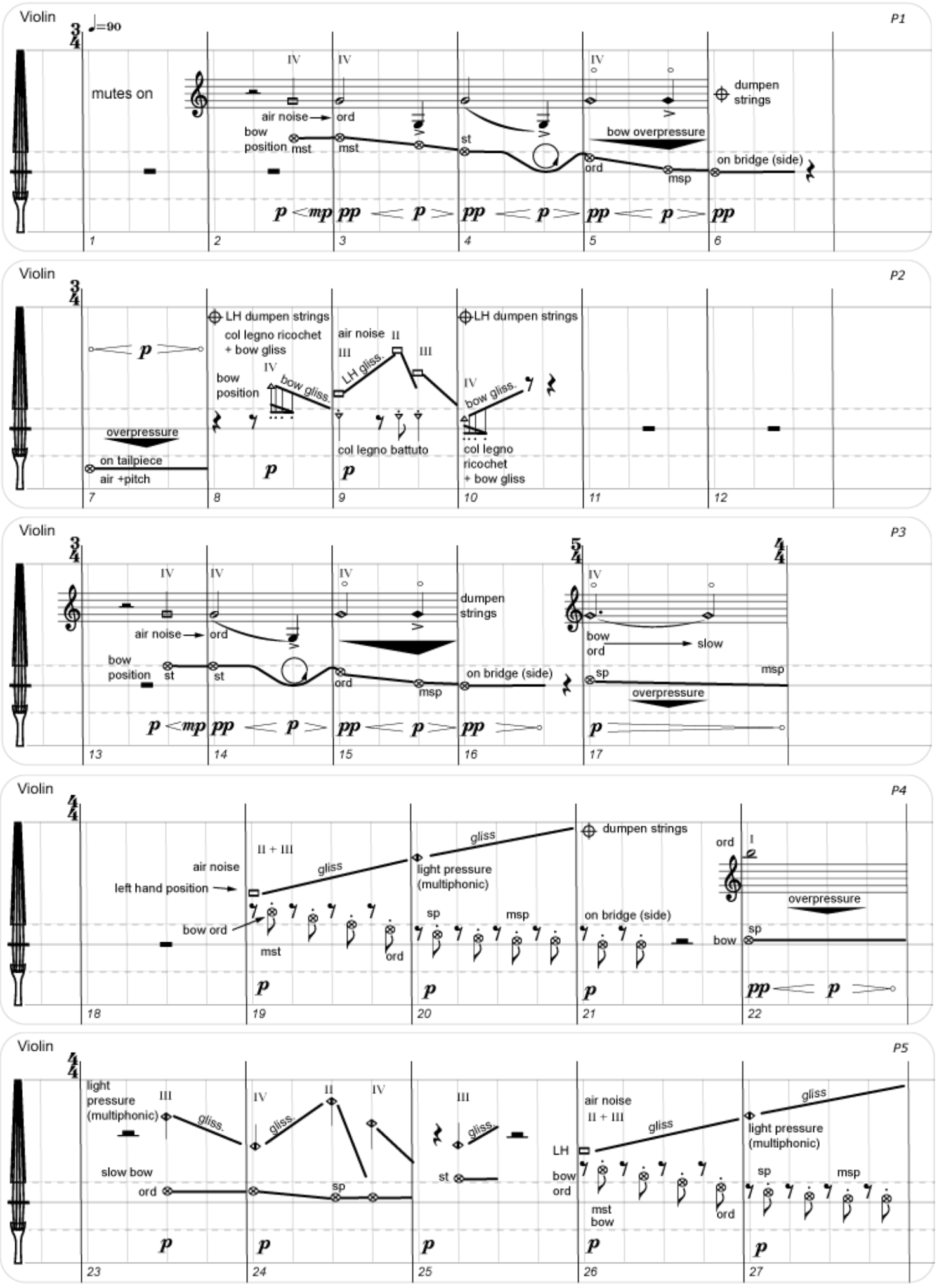
Performance Instructions:

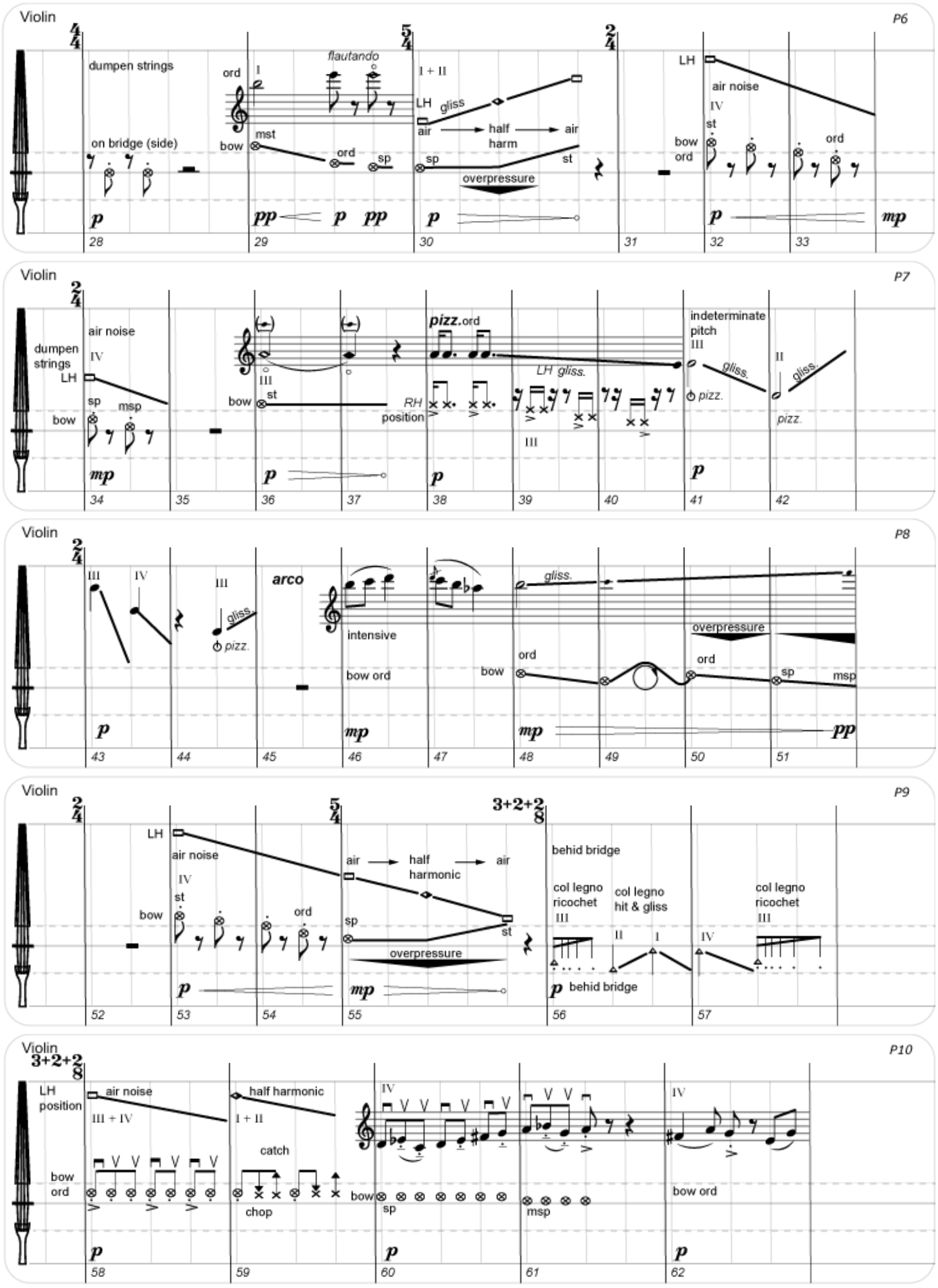
Important note:
The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

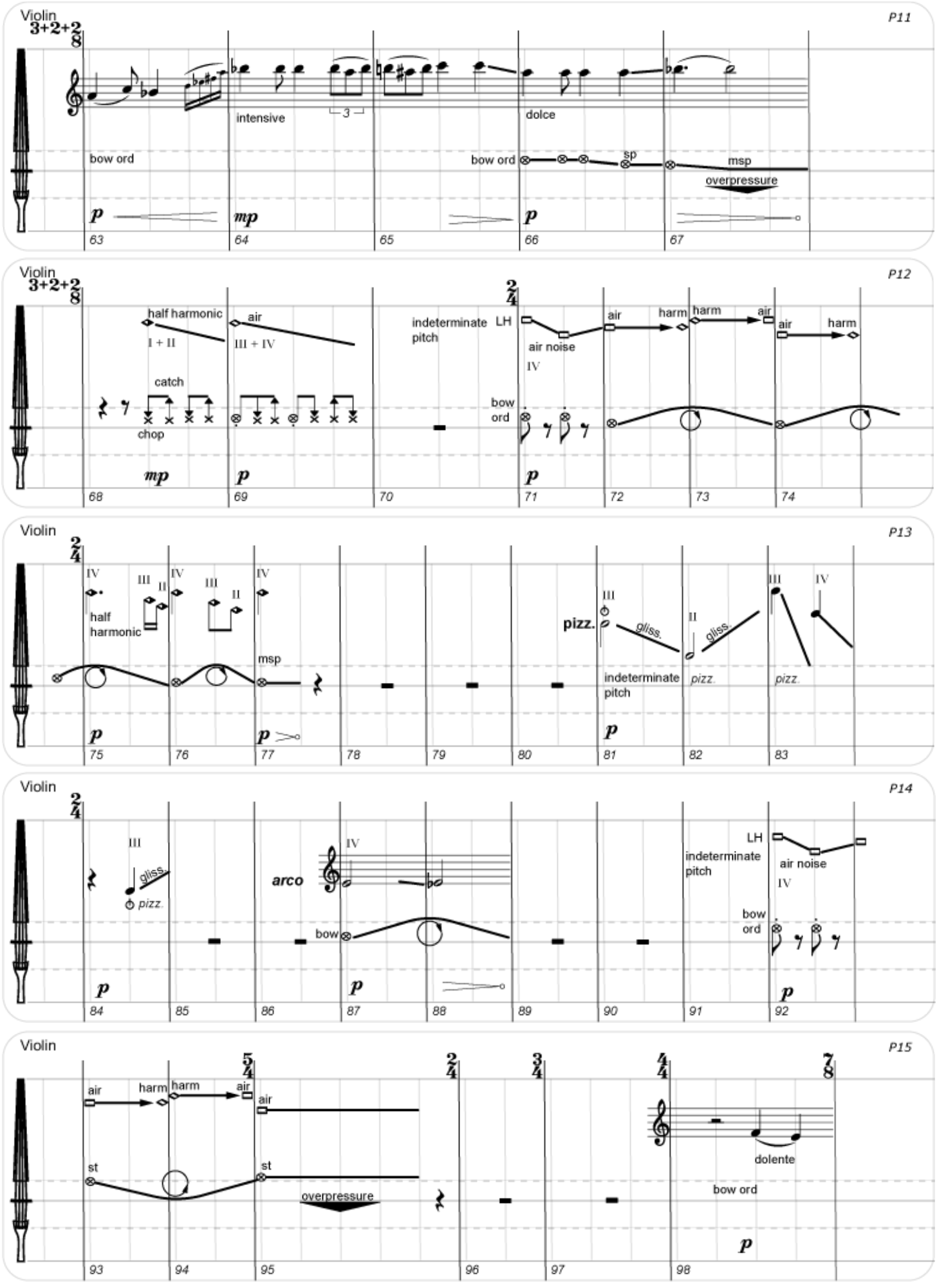
Graphical staves
The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical stave location.

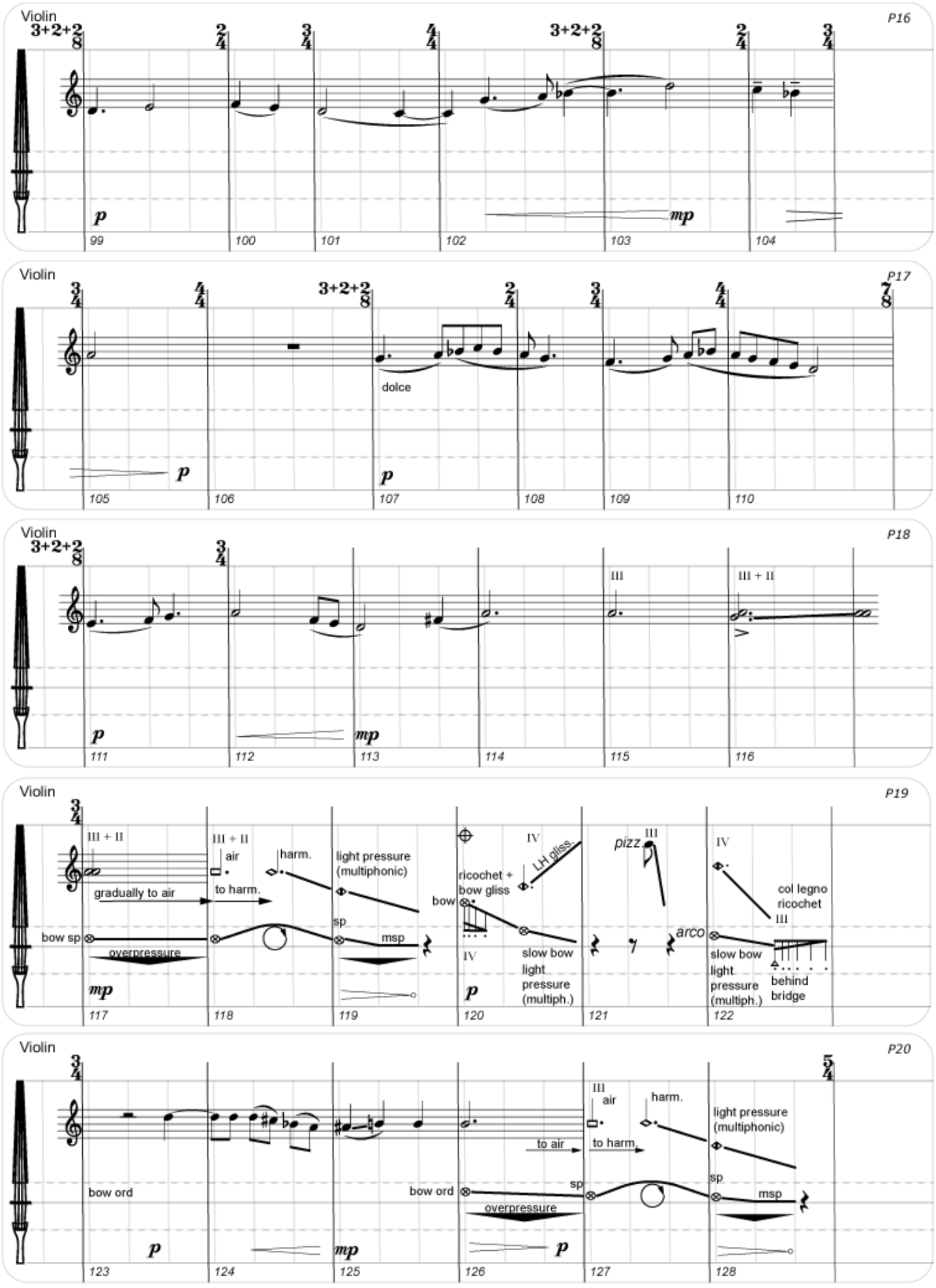
Instrument symbols




Violin
P1
♩=90
mutes on
air noise
ord
bow position
mst
st
bow overpressure
dumpen strings
on bridge (side)
msp
Violin
P2
LH dumpen strings
col legno ricochet + bow gliss
bow position
bow gliss.
air noise
LH gliss.
col legno battuto
overpressure
on tailpiece
air +pitch
col legno ricochet + bow gliss
Violin
P3
dumpen strings
bow ord
slow
sp
overpressure
Violin
P4
air noise
left hand position
bow ord
II + III
gliss
light pressure (multiphonic)
dumpen strings
on bridge (side)
ord
overpressure
Violin
P5
light pressure (multiphonic)
slow bow
air noise
LH
bow ord
mst bow


Violin
P6
dumpen strings
on bridge (side)
ord
flautando
I
I + II
LH
gliss
air
half harm
air
mst
bow
ord
sp
sp
st
overpressure
LH
air noise
IV
st
bow
ord
ord
p
pp
p
pp
p
p
mp
28
29
30
31
32
33
Violin
P7
dumpen strings
LH
air noise
IV
sp
msp
bow
III
st
bow
pizz.ord
RH position
LH gliss.
III
indeterminate pitch
III
gliss.
pizz.
II
gliss.
pizz.
mp
p
p
p
34
35
36
37
38
39
40
41
42
Violin
P8
III
IV
III
gliss.
pizz.
arco
intensive
bow ord
gliss.
bow
ord
overpressure
ord
sp
msp
p
mp
mp
pp
43
44
45
46
47
48
49
50
51
Violin
P9
LH
air noise
IV
st
bow
ord
air
half harmonic
air
sp
st
overpressure
behid bridge
col legno ricochet
III
col legno hit & gliss
II
I
IV
col legno ricochet
III
p
mp
p behid bridge
52
53
54
55
56
57
Violin
P10
LH position
III + IV
air noise
bow ord
I + II
half harmonic
catch
chop
IV
bow
sp
msp
IV
bow ord
p
p
p
58
59
60
61
62


Violin
P11
3+2+2
8
intensive
3
dolce
bow ord
bow ord
sp
msp
overpressure
p
mp
p
63
64
65
66
67
Violin
P12
3+2+2
8
half harmonic
I + II
air
III + IV
catch
chop
mp
p
68
69
70
2
4
indeterminate
pitch
LH
air noise
IV
air
harm
harm
air
air
harm
bow
ord
p
71
72
73
74
Violin
P13
2
4
IV
III
II
IV
III
II
IV
half
harmonic
msp
p
p
75
76
77
78
79
80
III
pizz.
gliss.
II
gliss.
III
IV
indeterminate
pitch
pizz.
pizz.
p
81
82
83
Violin
P14
2
4
III
gliss.
pizz.
arco
IV
bow
p
p
84
85
86
87
88
89
90
LH
indeterminate
pitch
air noise
IV
bow
ord
91
92
Violin
P15
5
4
2
4
3
4
4
4
7
8
air
harm
harm
air
air
st
st
overpressure
dolente
bow ord
p
93
94
95
96
97
98


Violin
P16
3+2+2
8
2
4
3
4
4
4
3+2+2
8
2
4
3
4
p
mp
99
100
101
102
103
104
Violin
P17
3
4
4
4
3+2+2
8
2
4
3
4
4
4
7
8
dolce
p
p
105
106
107
108
109
110
Violin
P18
3+2+2
8
3
4
III
III + II
p
mp
111
112
113
114
115
116
Violin
P19
3
4
III + II
gradually to air
bow sp
overpressure
mp
III + II
air
to harm.
harm.
light pressure
(multiphonic)
sp
msp
bow
IV
ricochet +
bow gliss
LH gliss.
IV
slow bow
light
pressure
(multiph.)
p
III
pizz.
arco
IV
col legno
ricochet
III
slow bow
light
pressure
(multiph.)
behind
bridge
117
118
119
120
121
122
Violin
P20
3
4
5
4
bow ord
p
III
air
to air
to harm.
harm.
light pressure
(multiphonic)
bow ord
sp
overpressure
p
sp
msp
mp
123
124
125
126
127
128


Violin
IV
III+IV
let ring
bow ord
p
pp
129