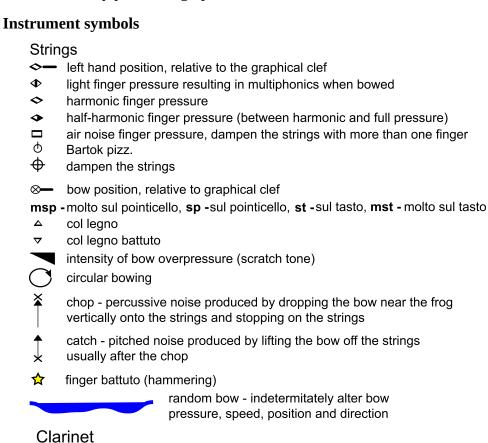
Performance Instructions:

Important note:

The score will be distributed and visualised on a laptop/tablet for each ensemble member in realtime during performance. The conventional paper version of the score is for information and preparation only.

Graphic staves

The graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over the graphic staves and override any perceived graphic stave location.



air sound (white noise) mixed sound (air + pitch) multiphonic × keyclick slap tongue closed (ST) slap tongue open (ST) qt quarter tone flutter tonguing exhale (air sound) inhale (air sound)

sing approxmate pich relative to the graphical stave multiphonic - vertical distance indicate

approximate interval between pitches