

Violin I **16** **4** **2** P2

pos: tpc, bb, msp, ord, ob

R: mst, fast, ord, slow, under, over, pres

L: highest, vib., III, IV, lowest, dyn: *fff*, *mf*, *ppp*

III, IV vertical bow tremolo

lightly mute strings

Violin II **16** **4** **2** P2

pos: tpc, bb, msp, ord, ob

R: mst, fast, ord, slow, under, over, pres

L: highest, vib., III, IV, lowest, dyn: *fff*, *mf*, *ppp*

III, IV vertical bow tremolo

lightly mute strings

Viola **16** **4** **2** P2

pos: tpc, bb, msp, ord, ob

R: mst, fast, ord, slow, under, over, pres

L: highest, vib., I, II, lowest, dyn: *fff*, *mf*, *ppp*

I + II I bow tremolo

lightly mute string

Cello **16** **4** **2** P2

pos: tpc, bb, msp, ord, ob

R: mst, fast, ord, slow, under, over, pres

L: highest, vib., I, II, lowest, dyn: *fff*, *mf*, *ppp*

I + II I bow tremolo

lightly mute string

Violin I 16 $\frac{4}{3}$ P3

tpc
bb msp ob
pos ord
R mst
H spd fast ord
pres slow under ord
over

behind bridge ▼
IV col legno battuto (CLB)
jete gliss
arco ord
pizz
CLB

irregular finger battuto
continue similar

IV #

lowest
dyn *fff* *mf*
ppp

This diagram for Violin I shows a sequence of bowing techniques: starting with 'behind bridge' and 'IV col legno battuto (CLB)', followed by 'jete gliss', 'arco ord', 'pizz', and 'CLB'. The fingering section shows 'irregular finger battuto' and 'continue similar' for the IV finger. The dynamic range is marked from ppp to fff.

Violin II 16 $\frac{4}{3}$ P3

tpc
bb msp ob
pos ord
R mst
H spd fast ord
pres slow under ord
over

behind bridge ▼
IV col legno battuto (CLB)
jete gliss
arco ord
pizz
arco

irregular finger battuto
continue similar

IV #

lowest
dyn *fff* *mf*
ppp

This diagram for Violin II shows a sequence of bowing techniques: starting with 'behind bridge' and 'IV col legno battuto (CLB)', followed by 'jete gliss', 'arco ord', 'pizz', and 'arco'. The fingering section shows 'irregular finger battuto' and 'continue similar' for the IV finger. The dynamic range is marked from ppp to fff.

Viola 16 $\frac{4}{3}$ P3

tpc
bb msp ob
pos ord
R mst
H spd fast ord
pres slow under ord
over

behind bridge ▼
col legno battuto (CLB) III
jete gliss
arco ord
pizz
arco ord

III irregular finger battuto
continue similar

III #

lowest
dyn *fff* *mf*
ppp

This diagram for Viola shows a sequence of bowing techniques: starting with 'behind bridge' and 'col legno battuto (CLB) III', followed by 'jete gliss', 'arco ord', 'pizz', and 'arco ord'. The fingering section shows 'III irregular finger battuto' and 'continue similar' for the III finger. The dynamic range is marked from ppp to fff.

Cello 16 $\frac{4}{3}$ P3

tpc
bb msp ob
pos ord
R mst
H spd fast ord
pres slow under ord
over

behind bridge ▼
col legno battuto (CLB) III
jete gliss
arco ord
pizz
arco ord
CLB jete gliss

III irregular finger battuto
continue similar

III #

lowest
dyn *fff* *mf*
ppp

This diagram for Cello shows a sequence of bowing techniques: starting with 'behind bridge' and 'col legno battuto (CLB) III', followed by 'jete gliss', 'arco ord', 'pizz', 'arco ord', and 'CLB jete gliss'. The fingering section shows 'III irregular finger battuto' and 'continue similar' for the III finger. The dynamic range is marked from ppp to fff.

Violin I **16** **4/4** P4

tpc
bb msp ob
ord
R pos
mst fast ord
H spd slow ord
pres under ord
over

CLB jete gliss

pizz

arco ord

IV vertical bow tremolo

IV irregular finger battuto

ord III
ord II
ord IV

L pitch

H

lowest

dyn *fff* *mf* *ppp*

Violin II **16** **4/4** P4

tpc
bb msp ob
ord
R pos
mst fast ord
H spd slow ord
pres under ord
over

CLB

pizz

arco ord

IV vertical bow tremolo

IV irregular finger battuto

ord III
ord II
ord IV

L pitch

H

lowest

dyn *fff* *mf* *ppp*

Viola **16** **4/4** P4

tpc
bb msp ob
ord
R pos
mst fast ord
H spd slow ord
pres under ord
over

CLB jete gliss

pizz

arco ord

III vertical bow tremolo

III irregular finger battuto

ord II
ord I
ord III

L pitch

H

lowest

dyn *fff* *mf* *ppp*

Cello **16** **4/4** P4

tpc
bb msp ob
ord
R pos
mst fast ord
H spd slow ord
pres under ord
over

arco ord

pizz

arco

III vertical bow tremolo

II,III

II,III

mute strings

III irregular finger battuto

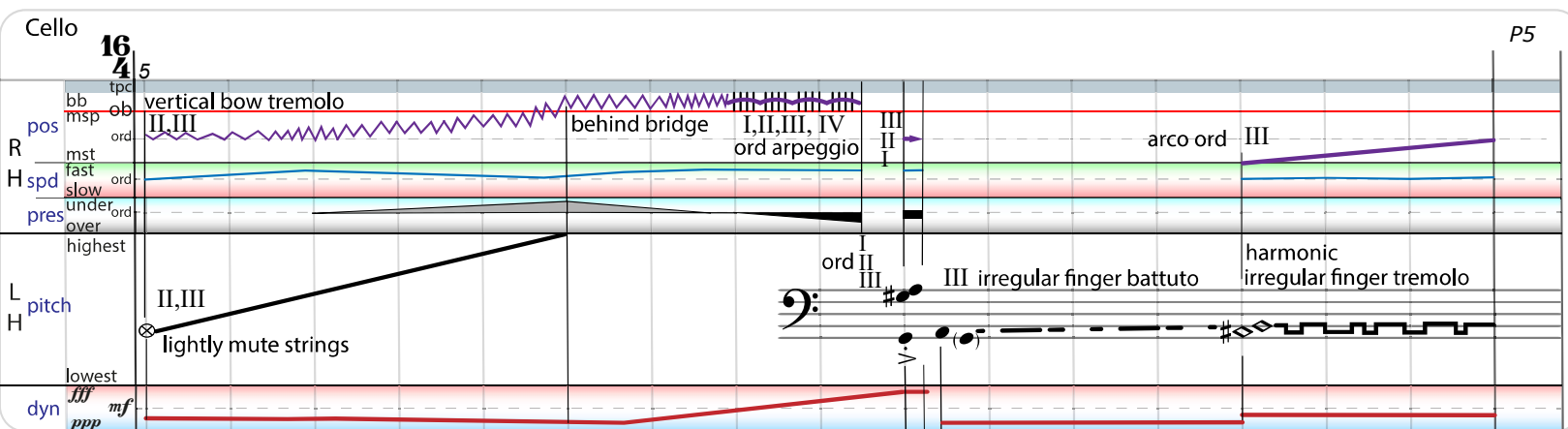
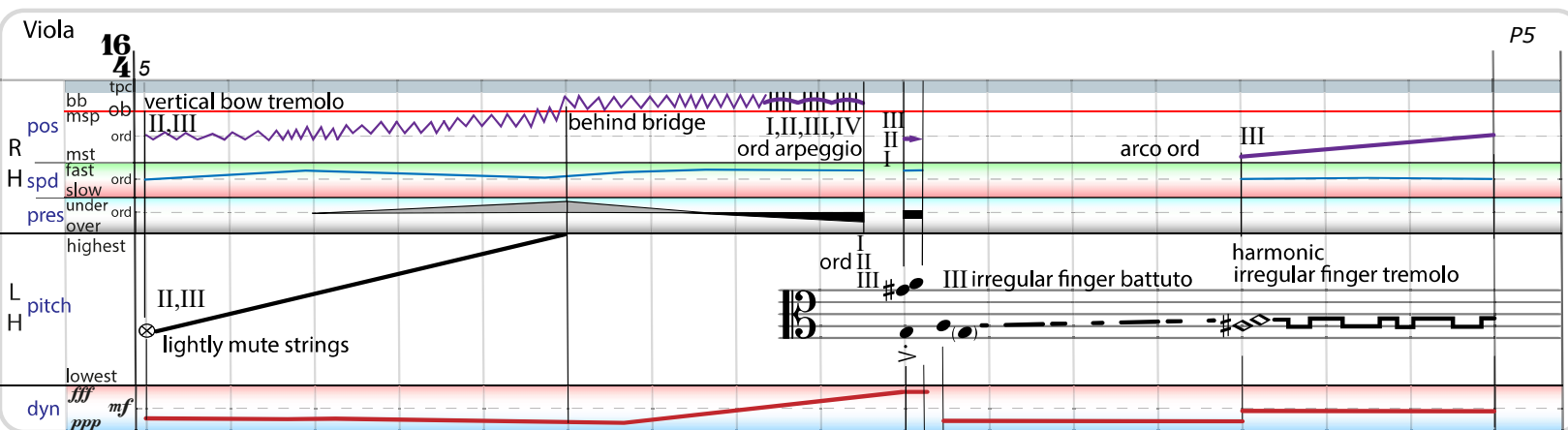
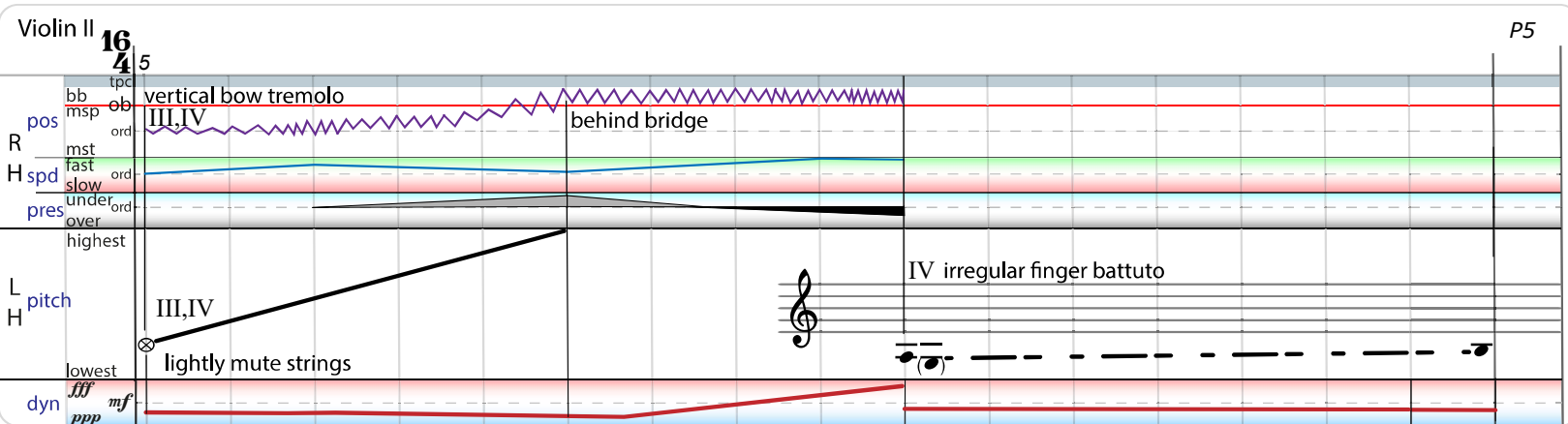
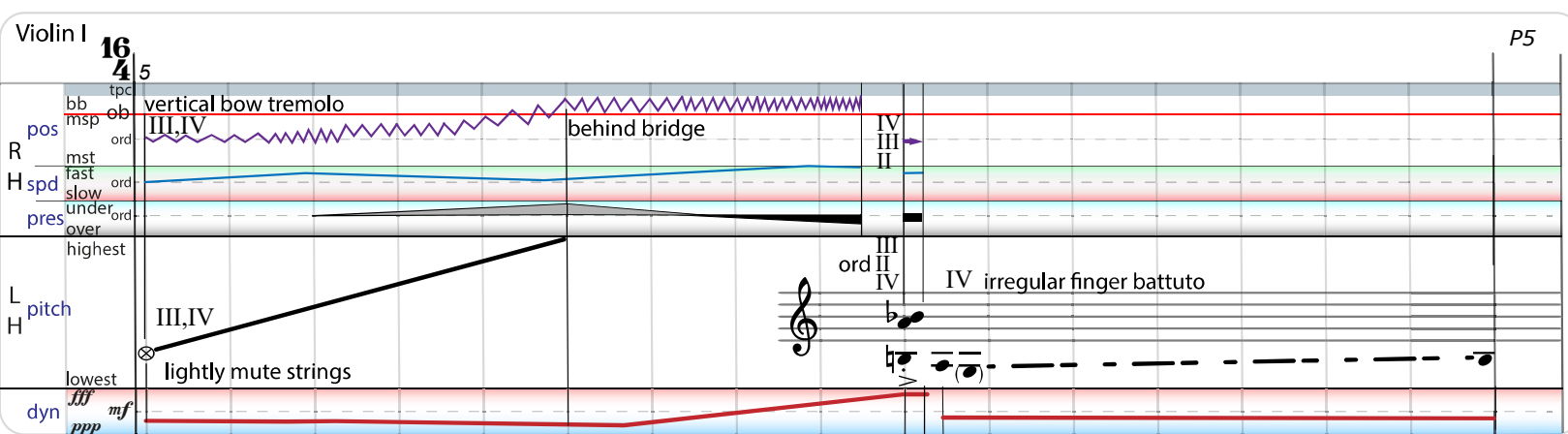
ord II
ord I
ord III

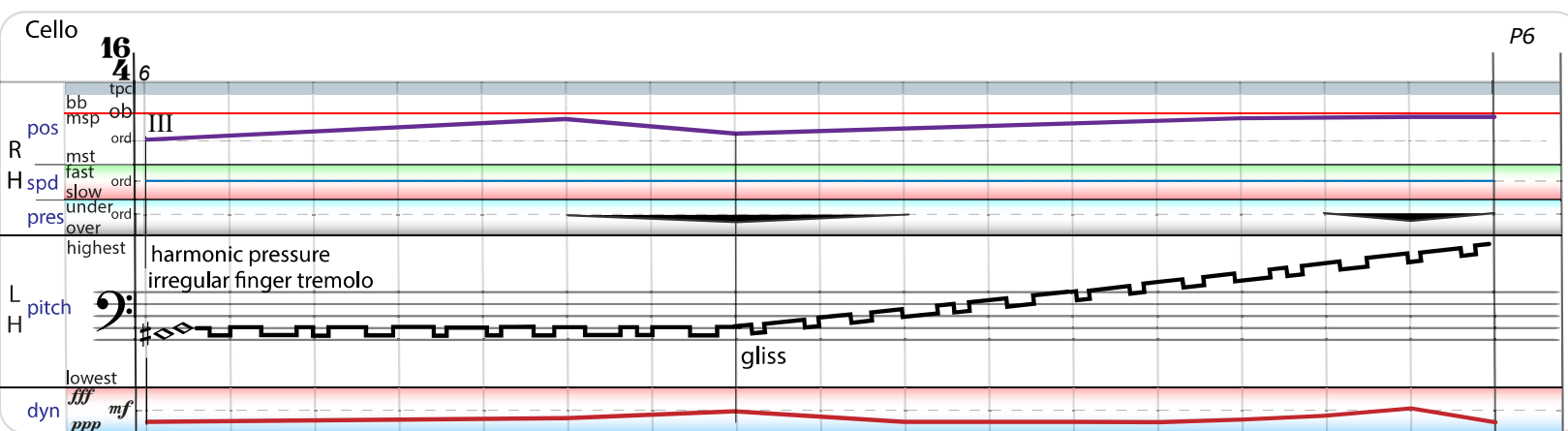
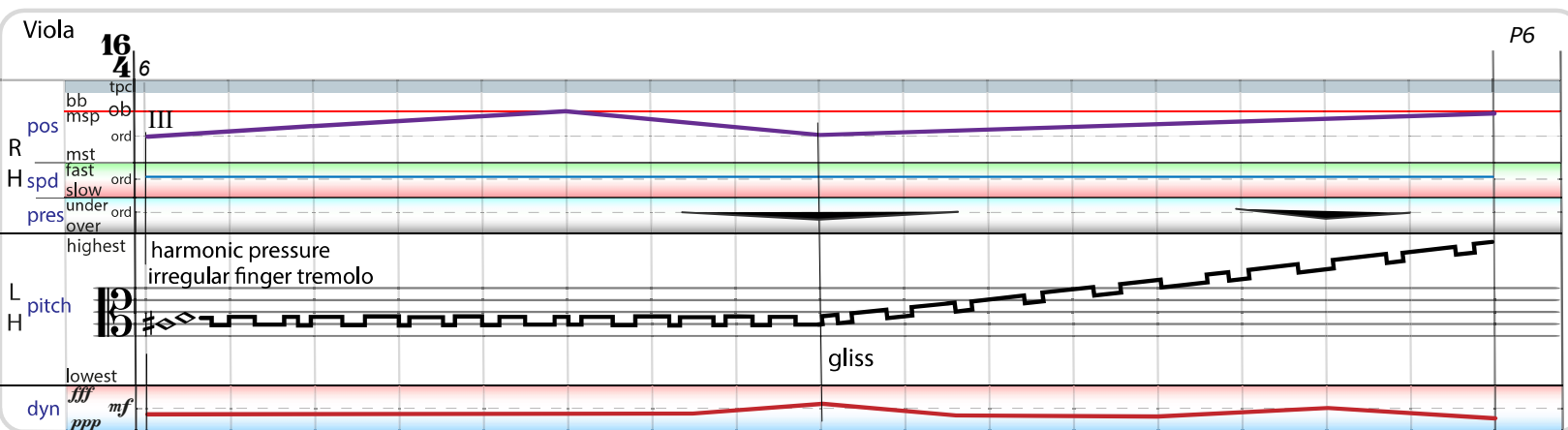
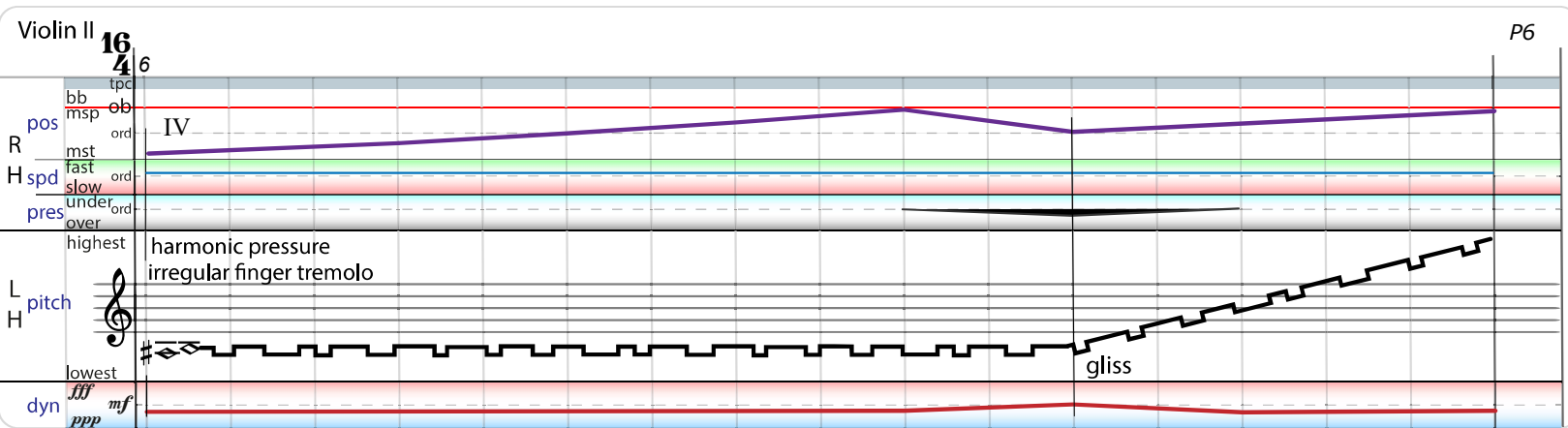
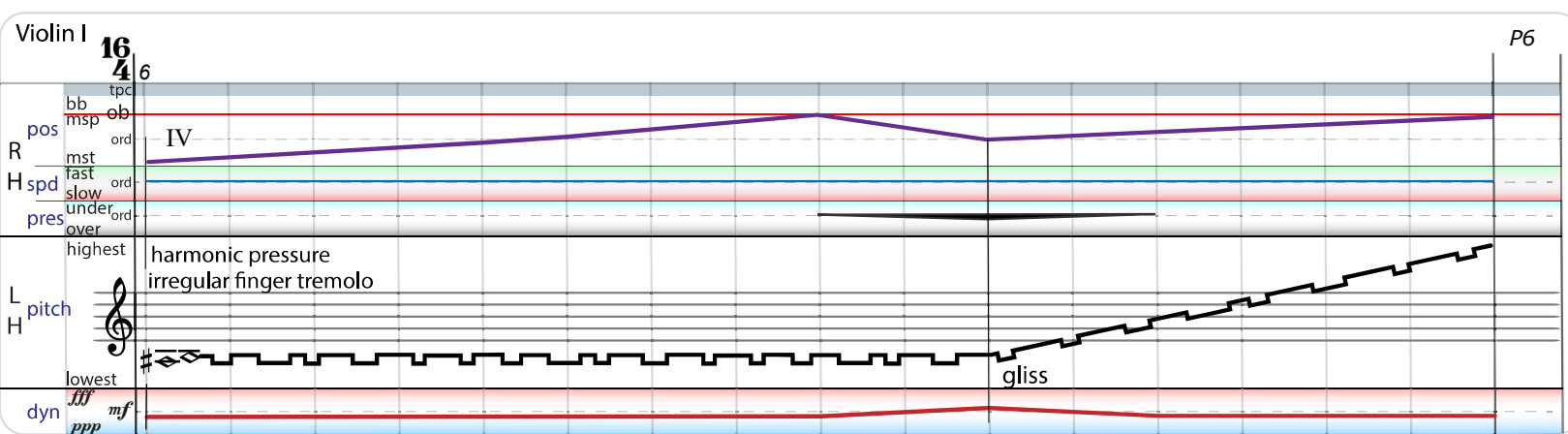
L pitch

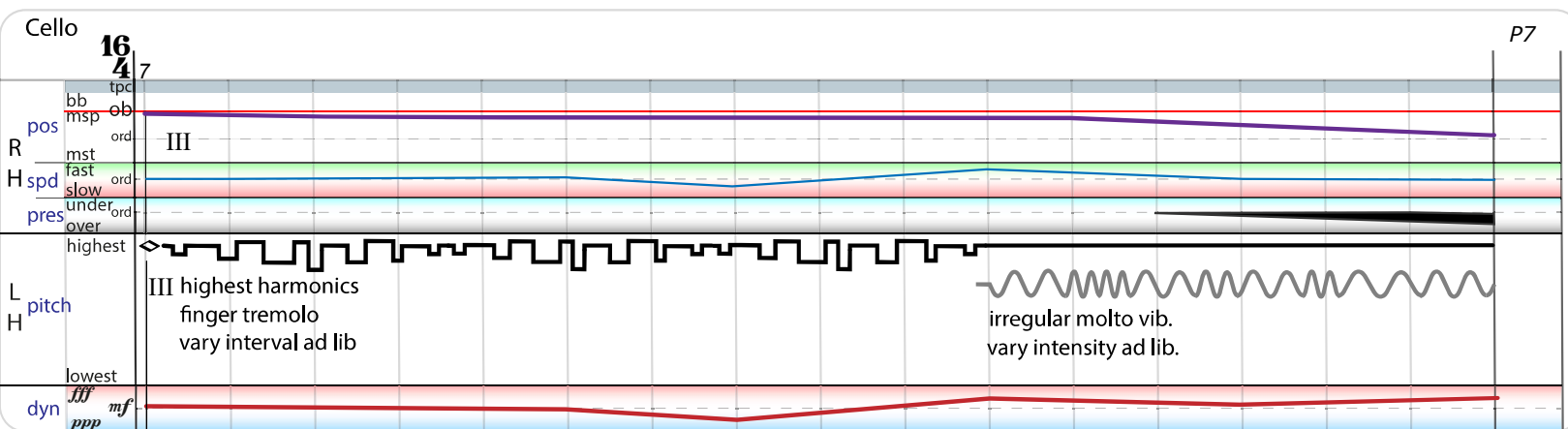
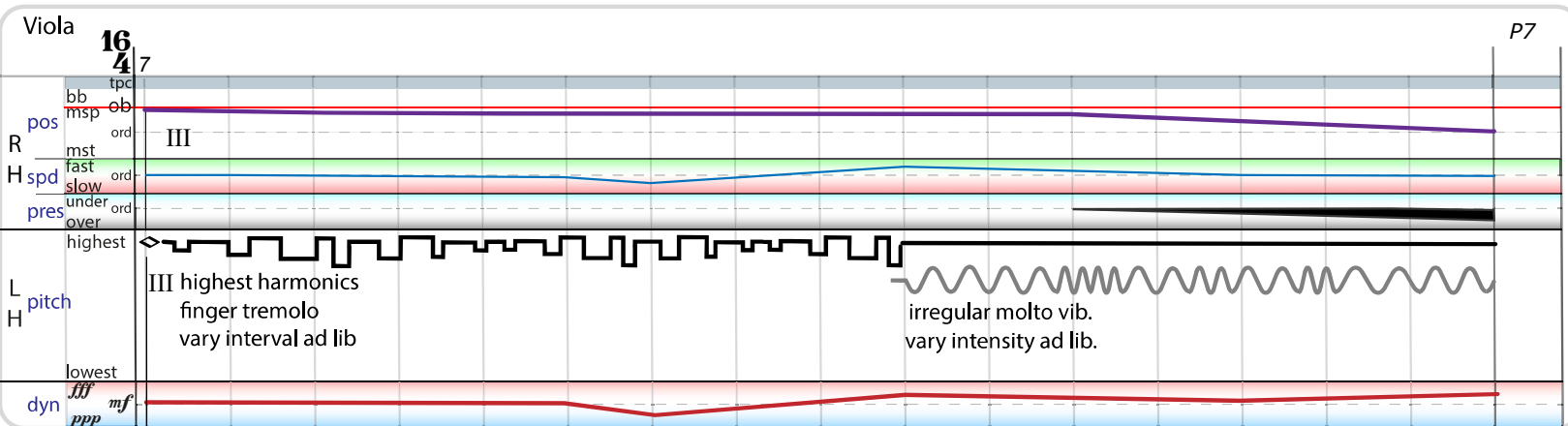
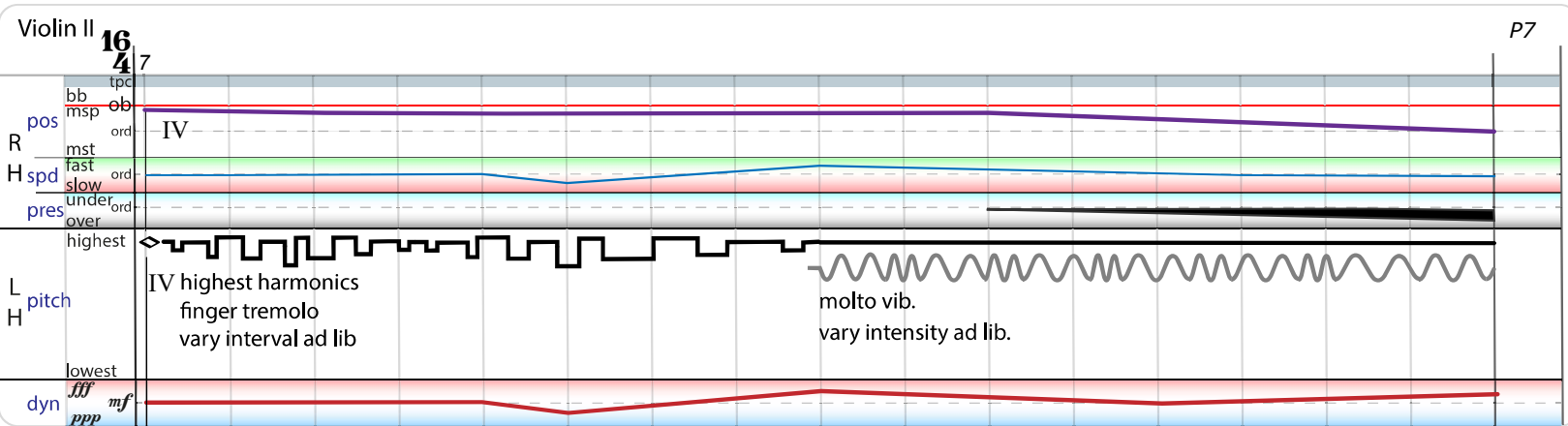
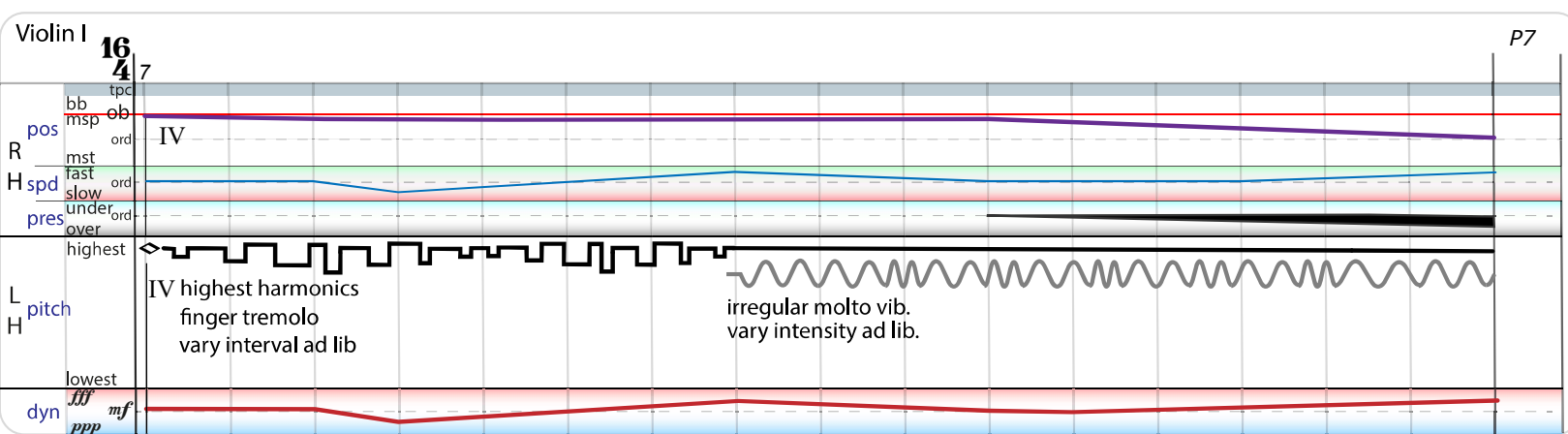
H

lowest

dyn *fff* *mf* *ppp*







Violin I **16** **4** **8** P8

bb tpc
msp ob
ord
R pos
mst
fast ord
H spd
slow ord
pres under ord
over
highest
L pitch
sfz IV
ad lib raising harmonics
irregular finger tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
lowest
dyn *fff* *mf*
ppp

irregular bow tremolo

Violin II **16** **4** **8** P8

bb tpc
msp ob
ord
R pos
mst
fast ord
H spd
slow ord
pres under ord
over
highest
L pitch
sfz IV
ad lib raising harmonics
irregular finger tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
lowest
dyn *fff* *mf*
ppp

irregular bow tremolo

Viola **16** **4** **8** P8

bb tpc
msp ob
ord
R pos
mst
fast ord
H spd
slow ord
pres under ord
over
highest
L pitch
sfz III
ad lib raising harmonics
irregular finger tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
lowest
dyn *fff* *mf*
ppp

irregular bow tremolo

Cello **16** **4** **8** P8

bb tpc
msp ob
ord
R pos
mst
fast ord
H spd
slow ord
pres under ord
over
highest
L pitch
sfz III
ad lib raising harmonics
irregular finger tremolo
sfz
ad lib raising harmonics
irregular finger tremolo
lowest
dyn *fff* *mf*
ppp

irregular bow tremolo

Violin I **16**
4 x

Px

tpc
bb msp ob
ord
R mst
fast
H spd slow ord
pres under ord
over
highest

L pitch
H

lowest
dyn *fff* *mf*
ppp

This block contains the musical staff for Violin I. It features a grand staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical lines. On the left side, there are various performance indicators: 'tpc' (technical preparation), 'bb msp ob' (basso continuo), 'ord' (order), 'R mst' (right master), 'fast' (tempo), 'H spd slow ord' (half speed), 'pres under ord' (presence), 'over' (over), 'highest' (pitch), 'L pitch' (left hand), 'H' (hand), 'lowest' (pitch), 'dyn' (dynamics), '*fff*' (fortissimo), '*mf*' (mezzo-forte), and '*ppp*' (pianissimo). The staff is filled with musical notation, including notes, rests, and accidentals. The bottom of the staff has a blue gradient bar.

Violin II **16**
4 x

Px

tpc
bb msp ob
ord
R mst
fast
H spd slow ord
pres under ord
over
highest

L pitch
H

lowest
dyn *fff* *mf*
ppp

This block contains the musical staff for Violin II. It features a grand staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical lines. On the left side, there are various performance indicators: 'tpc' (technical preparation), 'bb msp ob' (basso continuo), 'ord' (order), 'R mst' (right master), 'fast' (tempo), 'H spd slow ord' (half speed), 'pres under ord' (presence), 'over' (over), 'highest' (pitch), 'L pitch' (left hand), 'H' (hand), 'lowest' (pitch), 'dyn' (dynamics), '*fff*' (fortissimo), '*mf*' (mezzo-forte), and '*ppp*' (pianissimo). The staff is filled with musical notation, including notes, rests, and accidentals. The bottom of the staff has a blue gradient bar.

Viola **16**
4 x

Px

tpc
bb msp ob
ord
R mst
fast
H spd slow ord
pres under ord
over
highest

L pitch
H

lowest
dyn *fff* *mf*
ppp

This block contains the musical staff for Viola. It features a grand staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical lines. On the left side, there are various performance indicators: 'tpc' (technical preparation), 'bb msp ob' (basso continuo), 'ord' (order), 'R mst' (right master), 'fast' (tempo), 'H spd slow ord' (half speed), 'pres under ord' (presence), 'over' (over), 'highest' (pitch), 'L pitch' (left hand), 'H' (hand), 'lowest' (pitch), 'dyn' (dynamics), '*fff*' (fortissimo), '*mf*' (mezzo-forte), and '*ppp*' (pianissimo). The staff is filled with musical notation, including notes, rests, and accidentals. The bottom of the staff has a blue gradient bar.

Cello **16**
4 x

Px

tpc
bb msp ob
ord
R mst
fast
H spd slow ord
pres under ord
over
highest

L pitch
H

lowest
dyn *fff* *mf*
ppp

This block contains the musical staff for Cello. It features a grand staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical lines. On the left side, there are various performance indicators: 'tpc' (technical preparation), 'bb msp ob' (basso continuo), 'ord' (order), 'R mst' (right master), 'fast' (tempo), 'H spd slow ord' (half speed), 'pres under ord' (presence), 'over' (over), 'highest' (pitch), 'L pitch' (left hand), 'H' (hand), 'lowest' (pitch), 'dyn' (dynamics), '*fff*' (fortissimo), '*mf*' (mezzo-forte), and '*ppp*' (pianissimo). The staff is filled with musical notation, including notes, rests, and accidentals. The bottom of the staff has a blue gradient bar.