




























Strings

-  left hand position, relative to the graphic clef
-  light finger pressure resulting in multiphonics when bowed
-  harmonic finger pressure
-  half-harmonic finger pressure (between harmonic and full pressure)
-  air noise finger pressure, dampen the strings with more than one finger
-  Bartok pizz.
-  dampen the strings
-  bow position, relative to graphic clef
- m**sp - molto sul pointicello, **sp** -sul pointicello, **st** -sul tasto, **mst** - molto sul tasto
-  col legno
-  col legno battuto
-  intensity of bow overpressure (scratch tone)
-  circular bowing
-  chop - percussive noise produced by dropping the bow near the frog vertically onto the strings and stopping on the strings
-  catch - pitched noise produced by lifting the bow off the strings usually after the chop
-  finger battuto (hammering)
-  random bow - indeterminately alter bow pressure, speed, position and direction

Clarinet

-  air sound (white noise)
 -  mixed sound (air + pitch)
 -  multiphonic
 -  keyclick
 -  slap tongue closed (ST)
 -  slap tongue open (ST)
 - qt quarter tone
 -  flutter tonguing
 -  exhale (air sound)
 -  inhale (air sound)
-  sing approximate pitch relative to the graphic stave
 multiphonic - vertical distance indicate approximate interval between pitches