

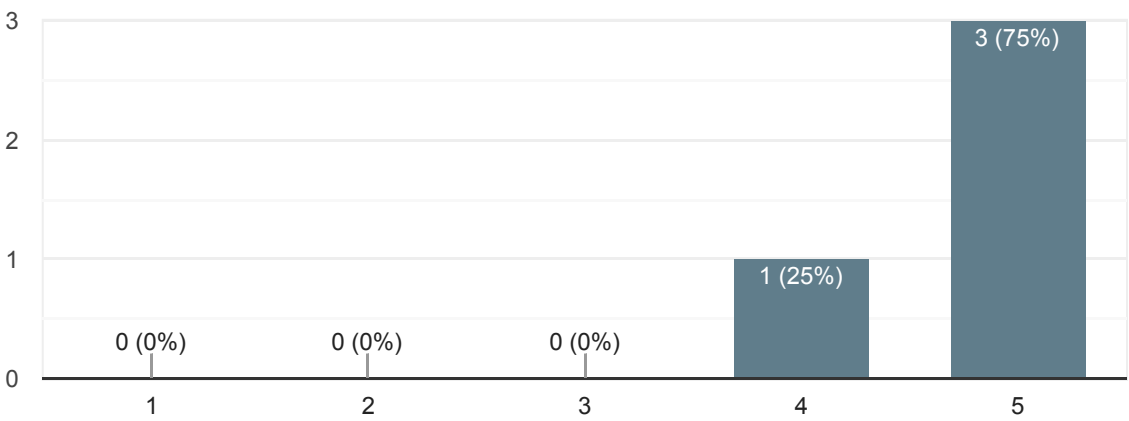
"Union Rose" Workshop Musician's Feedback

4 responses

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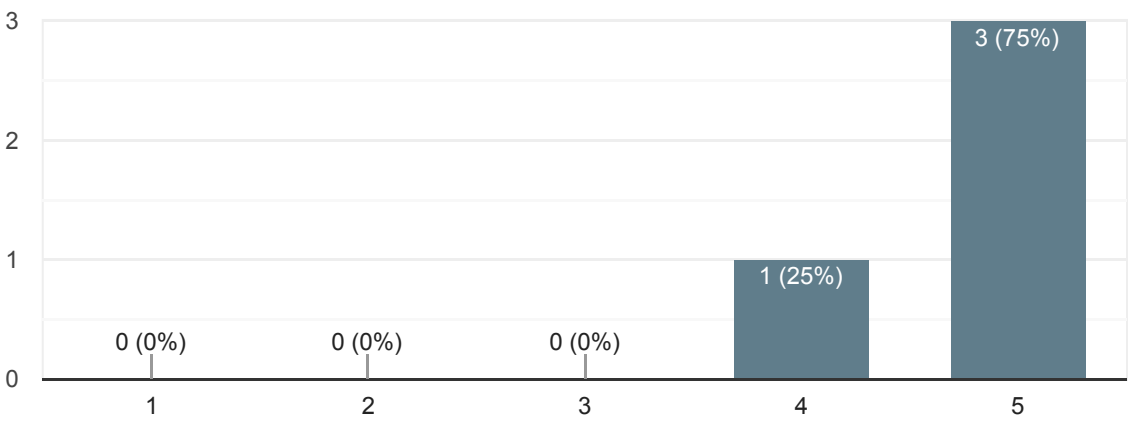
How satisfied were you with the workshop overall?

4 responses



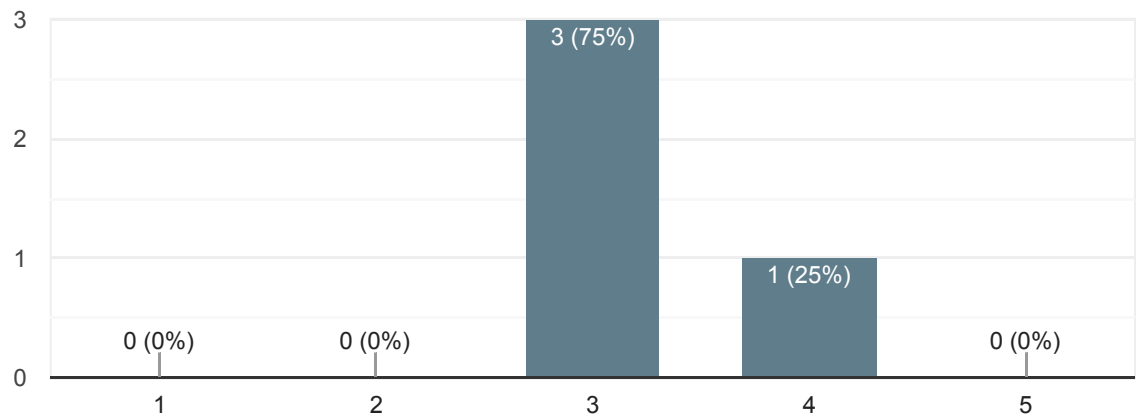
How satisfied were you with the system stability and performance?

4 responses



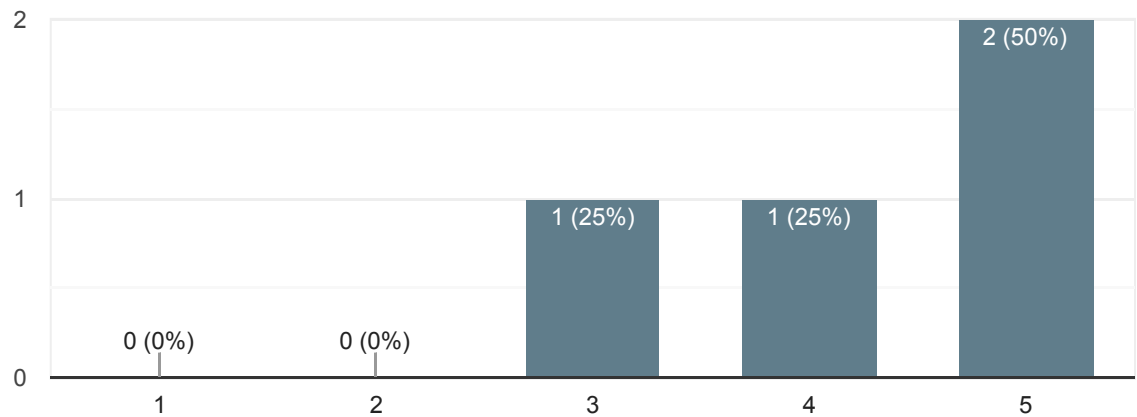
How easy, or difficult did you find the notation in 'Union Rose'?

4 responses



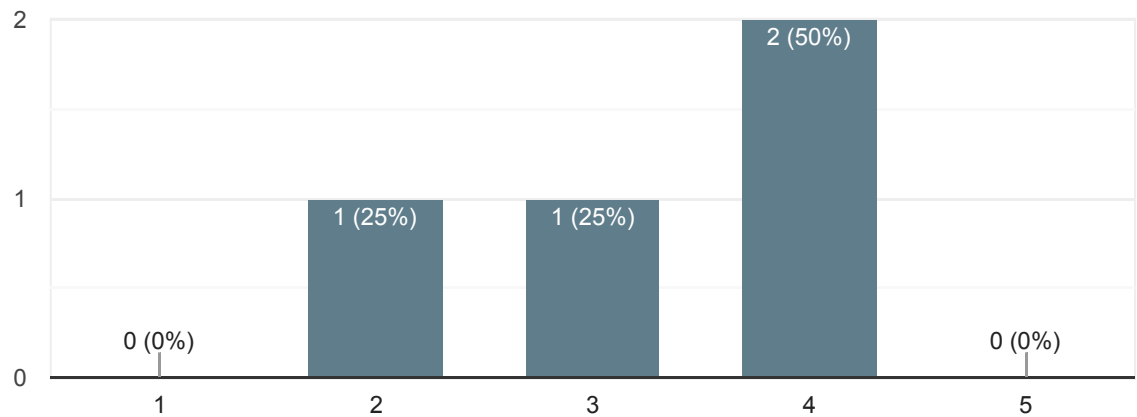
How satisfied were you with the dynamic notation overlays?

4 responses



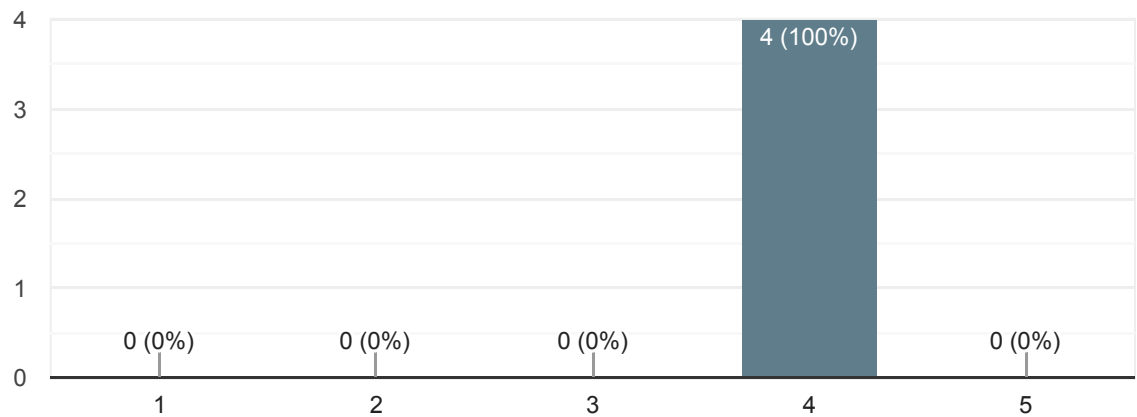
How useful did you find the interactive instrument opt in/out feature?

4 responses



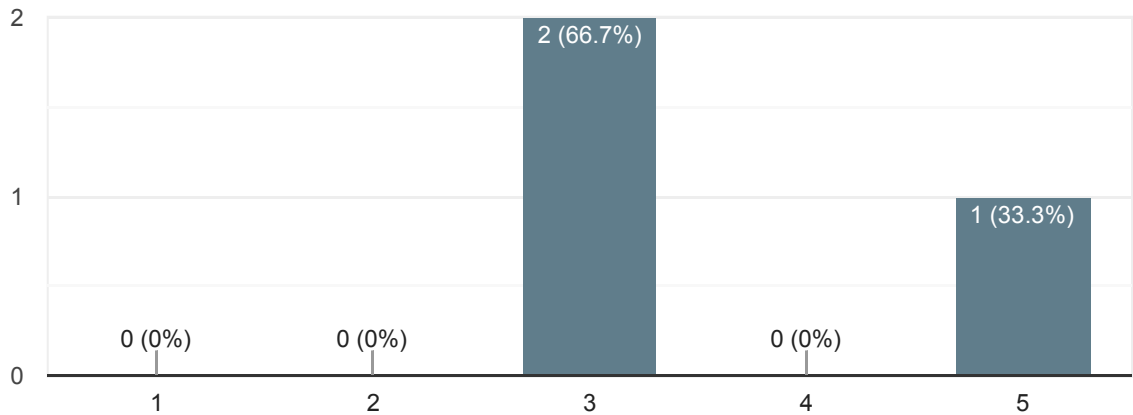
How satisfying did you find performing with the amplified digital audio?

4 responses



How satisfying did you find the audience participation elements?

3 responses



What system or notation improvements would be the most beneficial in the future?

3 responses

Having a beat's rest before the start of a next line when the music needs a sfz or solid start.

Q3) difficult but very "performable". Q4) once in a while it was too quick to jump to the next line so I messed the first few notes. Q5) I used it rarely. Q7) wasn't particularly aware of the effects

Probably longer duration / larger scale. Q5) wanted more!

Indicate where any gesture must be in unison int the quartet (in the parts)

Any additional comments regarding the workshop?

2 responses

Great, thank you for involving us!!!

I'd be interested in people (not the composer) having more control e/g/ pitch, who plays etc.

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