

Slavko Zagorac

Union Rose

for

String Quartet,

Max

& Audience

Full Score

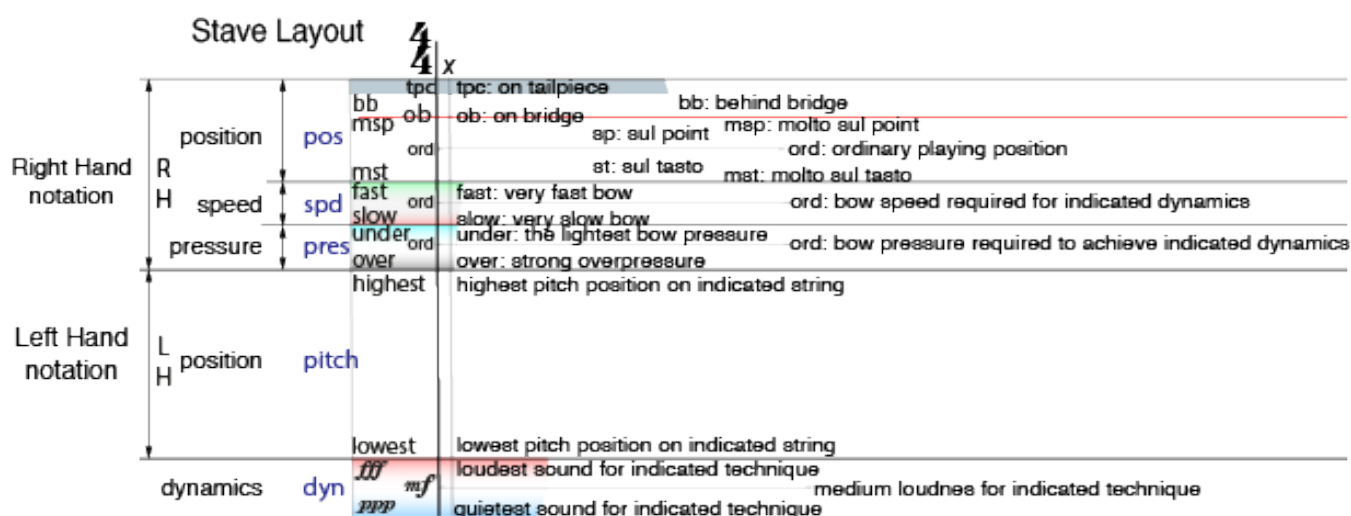
For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over graphic staves. All staff areas can be overridden by dynamic overlays during a performance.

This paper score version contains all possible unique pages. Pages will be played in order only the first time each section is played. In subsequent section passes page order will be selected by audience or a system process. In some sections musicians are able to chose whether to participate or not.



Symbols

Right Hand

- Bartok pizz.
- col legno battuto (CLB)
- jete gliss col legno battuto, throw bow in indicated direction
- bow direction: upbow
- bow direction: downbow
- sudden bow stop on strings: choke
- vertical bow tremolo (along the string)
- horizontal bow tremolo (ordinary bow tremolo)
- strings tremolo (rapidly switch bow between indicated adjacent strings)
- intensity of bow overpressure (scratch tone)
- intensity of bow underpressure
- hit strings with hand and mute
- hit instrument body with hand
- strum indicated strings behind bridge once

Left Hand

- indicates finger position and the length of time the string should be stopped
- harmonic finger pressure
- half-harmonic finger pressure (between harmonic and full pressure)
- dumpen the strings with more than one finger to stop vibration
- vib. vibrato (speed and intensity), default: No vibrato
- harmonic finger tremolo (speed and position)