

Slavko Zagorac

Union Rose

for

String Quartet,

Max

& Audience

Violin 2

part

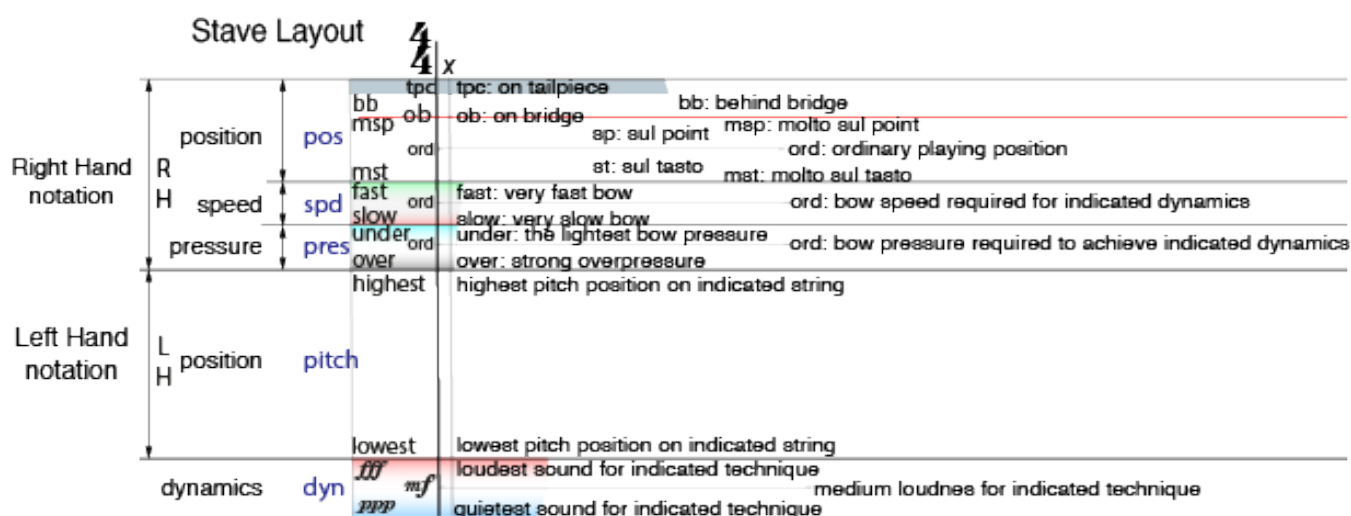
For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over graphic staves. All staff areas can be overridden by dynamic overlays during a performance.

This paper score version contains all possible unique pages. Pages will be played in order only the first time each section is played. In subsequent section passes page order will be selected by audience or a system process. In some sections musicians are able to chose whether to participate or not.



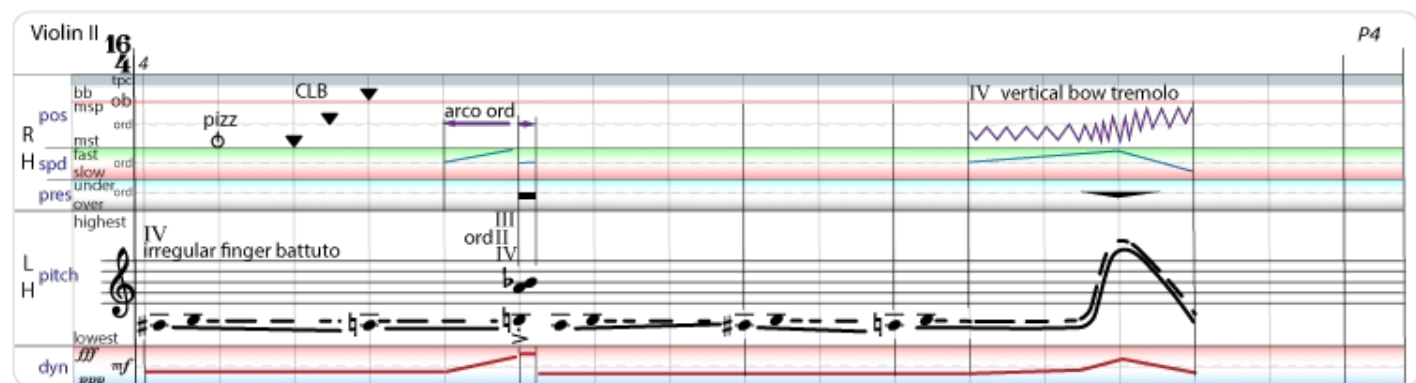
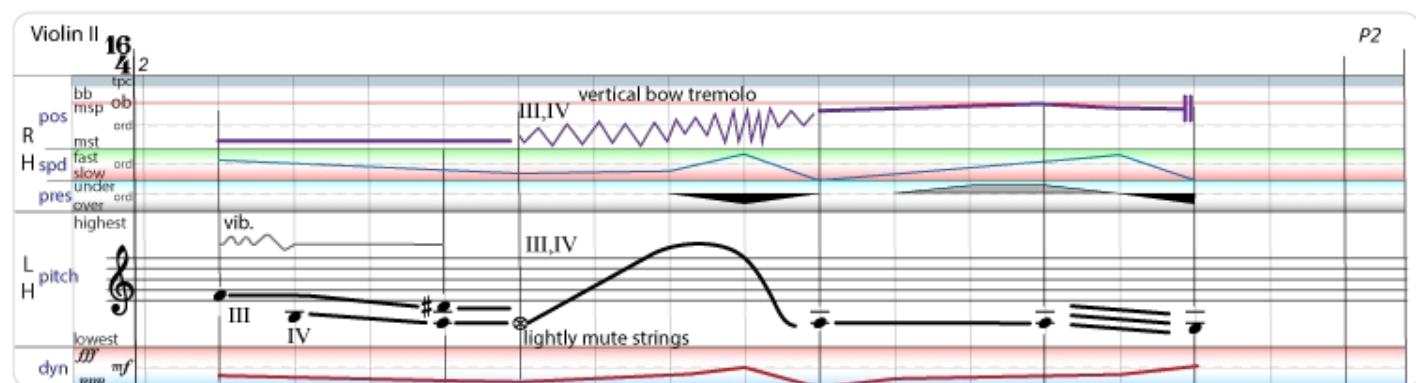
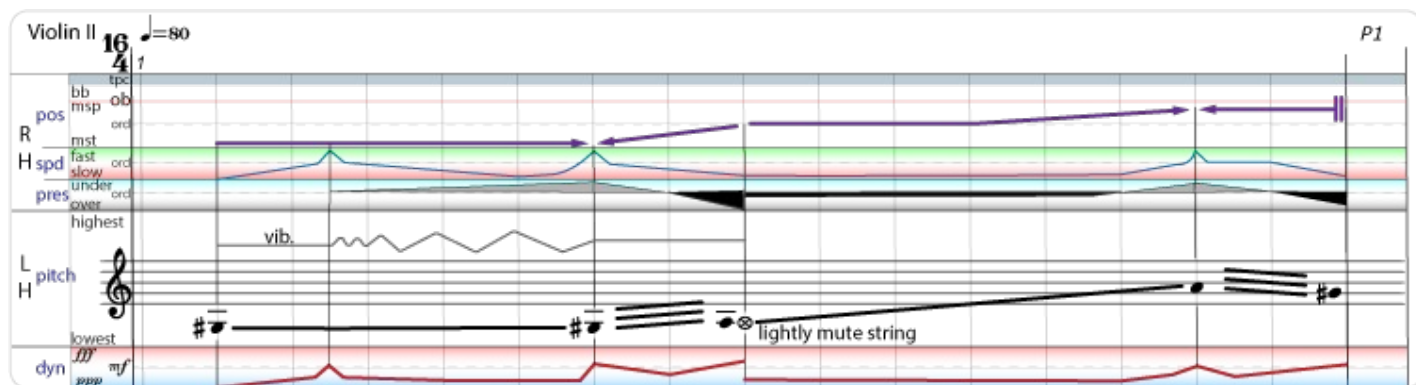
Symbols

Right Hand

- Bartok pizz.
- col legno battuto (CLB)
- jete gliss col legno battuto, throw bow in indicated direction
- bow direction: upbow
- bow direction: downbow
- sudden bow stop on strings: choke
- vertical bow tremolo (along the string)
- horizontal bow tremolo (ordinary bow tremolo)
- strings tremolo (rapidly switch bow between indicated adjacent strings)
- intensity of bow overpressure (scratch tone)
- intensity of bow underpressure
- hit strings with hand and mute
- hit instrument body with hand
- strum indicated strings behind bridge once

Left Hand

- indicates finger position and the length of time the string should be stopped
- harmonic finger pressure
- half-harmonic finger pressure (between harmonic and full pressure)
- dumpen the strings with more than one finger to stop vibration
- vib. vibrato (speed and intensity), default: No vibrato
- harmonic finger tremolo (speed and position)



Violin II 16 P5

4 5

vertical bow tremolo

III, IV

behind bridge

IV irregular finger battuto

lightly mute strings

Violin II 16 P6

4 6

IV

harmonic pressure

irregular finger tremolo

gliss

Violin II 16 P7

4 7

IV

IV highest harmonics

finger tremolo

vary interval ad lib

molto vib.

vary intensity ad lib.

Violin II 16 P8

4 8

IV

irregular bow tremolo

IV

ad lib raising harmonics

irregular finger tremolo

IV

ad lib raising harmonics

irregular finger tremolo

Violin II 16 $\text{♩} = 120$ P17

4 17

pos bb tpc
msp ob
R mst ord
H spd fast ord
slow ord
pres under ord
over ord
highest

L pitch
H lowest
dyn *fff* *mf*

Violin II 16 P18

4 18

pos bb tpc
msp ob
R mst ord
H spd fast ord
slow ord
pres under ord
over ord
highest

L pitch
H lowest
dyn *fff* *mf*

flautando

finger tremolo

Violin II 16 P19

4 19

pos bb tpc
msp ob
R mst ord
H spd fast ord
slow ord
pres under ord
over ord
highest

L pitch
H lowest
dyn *fff* *mf*

vib.

finger tremolo (•)

Violin II 16 P20

4 20

pos bb tpc
msp ob
R mst ord
H spd fast ord
slow ord
pres under ord
over ord
highest

L pitch
H lowest
dyn *fff* *mf*

vib.

IV

Violin II 16 $\frac{4}{4}$ 21 P21

tpc
bb msp ob
pos ord
R mst fast ord
H spd slow ord
pres under ord
over ord
highest

vib.

trill harmonic/open string

to harmonic

lowest
dyn mf ppp

Violin II 16 $\frac{4}{4}$ 22 P22

tpc
bb msp ob
pos ord
R mst fast ord
H spd slow ord
pres under ord
over ord
highest

vib.

lowest
dyn mf ppp

Violin II 16 $\frac{4}{4}$ 23 P23

tpc
bb msp ob
pos ord
R mst fast ord
H spd slow ord
pres under ord
over ord
highest

vib.

strings tremolo III, IV

trill gliss

I II III, IV

lowest
dyn mf ppp

Violin II 16 $\frac{4}{4}$ 24 P24

tpc
bb msp ob
pos ord
R mst fast ord
H spd slow ord
pres under ord
over ord
highest

vib.

bow tremolo III, IV

lowest
dyn mf ppp

Violin II 16 $\text{♩} = 100$ P33

tpc
bb msp ob
ord
R pos
mst
H spd fast slow under over
pres
highest
L pitch
H lowest
dyn *ppp* *mf*

with hand instrument hit
hit strings pizz strings pizz body strings pizz
first time only put bow down let ring hit & mute hit & mute
gliss

Violin II 16 $\text{♩} = 100$ P34

tpc
bb msp ob
ord
R pos
mst
H spd fast slow under over
pres
highest
L pitch
H lowest
dyn *ppp* *mf*

pizz hit strings body hit strings behind bridge strum
hit & mute ord pressure let vibrate

Violin II 16 $\text{♩} = 100$ P35

tpc
bb msp ob
ord
R pos
mst
H spd fast slow under over
pres
highest
L pitch
H lowest
dyn *ppp* *mf*

pizz hit strings body hit
let vibrate press hit & mute

Violin II 16 $\text{♩} = 100$ P36

tpc
bb msp ob
ord
R pos
mst
H spd fast slow under over
pres
highest
L pitch
H lowest
dyn *ppp* *mf*

pizz hit strings body hit strings
let vibrate hit & mute ord pressure

Violin II 16 P37
4/37

bb msp tpc
pos ord
R mst
H spd fast ord
slow ord
pres under ord
over highest
L pitch
H lowest
dyn *ppp* *mf*

pizz

hit strings

let vibrate

gliss

Violin II 16 P38
4/38

bb msp tpc
pos ord
R mst
H spd fast ord
slow ord
pres under ord
over highest
L pitch
H lowest
dyn *ppp* *mf*

pizz

hit strings

gliss

Violin II 16 P39
4/39

bb msp tpc
pos ord
R mst
H spd fast ord
slow ord
pres under ord
over highest
L pitch
H lowest
dyn *ppp* *mf*

pizz

gliss

gliss

Violin II 16 P40
4/40

bb msp tpc
pos ord
R mst
H spd fast ord
slow ord
pres under ord
over highest
L pitch
H lowest
dyn *ppp* *mf*

pizz

arco unless indicated

gliss