

Slavko Zagorac

Union Rose

for

String Quartet,

Max

& Audience

Violin 1

part

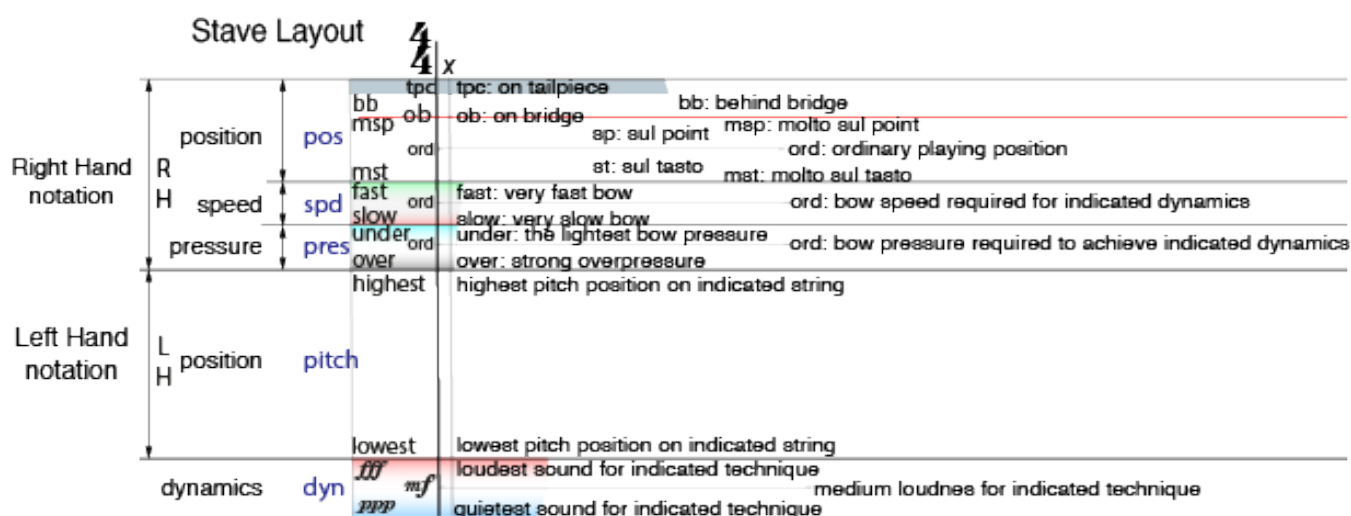
For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over graphic staves. All staff areas can be overridden by dynamic overlays during a performance.

This paper score version contains all possible unique pages. Pages will be played in order only the first time each section is played. In subsequent section passes page order will be selected by audience or a system process. In some sections musicians are able to chose whether to participate or not.



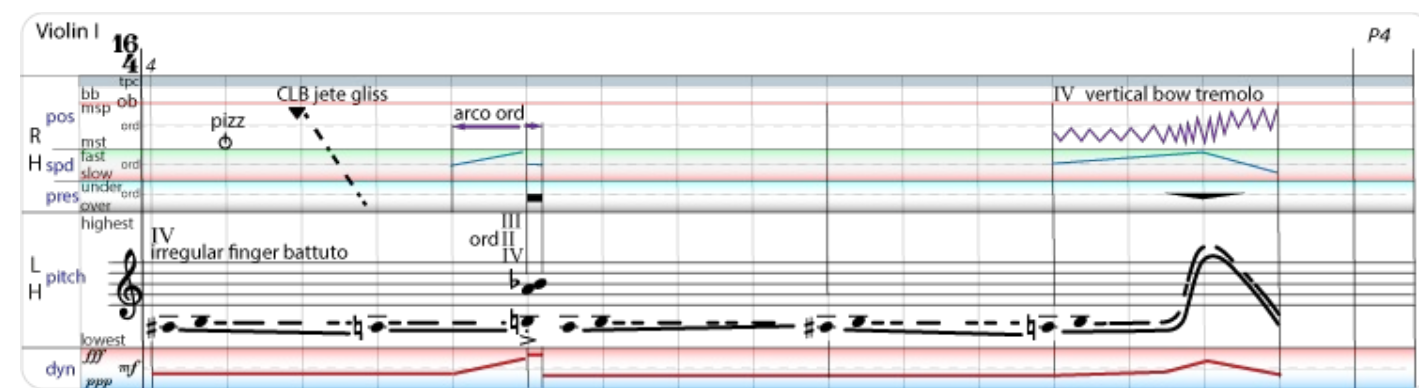
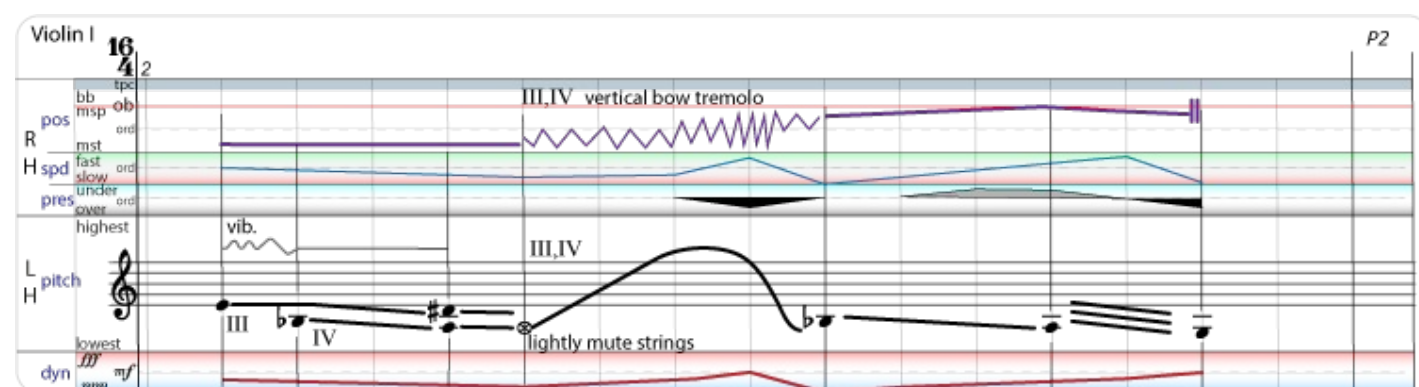
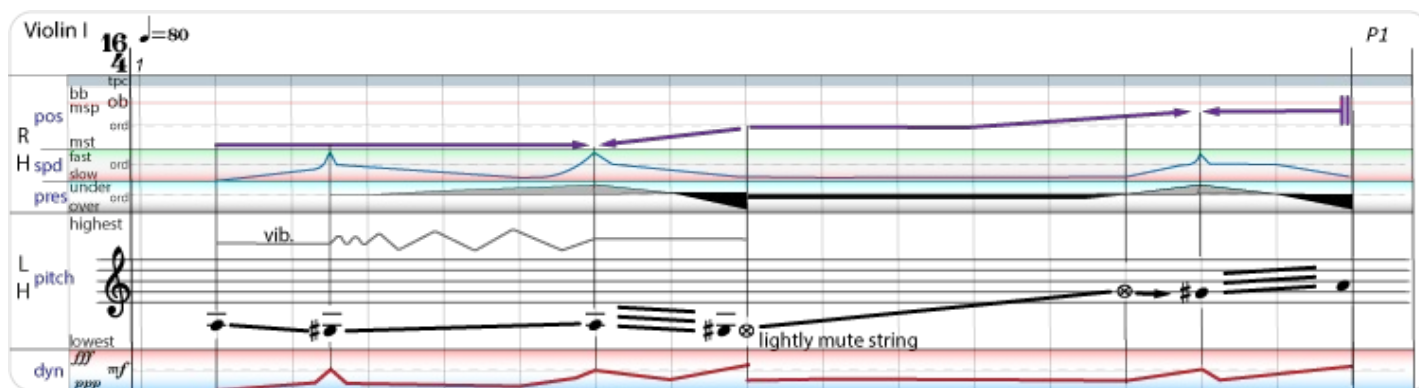
Symbols

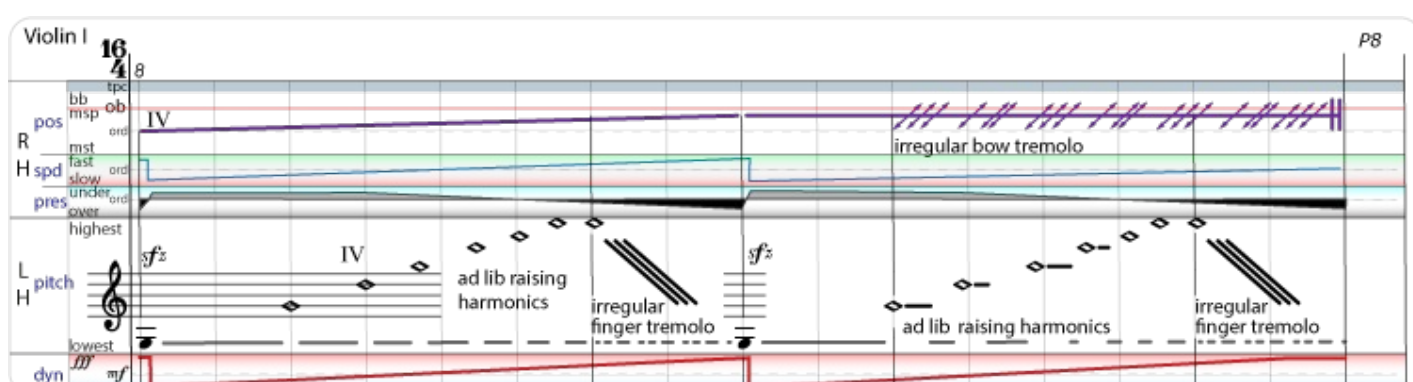
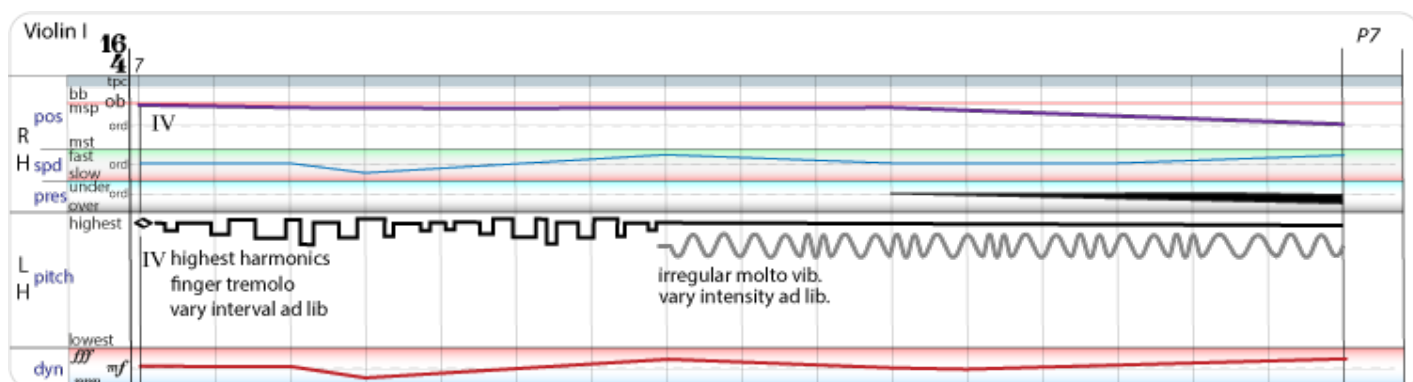
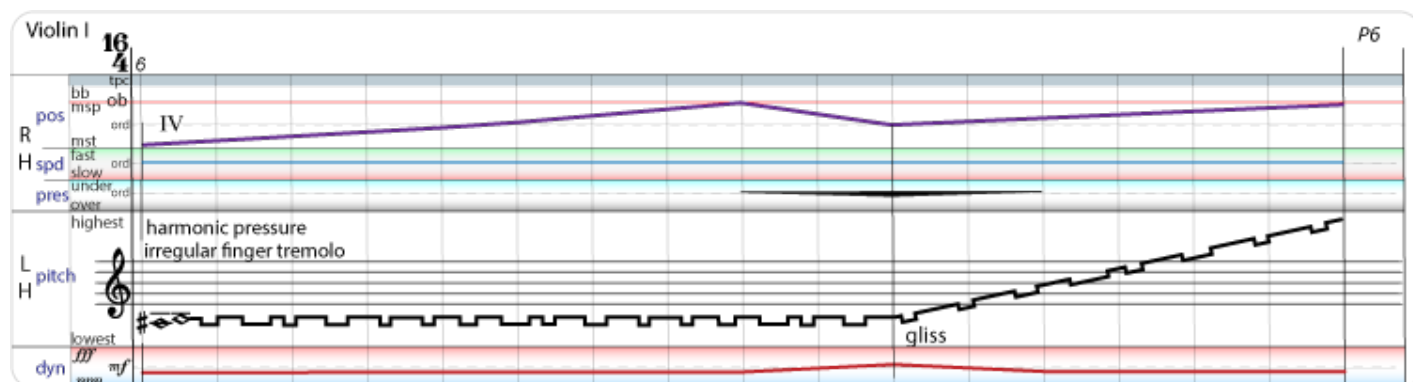
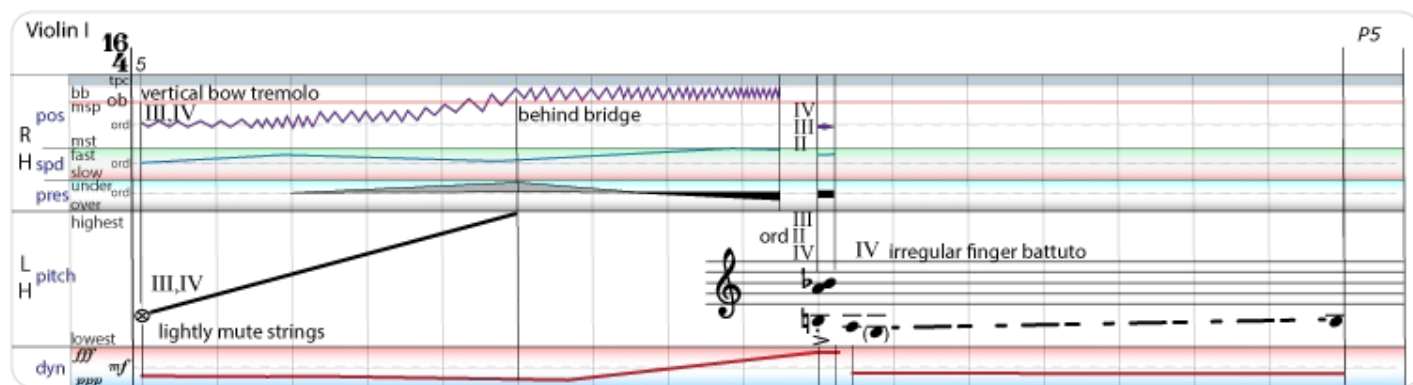
Right Hand

- Bartok pizz.
- col legno battuto (CLB)
- jete gliss col legno battuto, throw bow in indicated direction
- bow direction: upbow
- bow direction: downbow
- sudden bow stop on strings: choke
- vertical bow tremolo (along the string)
- horizontal bow tremolo (ordinary bow tremolo)
- strings tremolo (rapidly switch bow between indicated adjacent strings)
- intensity of bow overpressure (scratch tone)
- intensity of bow underpressure
- hit strings with hand and mute
- hit instrument body with hand
- strum indicated strings behind bridge once

Left Hand

- indicates finger position and the length of time the string should be stopped
- harmonic finger pressure
- half-harmonic finger pressure (between harmonic and full pressure)
- dumpen the strings with more than one finger to stop vibration
- vib. vibrato (speed and intensity), default: No vibrato
- harmonic finger tremolo (speed and position)





Violin I 16 $\text{♩} = 120$ 4/17 P17

pos bb tpc
msp ob
ord

R mst
fast ord
H spd slow ord
pres under ord
over highest

L pitch

H lowest
dyn *ppp* *mf*

Violin I 16 4/18 P18

pos bb tpc
msp ob
ord

R mst
fast ord
H spd slow ord
pres under ord
over highest

L pitch

H lowest
dyn *ppp* *mf*

flautando

finger tremolo

Violin I 16 4/19 P19

pos bb tpc
msp ob
ord

R mst
fast ord
H spd slow ord
pres under ord
over highest

L pitch

H lowest
dyn *ppp* *mf*

(.) (#) (.) (.) (.) finger tremolo (.)

Violin I 16 4/20 P20

pos bb tpc
msp ob
ord

R mst
fast ord
H spd slow ord
pres under ord
over highest

L pitch

H lowest
dyn *ppp* *mf*

vib.

finger tremolo

strings tremolo III, IV

IV III III

Violin I 16 $\frac{4}{4}$ 21 P21

Annotations: strings tremolo (III, II), vib., to harmonic, III II

Dynamics: ppp, mf

Violin I 16 $\frac{4}{4}$ 22 P22

Annotations: strings tremolo (III, II), vib., strings tremolo (III, II), vib.

Dynamics: ppp, mf

Violin I 16 $\frac{4}{4}$ 23 P23

Annotations: strings tremolo (III, IV), vib., strings tremolo (III, IV)

Dynamics: ppp, mf

Violin I 16 $\frac{4}{4}$ 24 P24

Annotations: trill gliss, vib., bow tremolo (III, IV), trill gliss

Dynamics: ppp, mf

Violin I 16 $\text{♩} = 100$ 4/33 P33

Annotations: with hand, hit instrument body, hit strings, pizz, strings, body, strings, pizz, gliss, first time only put bow down, let ring, hit & mute, hit & mute.

Performance parameters: R (pos), H (spd), pres, L (pitch), H, dyn.

Violin I 16 4/34 P34

Annotations: pizz, hit strings, body hit, strings, strum behind bridge, let vibrate, hit & mute.

Performance parameters: R (pos), H (spd), pres, L (pitch), H, dyn.

Violin I 16 4/35 P35

Annotations: pizz, hit, gliss, hit & mute, lift, let vibrate, body hit, press.

Performance parameters: R (pos), H (spd), pres, L (pitch), H, dyn.

Violin I 16 4/36 P36

Annotations: pizz, hit strings, body hit, strings, let vibrate, hit & mute, ord pressure, gliss.

Performance parameters: R (pos), H (spd), pres, L (pitch), H, dyn.

Violin I 16 $\frac{4}{4}$ 37 P37

bb tpc
msp ob
pos ord
R mst
H fast
spd ord
pres slow
under ord
over highest
lowest
dyn *ppp* *mf*

pizz

hit strings

let vibrate

gliss

Violin I 16 $\frac{4}{4}$ 38 P38

bb tpc
msp ob
pos ord
R mst
H fast
spd ord
pres slow
under ord
over highest
lowest
dyn *ppp* *mf*

pizz

hit strings

gliss

Violin I 16 $\frac{4}{4}$ 39 P39

bb tpc
msp ob
pos ord
R mst
H fast
spd ord
pres slow
under ord
over highest
lowest
dyn *ppp* *mf*

pizz

gliss

gliss

Violin I 16 $\frac{4}{4}$ 40 P40

bb tpc
msp ob
pos ord
R mst
H fast
spd ord
pres slow
under ord
over highest
lowest
dyn *ppp* *mf*

pizz

gliss

gliss

arco unless indicated