

Slavko Zagorac

Vexilla

for

Bass Clarinet

Violin

Violoncello

Clarinet Part

For Information only.

The score will be visualised on computer screens during a performance

(work in progress)

Performance Instructions:

Important note:

















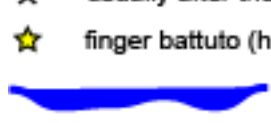
The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

Graphical staves













The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location.

Instrument symbols

Strings

-  left hand position, relative to the graphical clef
-  light finger pressure resulting in multiphonics when bowed
-  harmonic finger pressure
-  half-harmonic finger pressure (between harmonic and full pressure)
-  air noise finger pressure, dumpen the strings with more than one finger
-  Bartok pizz.
-  dumpen the strings
-  bow position, relative to graphical clef
- m**sp - molto sul pointicello, **s**p - sul pointicello, **st** - sul tastò, **m**st - molto sul tastò
-  col legno
-  col legno battuto
-  intensity of bow overpressure (scratch tone)
-  circular bowing
-  chop - percussive noise produced by dropping the bow near the frog vertically onto the strings and stopping on the strings
-  catch - pitched noise produced by lifting the bow off the strings usually after the chop
-  usually after the chop
-  finger battuto (hammering)
-  random bow - indeterminately alter bow pressure, speed, position and direction

Clarinet

-  air sound (white noise)
 -  mixed sound (air + pitch)
 -  multiphonic
 -  keyclick
 -  slap tongue closed (ST)
 -  slap tongue open (ST)
 -  quarter tone
 -  flutter tonguing
 -  exhale (air sound)
 -  inhale (air sound)
-  sing approximate pitch relative to the graphical stave
 -  multiphonic - vertical distance indicate approximate interval between pitches

Bass Clarinet $\frac{3}{4}$ $\text{♩} = 90$ P1

high
mid
low

al niente *p* *pp* *ppp*

1 2 3 4 5 6

spectral multiphonics *p* *p*

indeterminate pitch

inhale

air inhale *mp* exhale *mp*

Bass Clarinet $\frac{3}{4}$ P2

high
mid
low

indeterminate pitch *mp* inhale exhale air

7 8 9 10 11 12

closed slap tongue *p* soft air *p* *p*

open slap tongue *p* *mp* *p*

qt qt

Bass Clarinet $\frac{3}{4}$ P3

high
mid
low

spectral multiphonics *p* *p* *ppp* inaudible fundamental

13 14 15 16 17

indeterminate pitch

air inhale *mp* exhale *mp*

inhale air

p qt

Bass Clarinet $\frac{4}{4}$ P4

high
mid
low

spectral multiphonics *p* *p* *ppp* inaudible fundamental

18 19 20 21 22

indeterminate harmonics

pp *mp*

qt qt

Bass Clarinet $\frac{4}{4}$ P5

high
mid
low

closed slap tongue *p* air + multiphonic

23 24 25 26 27

ST air only *p* ST air + multiphonic *p*

spectral multiphonics *p* *ppp* inaudible fundamental

indeterminate harmonics

Bass Clarinet $\frac{4}{4}$ P6

high
mid
low

pp *mp* *p*

indeterminate pitch
key click + air
key click + av

qt qt

28 29 30 31 32 33

Bass Clarinet $\frac{2}{4}$ P7

high
mid
low

underblown multiphonic
indeterminate pitch
key click air
key click
closed slap tongue
air + multiphonic
closed ST air + pitch

p *mp* *p* *p*

34 35 36 37 38 39 40 41 42

Bass Clarinet $\frac{2}{4}$ P8

high
mid
low

closed ST air + pitch
ST air + multiphonic
spectral multiphonics 3rd harm
4th harm.
indeterminate harm

p *p* *p* *p* *p*

43 44 45 46 47 48 49 50 51

Bass Clarinet $\frac{2}{4}$ P9

high
mid
low

indeterminate pitch
key click + air
key click + air
underblown multiphonic
open slap tongue pitched
ST closed pitched
open slap tongue pitched

p *mp* *p* *p* *p*

52 53 54 55 56 57

Bass Clarinet $\frac{3+2+2}{8}$ P10

high
mid
low

open air ST
key click
closed ST
ST multiph.
air ST

p *p* *p* *p* *p*

58 59 60 61 62

Bass Clarinet

P11

3+2+2
8

high
mid
low

63 64 65 66 67

p *dolce* *p*

air ST

3

Bass Clarinet

P12

3+2+2
8

high
mid
low

68 69 70 71 72 73 74

p *p*

key click

open air ST

closed air slap tongue

closed ST

open ST

2/4

Bass Clarinet

P13

2/4

high
mid
low

75 76 77 78 79 80 81 82 83

p *mp* *p*

qt

closed slap tongue

air + pitch open ST

air + multiphonic

ST air + pitch

Bass Clarinet

P14

2/4

high
mid
low

84 85 86 87 88 89 90 91 92

p *mp* *p*

qt

closed slap tongue

ST air + multiphonic

air + pitch

Bass Clarinet

P15

5/4 2/4 3/4 4/4 7/8

high
mid
low

93 94 95 96 97 98

p *p*

open slap tongue

air

pitched closed

multiphonic

slap tongue

air

Bass Clarinet

P16

high
mid
low

p *p* *p* *mp*

dolente

99 100 101 102 103 104

Bass Clarinet

P17

high
mid
low

mp *p*

dolce

105 106 107 108 109 110

Bass Clarinet

P18

high
mid
low

p *p*

111 112 113 114 115 116

Bass Clarinet

P19

high
mid
low

p *p*

air flutter tongue *air gliss.* *closed slap tongue* *soft air* *pitched* *multi phonic ST* *open ST air*

117 118 119 120 121 122

Bass Clarinet

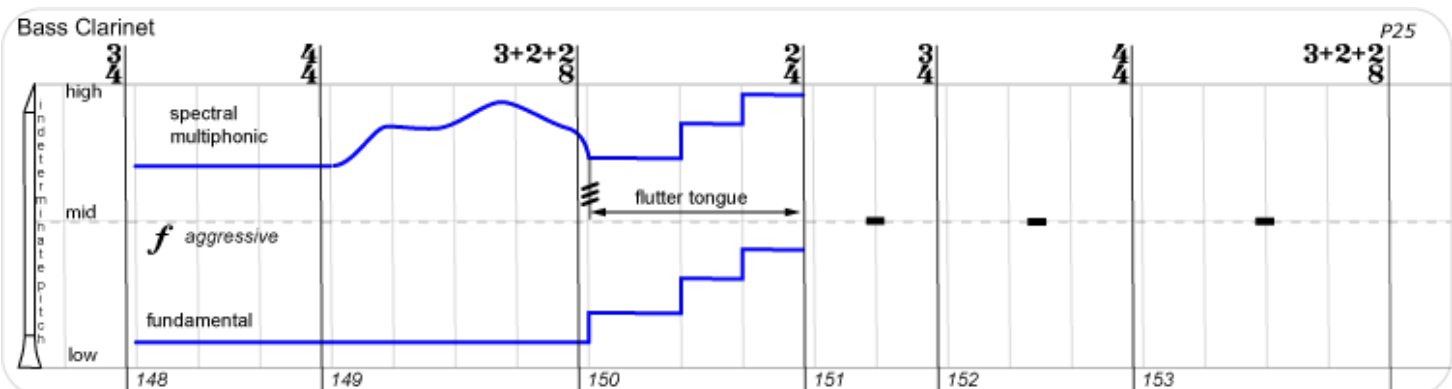
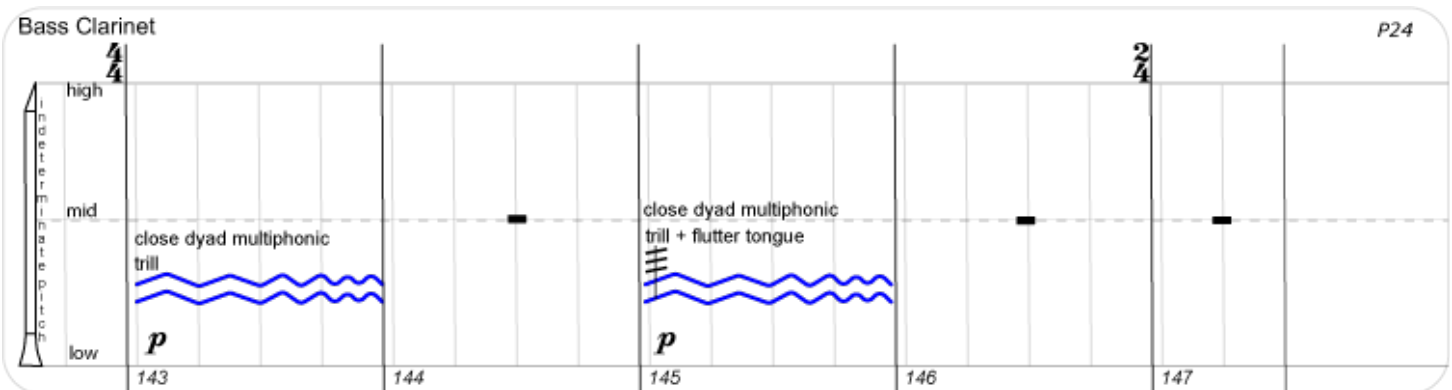
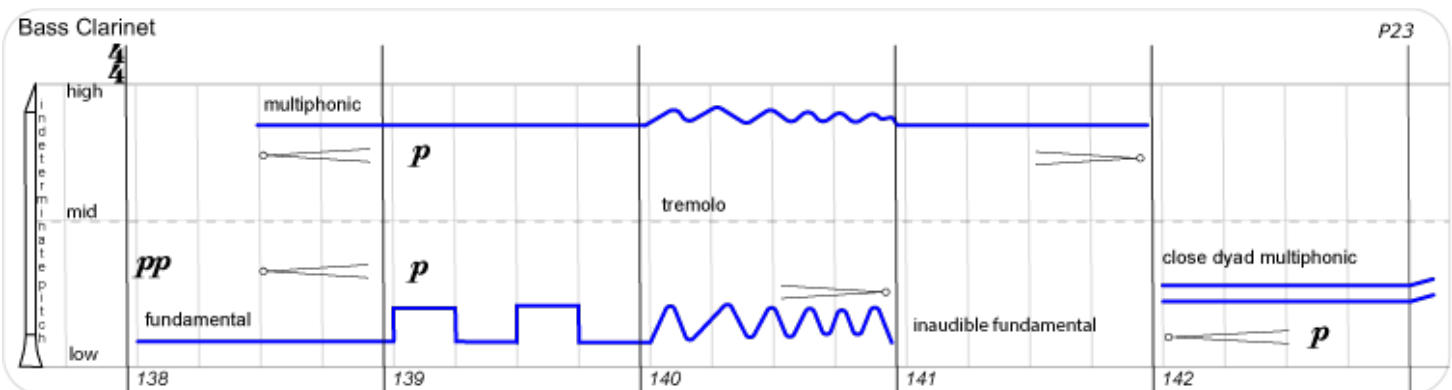
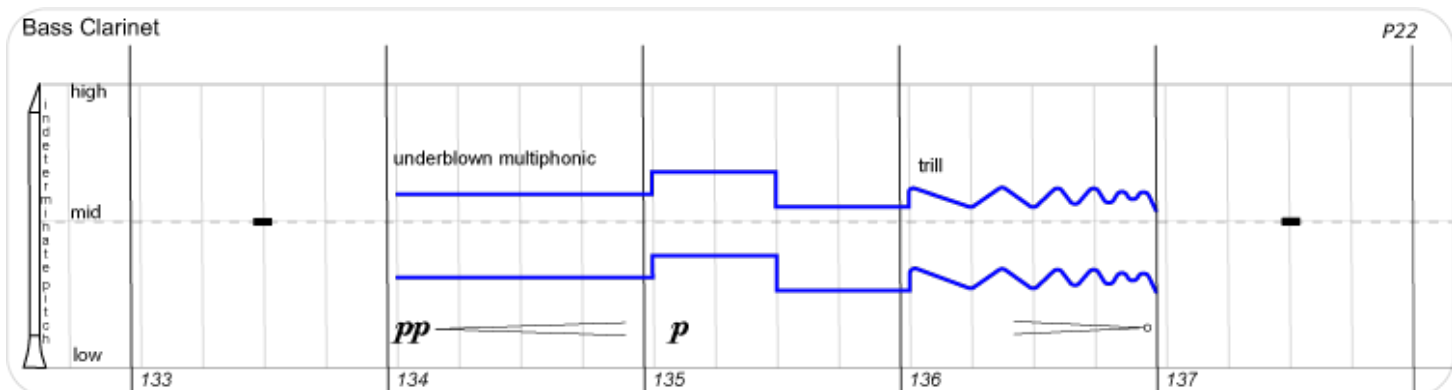
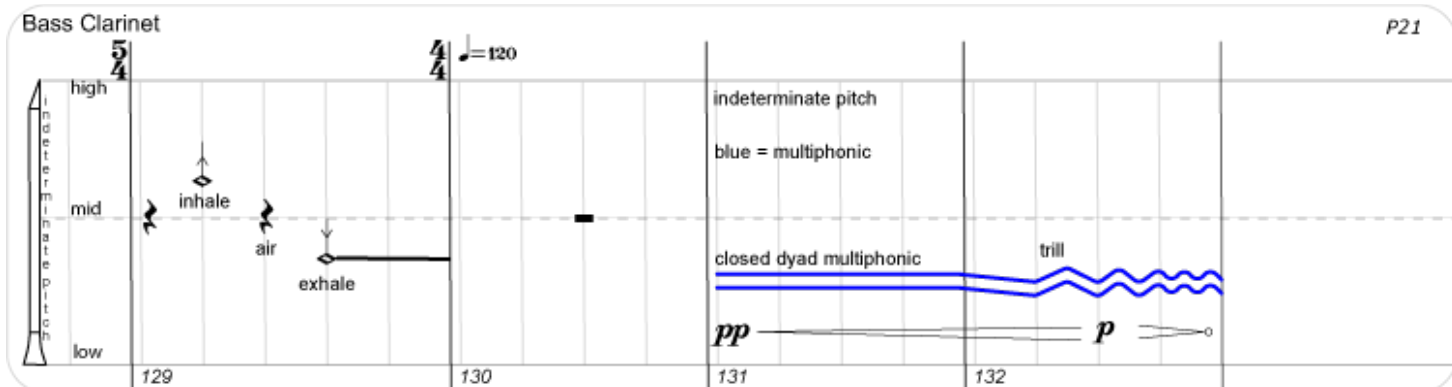
P20

high
mid
low

p *p*

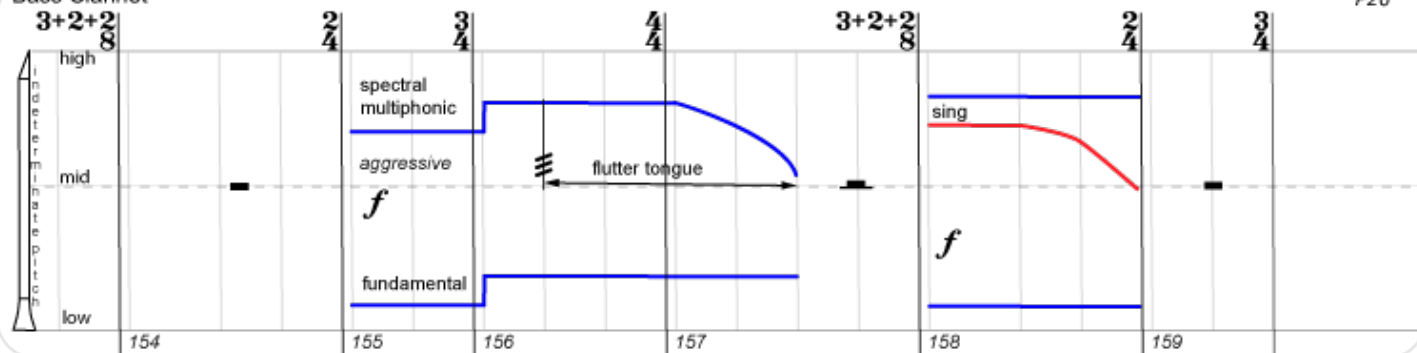
air flutter tongue *air gliss.*

123 124 125 126 127 128



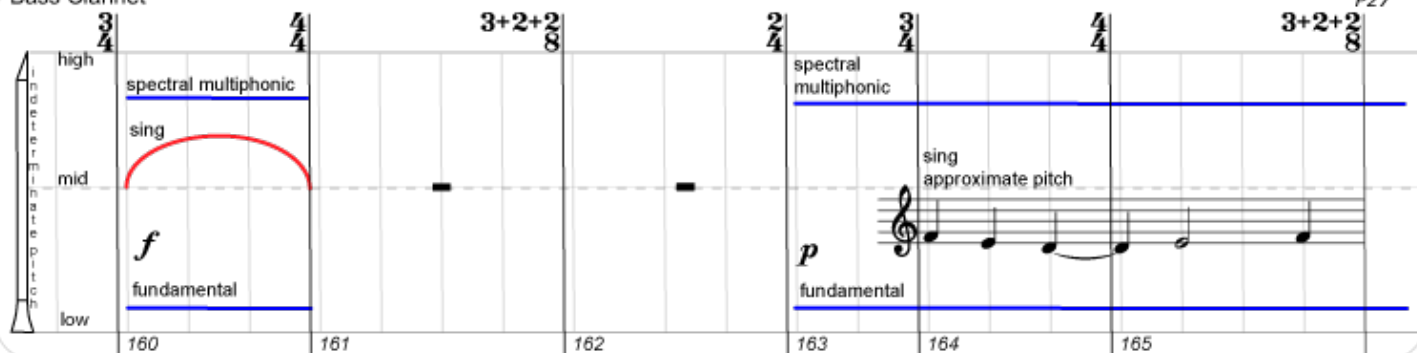
Bass Clarinet

P26



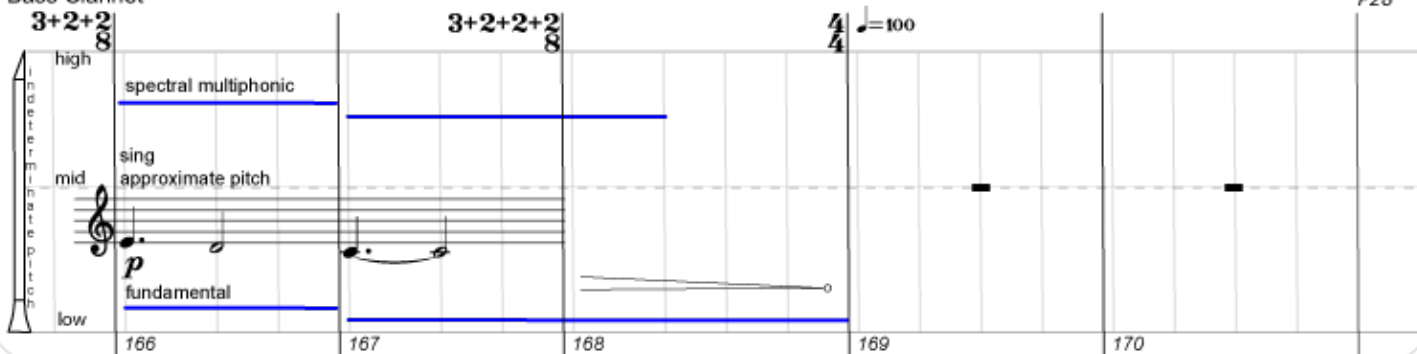
Bass Clarinet

P27



Bass Clarinet

P28



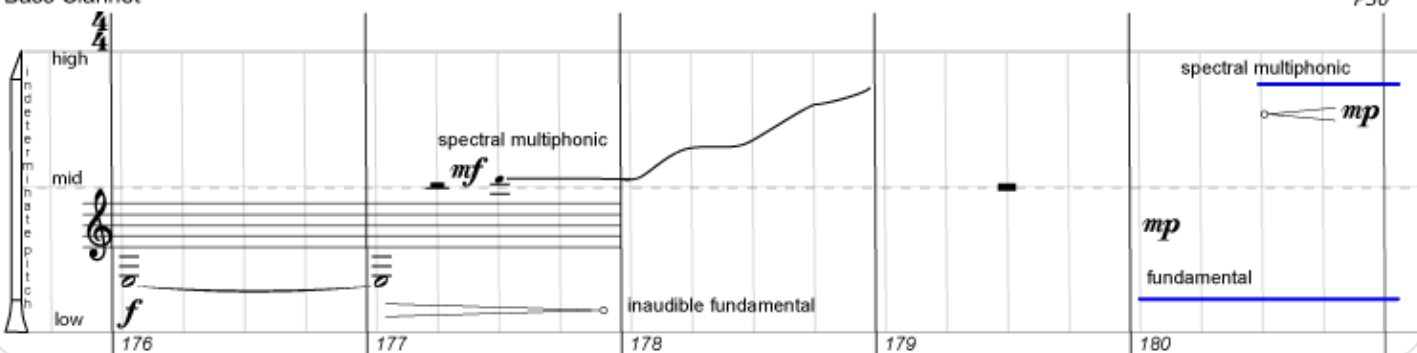
Bass Clarinet

P29



Bass Clarinet

P30



Bass Clarinet

P31

high

mid

low

tremolo

mp *f*

multi-phonetic slap tongue

f air slap tongue

181 182 183 184 185

Bass Clarinet

P32

high

mid

low

closed slap tongue

multi-phonetic ST

open ST air

air

pitched ST

pitched

f

f

186 187 188 189 190

Bass Clarinet

P33

high

mid

low

spectral multiphonic

mf

inaudible fundamental

spectral multiphonic

mf *f*

mf fundamental

tremolo

191 192 193 194 195

Bass Clarinet

P34

high

mid

low

multi-phonetic ST

open ST air

close dyad multiphonic

trill

f

pitched ST

pitched

p

196 197 198 199 200

Bass Clarinet

P35

high

mid

low

close dyad multiphonic

trill

p

open slap tongue air

p

201 202 203 204