

Slavko Zagorac

# **Vexilla**

for

Bass Clarinet

Violin

Violoncello

Violin Part

For Information only.

The score will be visualised on computer screens during a performance

(work in progress)

# Performance Instructions:

## Important note:

















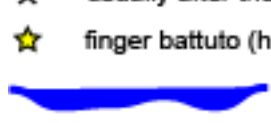
The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

## Graphical staves













The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location.

## Instrument symbols

### Strings

-  left hand position, relative to the graphical clef
-  light finger pressure resulting in multiphonics when bowed
-  harmonic finger pressure
-  half-harmonic finger pressure (between harmonic and full pressure)
-  air noise finger pressure, dumpen the strings with more than one finger
-  Bartok pizz.
-  dumpen the strings
-  bow position, relative to graphical clef
- m**sp - molto sul pointicello, **s**p - sul pointicello, **s**t - sul tastò, **m**st - molto sul tastò
-  col legno
-  col legno battuto
-  intensity of bow overpressure (scratch tone)
-  circular bowing
-  chop - percussive noise produced by dropping the bow near the frog vertically onto the strings and stopping on the strings
-  catch - pitched noise produced by lifting the bow off the strings usually after the chop
-  usually after the chop
-  finger battuto (hammering)
-  random bow - indeterminately alter bow pressure, speed, position and direction

### Clarinet

-  air sound (white noise)
  -  mixed sound (air + pitch)
  -  multiphonic
  -  keyclick
  -  slap tongue closed (ST)
  -  slap tongue open (ST)
  -  qt quarter tone
  -  flutter tonguing
  -  exhale (air sound)
  -  inhale (air sound)
-  sing approximate pitch relative to the graphical stave
  -  multiphonic - vertical distance indicate approximate interval between pitches

Violin  $\frac{3}{4}$   $\text{♩} = 90$  P1

measures 1-6:

- measures 1-2:  $p < mp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$
- measures 3-4:  $p < mp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$
- measures 5-6:  $p < mp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$

Annotations: mutes on, IV, air noise, bow position, mst, ord, st, bow overpressure, dumpen strings, on bridge (side), msp.

Violin  $\frac{3}{4}$  P2

measures 7-12:

- measure 7:  $p$ , overpressure, on tailpiece, air + pitch
- measure 8:  $p$ , LH dumpen strings, col legno ricochet + bow gliss, bow position, IV, bow gliss.
- measure 9:  $p$ , air noise II, III, LH gliss., col legno battuto
- measure 10:  $p$ , IV, bow gliss., col legno ricochet + bow gliss.

Violin  $\frac{3}{4}$  P3

measures 13-17:

- measures 13-14:  $p < mp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$
- measures 15-16:  $p < mp$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$
- measures 17:  $p$ , overpressure, sp, msp, on bridge (side)

Annotations: IV, air noise, bow position, st, ord, msp, dumpen strings, bow ord, slow, msp, overpressure.

Violin  $\frac{4}{4}$  P4

measures 18-22:

- measures 18-19:  $p$ , air noise, left hand position, bow ord, mst, ord
- measures 20-21:  $p$ , gliss, light pressure (multiphonic), sp, msp, on bridge (side)
- measure 22:  $pp$   $p$ , overpressure, ord, I, bow, sp

Annotations: II + III, gliss, dumpen strings, on bridge (side), bow.

Violin  $\frac{4}{4}$  P5

measures 23-27:

- measures 23-24:  $p$ , light pressure (multiphonic), III, gliss., slow bow, ord
- measures 25-26:  $p$ , IV, gliss., II, IV, st, bow ord, LH, air noise II + III, gliss., light pressure (multiphonic), sp, msp
- measure 27:  $p$ , gliss., light pressure (multiphonic), sp, msp

Annotations: mst bow, ord, bow.

Violin P6

4/4

dumpen strings

ord I

flautando

1 + II

LH gliss

air → half harm → air

bow mst ord sp

overpressure

2/4

LH

air noise

IV st

bow ord

ord

*p* *pp* *p* *pp* *p* *p* *p* *mp*

28 29 30 31 32 33

Violin P7

2/4

air noise

dumpen strings

LH

sp msp

bow

*mp*

34 35

III st

bow

*p*

36 37

*pizz.ord*

RH position

*p*

38 39

LH gliss.

III

indeterminate pitch III

gliss.

II gliss.

*pizz.*

*p*

40 41 42

Violin P8

2/4

III IV

gliss.

*pizz.*

*p*

43 44

arco

intensive

bow ord

*mp*

45 46

gliss.

ord

bow

*mp*

47 48

overpressure

ord

sp msp

*pp*

49 50 51

Violin P9

2/4

LH

air noise

IV st

bow

ord

sp

overpressure

*p* *mp*

52 53 54 55

3+2+2/8

behid bridge

col legno ricochet III

col legno hit & gliss

col legno ricochet III

behid bridge

*p*

56 57

Violin P10

3+2+2/8

LH position

air noise

III + IV

half harmonic

I + II

catch

chop

bow ord

sp

msp

*p* *p* *p*

58 59 60 61 62

Violin  $3+2+2$  P11

intensive dolce

bow ord bow ord sp msp

*p* *mp* *p* overpressure

63 64 65 66 67

Violin  $3+2+2$  P12

half harmonic air

I + II III + IV

catch chop

*mp* *p*

68 69 70 71 72 73 74

Violin  $2/4$  P13

IV III IV III IV

half harmonic msp

*p* *p*

75 76 77 78 79 80 81 82 83

Violin  $2/4$  P14

III gliss. pizz.

*p*

84 85 86 87 88 89 90 91 92

Violin P15

air harm harm air air

st st overpressure

*p*

93 94 95 96 97 98

Violin P16

3+2+2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  3+2+2  $\frac{2}{4}$   $\frac{3}{4}$

*p* *mp*

99 100 101 102 103 104

[illegible]

Violin

3+2+2

3/4

*p*

*mp*

III

III + II

V

111

112

113

114

115

116

P18

Violin

P19

III + II

gradually to air

air

harm.

light pressure (multiphonic)

sp

msp

*mp*

117

118

119

120

121

122

IV

ricochet + bow gliss

LH gliss.

pizz

arco

col legno

ricochet

III

slow bow light pressure (multiph.)

behind bridge

*p*

Violin

3/4

bow ord

*p*

123

124

*mp*

125

bow ord

*p*

126

to air

to harm.

III air

harm.

light pressure (multiphonic)

sp

msp

127

128

P20

Violin P21

measures: 129, 130, 131, 132

fingerings: IV, III+IV, IV + III

bowing: bow ord, no bow

performance: *p*, *pp*, *p*

instructions: mutes off, left hand finger battuto (hammering), put bow away

Violin P22

measures: 133, 134, 135, 136, 137

fingerings: IV + III

performance: *p*

instructions: left hand finger battuto, right hand finger battuto

Violin P23

measures: 138, 139, 140, 141, 142

fingerings: I + II

performance: *p*, *mp*, *p*, *mp*

instructions: left hand finger battuto, right hand finger battuto

Violin P24

measures: 143, 144, 145, 146, 147

fingerings: I + II, III + IV, I + II

performance: *p*, *p*, *mp*

instructions: left hand finger battuto, right hand finger battuto, take bow

Violin P25

measures: 148, 149, 150, 151, 152, 153

fingerings: I, II, III, IV

bowing: arco, random bow

performance: *f*, *f*

instructions: left hand finger battuto, random bow, aggressive

Violin P26

3+2+2/8 2/4 3/4 4/4 3+2+2/8 2/4 3/4

timing as written

bow

*f*

154 155 156 157 158 159

tr. IV

bow ord

*f*

Violin P27

3/4 4/4 3+2+2/8 2/4 3/4 4/4 3+2+2/8

left hand finger battuto

random bow

aggressive

*f*

160 161 162 163 164 165

I, II, III, IV

III, IV

II, III

I, II

free timing

no bow

*p*

timing as written

Violin P28

3+2+2/8 3+2+2+2/8 4/4 ♩ = 100

left hand finger battuto

timing as written

no bow

*p*

166 167 168 169 170

II

III

IV

dumpen strings

catch

chop

*f*

5:4

Violin P29

4/4

catch

chop

*f*

171 172 173 174 175

ff

I + II

gliss II

II

bow ord.

Violin P30

4/4

I + II

gliss II

II ord to harm. (+)

natural harm. gliss

dumpen strings

on bridge

on bridge

*f*

*mf*

st

mst

*mp*

176 177 178 179 180

left hand finger battuto

I + II



Violin P31

4/4

181 182 183 184 185

Violin P32

3/4 4/4

186 187 188 189 190

Violin P33

4/4

191 192 193 194 195

Violin P34

4/4

196 197 198 199 200

Violin P35

4/4 3/4

201 202 203 204