

Slavko Zagorac

Vexilla

for

Bass Clarinet

Violin

Violoncello

Clarinet Part

For Information only.

The score will be visualised on computer screens during a performance

Performance Instructions:

Important note:

















The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

Graphical staves













The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location.

Instrument symbols

Strings

-  left hand position, relative to the graphical clef
-  light finger pressure resulting in multiphonics when bowed
-  harmonic finger pressure
-  half-harmonic finger pressure (between harmonic and full pressure)
-  air noise finger pressure, dumpen the strings with more than one finger
-  Bartok pizz.
-  dumpen the strings
-  bow position, relative to graphical clef
- m**sp - molto sul pointicello, **s**p - sul pointicello, **s**t - sul tastò, **m**st - molto sul tastò
-  col legno
-  col legno battuto
-  intensity of bow overpressure (scratch tone)
-  circular bowing
-  chop - percussive noise produced by dropping the bow near the frog vertically onto the strings and stopping on the strings
-  catch - pitched noise produced by lifting the bow off the strings usually after the chop
-  finger battuto (hammering)
-  random bow - indeterminately alter bow pressure, speed, position and direction

Clarinet

-  air sound (white noise)
 -  mixed sound (air + pitch)
 -  multiphonic
 -  keyclick
 -  slap tongue closed (ST)
 -  slap tongue open (ST)
 -  qt quarter tone
 -  flutter tonguing
 -  exhale (air sound)
 -  inhale (air sound)
-  sing approximate pitch relative to the graphical stave
 -  multiphonic - vertical distance indicate approximate interval between pitches

Bass Clarinet $\frac{3}{4}$ $\text{♩} = 90$ P1

high
mid
low

al niente p pp ppp

spectral multiphonics p p

indeterminate pitch

inhalation

exhalation

1 2 3 4 5 6

Bass Clarinet $\frac{3}{4}$ P2

high
mid
low

indeterminate pitch

closed slap tongue

open slap tongue

soft air

air

air

air

mp p mp p

7 8 9 10 11 12

Bass Clarinet $\frac{3}{4}$ P3

high
mid
low

spectral multiphonics p p

indeterminate pitch

inhalation

exhalation

air

air

air

p mp ppp

13 14 15 16 17

Bass Clarinet $\frac{4}{4}$ P4

high
mid
low

spectral multiphonics

indeterminate harmonics

indeterminate harmonics

inhalation

air

air

p pp mp

18 19 20 21 22

Bass Clarinet $\frac{4}{4}$ P5

high
mid
low

closed slap tongue

ST air only

ST air

spectral multiphonics

indeterminate harmonics

inhalation

air

air

p p p pp ppp

23 24 25 26 27

Bass Clarinet $\frac{4}{4}$ P6

high
mid
low

pp *mp* *p*

indeterminate pitch
key click + air
key click + av

qt qt

28 29 30 31 32 33

Bass Clarinet $\frac{2}{4}$ P7

high
mid
low

underblown multiphonic

indeterminate pitch
key click air
key click
closed slap tongue
air + multiphonic
closed ST air + pitch

p *mp* *p* *p*

34 35 36 37 38 39 40 41 42

Bass Clarinet $\frac{2}{4}$ P8

high
mid
low

closed ST air + pitch
ST air + multiphonic
spectral multiphonics 3rd harm
4th harm.
indeterminate harm

p *p* *p* *p* *p*

43 44 45 46 47 48 49 50 51

Bass Clarinet $\frac{2}{4}$ P9

high
mid
low

indeterminate pitch
key click + air
key click + air
underblown multiphonic
open slap tongue pitched
ST closed pitched
open slap tongue pitched

p *mp* *p* *p* *p*

52 53 54 55 56 57

Bass Clarinet $\frac{3+2+2}{8}$ P10

high
mid
low

open air ST
key click
closed ST
ST multiph.
air ST

p *p* *p* *p* *p*

58 59 60 61 62

Bass Clarinet

P11

3+2+2
8

high
mid
low

63 64 65 66 67

Bass Clarinet

P12

3+2+2
8

high
mid
low

68 69 70 71 72 73 74

Bass Clarinet

P13

2
4

high
mid
low

75 76 77 78 79 80 81 82 83

Bass Clarinet

P14

2
4

high
mid
low

84 85 86 87 88 89 90 91 92

Bass Clarinet

P15

5
4

2
4

3
4

4
4

7
8

high
mid
low

93 94 95 96 97 98

Bass Clarinet

P16

high
mid
low

p *p* *p* *mp*

dolente

99 100 101 102 103 104

Bass Clarinet

P17

high
mid
low

mp *p*

dolce

105 106 107 108 109 110

Bass Clarinet

P18

high
mid
low

p *p*

111 112 113 114 115 116

Bass Clarinet

P19

high
mid
low

p *p*

gradually to air *air flutter tongue* *air gliss.* *closed slap tongue* *soft air* *pitched* *multi phonic ST* *open ST air*

117 118 119 120 121 122

Bass Clarinet

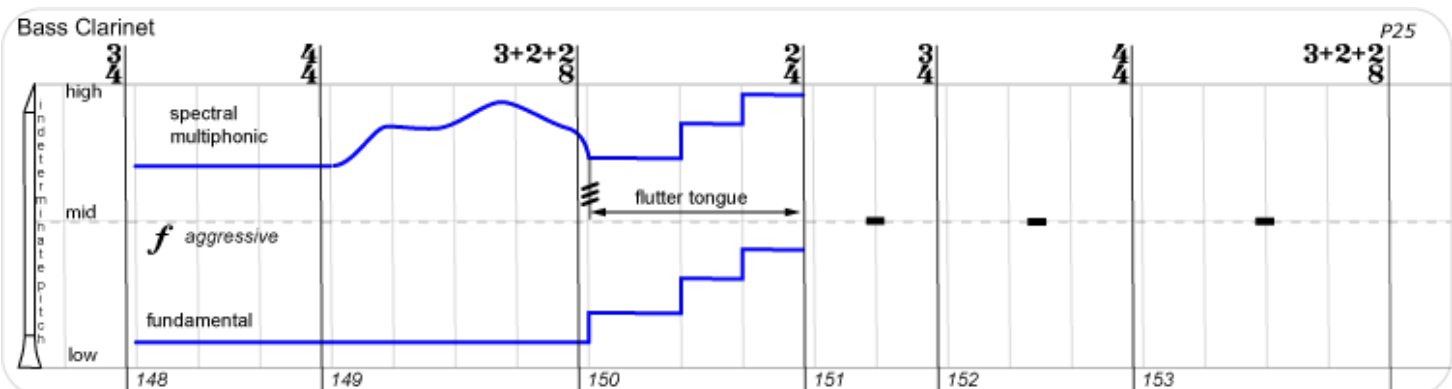
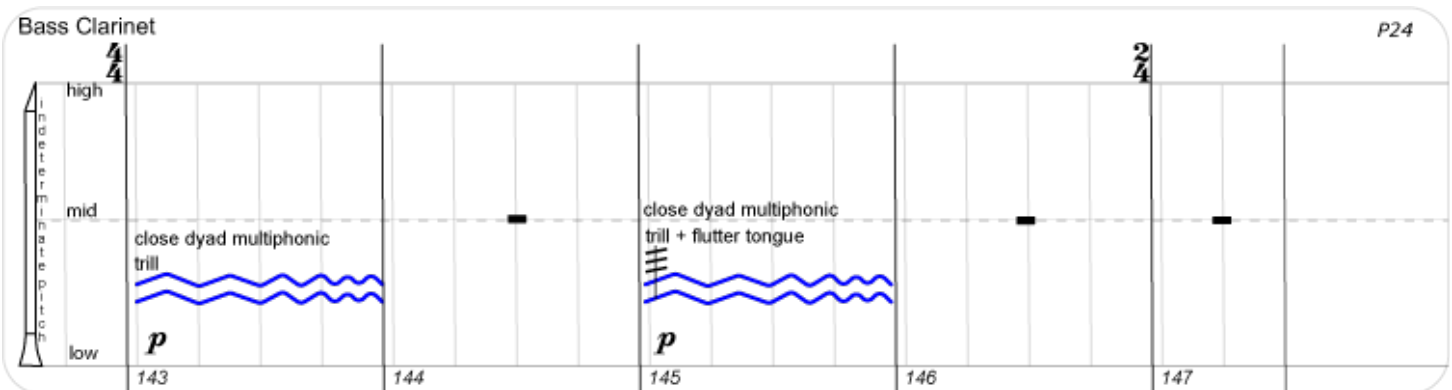
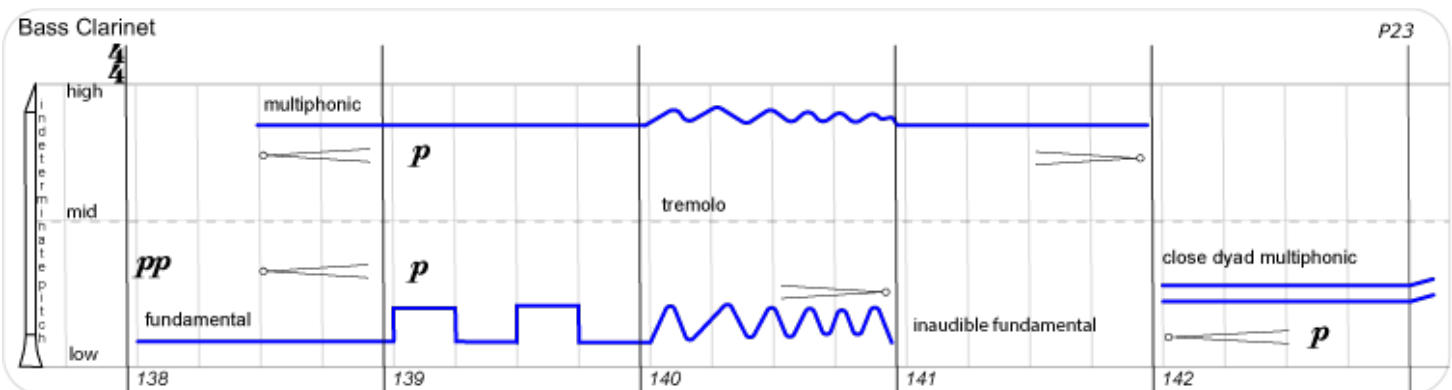
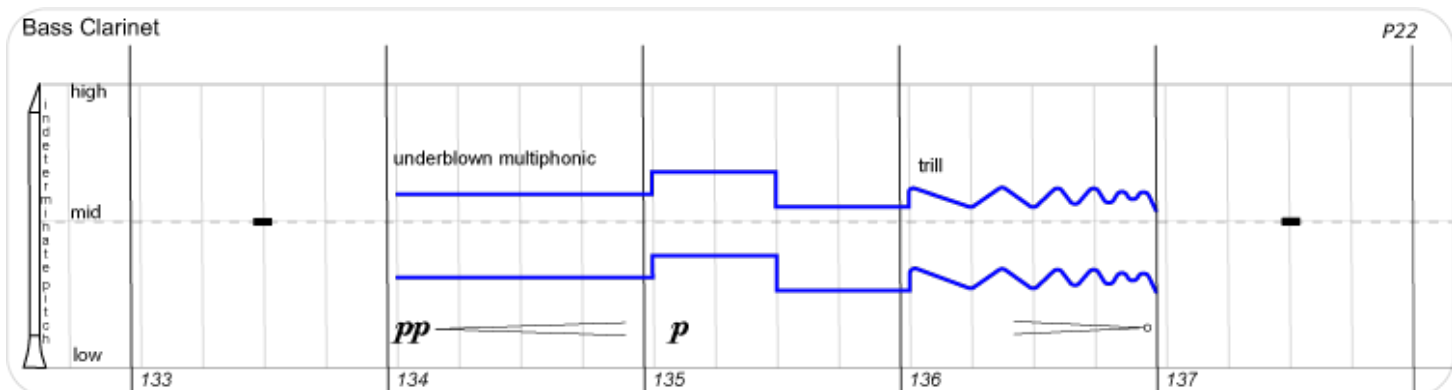
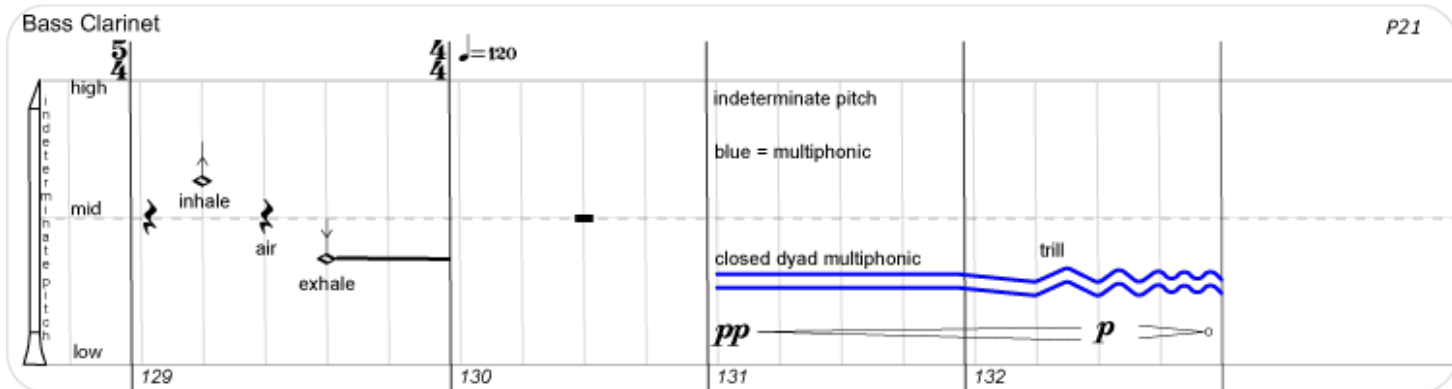
P20

high
mid
low

p *p*

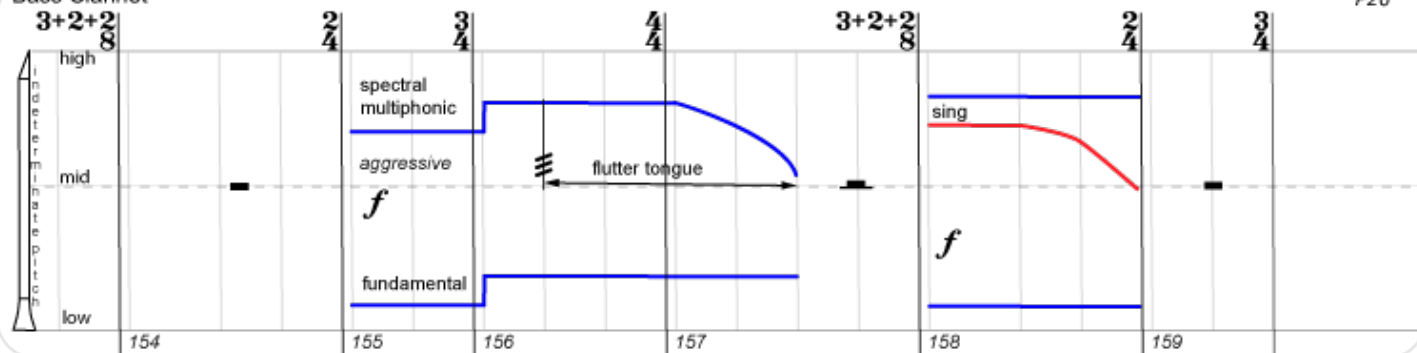
to air *air flutter tongue* *air gliss.*

123 124 125 126 127 128



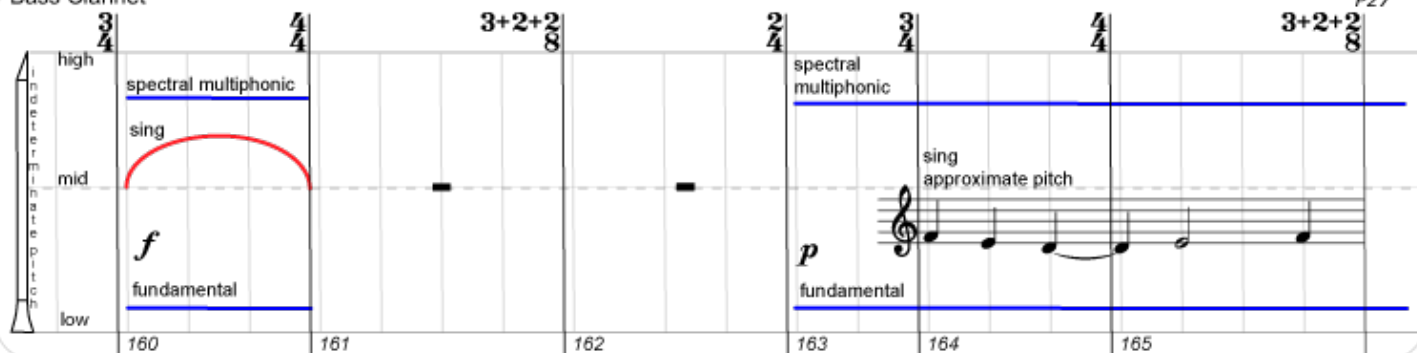
Bass Clarinet

P26



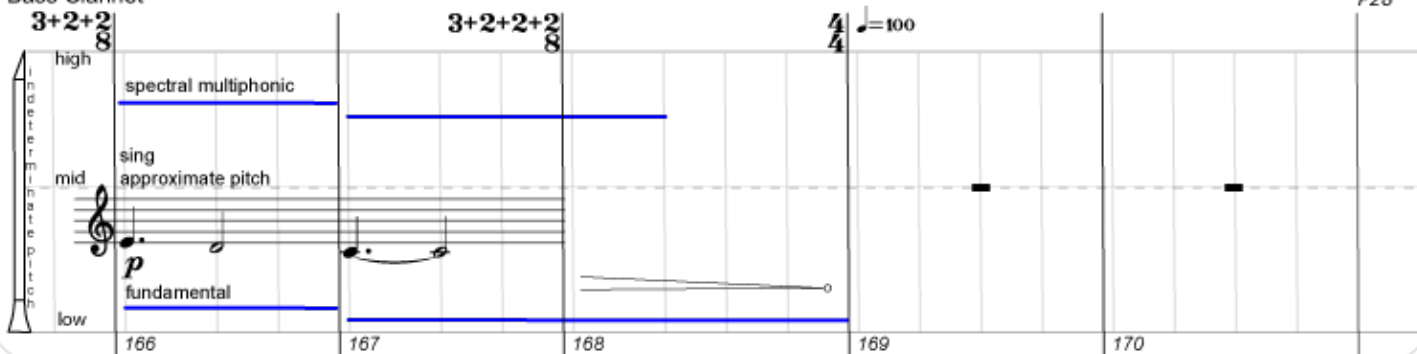
Bass Clarinet

P27



Bass Clarinet

P28



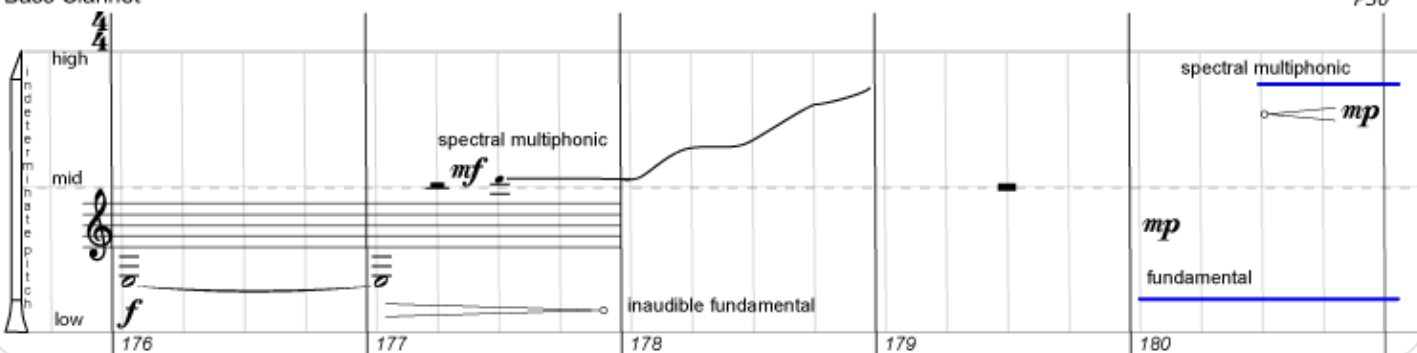
Bass Clarinet

P29



Bass Clarinet

P30



Bass Clarinet P31

4/4 3/4

high

mid

low

mp *f*

tremolo

181 182 183 184 185

multiphonic slap tongue

air slap tongue

Bass Clarinet P32

3/4 4/4

high

mid

low

closed slap tongue

multi phonic ST

open ST air

air

pitched ST

pitched

f

186 187 188 189 190

Bass Clarinet P33

4/4

high

mid

low

spectral multiphonic

mf *f*

mf fundamental

inaudible fundamental

191 192 193 194 195

Bass Clarinet P34

4/4

high

mid

low

multi phonic ST

open ST air

close dyad multiphonic

trill

f *p*

196 197 198 199 200

Bass Clarinet P35

4/4 3/4

high

mid

low

close dyad multiphonic

trill

p

open slap tongue air

p

201 202 203 204