


















Symbols Right Hand

	Bartok pizz.		ord pizz.		hit strings with hand and mute
	col legno battuto (CLB)				hit instrument body with hand
	jete gliss col legno battuto, throw bow in indicated direction				
	bow direction: upbow				strum indicated strings behind bridge once
	bow direction: downbow				
	sudden bow stop on strings: choke				
	vertical bow tremolo (along the string)				bow tremolo between two strings
	horizontal bow tremolo (ordinary bow tremolo)				
	strings tremolo (rapidly switch bow between indicated adjacent strings)				
	intensity of bow overpressure (scratch tone)				
	intensity of bow underpressure				

Left Hand

	indicates finger position and the length of time the string should be stopped
	harmonic finger pressure
	half-harmonic finger pressure (between harmonic and full pressure)
	dumpen the strings with more than one finger to stop vibration
vib.	vibrato (speed and intensity), default: No vibrato
	harmonic finger tremolo (speed and position)