

Slavko Zagorac

Union Rose

for

String Quartet,

Max

& Audience

Viola

part

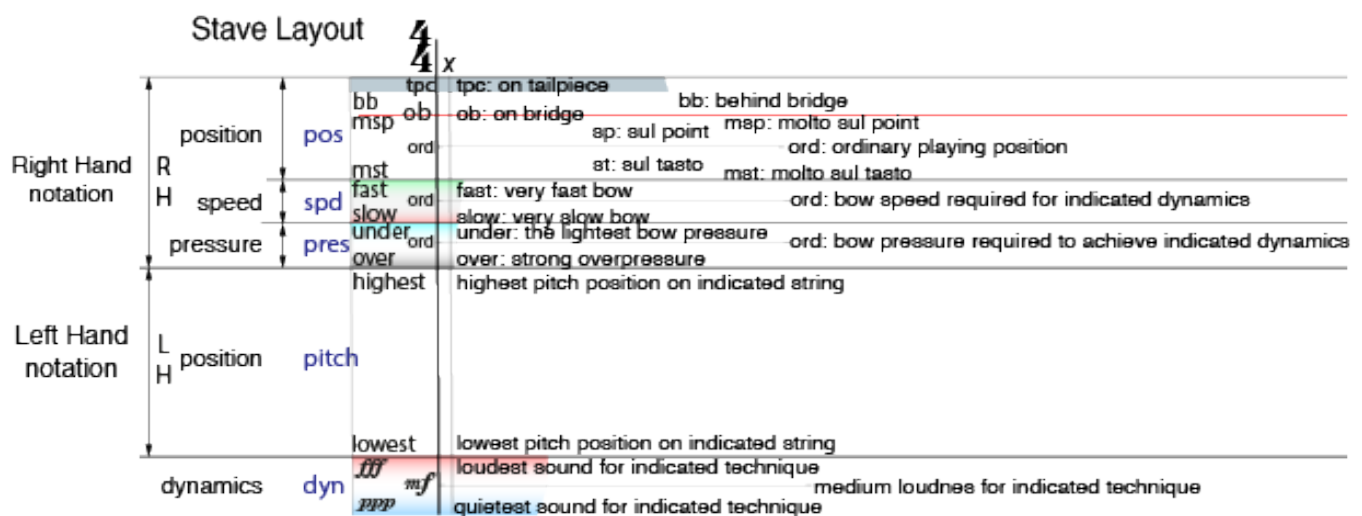
For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over graphic staves. All staff areas can be overridden by dynamic overlays during a performance.

This paper score version contains all possible unique pages. Pages will be played in order only the first time each section is played. In subsequent section passes page order will be selected by audience or a system process. In some sections musicians are able to chose whether to participate or not.



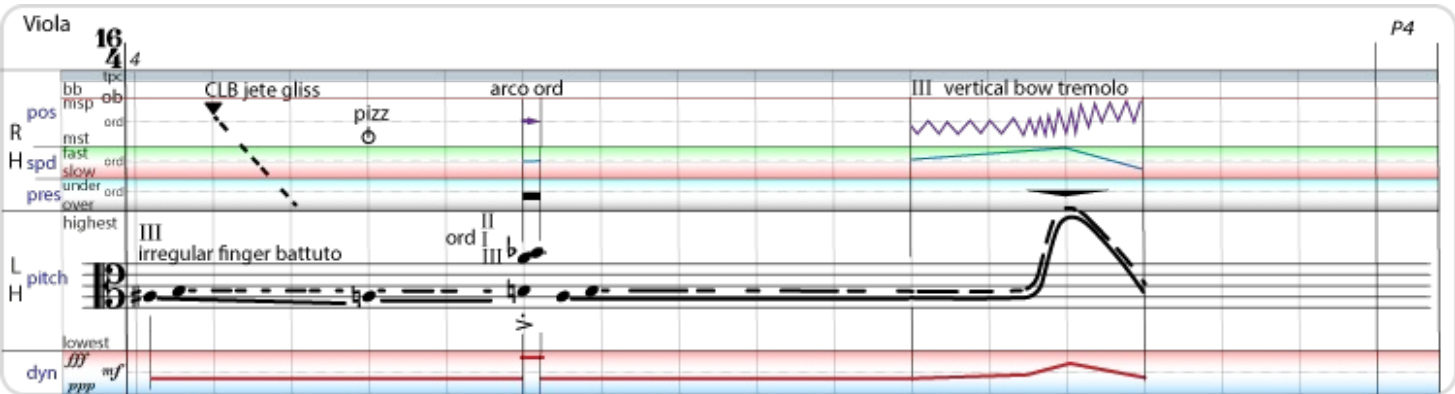
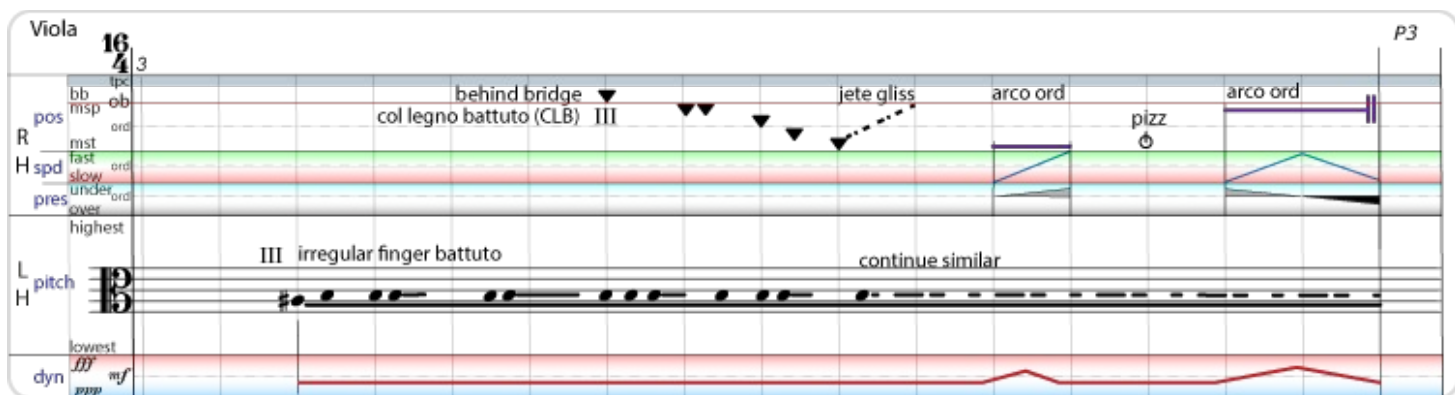
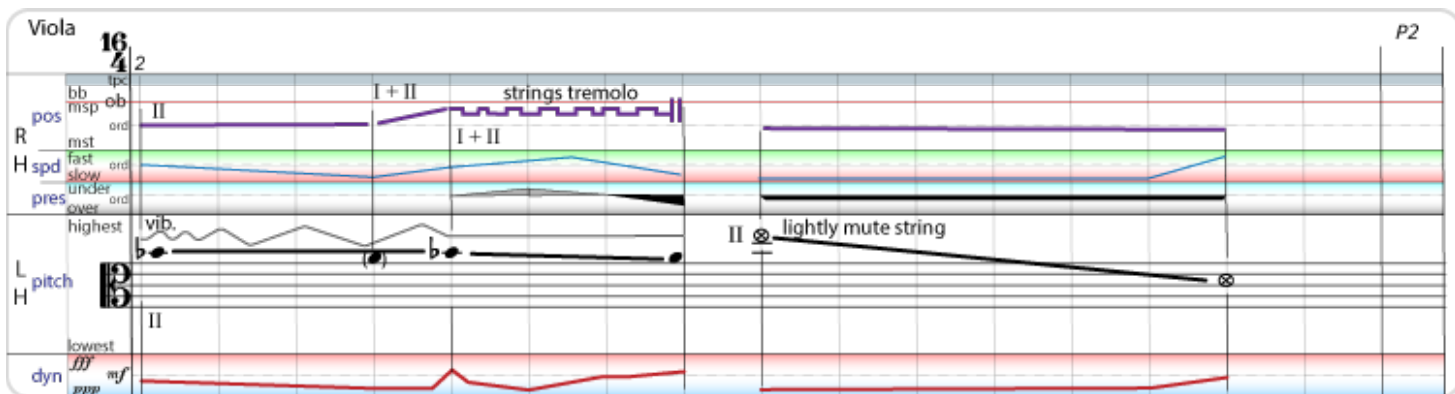
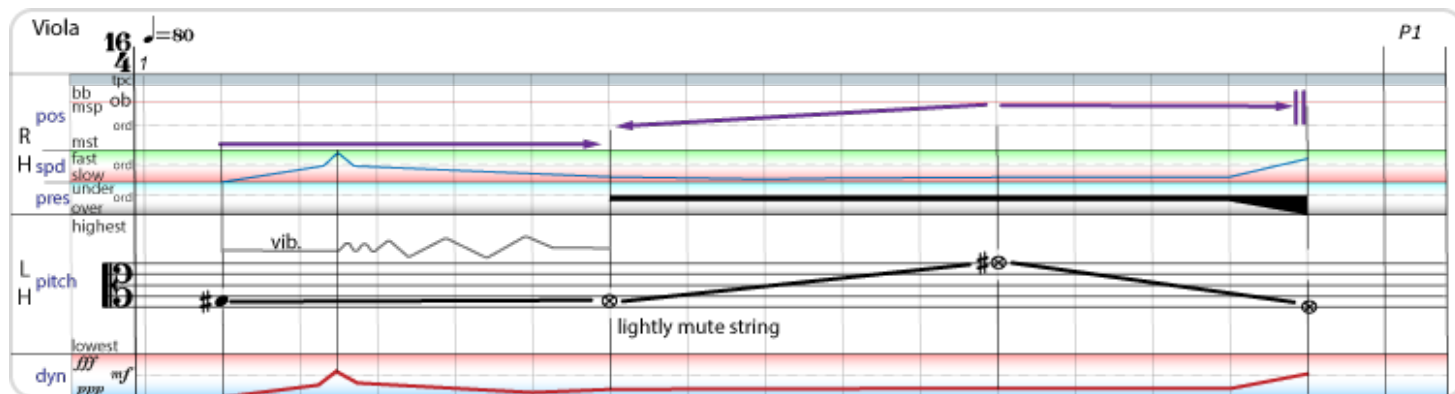
Symbols

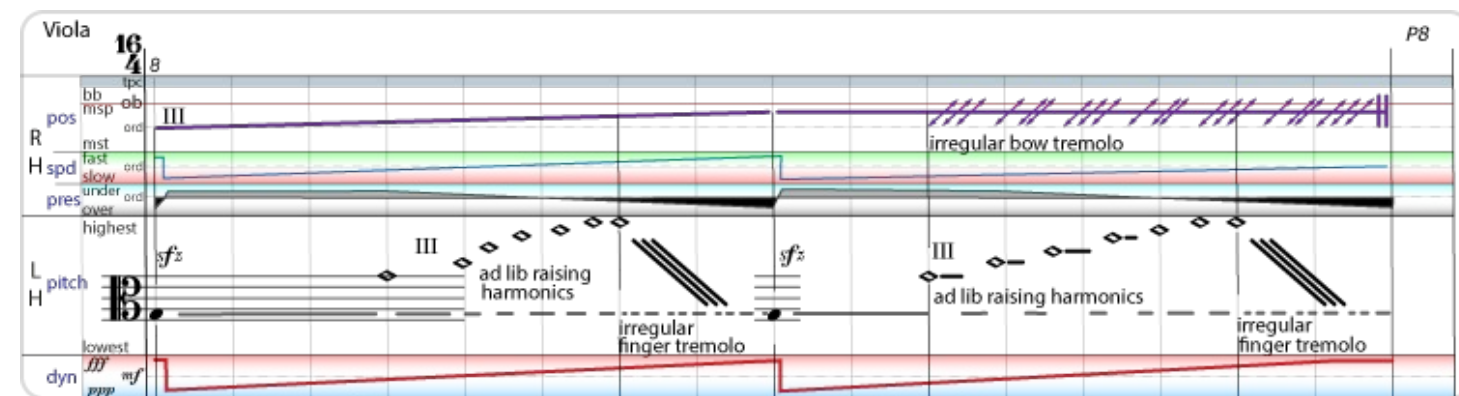
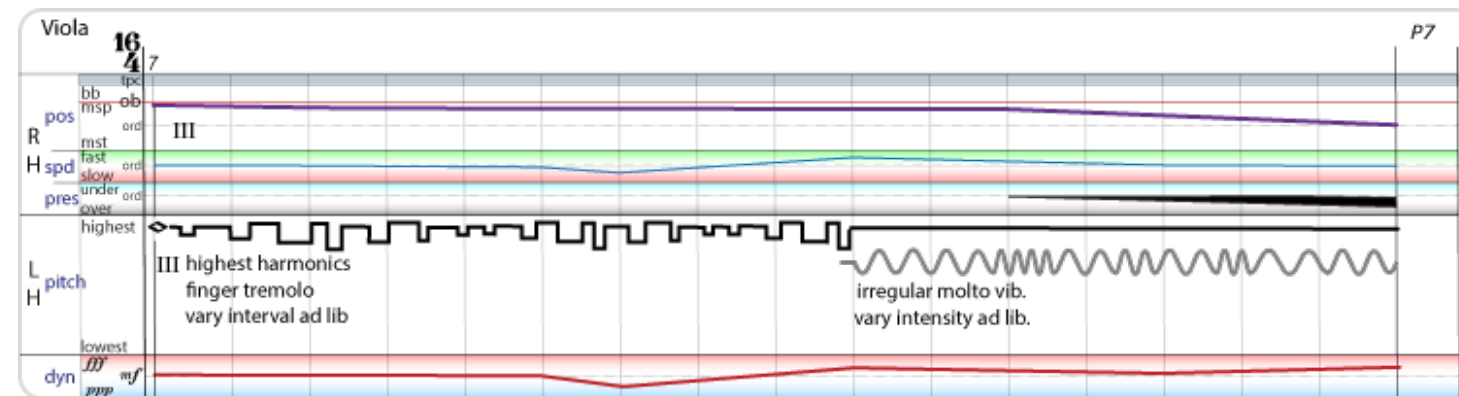
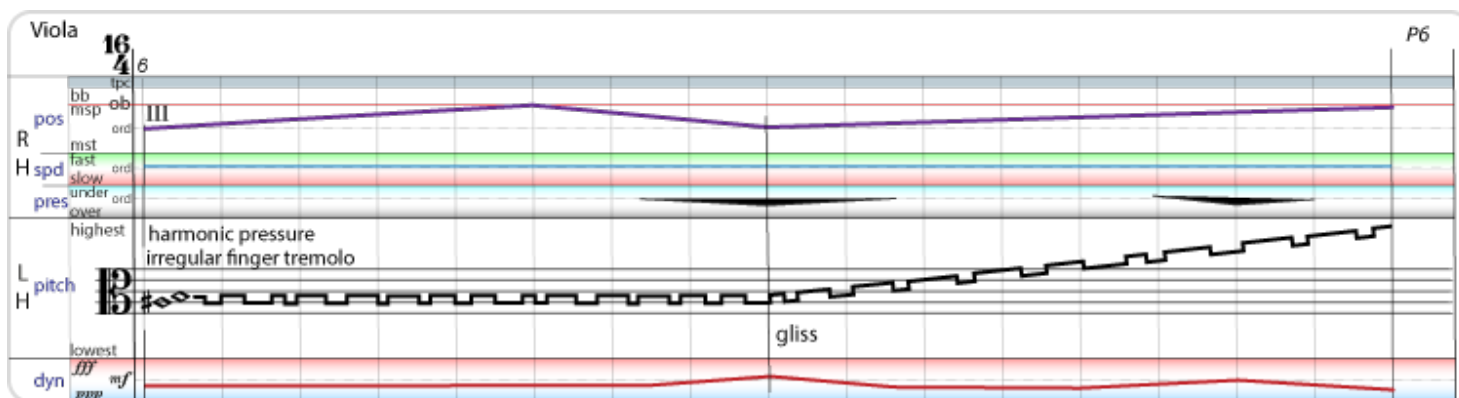
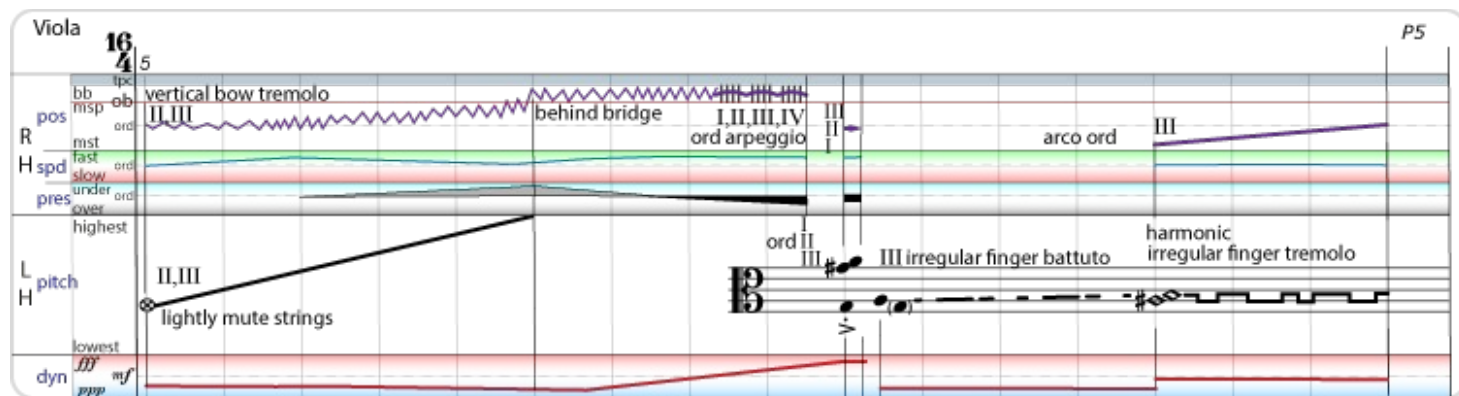
Right Hand

- Bartok pizz.
- col legno battuto (CLB)
- jete gliss col legno battuto, throw bow in indicated direction
- bow direction: upbow
- bow direction: downbow
- sudden bow stop on strings: choke
- vertical bow tremolo (along the string)
- horizontal bow tremolo (ordinary bow tremolo)
- strings tremolo (rapidly switch bow between indicated adjacent strings)
- intensity of bow overpressure (scratch tone)
- intensity of bow underpressure
- hit strings with hand and mute
- hit instrument body with hand
- strum indicated strings behind bridge once

Left Hand

- indicates finger position and the length of time the string should be stopped
- harmonic finger pressure
- half-harmonic finger pressure (between harmonic and full pressure)
- dumpen the strings with more than one finger to stop vibration
- vib. vibrato (speed and intensity), default: No vibrato
- harmonic finger tremolo (speed and position)





Viola 16 $\frac{4}{4}$ $\text{♩} = 120$ P17

tpc
bb msp ob
ord

R pos
mst
fast
slow
under
over
highest

H spd
pres

L pitch
H

lowest
dyn *fff* *mf* *ppp*

Viola 16 $\frac{4}{4}$ 18 P18

tpc
bb msp ob
ord

R pos
mst
fast
slow
under
over
highest

H spd
pres

L pitch
H

lowest
dyn *fff* *mf* *ppp*

flautando

finger tremolo

Viola 16 $\frac{4}{4}$ 19 P19

tpc
bb msp ob
ord

R pos
mst
fast
slow
under
over
highest

H spd
pres

L pitch
H

lowest
dyn *fff* *mf* *ppp*

vib.

III

to harmonic

Viola 16 $\frac{4}{4}$ 20 P20

tpc
bb msp ob
ord

R pos
mst
fast
slow
under
over
highest

H spd
pres

L pitch
H

lowest
dyn *fff* *mf* *ppp*

IV vib.

III, IV

III

III

III

Viola 16 $\frac{4}{4}$ 21 P21

Performance parameters: R (right hand), H (left hand), L (pitch), dyn (dynamics).
 Musical notation: $\frac{4}{4}$ time signature, key of B major (one sharp).
 Annotations: bow tremolo, trill harmonic + stopped node, gliss, vib., III, IV.

Viola 16 $\frac{4}{4}$ 22 P22

Performance parameters: R (right hand), H (left hand), L (pitch), dyn (dynamics).
 Musical notation: $\frac{4}{4}$ time signature, key of B major (one sharp).
 Annotations: trill harmonic + stopped node, gliss, vib., III, IV.

Viola 16 $\frac{4}{4}$ 23 P23

Performance parameters: R (right hand), H (left hand), L (pitch), dyn (dynamics).
 Musical notation: $\frac{4}{4}$ time signature, key of B major (one sharp).
 Annotations: strings tremolo, trill harmonic + stopped node, gliss, vib., III, IV.

Viola 16 $\frac{4}{4}$ 24 P24

Performance parameters: R (right hand), H (left hand), L (pitch), dyn (dynamics).
 Musical notation: $\frac{4}{4}$ time signature, key of B major (one sharp).
 Annotations: trill harmonic + stopped node, gliss, vib., III, IV.

Viola 16 $\frac{4}{4}$ 33 $\text{♩} = 100$ P33

pos: bb msp ob ord
 R mst fast ord
 H spd slow ord
 pres under ord
 over

with hand hit instrument body hit strings pizz strings pizz strings pizz

first time only put bow down let ring

gliss

dyn: ppp mf

Viola 16 $\frac{4}{4}$ 34 P34

pos: bb msp ob ord
 R mst fast ord
 H spd slow ord
 pres under ord
 over

pizz hit strings body strings

mute ord

hit lift let vibrate

press

II

dyn: ppp mf

Viola 16 $\frac{4}{4}$ 35 P35

pos: bb msp ob ord
 R mst fast ord
 H spd slow ord
 pres under ord
 over

pizz hit

gliss

gliss

dyn: ppp mf

Viola 16 $\frac{4}{4}$ 36 P36

pos: bb msp ob ord
 R mst fast ord
 H spd slow ord
 pres under ord
 over

pizz let vibrate hit strings

gliss

gliss

gliss

dyn: ppp mf

Viola 16 $\frac{4}{4}$ 37 P37

tpc
bb msp ob
pos ord
R mst
H spd fast ord
slow under ord
pres over highest
dyn lowest
mf ppp

pizz

behind bridge strum

trill gliss

hit strings

let vibrate

Viola 16 $\frac{4}{4}$ 38 P38

tpc
bb msp ob
pos ord
R mst
H spd fast ord
slow under ord
pres over highest
dyn lowest
mf ppp

pizz

behind bridge

let vibrate

gliss

Viola 16 $\frac{4}{4}$ 39 P39

tpc
bb msp ob
pos ord
R mst
H spd fast ord
slow under ord
pres over highest
dyn lowest
mf ppp

pizz

gliss

gliss

Viola 16 $\frac{4}{4}$ 40 P40

tpc
bb msp ob
pos ord
R mst
H spd fast ord
slow under ord
pres over highest
dyn lowest
mf ppp

pizz

arco unless indicated