

Slavko Zagorac

Union Rose

for

String Quartet,

Max

& Audience

Cello

part

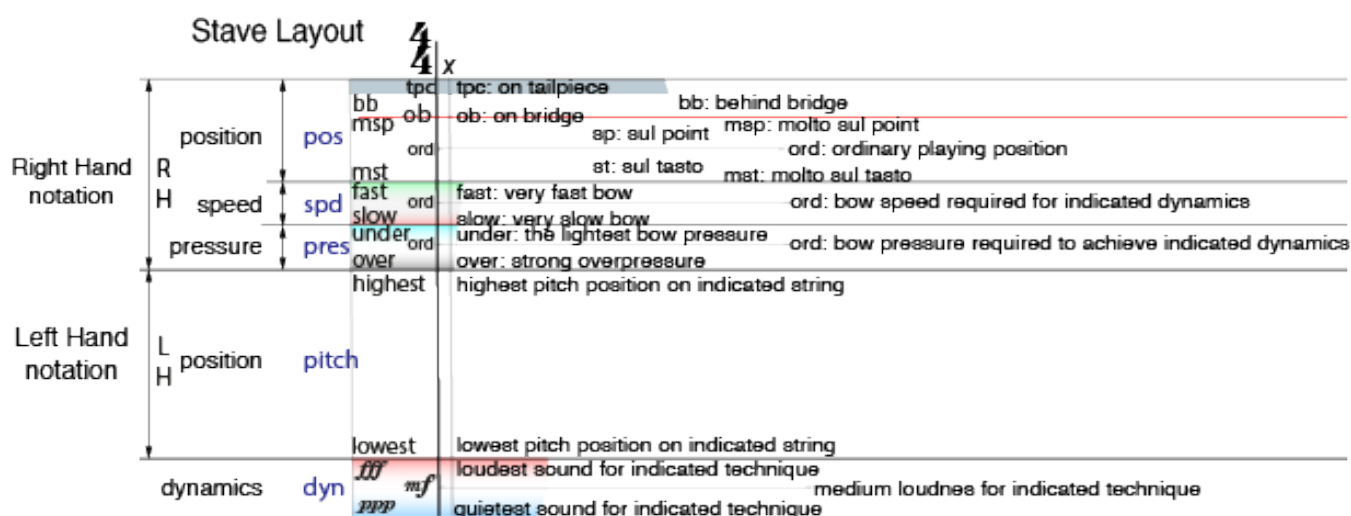
For Information only

The score will be visualised on tablet screens during a performance

Performance Instructions:

Graphic staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphic staves where precise pitch intonation is required. Symbolic staves take precedence over graphic staves. All staff areas can be overridden by dynamic overlays during a performance.

This paper score version contains all possible unique pages. Pages will be played in order only the first time each section is played. In subsequent section passes page order will be selected by audience or a system process. In some sections musicians are able to chose whether to participate or not.



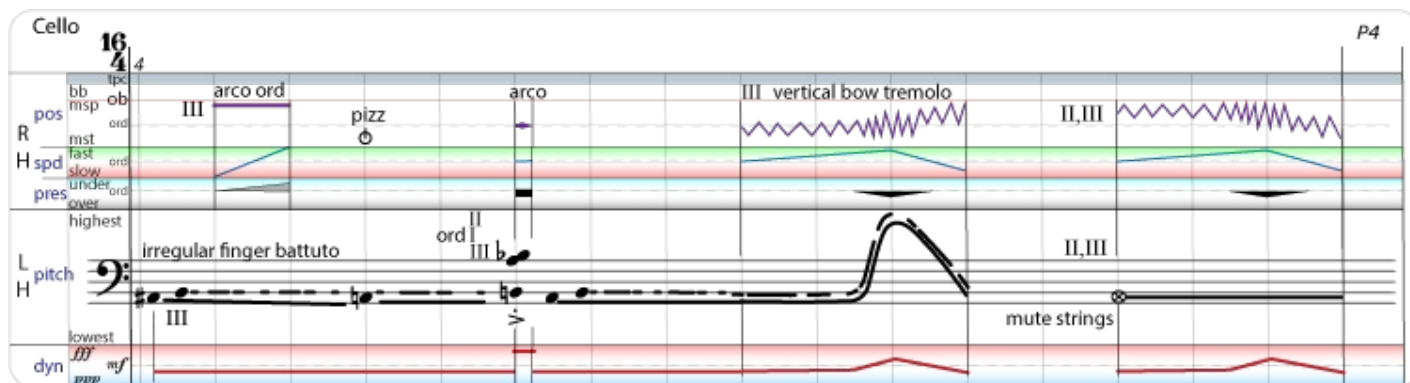
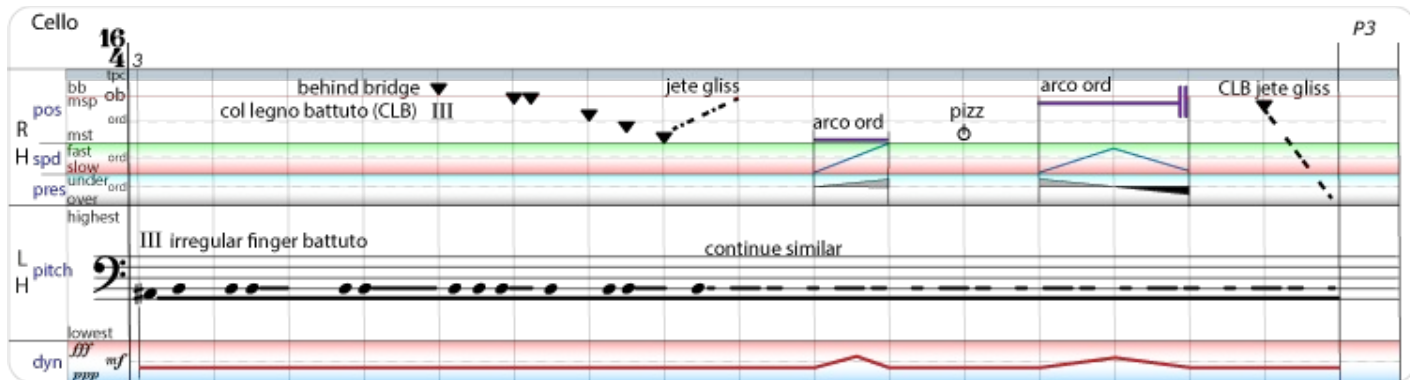
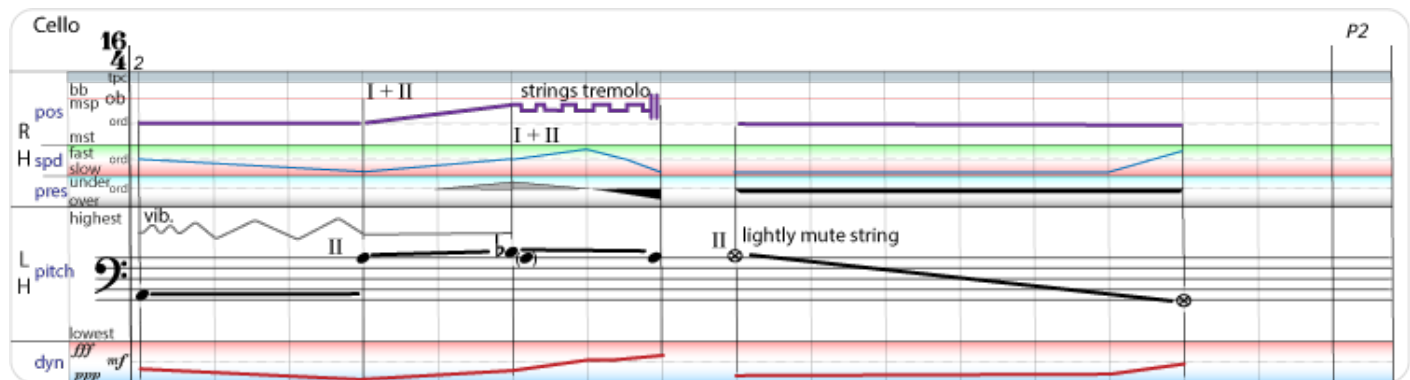
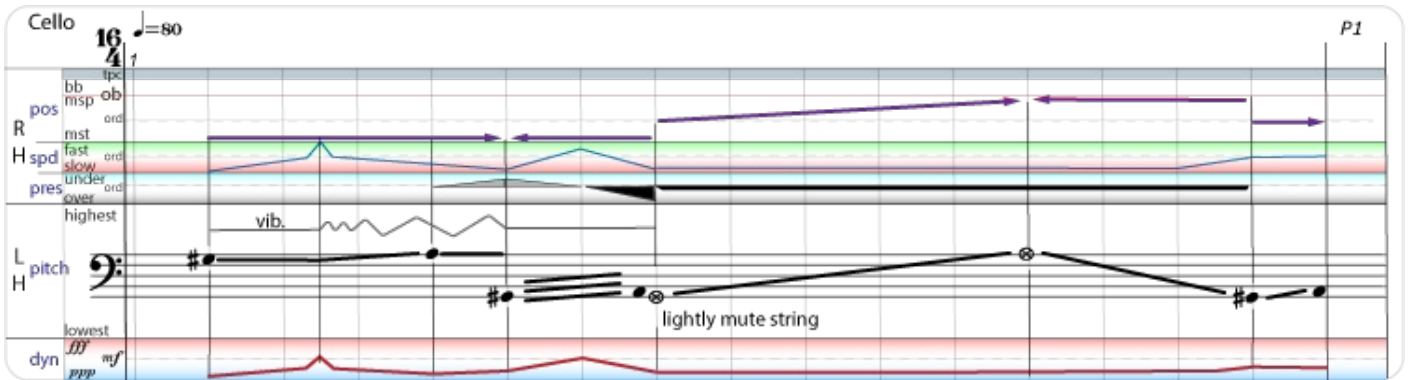
Symbols

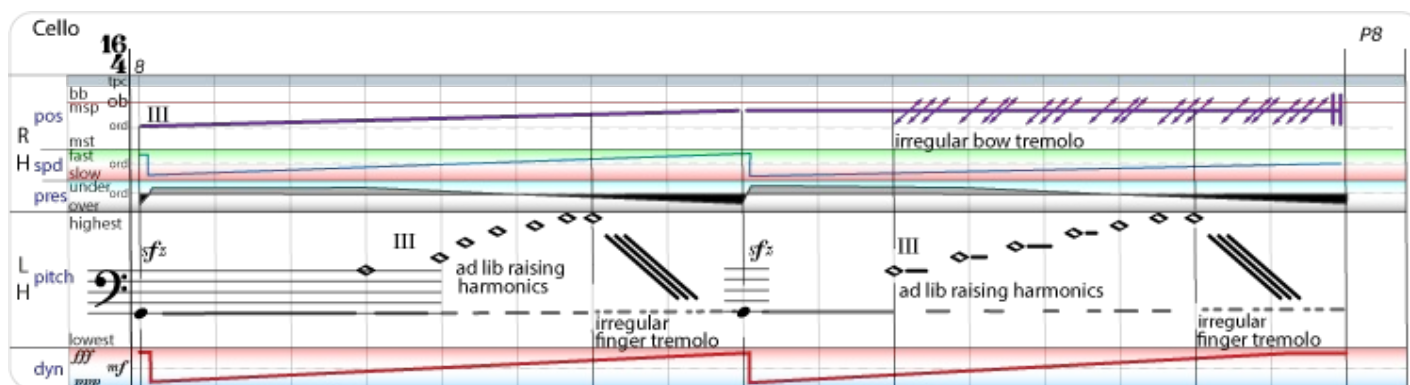
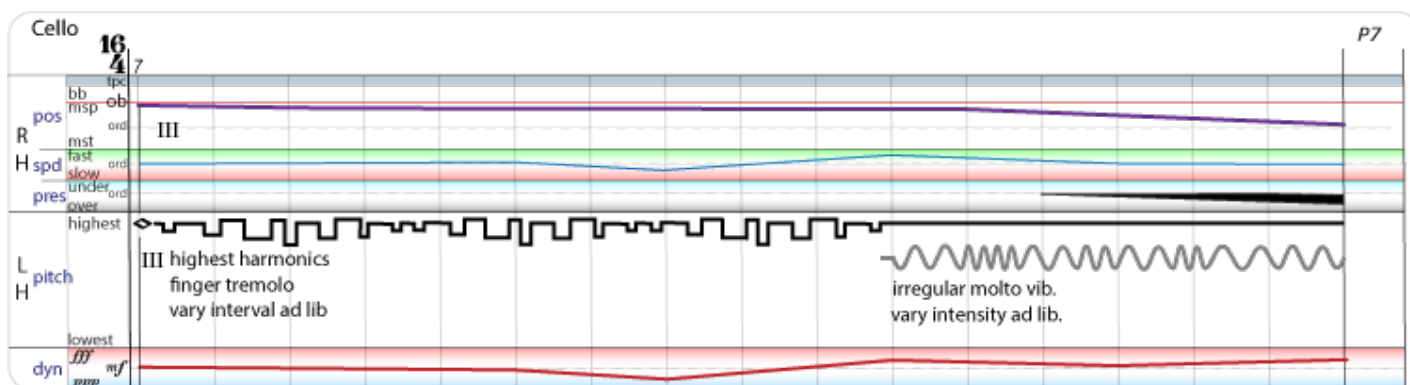
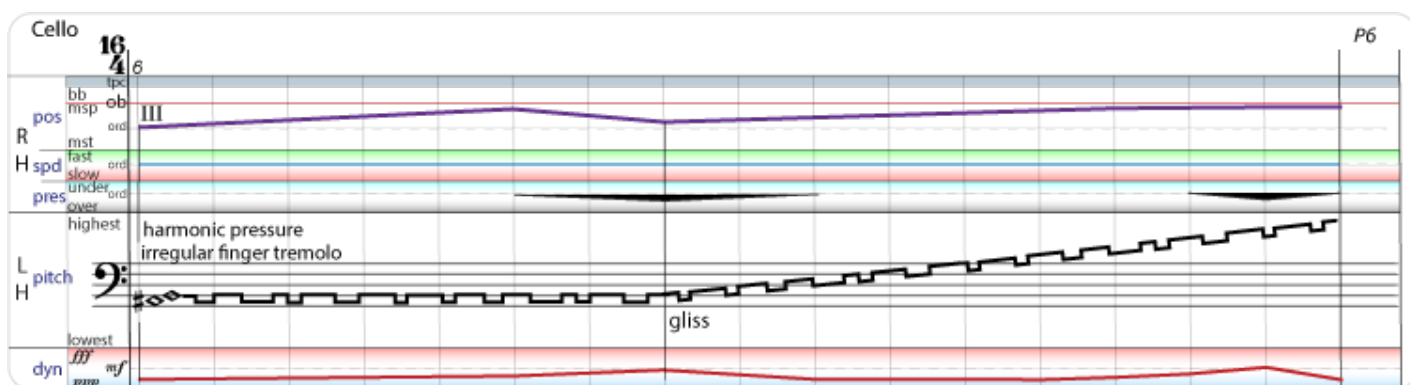
Right Hand

- Bartok pizz.
- col legno battuto (CLB)
- jete gliss col legno battuto, throw bow in indicated direction
- bow direction: upbow
- bow direction: downbow
- sudden bow stop on strings: choke
- vertical bow tremolo (along the string)
- horizontal bow tremolo (ordinary bow tremolo)
- strings tremolo (rapidly switch bow between indicated adjacent strings)
- intensity of bow overpressure (scratch tone)
- intensity of bow underpressure
- hit strings with hand and mute
- hit instrument body with hand
- strum indicated strings behind bridge once

Left Hand

- indicates finger position and the length of time the string should be stopped
- harmonic finger pressure
- half-harmonic finger pressure (between harmonic and full pressure)
- dampen the strings with more than one finger to stop vibration
- vib. vibrato (speed and intensity), default: No vibrato
- harmonic finger tremolo (speed and position)





Cello 16 $\frac{16}{4}$ $\text{♩} = 120$ P17

Right Hand (R) techniques: tpc, bb, msp, ob, ord, mst, fast, slow, under, over, highest, lowest.

Left Hand (L) techniques: pitch, finger tremolo.

Dynamics (dyn): ppp, mf.

Cello 16 $\frac{16}{4}$ 18 P18

Right Hand (R) techniques: flautando, finger tremolo.

Left Hand (L) techniques: pitch, finger tremolo.

Dynamics (dyn): ppp, mf.

Cello 16 $\frac{16}{4}$ 19 P19

Right Hand (R) techniques: strings tremolo, finger tremolo.

Left Hand (L) techniques: pitch, finger tremolo.

Dynamics (dyn): ppp, mf.

Cello 16 $\frac{16}{4}$ 20 P20

Right Hand (R) techniques: bow tremolo, finger tremolo.

Left Hand (L) techniques: pitch, finger tremolo.

Dynamics (dyn): ppp, mf.

Cello 16 $\frac{16}{4}$ 21 P21

tpc
bb msp ob
R pos
mst
H spd fast
slow
pres under
over
highest

bow tremolo

strings tremolo III, IV

vib.

to harmonic

bow tremolo + harmonic gliss (♯) (=♯)

IV

IV

III, IV

lowest
dyn *ff* *mf*

Cello 16 $\frac{16}{4}$ 22 P22

tpc
bb msp ob
R pos
mst
H spd fast
slow
pres under
over
highest

IV bow tremolo

strings tremolo III, IV

vib.

(♯) (=♯) (♯) (♯) (♯) (♯)

III, IV

II IV II II

lowest
dyn *ff* *mf*

Cello 16 $\frac{16}{4}$ 23 P23

tpc
bb msp ob
R pos
mst
H spd fast
slow
pres under
over
highest

vib.

III, II

II, I

II III IV, III II III IV, III II

lowest
dyn *ff* *mf*

Cello 16 $\frac{16}{4}$ 24 P24

tpc
bb msp ob
R pos
mst
H spd fast
slow
pres under
over
highest

vib.

II, I

lowest
dyn *ff* *mf*

Cello 16 $\frac{4}{4}$ 33 $\text{♩} = 100$ P33

bb tpc ob
msp ord
pos ord

R mst fast ord
slow under ord
pres over ord

H spd
H pitch

L highest
H pitch
L lowest
dyn *ff* *mf* *ppp*

with hand pizz instrument hit
body strings
pizz hit strings pizz strings pizz

first time only
put bow down

gliss mute strings

gliss

Cello 16 $\frac{4}{4}$ 34 P34

bb tpc ob
msp ord
pos ord

R mst fast ord
slow under ord
pres over ord

H spd
H pitch

L highest
H pitch
L lowest
dyn *ff* *mf* *ppp*

pizz hit strings body hit strings

ord

gliss

hit strings

Cello 16 $\frac{4}{4}$ 35 P35

bb tpc ob
msp ord
pos ord

R mst fast ord
slow under ord
pres over ord

H spd
H pitch

L highest
H pitch
L lowest
dyn *ff* *mf* *ppp*

pizz hit

gliss

to ord
III

Cello 16 $\frac{4}{4}$ 36 P36

bb tpc ob
msp ord
pos ord

R mst fast ord
slow under ord
pres over ord

H spd
H pitch

L highest
H pitch
L lowest
dyn *ff* *mf* *ppp*

pizz behind bridge strum I,II,III,IV

hit strings

let vibrate

gliss

to ord
III

Cello 16 P37

4/37

pos: bb tpc, msp ob, ord

R: mst fast, slow, under, over, highest

H: pizz

L: pitch

H: lowest, mf, ppp

Cello 16 P38

4/38

pos: bb tpc, msp ob, ord

R: mst fast, slow, under, over, highest

H: pizz

L: pitch

H: lowest, mf, ppp

II behind bridge

let vibrate

Cello 16 P39

4/39

pos: bb tpc, msp ob, ord

R: mst fast, slow, under, over, highest

H: pizz

L: pitch

H: lowest, mf, ppp

gliss

Cello 16 P40

4/40

pos: bb tpc, msp ob, ord

R: mst fast, slow, under, over, highest

H: pizz

L: pitch

H: lowest, mf, ppp

arco unless indicated

gliss