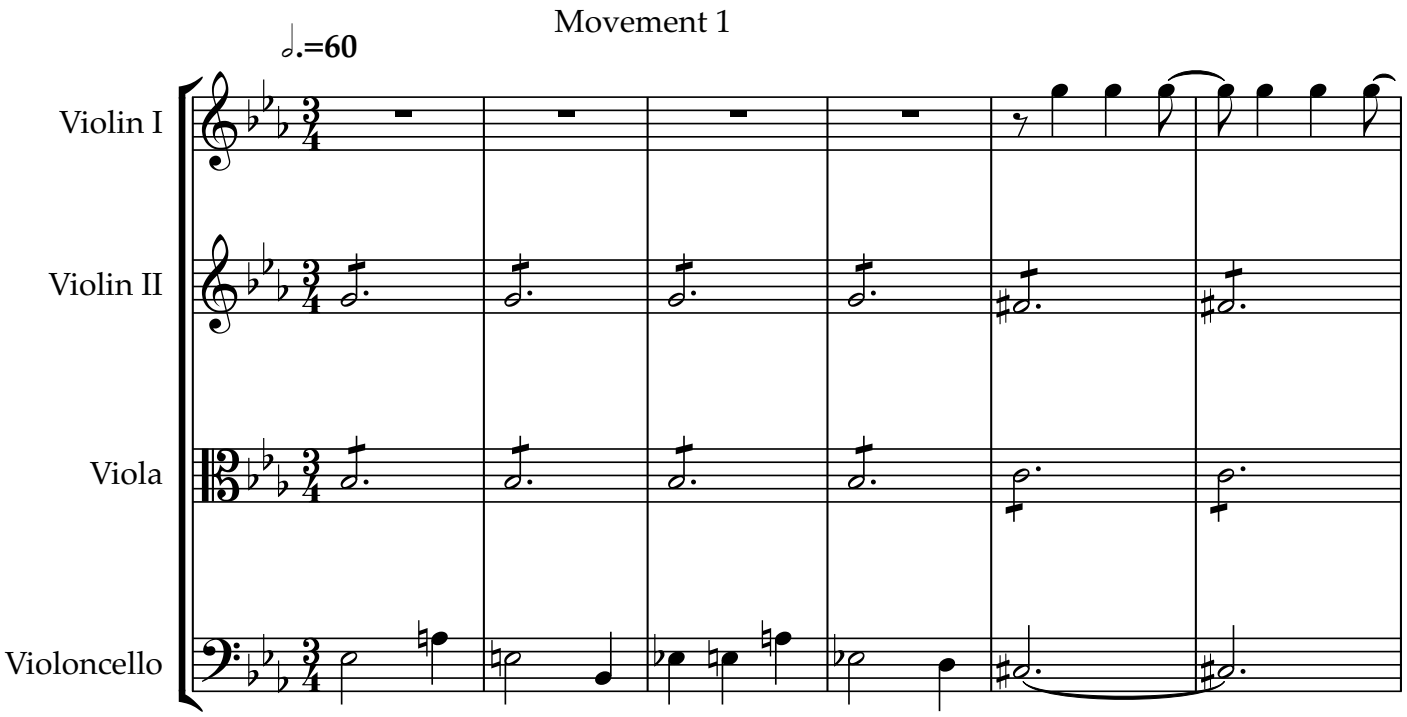
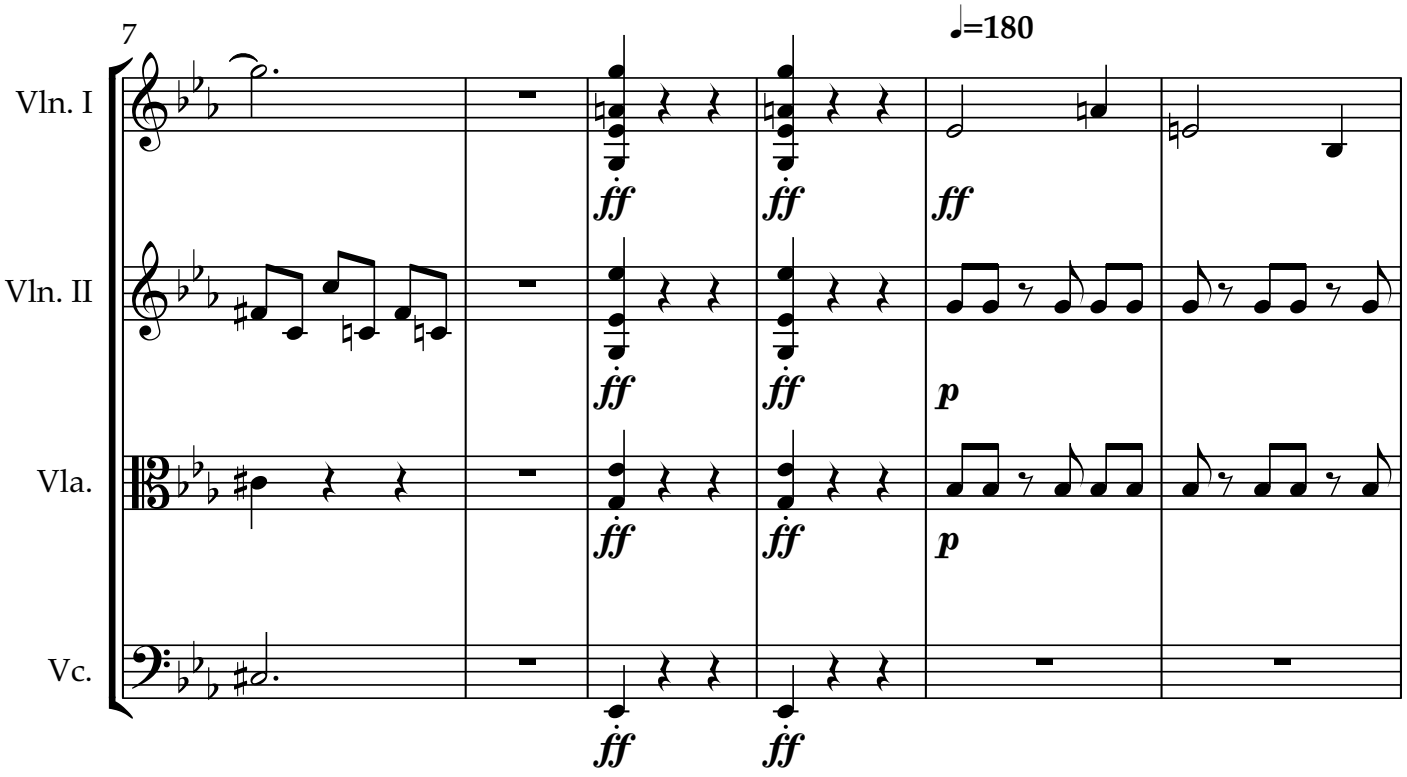
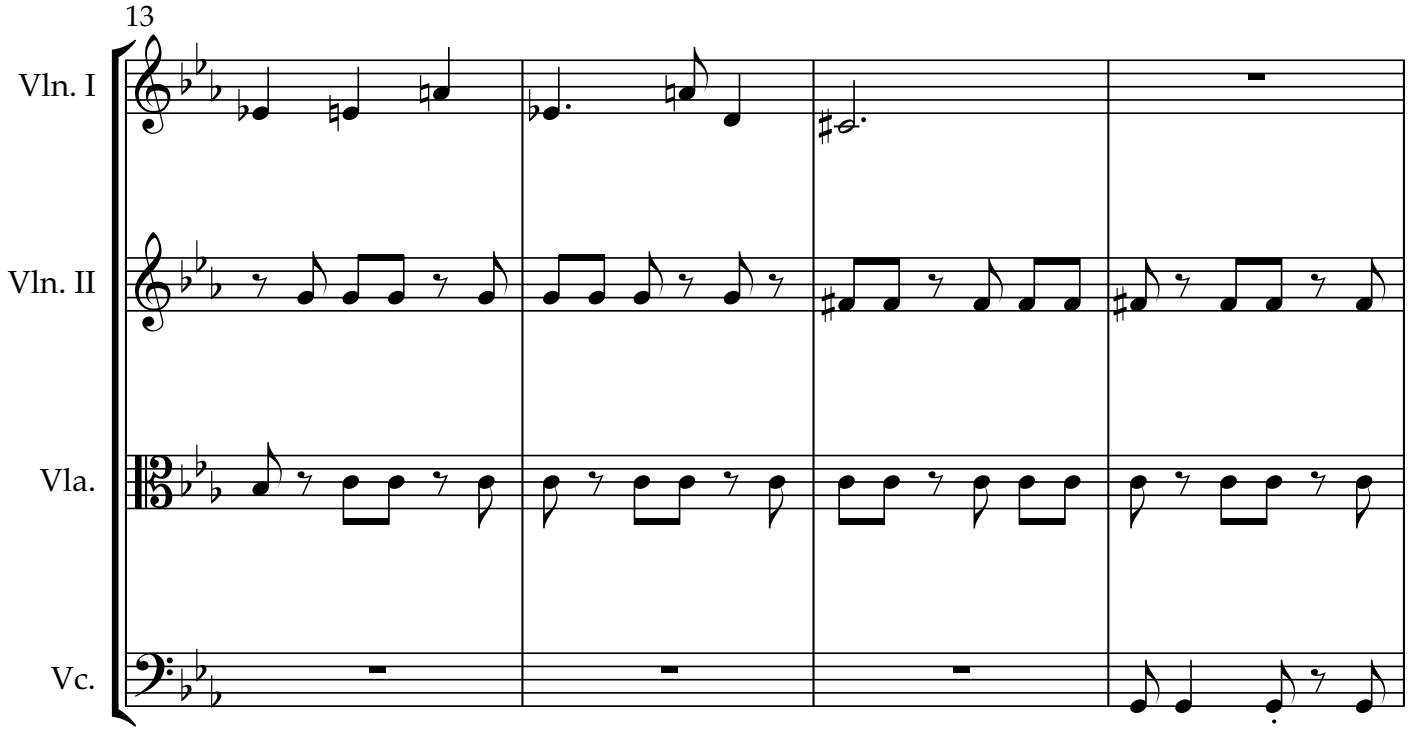
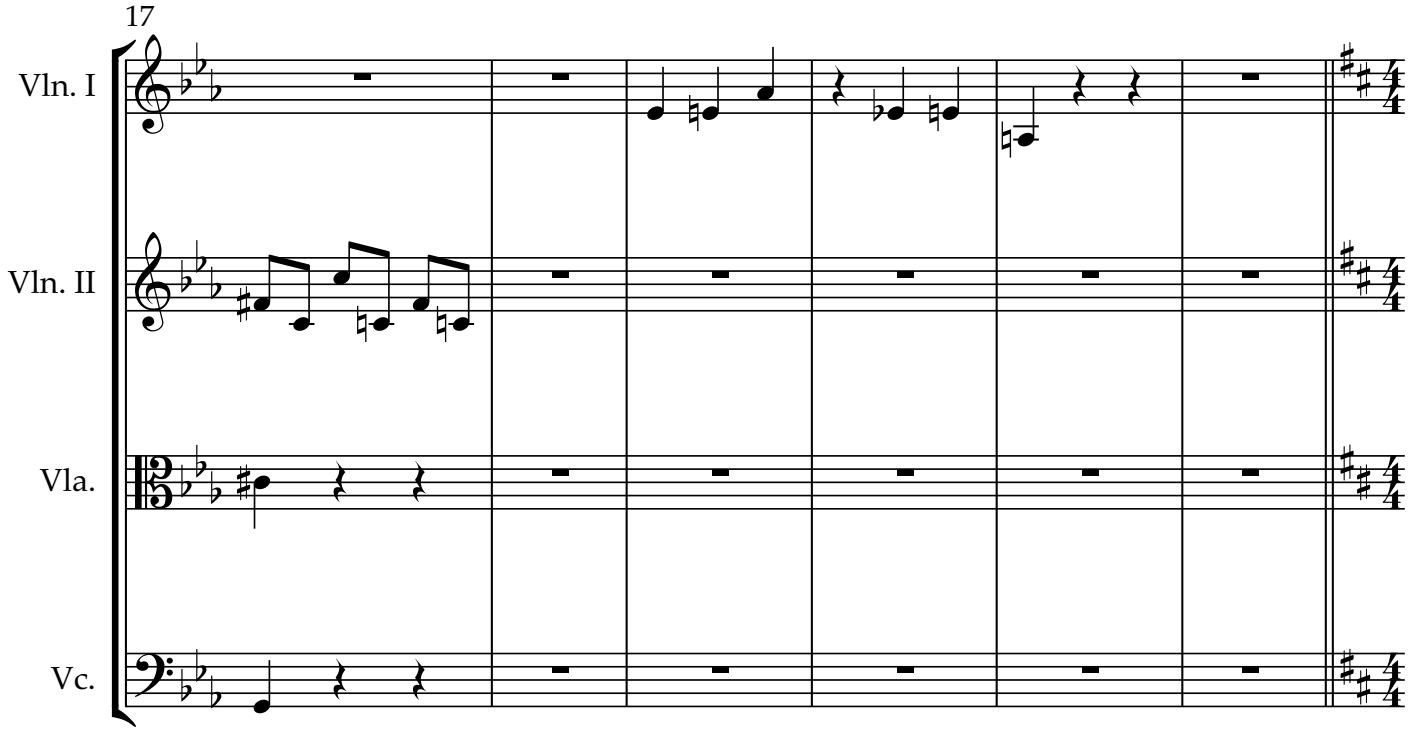
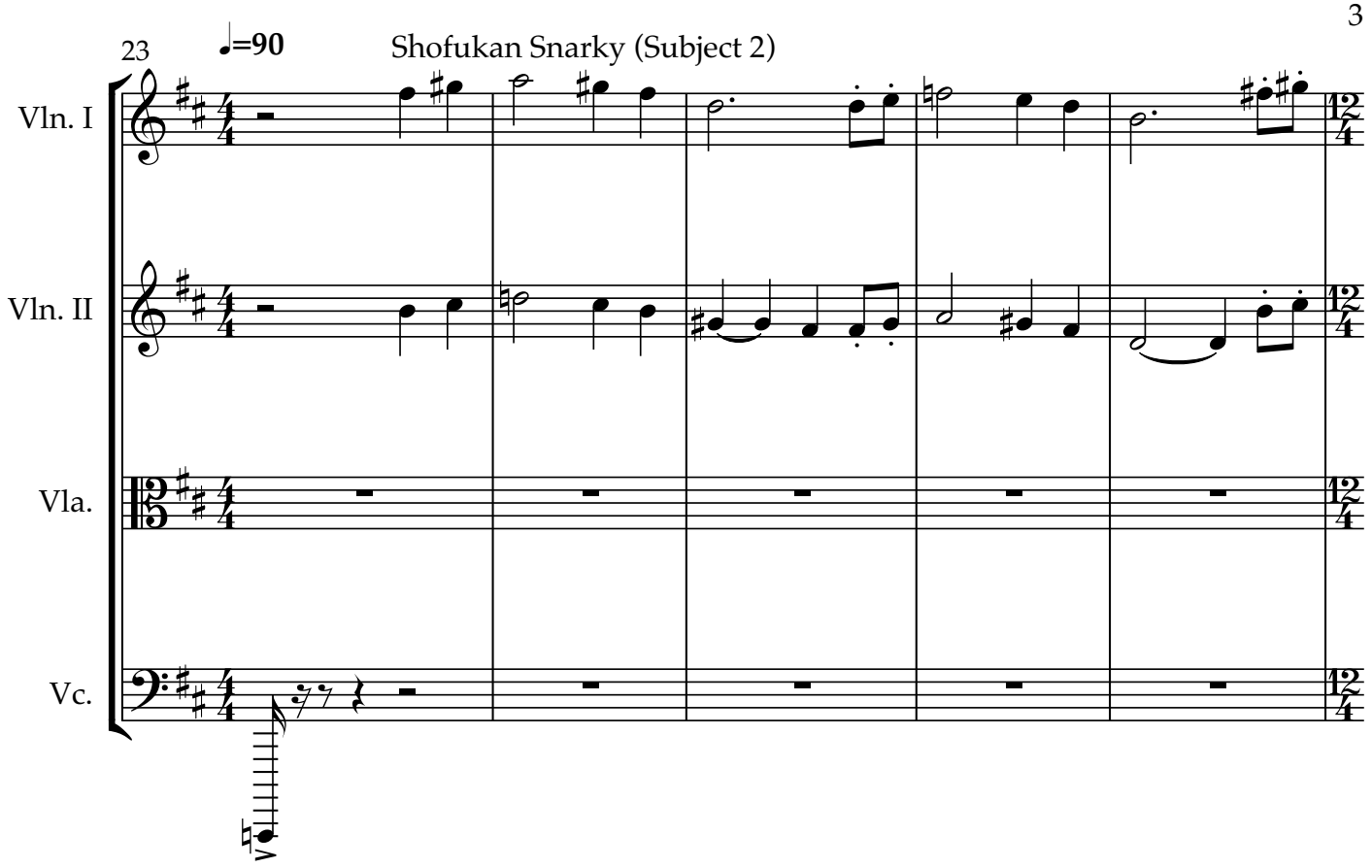
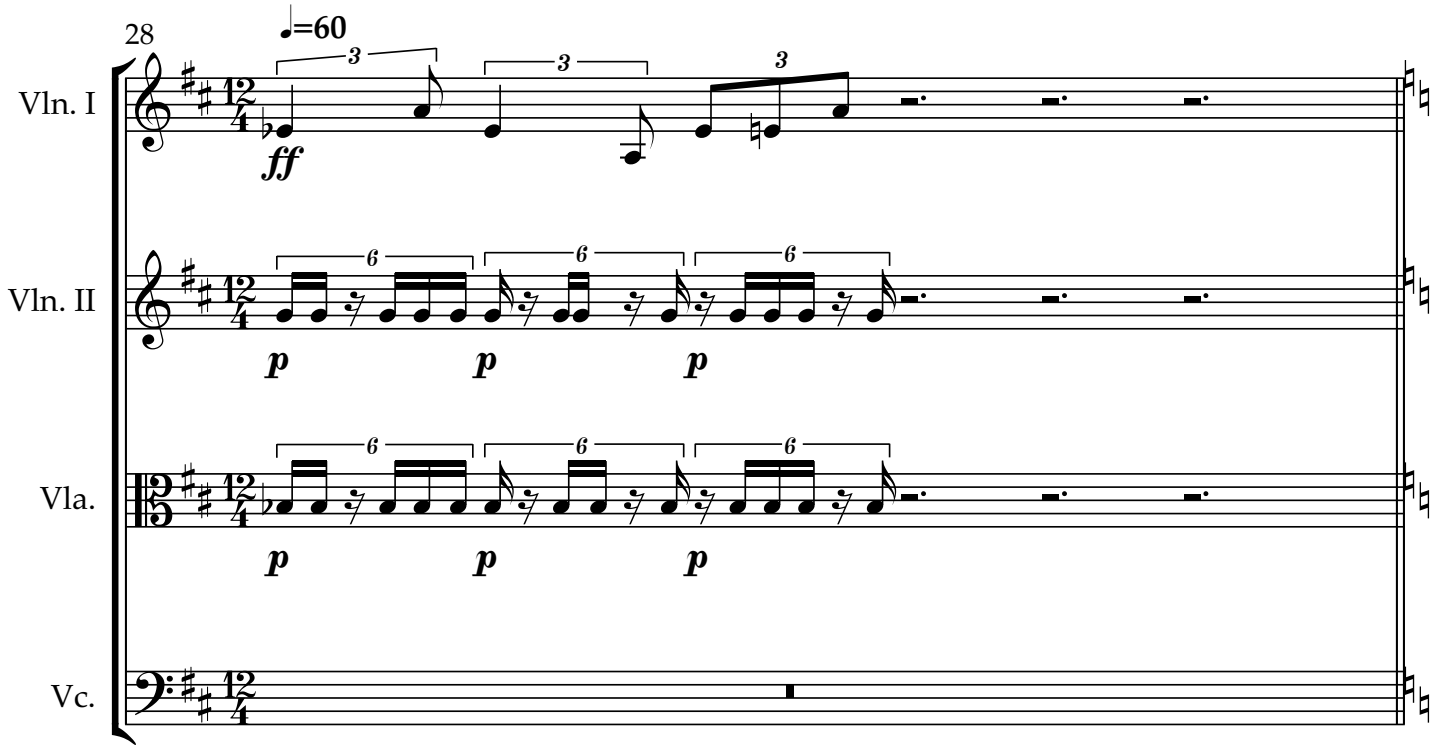

Movement 1
𝅗𝅥.=60
Violin I
Violin II
Viola
Violoncello


7
𝅗𝅥=180
Vln. I
Vln. II
Vla.
Vc.
ff
p

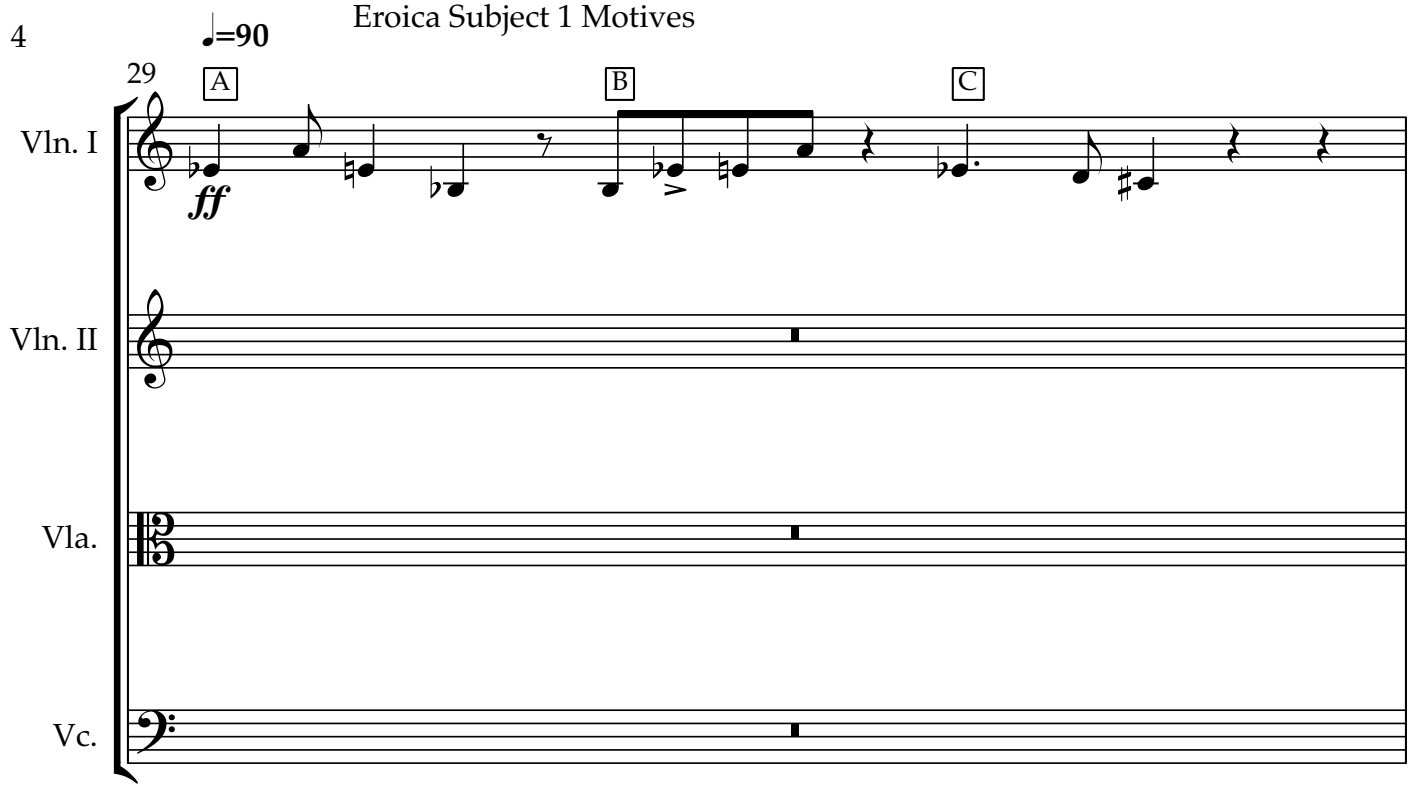

13
Vln. I
Vln. II
Vla.
Vc.

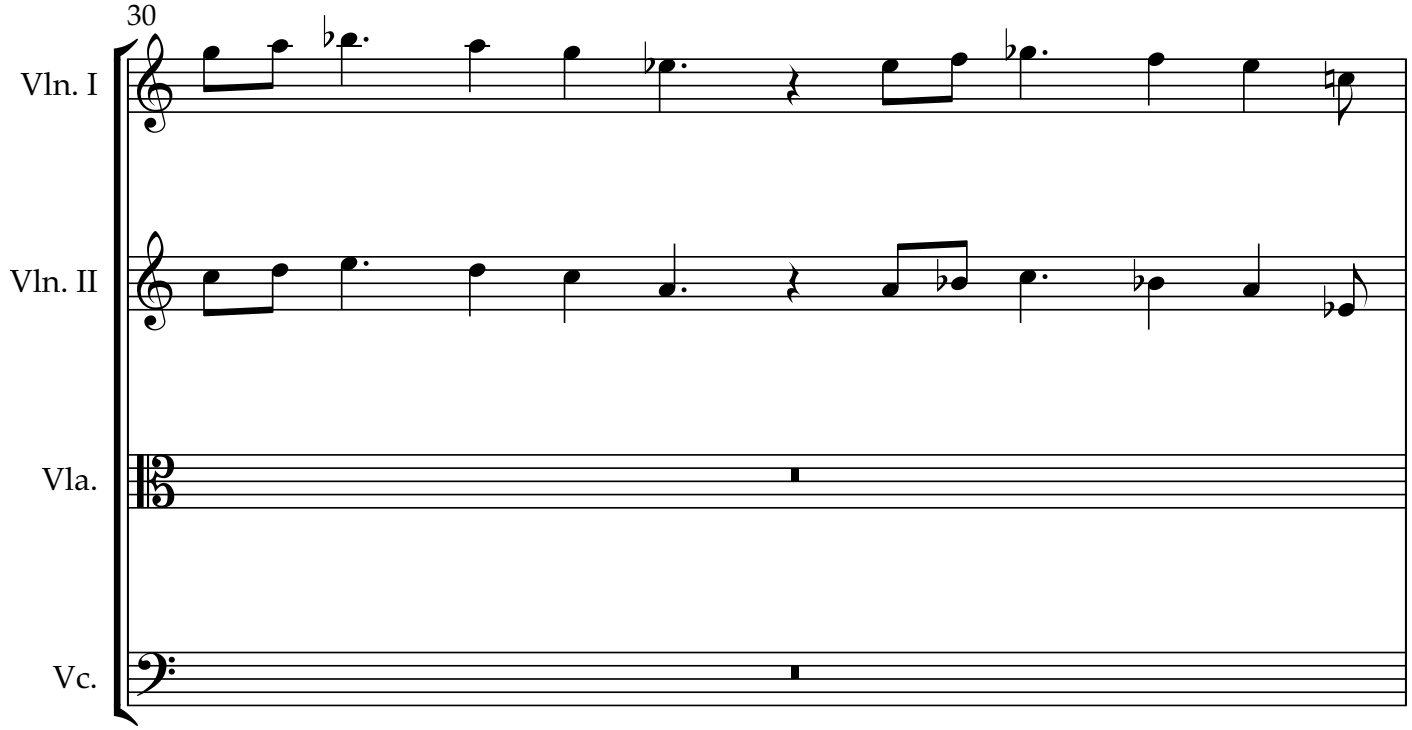

17
Vln. I
Vln. II
Vla.
Vc.

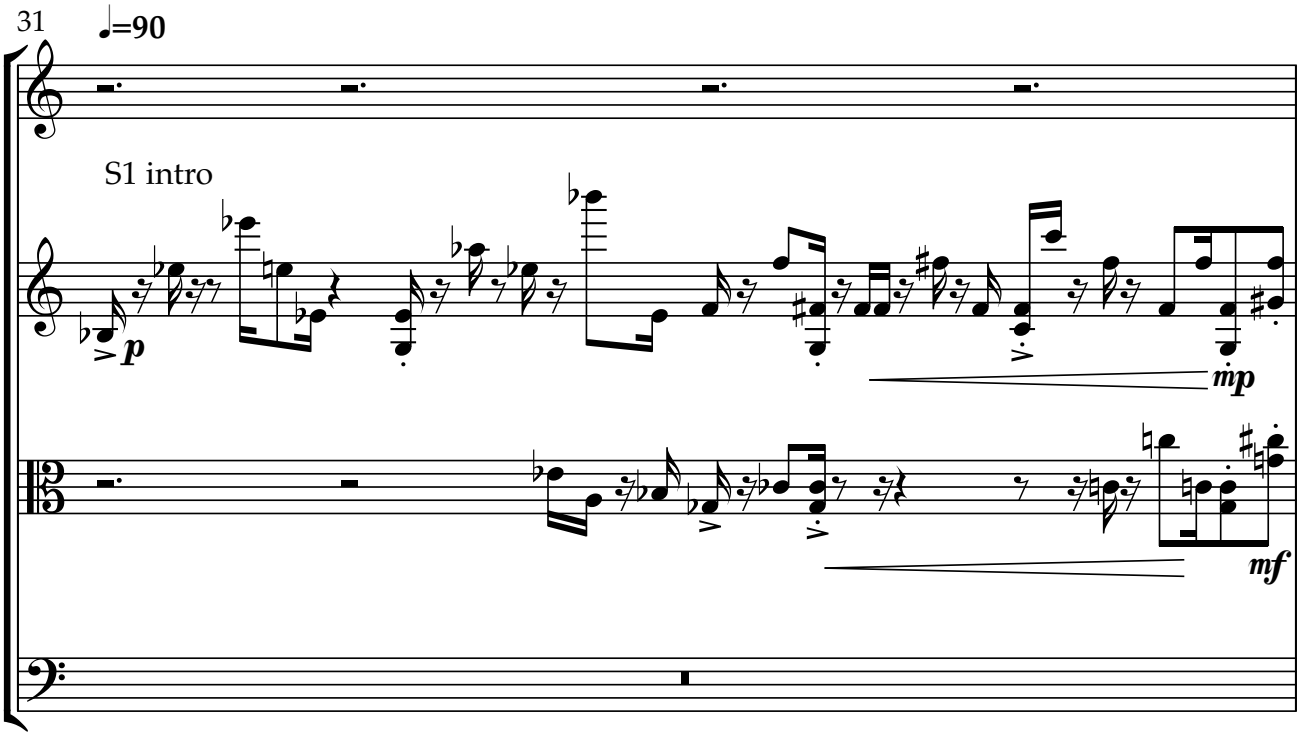

23
♩=90
Shofukan Snarky (Subject 2)
Vln. I
Vln. II
Vla.
Vc.

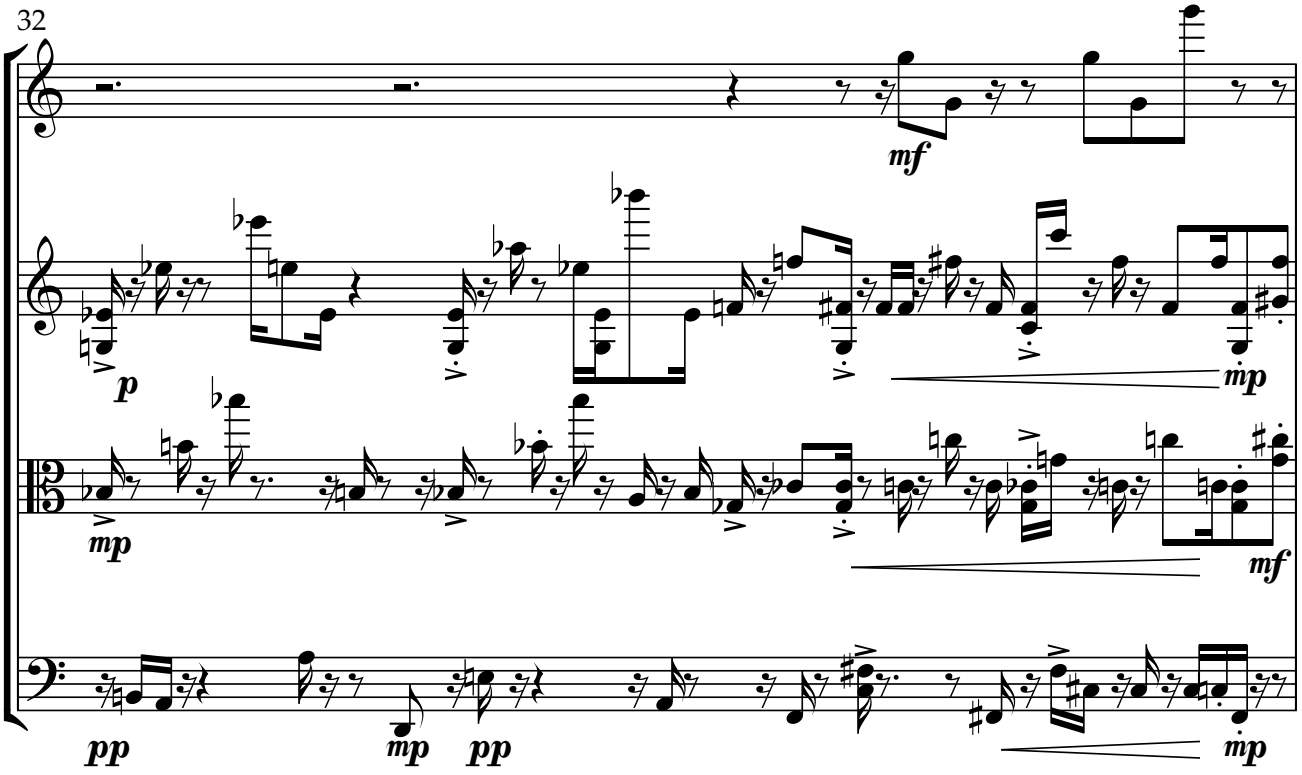

28
♩=60
Vln. I
Vln. II
Vla.
Vc.
ff
p
p
p
p
p
p

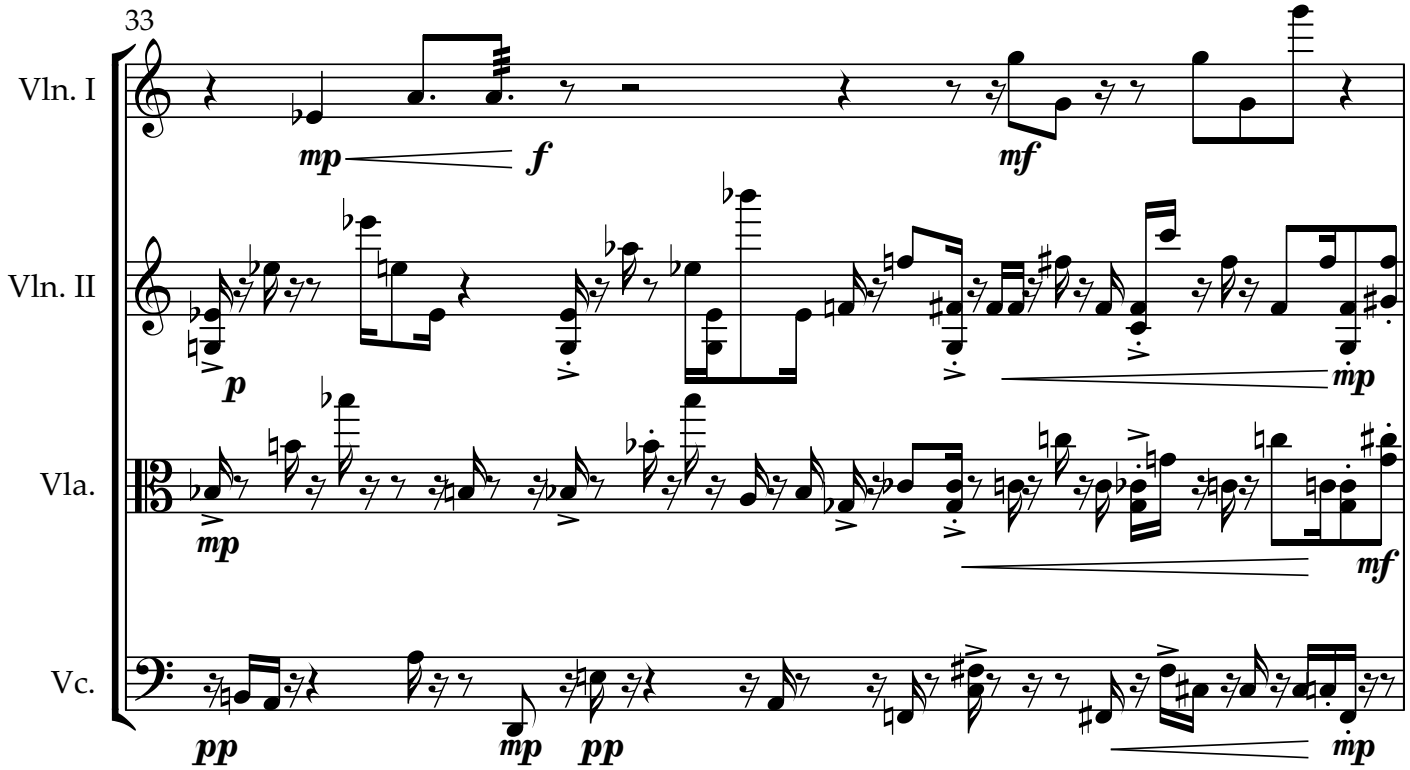
Eroica Subject 1 Motives



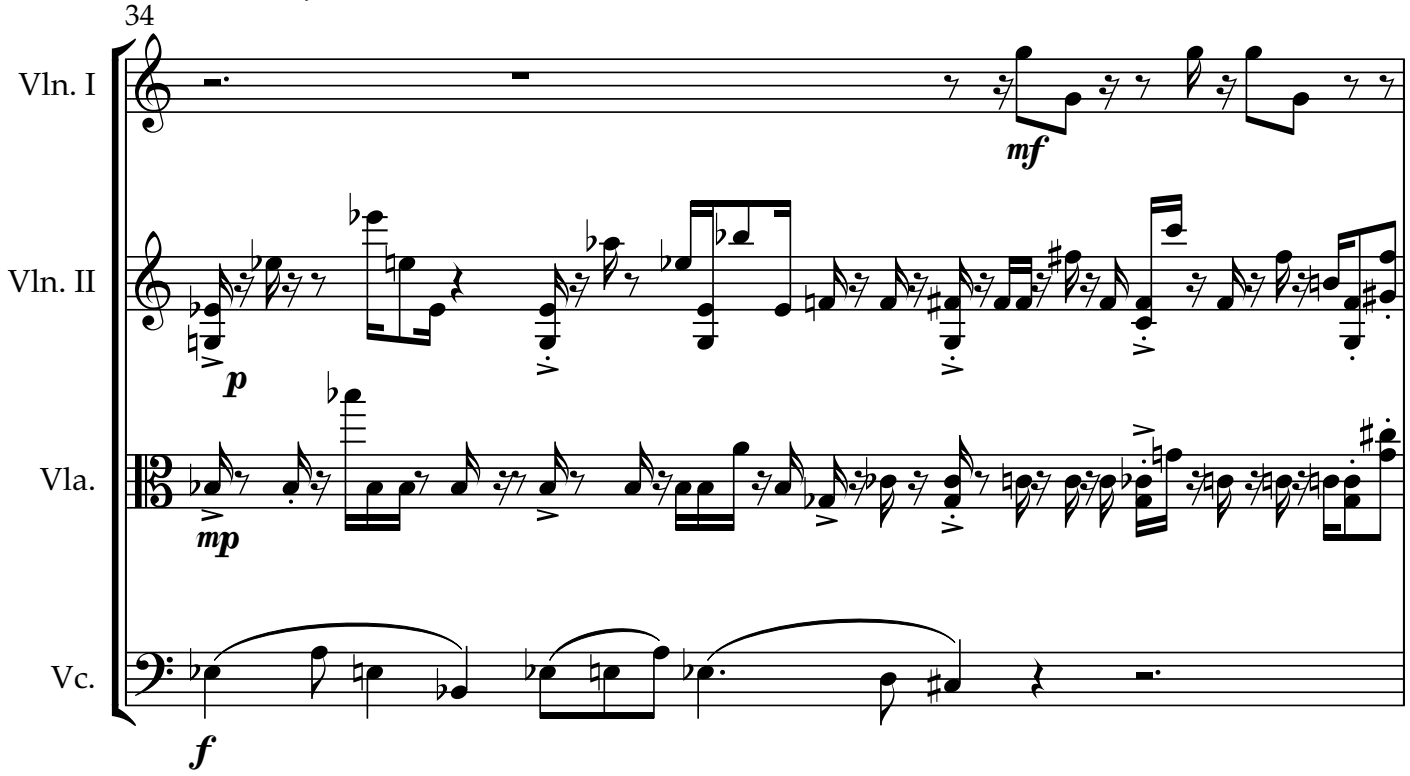



31
♩=90
Vln. I
S1 intro
Vln. II
p
mp
Vla.
mf
Vc.


32
Vln. I
mf
Vln. II
p
mp
Vla.
mp
mf
Vc.
pp
mp
pp
mp



S1 Subject 1 Cello



S1 part2

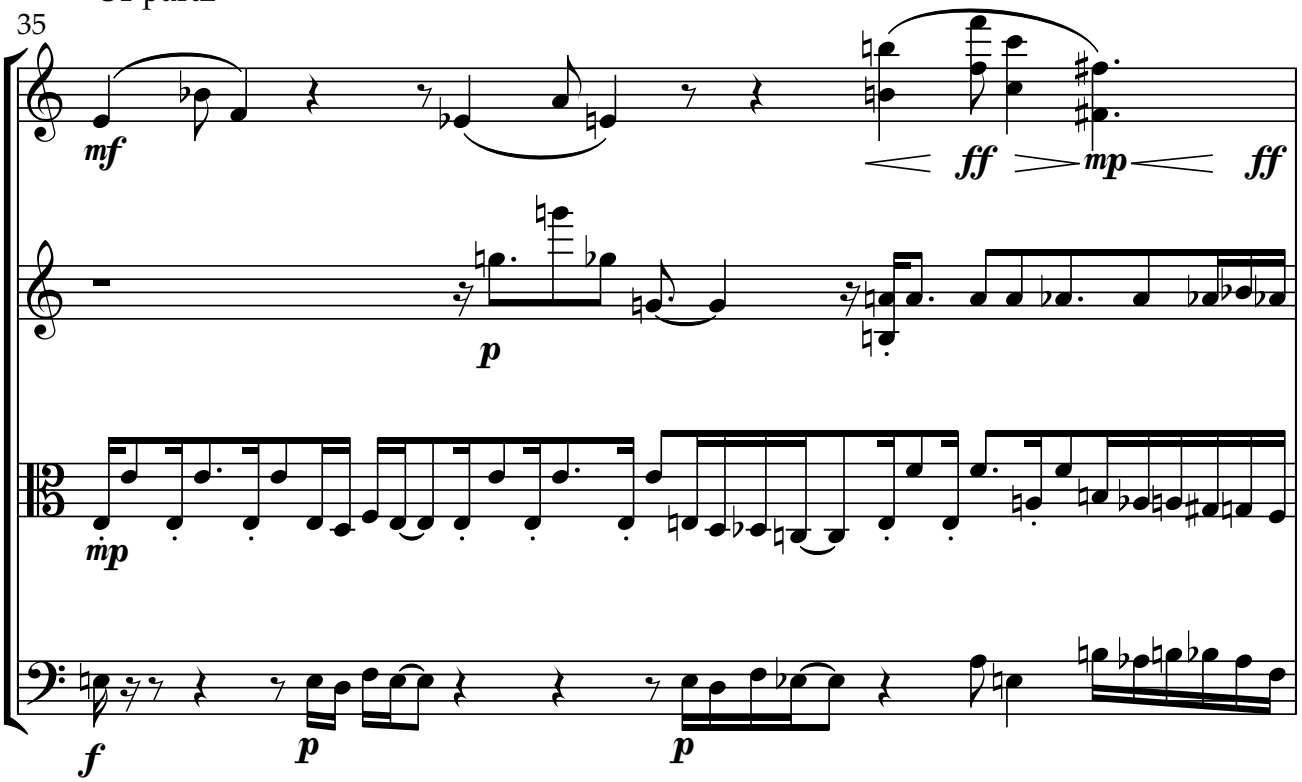
35

Vln. I

Vln. II

Vla.

Vc.



36

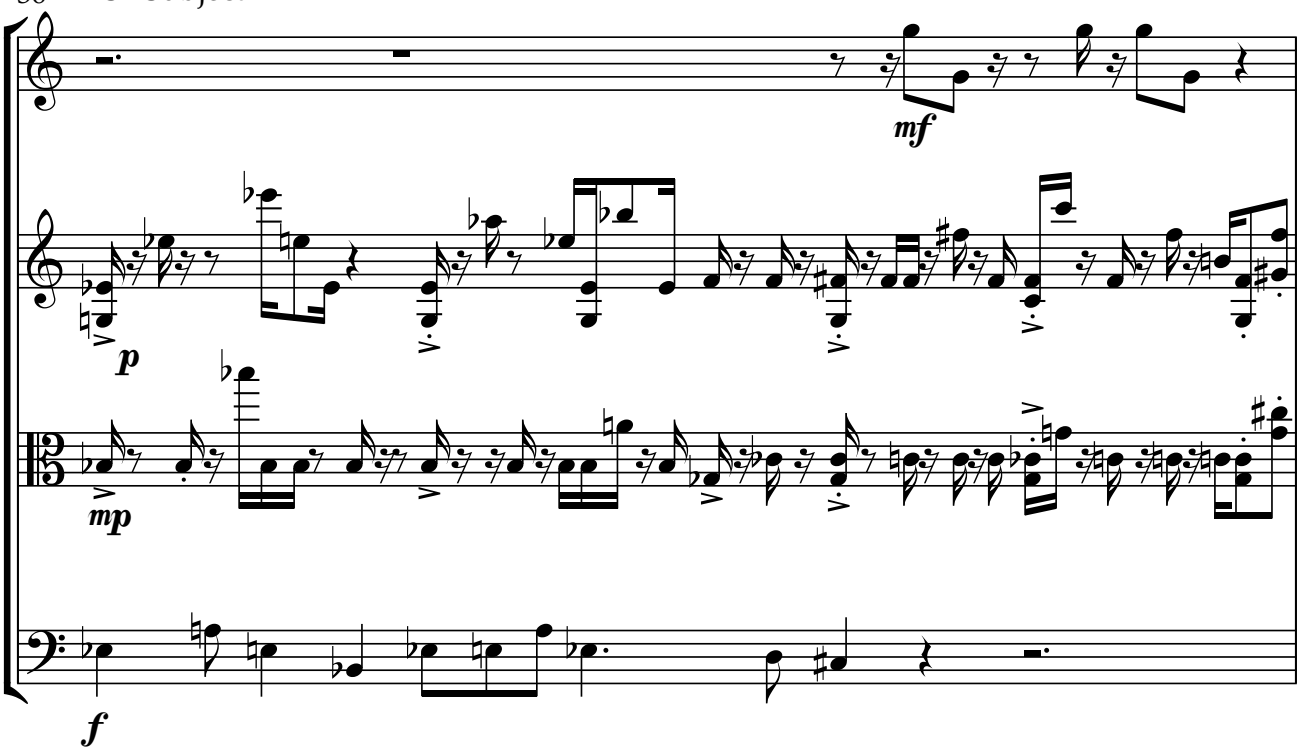
S1 Subject 1

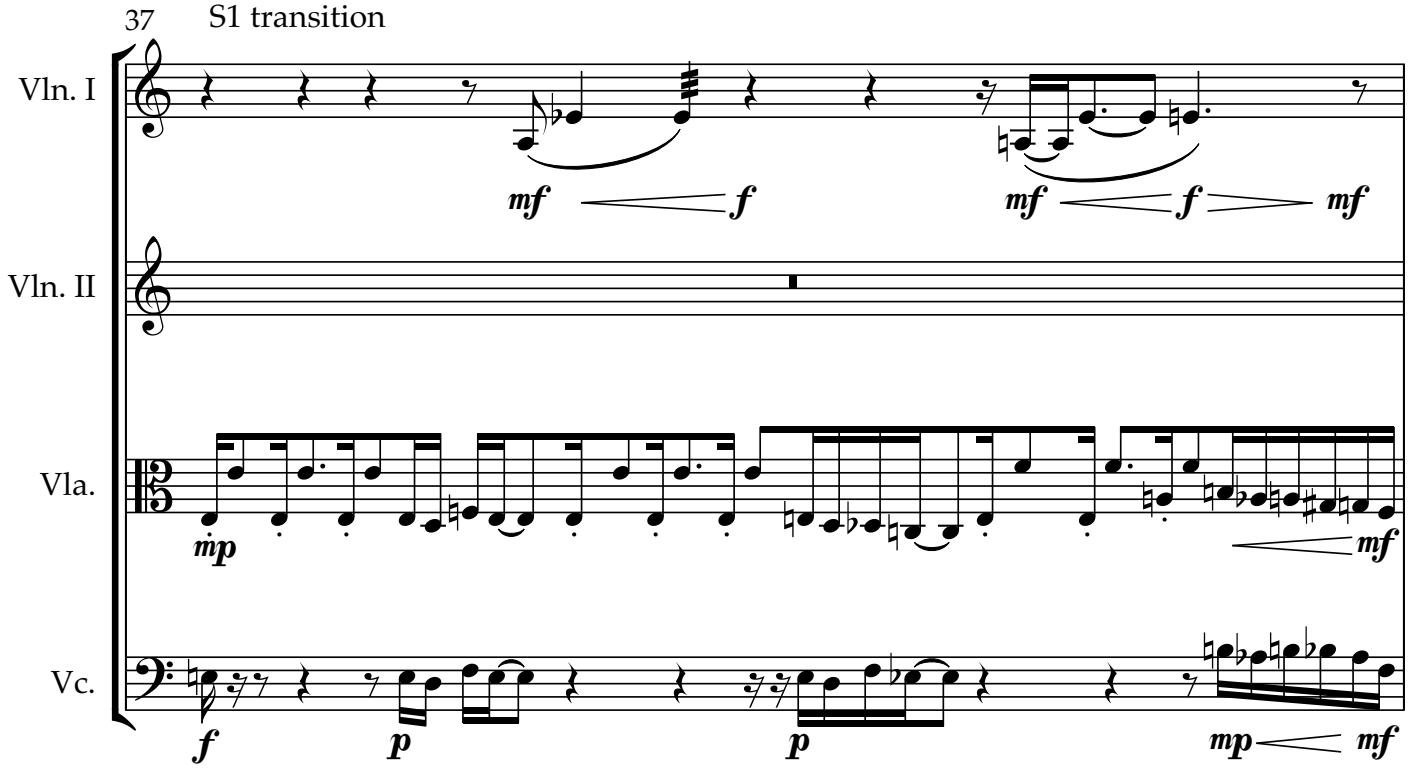
Vln. I

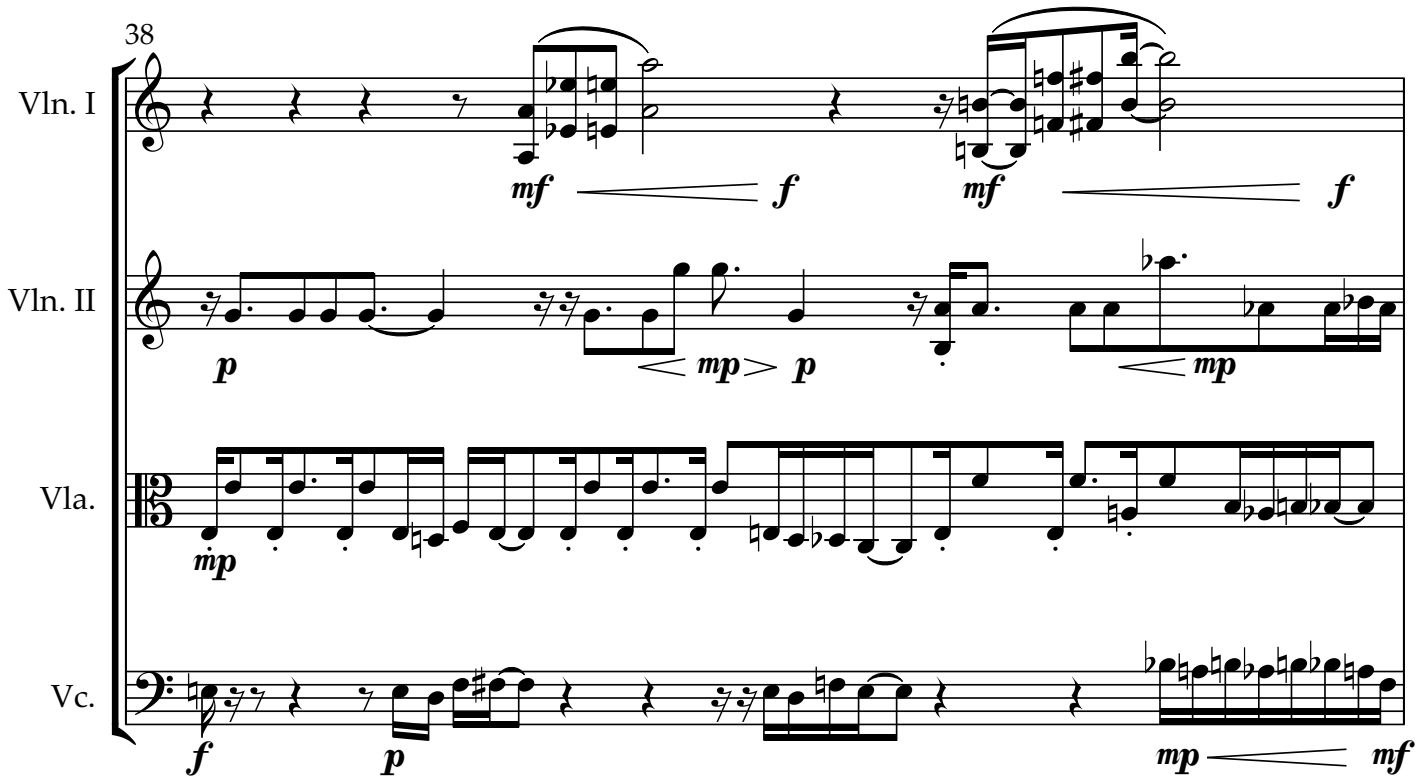
Vln. II

Vla.

Vc.




37
S1 transition
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f
mf
mp
mf
f
p
p
mp
mf


38
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f
p
mp
p
mp
mp
f
p
mp
mf

S1 all

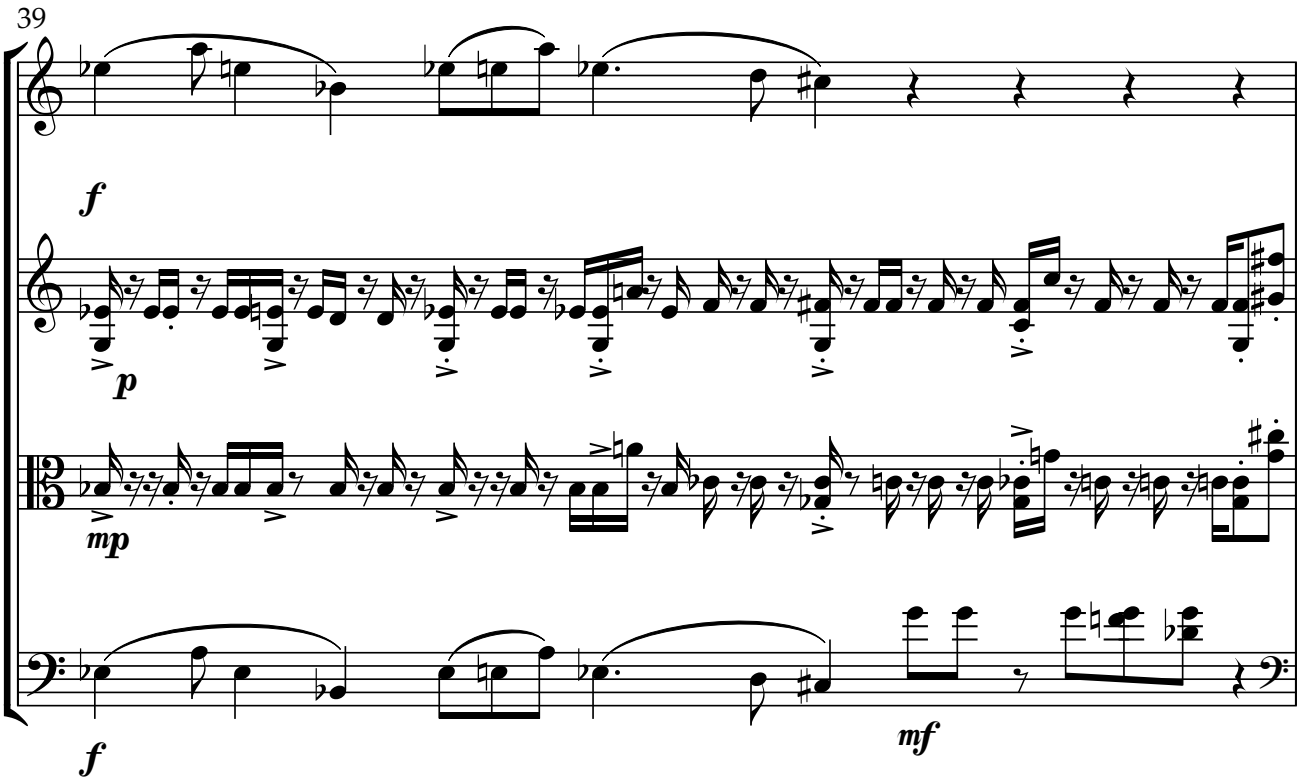
39

Vln. I

Vln. II

Vla.

Vc.



S1 rhythmic modulation 4->3 ->2

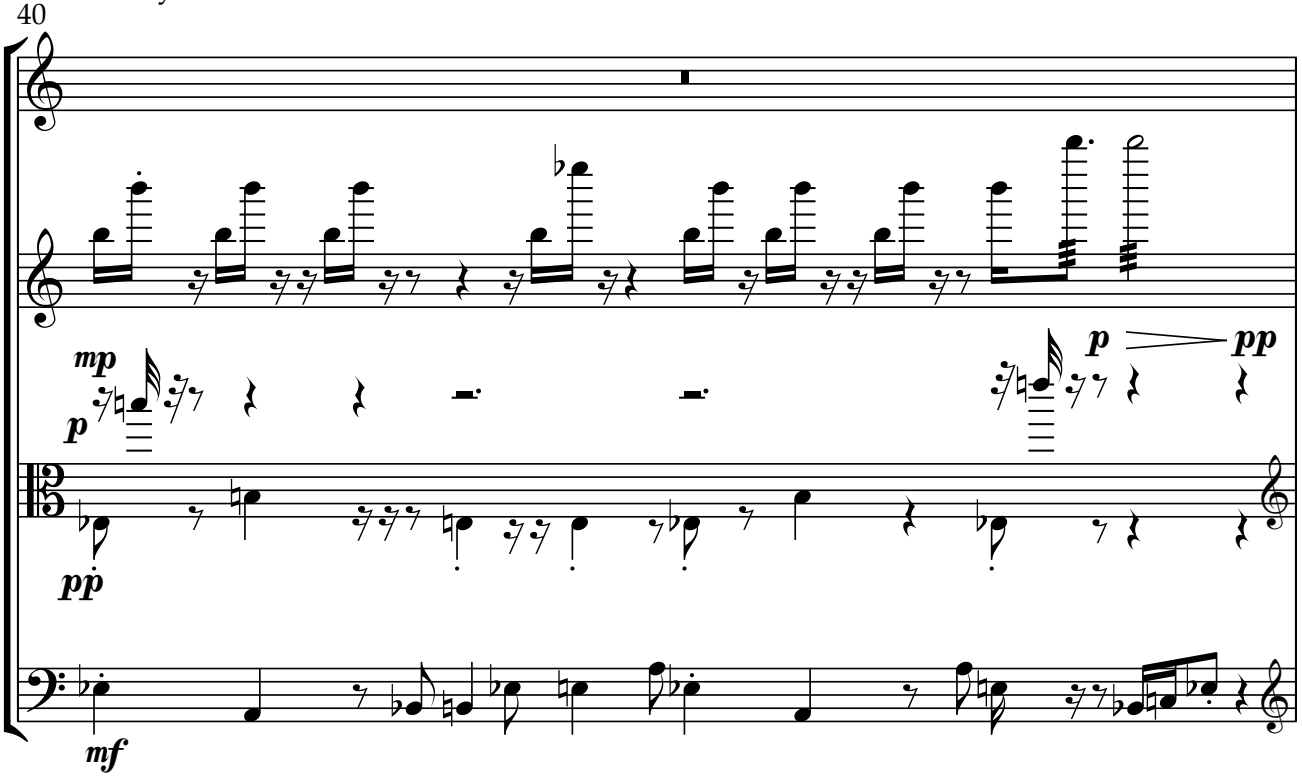
40

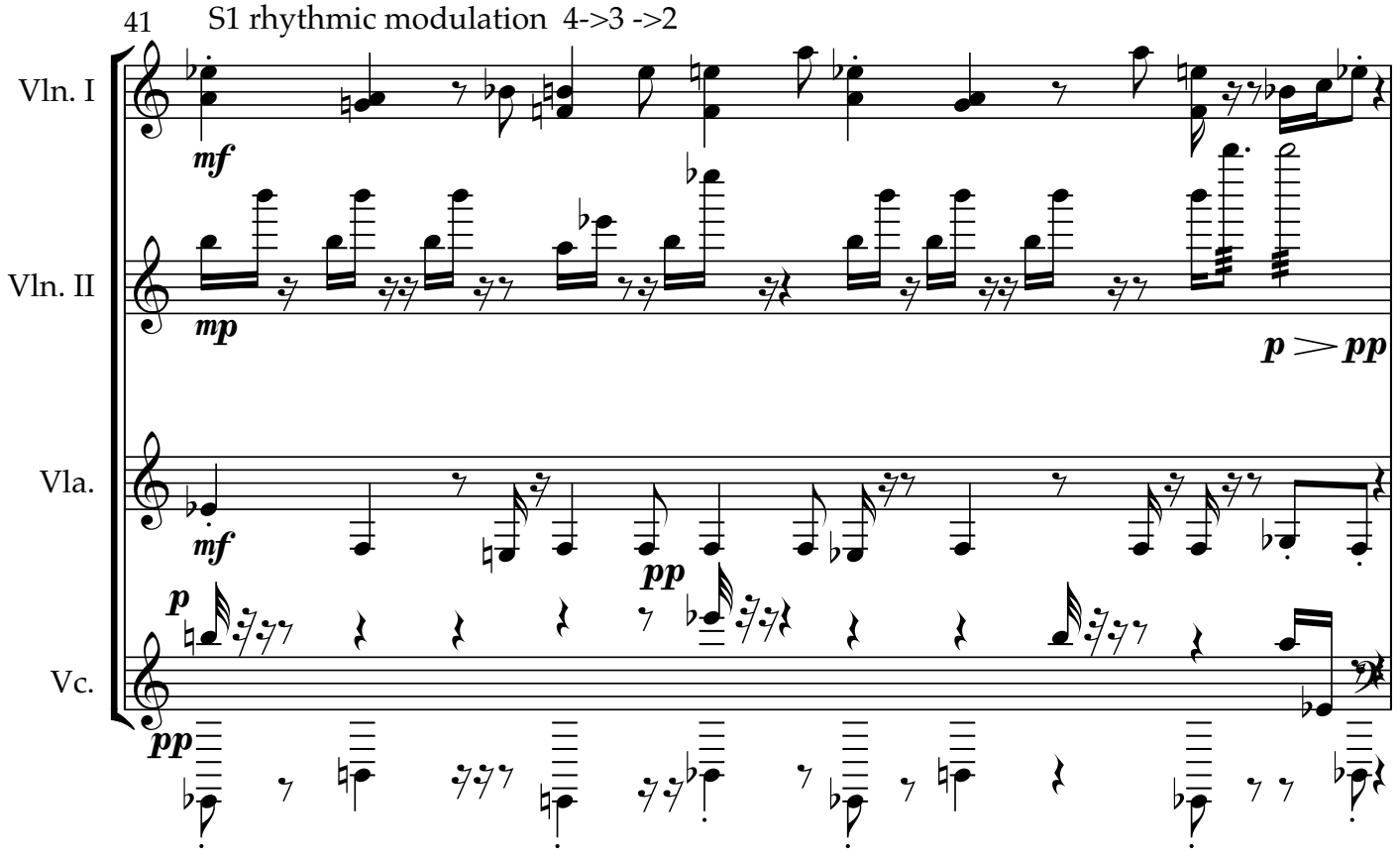
Vln. I

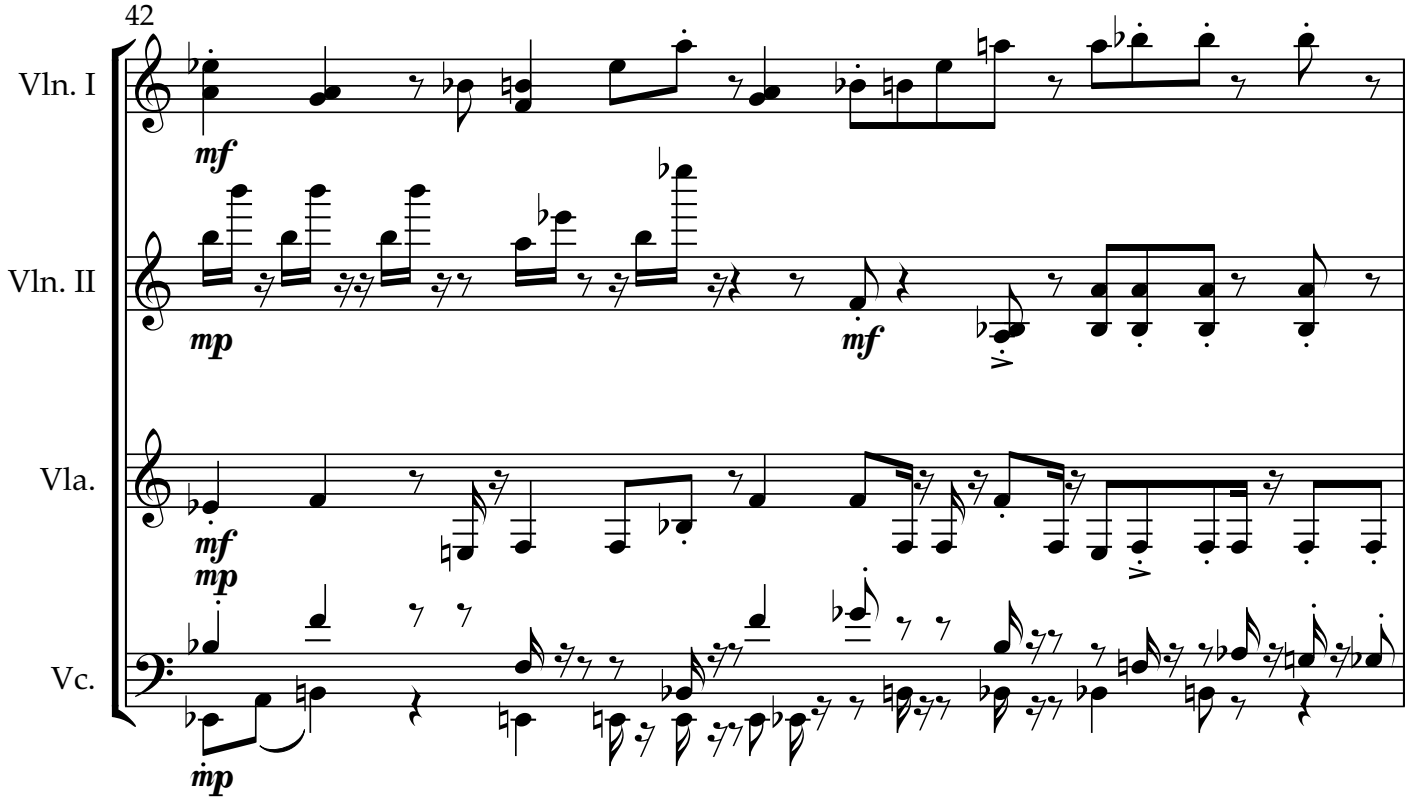
Vln. II

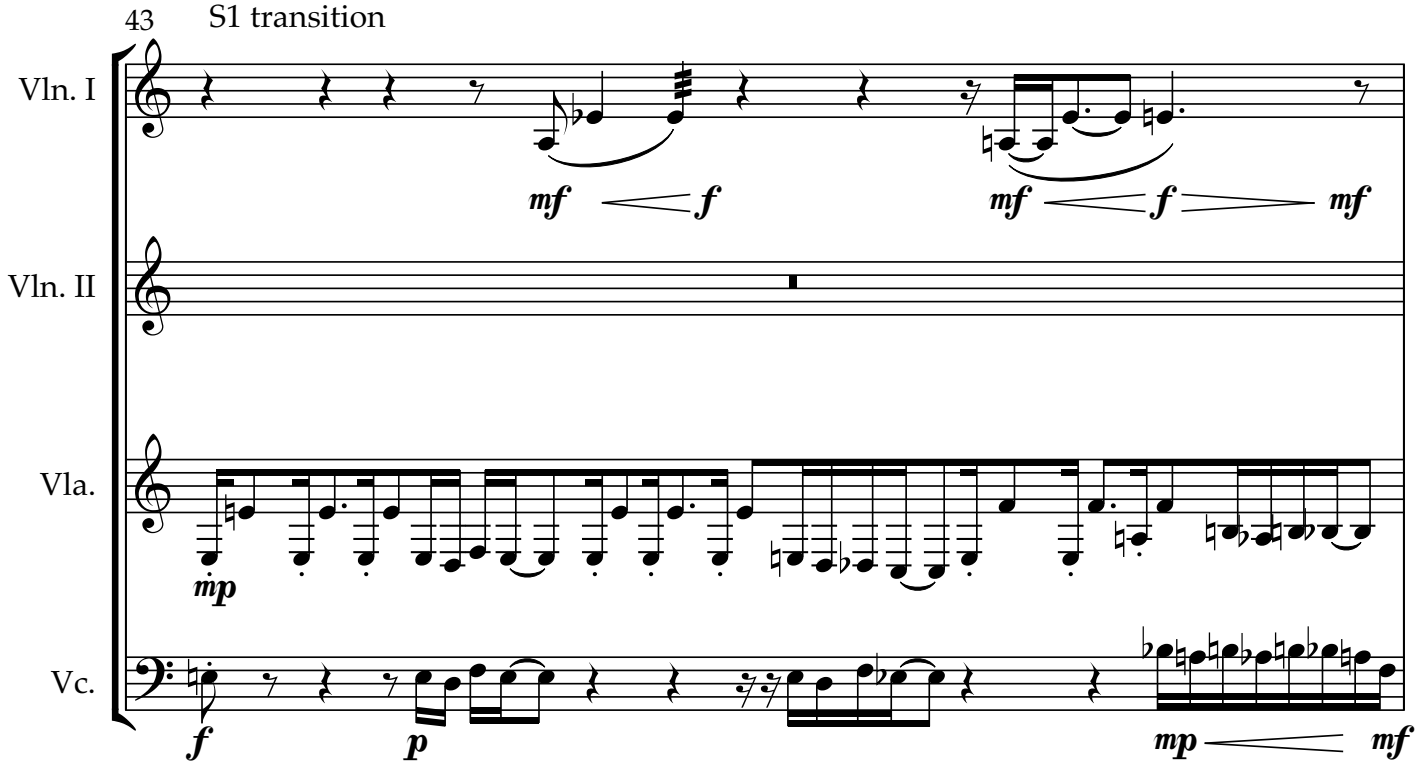
Vla.

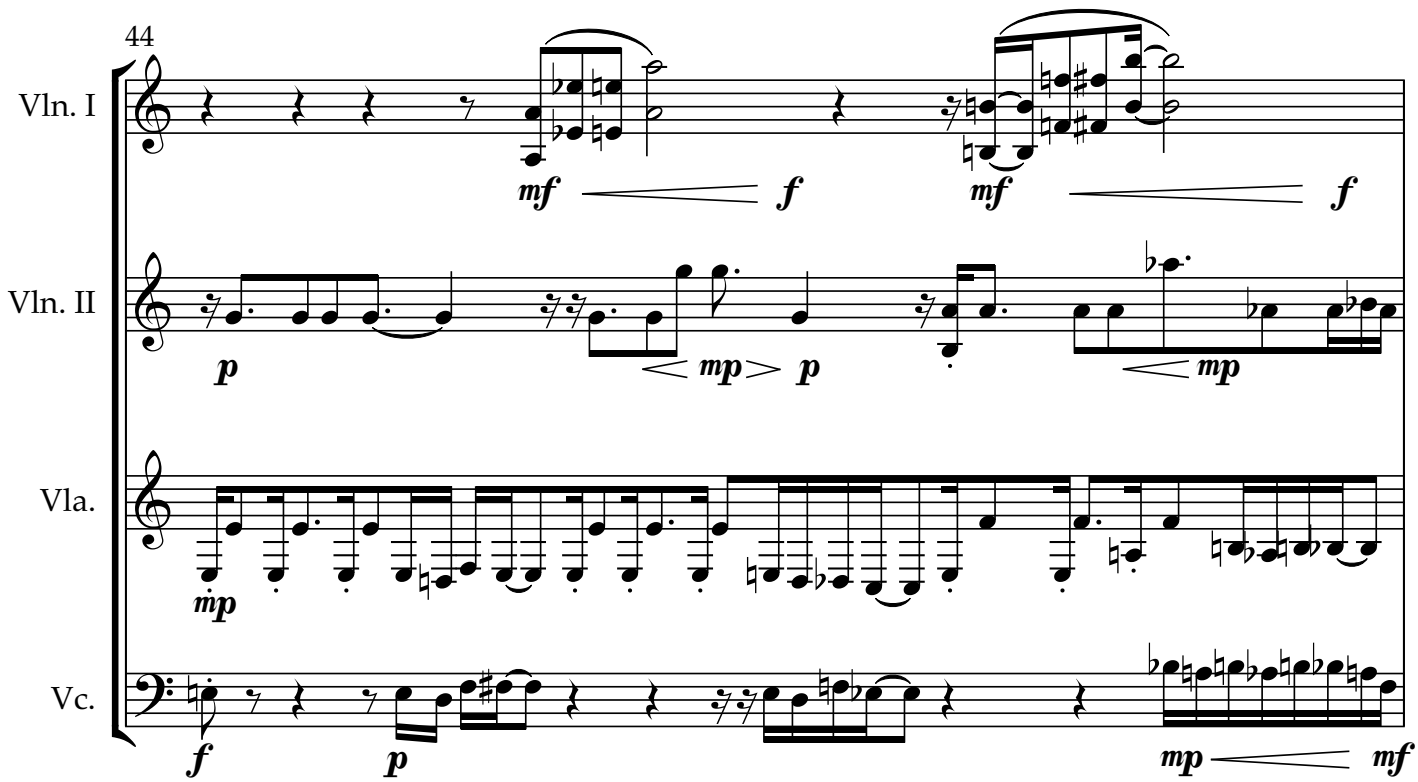
Vc.

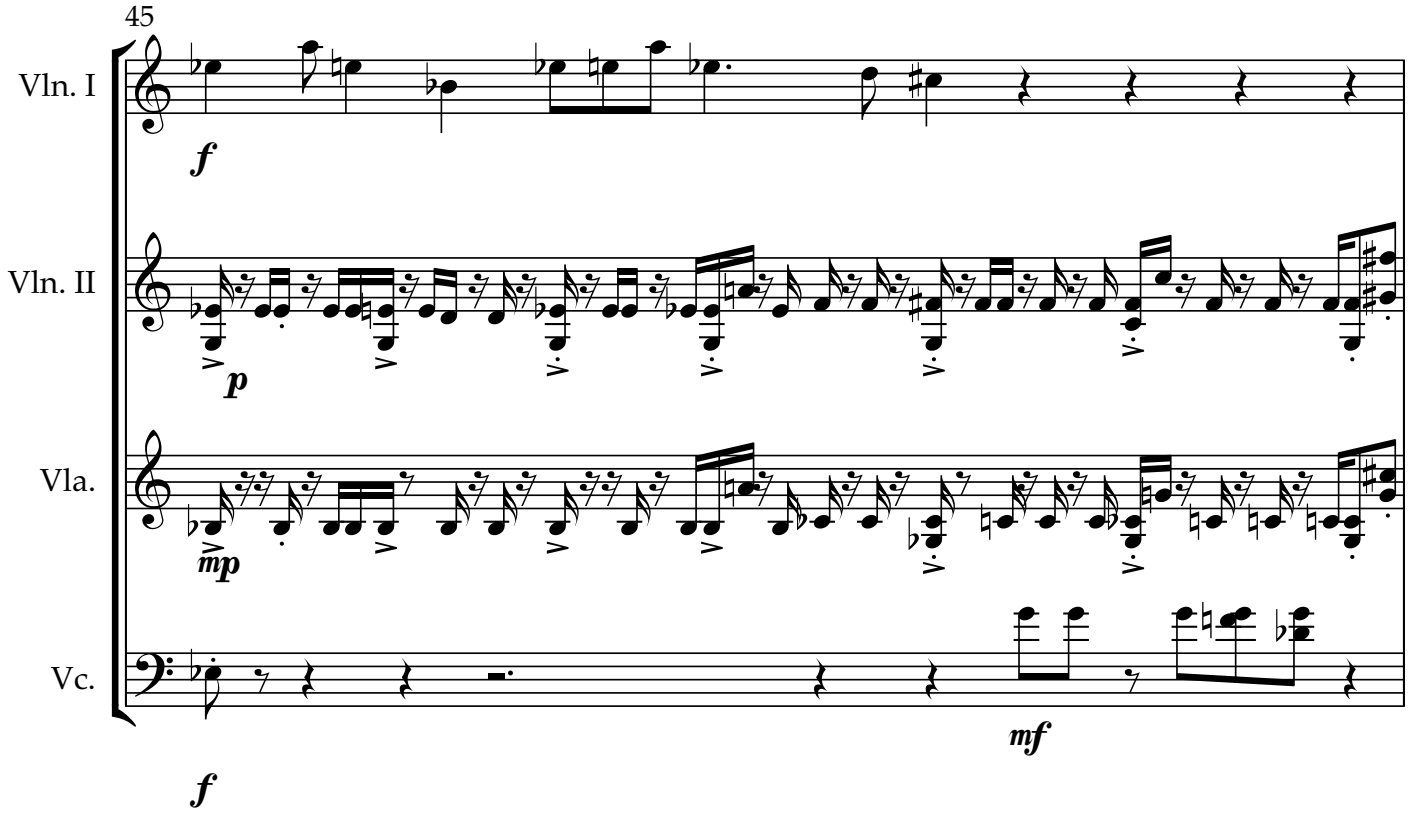


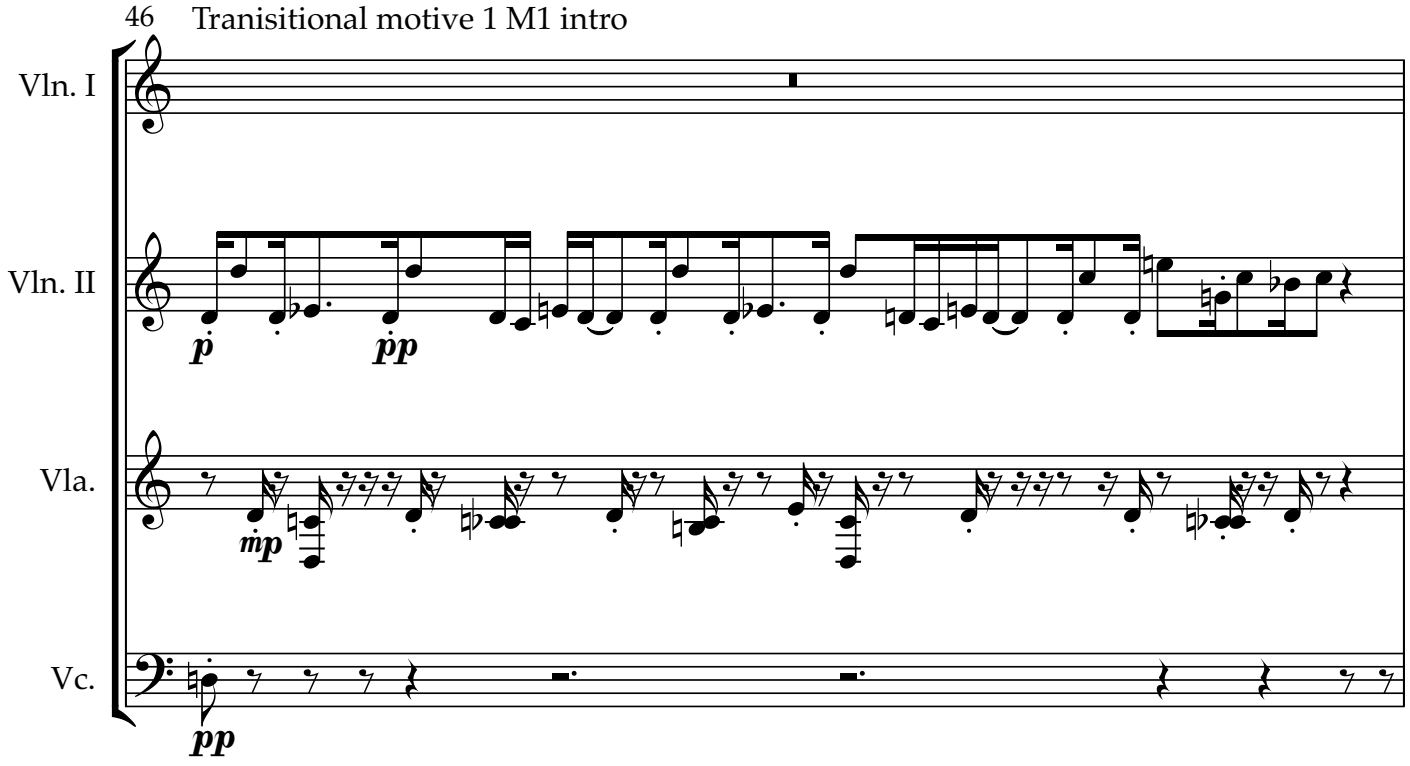

41
S1 rhythmic modulation 4->3 ->2
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p > pp
pp
p


42
Vln. I
Vln. II
Vla.
Vc.
mf
mp

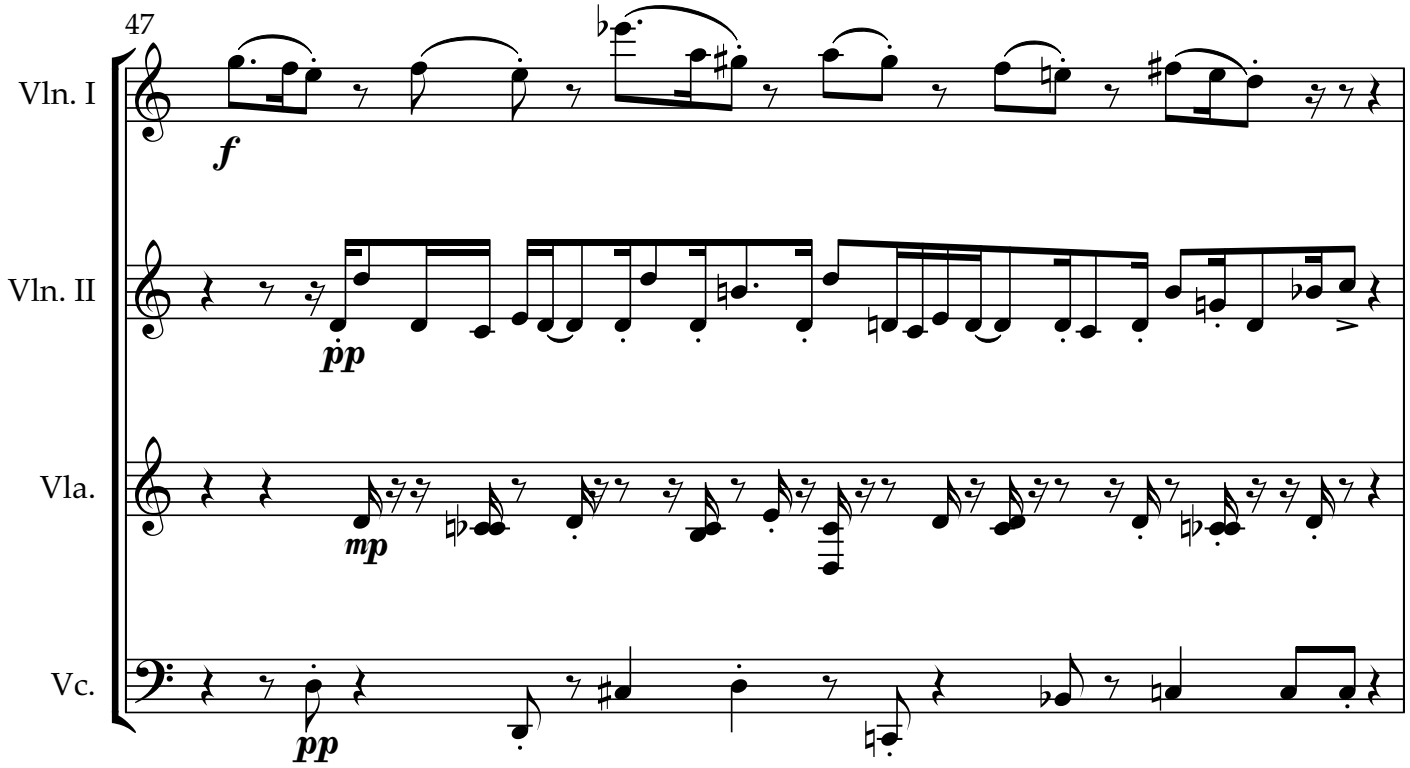

43
S1 transition
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f
mf
mp
f
p
mp
mf


44
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f
p
mp
p
mp
mp
f
p
mp
mf

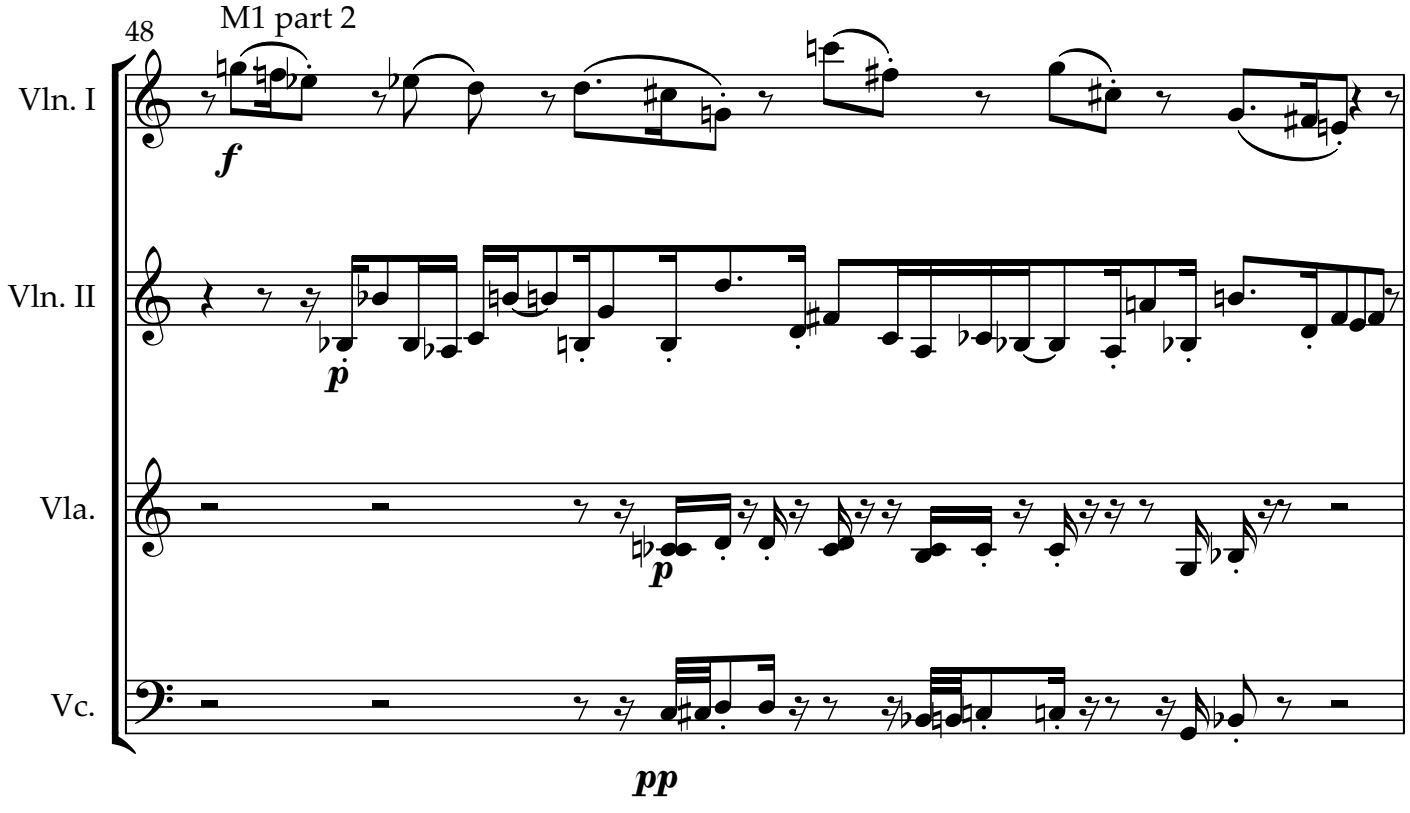

45
Vln. I
Vln. II
Vla.
Vc.
f
p
mp
mf
f

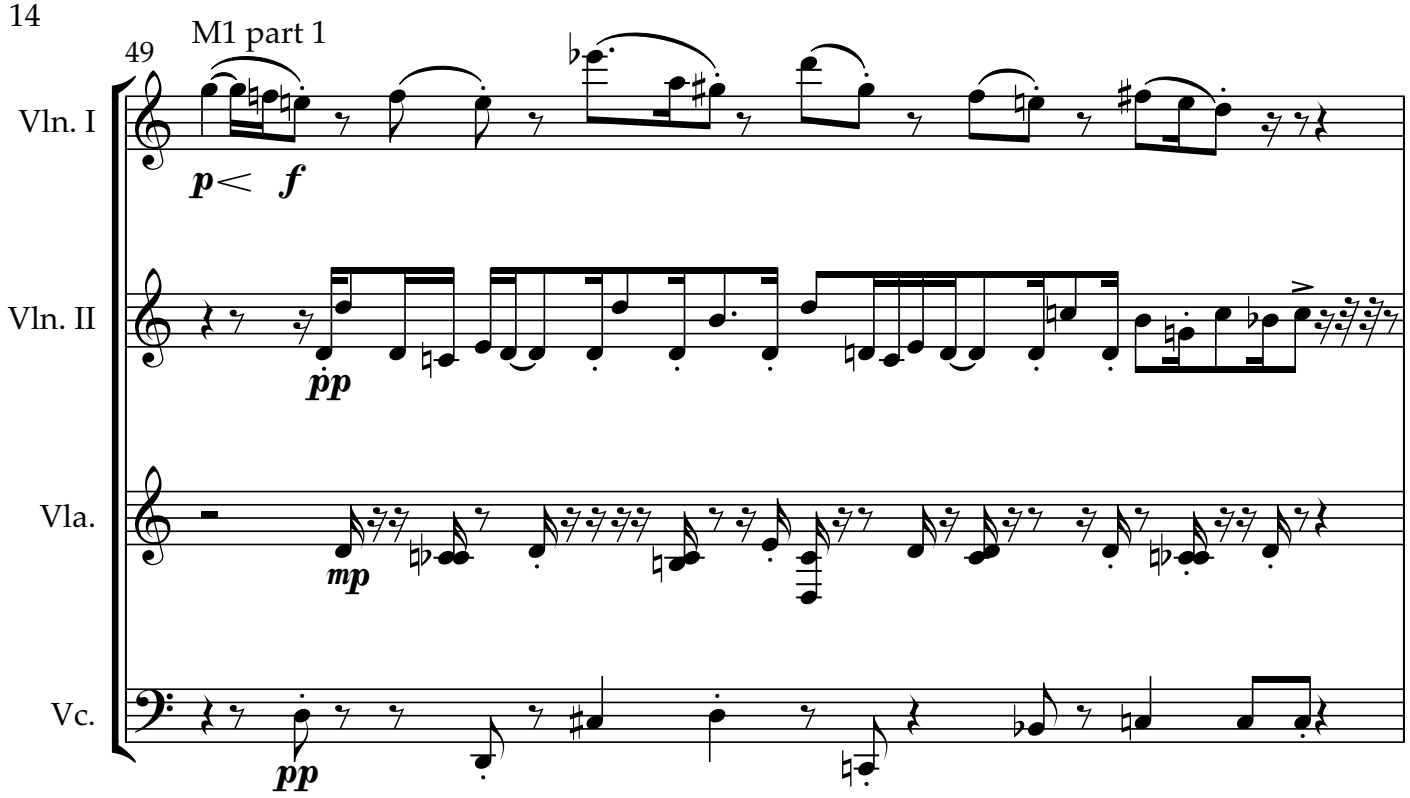

46 Tranisitional motive 1 M1 intro
Vln. I
Vln. II
Vla.
Vc.
p
pp
mp
pp

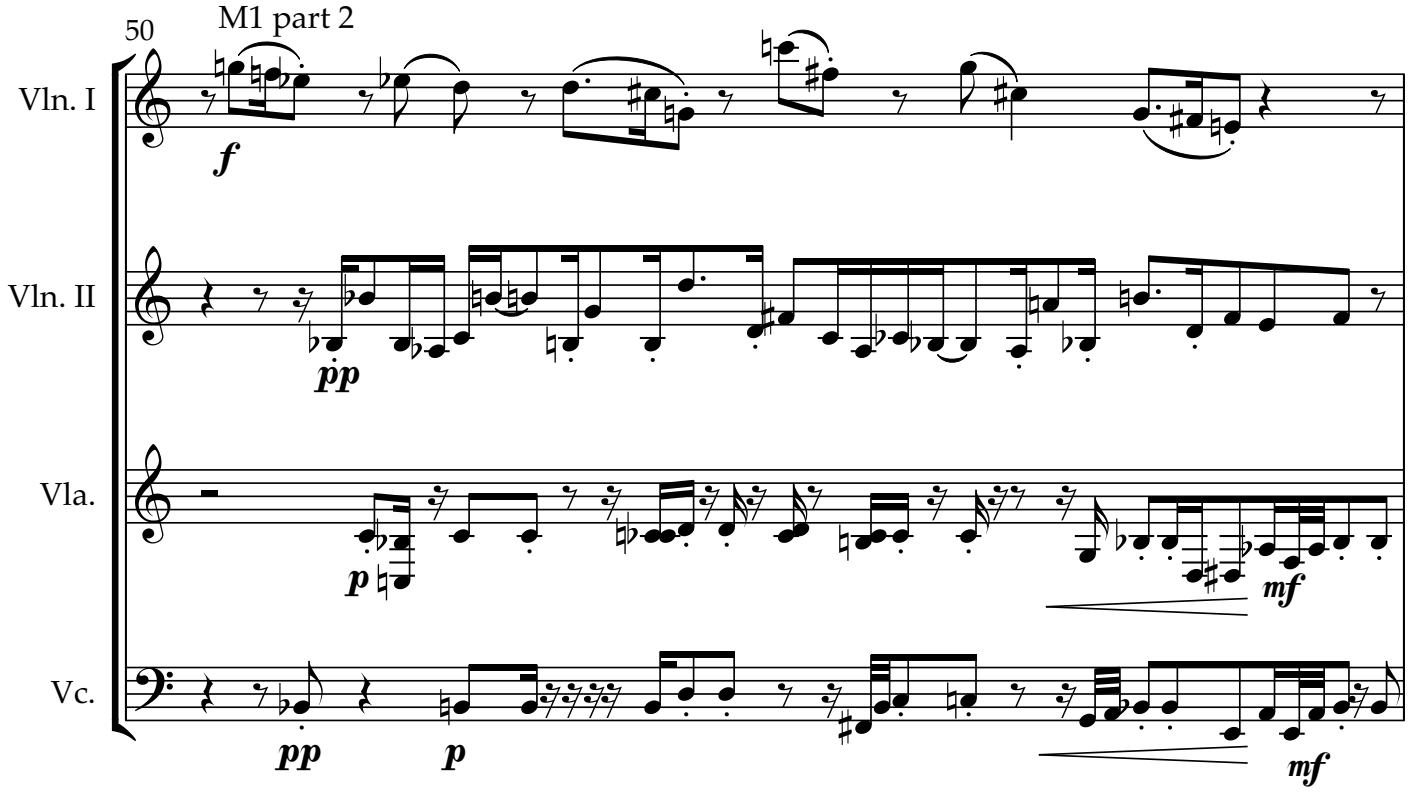
Tranisitional motive 1 M1 (Subject 1b ?)



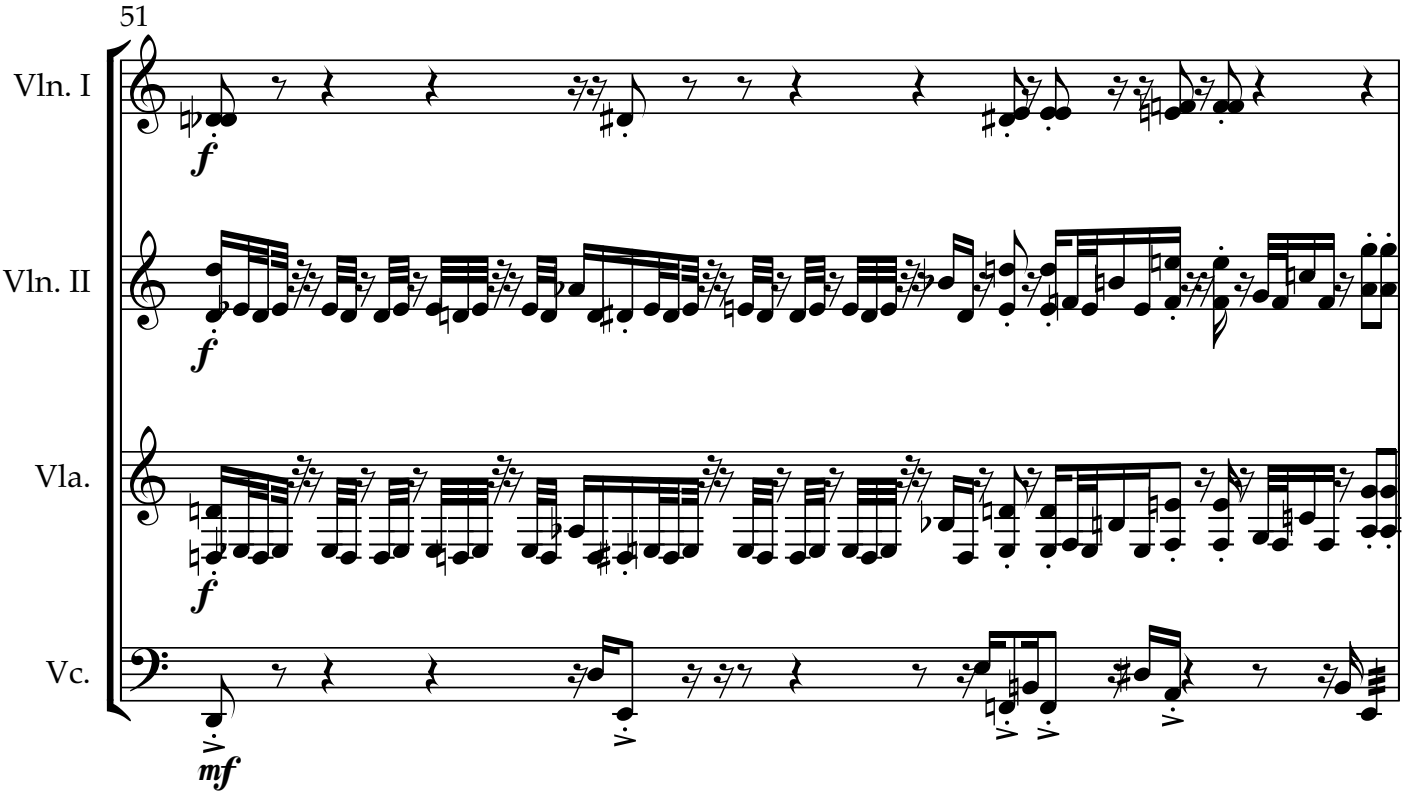
M1 part 2



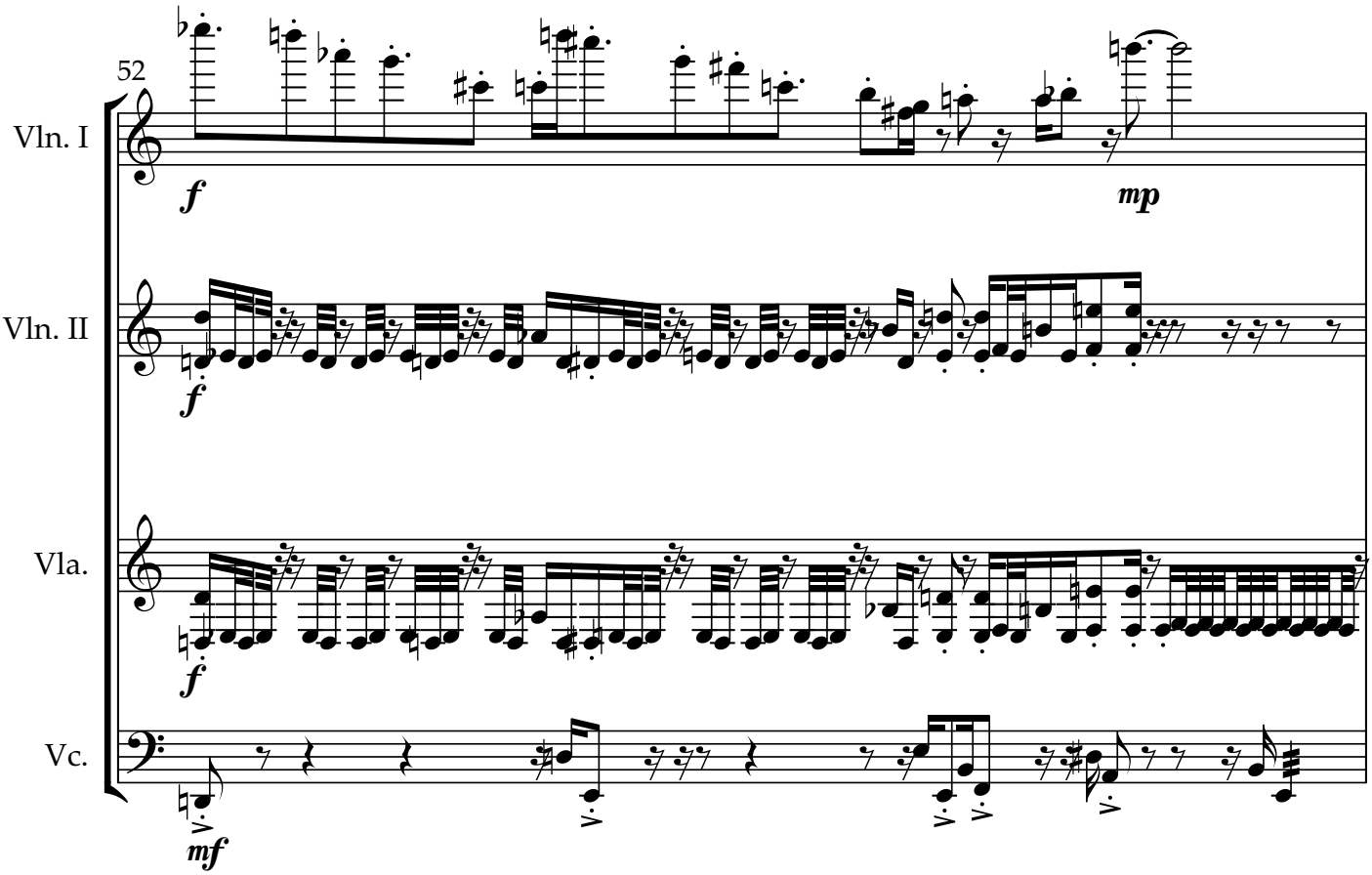

49
M1 part 1
Vln. I
Vln. II
Vla.
Vc.
p< f
pp
mp
pp


50
M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
pp
p
pp
p
mf
mf

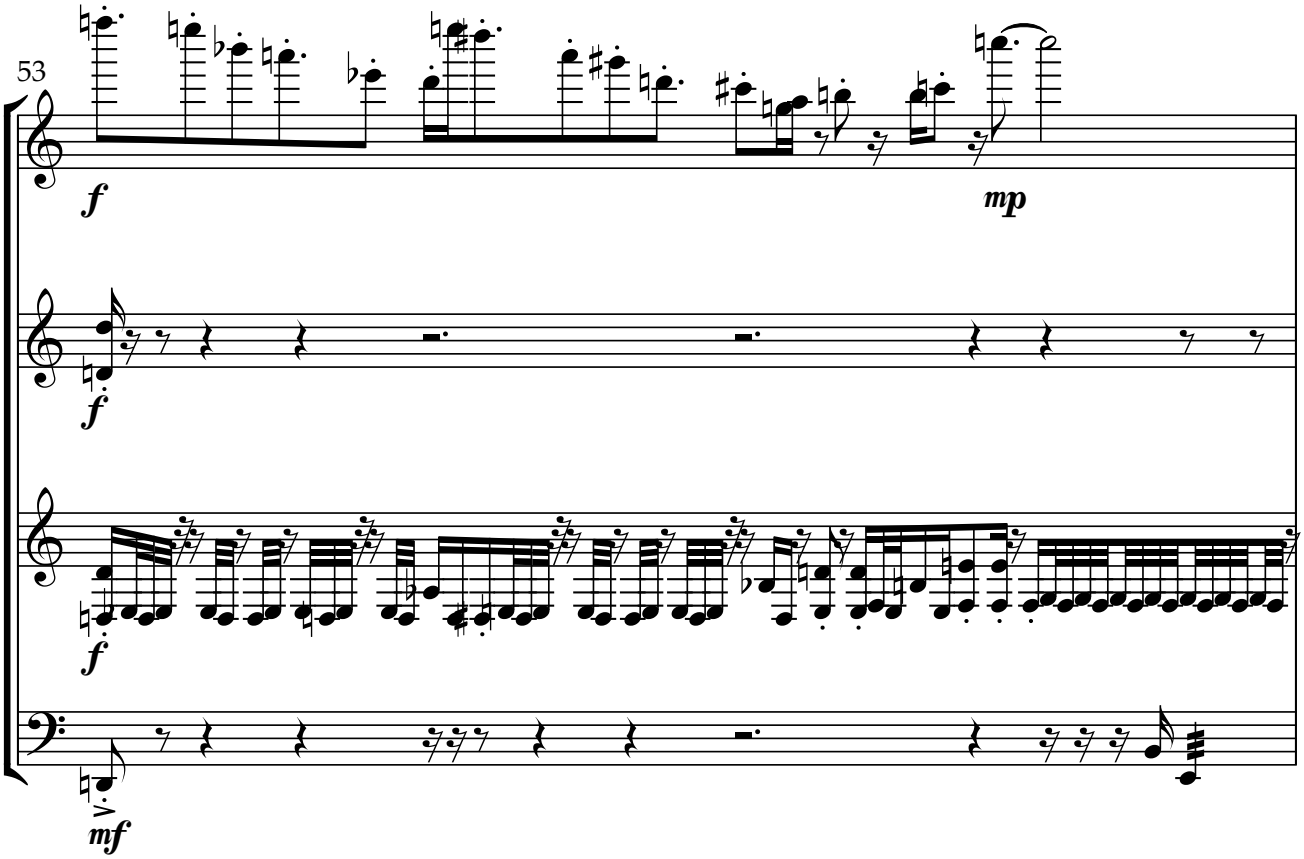
Tranisitional motive M2 intro



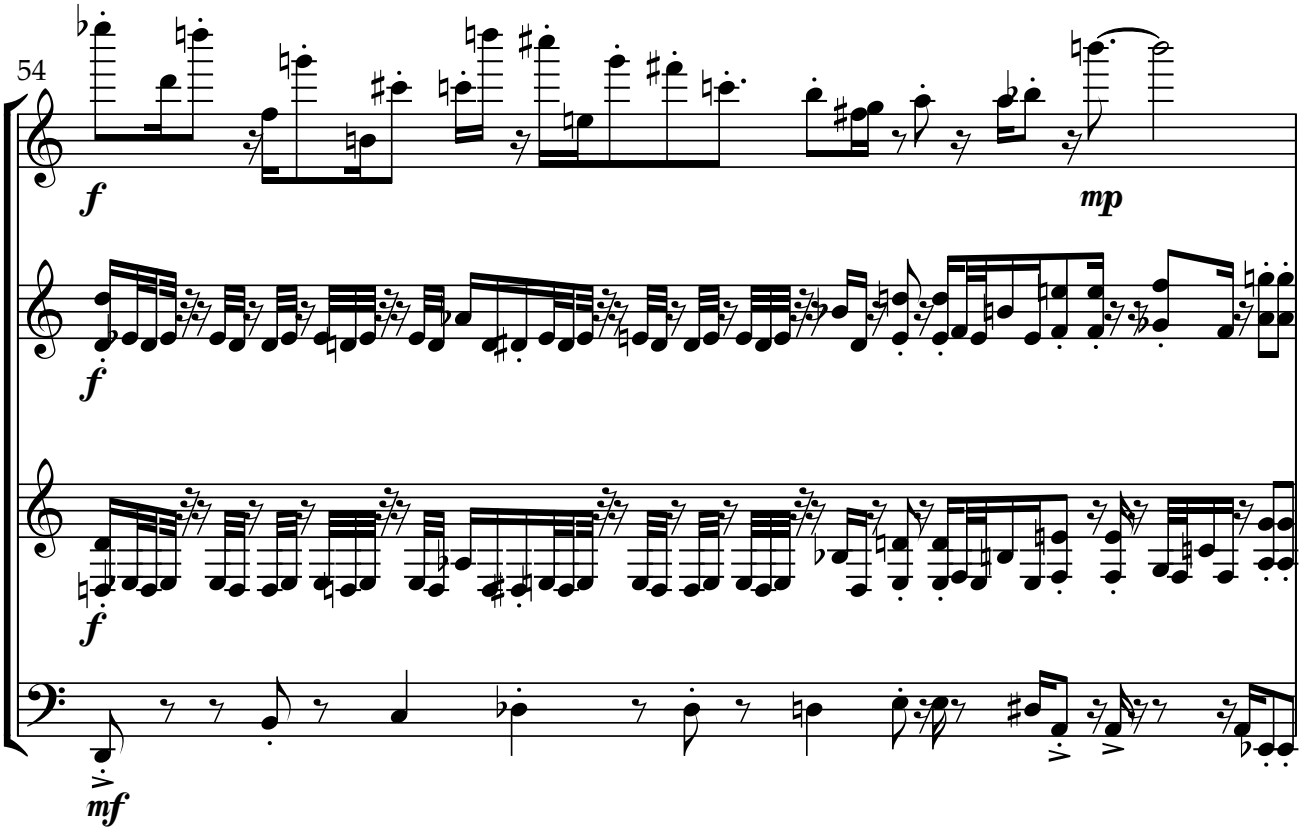
Tranisitional motive M2 part 1



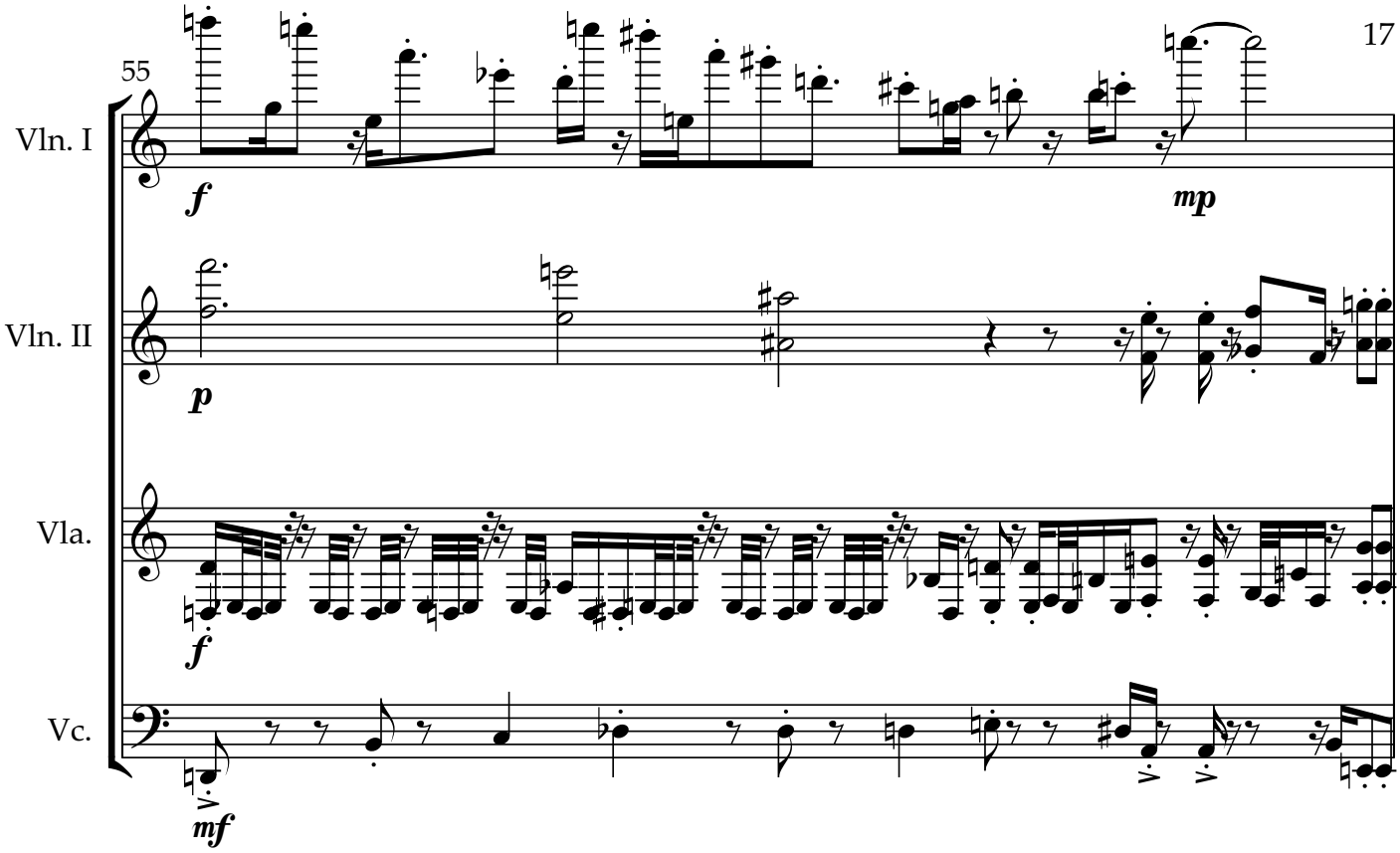
M2 part 2



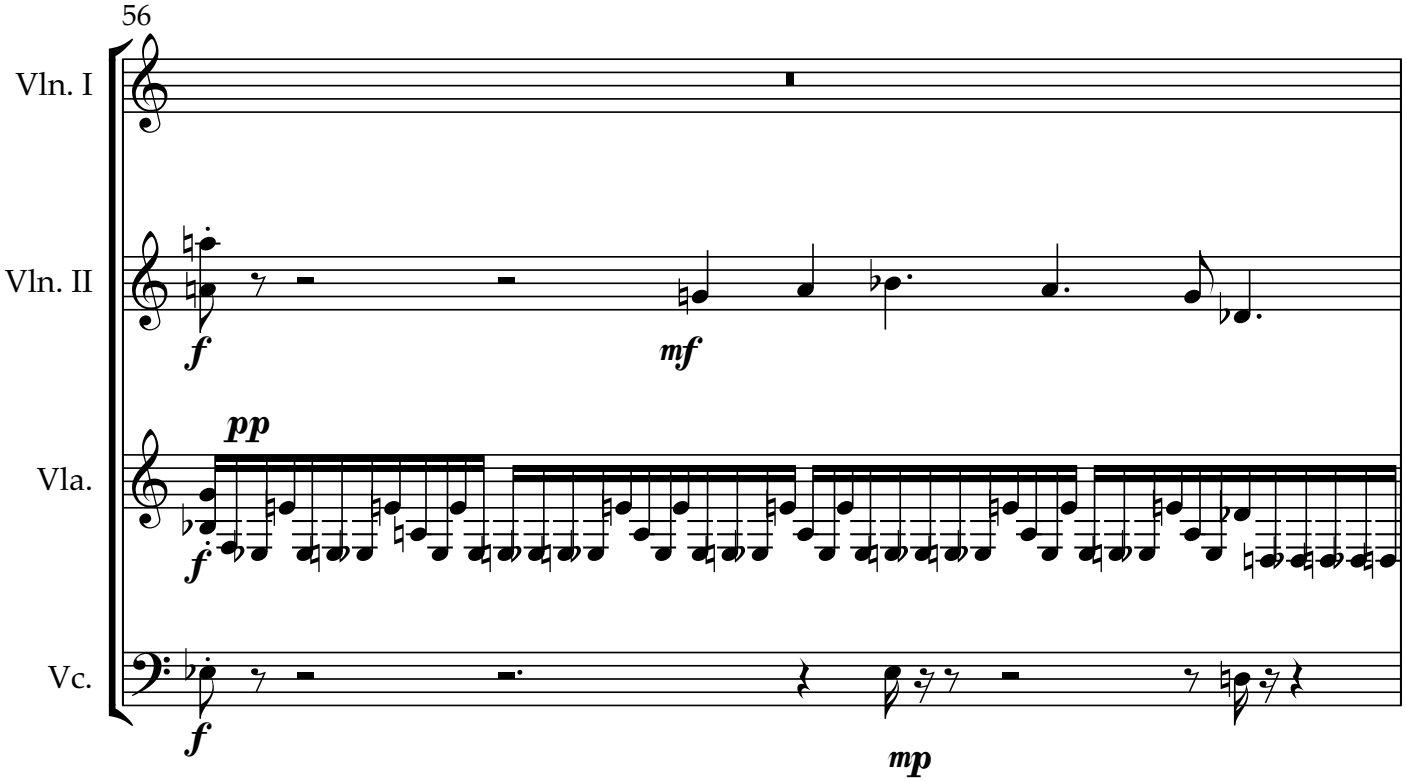
M2 part 1



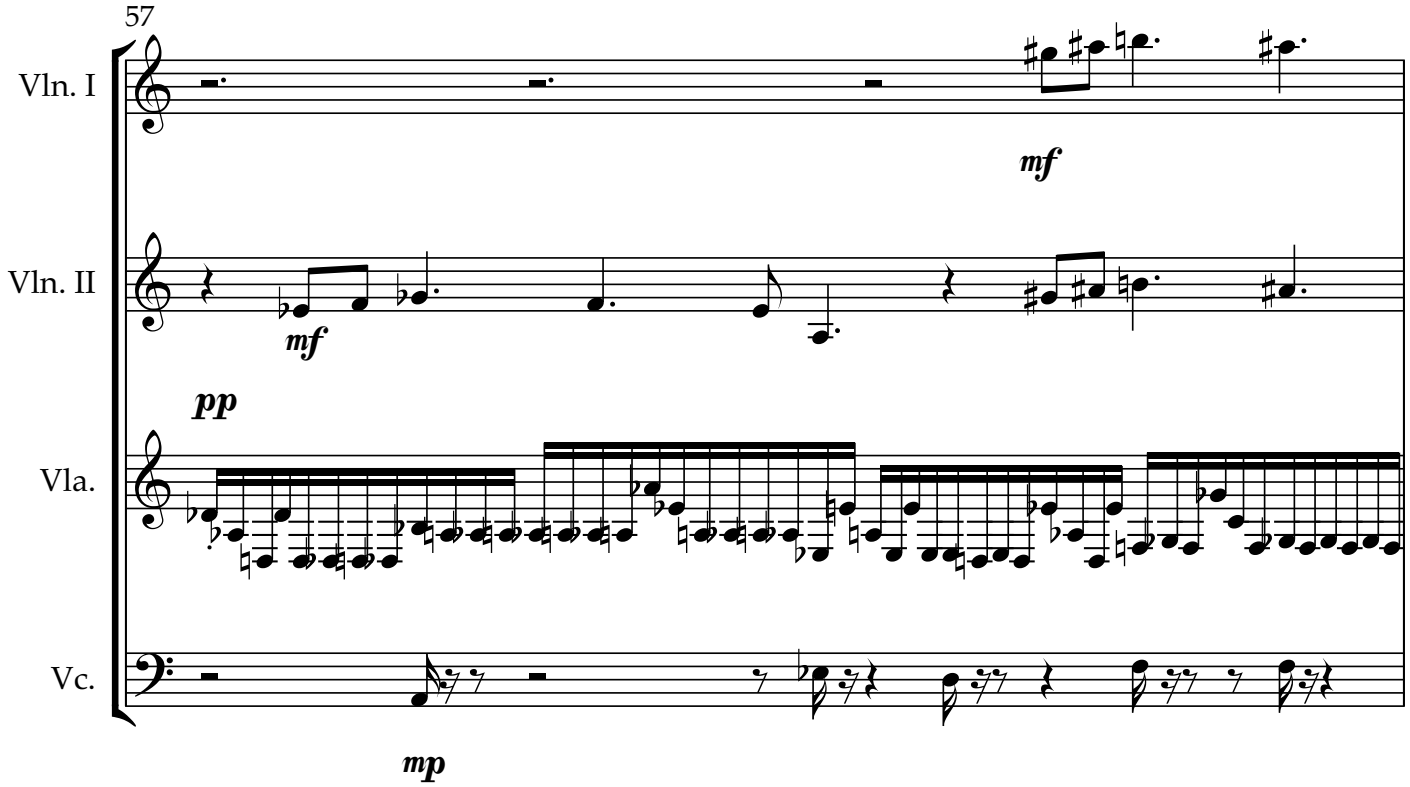
M2 part 2



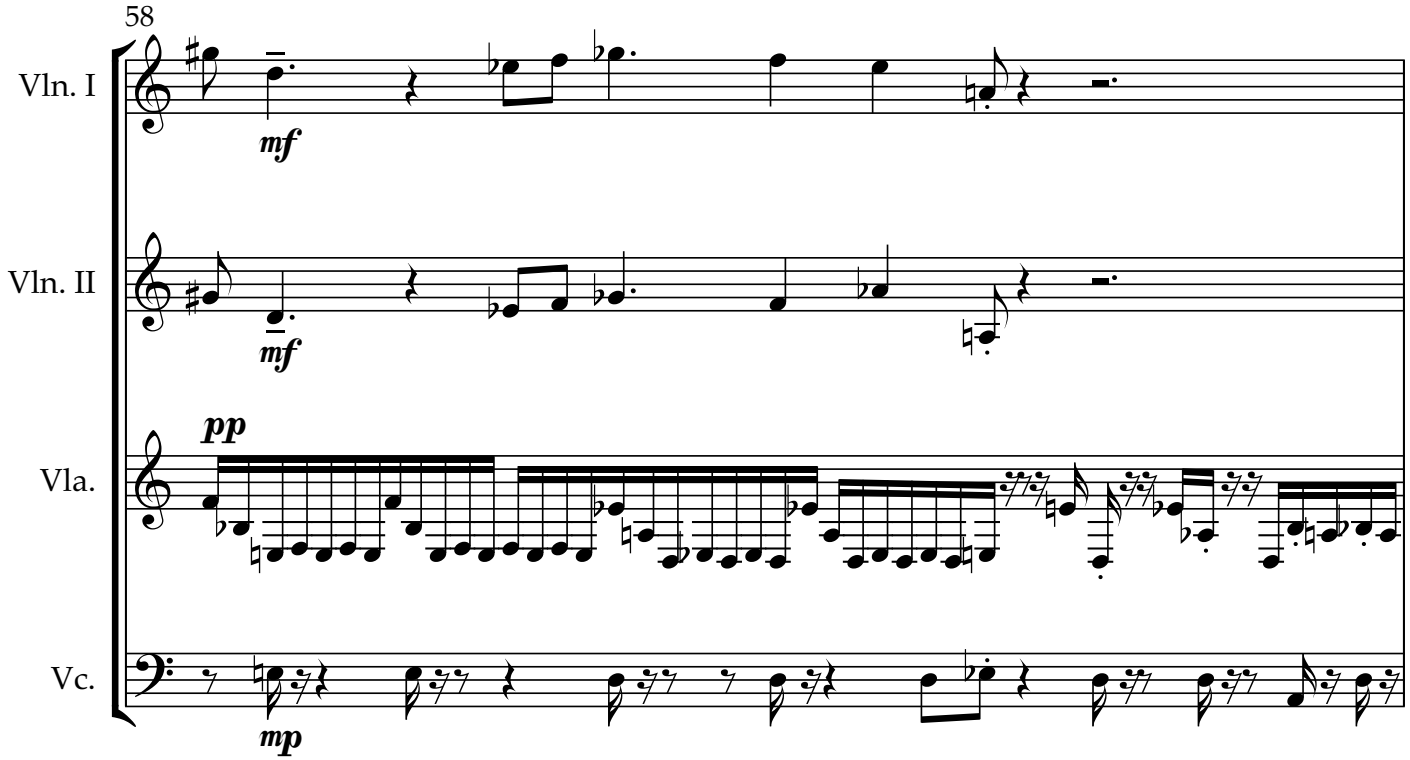
DisEroica: S2 Subject 2 part 1

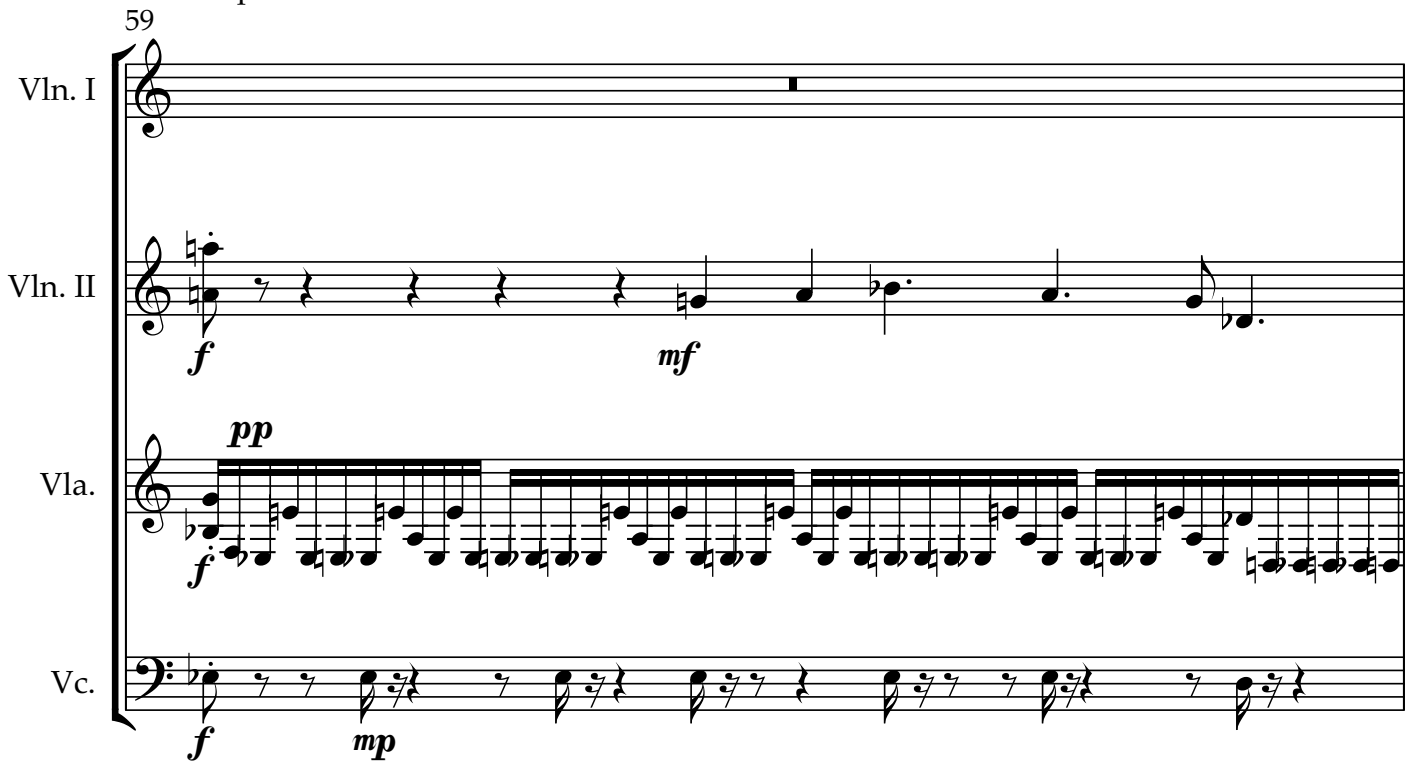


S2 part 2 ->1

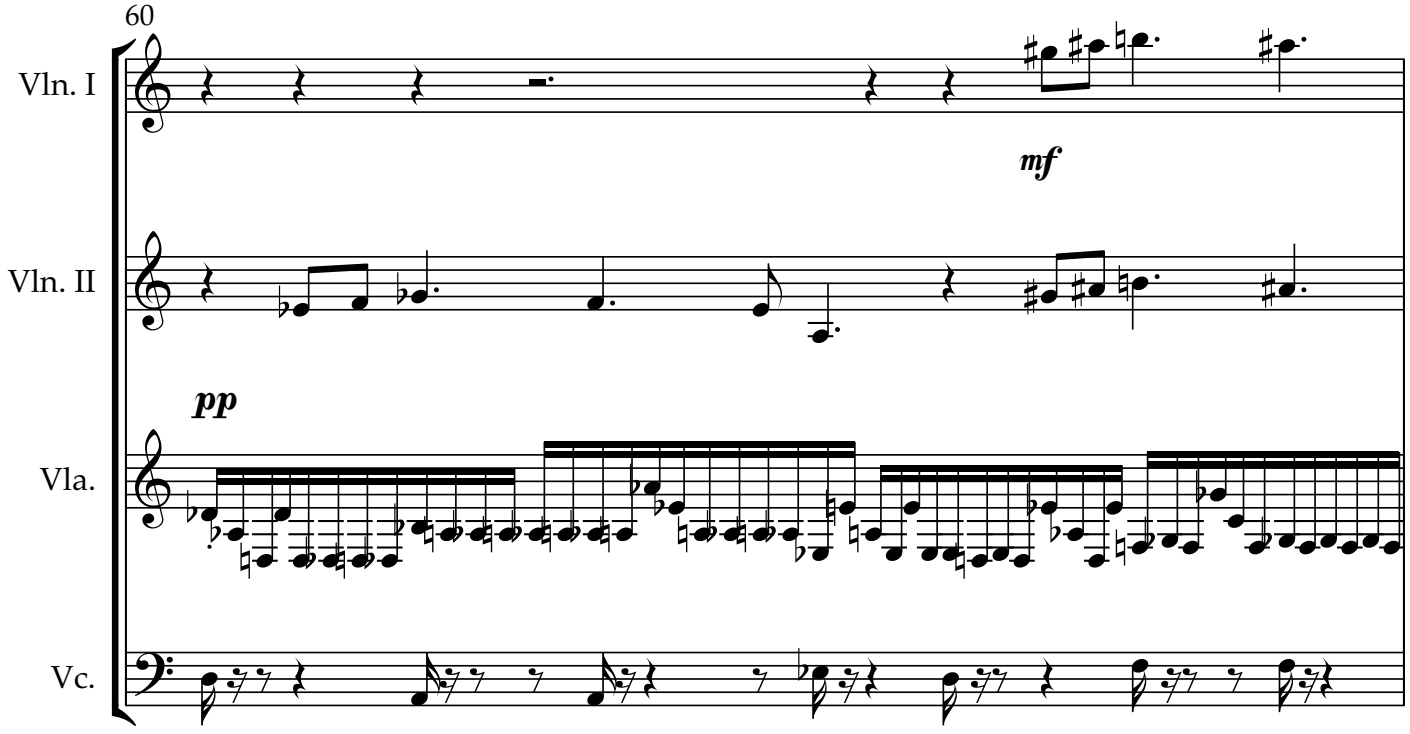


S2 part 1 ->2

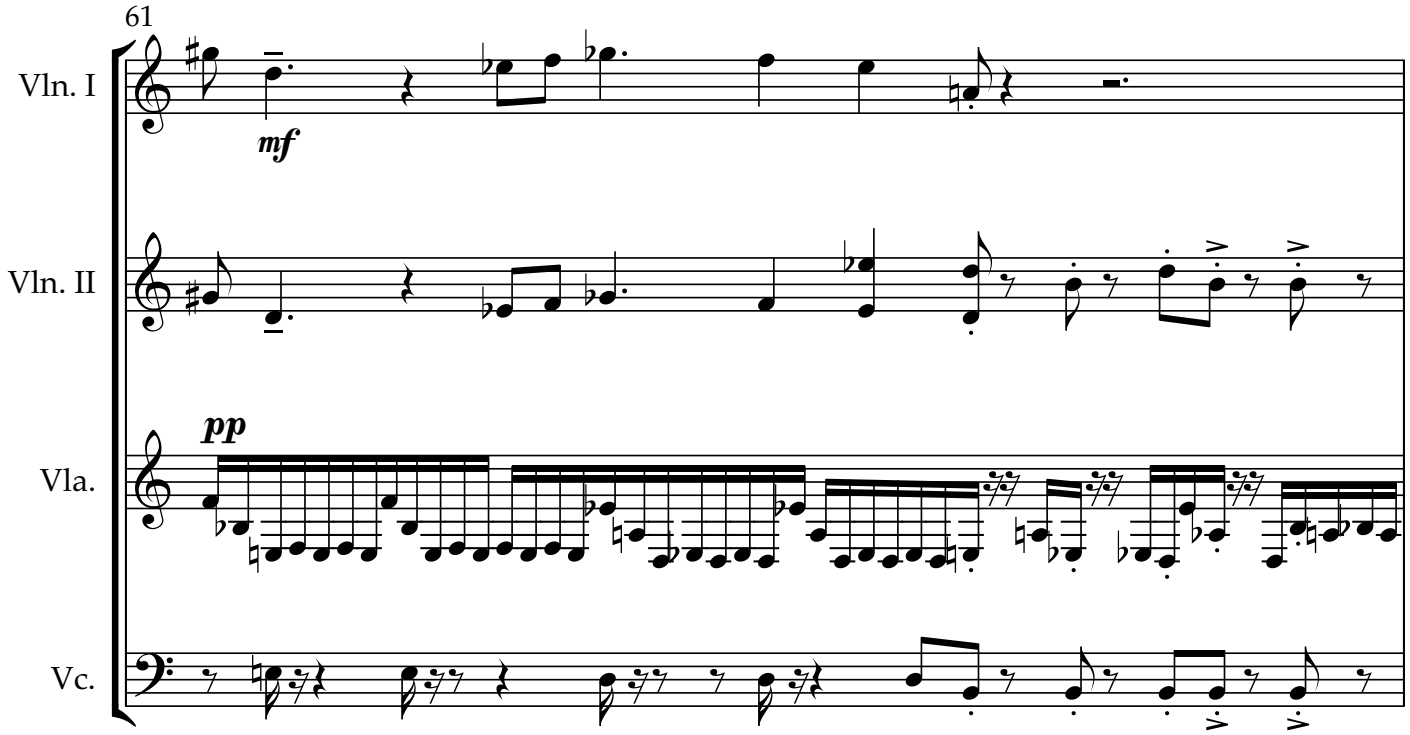




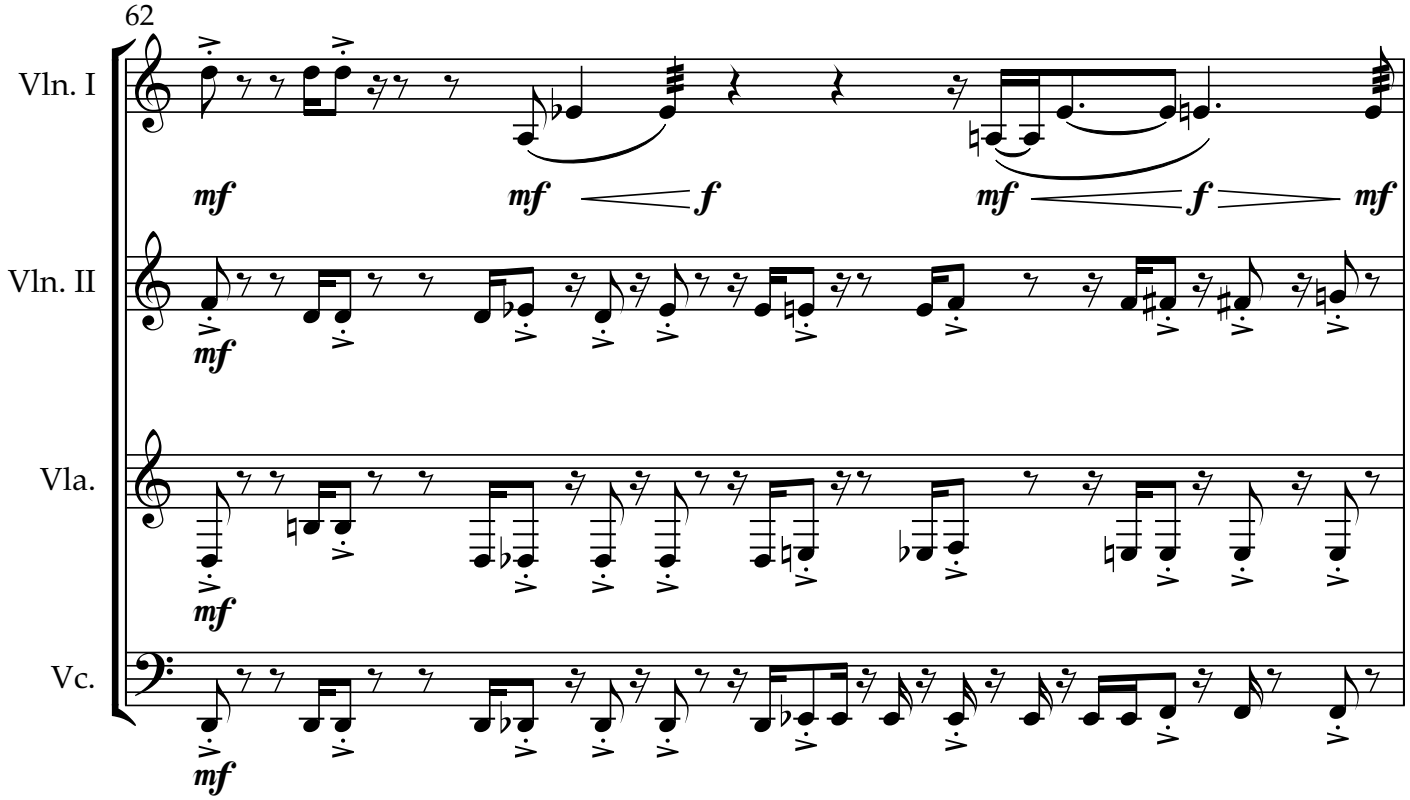
S2 part 2 ->1



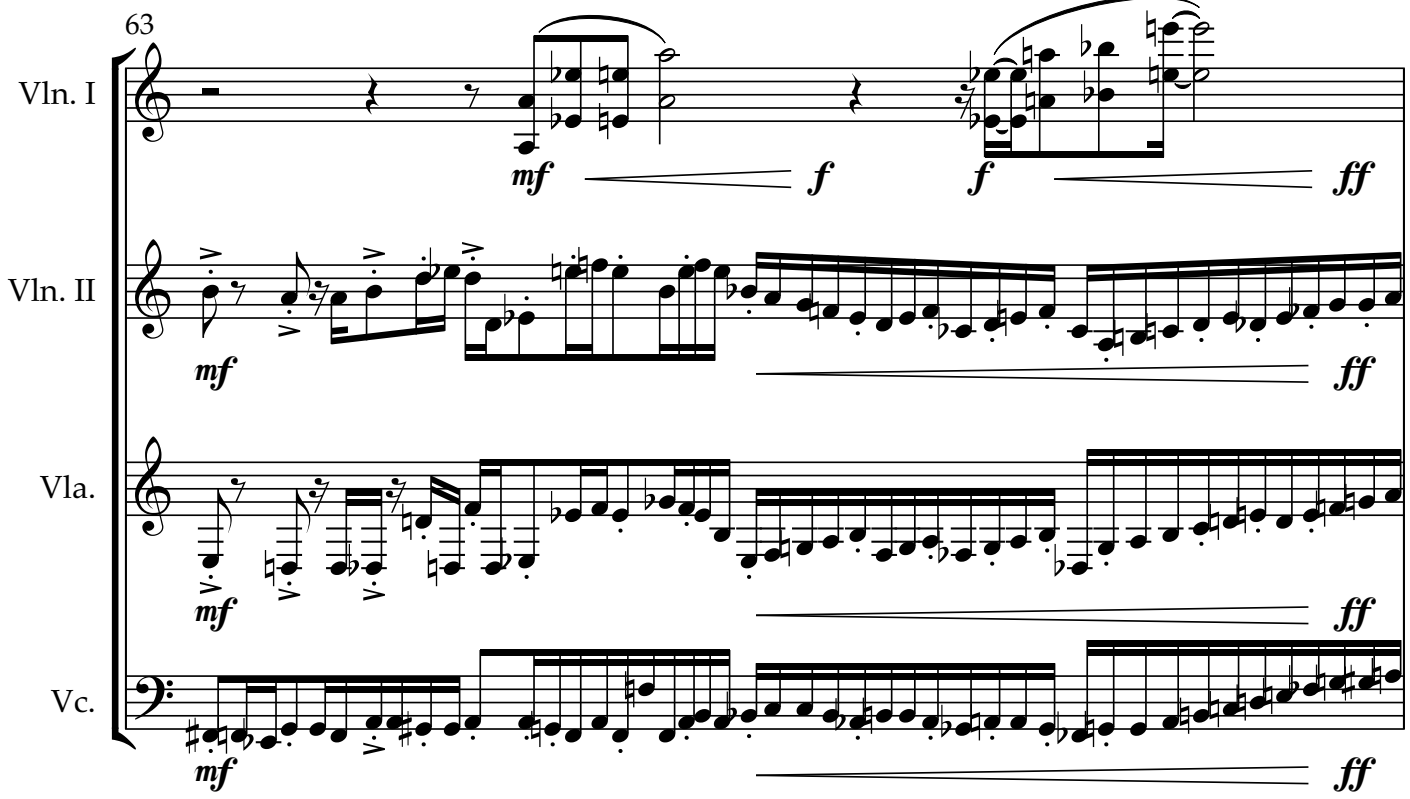
S2 part 1 ->2



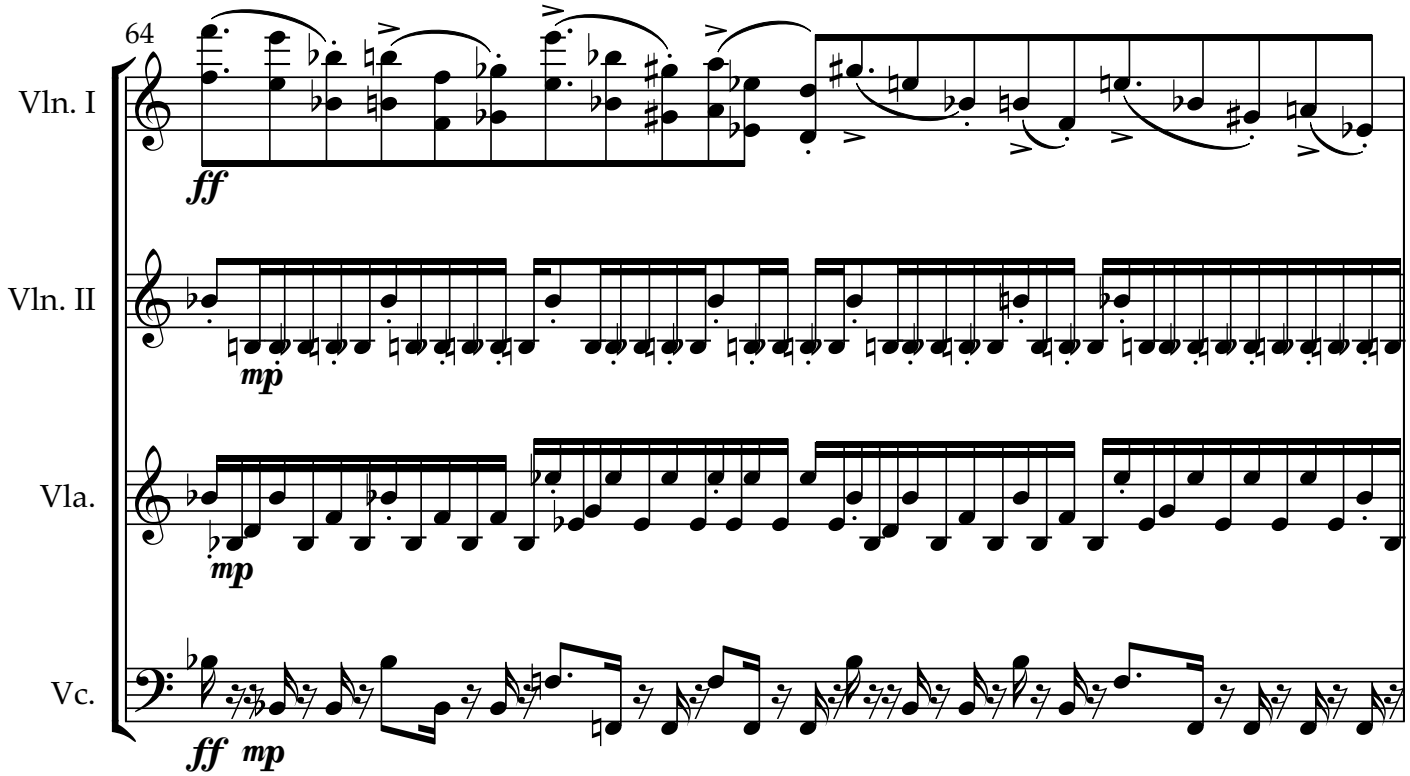
S2 rhythm mod 7 -> 3

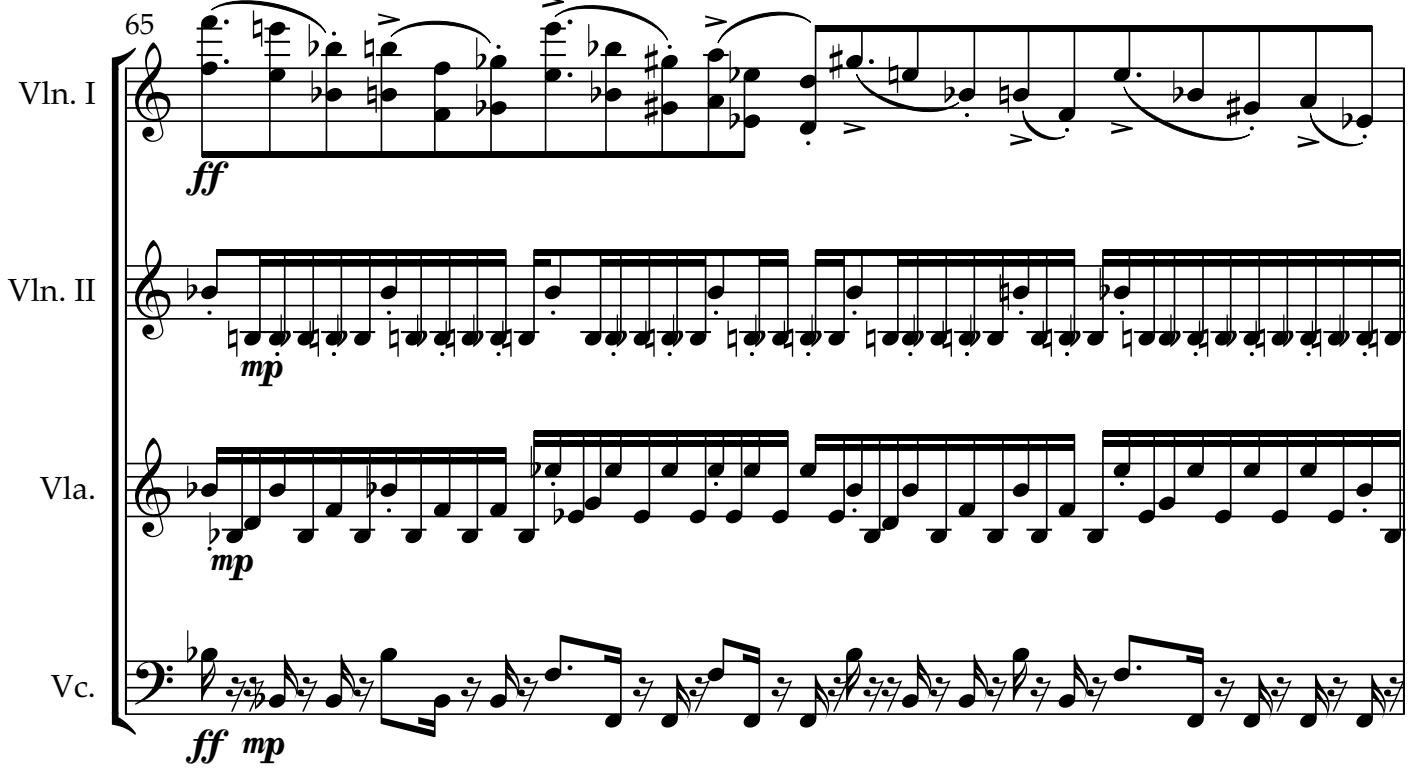


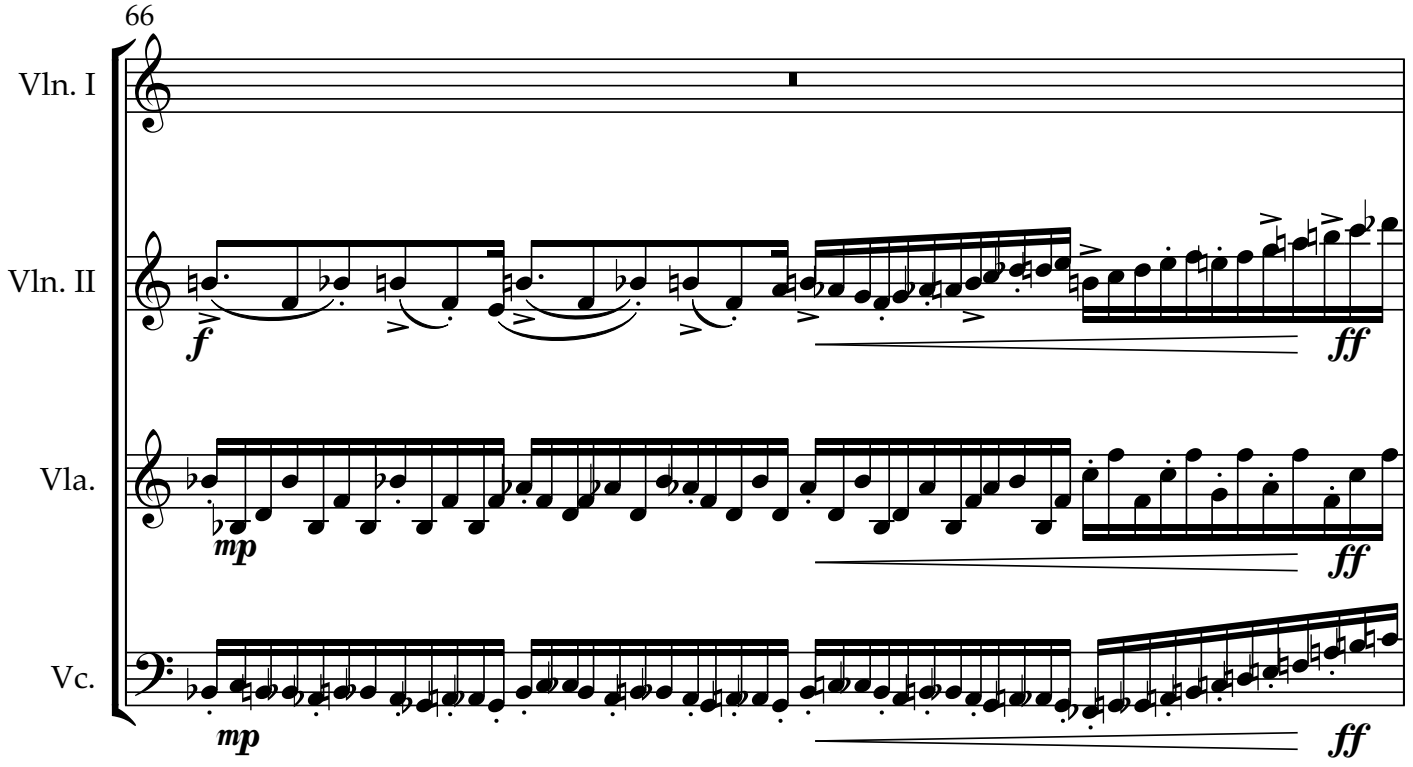
S2 rhythmical uplift 4 -> 3 -> 4 -> 9

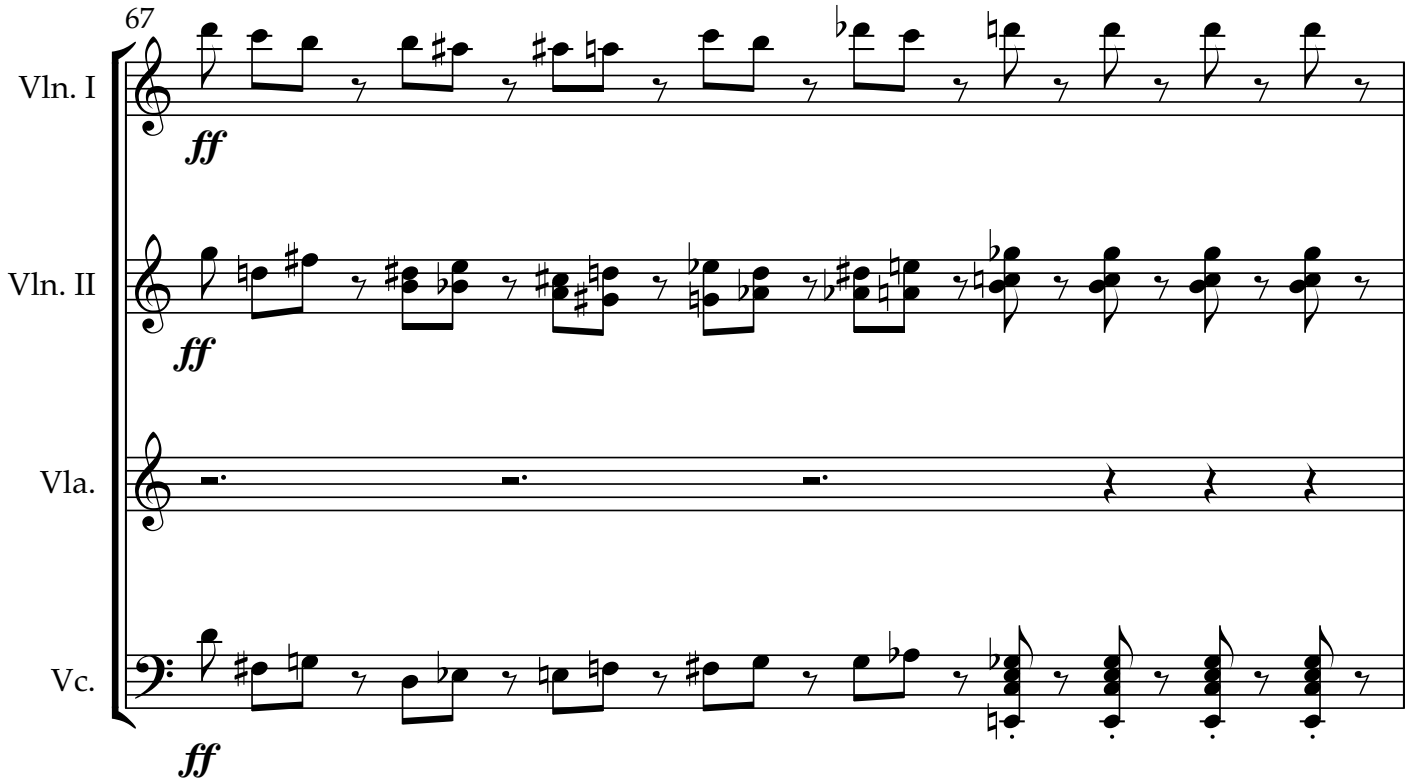


Tranisitional motive 3 M3 for S2 (related to M1)

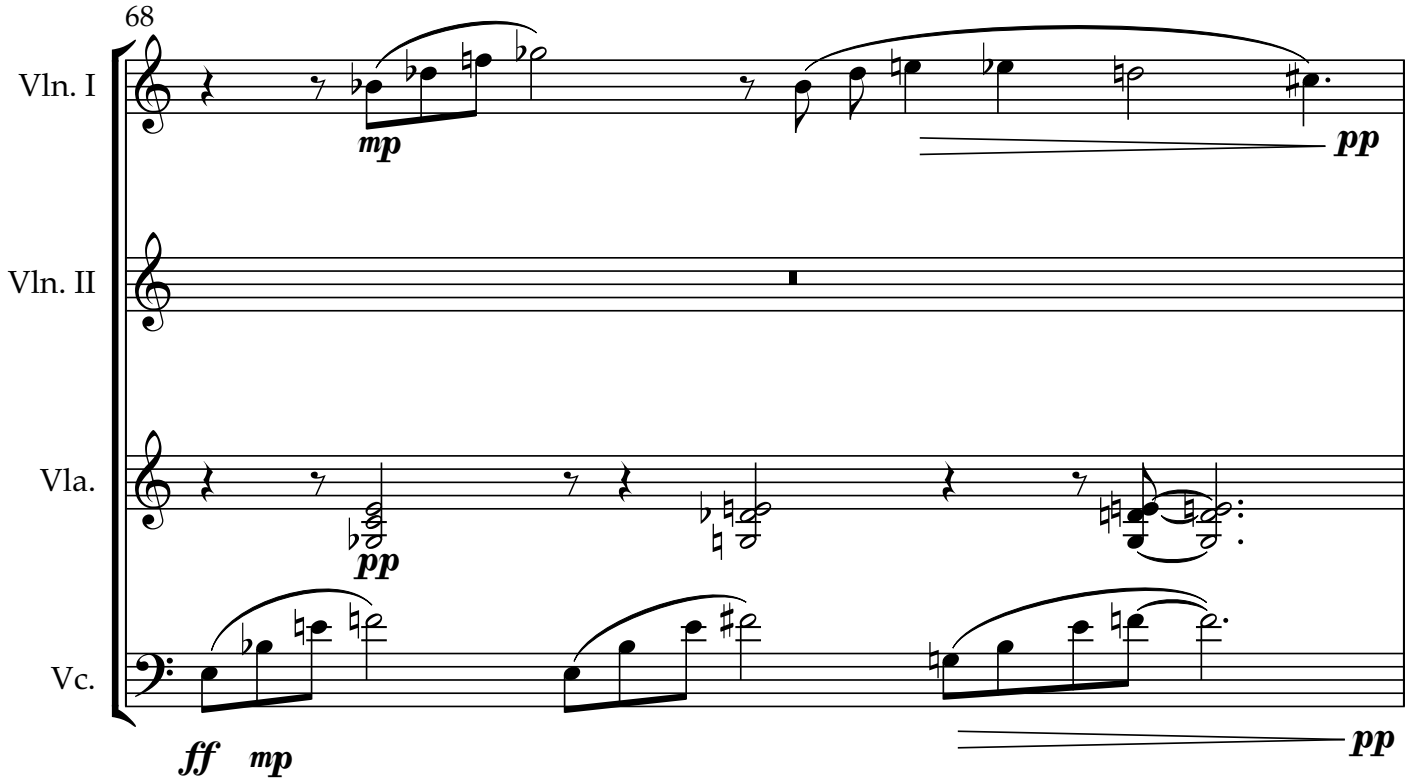


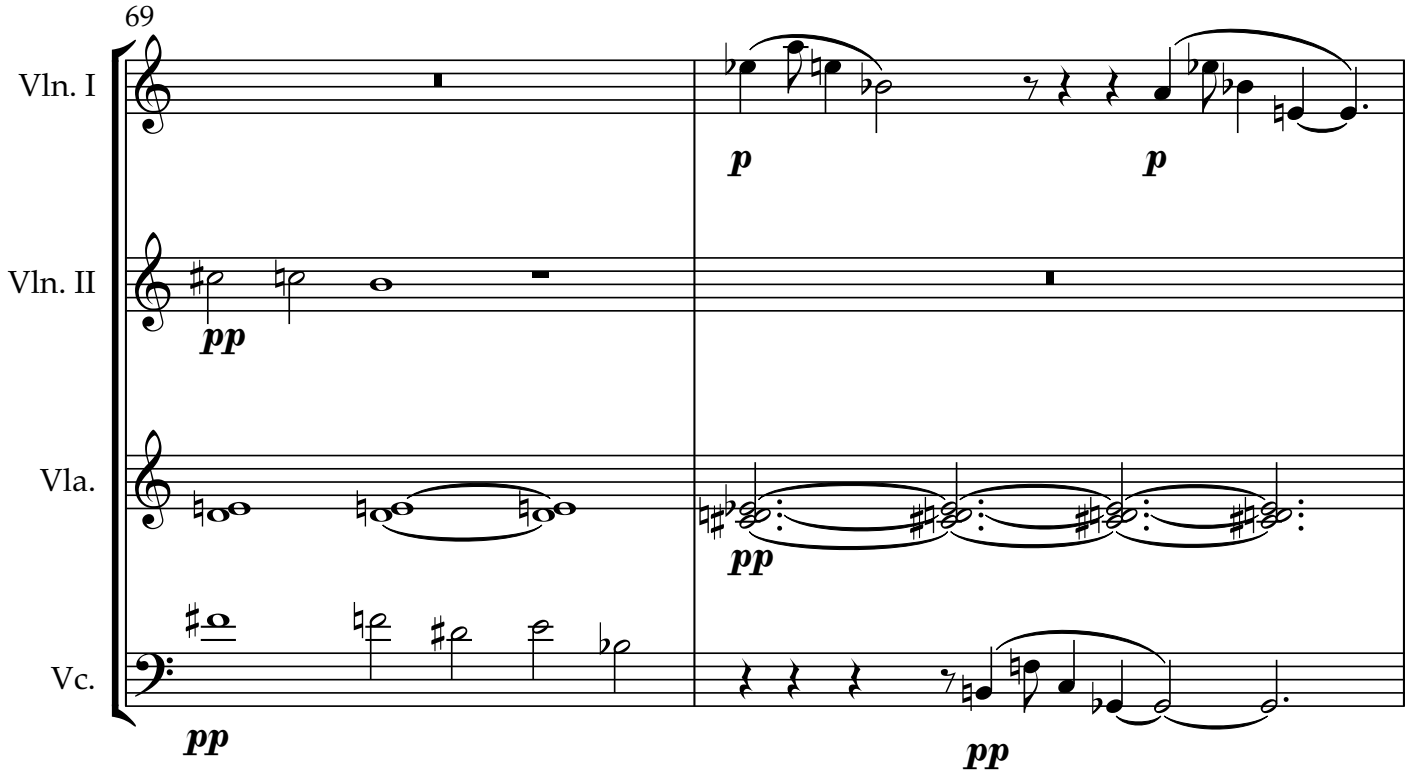

65
Vln. I
Vln. II
Vla.
Vc.
ff
mp
mp
ff mp


66
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
ff
mp
ff



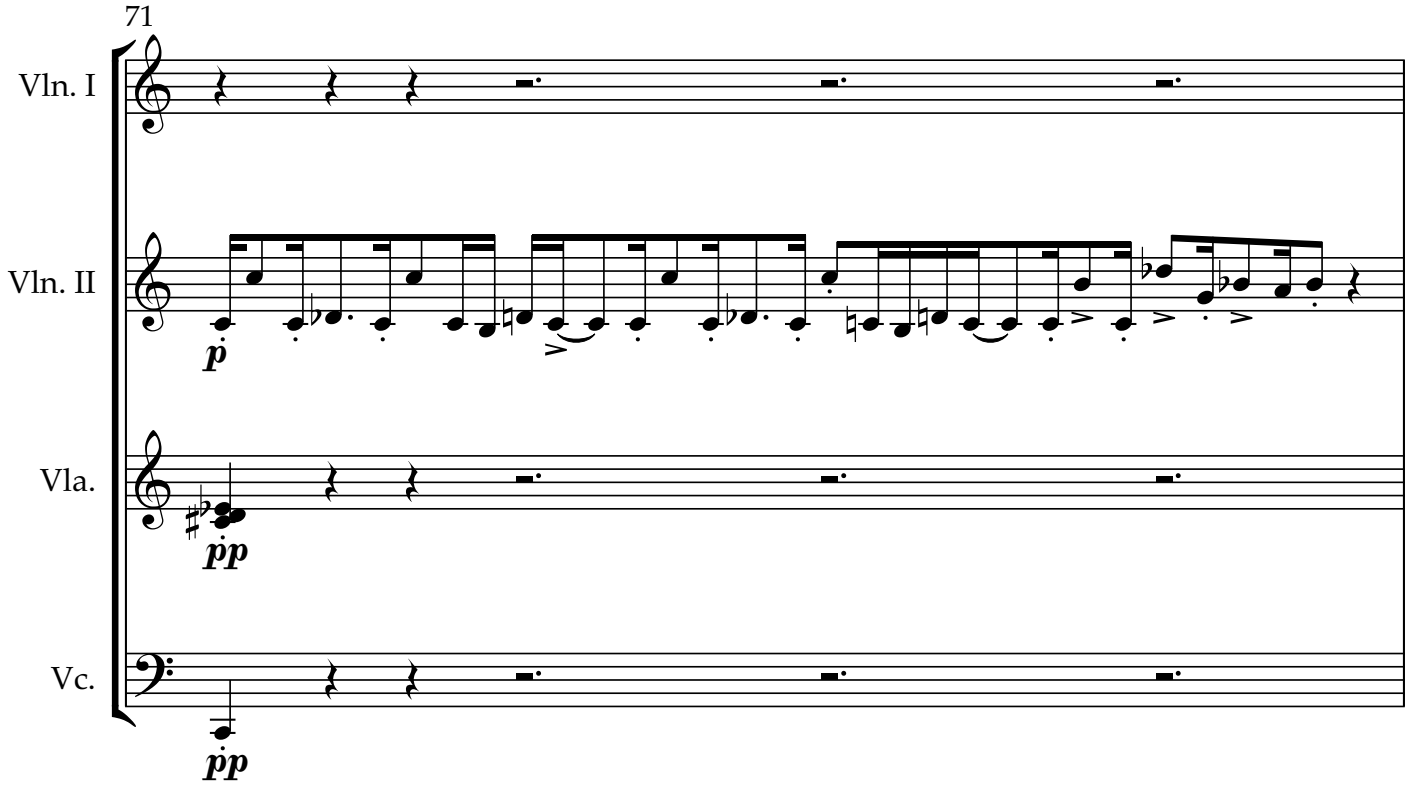
Exposition End calm down

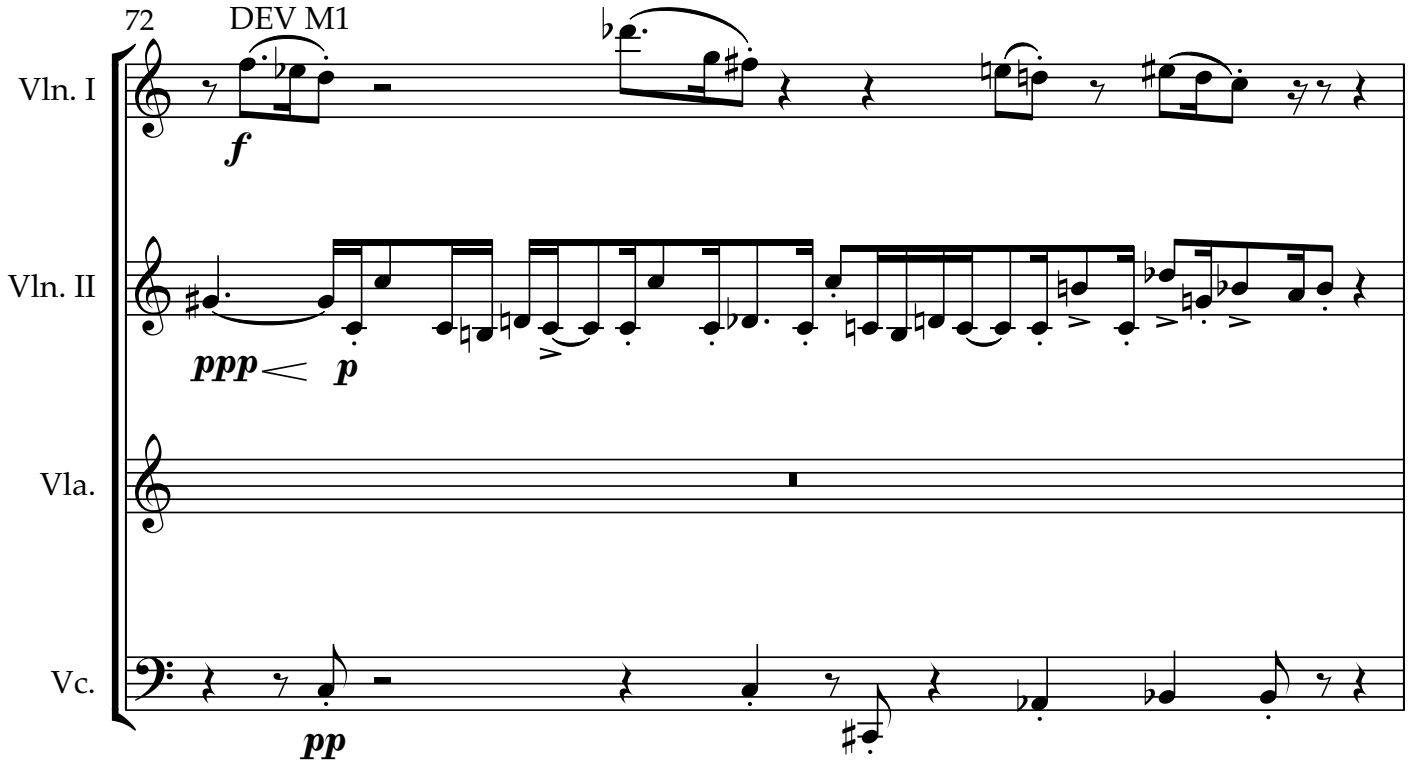


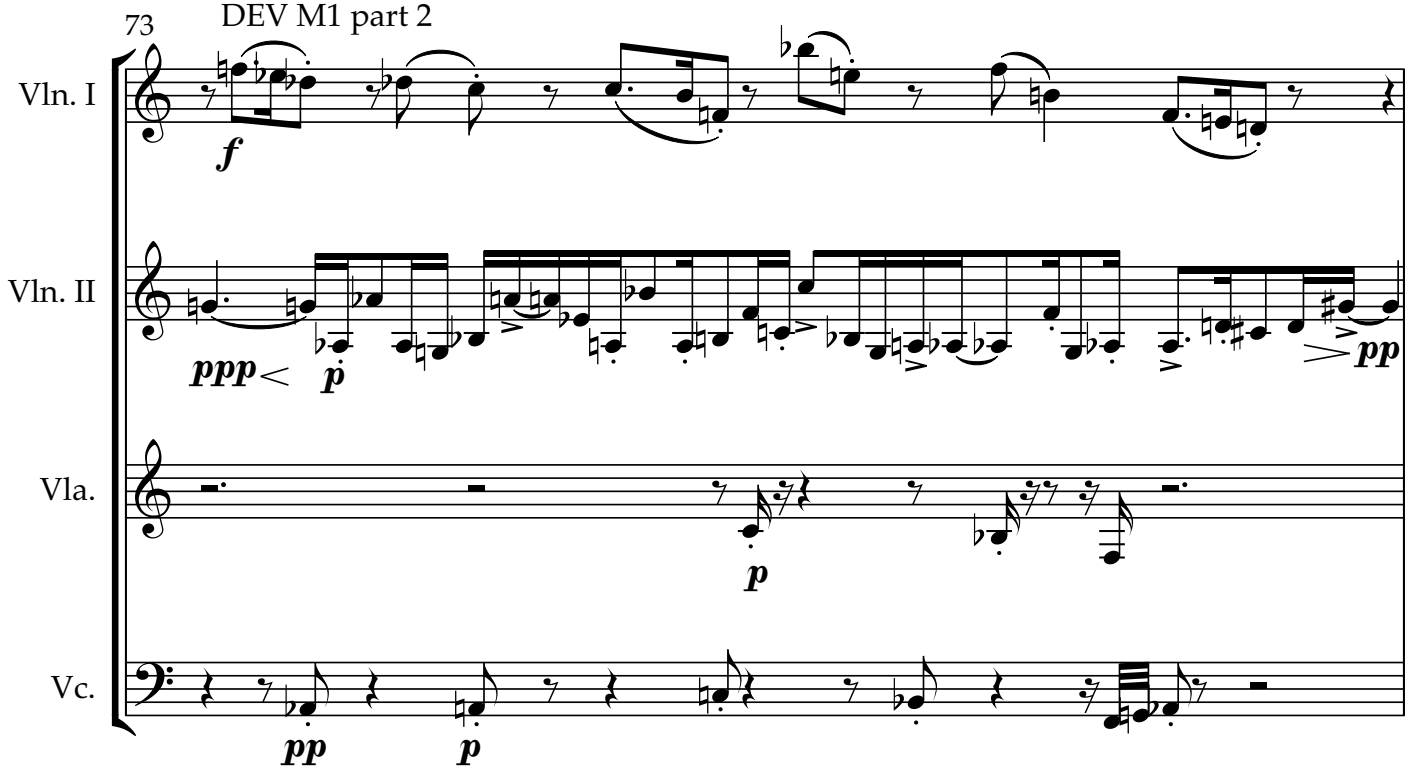


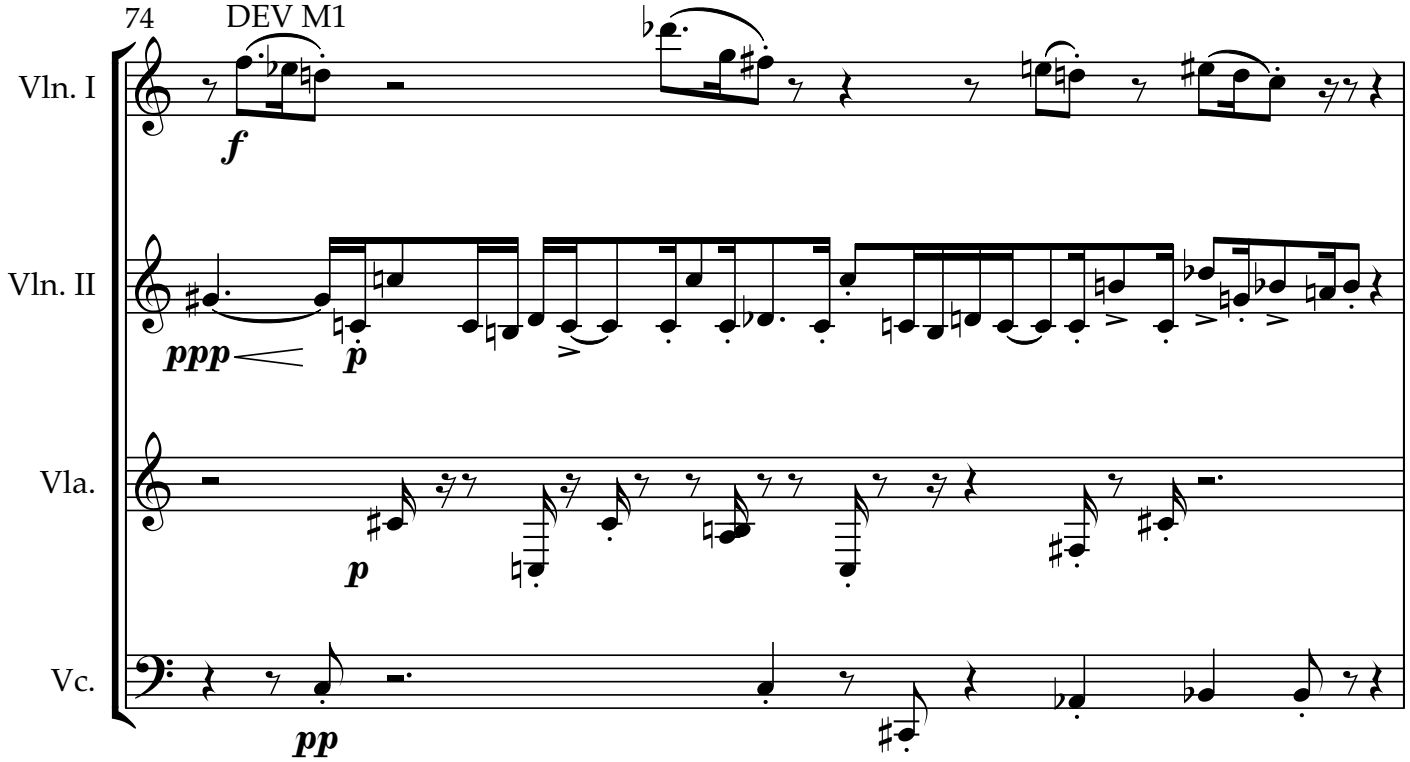
Mvt1 Development

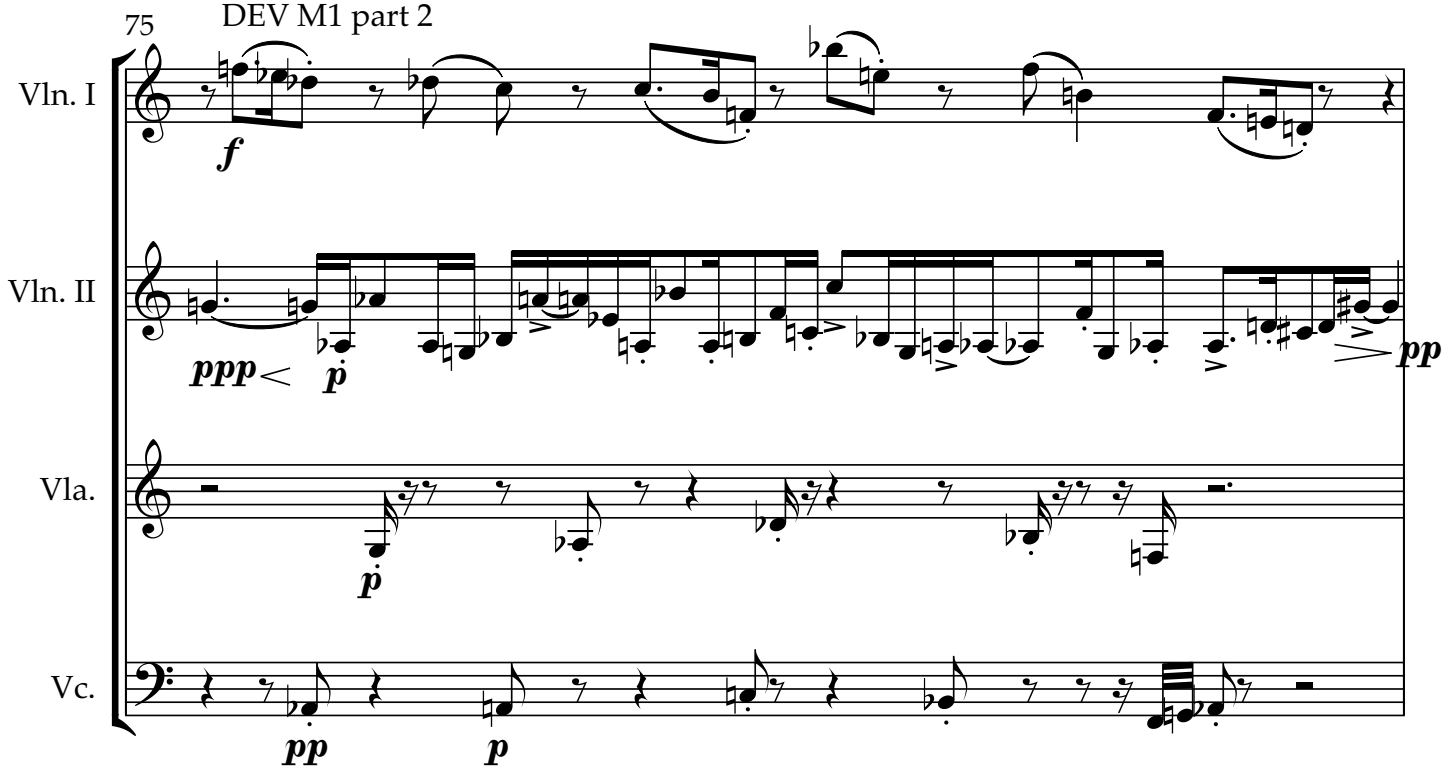
Dev M1 between instruments / registers

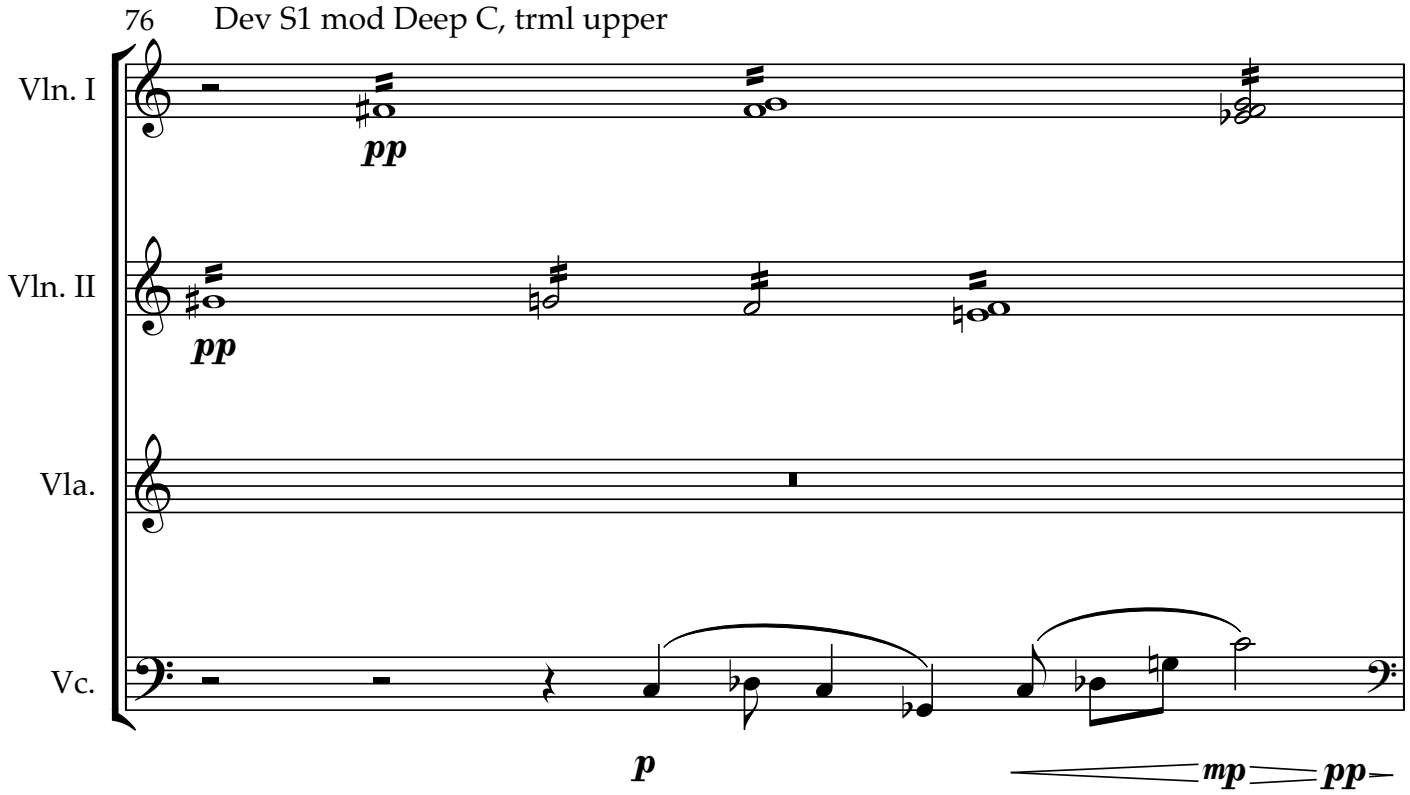


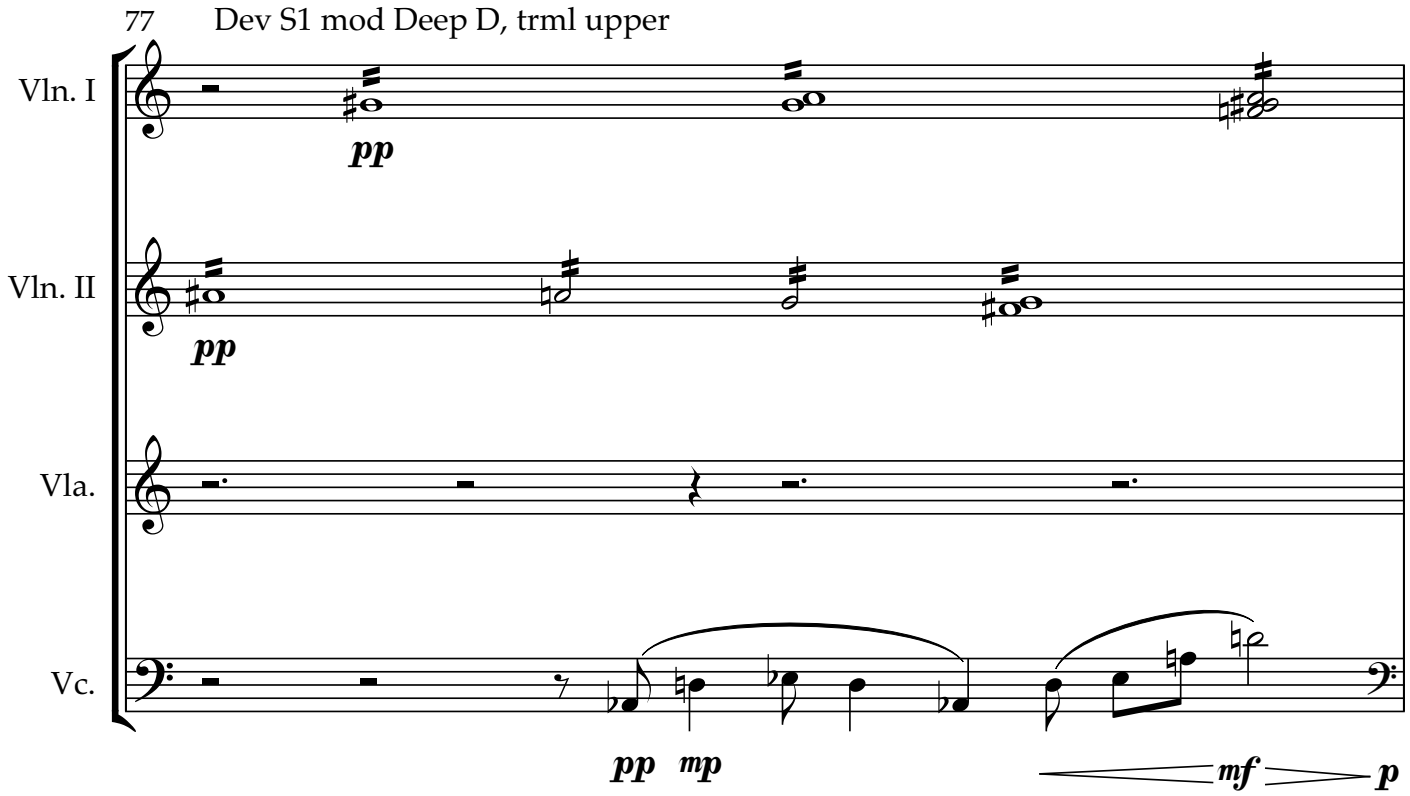

72
DEV M1
Vln. I
Vln. II
Vla.
Vc.
f
ppp
p
pp


73
DEV M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
ppp
p
pp
p
pp
p

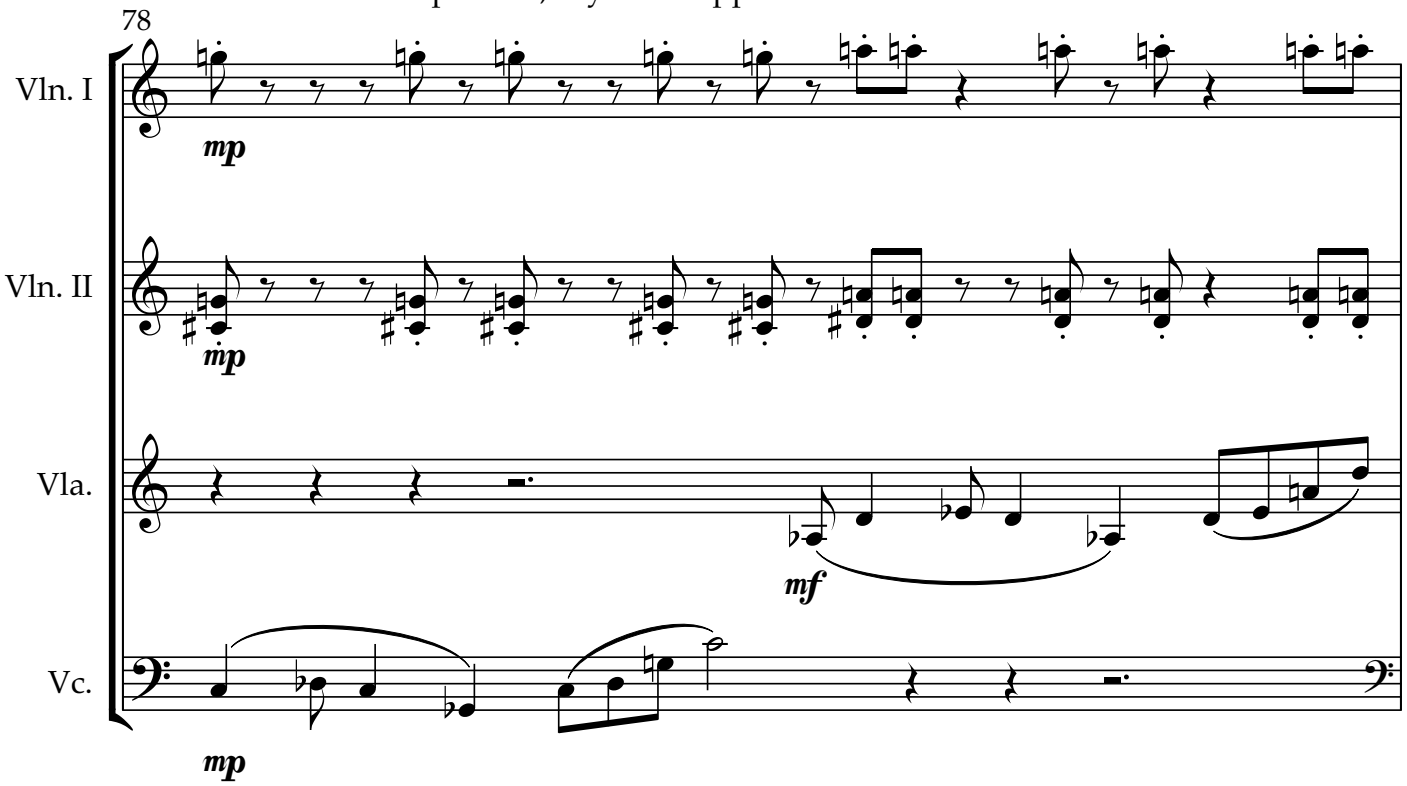

74
DEV M1
Vln. I
Vln. II
Vla.
Vc.
f
ppp
p
p
pp


75
DEV M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
ppp
p
p
pp
pp

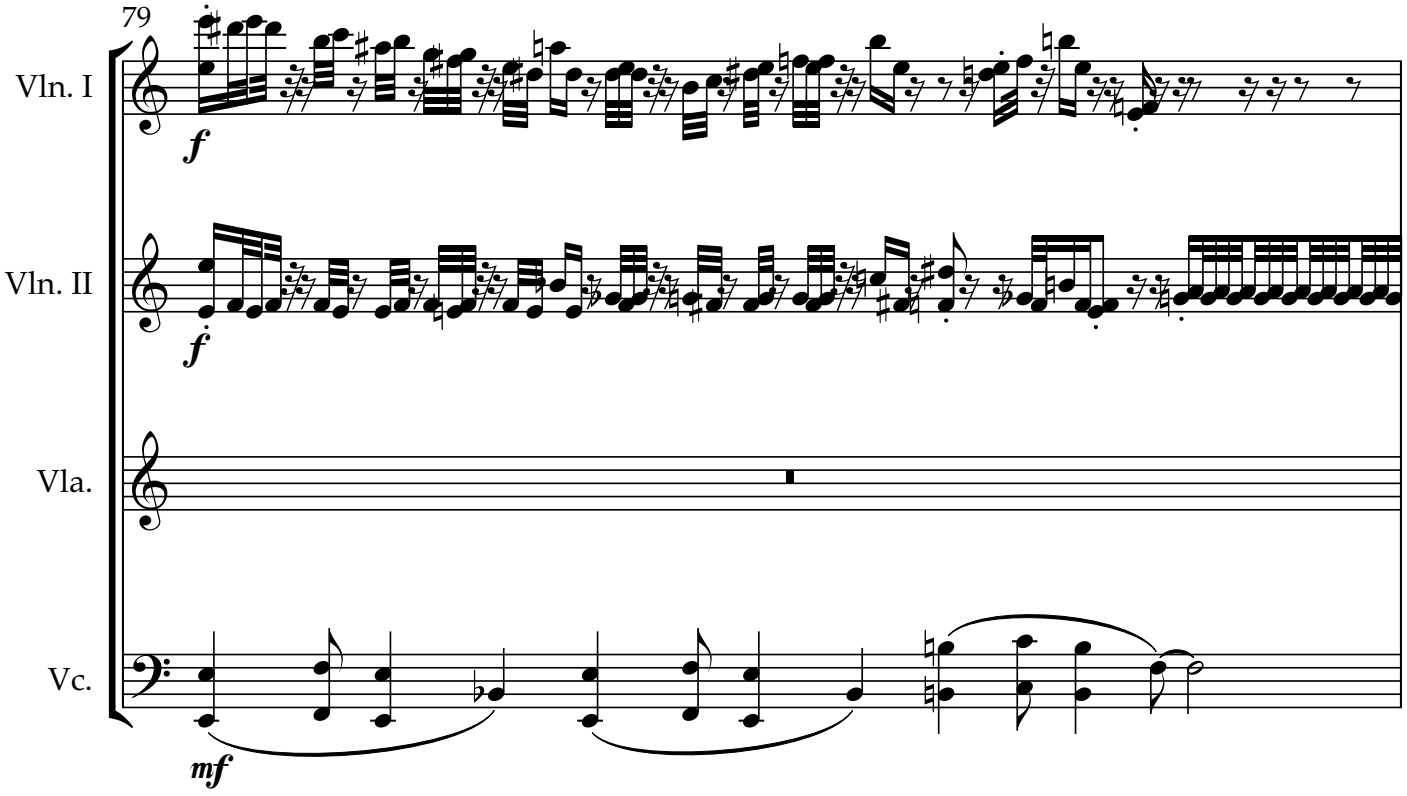

76
Dev S1 mod Deep C, trml upper
Vln. I
Vln. II
Vla.
Vc.
pp
pp
p
mp
pp


77
Dev S1 mod Deep D, trml upper
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
mp
mf
p

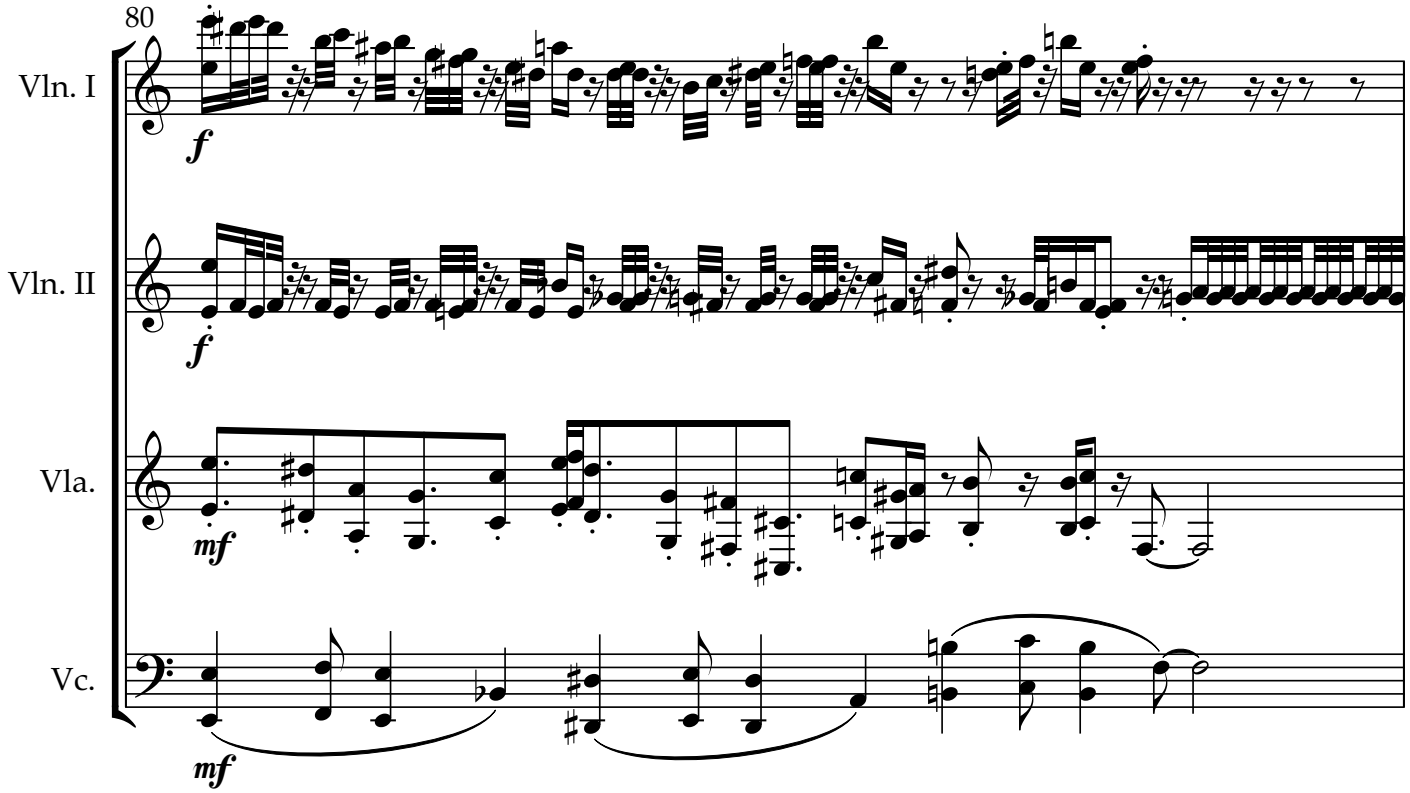
Dev S1 mod Deep C + D, rhythmic upper



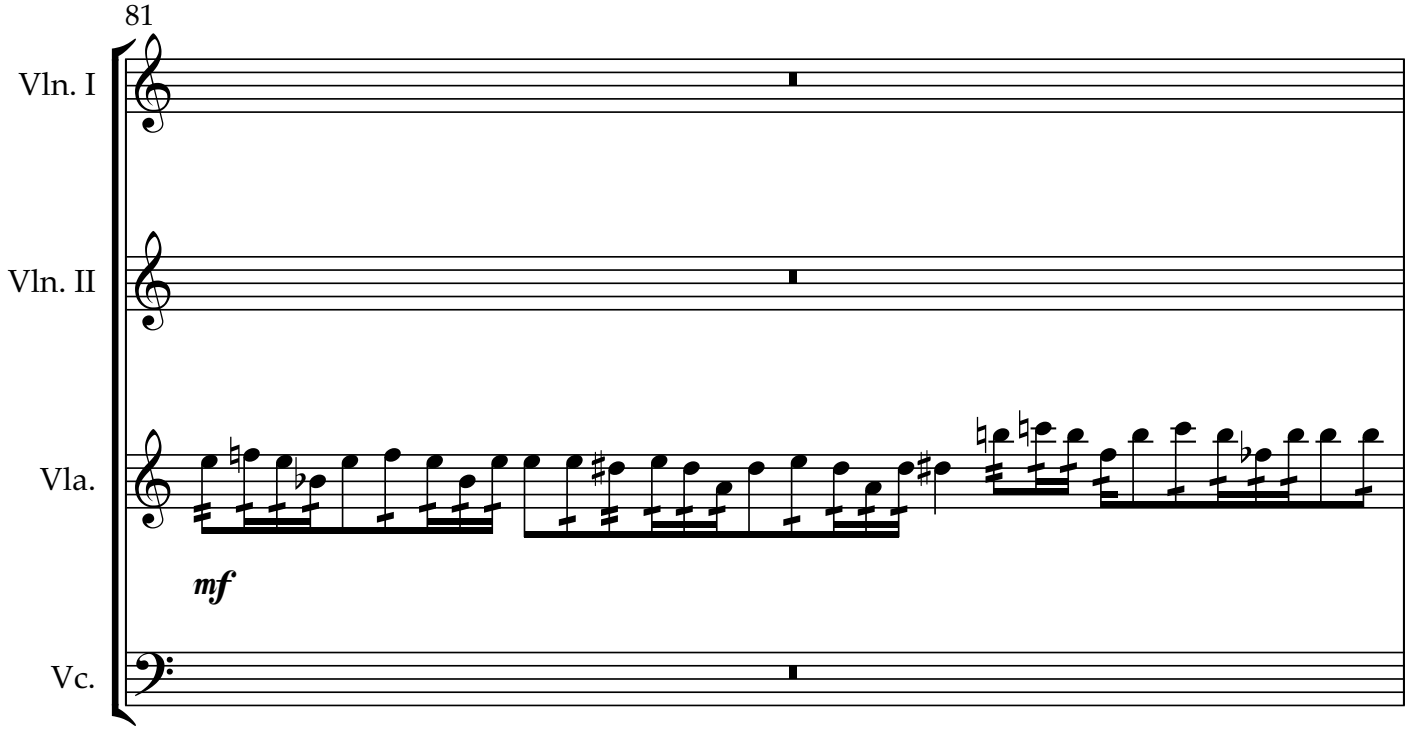
Dev S1 short mod E Deep + M2 high part 1



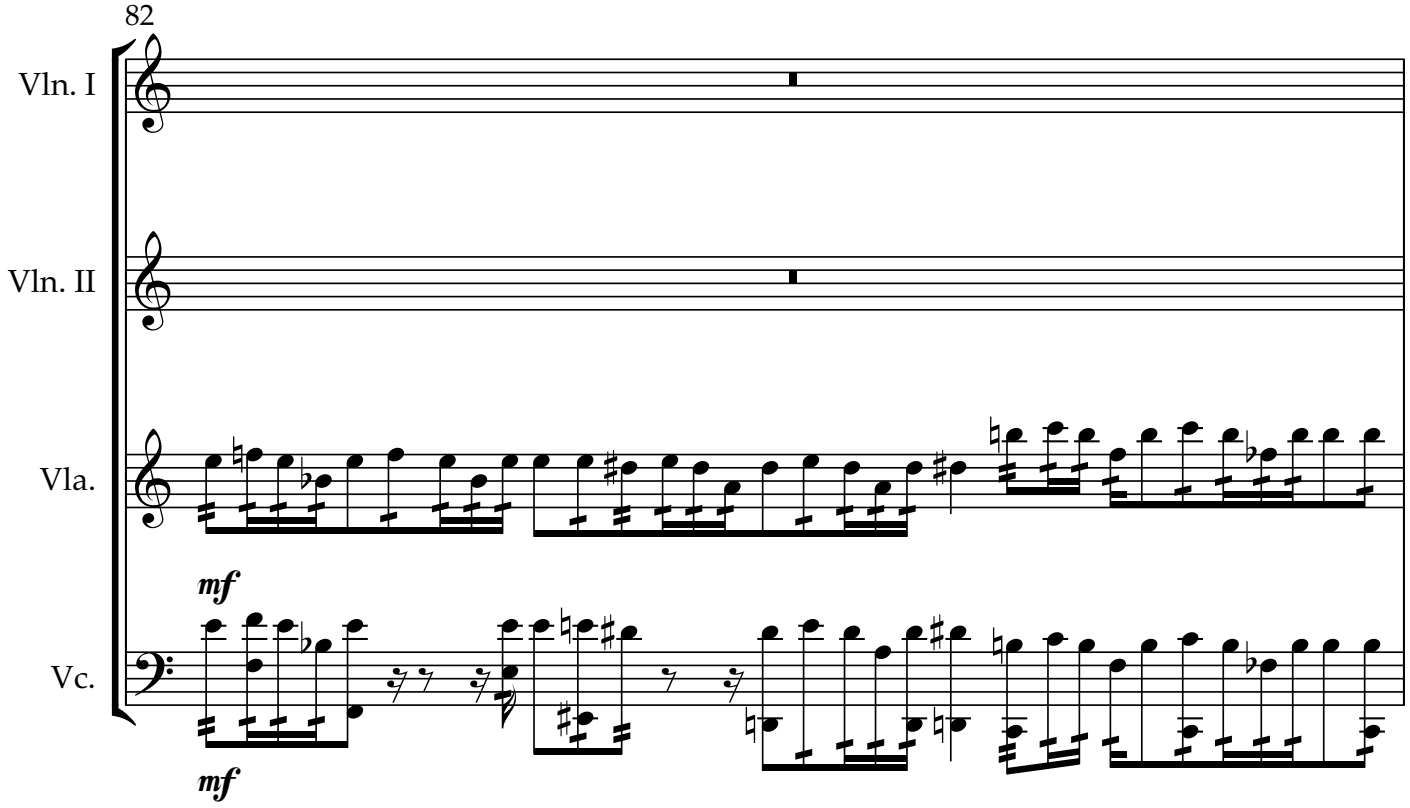
Dev S1 short mod E Deep + M2 high part + M3 mid part 2



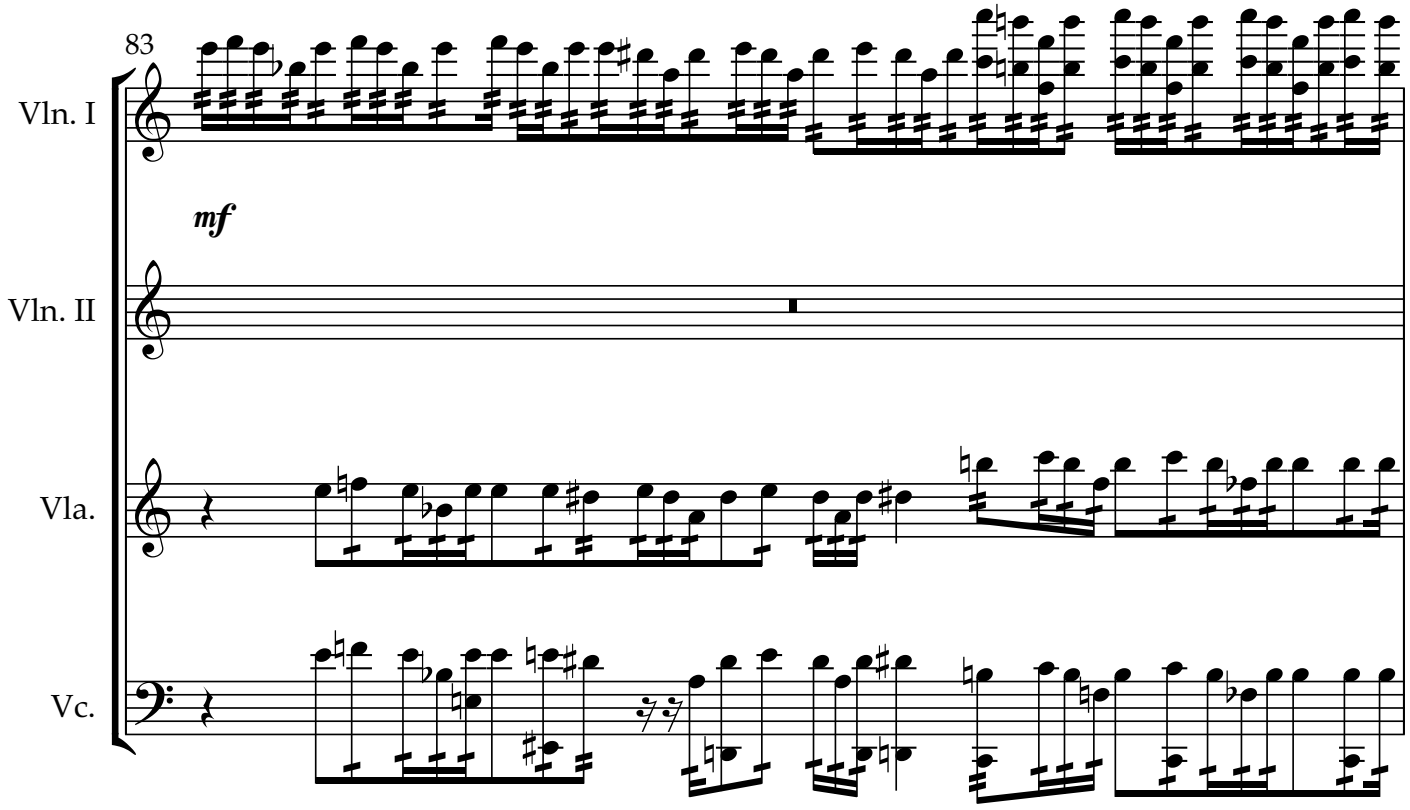
Dev S1 motive A, high, rhythmic modulation part 1



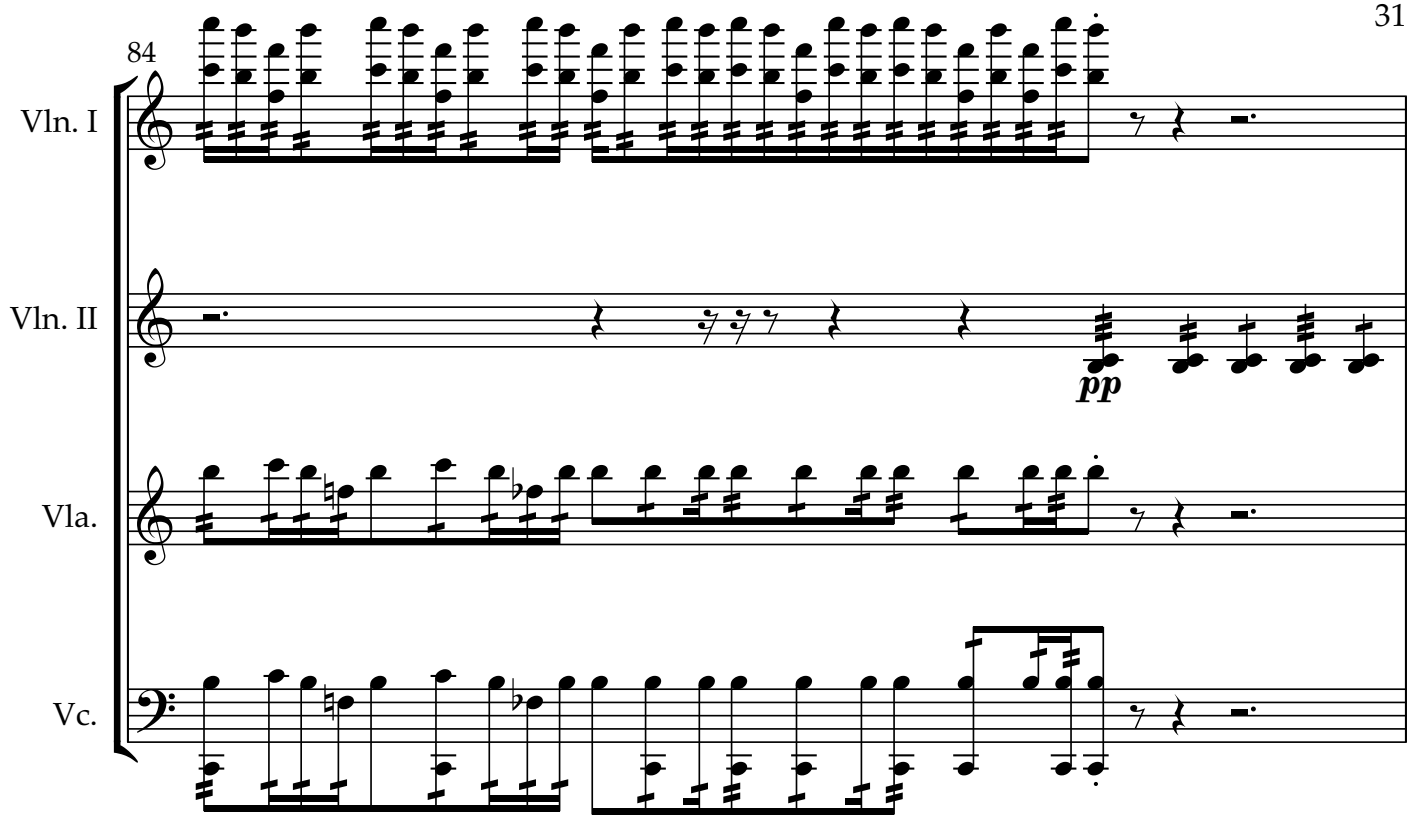
Dev S1 motive A, high, rhythmic modulation + bass part 2



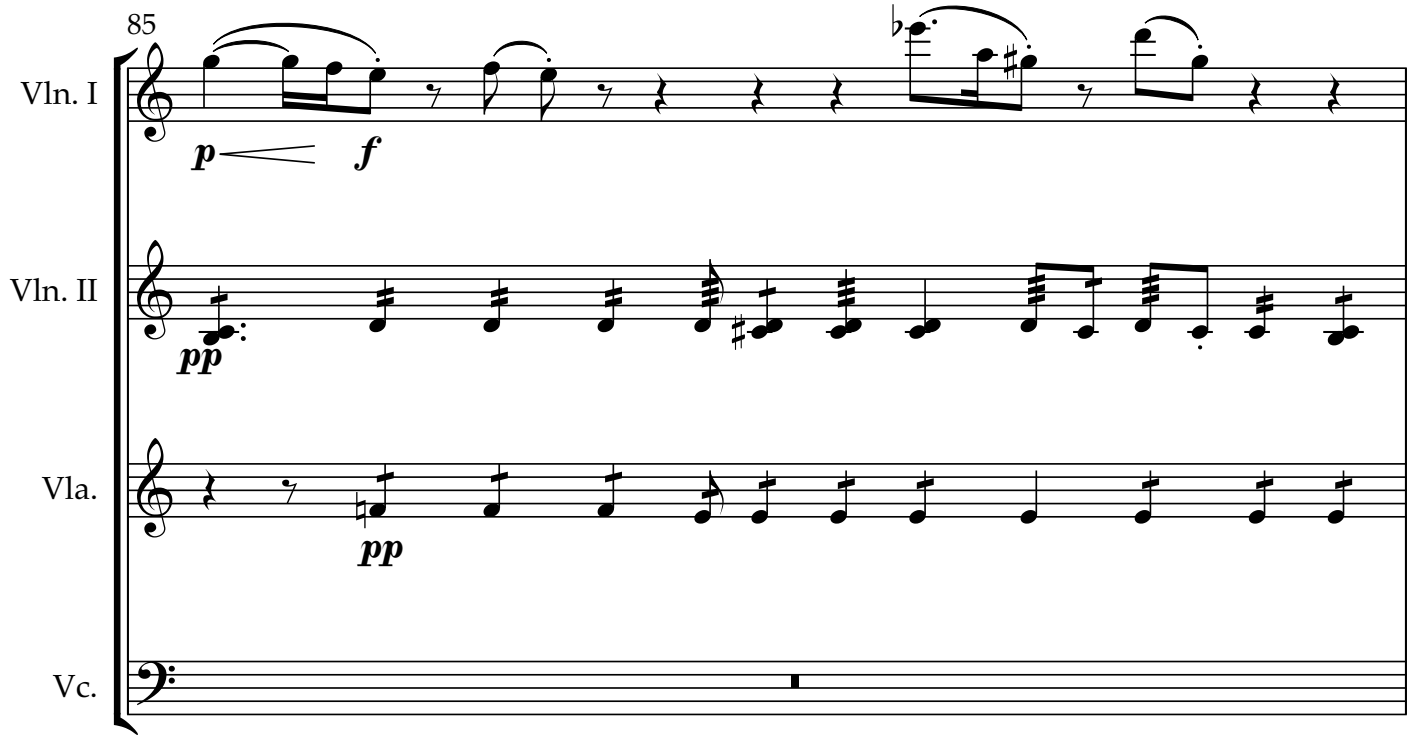
Dev S1 motive A, high, rhythmic modulation + bass + lead part 1

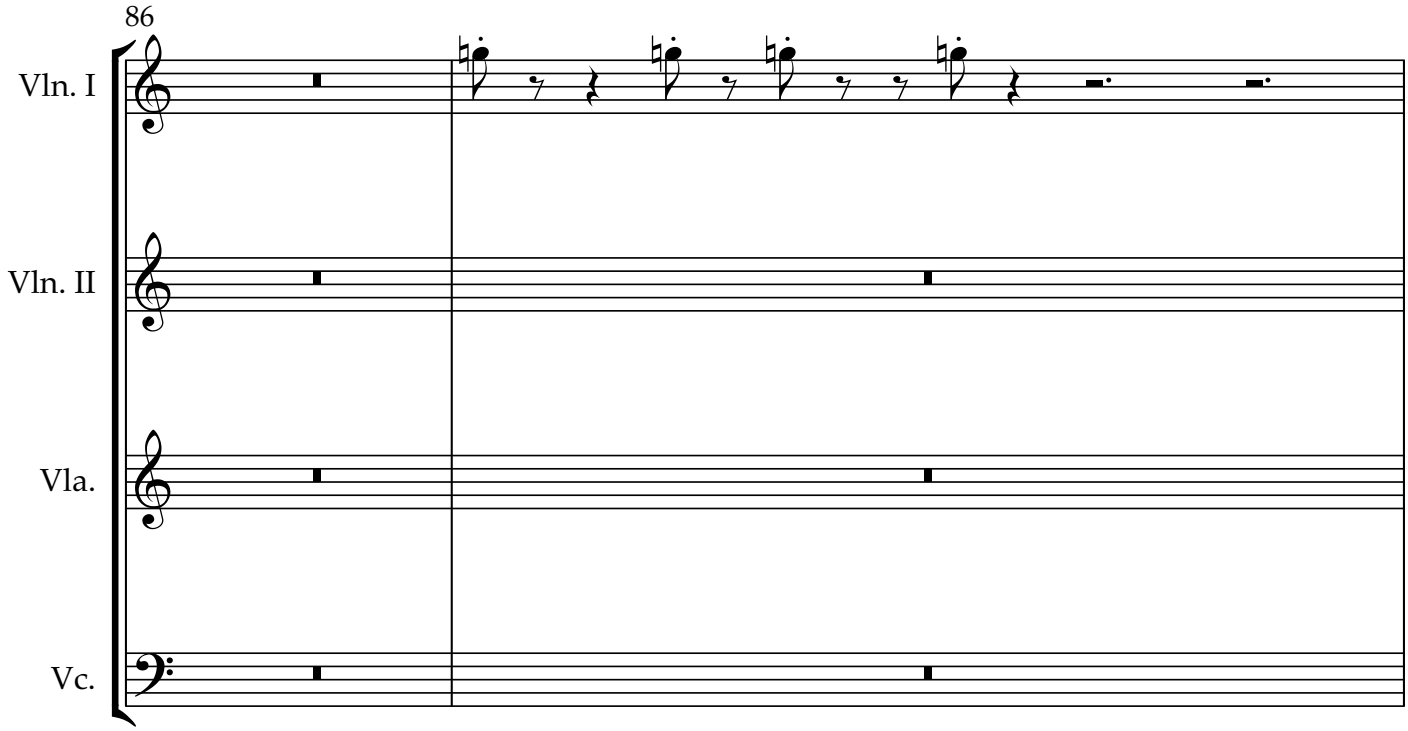


Dev S1 motive A, high, rhythmic modulation + bass + lead part 2

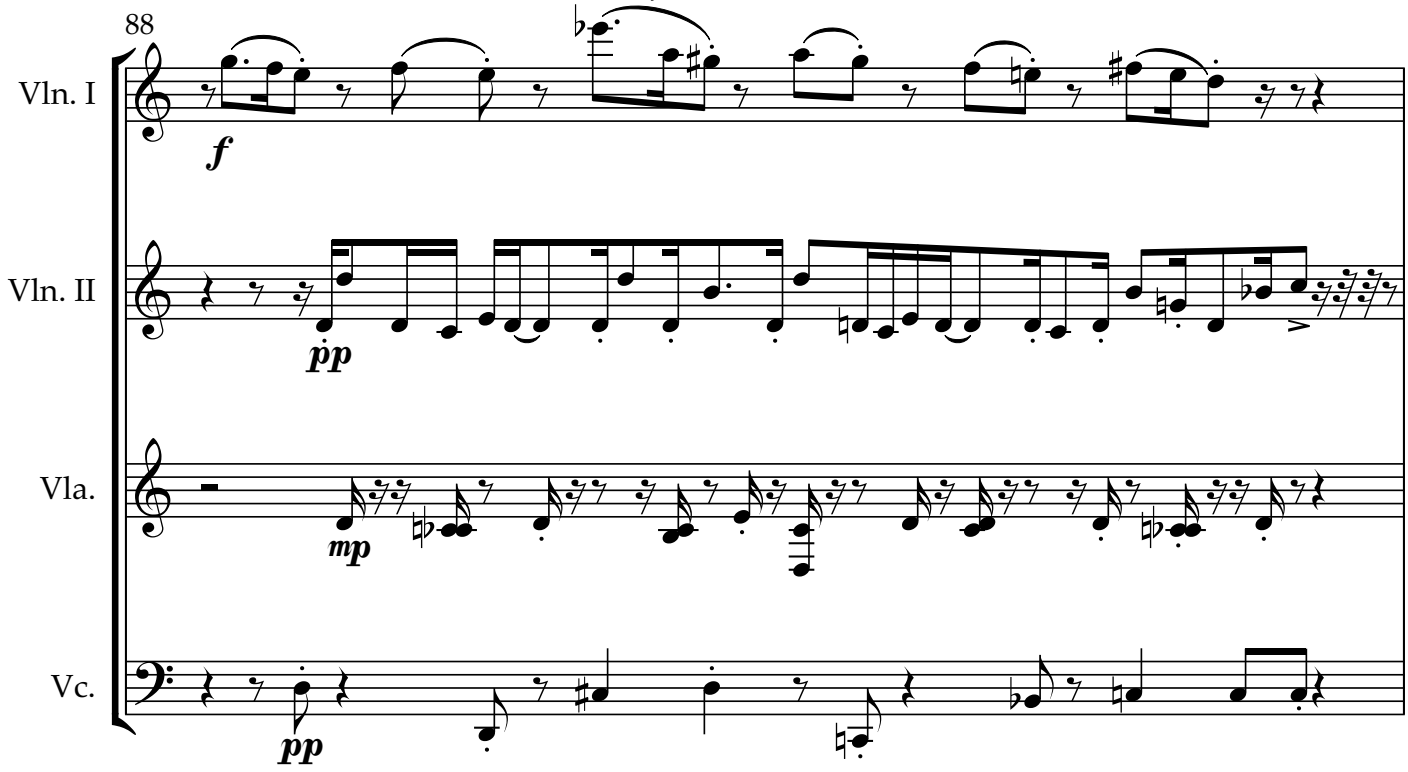


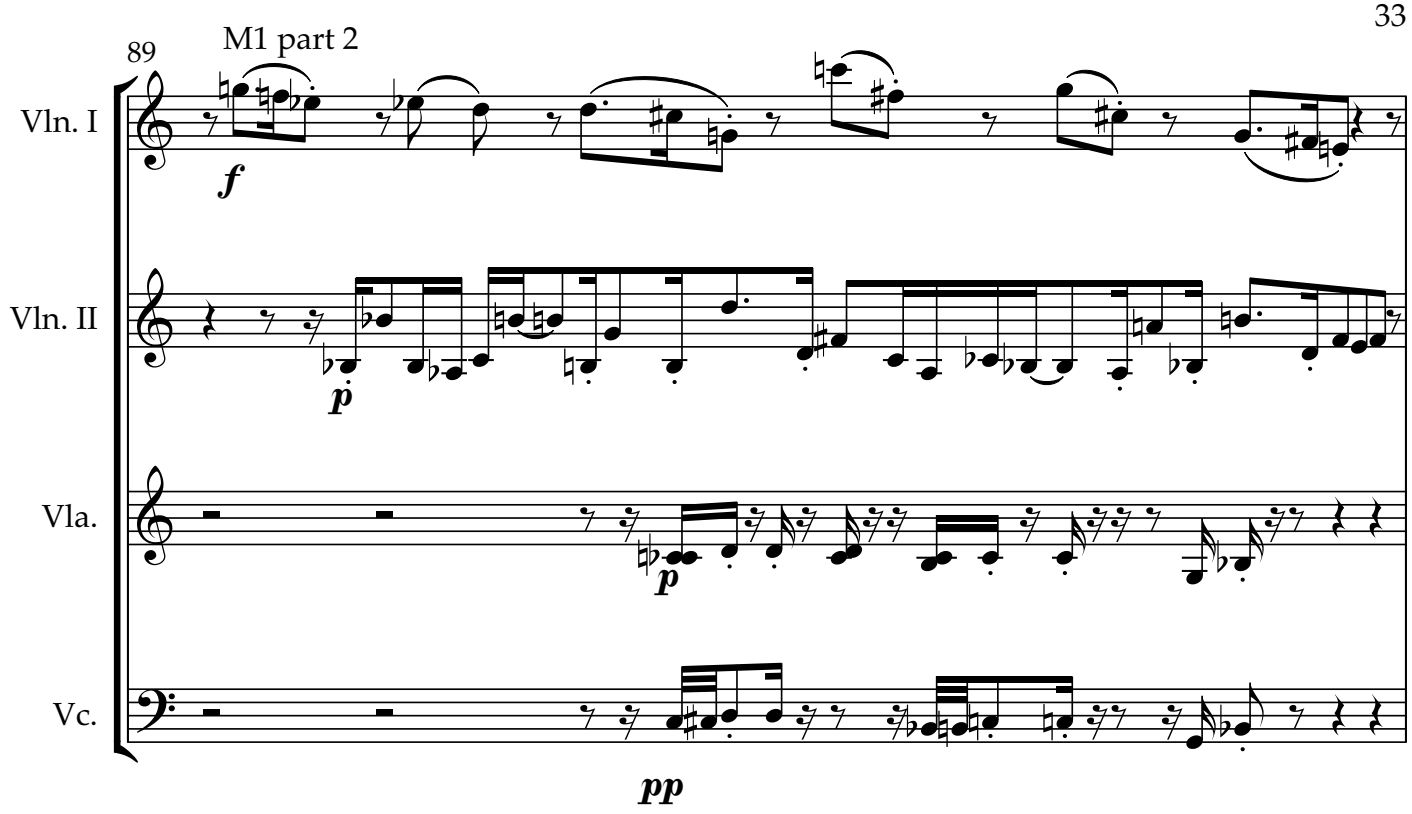
Dev M1 dance quiet

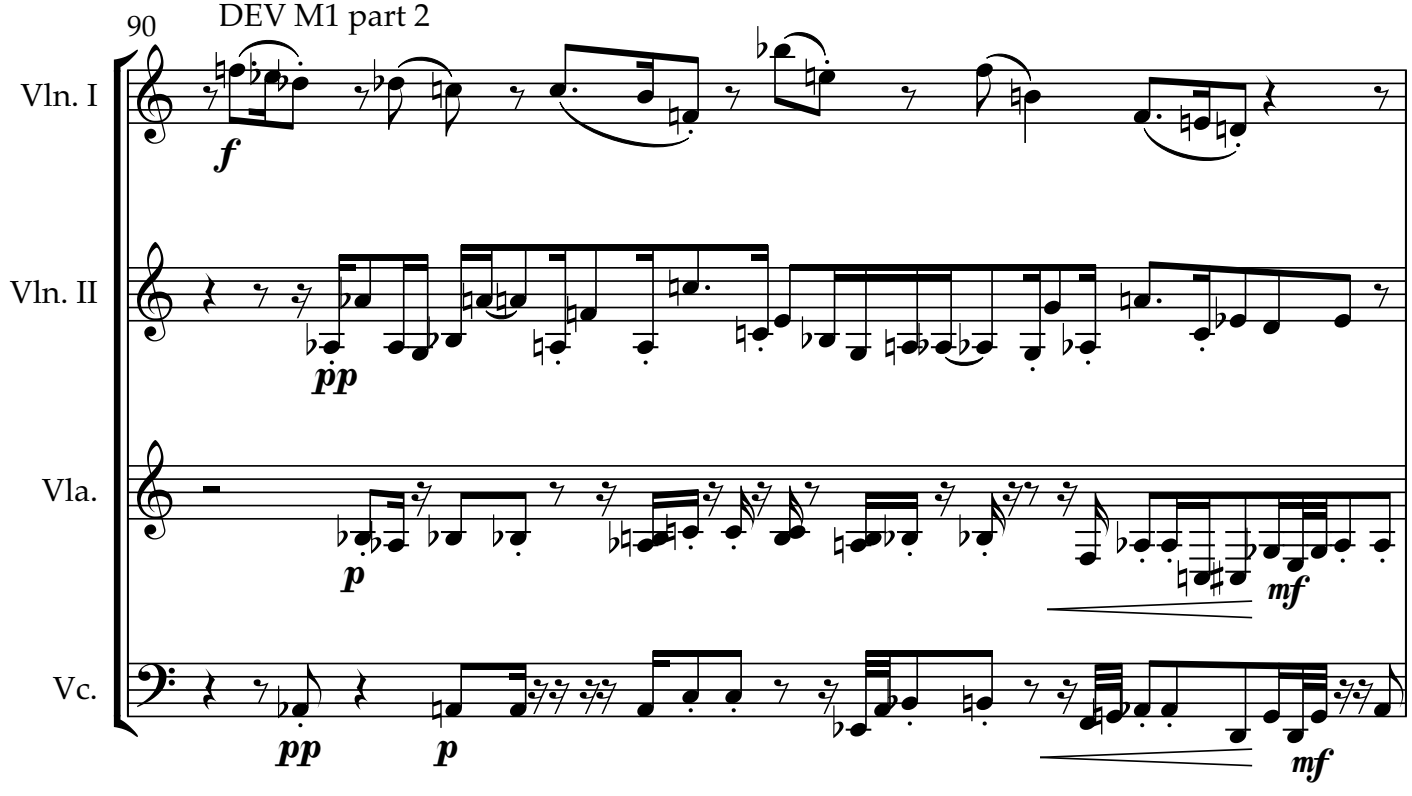


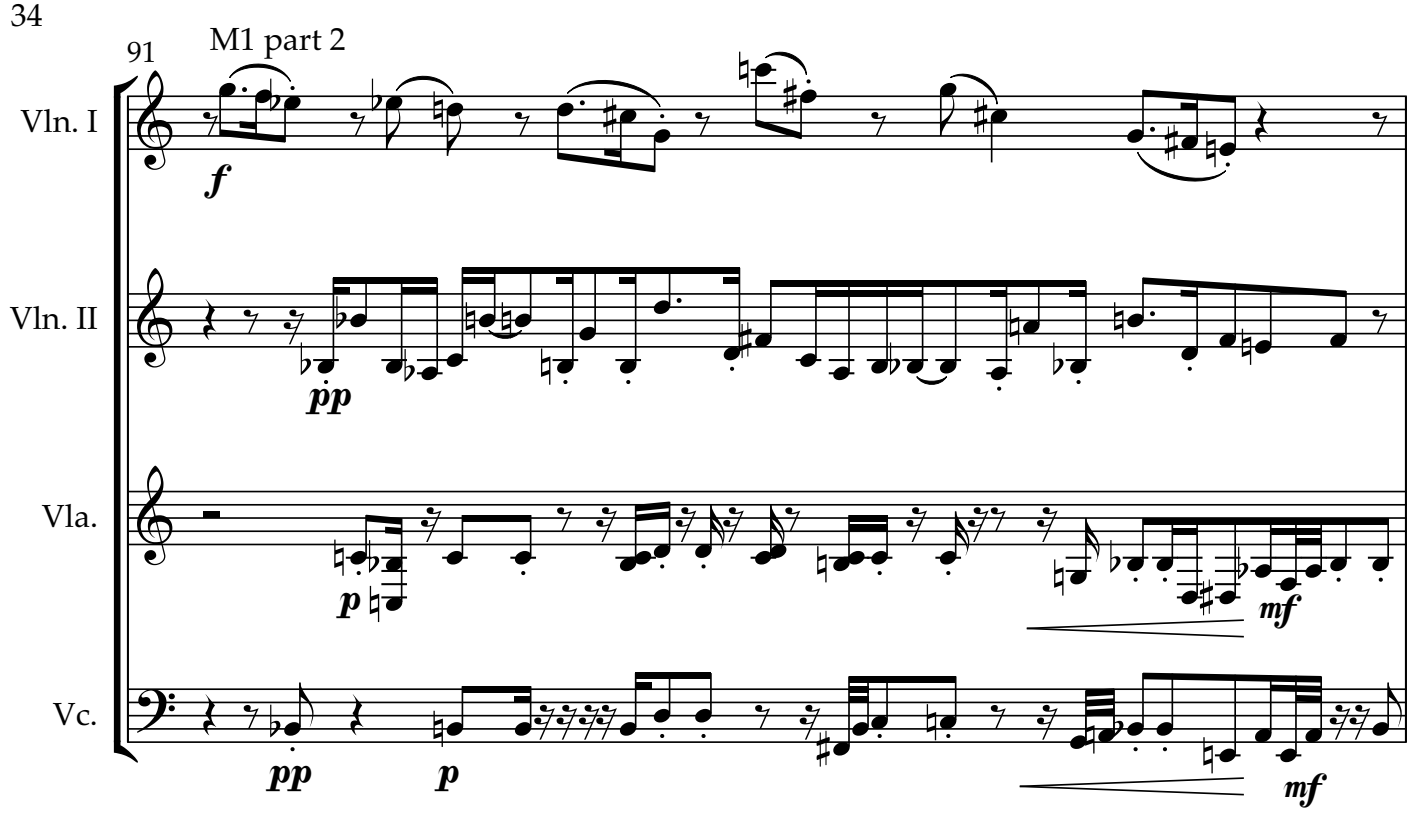


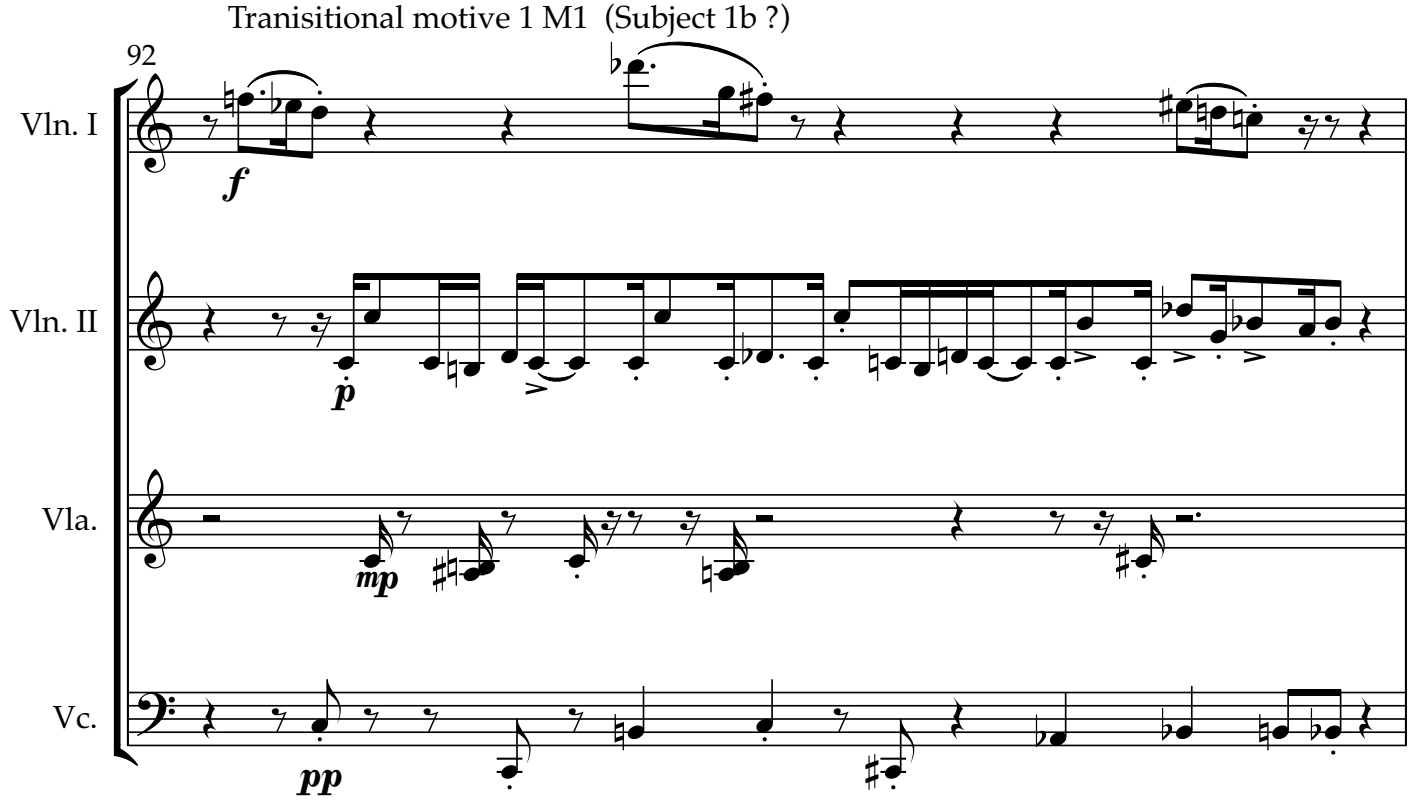
Tranisitional motive 1 M1 (Subject 1b ?)



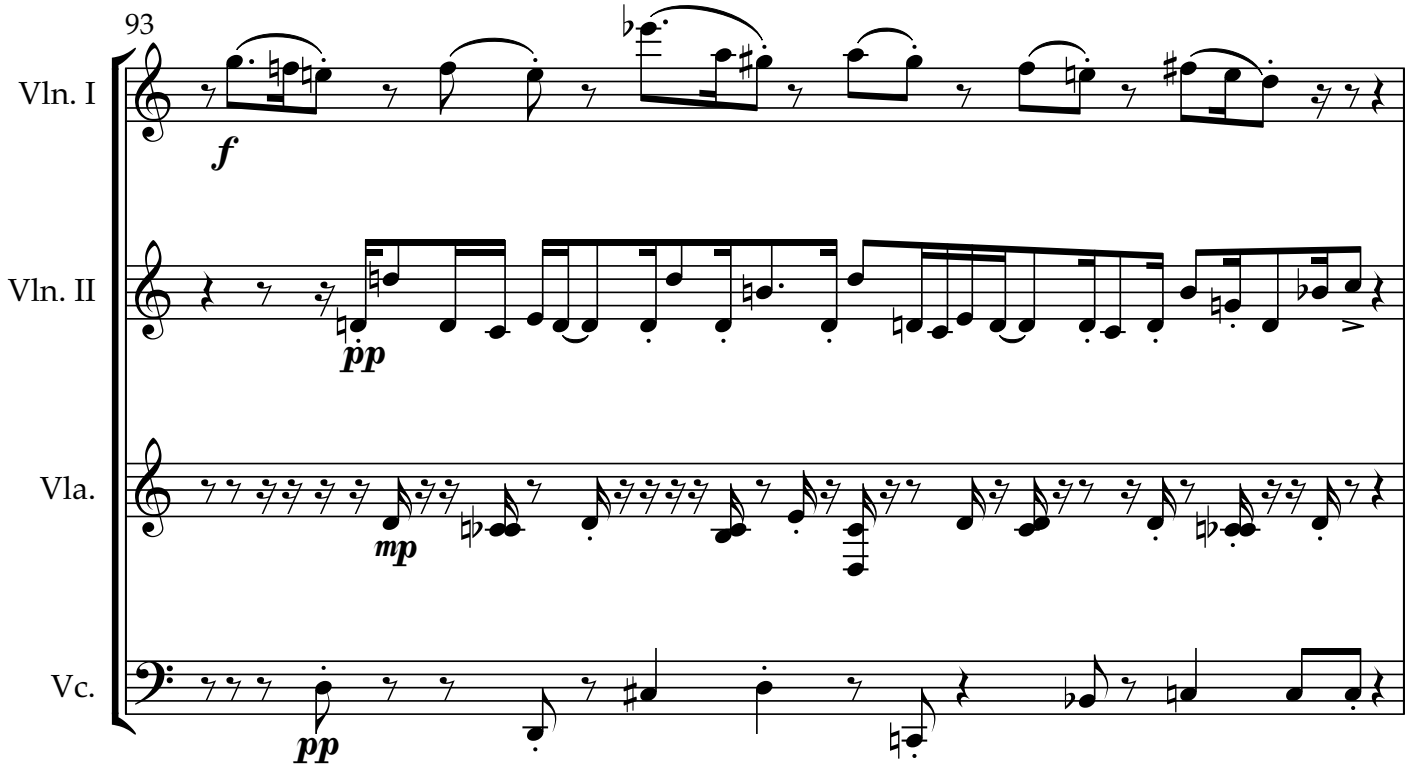

89
M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
p
p
pp

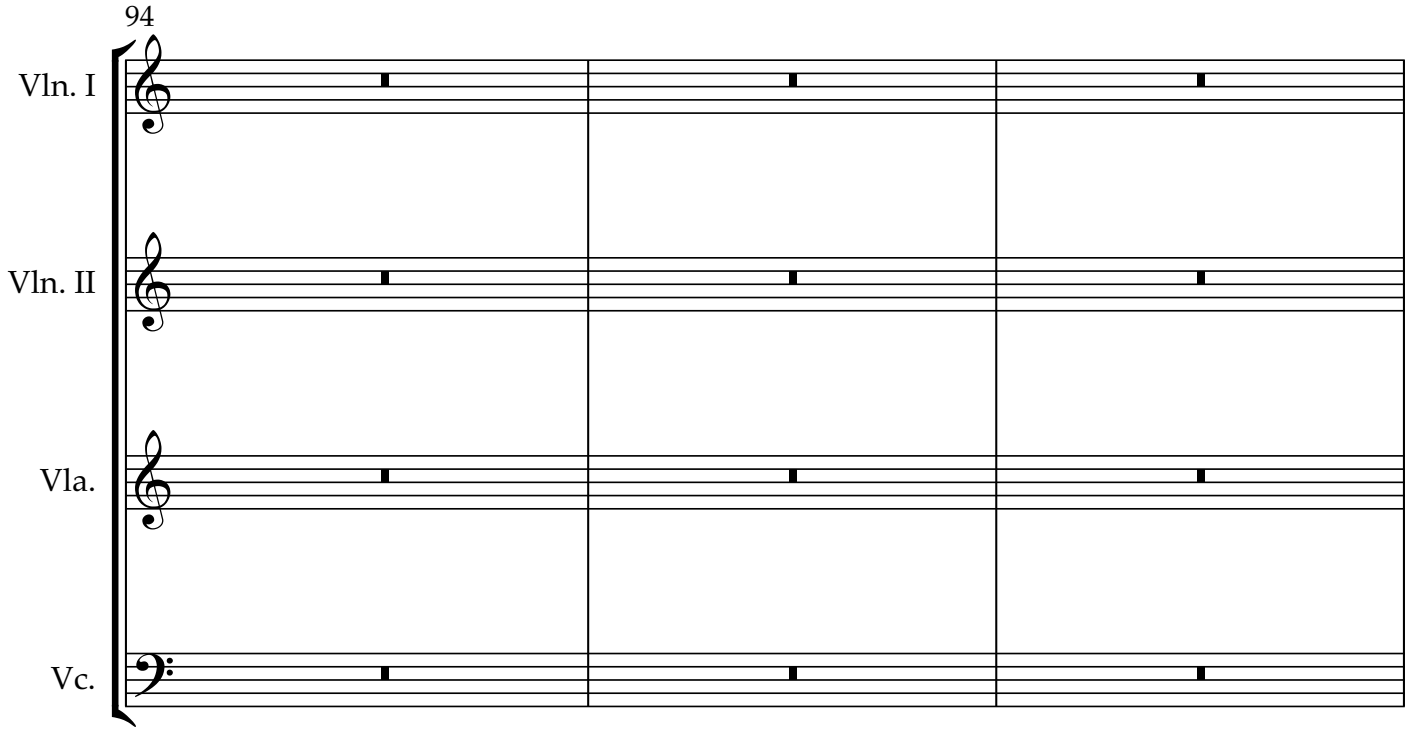

90
DEV M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
pp
p
pp
p
mf
mf


91
M1 part 2
Vln. I
Vln. II
Vla.
Vc.
f
pp
p
mf

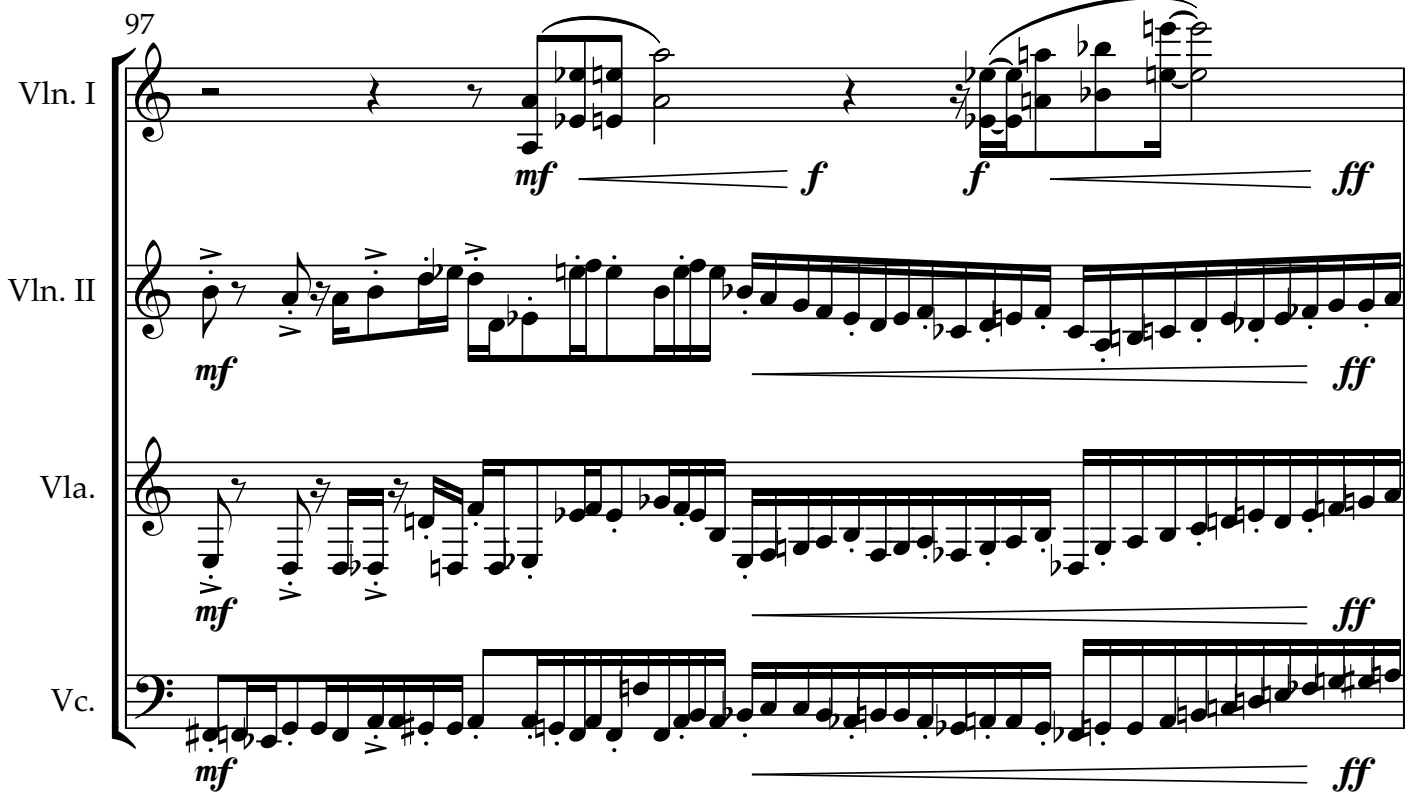

Tranisitional motive 1 M1 (Subject 1b ?)
92
Vln. I
Vln. II
Vla.
Vc.
f
p
mp
pp

Tranisitional motive 1 M1 (Subject 1b ?)

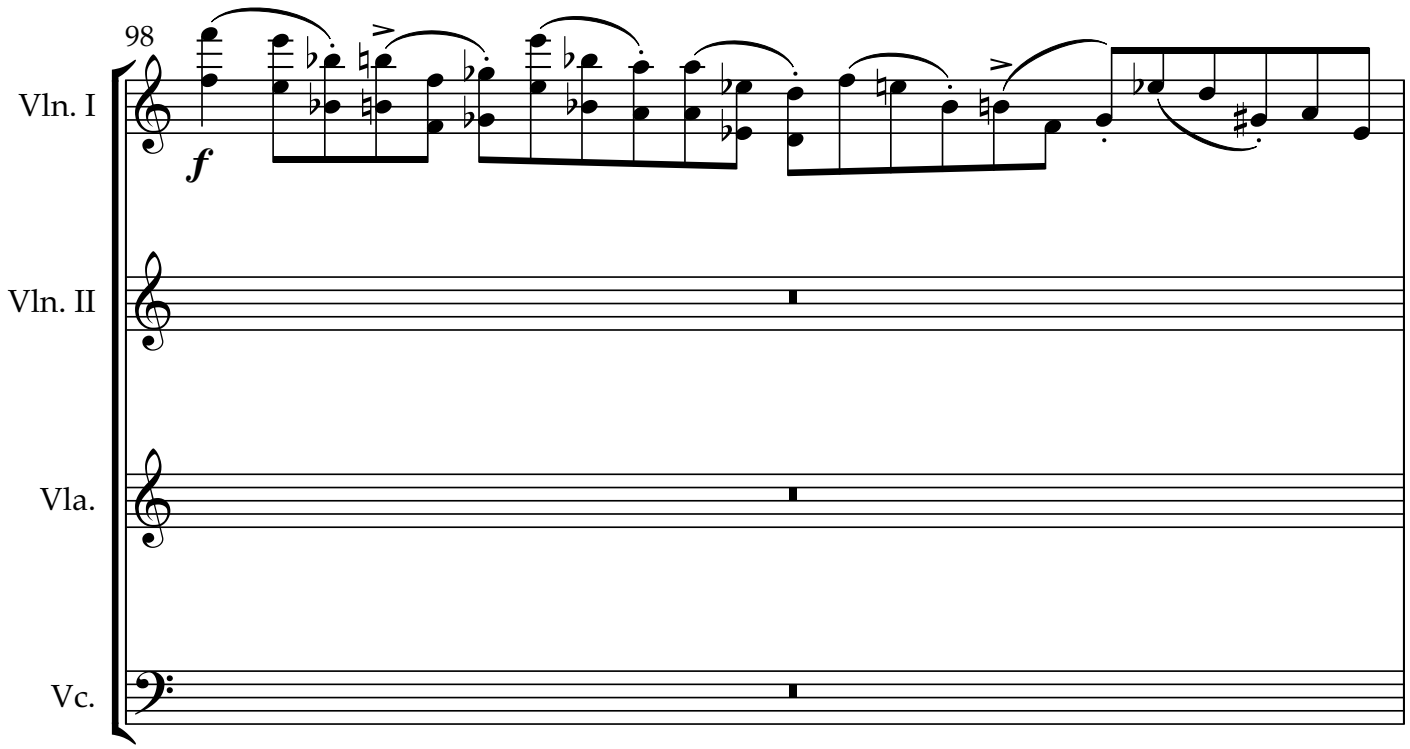




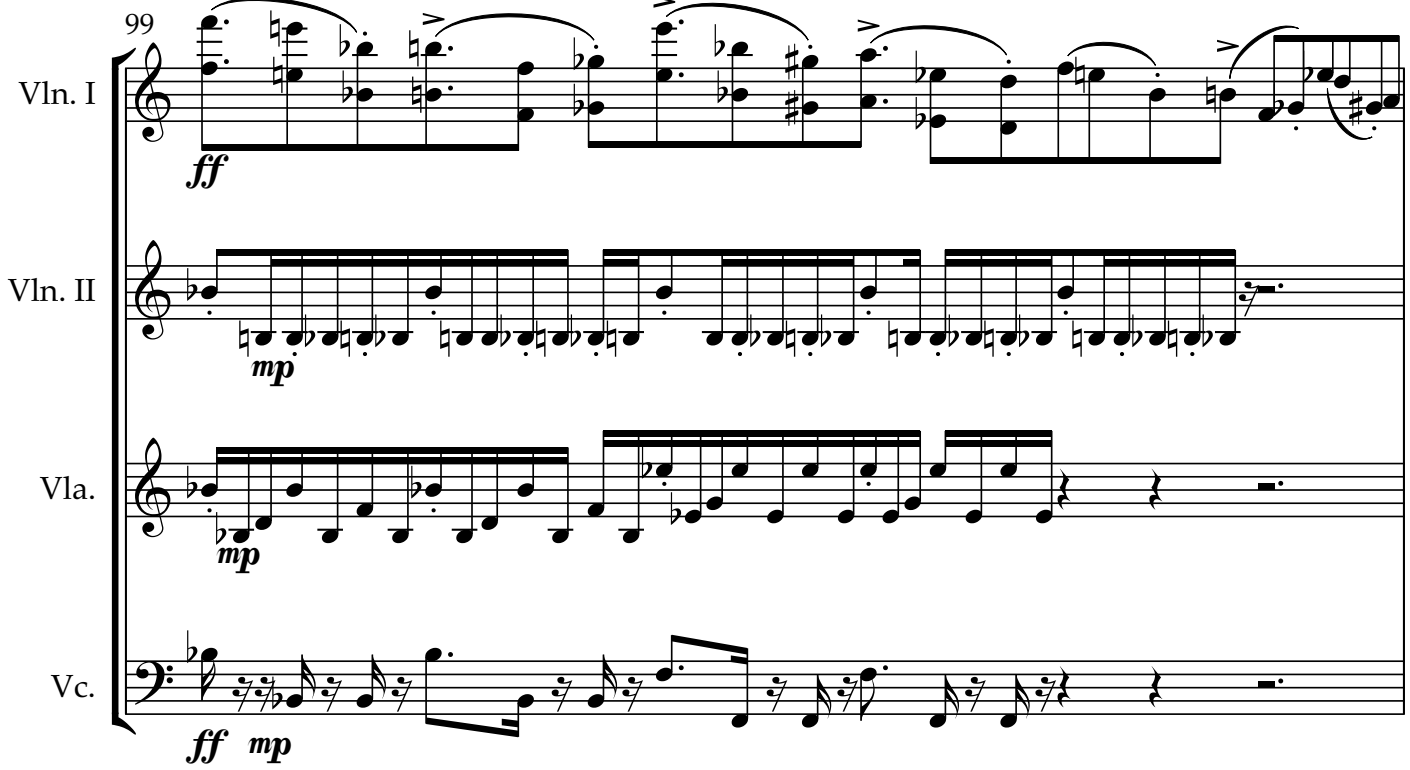
S2 rhythmical uplift 4 -> 3 -> 4 -> 9



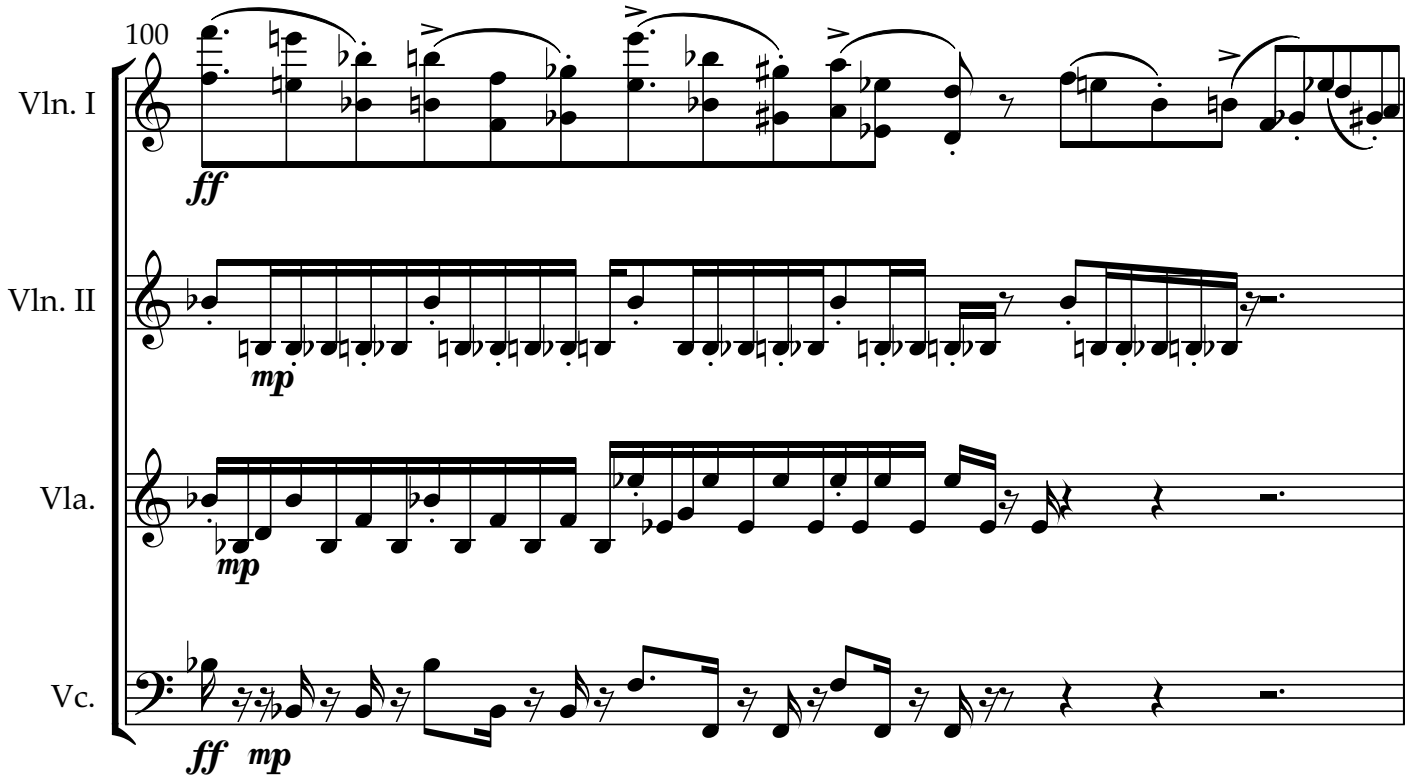
Tranisitional motive 3 M3 for S2 (related to M1)



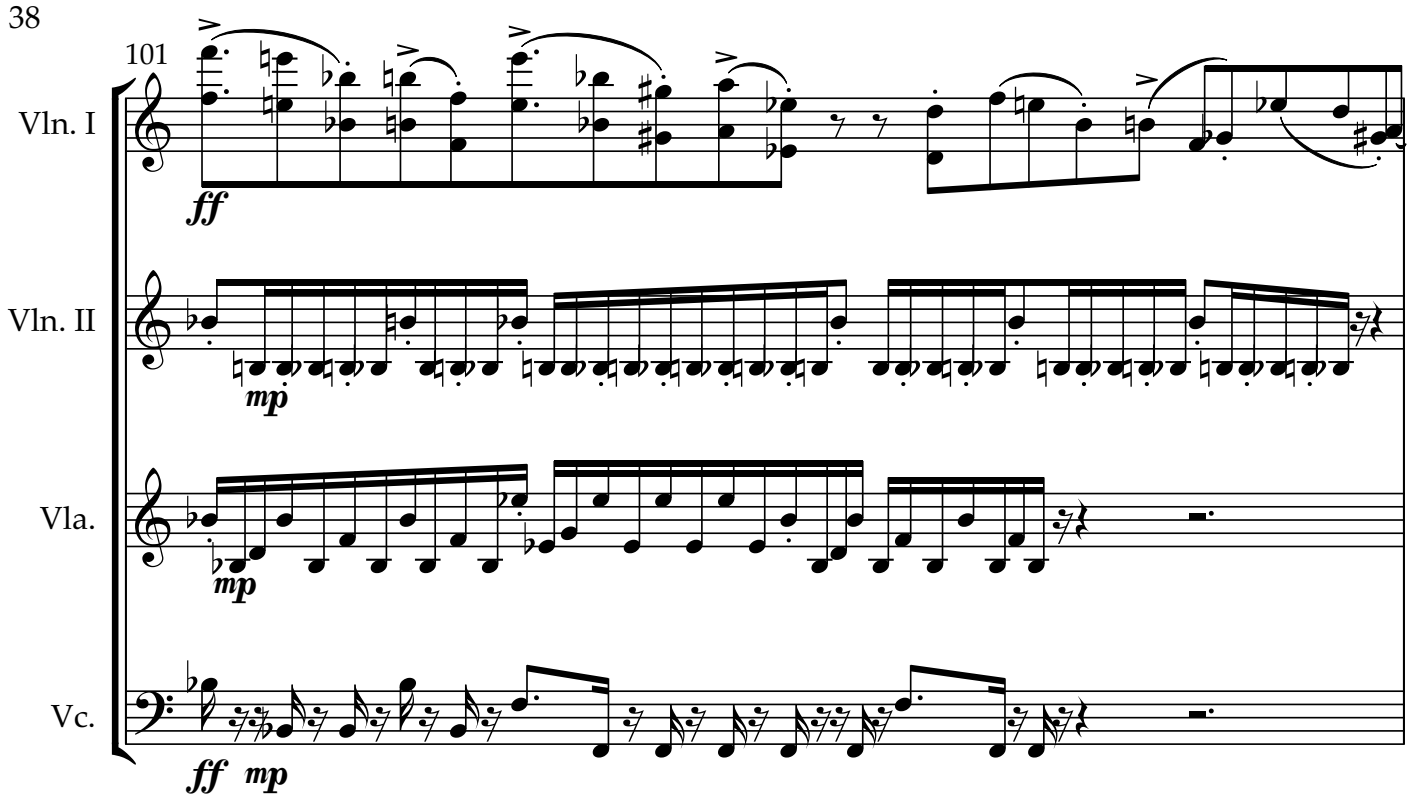
Tranisitional motive 3 M3 for S2 (related to M1)

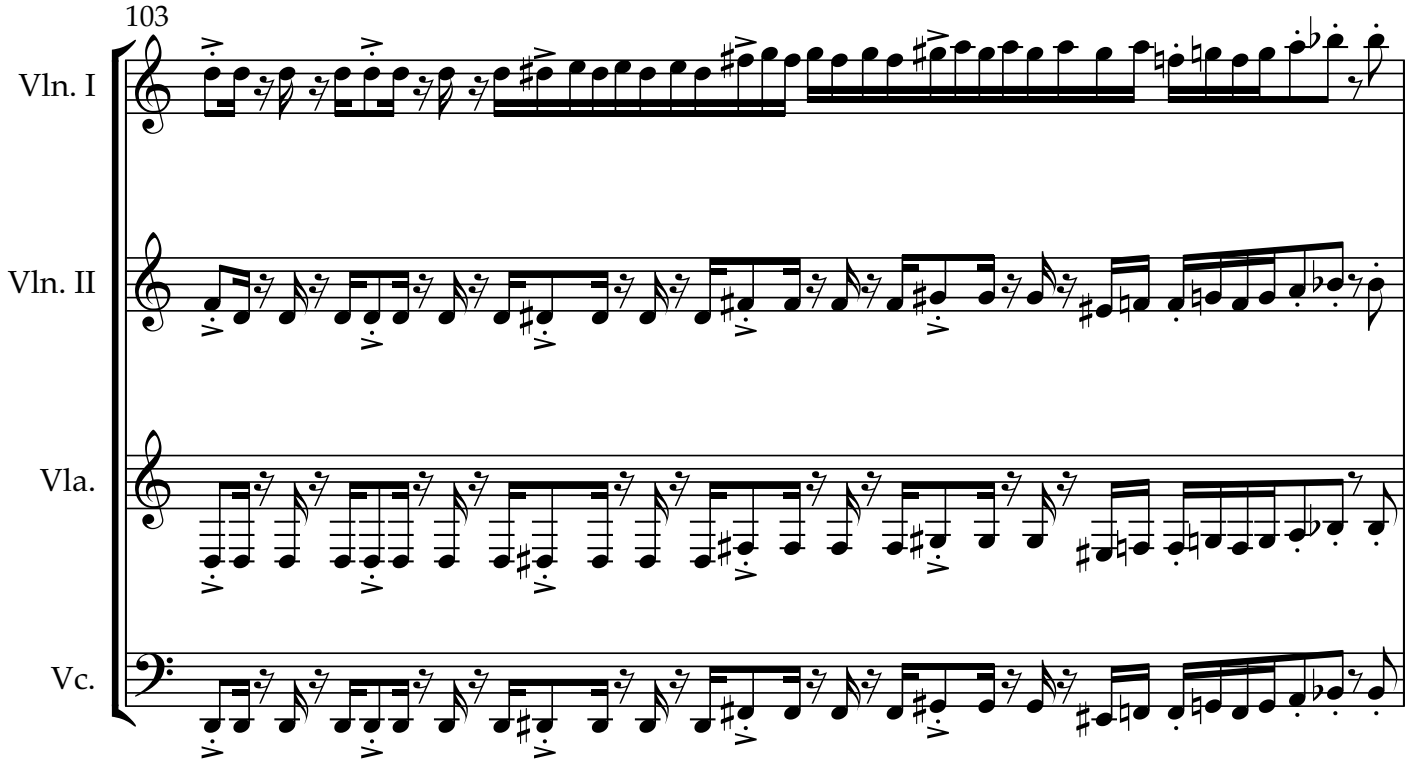


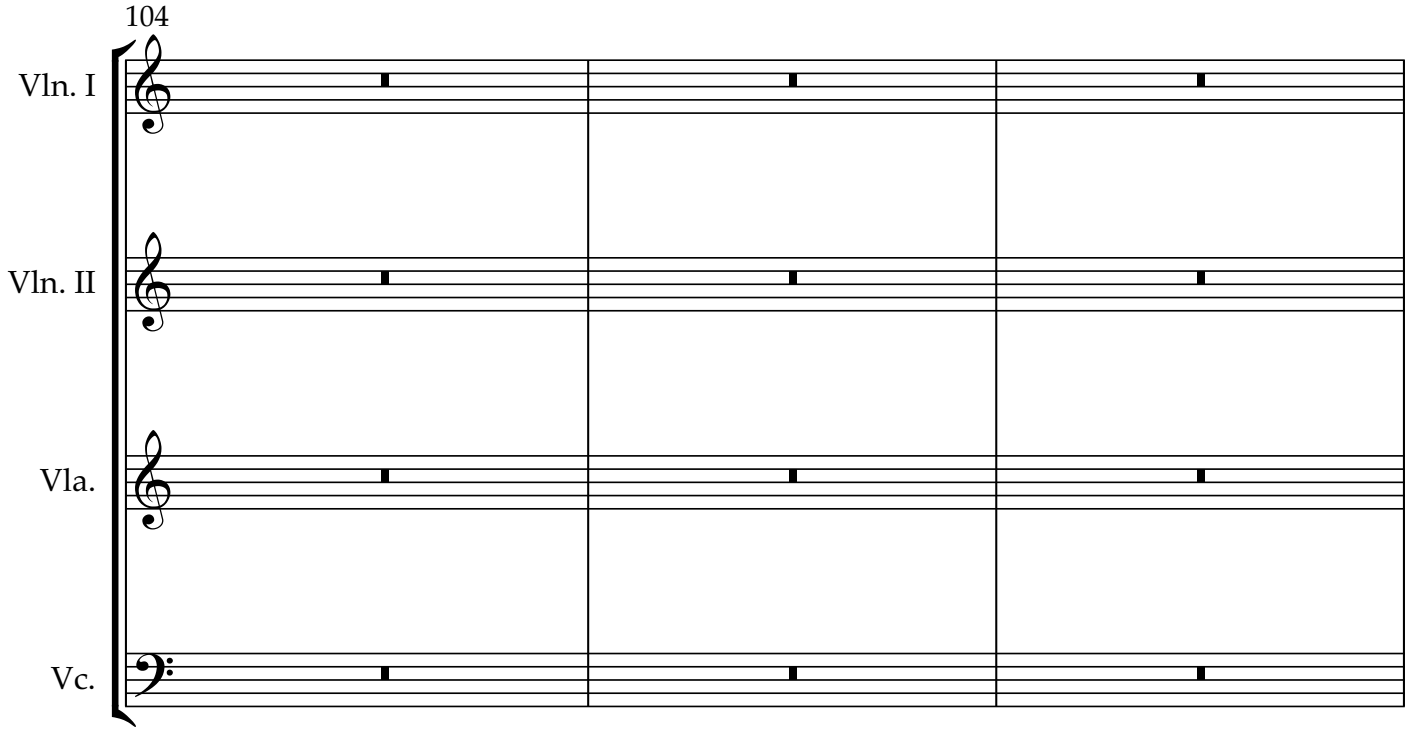
Tranisitional motive 3 M3 for S2 (related to M1)

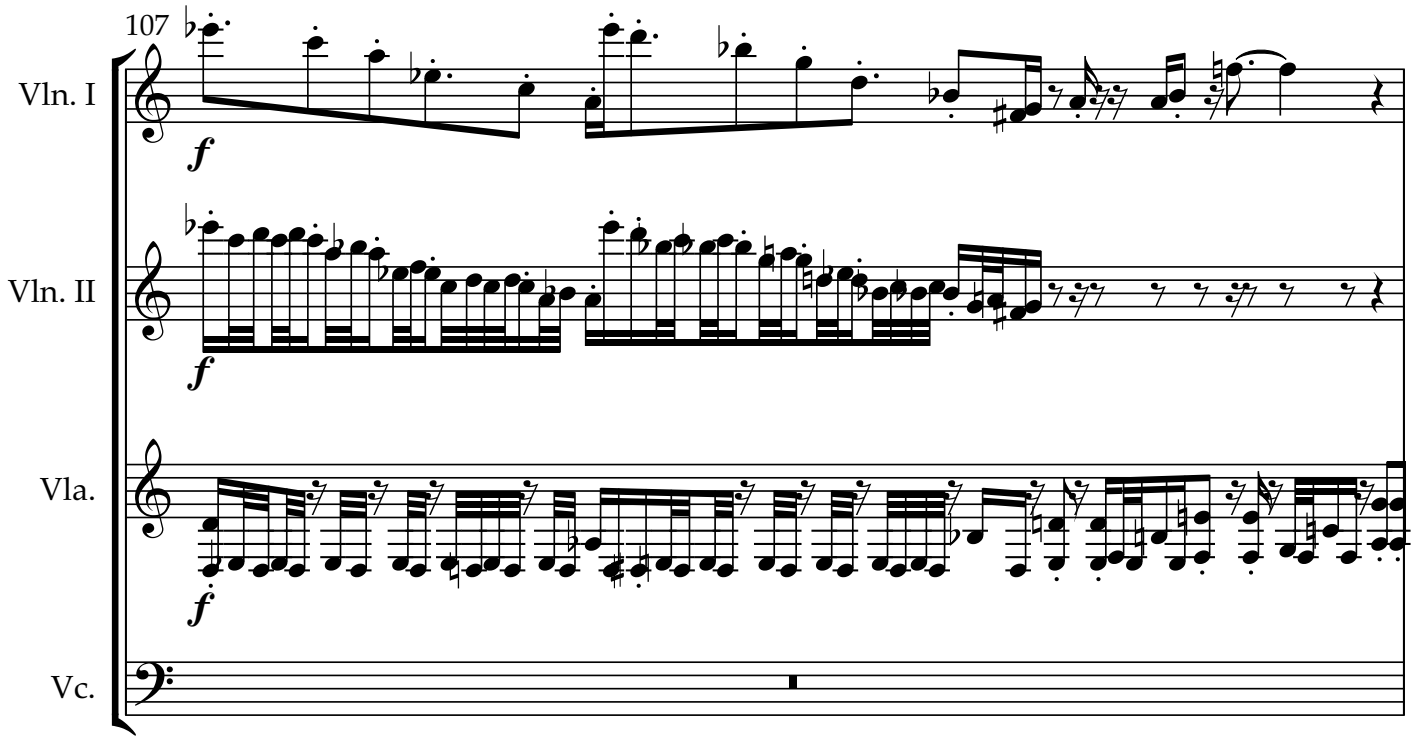


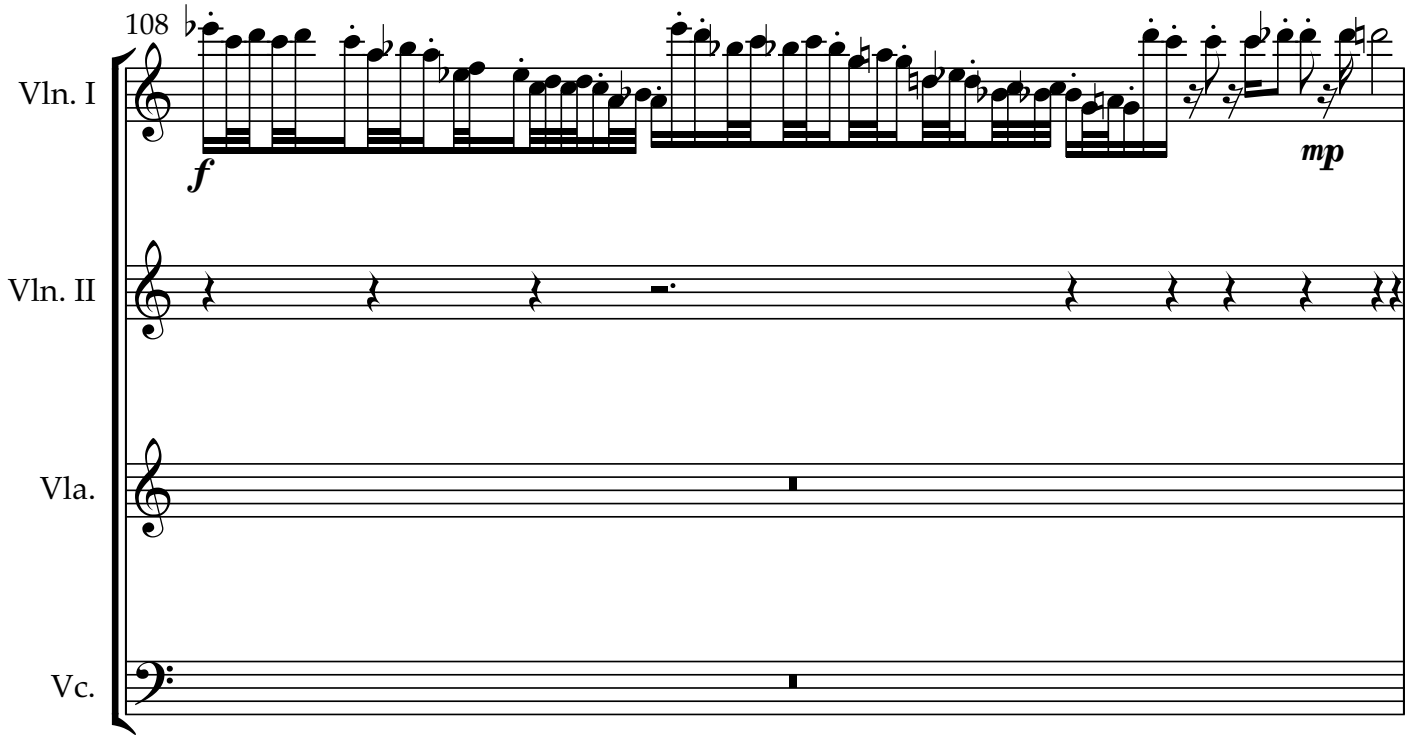
Tranisitional motive 3 M3 for S2 (related to M1)

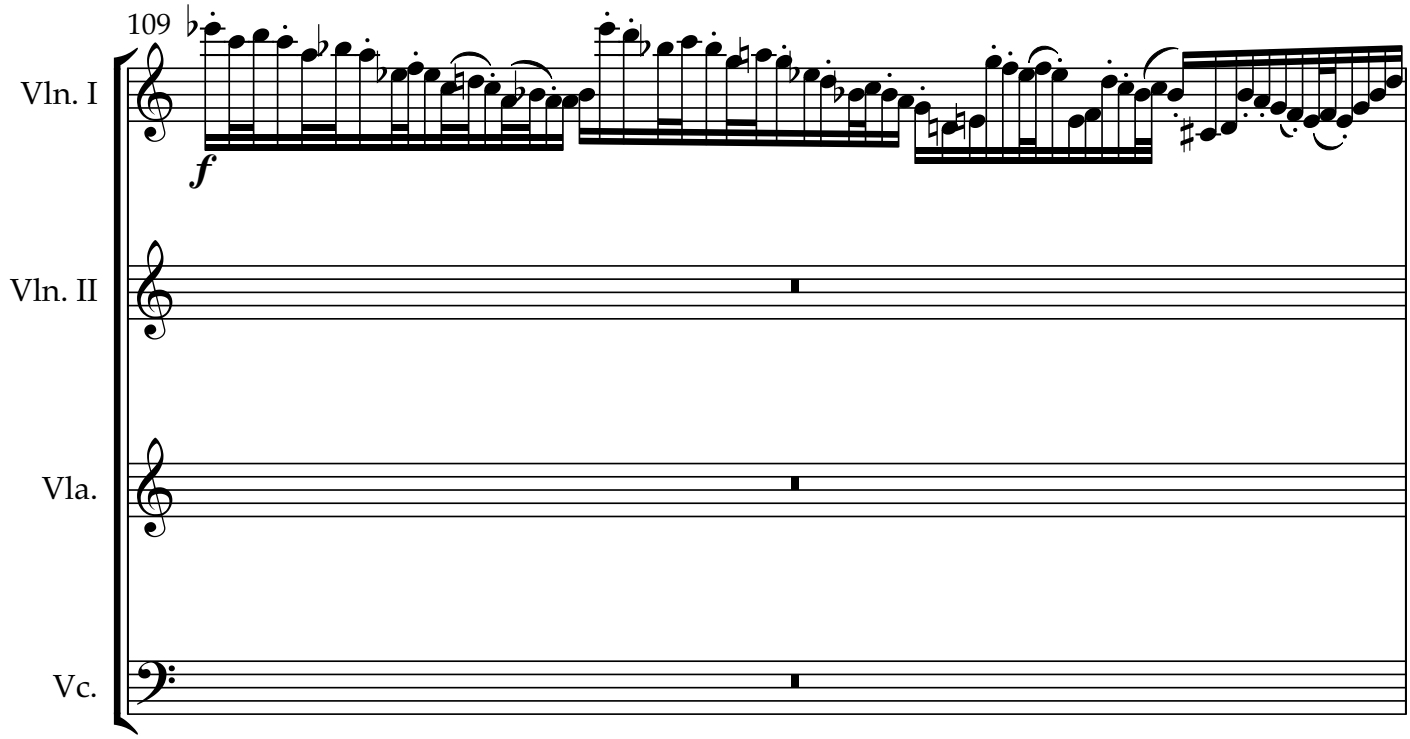


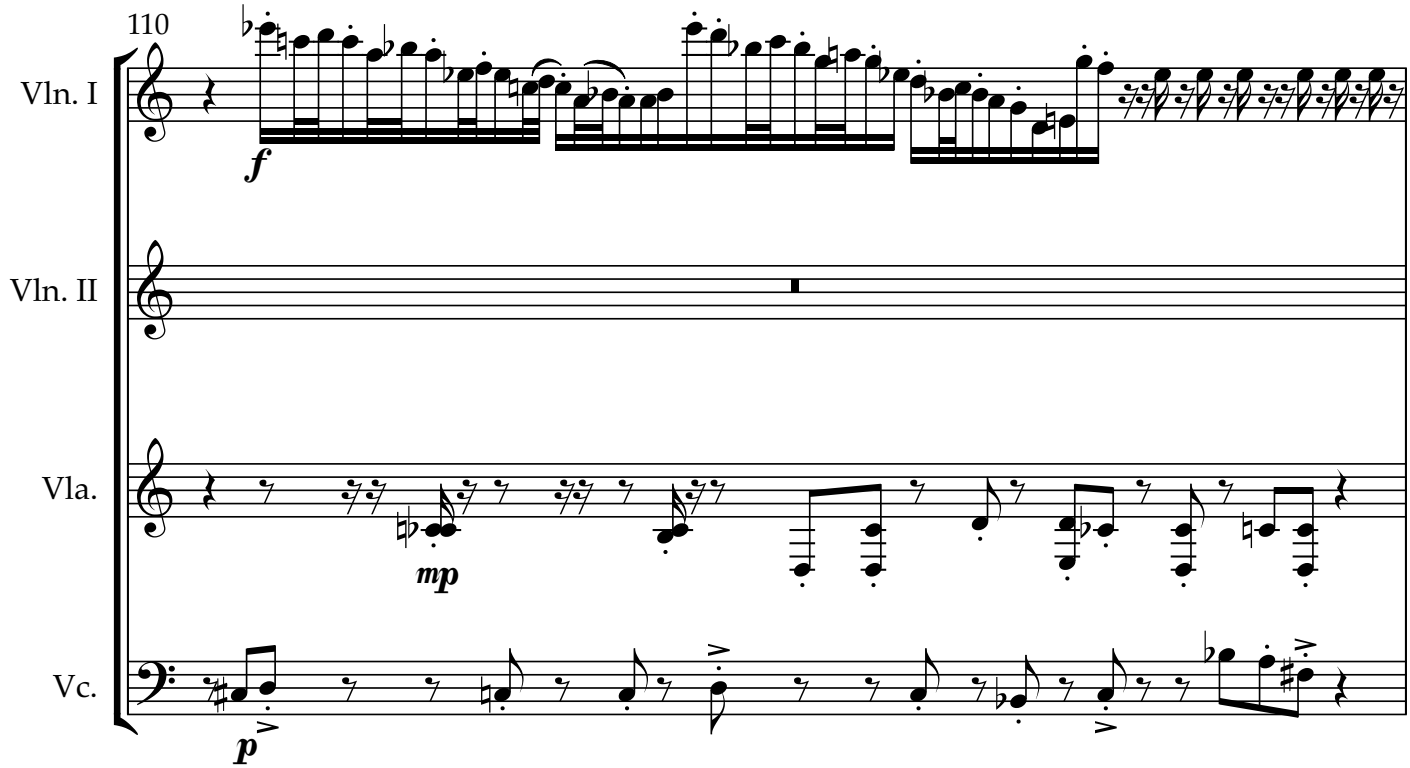

103
Vln. I
Vln. II
Vla.
Vc.


104
Vln. I
Vln. II
Vla.
Vc.

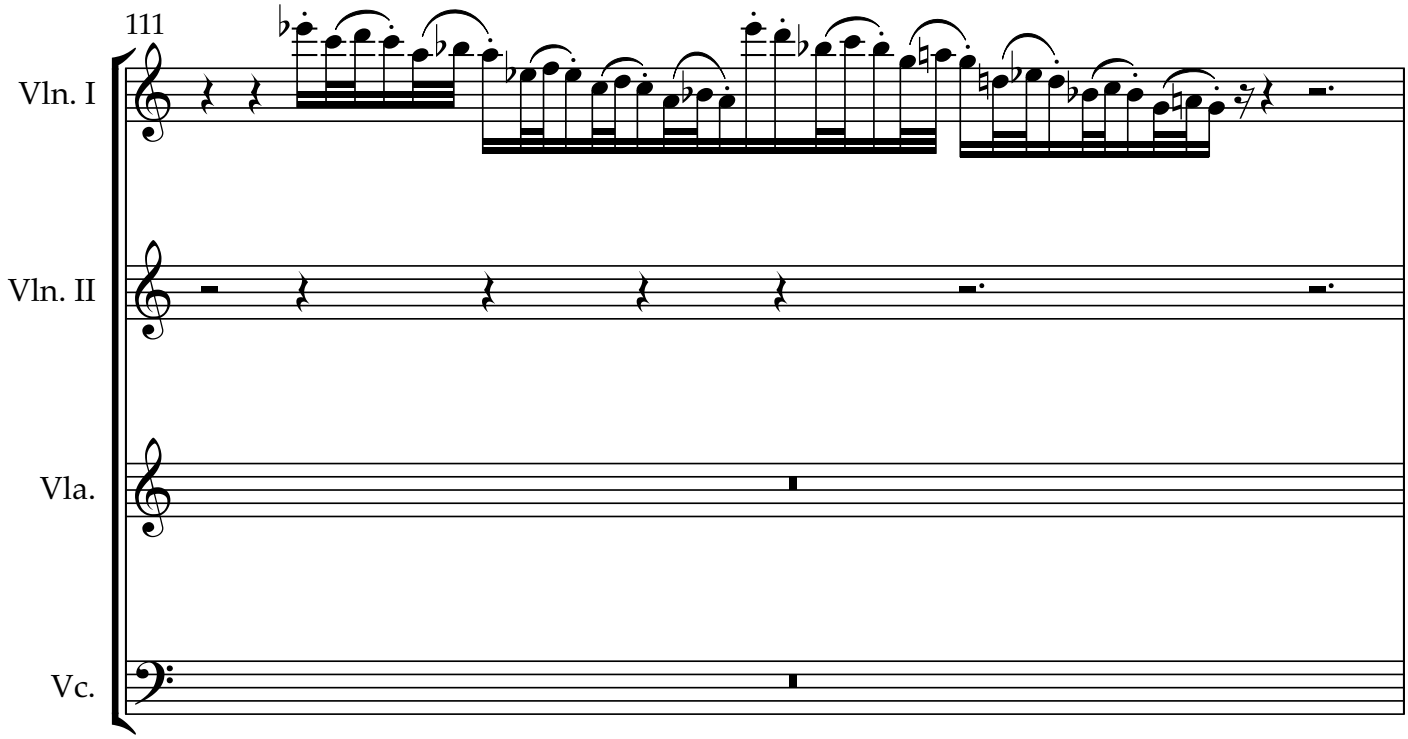

107
Vln. I
Vln. II
Vla.
Vc.
f
f
f


108
Vln. I
Vln. II
Vla.
Vc.
f
mp

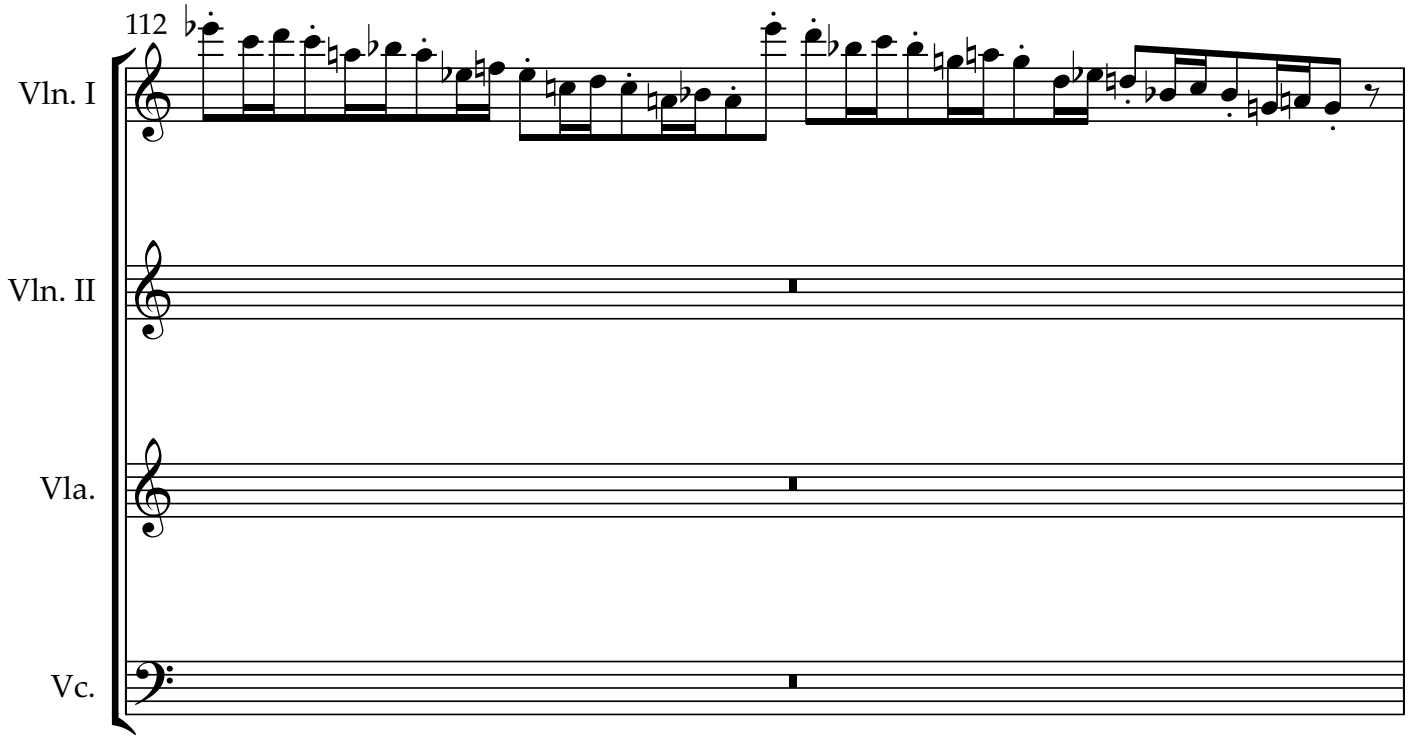

109
Vln. I
Vln. II
Vla.
Vc.
f


110
Vln. I
Vln. II
Vla.
Vc.
f
mp
p

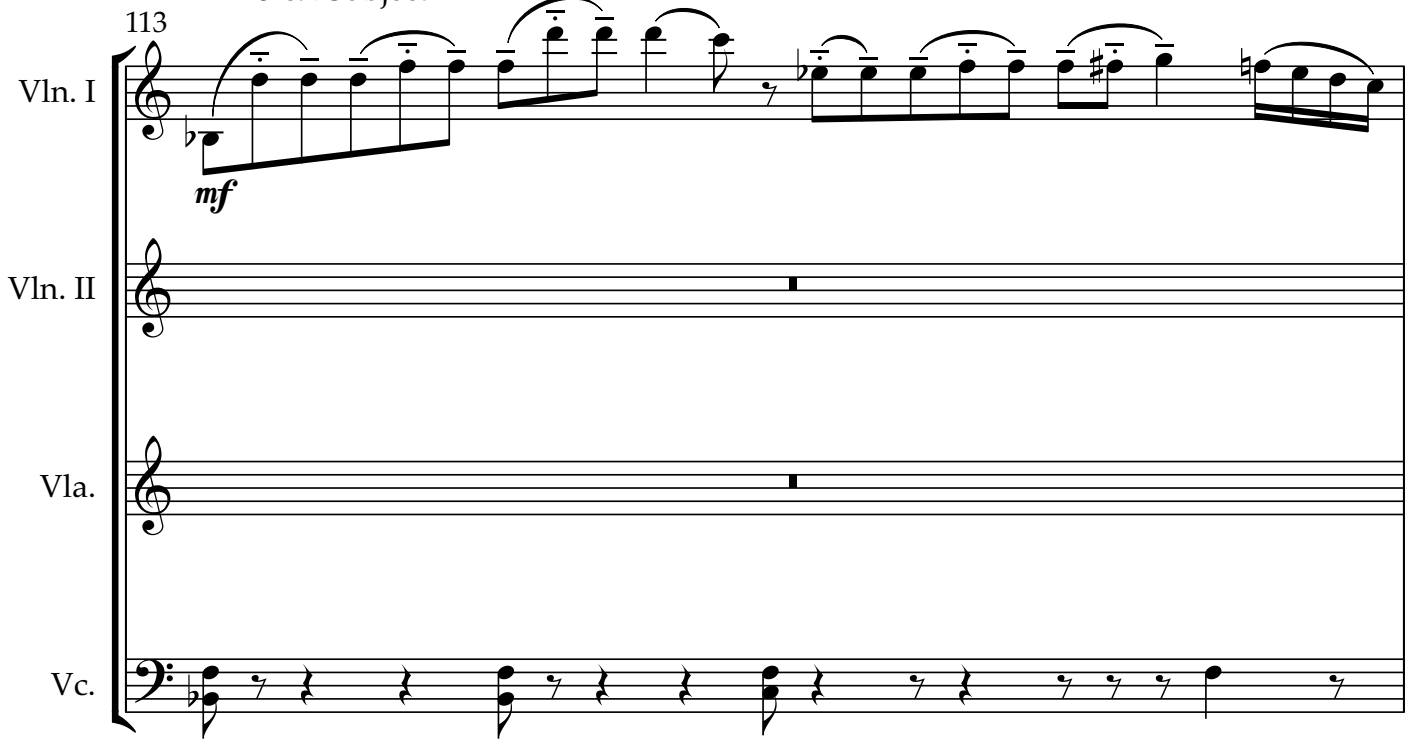
Eroica Tranisitional motive 2



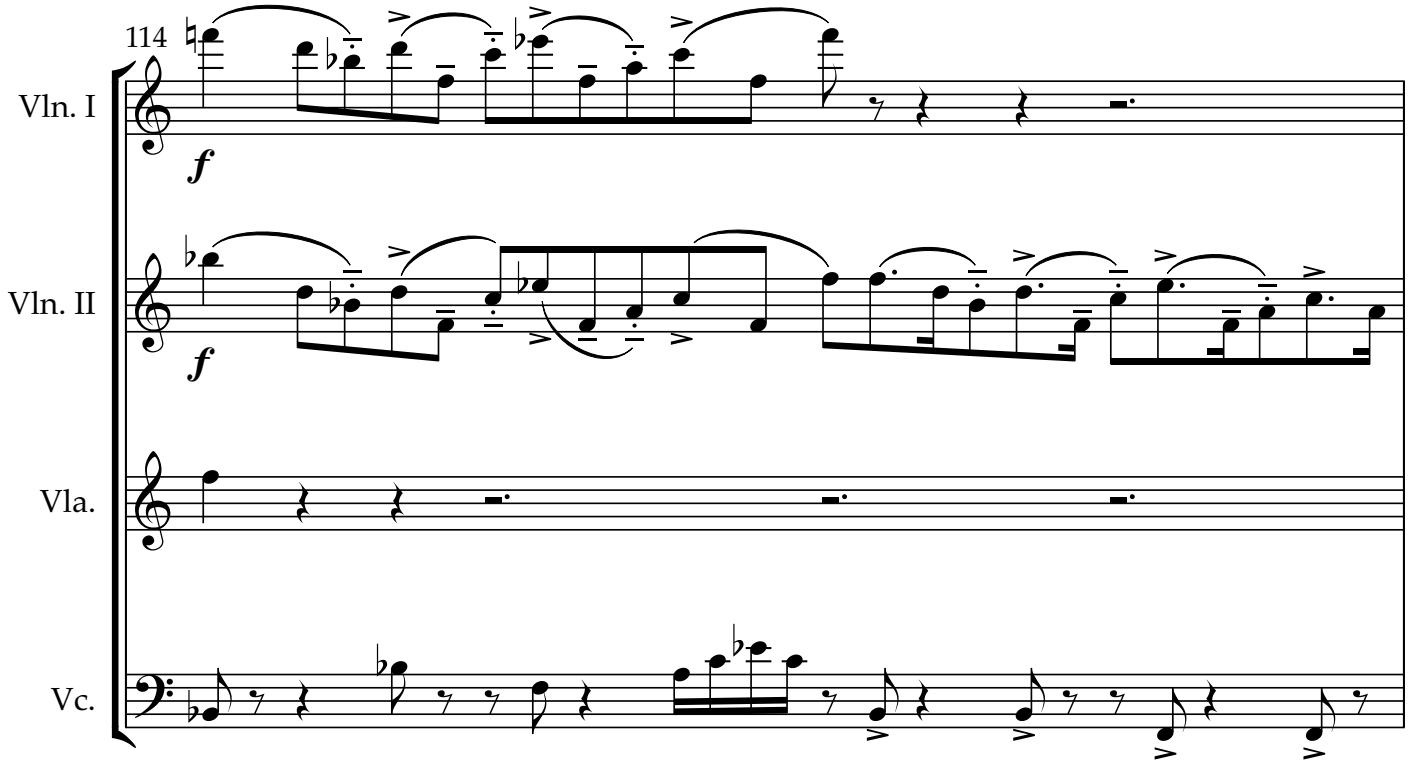
Eroica Tranisitional motive 2 half speed



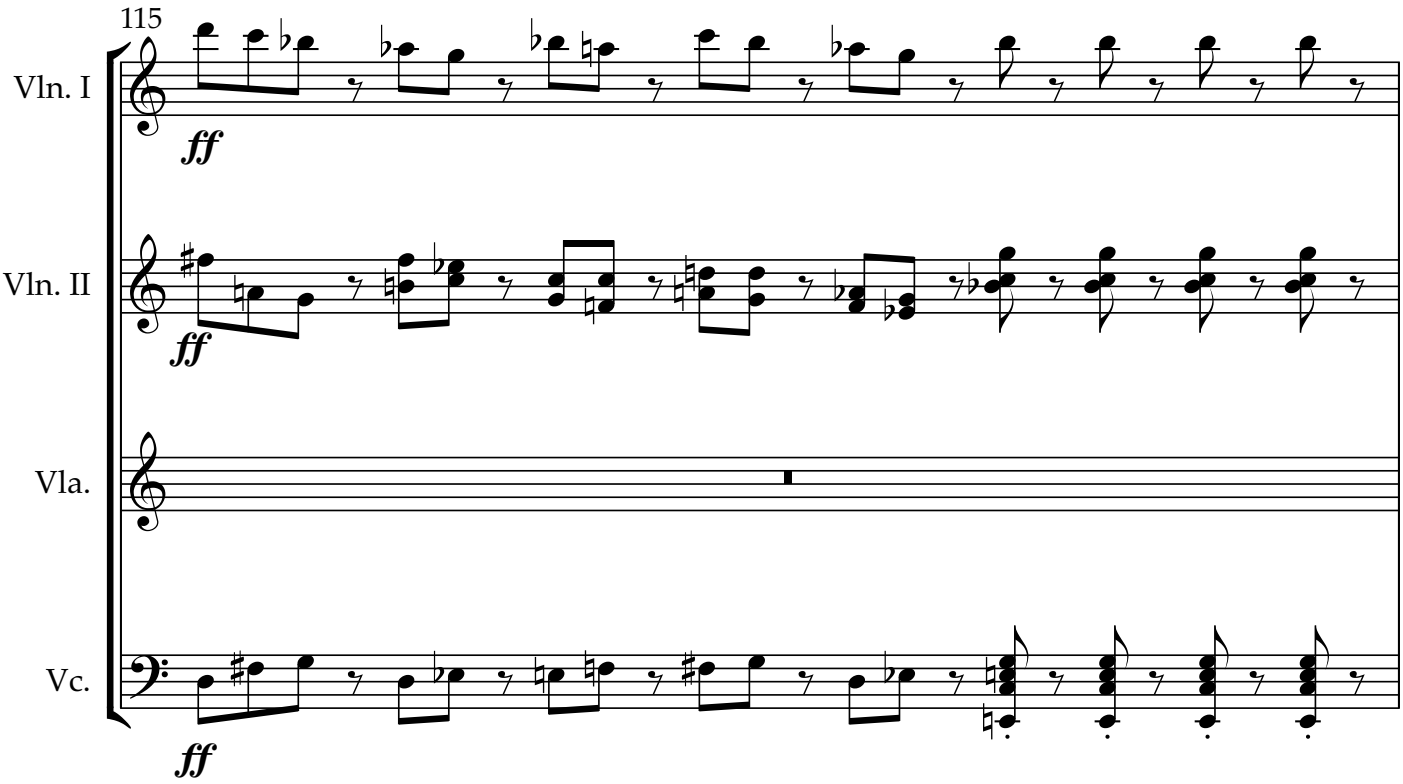
Eroica: Subject 2



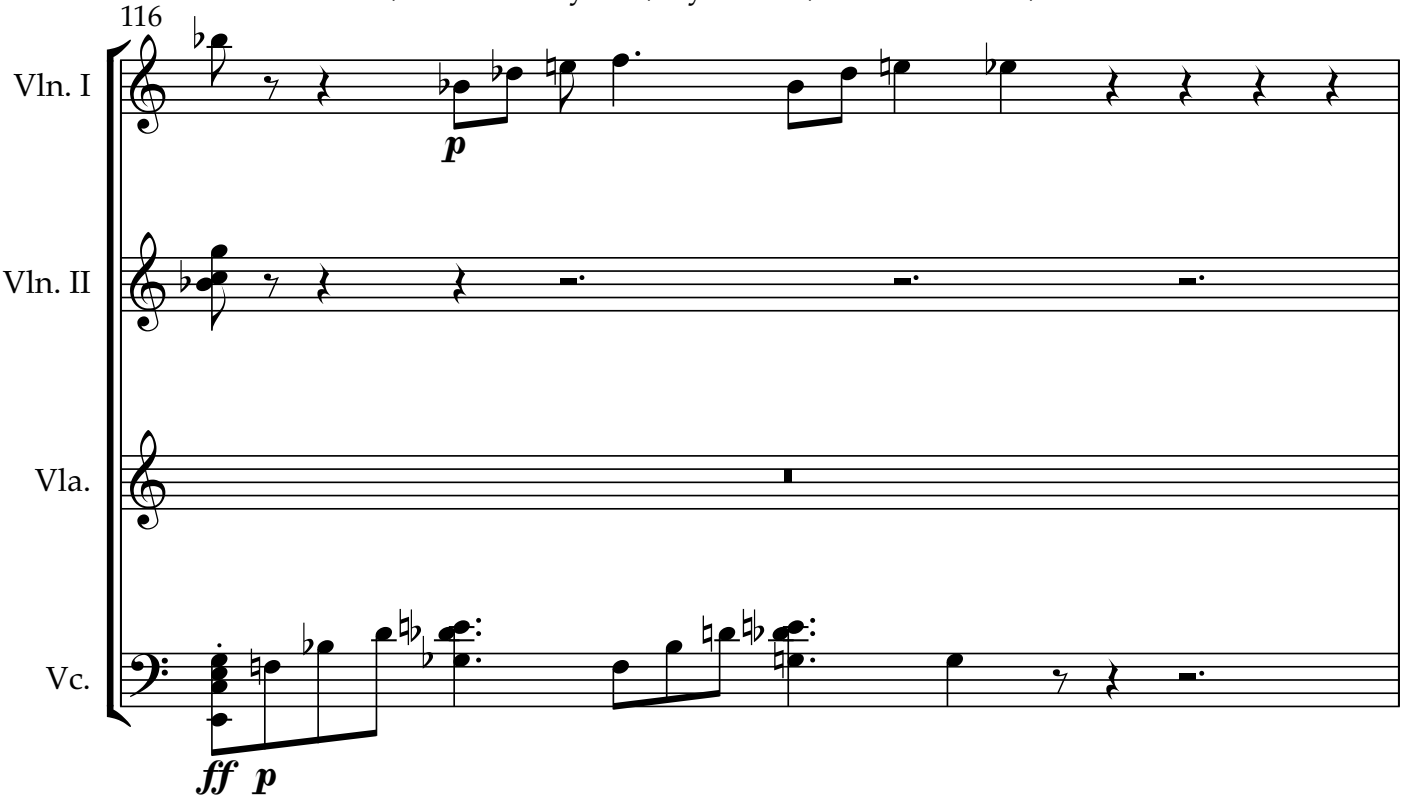
Eroica Tranisitional motive 3 Subject 2 (related to trans motive 1)



Eroica Tension/Release: Rhythm/Dynamics/Dison-Conson/Meter 2 -> 3

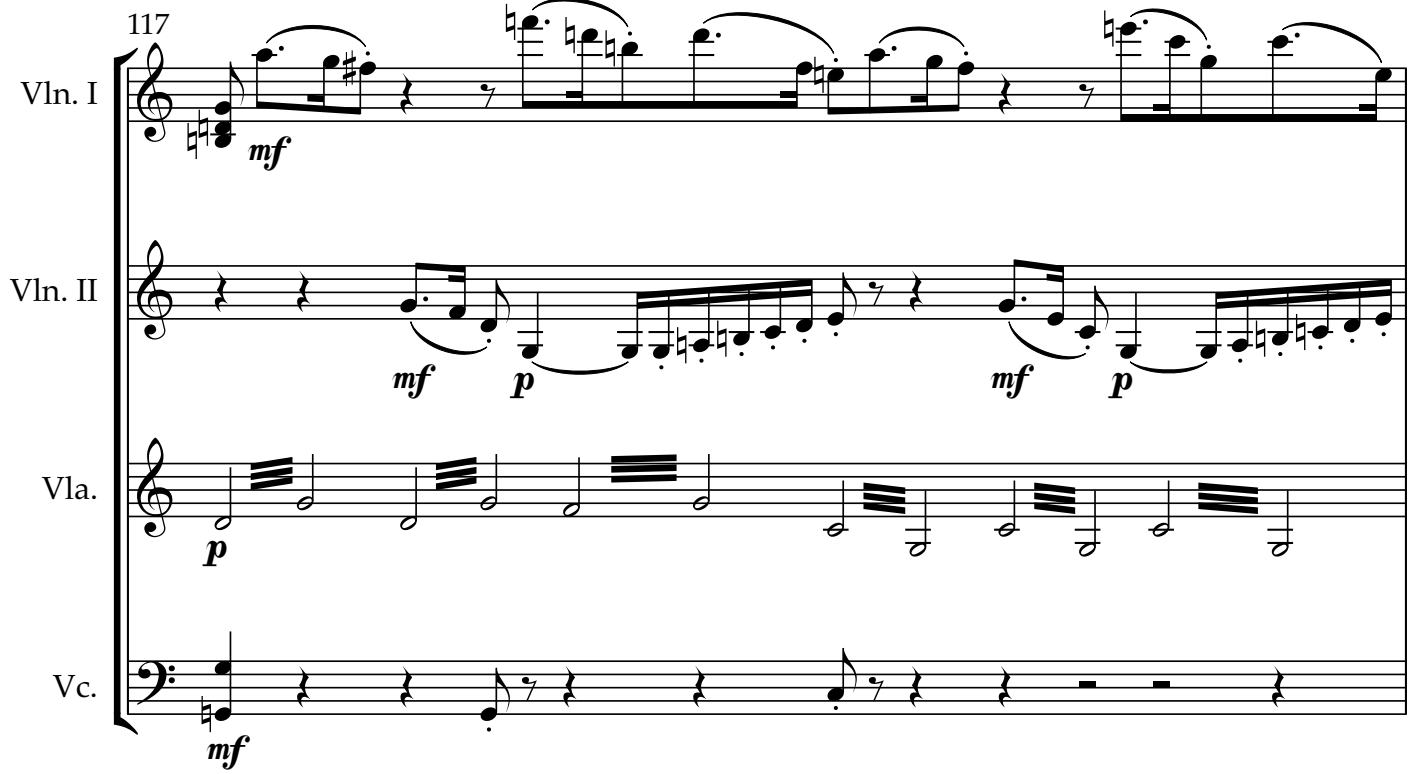


Eroica Tension/Release: Rhythm/Dynamics/Dison-Conson/Meter 2 -> 3 cont.

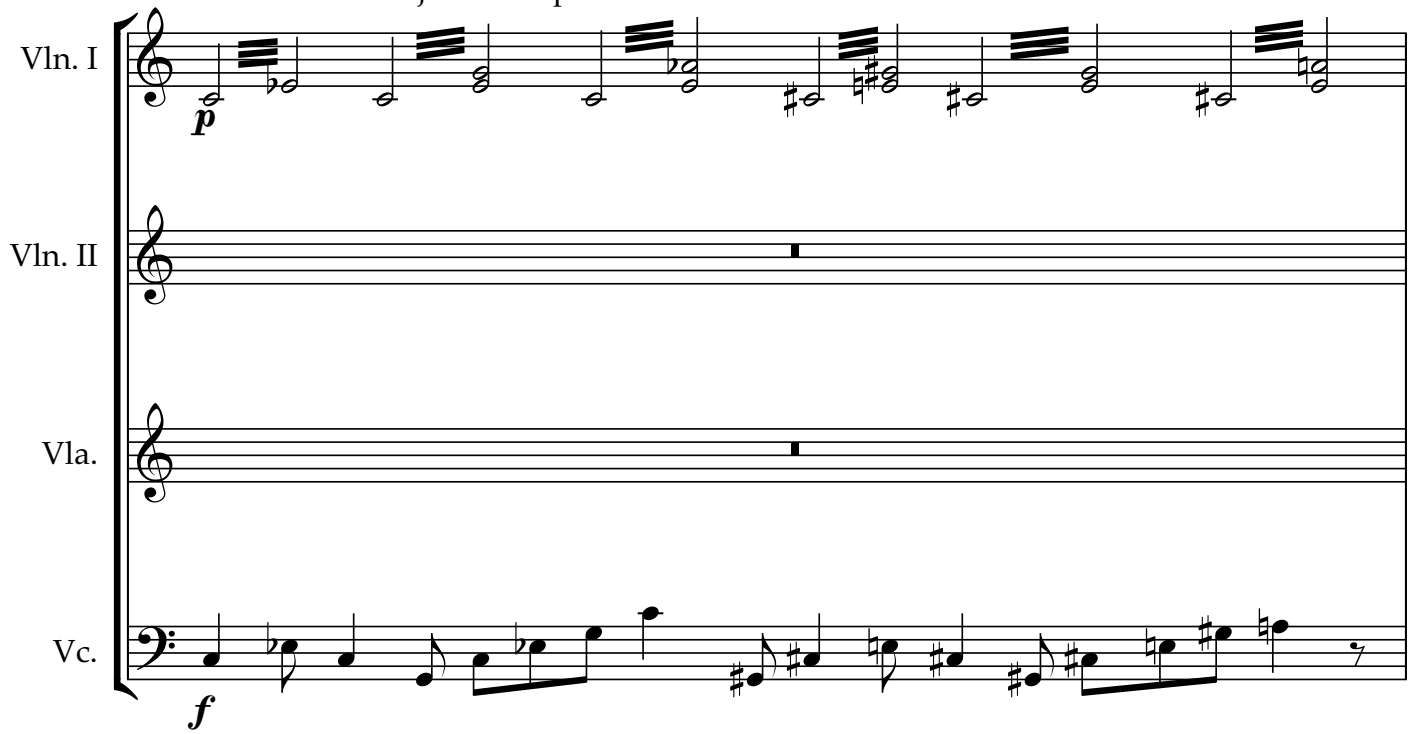


Development

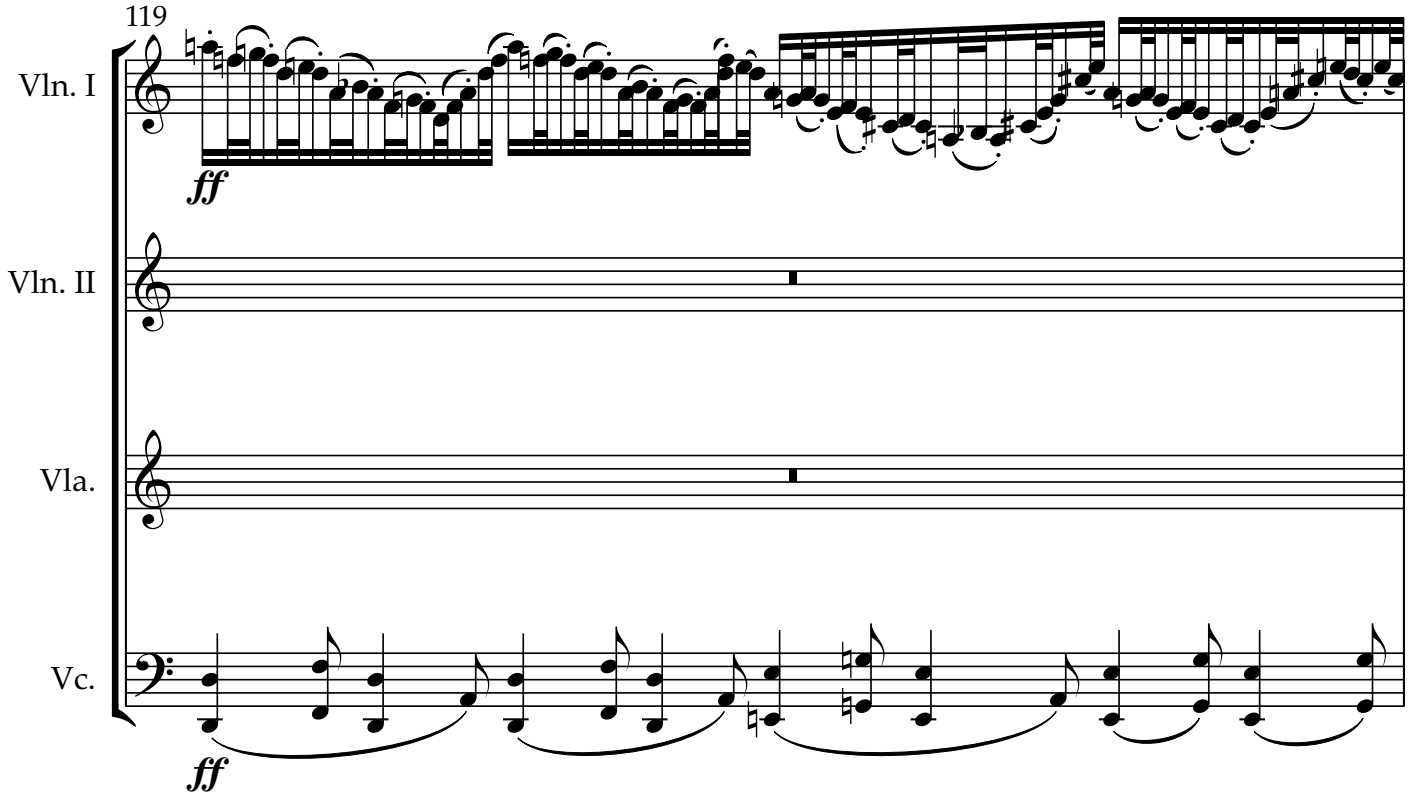
Eroica Dev Subject 1b between instruments



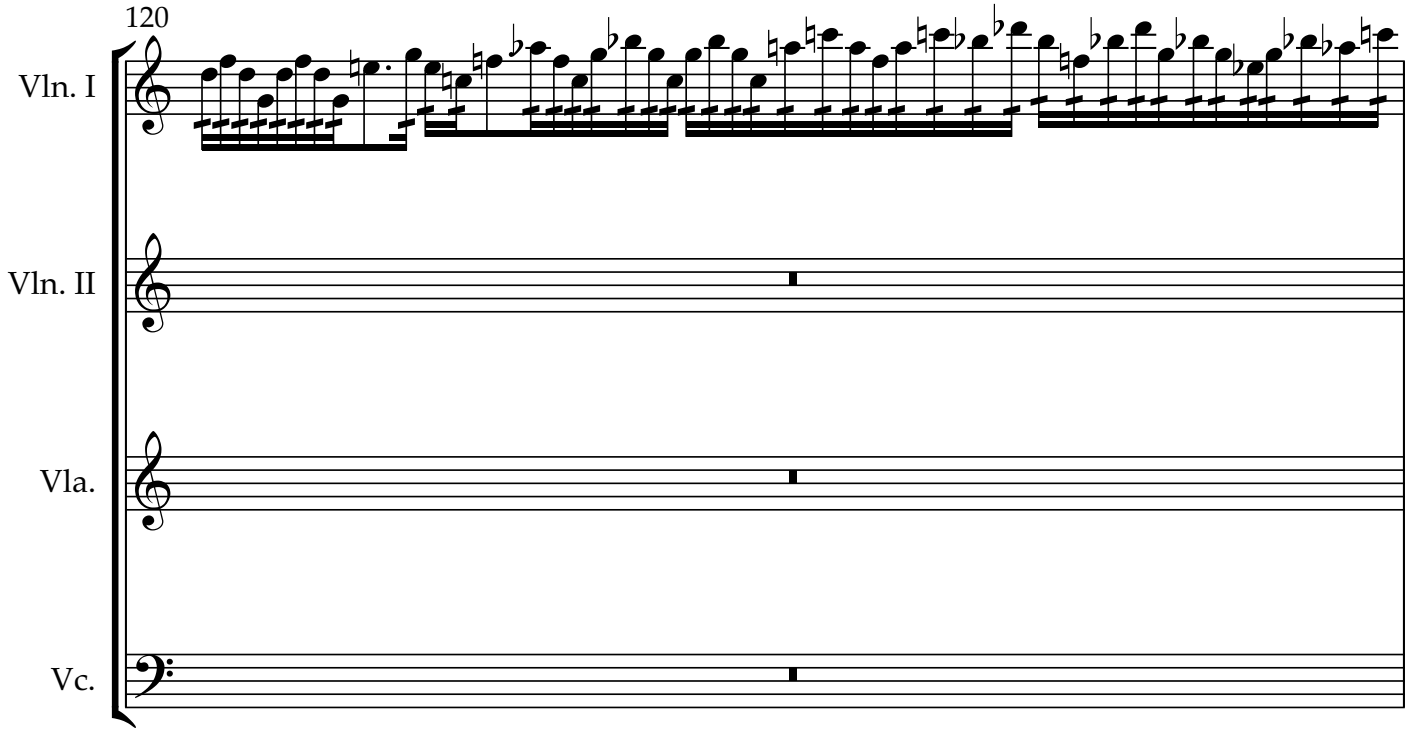
118 Eroica Dev Subject 1 Deep C minor -> C# -> D



Eroica Dev Subject 1 Minor Deep + trans motive 2 high



Eroica Dev subject 1 motive A, high, rhythmic modulation



Eroica Dev Subject 1b dance quiet

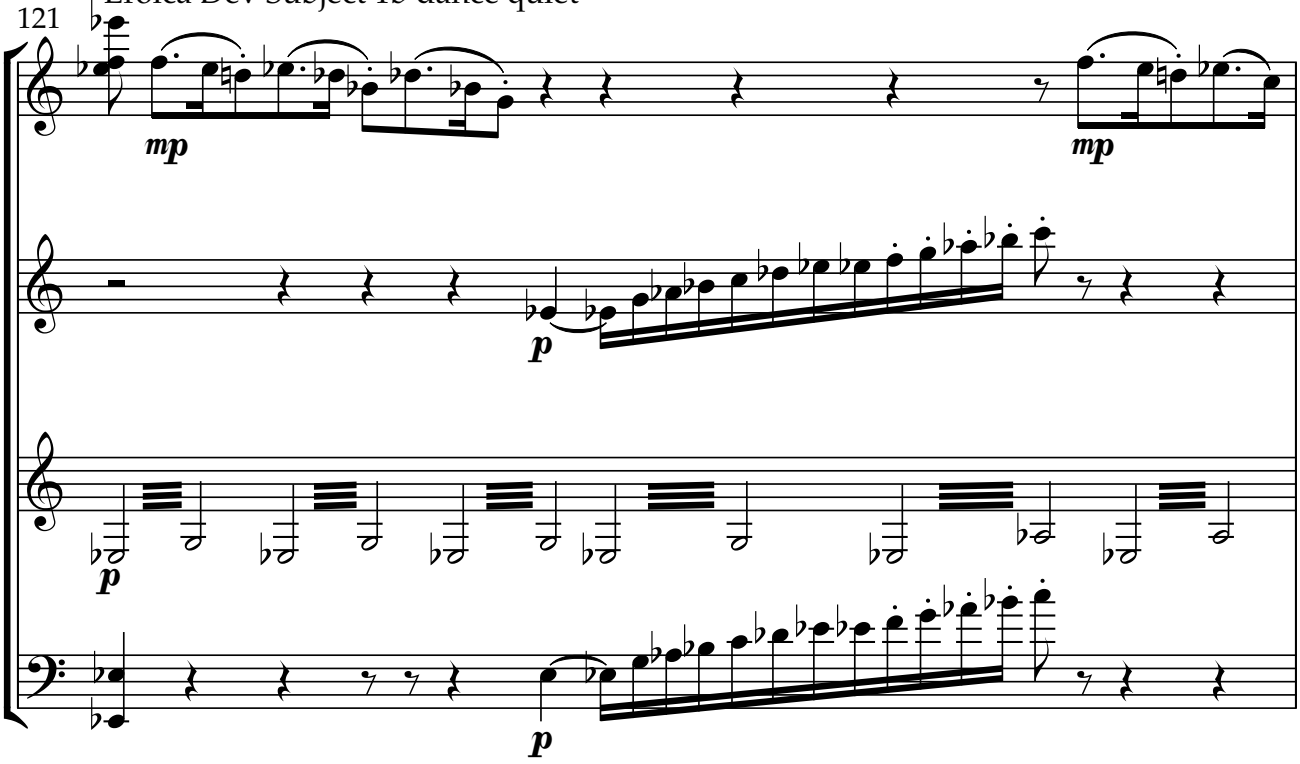
121

Vln. I

Vln. II

Vla.

Vc.



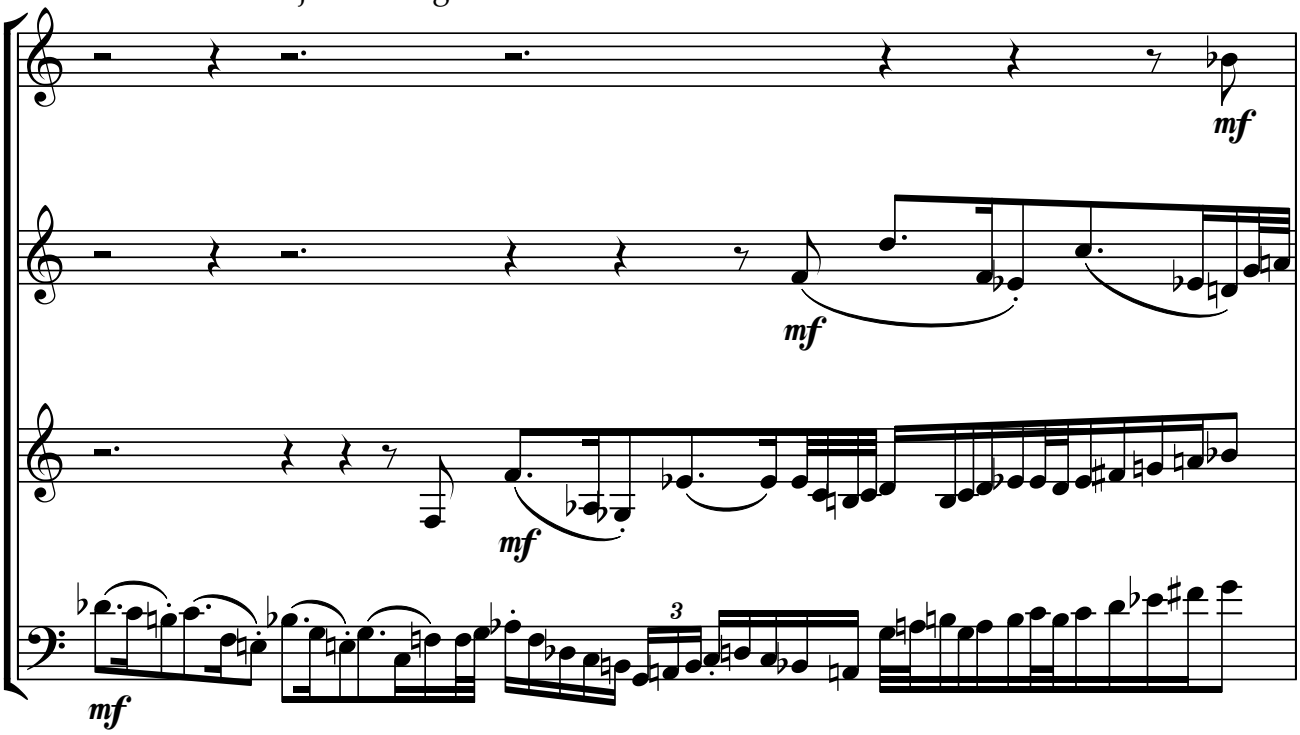
122 Eroica Dev Subject 1b Fugal dev

Vln. I

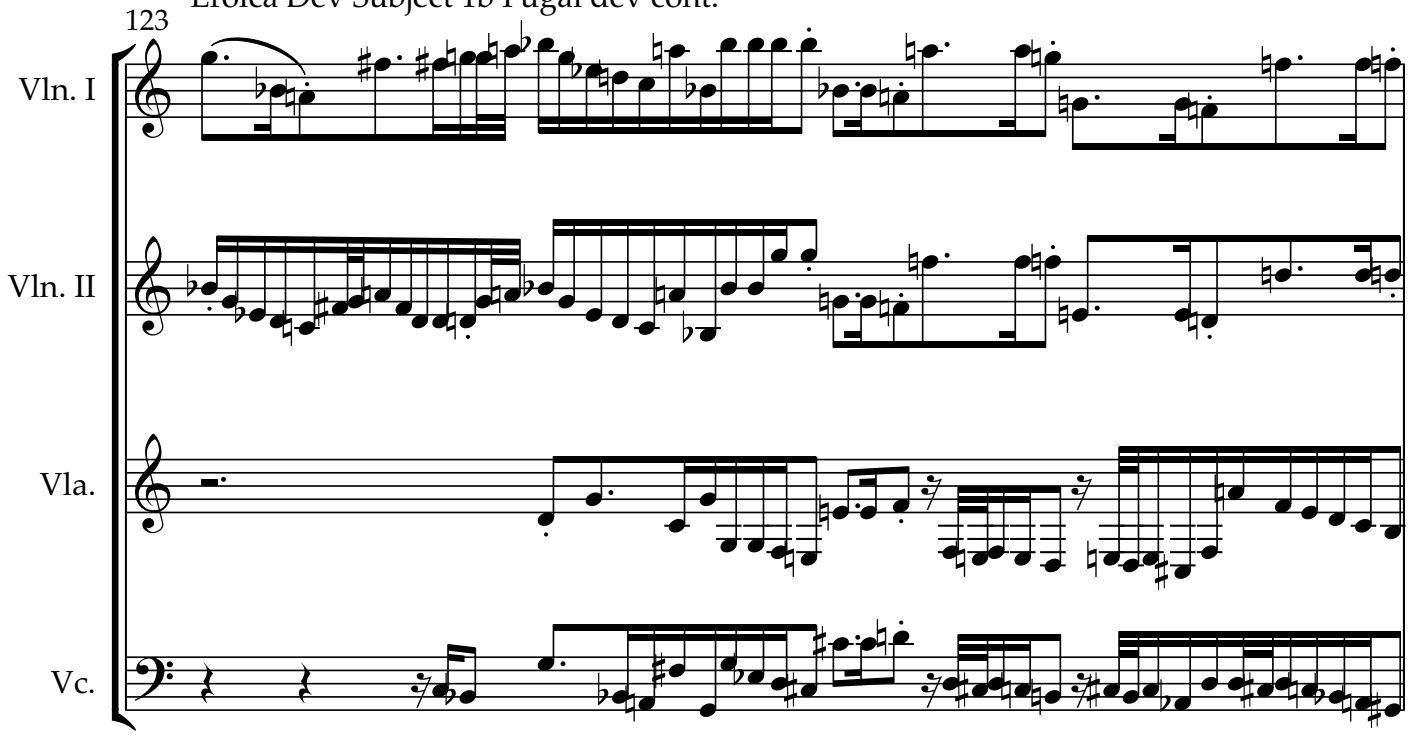
Vln. II

Vla.

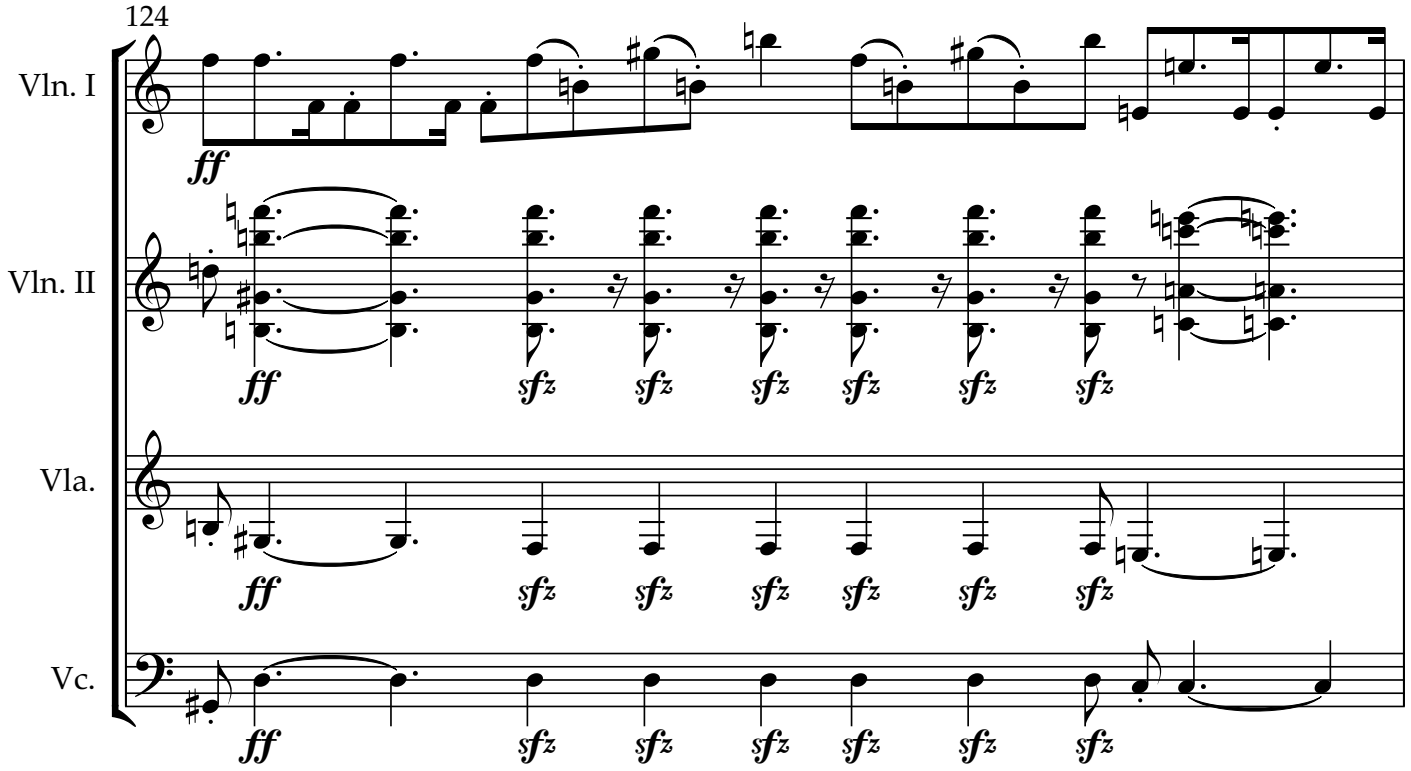
Vc.

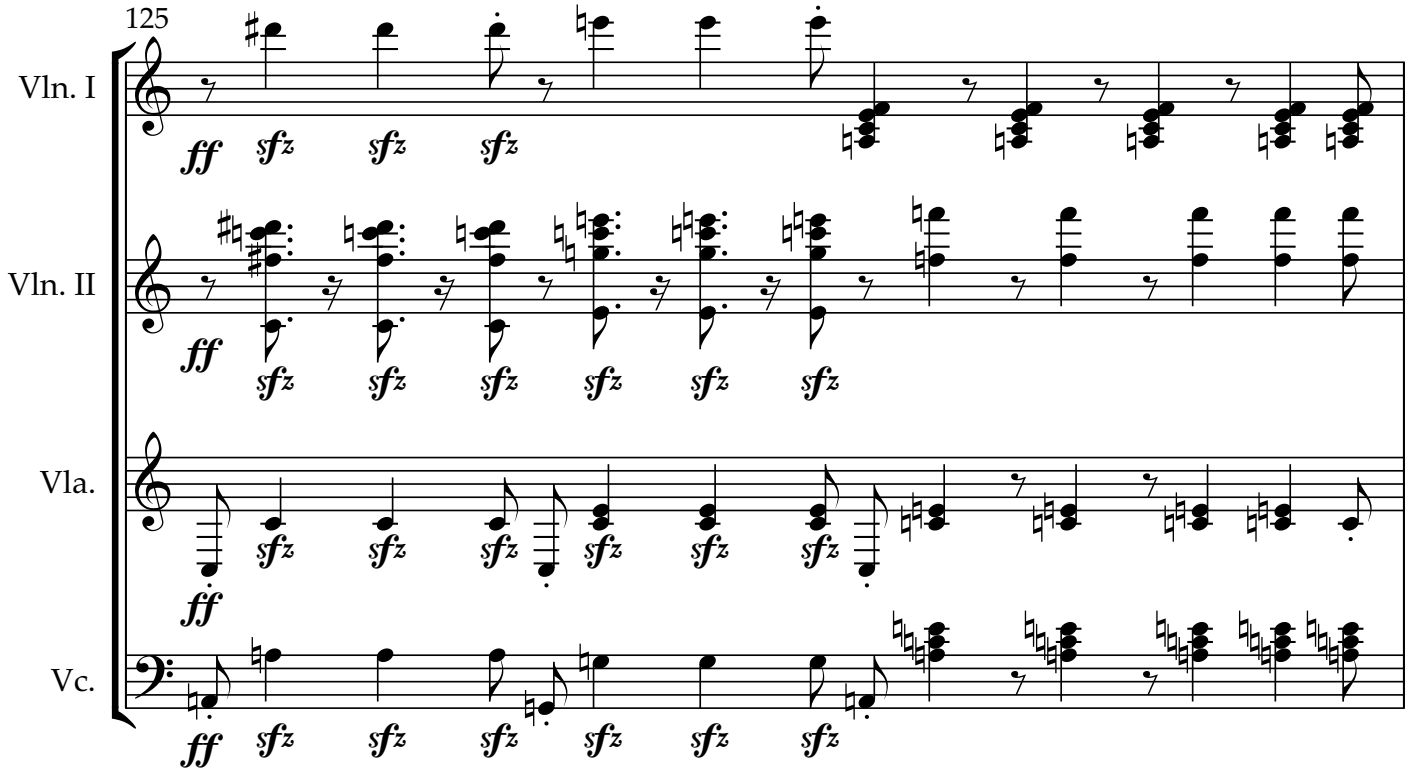


Eroica Dev Subject 1b Fugal dev cont.

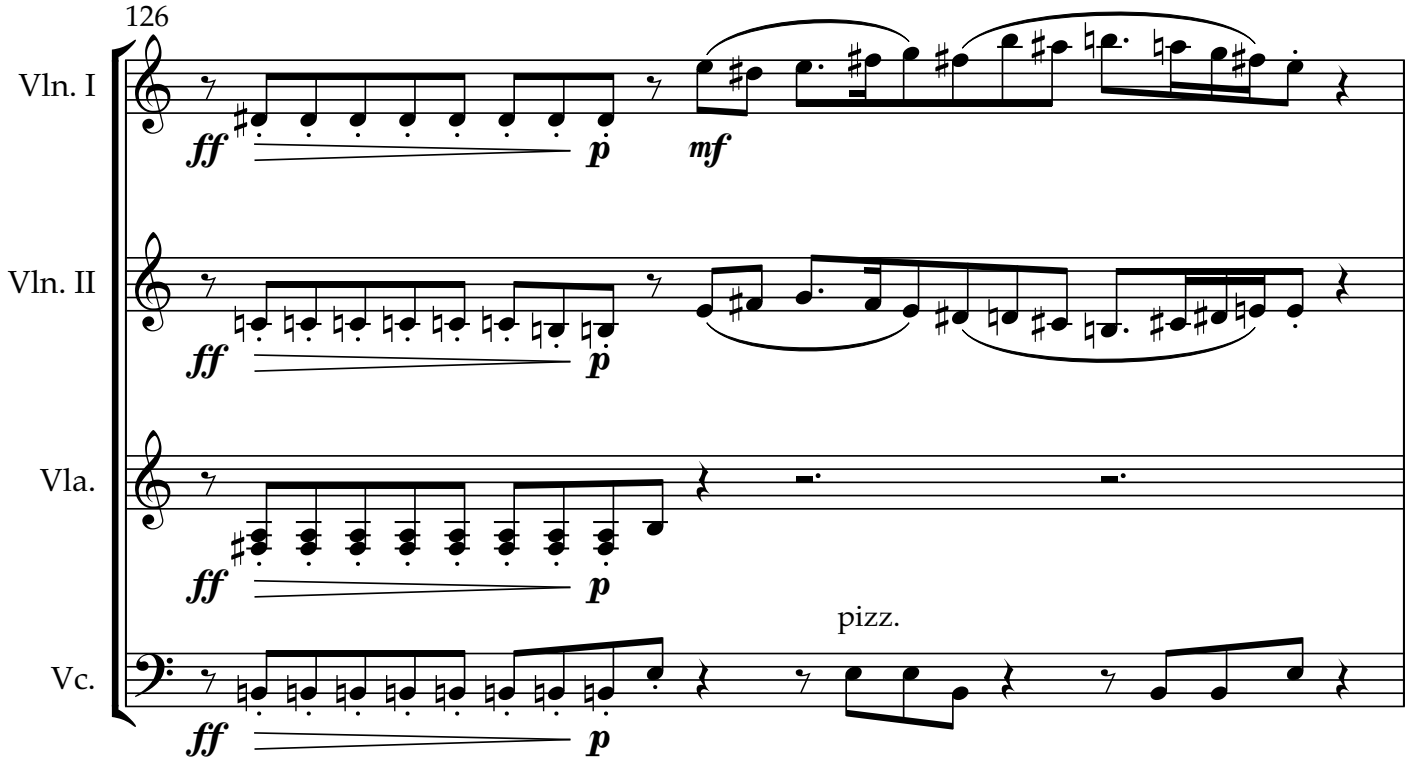


Eroica Dev Block Chords Disont->Consont - Rhythmic mod 3->2->3

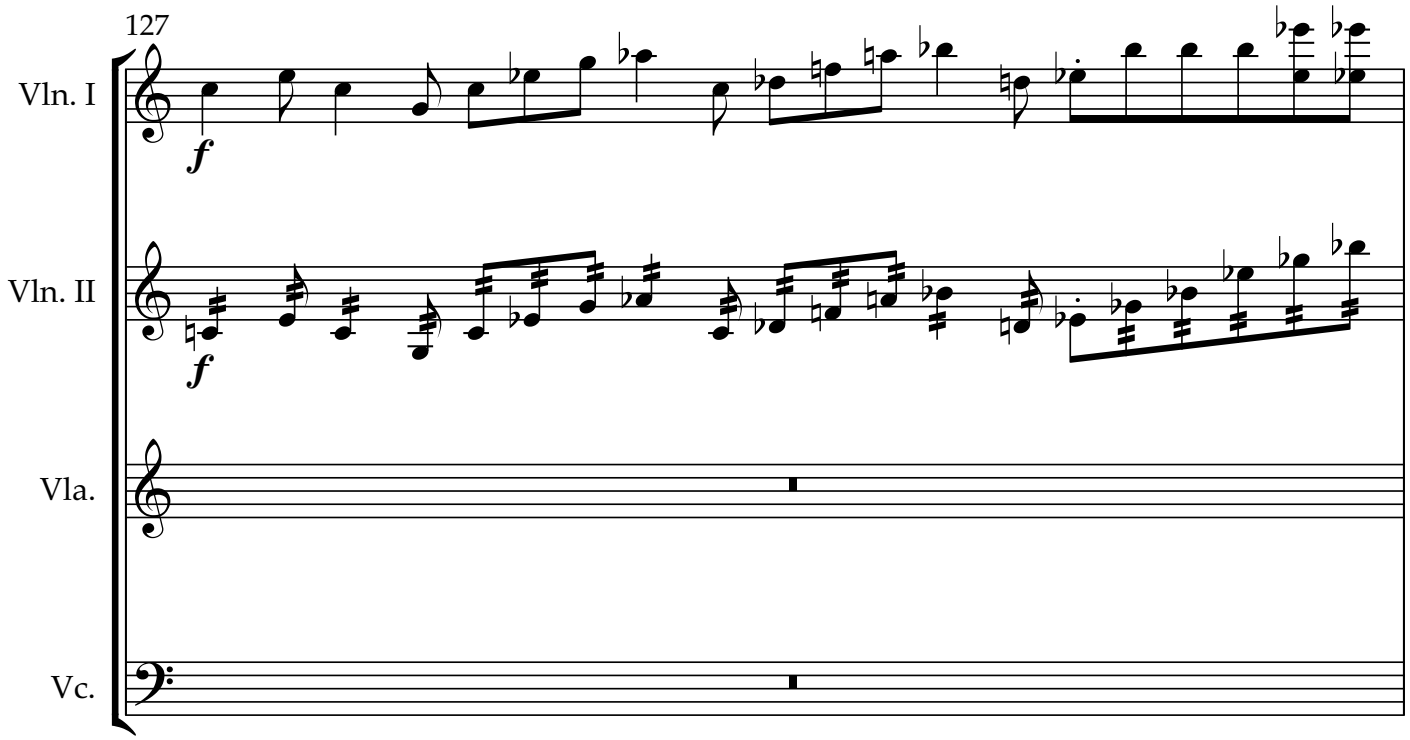




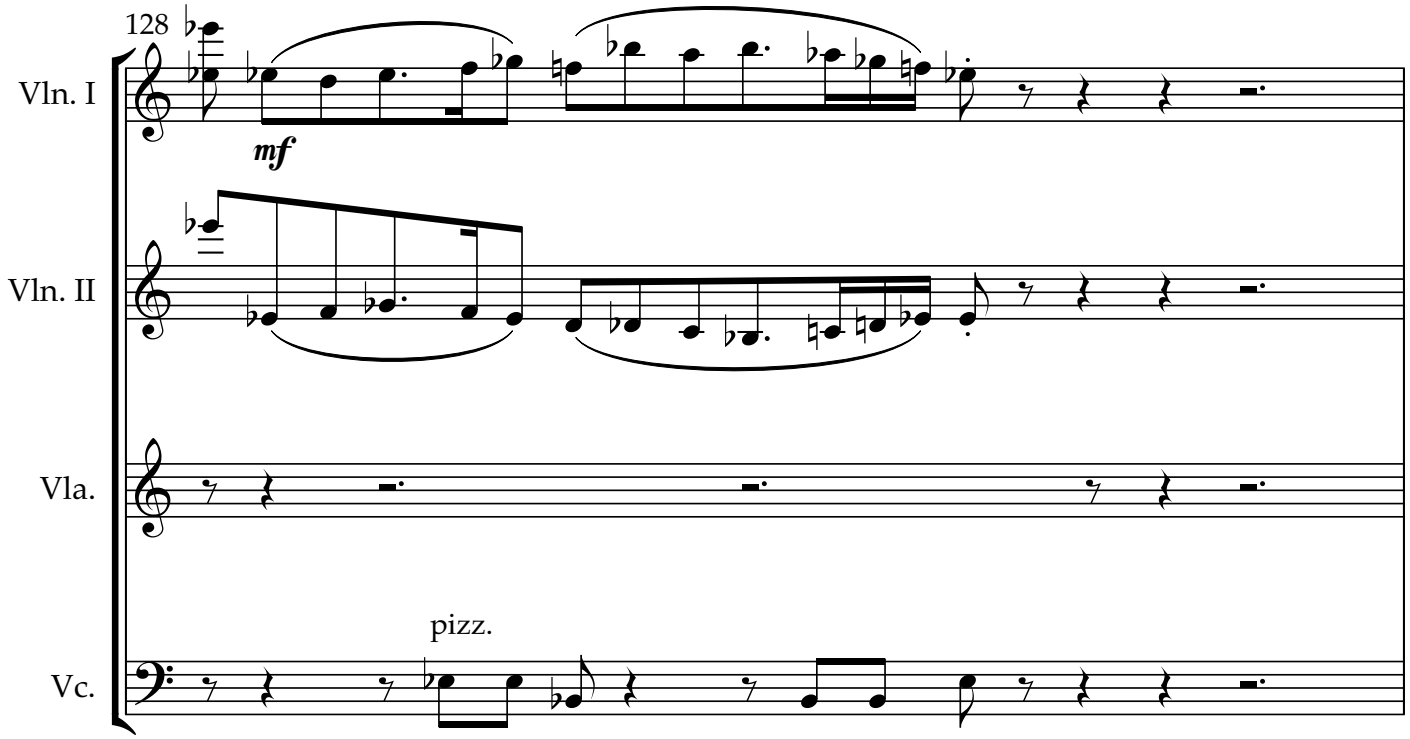
Eroica Dev Block Chords release to quiet -> New Theme D1 (e minor !!)



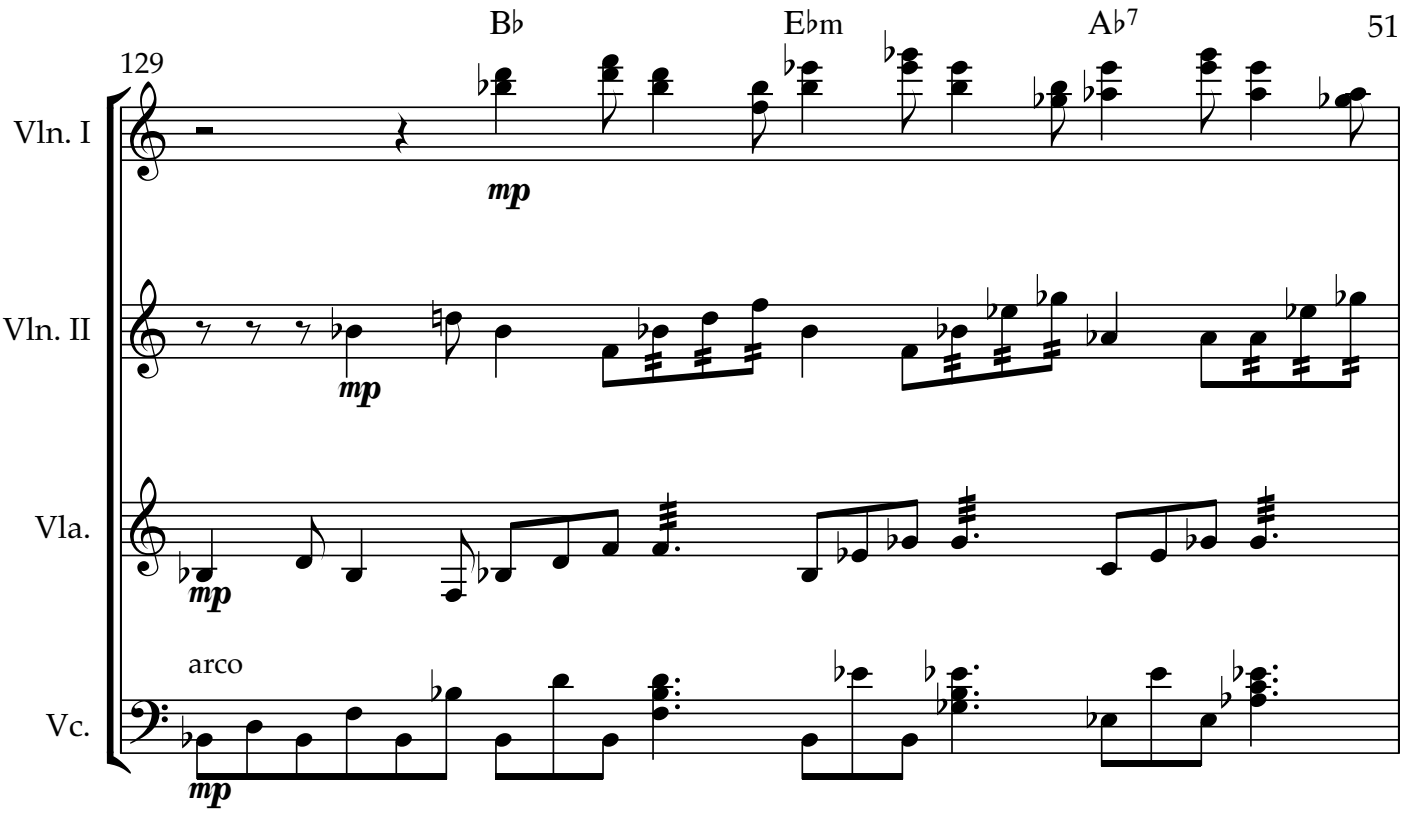
Eroica Dev Subject 1 (C major) -> Theme D1



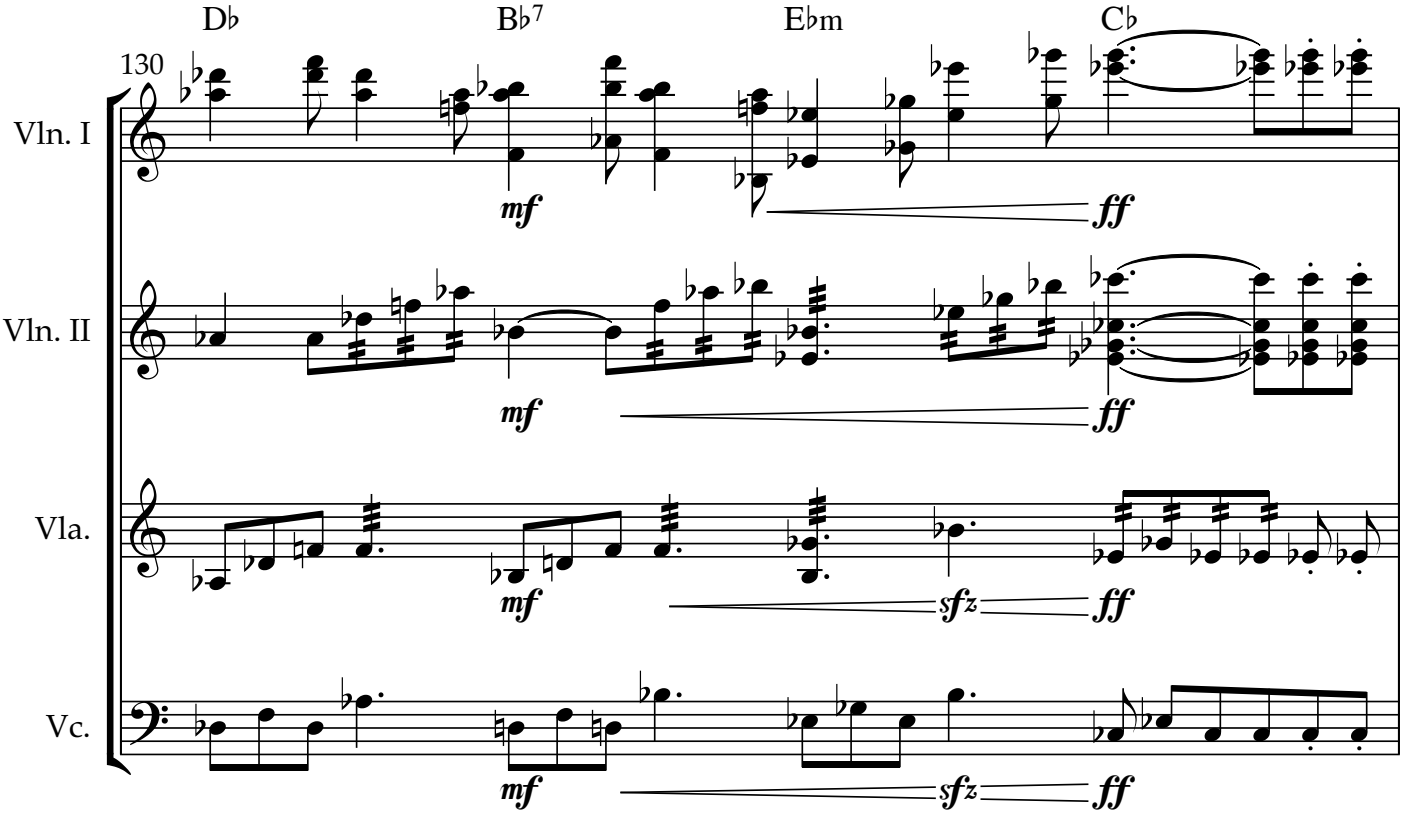
Eroica Dev Theme D1 (e flat minor)



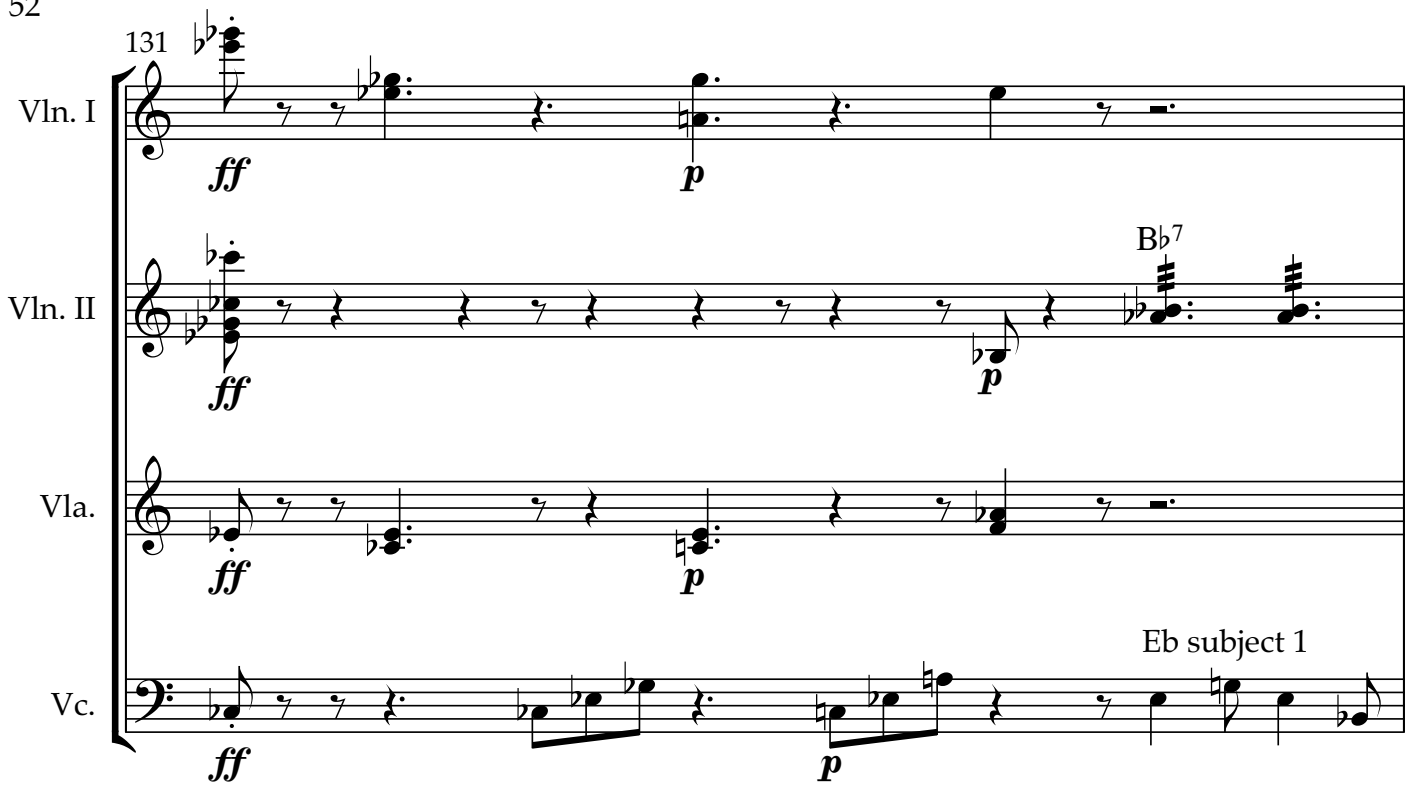
Eroica Dev Subject 1 motive A Harmonic progeression circle 5ths



Eroica Dev Subject 1 motive A Harmonic progeression cont.

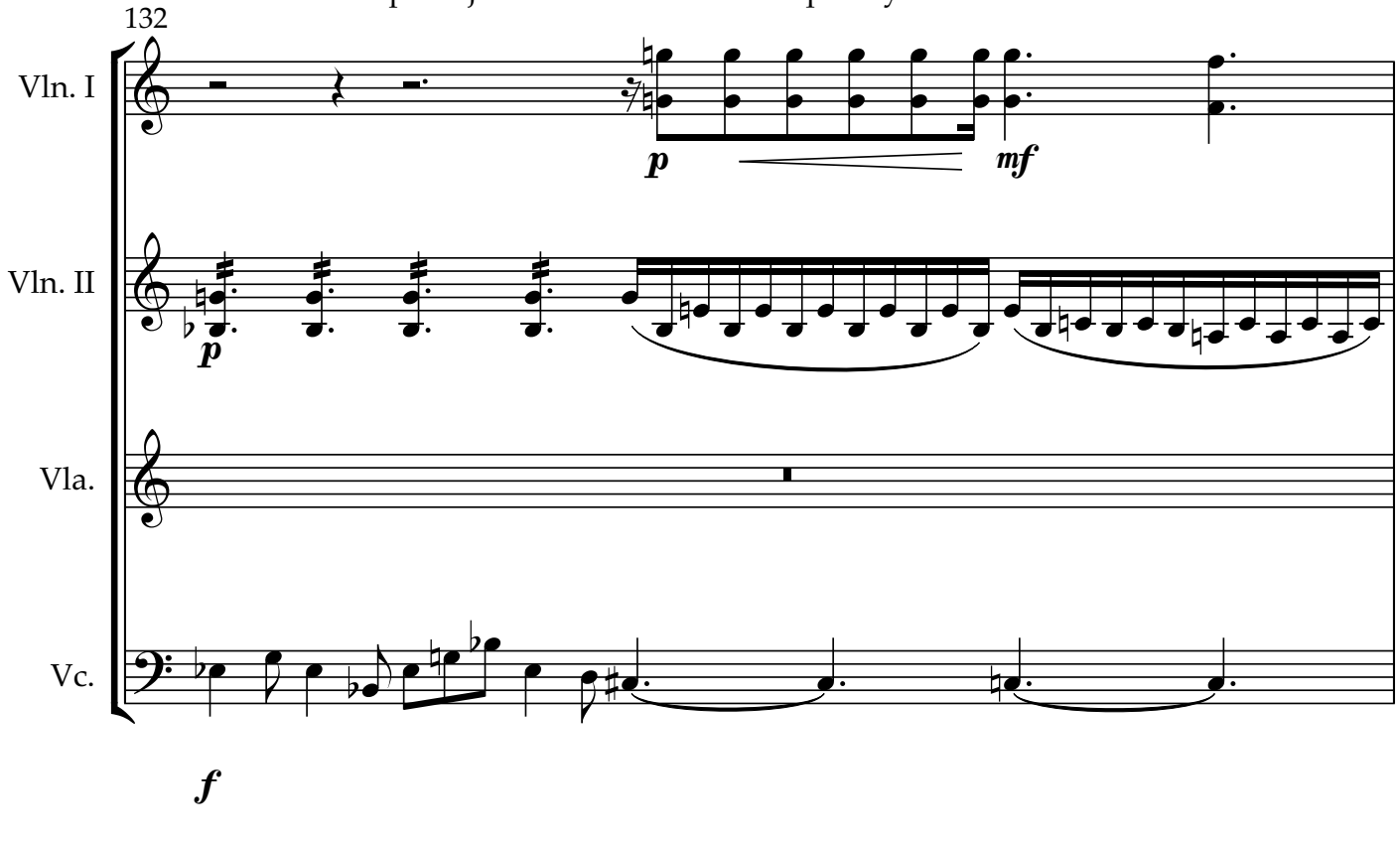


Eroica Dev end to quiet - premature Subject 1 in "wrong" key Eb on Bb7

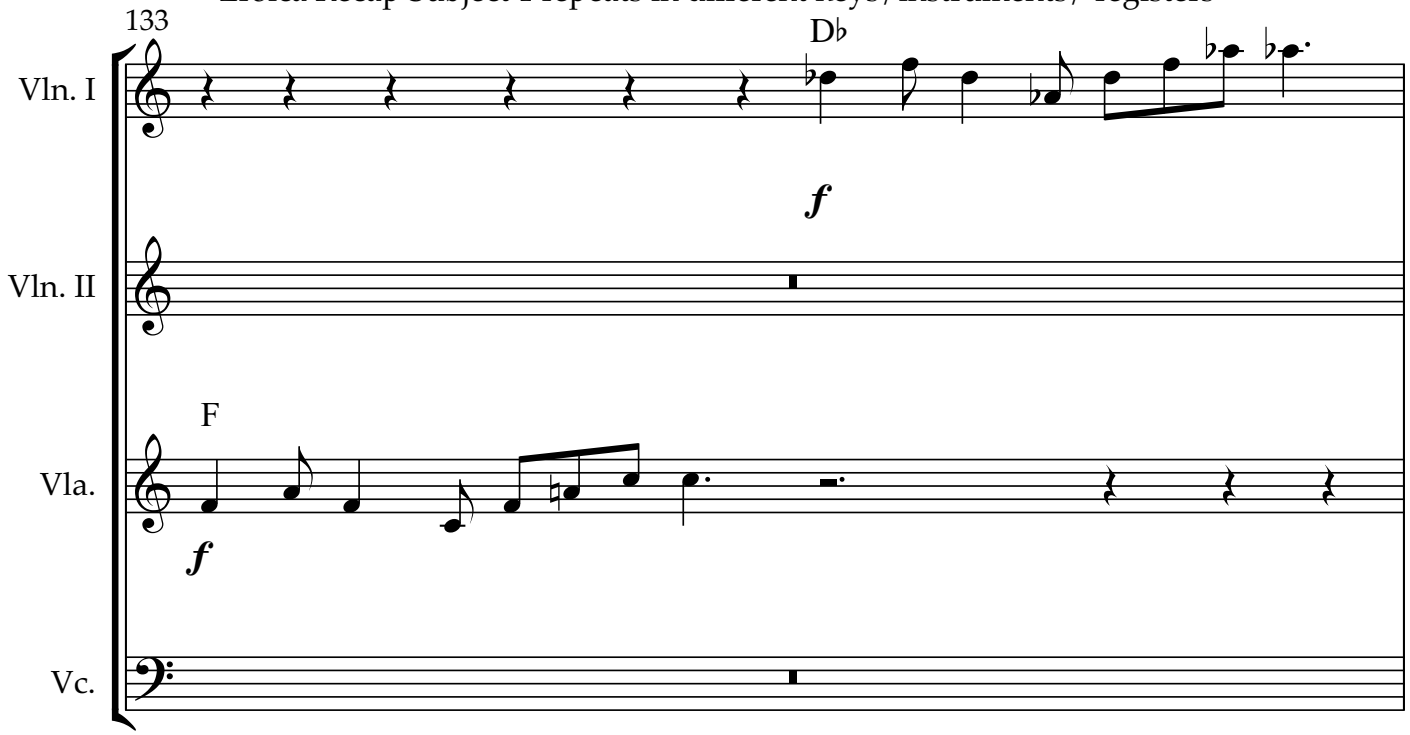


Recapitulation

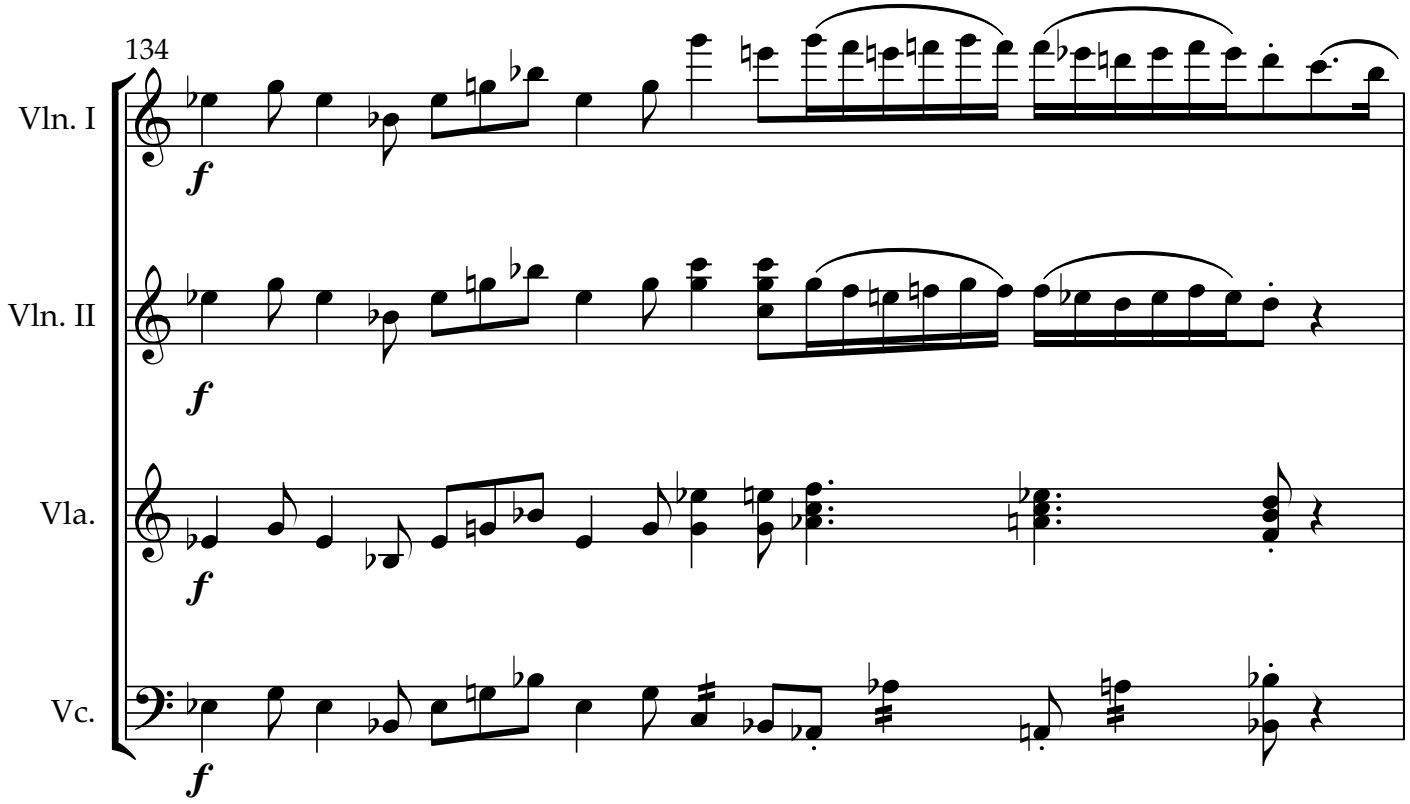
Eroica Recap Subject 1 - tension resolves quickly

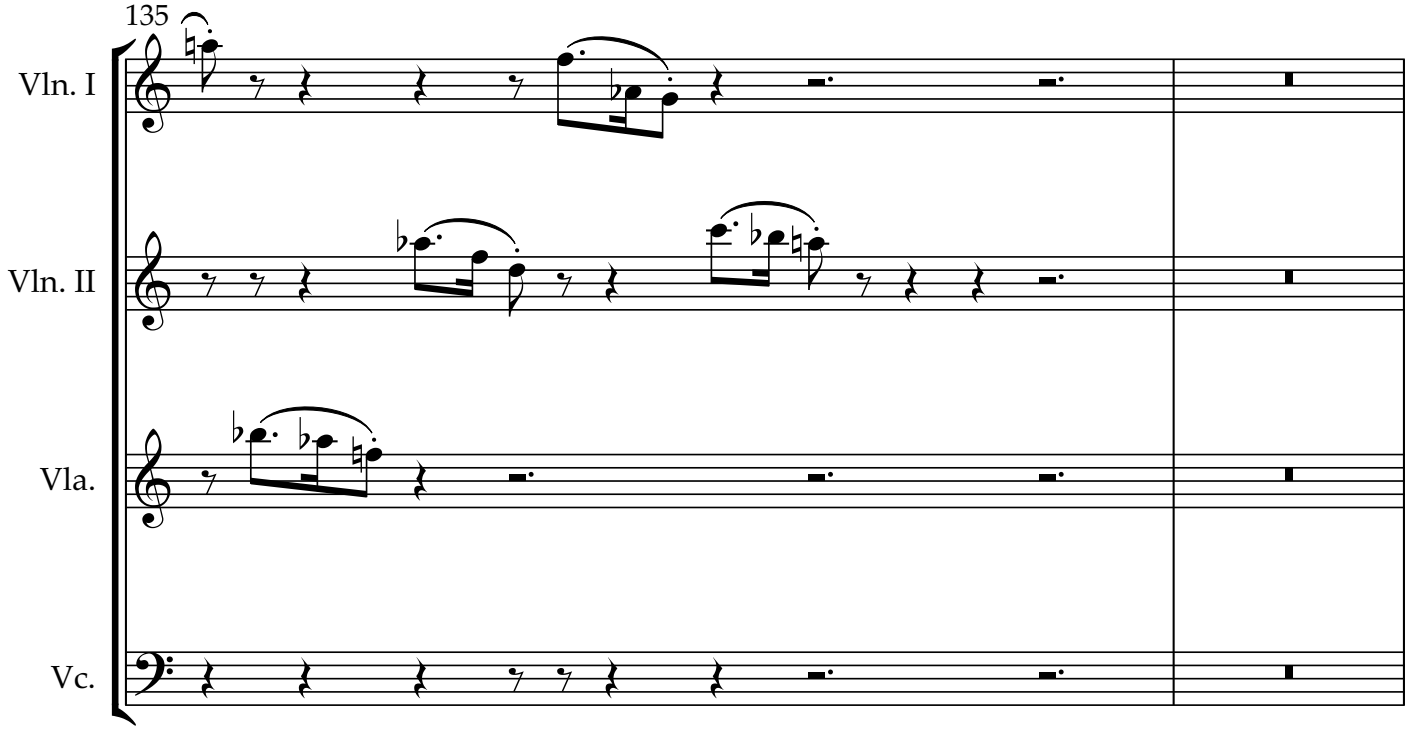


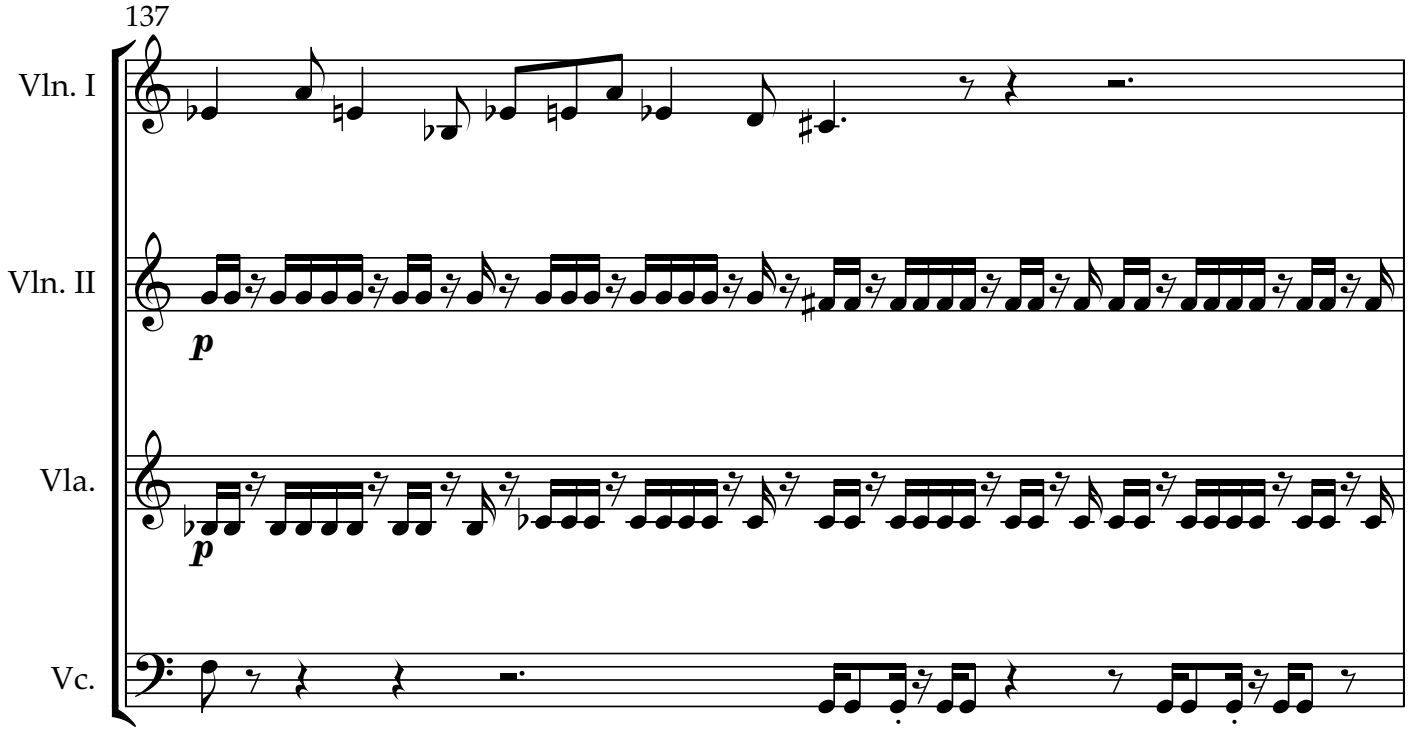
Eroica Recap Subject 1 repeats in different keys/instruments/ registers

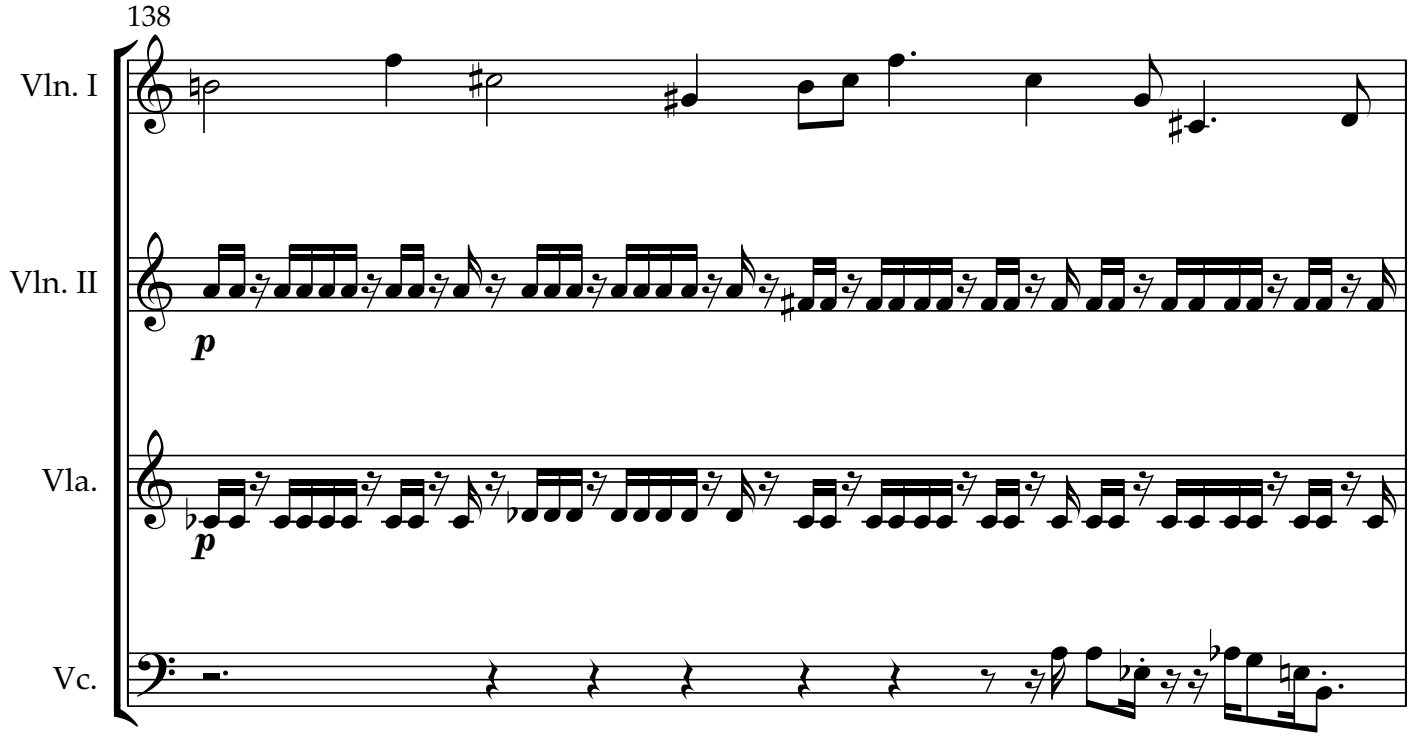


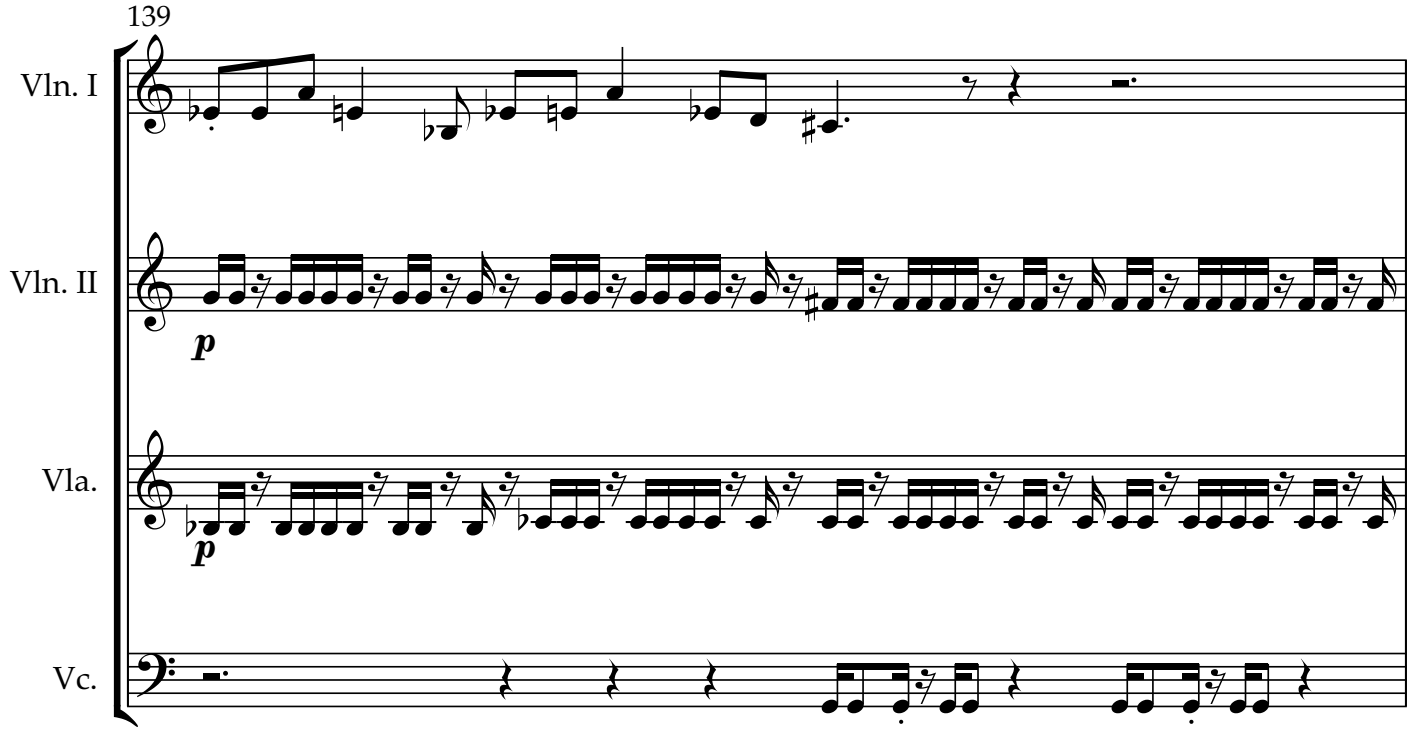
Eroica Recap Subjet 1 tonic Eb all -> new theme R1 -> subject 1b

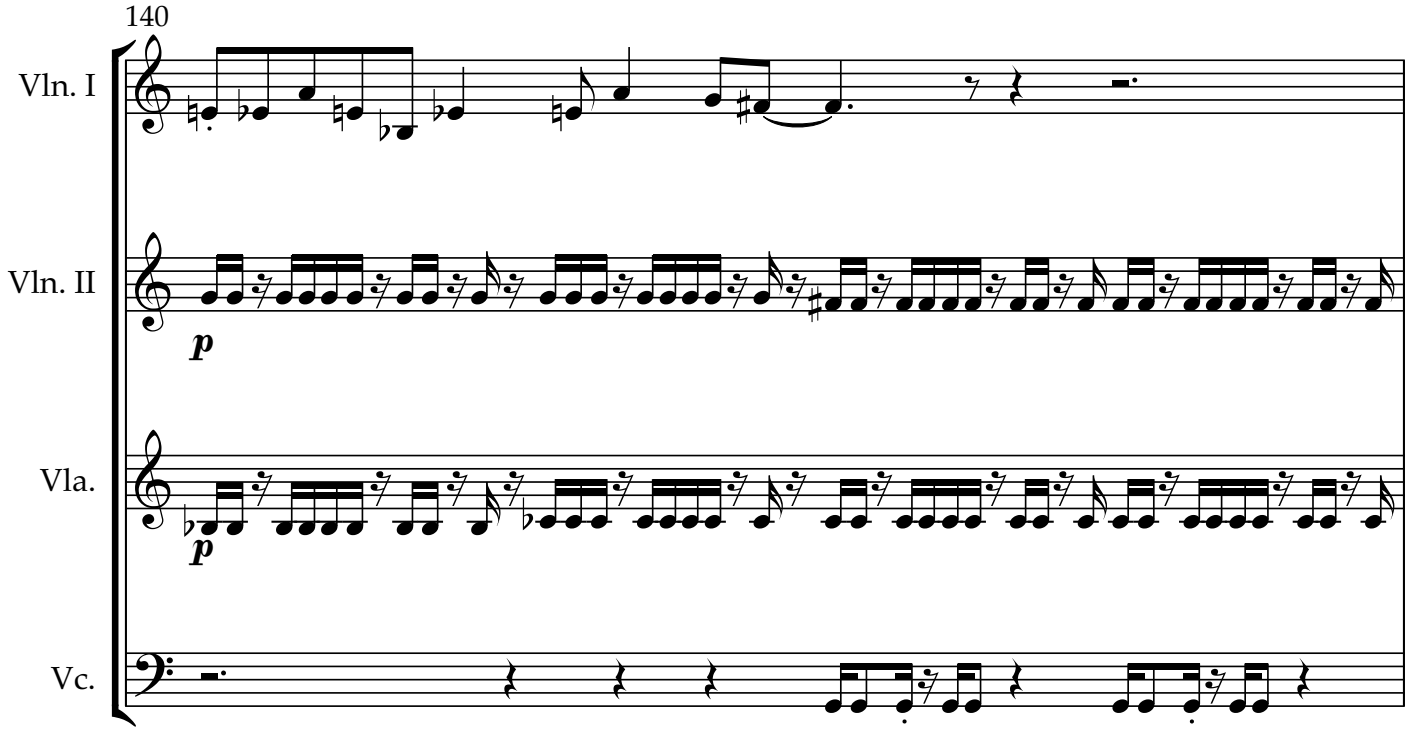


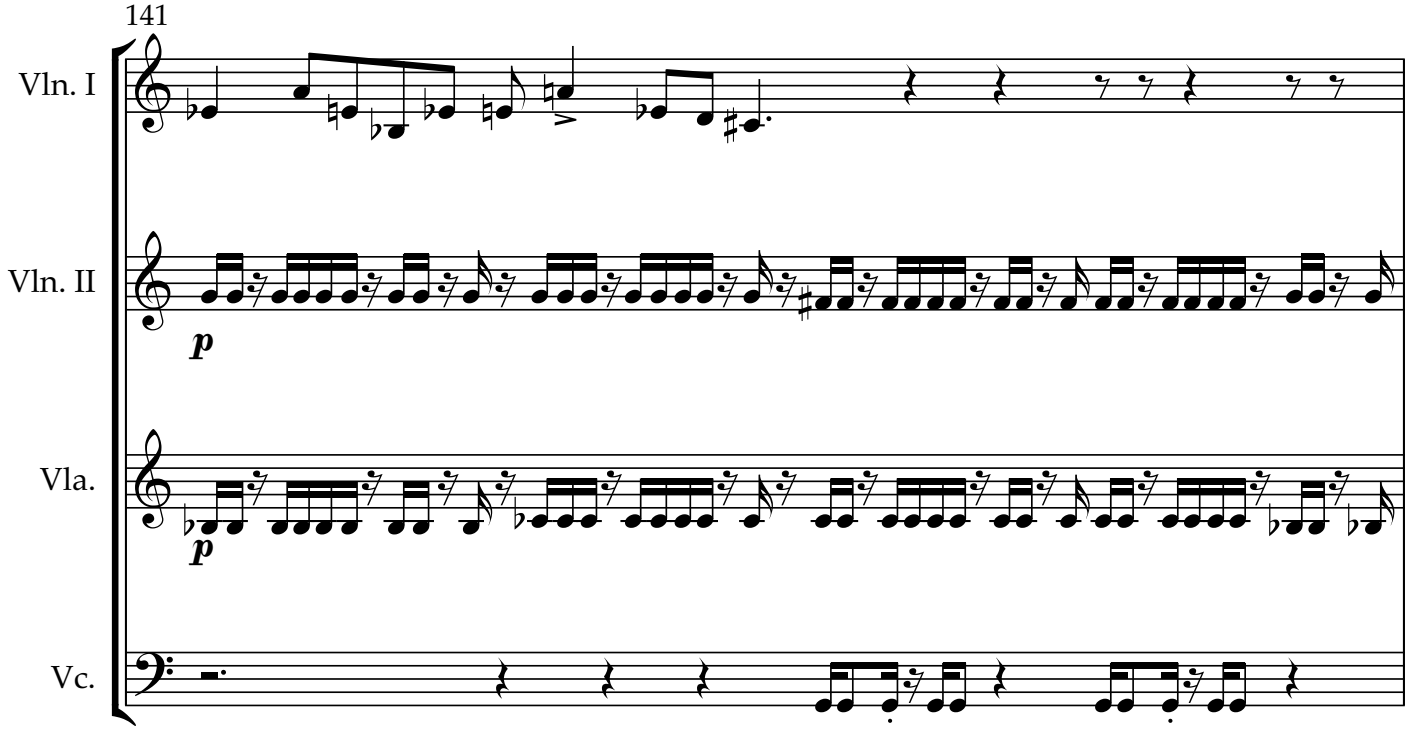

135
Vln. I
Vln. II
Vla.
Vc.

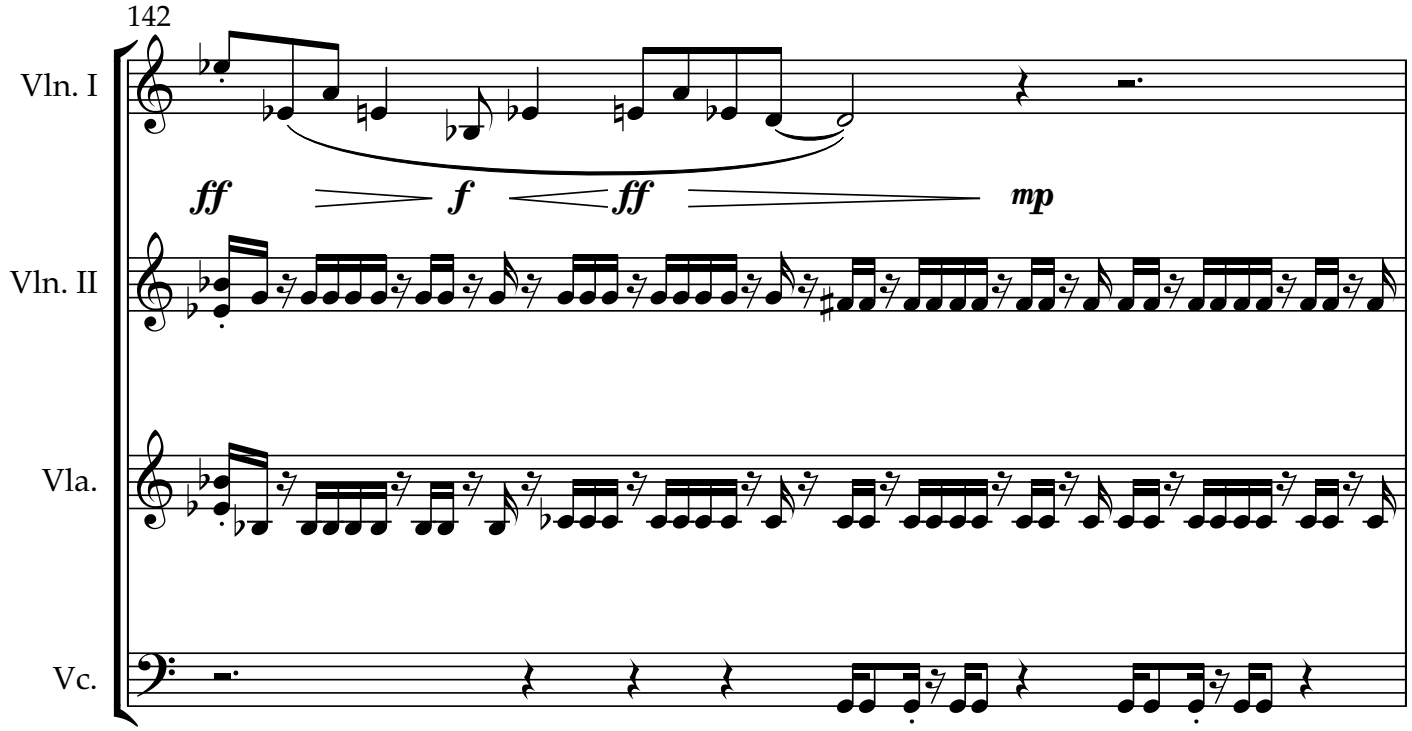

137
Vln. I
Vln. II
p
Vla.
p
Vc.

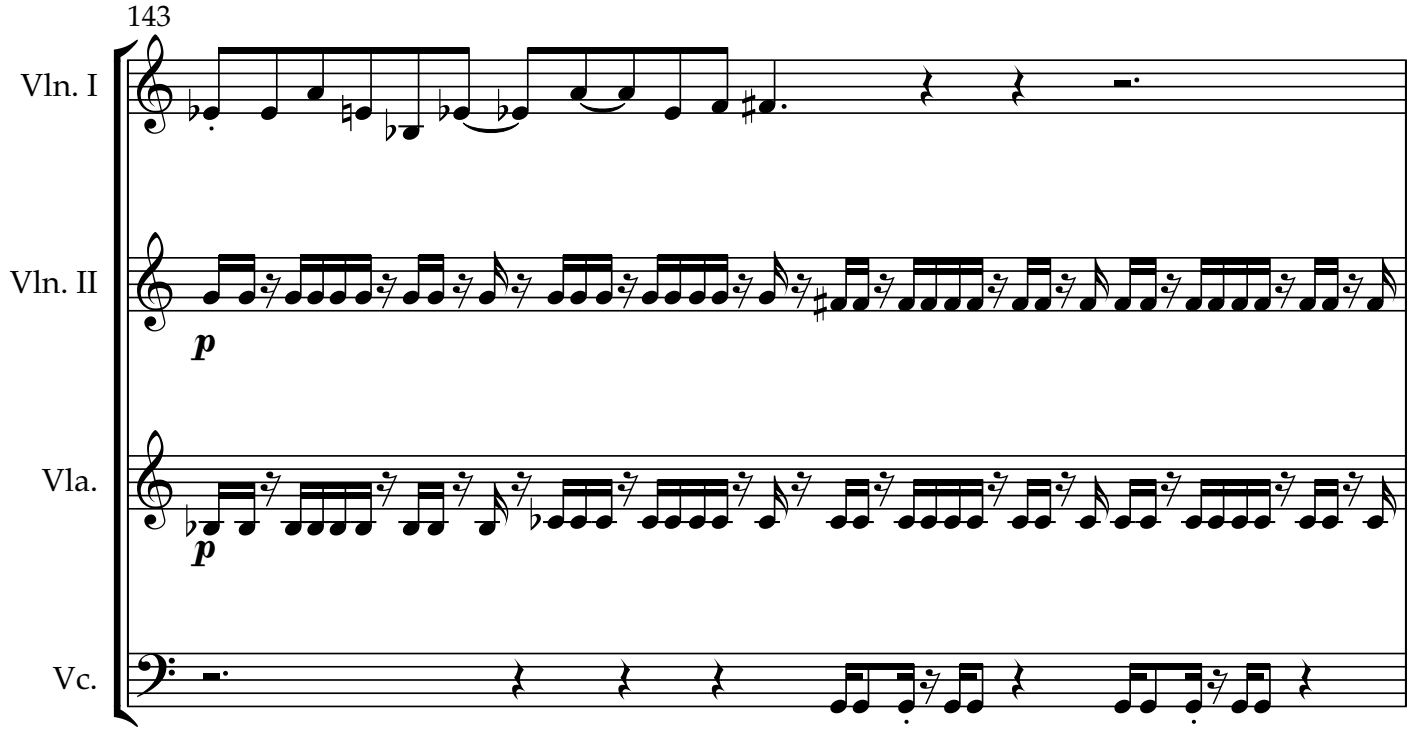

138
Vln. I
Vln. II
p
Vla.
p
Vc.

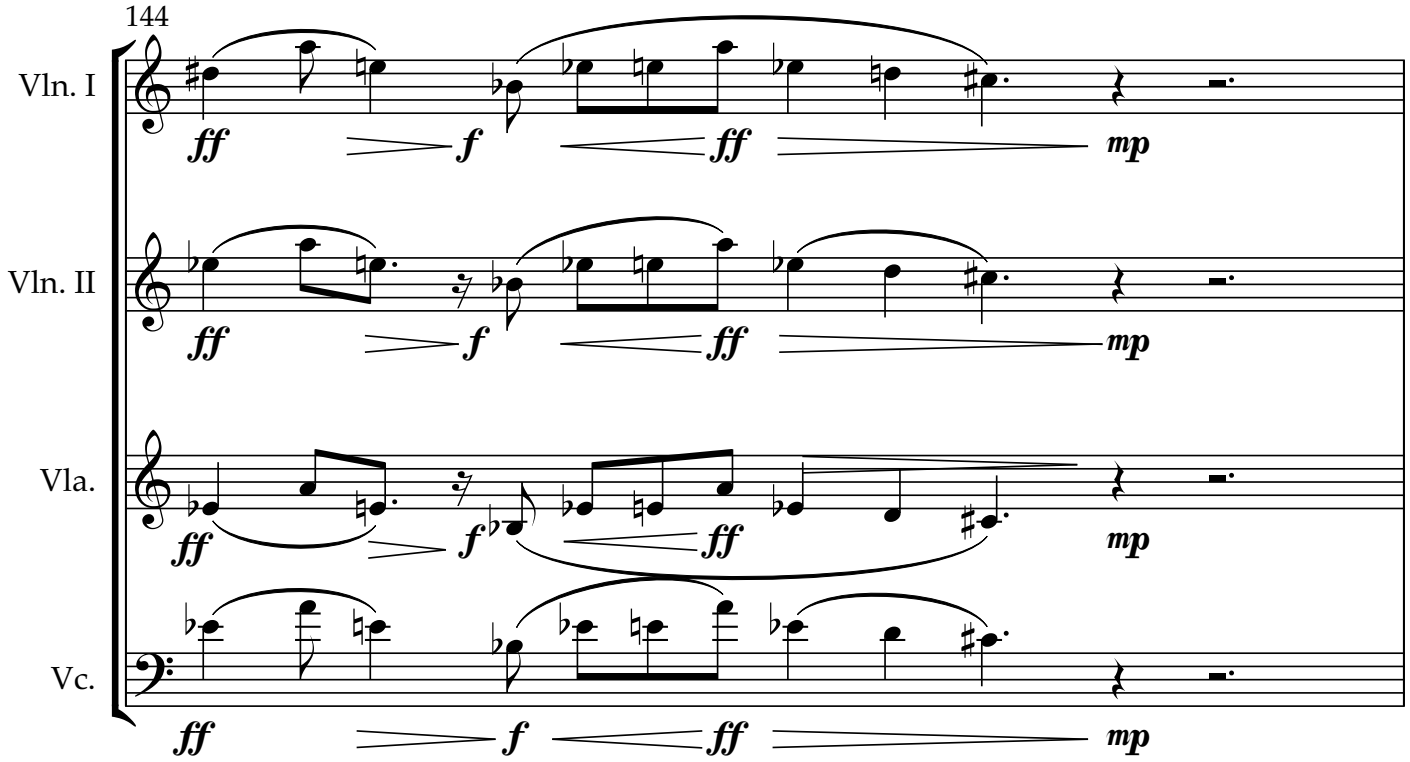

139
Vln. I
Vln. II
p
Vla.
p
Vc.

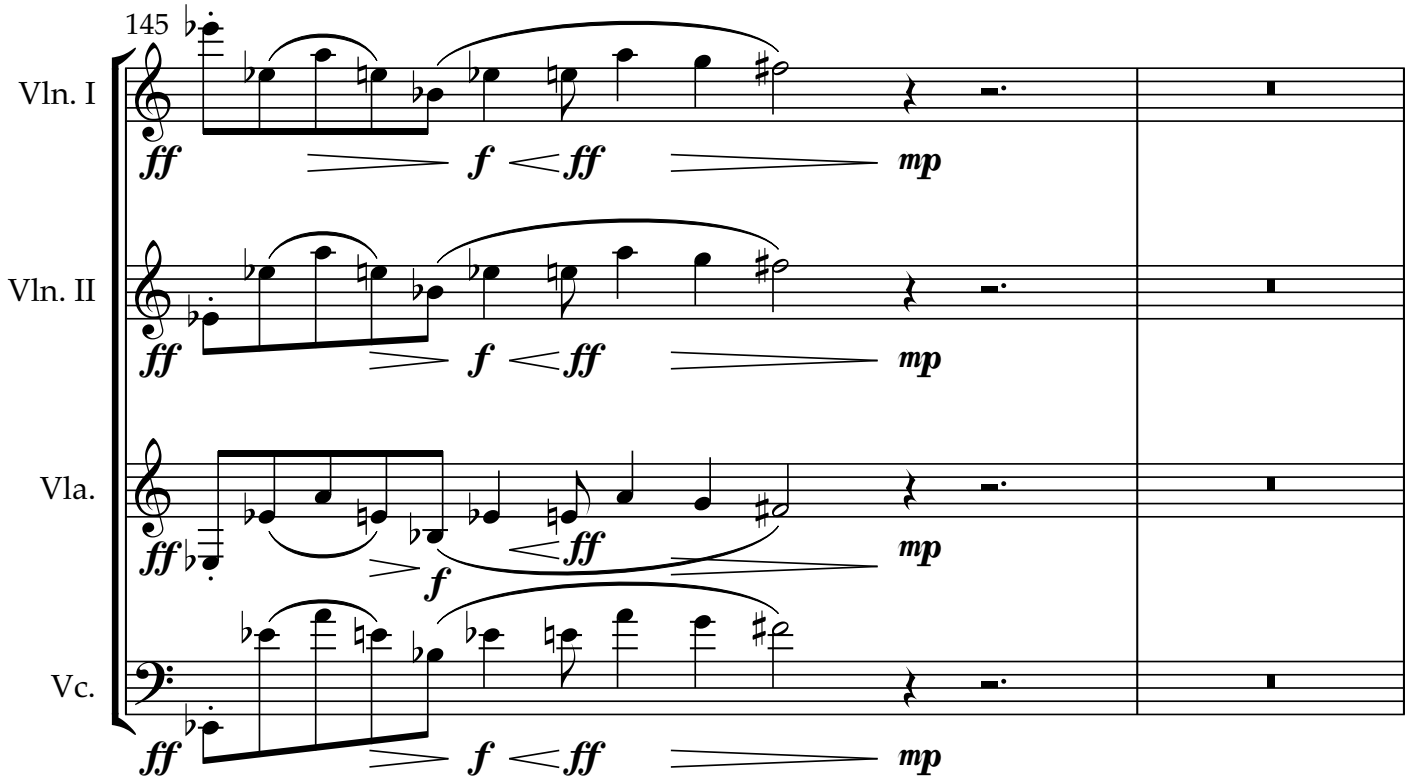

140
Vln. I
Vln. II
p
Vla.
p
Vc.


141
Vln. I
Vln. II
p
Vla.
p
Vc.

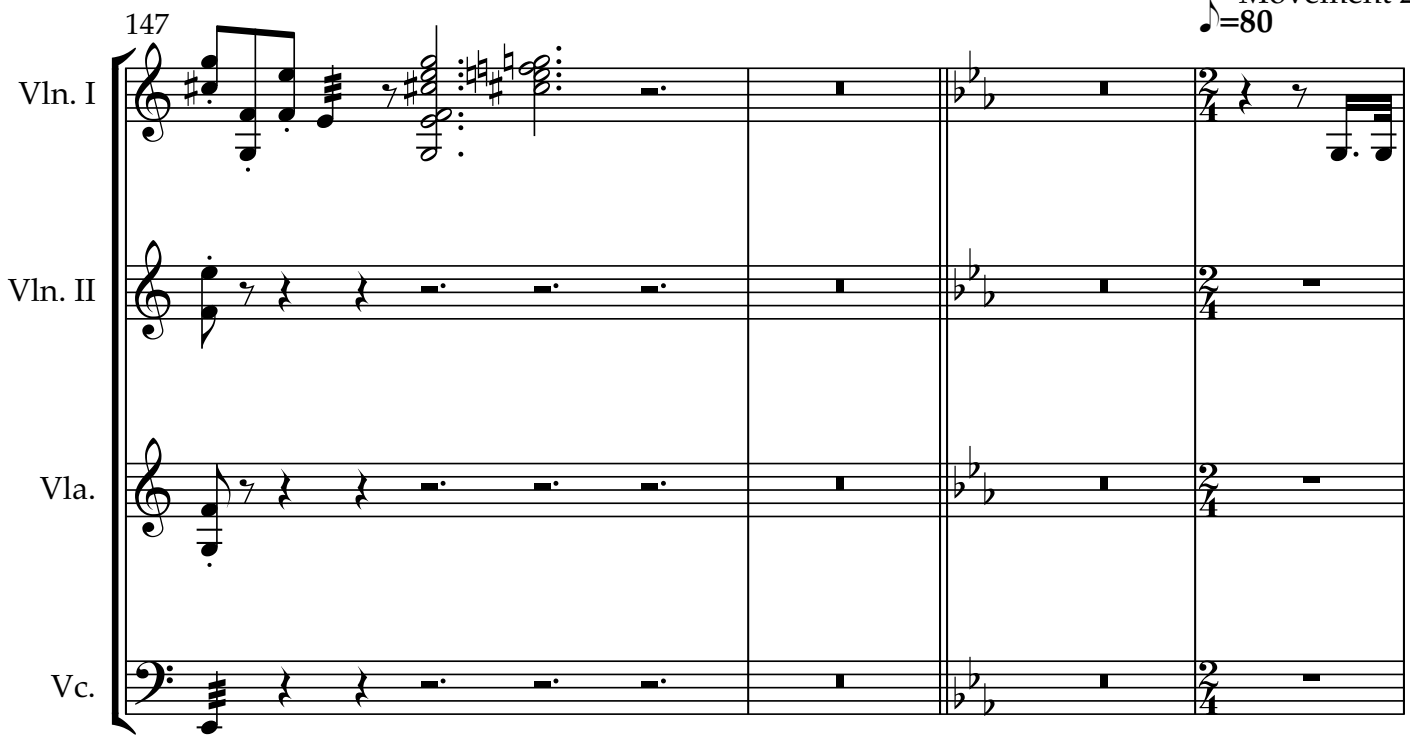

142
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
mp


143
Vln. I
Vln. II
Vla.
Vc.
p
p

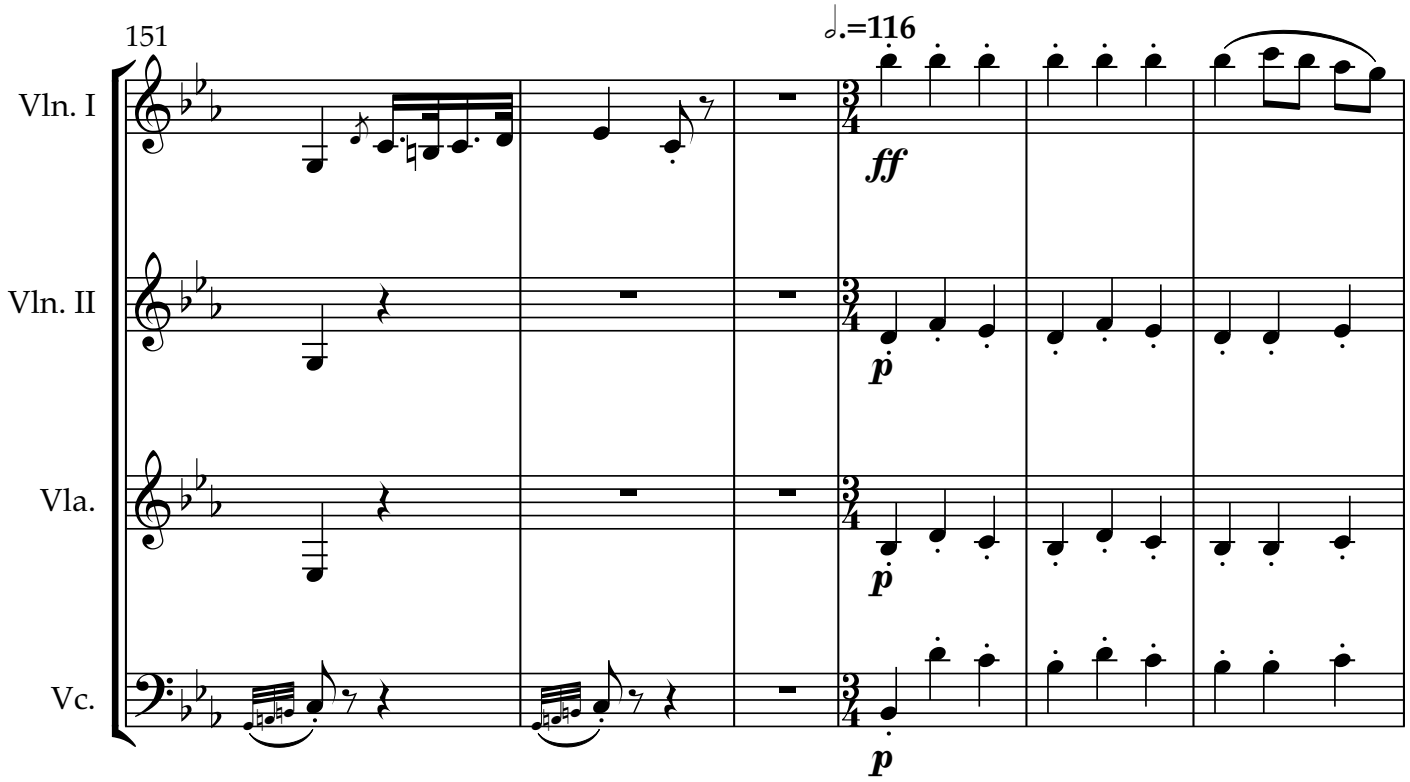

144
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
mp

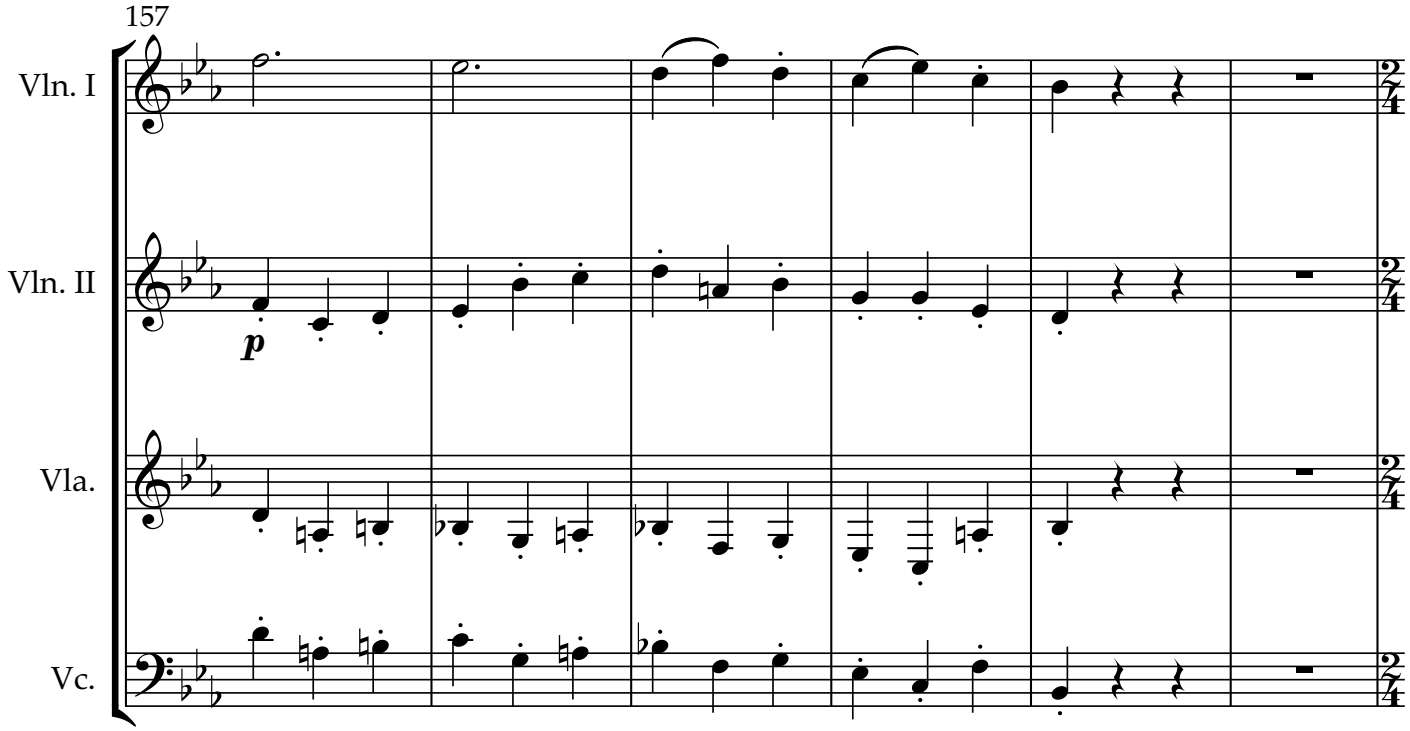

145
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
mp

Movement 2

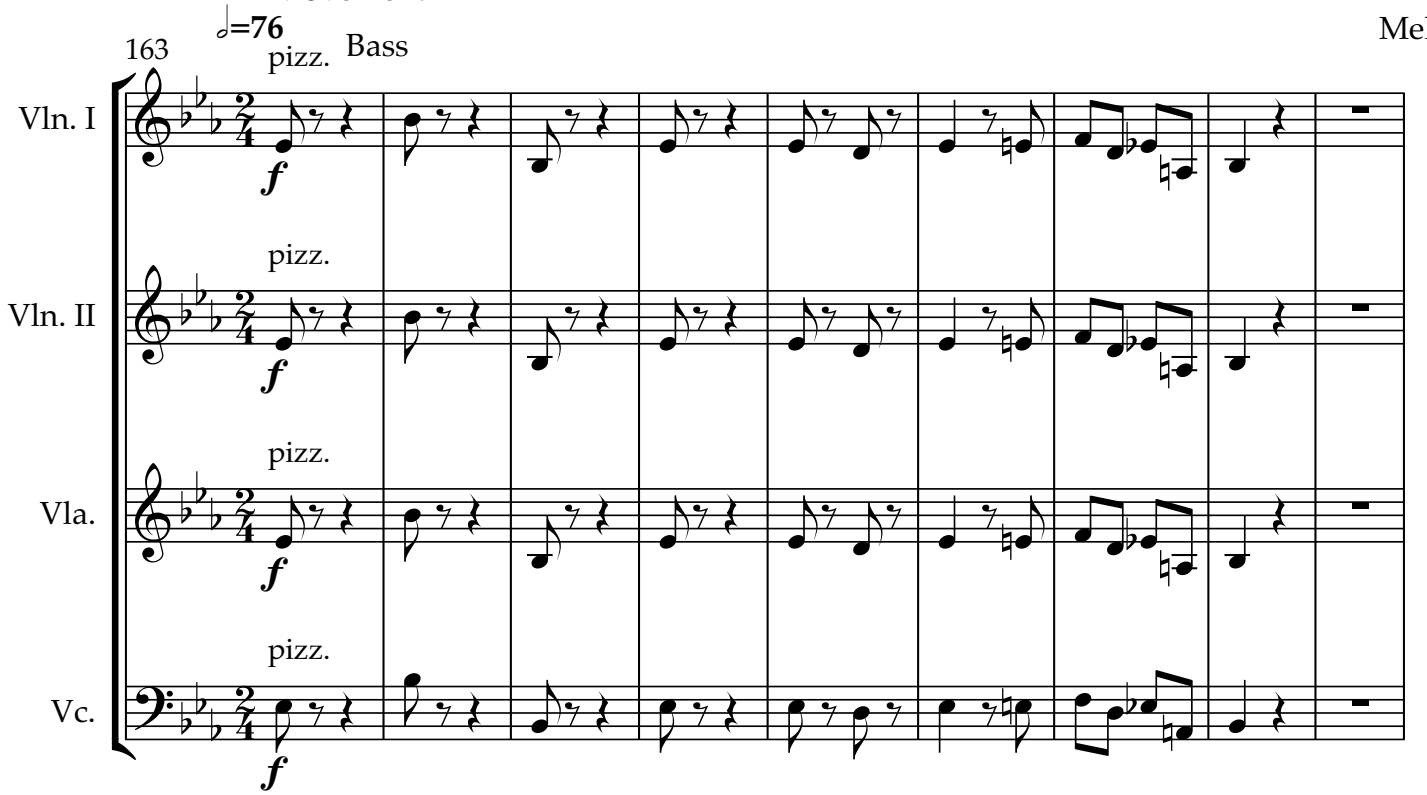


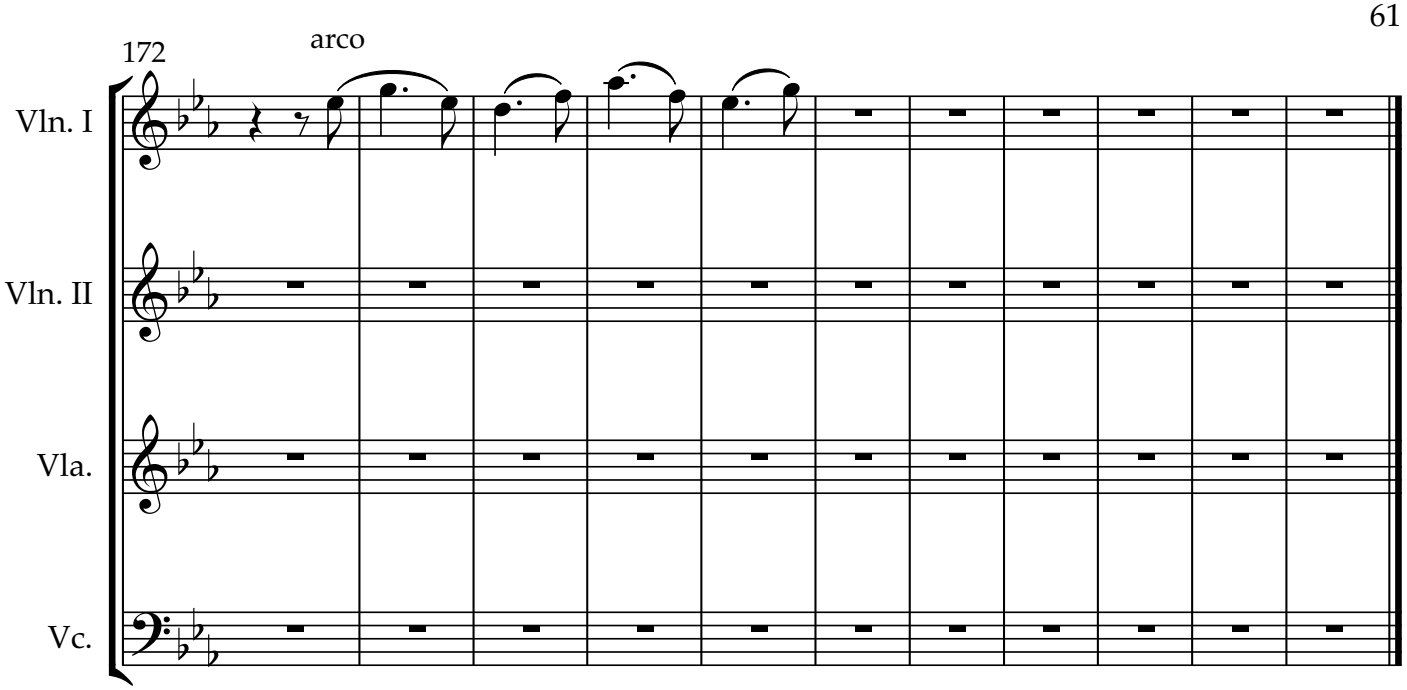
Movement 3




157
Vln. I
Vln. II
Vla.
Vc.
p

Movement 4


♩=76
163
pizz.
Bass
Melody
Vln. I
Vln. II
Vla.
Vc.
f
pizz.


172
arco
Vln. I
Vln. II
Vla.
Vc.