

Bass Clarinet $\frac{3}{4}$ $\text{♩} = 90$ P1

high
mid
low

al niente p pp ppp mp mp

spectral multiphonics p p

indeterminate pitch

inhale

air inhale

exhale

qt

inaudible fundamental

1 2 3 4 5 6

Bass Clarinet $\frac{3}{4}$ P2

high
mid
low

inhale

exhale

air

closed slap tongue

soft air

open slap tongue

air

air

p mp p

qt

qt

7 8 9 10 11 12

Bass Clarinet $\frac{3}{4}$ P3

high
mid
low

spectral multiphonics p p

indeterminate pitch

inhale

air inhale

exhale

air

p mp

inaudible fundamental

13 14 15 16 17

Bass Clarinet $\frac{4}{4}$ P4

high
mid
low

spectral multiphonics

indeterminate harmonics

inhale

exhale

air

p pp mp

inaudible fundamental

qt

qt

18 19 20 21 22

Bass Clarinet $\frac{4}{4}$ P5

high
mid
low

closed slap tongue

air + multiphonic

ST air only

ST air

ST air + multiphonic

spectral multiphonics

indeterminate harmonics

inhale

exhale

air

p p p pp

inaudible fundamental

23 24 25 26 27

Bass Clarinet $\frac{4}{4}$ P6

high
mid
low

pp *mp* *p*

indeterminate pitch
key click + air
key click + av

qt qt

28 29 30 31 32 33

Bass Clarinet $\frac{2}{4}$ P7

high
mid
low

underblown multiphonic
indeterminate pitch
key click air
key click
closed slap tongue
air + multiphonic
closed ST air + pitch

p *mp* *p* *p*

34 35 36 37 38 39 40 41 42

Bass Clarinet $\frac{2}{4}$ P8

high
mid
low

closed ST air + pitch
ST air + multiphonic
spectral multiphonics 3rd harm
4th harm.
indeterminate harm

p *p* *p* *p* *p*

43 44 45 46 47 48 49 50 51

Bass Clarinet $\frac{2}{4}$ P9

high
mid
low

indeterminate pitch
key click + air
key click + air
underblown multiphonic
open slap tongue pitched
ST closed pitched
open slap tongue pitched

p *mp* *p* *p* *p*

52 53 54 55 56 57

Bass Clarinet $\frac{3+2+2}{8}$ P10

high
mid
low

open air ST
key click
closed ST
ST multiph.
air ST

p *mp* *p*

58 59 60 61 62

Bass Clarinet

P11

3+2+2
8

high
mid
low

63 64 65 66 67

p *dolce* *p*

air ST

3

Bass Clarinet

P12

3+2+2
8

high
mid
low

68 69 70 71 72 73 74

p *p*

key click

open air ST

closed air slap tongue

closed ST

open ST

2/4

Bass Clarinet

P13

2/4

high
mid
low

75 76 77 78 79 80 81 82 83

p *mp* *p*

closed slap tongue

air + pitch open ST

air + multiphonic

ST air + pitch

qt

Bass Clarinet

P14

2/4

high
mid
low

84 85 86 87 88 89 90 91 92

p *mp* *p*

closed slap tongue

ST air + multiphonic

air + pitch

qt

Bass Clarinet

P15

5/4 2/4 3/4 4/4 7/8

high
mid
low

93 94 95 96 97 98

p *p*

open slap tongue

air

pitched closed

air

slap tongue

air

pitched

pitched

air

Bass Clarinet

P16

3+2+2 8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 3+2+2 8 $\frac{2}{4}$ $\frac{3}{4}$

high

mid

low

p

p *p* *mp*

dolente

99 100 101 102 103 104

Bass Clarinet

P17

3 4 $\frac{4}{4}$ 3+2+2 8 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

high

mid

low

mp

p

dolce

105 106 107 108 109 110

Bass Clarinet

P18

3+2+2 8 $\frac{3}{4}$

high

mid

low

p

111 112 113 114 115 116

Bass Clarinet

P19

3 4

high

mid

low

gradually to air

air flutter tongue

air gliss.

closed slap tongue

soft air

pitched

multi phonic ST

open ST air

pitched

p

117 118 119 120 121 122

Bass Clarinet

P20

3 4 $\frac{5}{4}$

high

mid

low

p

p

air flutter tongue

air gliss.

to air

123 124 125 126 127 128

high

mid

low

5

4

in

hale

air

exhale

129