Pitch line rules

D♭ —●— (D flat)   note on the line:
play named pitch

D♭ ♭●— (C)   note on the line with a pitch modifier:
play semitone below/above the named pitch

D♭ ♮●— (D flat)   note on the line with a natural modifier:
play named pitch

D♭ —●— (E flat)   note touching the line:
play whole tone above/below the named pitch

D♭ ♯●— (E)   note touching the line with a pitch modifier:
play semitone below/above the note touching the line

D♭ —— ●   note not on the line:
free pitch selection
distance from the line indicates approximate
size of the interval from the named pitch