

Slavko Zagorac

Vexilla

for

Bass Clarinet

Violin

Violoncello

Violin Part

For Information only.

The score will be visualised on computer screens during a performance

Performance Instructions:

Important note:

















The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

Graphical staves













The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location.

Instrument symbols

Strings

-  left hand position, relative to the graphical clef
-  light finger pressure resulting in multiphonics when bowed
-  harmonic finger pressure
-  half-harmonic finger pressure (between harmonic and full pressure)
-  air noise finger pressure, dumpen the strings with more than one finger
-  Bartok pizz.
-  dumpen the strings
-  bow position, relative to graphical clef
- m**sp - molto sul pointicello, **s**p - sul pointicello, **s**t - sul tastò, **m**st - molto sul tastò
-  col legno
-  col legno battuto
-  intensity of bow overpressure (scratch tone)
-  circular bowing
-  chop - percussive noise produced by dropping the bow near the frog vertically onto the strings and stopping on the strings
-  catch - pitched noise produced by lifting the bow off the strings usually after the chop
-  finger battuto (hammering)
-  random bow - indeterminately alter bow pressure, speed, position and direction

Clarinet

-  air sound (white noise)
 -  mixed sound (air + pitch)
 -  multiphonic
 -  keyclick
 -  slap tongue closed (ST)
 -  slap tongue open (ST)
 -  qt quarter tone
 -  flutter tonguing
 -  exhale (air sound)
 -  inhale (air sound)
-  sing approximate pitch relative to the graphical stave
 -  multiphonic - vertical distance indicate approximate interval between pitches

Violin $\frac{3}{4}$ ♩=90 P1

measures 1-6:

- 1: p
- 2: mp , pp , p
- 3: pp , p
- 4: pp , p
- 5: pp , p
- 6: pp

Annotations: mutes on, IV, air noise, bow position, mst, ord, st, bow overpressure, dumpen strings, on bridge (side), msp.

Violin $\frac{3}{4}$ P2

measures 7-12:

- 7: p , overpressure, on tailpiece, air + pitch
- 8: p , LH dumpen strings, col legno ricochet + bow gliss, bow position, bow gliss.
- 9: p , air noise II, III, LH gliss., col legno battuto
- 10: p , IV, bow gliss., col legno ricochet + bow gliss.
- 11: p
- 12: p

Annotations: LH dumpen strings, air noise II, III, LH gliss., bow gliss., overpressure, on tailpiece, air + pitch, col legno battuto, col legno ricochet + bow gliss.

Violin $\frac{3}{4}$ P3

measures 13-17:

- 13: p , mp , pp , p
- 14: pp , p
- 15: pp , p
- 16: pp , p
- 17: p , overpressure, sp, msp

Annotations: IV, air noise, bow position, st, ord, msp, on bridge (side), dumpen strings, bow ord, slow, msp, overpressure.

Violin $\frac{4}{4}$ P4

measures 18-22:

- 18: p
- 19: p , air noise, left hand position, bow ord, mst, ord, gliss, II + III
- 20: p , light pressure (multiphonic), sp, msp, on bridge (side)
- 21: p , dumpen strings, on bridge (side), bow
- 22: pp , p , overpressure, ord, I

Annotations: air noise, left hand position, bow ord, mst, ord, gliss, II + III, light pressure (multiphonic), sp, msp, on bridge (side), dumpen strings, on bridge (side), bow, overpressure, ord, I.

Violin $\frac{4}{4}$ P5

measures 23-27:

- 23: p , light pressure (multiphonic), III, gliss., slow bow, ord
- 24: p , IV, gliss., II, IV, sp
- 25: p , III, gliss., st
- 26: p , LH, bow ord, air noise II + III, gliss., mst bow, ord
- 27: p , light pressure (multiphonic), sp, msp, gliss.

Annotations: light pressure (multiphonic), III, gliss., slow bow, ord, IV, gliss., II, IV, sp, III, gliss., st, LH, bow ord, air noise II + III, gliss., mst bow, ord, light pressure (multiphonic), sp, msp, gliss.

Violin P6

4/4

dumpen strings

ord I

flautando

1 + II

LH gliss

air → half harm → air

bow mst ord sp

overpressure

st

2/4

LH

air noise

IV st

bow ord

ord

p *pp* *p* *pp* *p* *p* *p* *mp*

28 29 30 31 32 33

Violin P7

2/4

air noise

dumpen strings

LH

sp msp

bow

mp

34 35

III st

bow

p

36 37

pizz.ord

RH position

p

38 39

LH gliss.

III

indeterminate pitch III

gliss.

II gliss.

pizz.

p

40 41 42

Violin P8

2/4

III IV

gliss.

pizz.

p

43 44

arco

intensive

bow ord

mp

45 46

gliss.

ord

bow

mp

47 48

overpressure

ord

sp msp

pp

49 50 51

Violin P9

2/4

LH

air noise

IV st

bow

ord

sp

overpressure

st

p *mp*

52 53 54 55

3+2+2/8

behid bridge

col legno ricochet III

col legno hit & gliss

col legno ricochet III

behid bridge

p

56 57

Violin P10

3+2+2/8

LH position

air noise

III + IV

half harmonic

I + II

catch

chop

bow ord

sp

msp

bow ord

p *p* *p*

58 59 60 61 62

Violin $3+2+2$ P11

intensive dolce

bow ord bow ord sp msp

p *mp* *p* overpressure

63 64 65 66 67

Violin $3+2+2$ P12

half harmonic air

I + II III + IV

catch chop

mp *p*

68 69 70 71 72 73 74

Violin $2/4$ P13

IV III IV III IV

half harmonic msp

p *p*

75 76 77 78 79 80 81 82 83

Violin $2/4$ P14

III gliss. pizz.

p

84 85 86 87 88 89 90 91 92

Violin P15

air harm harm air air

st st overpressure

p

93 94 95 96 97 98

Violin P16

3+2+2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3+2+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

p *mp*

99 100 101 102 103 104

Violin P17

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3+2+2}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

p *p* dolce

105 106 107 108 109 110

Violin P18

$\frac{3+2+2}{8}$ $\frac{3}{4}$

p *mp*

111 112 113 114 115 116

Violin P19

$\frac{3}{4}$

III + II gradually to air III + II air to harm. harm. light pressure (multiphonic) sp msp bow sp overpressure bow ord IV ricochet + bow gliss. LH gliss. IV slow bow light pressure (multiph.) pizz III arco IV col legno ricochet III slow bow light pressure (multiph.) behind bridge

mp *p*

117 118 119 120 121 122

Violin P20

$\frac{3}{4}$ $\frac{5}{4}$

p *mp* *p*

123 124 125 126 127 128

Violin P21

measures: 129, 130, 131, 132

fingerings: IV, III+IV, IV + III

bowing: bow ord, no bow

performance: *p*, *pp*, *p*

instructions: mutes off, left hand finger battuto (hammering), put bow away

Violin P22

measures: 133, 134, 135, 136, 137

fingerings: IV + III, IV + III

performance: *p*

instructions: left hand finger battuto, right hand finger battuto

Violin P23

measures: 138, 139, 140, 141, 142

fingerings: I + II, I + II, I + II

performance: *p*, *mp*, *p*, *mp*

instructions: left hand finger battuto, right hand finger battuto

Violin P24

measures: 143, 144, 145, 146, 147

fingerings: I + II, III + IV, I + II

performance: *p*, *p*, *mp*

instructions: left hand finger battuto, right hand finger battuto, take bow

Violin P25

measures: 148, 149, 150, 151, 152, 153

fingerings: I, II, III, IV

bowing: arco, random bow, random bow

performance: *f*, *f*

instructions: left hand finger battuto, aggressive

Violin P26

3+2+2/8 2/4 3/4 4/4 3+2+2/8 2/4 3/4

timing as written tr. IV

bow bow ord

f *f*

154 155 156 157 158 159

Violin P27

3/4 4/4 3+2+2/8 2/4 3/4 4/4 3+2+2/8

left hand finger battuto I, II, III, IV

random bow III, IV

aggressive II, III

timing as written I, II

f *P*

160 161 162 163 164 165

Violin P28

3+2+2/8 3+2+2+2/8 4/4 ♩ = 100

left hand finger battuto II

timing as written III

no bow IV

P *f*

166 167 168 169 170

Violin P29

4/4

catch I + II

chop gliss II

f *ff*

171 172 173 174 175

Violin P30

4/4

I + II II ord to harm. (+)

gliss II natural harm. gliss

f *mf*

bow ord. dumpen strings

on bridge on bridge

176 177 178 179 180

Violin P31

4/4

181 182 183 184 185

Violin P32

3/4 4/4

186 187 188 189 190

Violin P33

4/4

191 192 193 194 195

Violin P34

4/4

196 197 198 199 200

Violin P35

4/4 3/4

201 202 203 204