

# Flute

P1

5/4  $\text{♩} = 100$

high  
indeterminate pitch  
mid  
low

First octave only for air sounds, indeterminate pitch.

1 2 3 4

closed mouthpiece air air + keyclick 3

closed air air + key 3

closed air air + key 3

mf mf mf

# Clarinet Bb

P1

5/4  $\text{♩} = 100$

high  
indeterminate pitch  
mid  
low

First octave only for air sounds, indeterminate pitch

1 2 3 4

air air + keyclicks 3

air air + keyclick

slap tongue 3

keyclick

mf mp mp

# Cello

P1

I II III IV  
ADGC 5/4  $\text{♩} = 100$

bow

white noise on bridge

left hand

dumpen strings

finger hit & slide 3

mp mp mp

mf mf

# Piano

P1

5/4  $\text{♩} = 100$

Brush on strings

lower mid range

slow

direction of travel

3

mp mp p

# Flute

P2

5/4

indeterminate pitch

high

mid

low

closed

air

tongue ram (TR)

3

mf

x key

5

6

tongue pizz. air + keyclicks

f

3

7

Tongue ram

mf

air flz.

p

mf

p

8

5:6

jet whistle

mf

# Clarinet Bb

P2

5/4

indeterminate pitch

high

mid

low

slap tongue

3

mf

x keyclick

5

6

slap tongue

f

3

7

slap tongue

mf

air

mf

exhale

inhale

8

slap tongue

mf

# Cello

P2

5/4

mf

mf

II+III

3

5

6

col legno battuto jeté

bow position

II+III

f

3

dampen strings

7

tailpiece

flautando

mp

8

pitched

# Piano

P2

5/4

mf

3

5

6

both hands

L.H. fingernails + R.H. brush

f

3

7

low range

L.H. palm

slow

p

8

R.H. brush gradually higher pitch

p

### Flute

5/4 P3

high  
indeterminate  
mid  
pitch  
low

*mp* *mf* *f*

3

Tongue Ram

tongue pizz. air + keyclicks

9 10 11 12

### Clarinet B $\flat$

5/4 P3

high  
indeterminate  
mid  
pitch  
low

*mp* *mf* *f*

3

slap tongue

slap tongue

9 10 11 12

### Cello

5/4 P3

free bowing change where necessary

slow bow msp sp ord. half pressure white noise *p*

overpressure

st *mp*

mst st *mf*

ord. sp msp IV *f*

overpressure

9 10 11 12

### Piano

5/4 P3

high range

LH palm RH brush *p*

high mid range palm brush *mp*

low mid range palm brush *mf*

low range palm fingernails + brush *f*

9 10 11 12



# Flute

P5

5/4

high  
indeterminate pitch  
mid  
low

closed open

*p*

*mf* *f* *mp*

air pizz.

key

air flz.

3

air

*p*

=80

17 18 19 20

# Clarinet B $\flat$

P5

5/4

high  
indeterminate pitch  
mid  
low

keyclicks

*p*

air

inhale

exhale

9:8

*mf* *f* *mf*

air

*p*

=80

17 18 19 20

# Cello

P5

5/4

on bridge

*mp*

dampen strings

*p*

IV

col legno tratto hit

3

*mf* *f*

II+III

let vibrate

*p*

white noise  
half pressure

IV

=80

17 18 19 20

# Piano

P5

5/4

low range

brush

palm

*p*

both hands  
palm + brush

*mf*

put brush away

RH mute lowest string  
on reachable harmonic

L.H. on keyboard ord.

=80

17 18 19 20

# Flute

P6

4/4 ♩=80

high

mid

low

symbolic notation overrides graphical clef

air → aeolian → air

lip gliss.

mp

air flz.

3

aeolian tongue pizz + keyclick

key click

aeol → ord. → aeol. → air

mf

tongue ram

21 22 23 24 25

# Clarinet Bb

P6

4/4 ♩=80

high

mid

low

symbolic notation overrides graphical clef

pp

subtone

p

flz.

mp

keyclick

3

mp

air

inhale

exhale

slap tongue

pp

subtone

p

flz.

mf

slap tongue

21 22 23 24 25

# Cello

P6

4/4 ♩=80

high

mid

low

behind bridge

IV

pizz.

arco

light, airy

mf

p

LH half pressure (no pitch)

mf

IV

3

pizz

mf

IV

III

II

IV

f

behind bridge

IV

pizz.

arco

light, airy

mf

mp

mf

III

IV

21 22 23 24 25

# Piano

P6

4/4 ♩=80

low range

RH mute on harmonic

finger hit on strings

3

mp

palm hit on strings

mf

harmonic

full mute

mp

palm hit

mf

palm swipe

mf

palm hit

mf

LH

8vb

silent

21 22 23 24 25

# Flute

P7

Flute part for measures 26-30. The part includes a flute diagram with fingerings for high, mid, and low registers. The musical notation shows various techniques: aeol., ord., flz., air flz., tongue ram, ord tongue pizz., and dynamics mp and f.

# Clarinet Bb

P7

Clarinet Bb part for measures 26-30. The part includes a clarinet diagram with fingerings for high, mid, and low registers. The musical notation shows techniques: flz., slap tongue, and dynamics pp, mp, p, and f.

# Cello

P7

Cello part for measures 26-30. The part includes a cello diagram with fingerings for IV and III. The musical notation shows techniques: pizz., arco, slow bow, overpressure, free bowing change, white noise, mst, half pressure, angled bowing, and harmonic gliss.

# Piano

P7

Piano part for measures 26-30. The part includes a piano diagram with fingerings for RH and LH. The musical notation shows techniques: RH mute on harmonic, palm hit, fingernail tremolando on string (rasgueado), and dynamics mf, p, and pp.

# Flute

P8

Flute part score for measures 31-35. The score includes fingerings for high, mid, and low registers. Dynamics range from *p* to *mf*. Performance instructions include *ord.*, *aeol.*, *air flz.*, *tongue ram*, and *p*.

# Clarinet Bb

P8

Clarinet Bb part score for measures 31-35. The score includes fingerings for high, mid, and low registers. Dynamics range from *mf* to *mp*. Performance instructions include *ord.*, *flz.*, *slap tongue*, and *p*.

# Cello

P8

Cello part score for measures 31-35. The score includes bowings for high, mid, and low registers. Dynamics range from *mp* to *mf*. Performance instructions include *circular bowing*, *sul 4*, *col legno batutto jeté*, and *harm. gliss*.

# Piano

P8

Piano part score for measures 31-35. The score includes dynamics from *p* to *mf*. Performance instructions include *both hands on strings rasgueado*, *palm hit on strings*, *RH mute on harmonic*, and *finger hit on strings*.



### Flute

4/4 P9

♩ = 120

0 high mid low

36 37 38 39 40

air aeol. ord. ord. flz. ord. mp air pizz. + key

### Clarinet B♭

4/4 P9

♩ = 120

high mid low

36 37 38 39 40

flz. p f ord. flz. ord. mp slap tongue

### Cello

4/4 P9

♩ = 120

high mid low

36 37 38 39 40

msp f st msp sfz mp msp white noise IV half pressure

### Piano

4/4 P9

♩ = 120

low mid high

36 37 38 39 40

mute on harmonic p 8vb RH f ord. LH mp palm hit LH low mid p pp prepare RH top of keyboard

Flute

P10

3/4 ♩=120

high

mid

low

pitch bend

*ff* *mp* *mf* *p*

41 42 43 44 45 46

Clarinet B♭

P10

3/4 ♩=120

high

mid

low

al niente

*ff* *mp* *mf* *mp*

41 42 43 44 45 46

Cello

P10

3/4 ♩=120

st

ord.

msp

pizz.

arco

harm. gliss

*ff* *mp* *mf*

41 42 43 44 45 46

Piano

P10

3/4 ♩=120

*f*

15ma

Red

RH harm.

mute


palm hit

*mp* *mf*

41 42 43 44 45 46

Flute

P11



3/4

high

mid

low

47

48

49

50

51

52

*f*

*f*


*f*

*mp*

Musical notation for Flute: Measures 47-52. Measure 47: Rest. Measure 48: Quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 49: Rest. Measure 50: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Clarinet Bb

P11



3/4

high

mid

low

47

48

49

50

51

52

*f*

slap tongue


*f*

*mp*

Musical notation for Clarinet Bb: Measures 47-52. Measure 47: Rest. Measure 48: Quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 49: Rest. Measure 50: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Cello

P11



3/4

high

mid

low

47

48

49

50

51

52

*mp*

pizz.

harm. gliss.

*mp*

st arco

*f*

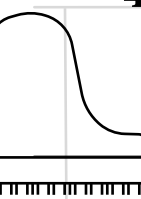
*mf*

*mp*

Musical notation for Cello: Measures 47-52. Measure 47: Rest. Measure 48: Rest. Measure 49: Quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Piano

P11



3/4

high

mid

low

47

48

49

50

51

52

*f*

LH mute played strings

*mp*

RH harmonic

*f*

Musical notation for Piano: Measures 47-52. Measure 47: Rest. Measure 48: Rest. Measure 49: Quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

# Flute

P12

3/4

high

mid

low

53 54 55 56 57 58

*f* *mf* *mp* *p* *mf*

# Clarinet B♭

P12

3/4

high

mid

low

53 54 55 56 57 58

*f* *mf* *mp* *p* *mf*

R B♭ F

# Cello

P12

3/4

53 54 55 56 57 58

*f* *mp* *p* *mp* *ord.*

pizz pizz ord.

angled bow arco

mst ord.

ord.

# Piano

P12

3/4

53 54 55 56 57 58

*pp* *mp*

fingernail tremolando on string (rasgueado) in the indicated range

# Flute

P13

Flute score, measures 59-64. The score is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The dynamics range from *mp* to *mf*. There are fingerings indicated for measures 59, 61, and 63. A "flz." (flautando) marking is present in measures 61 and 63. A "high" register diagram is shown at the top left.

# Clarinet Bb

P13

Clarinet Bb score, measures 59-64. The score is in 3/4 time. It features a treble clef and a key signature of one flat (Bb). The dynamics range from *mp* to *mf*. There are fingerings indicated for measures 59, 61, and 63. A "flz." (flautando) marking is present in measures 61 and 63. A "mid" register diagram is shown at the top left.

# Cello

P13

Cello score, measures 59-64. The score is in 3/4 time. It features a bass clef and a key signature of one sharp (F#). The dynamics range from *mp* to *mf*. There are fingerings indicated for measures 59, 61, and 63. A "circular bowing" marking is present in measures 62 and 63. A "harm. gliss." marking is present in measure 62. A "let vibrate" marking is present in measure 64. A "mst" (muted) marking is present in measure 60. A "mfp" (muted fortissimo) marking is present in measure 61. A "ord." (order) marking is present in measures 59, 60, 61, and 62.

# Piano

P13

Piano score, measures 59-64. The score is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The dynamics range from *mp* to *mf*. There are fingerings indicated for measures 59, 61, and 63. A "rasgueado within indicated range" marking is present in measure 61. A "let vibrate" marking is present in measure 64. A "harm. gliss." marking is present in measure 62. A "let vibrate" marking is present in measure 64. A "mst" (muted) marking is present in measure 60. A "mfp" (muted fortissimo) marking is present in measure 61. A "ord." (order) marking is present in measures 59, 60, 61, and 62.

