

Violin










Slavko Zagorac









Red Mass




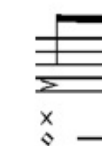
Performance Instructions

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Symbols

-  Air sound without pitch
-  Key Click
-  Slap tongue
-  Tongue ram (HT)
-  Closed mouth hole
-  Open mouth hole
-  Teeth on reed
place teeth on reed and gently bite to cause the pitch to break and 'squeak'
-  Vibrato depth and frequency
-  Gradual change

-  Fingered air sound with as little pitch as possible
-  Combined sound air+keyclick
-  air+pitch
-  Inhale
-  Exhale
Default if not indicated
-  flz. Flutter tonguing
-  Short fall
Lower the pitch rapidly
-  Short scoop
Raise to the pitch rapidly




-  Natural harmonic
Diamond indicates fingered pitch
-  Multiphonic
Diamond indicates fingered pitch
-  Indeterminate pitch
-  Indeterminate pitch fingering with air sound and keyclicks produced for the duration indicated by the arrow

Percussions

1 Tibetan Bowl


Marimba 2 medium mallets
1 cello bow





-  Hit edge of the bar with the mallet shaft
-  Dead stroke
Stop mallet on the bar after attack to dampen vibration
-  Two note roll

Piano

2 plectrums or plastic scrapers

 Palm hit or gliss. on piano strings approximate pitch

 Mute piano string with hand

 Silently depress piano keys

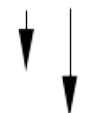
Line indicates position of the hand which mutes strings
"on string" - completely stop vibration
"off string" - let string vibrate freely if in between try to get harmonics

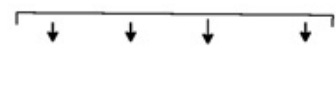
vertical slide
fast
slow
stop on string
Slide plectrum or scraper vertically along the piano string
Arrow indicates speed of movement


Violin

Bow positions

ST SP MSP On bridge
sul tasto sul pont molto sul pont air/white noise

 Indicates bow overpressure intensity
Longer arrow causes more sound distortion

 Constant amount of overpressure and slow bow causing stable rattle

 Air noise / Rauschen
Mute strings with light pressure approximately at indicated location apply light bow pressure

Red Mass

v3

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Violin

Slavko Zagorac

♩=80

sul G

gliss.

f *ff*

air ST

sul A

sul AE

sul A

air

pp *mp* *pp*

8

SP

ricochet

gliss.

f

ord

5:4

8^{va}

5:4

mf *f* *p*

SP

MSP

on bridge

sul D

sul DA

sul G

mf

A ♩=90

13

sul GDA

pizz.

arco sul A

ord

SP

sul DA

ord

pizz.

f *mf* *p* *p* *f* *p* *f* *p*

20

SP

arco

gliss.

ord

SP

sul DA

pizz.

arco SP

p *f* *mp* *f* *mf* *f* *p* *p* *f* *p*

Violin

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ord → SP **B** ♩=110

26 ord 3:2 SP → on bridge SP ric. gliss. ord

f *mf* *f* *mf* *f* *mf* *f* *p*

33 SP ord 3:2 SP ric. gliss. ord

f *f* *f* *p*

39 SP ord gliss. sul GDA SP ric. gliss. ord

f *f* *f* *p*

45 ric. gliss. **C** ♩=140 pizz. gliss.

f *f* *mp*

50 *mf* 3:2 3:2 3:2

Violin

56 *pizz.*

arco 3:2 3:2 3:2 3:2 *mf*

65 *mf* *p* *mp* sul G air mute on al niente.

75 con sord. ST ord stable rattle SP stop on string ST air sul AE ord stable rattle SP stop on string *pp* *p* *mf* *pp* *mp* *mf*

88 air sul AE 15^{ma} ord stable rattle SP ST ord SP sul DA *p* *f* *mf* *f*

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[illegible]

Violin

151 ric. gliss. **J** SP → MSP → on bridge

mf p mf p mf mf mf p

158 SP ric. gliss. ord p f f 3:2 3:2

164 SP ric. gliss. ord SP ord gliss. f 3:2 3:2 sul GDA

170 SP ric. gliss. ord → SP ric. gliss. **K** ♩=140 ord pizz. p f f mp

175 gliss. mf 3:2 3:2 3:2

Violin

9

182

arco

3:2

mf

mf

190

arco

L

$\text{♩} = 80$

sul G

gliss.

p

f

ff

196

air

ST

sul A

sul AE

sul A

air

SP

ric.

gliss.

ord

pp

mp

pp

f

mp

202

SP

sul EA

MSP

on bridge

air

p

pp