

Slavko Zagorac

Ukodus

Cello

(For Information Only)

Performance Instructions:

Important note:









The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

Graphical staves







The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location. Any non-pitched events (air, keyclicks ...) for Flute and Clarinet should be performed in the first octave only.

Individual instrument symbols






Flute

-  closed/open mouthpiece
-  air sound (white noise)
-  keyclick
-  tongue ram (HT)
-  air tongue pizz.
-  aeolian sound (half air/half pitch)
-  flutter tonguing
-  lip gliss. (pitch bend) in indicated direction









Clarinet

-  air sound (white noise)
-  keyclick
-  slap tongue
-  exhale (air sound)
-  inhale (air sound)
-  flutter tonguing

Cello

-  bow position, relative to graphical clef
-  left hand position, relative to graphical clef
- m**sp molto sul pointicello
- s**p sul pointicello
- s**t sul tasto
- m**st molto sul tasto
-  intensity of bow overpressure (scratch tone)
-  Bartok pizz.
-  circular bowing

Piano

-  nail brush on strings
-  hand on strings
- arrow indicates direction of movement
line indicates position in time
-  half-mute string with hand to produce harmonic
-  fully mute string
-  finger hit on string
-  hand hit on string
-  fingernail tremolando on string (rasgueado)
-  silently depress indicated key

Cello
I II III IV
ADGC 5/4 ♩=100

mp P1

white noise on bridge

bow

left hand

dampen strings

finger hit & slide

1 **mf** 2 3 **mf** 4 **mp**

Cello 5/4

mf P2

col legno battuto jeté

tailpiece flautando

overpressure

II+III

dampen strings

5 **mf** 6 **f** 7 **mp** 8 **mp**

Cello 5/4

free bowing change where necessary

overpressure

slow bow

msp

sp

ord.

half pressure

white noise

p

II

III

mp

IV

mf

IV

f

9 10 11 12

Cello 5/4

tailpiece flautando

col legno tratto jeté

mf P4

13 14 **mp** 15 **mf** 16 **mp**

Cello 5/4 ♩=80

mp P5

on bridge

dampen strings

IV

p

col legno tratto hit

3

release let vibrate

II+III

mf

f

white noise half pressure

IV

p

17 18 19 20

Cello P6

$\text{♩} = 80$

4/4

behind bridge
IV
pizz. arco
light, airy
mf *p*

21 22 *mf* 3

pizz all noteheads
IV III II IV
f

behind bridge
IV
pizz. arco
light, airy
mf *mp*

24 25 *mf* pizz

Cello P7

4/4

IV
pizz. arco
slow bow
mf *mp*

overpressure

free bowing change
where necessary
white noise
st
half pressure
III
p

26 27 *p*

msp
angled bowing
msp
mst
ord.
mf *p*

28 30 harmonic gliss.

Cello P8

4/4

circular bowing
harmonic gliss
IV 3
mp *mf* *mp*

33 34 *mf*

behind bridge
pizz. IV
col legno
batutto jeté
arco
msp
st
harm. gliss
III
p

35

Cello P9

$\text{♩} = 120$

4/4

msp
st
III
harm. gliss
3
f

36 37 *f*

msp
msp
msp
mst
sfz
harm. gliss
mp

38 39 *mp*

msp
white noise
IV
half pressure
p

40

Cello P10

$\text{♩} = 120$

3/4

st
ord.
ff *mp* *mf*

41 42 43 44 45 46

arco
harm. gliss

Cello P11

3/4

47 48 49 *mp* 50 51 *f* 52 *mf mp*

pizz.
harm.
gliss.

arco
st
msp

Cello P12

3/4

53 54 *f* 55 *mp* 56 *p* 57 *msp* 58 *mp*

angled bow
msp
ord.
ord.

pizz.
arco
mst

Cello P13

3/4

59 *mp* 60 *mf* 61 *msp* 62 *mp* 63 *mf* 64 *mf*

ord.
ord.
ord.
ord.

overpressure
circular bowing
let vibrate
harm.
gliss.

Cello P14

3/4

65 66 67 68 69 70