

Slavko Zagorac

# Ukodus

B<sup>b</sup> Clarinet

(For Information Only)

# Performance Instructions:

## Important note:









The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

## Graphical staves







The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location. Any non-pitched events (air, keyclicks ...) for Flute and Clarinet should be performed in the first octave only.

## Individual instrument symbols






### Flute

-  closed/open mouthpiece
-  air sound (white noise)
-  keyclick
-  tongue ram (HT)
-  air tongue pizz.
-  aeolian sound (half air/half pitch)
-  flutter tonguing
-  lip gliss. (pitch bend) in indicated direction









### Clarinet

-  air sound (white noise)
-  keyclick
-  slap tongue
-  exhale (air sound)
-  inhale (air sound)
-  flutter tonguing

### Cello

-  bow position, relative to graphical clef
-  left hand position, relative to graphical clef
- m**sp molto sul pointicello
- s**p sul pointicello
- s**t sul tasto
- m**st molto sul tasto
-  intensity of bow overpressure (scratch tone)
-  Bartok pizz.
-  circular bowing

### Piano

-  nail brush on strings
-  hand on strings
- arrow indicates direction of movement  
line indicates position in time
-  half-mute string with hand to produce harmonic
-  fully mute string
-  finger hit on string
-  hand hit on string
-  fingernail tremolando on string (rasgueado)
-  silently depress indicated key

Clarinet B $\flat$   $\frac{5}{4}$   $\text{♩} = 100$  P1

high  
mid  
low

First octave only for air sounds, indeterminate pitch

air + keyclicks 3

air

mf

air + keyclick

mp

slap tongue 3

keyclick

mp

1 2 3 4

Clarinet B $\flat$   $\frac{5}{4}$  P2

high  
mid  
low

slap tongue 3

mf

keyclick

f

slap tongue

mf

short sharp air

exhale

inhale

slap tongue

5 6 7 8

Clarinet B $\flat$   $\frac{5}{4}$  P3

high  
mid  
low

slap tongue 3

mf

mp

mf

slap tongue

f

9 10 11 12

Clarinet B $\flat$   $\frac{5}{4}$  P4

high  
mid  
low

air flutter fiz.

mp

mf

keyclicks

mf

keyclicks 3

mp

13 14 15 16

Clarinet B $\flat$   $\frac{5}{4}$  P5

high  
mid  
low

keyclicks

p

short sharp air

inhale

exhale

9:8

mf

f

mf

air

p

17 18 19 20

Clarinet B $\flat$   $\text{♩} = 80$  P6

high

mid

low

subtone

flz.

keyclick

short sharp air

inhale

slap tongue

subtone

flz.

mf

pp

p

mp

f

mp

pp

p

21

22

23

24

25

symbolic notation overrides graphical clef

Clarinet B $\flat$   $\text{♩} = 80$  P7

high

mid

low

flz.

pp

mp

p

slap tongue

p

slap tongue

mp

f

ord.

flz.

mp

26

27

28

29

30

Clarinet B $\flat$   $\text{♩} = 80$  P8

high

mid

low

ord.

flz.

mf

ord.

flz.

mp

mf

mp

slap tongue

mp

slap tongue

mf

31

32

33

34

35

Clarinet B $\flat$   $\text{♩} = 80$  P9

high

mid

low

flz.

p

ord.

flz.

ord.

f

slap tongue

mp

36

37

38

39

40

Clarinet B $\flat$   $\text{♩} = 120$  P10

high

mid

low

al niente

ff

mp

mf

mp

41

42

43

44

45

46

Clarinet B $\flat$

P11

high

mid

low

47 48 49 50 51 52

*f* *f* *mp*

slap tongue

Clarinet B $\flat$

P12

high

mid

low

53 54 55 56 57 58

*f* *mf* *mp* *p* *mf*

Clarinet B $\flat$

P13

high

mid

low

59 60 61 62 63 64

*mf* *mf* *mf*

flz.

Clarinet B $\flat$

P14

high

mid

low

65 66 67 68 69 70