

Full Score

Slavko Zagorac

# Red Mass

For

Flute (C Flute, Bass Flute and Piccolo)

Clarinet (B $\flat$  and Bass Clarinet)

Percussions (Marimba and Tibetan Bowl)

Piano










Violin








Score in C







## Performance Instructions

### Symbols

-  Air sound without pitch
-  Key Click
-  Slap tongue
-  Tongue ram (HT)
-  Closed mouth hole
-  Open mouth hole
-  Teeth on reed  
place teeth on reed and gently bite to cause the pitch to break and 'squeak'
-  Vibrato depth and frequency
-  Gradual change

-  Fingered air sound with as little pitch as possible
-  Combined sound air+keyclick
-  Inhale
-  Exhale  
Default if not indicated
-  flz. Flutter tonguing
-  Short fall  
Lower the pitch rapidly
-  Short scoop  
Raise to the pitch rapidly

-  Natural harmonic  
Diamond indicates fingered pitch
-  Multiphonic  
Diamond indicates fingered pitch
-  Indeterminate pitch
-  Indeterminate pitch fingering with air sound and keyclicks produced for the duration indicated by the arrow

### Percussions

#### 1 Tibetan Bowl

Marimba 2 medium mallets  
1 cello bow



range



Hit edge of the bar with the mallet shaft



Dead stroke  
Stop mallet on the bar after attack to dampen vibration

### Piano

#### 2 plectrums or plastic scrapers



Palm hit or gliss. on piano strings approximate pitch



Mute piano string with hand



Silently depress piano keys

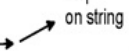
off string

on string



Line indicates position of the hand which mutes strings  
"on string" - completely stop vibration  
"off string" - let string vibrate freely if in between try to get harmonics

vertical slide  
fast  
slow



Slide plectrum or scraper vertically along the piano string  
Arrow indicates speed of movement

### Violin

#### Bow positions

ST SP On bridge  
sul tasto sul pont air / white noise



Indicates bow overpressure intensity  
Longer arrow causes more sound distortion



Constant amount of overpressure and slow bow causing stable rattle



Air noise / Rauschen  
Mute strings with light pressure approximately at indicated location  
apply light bow pressure

## Red Mass

Slavko Zagorac

□ □ △

Piccolo

Clarinet in B $\flat$

Marimba

Tibetan Bowl

Piano

Violin

air

6:4

3:2

8<sup>va</sup>

8<sup>vb</sup>

Red.

sul G

gliss.

ST

air

release gradually

gliss.

gliss.

*mf* *f* *p* *mp* *p* *mp* *p* *mp* *p*

*mf* *f* *pp* *mp* *p* *mp* *p* *mp* *p*

*f*

*f* *mp*

*f* *mp* *Red.*

*f* *ff* *pp* *p*

off string  
on string

mute strings with hand



[illegible]

Fl.

15

6:4

*mf mp*

*p*

*sf p*

*ppp*

*f p f*

Cl.

5:4

*mp*

*sf p*

*mf*

*f mp*

Mar.

8va

*mf p*

*pp mp*

3

*ppp f p*

*mf pp*

Pno.

8va

*mf*

*mf*

8vb

*mf p*

8vb

*mp*

8vb

*mf p*

Vln.

sul GD

pizz.

arco

gliss.

sul A

ord → SP

sul DA

ord

pizz.

gliss.

SP

arco

*mf p p f p f p*

21

Fl.

Cl.

Mar.

Pno.

Vln.

6:4

5:4

5:4

6:4

8<sup>va</sup>

8<sup>ub</sup>

ord

SP

gliss.

sul A

sul DA

pizz.

arco

SP

*p* < *f* > *mp* *p* < *f* *mp* *f* *mf* *sf* *p* *ppp*

*mp* < *f* > *mp* *mp* < *f* = *mp* *mf* *f* *mf* *sf* *p*

*f* > *mp* *f* > *p* *p* *mp*<sup>3</sup> *3*

*mp* < *mp* < > *mp* *mp* < *f* > *p* *f* *mf* *p* *mf* *p*

*f* > *mp* *f* > *mf* *mp* *f* *p* *p* < *f* *p*

*f* > *mp* *f* > *mf* *f* *p* *p* < *f* *p*



26

Fl.

Cl.

Mar.

Pno.

Vln.

**B**  $\text{♩} = 110$

*mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

*pp* *p* *f* *mp* *f* *mp* *f*

*f* *gliss.* *gliss.* *3:2* *3* *gliss.* *f* *mf* *f* *mf* *f* *mf* *f* *p*

ord SP  $\text{♩} = 110$  ord SP on bridge

32

Fl.

*p* *f*

Cl.

*mp* *f* *mf* *f*

Mar.

*p* *p* *f* *f* *pp* *f*

*mp*

Pno.

*p* *mf* *f* *f* *p* *f*

*8va* *8va* *8va*

*8vb*

Vln.

*gliss.* *ord* *SP* *ord* *gliss.* *3:2* *3:2* *gliss.*

*f* *p* *f* *f* *f*

Detailed description: This page of a musical score covers measures 32 to 36. It features five staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.). The Flute part begins in measure 32 with a piano (*p*) dynamic, followed by a forte (*f*) section. The Clarinet part starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*), mezzo-forte (*mf*), and back to forte (*f*). The Maracas part is marked piano (*p*) throughout, with a 6:4 ratio indicated in measure 34. The Piano part features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano (*p*), with an 8va marking in measure 32 and an 8vb marking in measure 34. The Violin part includes glissandos, ordinals (ord), and a section marked SP (Sordano) in measure 34, with dynamics ranging from forte (*f*) to piano (*p*). The score is written in a key with two flats and a 3/4 time signature.

[illegible]

C

♩=140

43

Fl.

*p* < *mf* > *p* *mf* *p* < *mf* > *p* *gliss.*

Cl.

*mf* *gliss.* *mp* 3:2 3:2 3:2

Mar.

*mf* *mp* *p* 8va 8va

Pno.

*p* *pp* 8vb

Vln.

*f* *p* *f* *f* *mp* *pizz.* *gliss.*

↓

♩=140

C



57

Fl.

*mp*

*mp*

*mf*

*mp*

*mf*

Cl.

*mp*

3:2

*mf*

*f*

*mp*

*mf*

Mar.

*mp*

*mf*

*mp*

*mf*

Pno.

(8)

*f*

Vln.

arco

3:2

3:2

3:2

*mf*

3:2

3:2

3:2

3:2

[illegible]

71

Fl. Bass Flute

air

air

pp mp > pp mp > p

pp mf

Cl. Bass Clarinet in B $\flat$

air

air

pp mp > pp mp > p

pp mf

Mar.

arco

p

Bowl

always l.v. unless indicated

p

to marimba prepare bow

Pno.

palm hit on strings

mp

fingers or plectrum soft gliss

p

mp

ped.

Vln.

sul G

air

mute on

al niente.

con sord. ST air sul GD

pp p

E



[illegible]

**F**

95 19

B. Fl.

*mf* *f* *mp* *mf* 6:4 *f* *p* *p* ord. *p* 32 10 25 18 14 Bb/B C#CB

B. Cl.

*mp* 6:4 *f* *p* *f* *mp* *p* *mp*

Mar.

arco *mp* *mp* arco *p* *mp* *mp*

Bowl

to marimba  
prepare bow *mf* *p* *mp* *mp*

Pno.

mute string with hand *f* 8<sup>vb</sup> fast slow vertical slide stop on string fast slow vertical slide *p* *mf* *p* Ped.

Vln.

ST *mp* gliss. *mf* *p* *p* gliss.

102

B. Fl.

*mp* *f* *p* *mf* *f* *p* *pp*

B. Cl.

*f* *pp* *f* *mf* *f* *mp* *p*

Mar.

*mf* mute all prepare bowl

Bowl

*mf* I.V. to marimba

Pno.

*f* stop on string

*mf* Ped. mute string with hand

Vln.

*mf* *f* *mf* *mp* *p*

ST

8<sup>va</sup> 8<sup>vb</sup> 8<sup>va</sup>

G

pluck strings behind bridge with plectrum or scraper indeterminate pitch, approx rhythm



[illegible][illegible]



144

Fl.

Cl.

Mar.

Pno.

Vln.

*mp* *p* *mf* *mp* *p*

*f* *mp* *mf* *p* *mf*

*f* *pp* *f* *mf* *p* *mf*

*mp* *mf* *mf*

*mp* *mf* *mf*

*mf* *p* *mf* *p*

*gliss.*

*gliss.*

*3* *3:2*

*mf* *p* *mf* *p*

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>ub</sup>*

Detailed description: This musical score page contains five staves for measures 144 through 148. The Flute (Fl.) staff begins with a measure rest, followed by a melodic line with dynamics *mp*, *p*, *mf*, *mp*, and *p*. The Clarinet (Cl.) staff has a melodic line with dynamics *f*, *mp*, *mf*, *p*, and *mf*, including a glissando marking. The Maracas (Mar.) staff features a rhythmic pattern with dynamics *f*, *pp*, *f*, *mf*, *p*, and *mf*. The Piano (Pno.) staff has a complex texture with dynamics *mp*, *mf*, *mf*, and *mf*, including octave markings *8<sup>va</sup>* and *8<sup>ub</sup>*. The Violin (Vln.) staff starts with a triplet and a 3:2 ratio marking, followed by a glissando and a melodic line with dynamics *mf*, *p*, *mf*, *p*, and *p*.



151

Fl.

Cl.

Mar.

Pno.

Vln.

*mf* *p* < *mf* > *p* *mf* *mp* < *mf* *mf* *mp* < *mf* *mp* < *mf*

*mf* *gliss.* *p* *mf* *mf* *mp* *mf* *mp* *8va* *mp*

*gliss.* *gliss.* *gliss.* *3:2* *3:2* *3:2* *gliss.* *mf* *p* *mf* *p* *mf* *mf* *p*

SP → on bridge

158

Fl.

Cl.

Mar.

Pno.

SP

ord

Vln.

*p* *f* *mf* *f* *pp* *f* *mf* *p* *f*

*gliss.* *gliss.* *3:2* *3:2*

*6:4* *8va* *8vb*

*gliss.*

*3*

*100*

Detailed description: This page of a musical score covers measures 158 to 163. It features five staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.). The Flute part begins with a rest in measure 158, followed by a melodic line starting in measure 159 with a dynamic of *p*, reaching *f* by measure 160. The Clarinet part plays a continuous eighth-note pattern in measure 158, with dynamics *mp* and *f*, and includes a glissando in measure 161. The Maracas part has a rest in measure 158, then enters in measure 159 with a *p* dynamic, featuring a 6:4 ratio marking, and continues with various dynamics including *f*, *mp*, *pp*, and *mf*. The Piano part has a rest in measure 158, then enters in measure 159 with a *p* dynamic, with *8va* and *8vb* markings, and continues with *mf* and *f* dynamics. The Violin part starts in measure 158 with a *f* dynamic, includes a glissando, and continues with *p* and *f* dynamics, featuring 3:2 ratio markings and another glissando. A rehearsal mark '100' is located at the top of the page.

[illegible]

K

♩=140

170

Fl.

*p* < *mf* > *p*      *mf*   *p* < *mf* > *p*      *gliss.*

Cl.

*mp*      3:2      3:2      3:2      3:2

Mar.

*mf*      *mp*      *p*      8<sup>va</sup>      8<sup>va</sup>

Pno.

*p*      *pp*      8<sup>vb</sup>

Vln.

*f*      *p*      *f*      *f*      *mp*      *gliss.*      *pizz.*      *gliss.*      ♩=140

K



184

Fl.

Cl.

Mar.

Pno.

Vln.

To Picc.

*mp* *mf* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *mp* *mf*

*f*

arco

*mf* *mf*

This musical score page contains measures 184 through 188. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.). Measure 184 includes a piccolo part labeled 'To Picc.'. The Flute part has dynamics *mp*, *mf*, *mp*, and *mf*. The Clarinet part has dynamics *mf*, *f*, *mp*, and *mf*, with 3:2 ratio markings. The Maracas part has dynamics *mf*, *mp*, and *mf*. The Piano part has a dynamic of *f*. The Violin part has dynamics *mf* and *mf*, with 3:2 ratio markings and an 'arco' instruction. Measure 185 has a dynamic of *f* for the Piano. Measure 186 has a dynamic of *f* for the Piano. Measure 187 has a dynamic of *f* for the Piano. Measure 188 has a dynamic of *f* for the Piano.

190

Fl.

Cl.

Mar.

Pno.

Vln.

Piccolo

air

arco

sul G

mute string

*mf* *f* *p* *mp* *p* *pp* *mp* *p* *mp* *p*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *f* *mp* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*8va* *8vb*

*Red.*

*ff*

*L*

*L*

*80*

*80*

*3:2* *6:4* *3:2*

*mf* *f* *mp* *f* *f* *f* *f* *f* *f* *f*

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *f* *mp* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*8va* *8vb*

*Red.*

*ff*

*L*

*L*

*80*

*80*

*3:2* *6:4* *3:2*





201

Picc. *mp* *pp* *mf* *mp* *pp*

Cl. *pp* *mf* *mp* *pp*

Mar. *pp* *mp* *p* *pp*

Pno. *p*

Ped. *8<sup>va</sup>*

Vln. *f* *gliss.* *mp* *pp*

ord *SP* *on bridge*

air

off string

on string

15<sup>ma</sup>