

Piccolo
Flute
Bass Flute

Slavko Zagorac

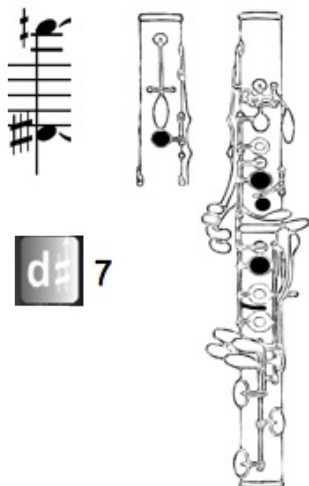
Red Mass

Multiphonics

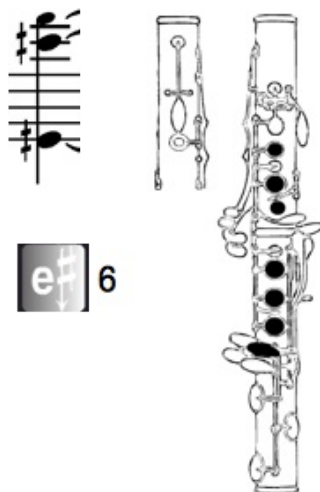
Clarinet in B \flat

Source: <http://www.clarinet-multiphonics.org/clarinet-multiphonics.html>

Bar 18, 26



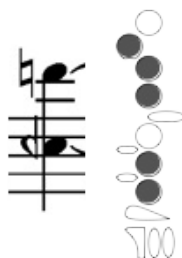
Bar 27



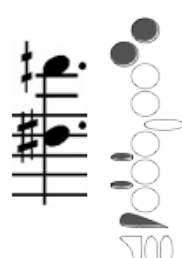
Flute

Source: The Other Flute, Robert Dick

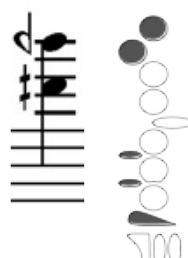
Bar 17, 25



Bar 26



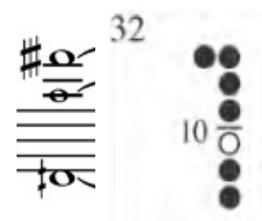
Bars 27,33,39,159,165



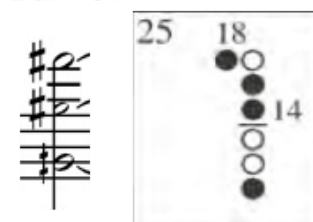
Bass Clarinet

Source: The Bass Clarinet
Harry Sparnaay

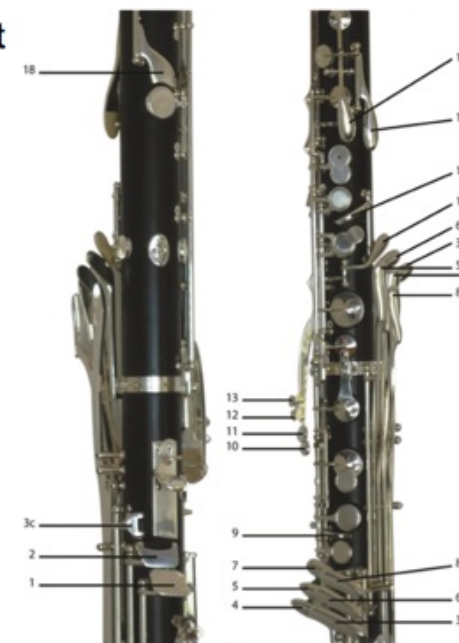
Bar 99



Bar 101



key numbering

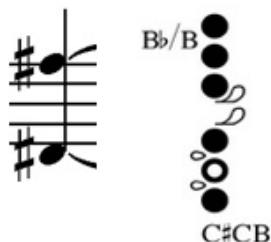


This is a diagram of a Buffet Crampon bass clarinet

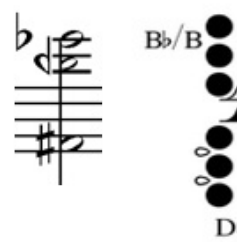
Bass Flute

Source: Carla Rees,
<http://www.bassflute.co.uk/06-multiphonics/multiphonics-fingering-chart.html>

Bar 100












Bar 102















Performance Instructions

3

Symbols

-  Air sound without pitch
-  Key Click
-  Slap tongue
-  Tongue ram (HT)
-  Closed mouth hole
-  Open mouth hole
-  Teeth on reed
place teeth on reed and gently bite to cause the pitch to break and 'squeak'
-  Vibrato depth and frequency
-  Gradual change

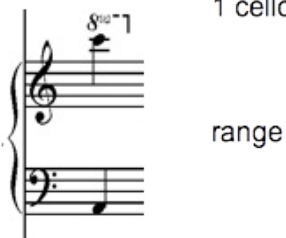
-  Fingered air sound with as little pitch as possible
-  Combined sound air+keyclick
-  air+pitch
-  Inhale
-  Exhale
Default if not indicated
-  flz. Flutter tonguing
-  Short fall
Lower the pitch rapidly
-  Short scoop
Raise to the pitch rapidly



-  Natural harmonic
Diamond indicates fingered pitch
-  Multiphonic
Diamond indicates fingered pitch
-  Indeterminate pitch
-  Indeterminate pitch fingering with air sound and keyclicks produced for the duration indicated by the arrow

Percussions

1 Tibetan Bowl





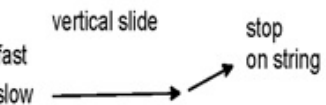
Marimba 2 medium mallets
1 cello bow



-  Hit edge of the bar with the mallet shaft
-  Dead stroke
Stop mallet on the bar after attack to dampen vibration

Piano




2 plectrums or plastic scrapers

-  Palm hit or gliss. on piano strings approximate pitch
-  Mute piano string with hand
-  Silently depress piano keys
-  off string
on string
Line indicates position of the hand which mutes strings
"on string" - completely stop vibration
"off string" - let string vibrate freely if in between try to get harmonics
-  vertical slide
fast
slow
stop on string
Slide plectrum or scraper vertically along the piano string
Arrow indicates speed of movement

Violin

Bow positions

ST SP MSP On bridge
sul tasto sul pont molto sul pont air/white noise

-  Indicates bow overpressure intensity
Longer arrow causes more sound distortion
-  Constant amount of overpressure and slow bow causing stable rattle
-  Air noise / Rauschen
Mute strings with light pressure approximately at indicated location apply light bow pressure

Red Mass

v3

Slavko Zagorac

4
Piccolo
Flute
Bass Flute

♩=80

mf \swarrow \searrow f

air

p \swarrow mp \searrow p mp \swarrow p mp \swarrow p mp

7

flz. ord.

f p \swarrow mp \searrow pp

To Fl. Flute

A

♩=90

6:4

13

f mp

mf mp

p sf p ppp \swarrow f p \swarrow f

6:4

20

6:4

p \swarrow f \searrow mp p \swarrow f \searrow mp \swarrow f mf

sf p ppp

Piccolo, Flute, Bass Flute

5

B
♩=110

27

f *mf* *p* *f*

35

p *f*

41

p *mf* *p*

C
♩=140

45

gliss.
mf *p* *mf* *p*

6

Piccolo, Flute, Bass Flute

6

52

mf 3:2

p *f* *mp*

59

mp *mf* *mp* *mf* *mf* 3:2 3:2

66

pp *pp* *mp* *pp* *mp* *p* *pp*

D $\text{♩} = 70$ To B. Fl. Bass Flute 4 air air

78

mf *p* *mp* *p* *mf* 6:4 6:4

86

p *mf* *mp* *mf* *f* 6:4 flz. ord.

Piccolo, Flute, Bass Flute

7

91 **F**

f *mp* *f* *mf* *f* *mp* *mf* *f* *p*

6:4

99

p *mp* *f* *p* *mf* *f* *mf* *f* *p*

G

7/8

108 **H** ♩=140

pp *mf* *mp* *p* *mf* *mf* *p* *mf* *p*

air To Fl. 4 Flute HT

inhale exhale

4/8

120

mf *p* *f* *p* *f* *p*

3:2 inhale

127

f *p*

exhale 3

Piccolo, Flute, Bass Flute

8

132 $\text{♩} = 110$

Staff 132-141: Treble clef, 3/4 time. Measures 132-141. Dynamics: *p*, *mp*. Includes 3:2 ratio markings and a box 'I'.

142

Staff 142-150: Treble clef, 3/4 time. Measures 142-150. Dynamics: *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*. Includes a box 'J'.

151

Staff 151-159: Treble clef, 3/4 time. Measures 151-159. Dynamics: *mf*, *p* < *mf* > *p*, *mf*, *mp* < *mf*, *mf*, *p*, *f*. Includes a box 'J'.

160

Staff 160-165: Treble clef, 3/4 time. Measures 160-165. Dynamics: *p*, *f*. Includes a box 'J'.

166

Staff 166-171: Treble clef, 3/4 time. Measures 166-171. Dynamics: *p* < *mf* > *p*, *mf*, *p* < *mf* > *p*. Includes a box 'K' and a gliss. marking.

172 $\text{♩} = 140$

Staff 172-179: Treble clef, 3/4 time. Measures 172-179. Dynamics: *p*, *f*. Includes a box 'K' and a gliss. marking.

9

194 $\text{♩} = 80$

mf *f*

p *mp* *p* *mp* *p*

mp *p* *mp*

air