

Slavko Zagorac

Ukodus

Piano

(For Information Only)

Performance Instructions:

Important note:









The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

Graphical staves







The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location. Any non-pitched events (air, keyclicks ...) for Flute and Clarinet should be performed in the first octave only.

Individual instrument symbols






Flute

-  closed/open mouthpiece
-  air sound (white noise)
-  keyclick
-  tongue ram (HT)
-  air tongue pizz.
-  aeolian sound (half air/half pitch)
-  flutter tonguing
-  lip gliss. (pitch bend) in indicated direction









Clarinet

-  air sound (white noise)
-  keyclick
-  slap tongue
-  exhale (air sound)
-  inhale (air sound)
-  flutter tonguing

Cello

-  bow position, relative to graphical clef
-  left hand position, relative to graphical clef
- m**sp molto sul pointicello
- s**p sul pointicello
- s**t sul tasto
- m**st molto sul tasto
-  intensity of bow overpressure (scratch tone)
-  Bartok pizz.
-  circular bowing

Piano

-  nail brush on strings
-  hand on strings
- arrow indicates direction of movement
line indicates position in time
-  half-mute string with hand to produce harmonic
-  fully mute string
-  finger hit on string
-  hand hit on string
-  fingernail tremolando on string (rasgueado)
-  silently depress indicated key

Piano

5/4 $\text{♩} = 100$

Brush on strings
lower mid range

direction of travel
position in time
slow

mp

mf

p

1 2 3 4

P1

Piano

5/4

mf

f

both hands
L.H. fingernails + R.H. brush

L.H. palm

slow

p

R.H. brush gradually higher pitch

p

5 6 7 8

P2

Piano

5/4

p

mp

mf

f

9 10 11 12

P3

Piano

5/4

p

mf

mp

13 14 15 16

P4

Piano

5/4

p

mf

put brush away

RH mute lowest string on reachable harmonic

L.H. on keyboard ord.

17 18 19 20

P5

$\text{♩} = 80$

Piano P6

4/4 $\text{♩} = 80$

RH mute on harmonic

finger hit on strings 3

palm hit on strings

mute played strings

palm hit

palm hit

mf

mf

mf

mf

mf

LH

silent

mf

21

22

23

24

25

Piano P7

4/4

RH mute on harmonic

palm hit

finger nail tremolando on string (rasgueado) in the indicated range

pp

pp

ord. 8vb

mf

p

pp

pp

27

28

29

30

Piano P8

4/4

both hands on strings rasgueado

mf

mp

RH mute on harmonic

finger hit on strings 3

ord. 8vb

p

mf

mp

mf

31

32

33

34

35

Piano P9

4/4

mute on harmonic

RH

LH

ord.

f

3

mp

p

pp

prepare RH top of keyboard

36

37

38

40

Piano P10

3/4 $\text{♩} = 120$

RH harm. mute

mp

mf

41

42

43

44

45

46

Piano

P11

3/4

LH mute played strings

RH harmonic

f

mp

f

47 48 49 50 51 52

Piano

P12

3/4

f

pp

mp

fingernail tremolando on string (rasgueado) in the indicated range

53 54 55 56 57 58

Piano

P13

3/4

rasgueado within indicated range, both hands

mf

mp

let vibrate

59 60 61 62 63 64

Piano

P14

3/4

65 66 67 68 69 70