

Slavko Zagorac

# Ukodus

for

C Flute  
B<sup>b</sup> Clarinet  
Violoncello  
Piano

(For Information Only)

# Performance Instructions:

## Important note:









The score will be distributed and visualised on a laptop/tablet for each ensemble member in real-time during performance. The conventional paper version of the score is for information and preparation only.

## Graphical staves







The graphical staves indicate performance actions and their approximate physical position on each instrument. The notation is proportional in space/time so the distance between two beats in the same tempo is uniform across the score. Traditional symbolic staves are inserted on top of graphical staves where precise pitch intonation is required. Symbolic staves take precedence over the graphical staves and override any perceived graphical staff location. Any non-pitched events (air, keyclicks ...) for Flute and Clarinet should be performed in the first octave only.

## Individual instrument symbols






### Flute

-  closed/open mouthpiece
-  air sound (white noise)
-  keyclick
-  tongue ram (HT)
-  air tongue pizz.
-  aeolian sound (half air/half pitch)
-  flutter tonguing
-  lip gliss. (pitch bend) in indicated direction









### Clarinet

-  air sound (white noise)
-  keyclick
-  slap tongue
-  exhale (air sound)
-  inhale (air sound)
-  flutter tonguing

### Cello

-  bow position, relative to graphical clef
-  left hand position, relative to graphical clef
- m**sp molto sul pointicello
- s**p sul pointicello
- s**t sul tasto
- m**st molto sul tasto
-  intensity of bow overpressure (scratch tone)
-  Bartok pizz.
-  circular bowing

### Piano

-  nail brush on strings
-  hand on strings
- arrow indicates direction of movement  
line indicates position in time
-  half-mute string with hand to produce harmonic
-  fully mute string
-  finger hit on string
-  hand hit on string
-  fingernail tremolando on string (rasgueado)
-  silently depress indicated key