

Piano










Slavko Zagorac









Red Mass





Performance Instructions

3

Symbols

-  Air sound without pitch
-  Key Click
-  Slap tongue
-  Tongue ram (HT)
-  Closed mouth hole
-  Open mouth hole
-  Teeth on reed
place teeth on reed and gently bite to cause the pitch to break and 'squeak'
-  Vibrato depth and frequency
-  Gradual change

-  Fingered air sound with as little pitch as possible
-  Combined sound air+keyclick
-  air+pitch
-  Inhale
-  Exhale
Default if not indicated
-  flz. Flutter tonguing
-  Short fall
Lower the pitch rapidly
-  Short scoop
Raise to the pitch rapidly




-  Natural harmonic
Diamond indicates fingered pitch
-  Multiphonic
Diamond indicates fingered pitch
-  Indeterminate pitch
-  Indeterminate pitch fingering with air sound and keyclicks produced for the duration indicated by the arrow

Percussions

1 Tibetan Bowl




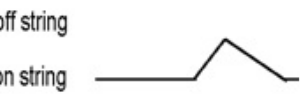
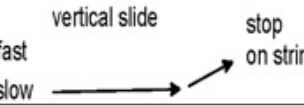
Marimba 2 medium mallets
1 cello bow



-  Hit edge of the bar with the mallet shaft
-  Dead stroke
Stop mallet on the bar after attack to dampen vibration
-  Two note roll

Piano




2 plectrums or plastic scrapers

-  Palm hit or gliss. on piano strings approximate pitch
-  Mute piano string with hand
-  Silently depress piano keys
-  Line indicates position of the hand which mutes strings
"on string" - completely stop vibration
"off string" - let string vibrate freely if in between try to get harmonics
-  Slide plectrum or scraper vertically along the piano string
Arrow indicates speed of movement

Violin

Bow positions

ST SP MSP On bridge
sul tasto sul pont molto sul pont air/white noise

-  Indicates bow overpressure intensity
Longer arrow causes more sound distortion
-  Constant amount of overpressure and slow bow causing stable rattle
-  Air noise / Rauschen
Mute strings with light pressure approximately at indicated location apply light bow pressure

Red Mass

v3

Slavko Zagorac

♩=80

8va

off string
on string

f *mp* *mp*

8vb 15mb

Ped.

7

ord.

8va

off string
on string

mp *f* *mp* *mf*

Ped.

A

13

♩=90

8va

f *p* *mf* *p* *mf* *p*

8vb

Ped.

[illegible]

Piano

6 39

mf

f

8va

8va

tr

8vb

3

3

8vb

45

C

$\text{♩} = 140$

p

8vb

(8)-----|

49

pp

mf

mp

8vb

(8)-----|

54

mp *mf* *mp* *mf*

8^{va} 8^{vb}

60 (8)⁻

f *f* *mf*

(8) 8^{vb} 8^{vb} 8^{vb}

67

D ♩ = 70

p *pp* *mp* *p*

8^{va} 15^{ma}

palm hit on strings fingers or plectrum soft gliss

Ped. 8^{vb} mp Ped.

8

79 **E**

vertical string slide with plectrum or scraper

speed fast slow

stable rate

stop on string

slow

stable rate

stop on string

palm hit on strings

mp

p *mf*

silent depress

8^{vb} *Ped.* *Ped.*

88 **F**

slow

stop on string

p *mp* *mf*

palm hit on strings

f

mute string with hand

mp

8^{vb} *Ped.*

97

fast slow

vertical slide

stop on string

p *mf*

fast slow

vertical slide

stop on string

p *f*

Ped.

Piano

pluck strings behind bridge
with plectrum or scraper
indeterminate pitch, approx rhythm

9

103 **G**

mf Ped.

mute string with hand

f 8^{vb}

2

mp 8^{vb} Ped.

15^{ma}

110

(15)

(15)

H

♩=140

114 (15)

20

Piano

10



$\text{♩} = 110$

136 ord

mf mp p mf

8va 8va 8va 8vb

144

mp mf mf

8va 8va 8vb

151

p mf p

8va 8va 8va 8vb

Piano

159

159

p *mf* *f* *mf*

8va 8vb 3

166

166

f *p*

(8) 8va tr 3:2 8vb

172

172

K 140 *pp* *p* *mp* *mf*

8vb

Piano

12

180

mp *mf* *mf*

mp

8va *8vb*

186

f *f*

8va *8vb* *8vb*

L
♩=80

191

ff *mp*

8vb *15mb*

Red.

197

off string
on string

p

Ped.

201

off string
on string

p

15^{mb}

Ped.

Ped.