

# Дух Господень действовал в Самсоне

(секстет)

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Переложение А.Гончар

Con moto ♩ = 135

The musical score is for a sextet and includes the following parts:

- Tromba in Sib 1**: Treble clef, 4/4 time. Starts with a rest, then plays a triplet of eighth notes (F4, G4, A4) marked *f*.
- Tromba in Sib 2**: Treble clef, 4/4 time. Starts with a rest, then plays a half note (F3) marked *mp*, followed by a half note (F3) marked *f*.
- Corno in Fa**: Treble clef, 4/4 time. Starts with a rest, then plays a half note (F3) marked *mp*, followed by a half note (F3) marked *f*.
- Trombone 1**: Bass clef, 4/4 time. Starts with a triplet of eighth notes (F2, G2, A2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*, and ends with a triplet of eighth notes (F2, G2, A2) marked *f*.
- Trombone 2**: Bass clef, 4/4 time. Starts with a rest, then plays a half note (F2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*.
- Tuba**: Bass clef, 4/4 time. Starts with a rest, then plays a half note (F2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*.
- Tr. (Sib) 1**: Treble clef, 4/4 time. Starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a half note (F4) marked *f*, and ends with a triplet of eighth notes (F4, G4, A4) marked *f*.
- Tr. (Sib) 2**: Treble clef, 4/4 time. Starts with a half note (F3) marked *mp*, followed by a half note (F3) marked *f*, and ends with a half note (F3) marked *dim.*.
- Cor. (Fa)**: Treble clef, 4/4 time. Starts with a half note (F3) marked *mp*, followed by a half note (F3) marked *f*, and ends with a half note (F3) marked *dim.*.
- Trbn. 1**: Bass clef, 4/4 time. Starts with a triplet of eighth notes (F2, G2, A2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*, and ends with a triplet of eighth notes (F2, G2, A2) marked *dim.*.
- Trbn. 2**: Bass clef, 4/4 time. Starts with a half note (F2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*, and ends with a half note (F2) marked *dim.*.
- Tb.**: Bass clef, 4/4 time. Starts with a half note (F2) marked *mp* *cresc.*, followed by a half note (F2) marked *f*, and ends with a half note (F2) marked *dim.*.

Tr. (Si $\flat$ ) 1

*dim.*

*mp*

Tr. (Si $\flat$ ) 2

Cor. (Fa)

*mp*

Trbn. 1

Trbn. 2

*dim.*

*mp*

Tb.

*mp*

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

3

3

13

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

16

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*



24 1. 5

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

27 2.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

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6  
30

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

34

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.