

Shall We Dance?

Tuning: Standard, capo 2 fret.



Intro
Rubato

♩ = 80

E B A A B Cm7

sguit.

9 8 6 6 8 9

7 7 5 5 7 9

E A E/G#B/D# Cm7 E/G# Aadd9

9 9 7 7 (7) 5 4 6 6 0 0 6 0

7 7 6 6 (6) 4 4 0 7 7 6 0

6 7 (7)

A Tempo

EM9 AM9(13) H

p

0 4 4 (4) 0 (0) 0 4 4 4 0 4 4 0 2 (2) 4 4 4

0 0 0 4 4 0 2 0 4 4

Shall We Dance?

EM9 **Aadd9** **B7(#5)**

P

TAB

Part A1
E **G#7(b9)** **C#m9** **Bm7** **E7sus4**

sl.

TAB

AM7 **B** **E** **A/B** **B7(#5)**

H *P* *sl.*

TAB

E **G#7(b9)** **C#m9** **Bm7** **E7**

sl.

TAB

Shall We Dance?

Aadd9 **A/B** **H sl.** **Esus4** **E F#m7 G#m7**

TAB

Part B1 **AM7** **H** **EM7**

TAB

AM7 **H** **EM7** **PH**

TAB

AM7 **A#dim7** **B** **Cdim7**

TAB

Shall We Dance?

Cm7 **F#7(13)** **F7(#5)**

p

TAB: 0 4 4 (4) 0 (0) 4 2 3 3 2 2 X 4 3 2 X

F#m7 **G#m7** **Am** **B7(b9)** **B7(#5)**

H *sl.*

TAB: 2 0 4 0 0 1 0 2 0 2 4 2 1 2 1 0 2 0 2 2 4 2 2 1 2 1 0 2 0 2 2 1 2 2

Part A2 **E** **G#7(b9)** **C#m9** **Bm7** **E7sus4**

p *sl.* *sl.*

TAB: 2 0 0 1 5 4 4 5 4 3 2 0 4 4 0 4 3 2 0 2 2 2 0

AM7 **B** **E** **A/B** **B7(#5)**

H *p* *sl.* *sl.*

TAB: 0 2 2 1 2 0 4 0 4 0 2 2 1 0 1 5 6 7 7 0 1 2 0 2

Shall We Dance?

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass staff is in standard notation. The guitar staff includes a TAB section with fret numbers and a P (pick) instruction. The bass staff includes a TAB section with fret numbers and a P (pick) instruction. The score is divided into measures, with chords indicated above the guitar staff: E, G#7(b9), C#m9, Bm7, and E7. The guitar staff includes a TAB section with fret numbers and a P (pick) instruction. The bass staff includes a TAB section with fret numbers and a P (pick) instruction. The score is divided into measures, with chords indicated above the guitar staff: E, G#7(b9), C#m9, Bm7, and E7. The guitar staff includes a TAB section with fret numbers and a P (pick) instruction. The bass staff includes a TAB section with fret numbers and a P (pick) instruction.

[illegible]

Part C1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into four measures, each with a chord name above it: Aa**b**9, E/G#, F#, and B7(b9). The guitar part features various techniques such as slurs (sl.), palm mutes (P.M.), and a triplet (3). Below the guitar staff is a TAB (Tape Automated Banking) section with six lines of fret numbers. The TAB includes techniques like slurs (sl.), palm mutes (P.M.), and a triplet (3). The score is written in a standard musical notation style with a treble clef and a key signature of three sharps (F#, C#, G#).

Shall We Dance?

EM7 G#7 F#dim7 Aadd9 Am

TAB: 4 7 8 5 4 2 0 2 4 0 7 5 5

E/G# CM7/G F#m7 B7 Esus4 E F#m7 G#m7

TAB: 4 3 2 0 2 0 2 4 0 2 0 2 1 2 0 1 2 2 X 4 2 X 4

Part B2 AM7 H EM7

TAB: 3 4 4 5 6 4 5 7 5 4 5 4 6 4 6 4 4 4 4 4 4 4

AM7 EM7 PH

TAB: 3 4 4 5 6 4 5 7 5 4 5 6 5 4 4 4 4 4 4 4 4 0

Shall We Dance?

AM7 *sl.* **A#dim7** *sl.* **B** **Cdim7** *sl.* *sl.*

TAB

T	2	2	4	0	2	2	4	0	4	4	0	2	4	0	2	4	5	4	3	2
A	1	2	2		2	2	4		4	4			4							
B	0	2	2		1	1	4		2	4	2	4	4			4		3		

Cm7 *p* **F#7(13)** **F7(#5)**

TAB

T	0	4	4	0	(0)	4	4	2	4	3	3	3	3	3	3	3	3	3	3
A				(4)															
B	4	4	4	0	4	4	4	2	4	2	2	2	2	2	2	2	2	2	2

F#m7 **G#m7** **Am** *H* *sl.* **A/B**

TAB

T	0	0	0	0	0	1	0	2	0	2	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Part A3
EM7 *sl.* **G#7(b9)** *sl.* **C#m7** *sl.* **Bm7** **E7sus4**

TAB

T	7	9	9	5	5	6	7	5	4	5	3	2	0	0	0	0	0	0	0
A	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	X	0	2	4	4	X	4	4	X	4	3	2	0	0	0	0	0	0

Shall We Dance?

AM7 B E A/B B7(#5)

TAB

T	0-2	2	0	4	0	2-1	5	0-2
A	1	1		4	4	2	6	0
B	2	2		2	4	2	7	2
	0	X		2		0	(7)	

E G#7(b9) C#m9 Bm7 E7

TAB

T	2-0	1	5	4	0	4	3	9	7
A		2	4	4	4	4	7	7	7
B	0	X	4	4	4	4	2	0	5
		2	4	X		X			

Aadd9 A/B Cm7 B Aadd9

TAB

T	(5)	0	5	4	0	(0)	0	0
A		6	0	6	0	4	0	0
B	0	7	7	7	2	4	2	2

F#m7 B7(b9)

TAB

T	2	0	0	2	1	1	2
A				2	2	2	2
B	2	2	2	2	2	2	2

F#m7 B7(b9)

TAB

T	(2)			0	4
A	(1)				
B	(2)				
	(1)				

Shall We Dance?

Outro

EM9 **P** **AM9(13)**

TAB

EM9(13)

TAB