

Serenade

Op.3, No.5

Joseph Haydn

1732 - 1809

Haydn has been rightly called "the father of instrumental music", and in no division of musical form did he earn this title more fairly than in chamber music. The string quartet up to his time was scoffed at by composers, but when Haydn came along with the art of writing a four-part harmony into his quartets — each instrument playing a distinct part — a new meaning was given to this form. He wrote no less than seventy-seven quartets, all characterized by a combination of rich invention, mirthful spirit and in many instances with grave and manly earnestness. The "Serenade" presented here, one of his most famous compositions, is taken from the Quartet, Op.3, No.5.

Andante cantabile
V con sordino

p dolce *poco cresc.* *dim.* *cresc.* *p* *cresc.* *mf* *pp* *p* *pp* *calando*

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