

# Narrative Visualization: A Comprehensive Overview of Green Energy Trends

## Messaging

The overarching message of my narrative visualization is to provide an interactive, comprehensive, and insightful analysis of the progression of green energy production over two decades, juxtaposed against the trends in greenhouse gas emissions during the same period. The visualization aims to underscore the significance of the transition towards renewable energy and its impact on global emissions, fostering a deeper understanding of the state of our planet's sustainability efforts.

## Narrative Structure

The narrative visualization employs the martini glass structure, providing a controlled narrative path at the beginning followed by interactive exploration. We begin with a broad global perspective (the "stem" of the martini glass) through the stacked bar chart and emissions graph. After acquainting the viewer with the global trends, we then offer the viewer the opportunity to "drill-down" into individual countries' data (the "bowl" of the martini glass), encouraging exploration and interaction.

## Visual Structure

Each scene uses various visual structures to facilitate comprehension and guide the viewer.

In the first scene, we use a stacked bar chart to show global green energy production, highlighting the contribution of different technologies. The legend, interactive elements, and annotations direct the viewer's attention to key aspects of the data.

The second scene uses a line graph to present global greenhouse gas emissions. This allows the viewer to easily compare trends in CO<sub>2</sub> and CH<sub>4</sub> emissions. The ability to toggle between the two gases focuses the viewer's attention and helps to simplify a complex dataset.

The third scene uses an interactive map and subsequent bar and line charts to offer a country-specific exploration of green energy production and emissions. The color-coding, zoom features, and tooltips provide an immersive experience, encouraging deeper exploration.

Each scene is designed to smoothly transition to the next, maintaining the overall narrative flow while allowing the viewer to draw connections between the global and country-specific data.

## Scenes

The visualization is comprised of three scenes: global green energy production, global greenhouse gas emissions, and country-specific energy trends and emissions. The scenes are ordered to provide a broad-to-specific view, beginning with a global overview to set the context and gradually honing in on individual countries' data to provide a detailed analysis.

## Annotations

It was followed a descriptive annotation template, ensuring the viewer comprehends what each scene represents. Annotations are used to guide the viewer on how to interact with the visualization, emphasize key trends, and provide interpretation of the data. They remain static within a scene, offering stable guidance while the viewer explores the interactive elements.

## Parameters

The parameters of the narrative visualization include the year and the type of energy or greenhouse gas. The states of the narrative visualization include the global state and the country-specific state. These parameters are used to define the state and each scene, allowing for transitions between years and between global and country-specific views.

## Triggers

The triggers in this narrative visualization are mainly user-driven interactions such as hovering over a data point to reveal more information, clicking on a legend item to isolate a specific dataset, and selecting a country to view its specific data. Affordances provided to the user include tooltips on hover, visual feedback on click, and a responsive slider for changing years. These affordances guide the user through the exploration process, making the narrative visualization more engaging and informative.