

Tommy Sinshack

Sound Designer
Audio Engineer

(586)215-0582
Tommy.Sinshack@gmail.com
TommySinshack.com

Audio Technician

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| Cirque Du Soleil | <i>Mad Apple</i> | NYNY Theatre | 3/2022 – Current |
| | <i>O (on-call)</i> | O Theatre | 1/2022 – 3/2022 |
| | <i>KA (on-call)</i> | KA Theatre | 11/2021 – 3/2022 |
| Royal Caribbean International | <i>Odyssey of the Seas</i> | Music Hall/Two70 | 4/2021 – 10/2021 |
| | <i>Independence of the Seas</i> | Theatre | 10/2019 – 3/2020 |
| | <i>Symphony of the Seas</i> | Aqua Theatre | 7/2019 – 9/2019 |
| | <i>Jewel of the Seas</i> | Theatre | 12/2018 – 6/2019 |
| | <i>Brilliance of the Seas</i> | Theatre | 8/2018 – 9/2018 |
| | <i>Serenade of the Seas</i> | Theatre | 7/2018 – 8/2018 |
| | <i>Navigator of the Seas</i> | Studio B | 12/2017 – 7/2018 |

Audio Engineer/A2

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| Marry Poppins | Tuacahn Amphitheatre | Audio Lead: | 10/2022 |
| Audio Engineer (sub, 1 perf.) | Ivins, UT | Stephen Simpson | |
| Grease | Royal Caribbean Productions | Assoc. Sound Designer: | 10/2019 |
| Audio Engineer | <i>Independence of the Seas</i> | Fabian Petersen | -5/2020 |
| Hairspray & Flight | Royal Caribbean Productions | Sound Designer: | 7/2019 |
| A2 | <i>Symphony of the Seas</i> | Fabian Petersen | -9/2019 |
| The Little Mermaid | Kalamazoo Civic Theatre | Sound Designer: | 11/2017 |
| Audio Engineer | | AnnMarie Miller | |
| Young Frankenstein | Kalamazoo Civic Theatre | Sound Designer: | 9/2017 |
| Audio Engineer | | AnnMarie Miller | |
| Hair | Dept. of Theatre, WMU | Sound Designers: | 11/2014 |
| Audio Technician | | Abe Jacob & Josh Reid | |

Sound Designer and Audio Engineer

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| Kindleberger Summer Festival | City of Parchment, MI | Prod: Jan Watson | 7/2017 |
| The Wiz | Dept. of Theatre, WMU | Dir: Jay Berkow | 4/2017 |
| Press Start | Opening Act Theatre | Dir: Angela Talmadge | 3/2017 |
| Showboat | Dept. of Theatre, WMU | Dir: Jay Berkow | 11/2016 |
| The Merchant of Venice | Shakespeare in Detroit | Dir: Samantha White | 7/2016 |

Sound Designer

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| Mostly Medieval Theatre Festival | Mostly Medieval Theatre Festival | Prod: Lofton Durham | 5/2017 |
| Big Love | Dept. of Theatre, WMU | Dir: Joan Herrington | 3/2016 |

Education, Awards, and Accomplishments

- B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University.
- Eagle Scout, BSA Clinton Valley Council.

Skills

- Software: Q-SYS (Lvl 1 Cert.), Dante (Lvl 3 Cert.), Ableton, QLab, BSS, Vectorworks, Smaart.
- Hardware: Avid S6L, DiGiCo SD Series, Yamaha M7CL & QL5, Midas Verona 480.
- Misc.: Singer, Violinist, Emergency Medical Responder, OSHA 10, U.S. Passport, Driver's license.

References

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| Brad Seymour Audio Department Manager Cirque Du Soleil's Mad Apple Brad.Seymour@cirquedusoleil.com | Garrett Corral Lead Audio Technician Cirque Du Soleil's Mad Apple Garrett.Corral@cirquedusoleil.com | Jacco Vroom Senior Stage/Production Manager Royal Caribbean International jaccovroom@gmail.com |
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