

Our Staff:

Here at SCOT, we have a dedicated staff of seven mentors who are excited to work with and educate our campers.

We are committed to a ratio of one staff member for every four students, with a mentorship program that will oversee talent and personal growth throughout the five week program.

Each student will stay with their mentor throughout the tour and their mentor will provide feedback, encouragement and constructive criticism based on the student's participation, growth, and performance.

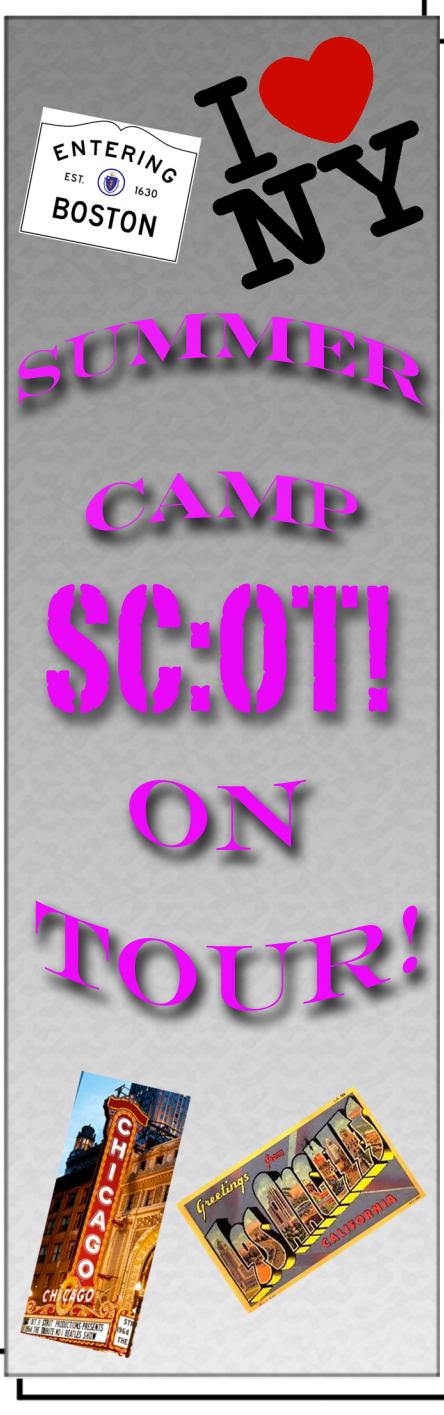


Internship Program:

To help our program run smoothly and in the spirit of growth in young artists, we accept four interns per season to enhance the experience for the students and assist in four areas of production.

Our internship positions include: Stage Management, Administration, Directorial, and Technical (Lighting and Sound).

Applications for internships are due January 5th. For more information please visit:
www.scotsummerprogram.com



We inspire creativity and educate the technical and musical theatre artists of the future!

SCOT accepts between 25-35 students for each 5-week long session to work with seven talented and prominent mentors from within the professional theatre industry to fully produce a professional-level production. We provide internship opportunities for lighting and sound designers and technicians.

How to apply:

Students will submit video auditions to our website by the first week of December to apply. In addition, an application, a headshot, and a resume or personal statement is requested. Those able to will attend an audition session in-person in New York City. Applicants unable to attend any of these sessions will go through a phone interview and callback process.

Cost of Attendance:

The cost of attending Summer Camp On Tour is \$6,950 per student. Scholarships and sponsorships are available to help students cover up to the entire cost of attendance. Cost of attendance includes: food, travel, lodging, and tickets to see a professional production at each stop of their 5-week/4-city tour. Tour stops for 2017 sessions are: New York, Boston, Chicago, and Los Angeles



The First Week:

The rehearsal process in New York City.

Students will learn:

- Their blocking, music, and choreography
- How to setup and tear down the set.
- How to conduct themselves professionally on the road.

On The Road:

Monday: Travel and Workshops

Tuesday: Load-in and Workshops

Wednesday: Tech Rehearsal and see a local performance

Thursday-Sunday: Public Performances

