

Tommy Sinshack

Sound Designer
Audio Engineer

(586)215-0582
Tommy.Sinshack@gmail.com
TommySinshack.com

Sound Technician

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| Royal Caribbean International | <i>Symphony of the Seas</i> | Aqua Theatre | 7/2019 – 9/2019 |
| | <i>Jewel of the Seas</i> | Theatre | 12/2018 – 6/2019 |
| | <i>Brilliance of the Seas</i> | Theatre | 8/2018 – 9/2018 |
| | <i>Serenade of the Seas</i> | Theatre | 7/2018 – 8/2018 |
| | <i>Navigator of the Seas</i> | Studio B | 12/2017 – 7/2018 |

Audio Engineer/A2

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| <i>The Little Mermaid</i> Audio Engineer | Kalamazoo Civic Theatre | Sound Designer: AnnMarie Miller | 11/2017 |
| <i>Young Frankenstein</i> Audio Engineer | Kalamazoo Civic Theatre | Sound Designer: AnnMarie Miller | 9/2017 |
| <i>Bronco Way</i> Audio Engineer | WMU C.A.B. | Sound Designer: Matt Knewton | 6/2017 |
| <i>Bloody Bloody Andrew Jackson</i> Audio Engineer | Dept. of Theatre, WMU | Sound Designer: Bryan Boyer | 2/2016 |
| <i>Hair</i> Audio Technician | Dept. of Theatre, WMU | Sound Designers: Abe Jacob & Josh Reid | 11/2014 |
| <i>Bronco Way</i> Audio Engineer | WMU C.A.B. | Sound Designer: Matt Knewton | 6/2014 |
| <i>Ragtime</i> A2 | Dept. of Theatre, WMU | Sound Designer: Matthew Birchmeyer | 11/2013 |

Sound Designer and Audio Engineer

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| Kindleberger Summer Festival | City of Parchment | Prod: Jan Watson | 7/2017 |
| <i>The Wiz</i> | Dept. of Theatre, WMU | Dir: Jay Berkow | 4/2017 |
| <i>Press Start</i> | Opening Act Theatre | Dir: Angela Talmadge | 3/2017 |
| <i>The Weavers</i> | Opening Act Theatre | Dir: Jonathan Talmadge | 12/2016 |
| <i>Next Stop, Broadway!</i> | Dept. of Theatre, WMU | Dir: Jay Berkow | 12/2016 |
| <i>Showboat</i> | Dept. of Theatre, WMU | Dir: Jay Berkow | 11/2016 |
| <i>The Merchant of Venice</i> | Shakespeare in Detroit | Dir: Samantha White | 7/2016 |

Sound Designer

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| Mostly Medieval Theatre Festival | Mostly Medieval Theatre Festival | Prod: Lofton Durham | 5/2017 |
| <i>Big Love</i> | Dept. of Theatre, WMU | Dir: Joan Herrington | 3/2016 |

Education, Awards, and Accomplishments

- B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University 2017.
- Eagle Scout, BSA Clinton Valley Council, August 2010.

Skills

- Software: Ableton, QLab, Smaart, Pro Tools, Photoshop, Vectorworks, Sketchup, Mac, PC.
- Hardware: Yamaha M7CL & QL5, Midas Verona 480, Otari Series 54, DiGiCo SD8 & SD10.
- Other: Singing, Violin, Bartending, valid U.S. Passport, valid Nevada driver's license.

References

Jamie Taylor
Stage and Production Manager,
Royal Caribbean International
jbtaylor1@hotmail.com

AnnMarie Miller
Res. Lighting/Sound Designer
Kalamazoo Civic Theatre
amiller@kazooocivic.com
(269) 599-4586

Matt Knewton
Professor, Lighting and Sound
Western Michigan University
matt.knewton@wmich.edu
(269) 720-6716