# Tommy Sinshack

## Sound Designer

SHOW BOAT
Based on the novel by Edna Ferber
Jerome Kern · Oscar Hammerstein II
NOVEMBER 11 - 20

WESTERN MICHIGAN UNIVERSITY Theatre

**AUDIO SYSTEM FLOW**
The University Theatre
**Showboat**

Director: Jay Berkow
Audio Supervisor: Josh Reid
Laura V. Shaw Theatre
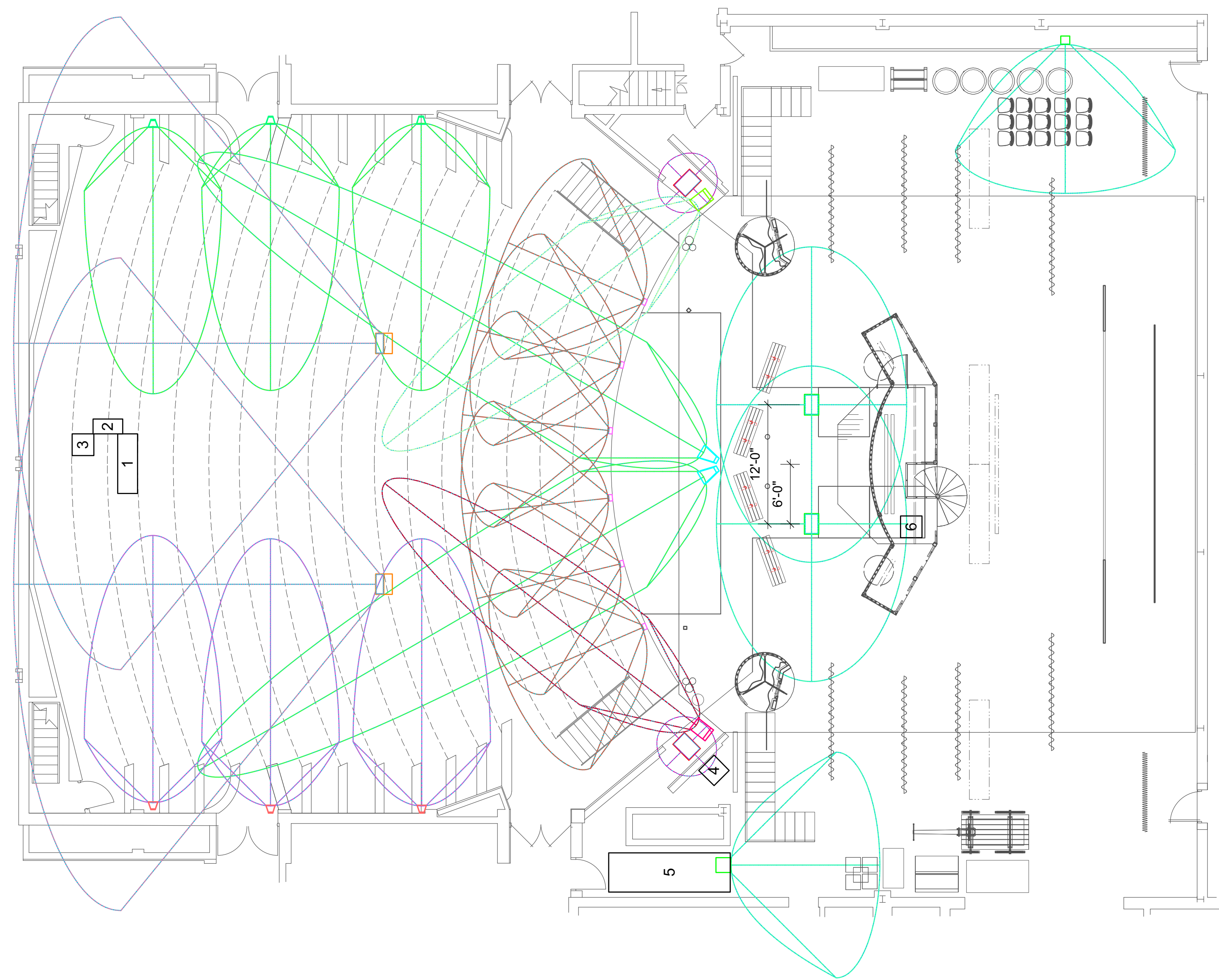Drafted by: Tommy Sinshack. NOT TO SCALE

### KEY:
ANALOG ●
ADAT ●
FIREWIRE ●
WC ●
NETWORK ●
MIDI ●

Revised: 11/10/2016

PLATE #: 1 of 3

## Input Channels (Performers)

| # | Name | Role | Mic | Transmitter | Receiver |
|---|------|------|-----|-------------|----------|
| 1 | Magnolia | Gabrielle Olivia/Elizabeth Stone | Countryman B3 | Shure UR1M Transmitter | Shure UR4D+ Receiver |
| 2 | Parthy | Carrie Drummond | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 3 | Ellie | Sara Geist | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 4 | Julie | Anisa Henry | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 5 | Queenie | Kianee Trivalion | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 6 | Guy | Kendall VanAmburg | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 7 | Frank | Drew Porrett | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 8 | Joe | Troy Dill-Reese | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 9 | Captain Andy | Nick Smith | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 10 | Man 1 | Hunter Buckingham | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 11 | Man 2 | Matt Hastings | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 12 | Man 3 | Christian Klepac | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 13 | Man 4 | Mick Juttla | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 14 | Man 5 | Jonathan Warner | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 15 | Man 6 | Michael Pacholski | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 16 | Man 7 | Nicky Mendolsohn | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 17 | Man 8 | Isaac James | Countryman B3 | Shure ULX-J1 Transmitter | Shure ULXS4 Receiver |
| 18 | Man 9 | Josiah Fleming | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 19 | Man 10 | Jose Martienz | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 20 | Woman 1 | Olivia Belfie | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 21 | Woman 2 | Cara Gross | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 22 | Woman 3 | Julianna Hirsh | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 23 | Woman 4 | Colleen Bielman | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 24 | Woman 5 | Annika Ey | Countryman B3 | Shure ULX-G Transmitter | Shure ULXS4 Receiver |
| 25 | Woman 6 | Rachel Zach | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 26 | Woman 7 | Angela Tocco | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 27 | Woman 8 | Sydni Jackson | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 28 | Woman 9 | Tiffany Hubbard | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 29 | Man 11 | Savannah Gonsoulin | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 30 | Woman 10 | Kobe Brown | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 31 | Woman 11 | Savannah Fisher | Countryman B3 | Shure ULX-M Transmitter | Shure ULXS4 Receiver |
| 32 | God/SM |  | Behringer XM-1800s | | |
| 1R | Backup |  | Countryman B3 | Shure UR1M Transmitter | Shure UR4D+ Receiver |

## Pit / Instruments

| # | Name | Source | DI / Mic |
|---|------|--------|----------|
| 1 | Keys | Line Out | DI Box TRS/XLRM |
| 2 | MalletKat 1 | Line Out L | DI Box TRS/XLRM |
| 3 | MalletKat 2 | Line Out R | DI Box TRS/XLRM |
| 4 | Kick | PGA-52 | |
| 5 | Snare | PGA-57 | |
| 6 | Drums OH L | PGA-81 | |
| 7 | Drums OH R | PGA-81 | |
| 8 | Percussion OH | Shure SM58 | |
| 9 | Pit Edge L | KMi | |
| 10 | Pit Edge R | KMi | |
| 11 | Pit Lip L | Beta 57A | |
| 12 | Pit Lip R | Beta 57A | |
| 13 | High Brass | PGA-56 | |
| 14 | Low Brass | PGA-56 | |
| 15 | Open | TBD | |
| 16 | Open | TBD | |

## Yamaha M7CL-32 Primary Console

INPUT: 1–32 XLRF; ST1L/ST1R, ST2L/ST2R, ST3L/ST3R, ST4L/ST4R XLRF; Network; IN MIDI; IN WC
OUTPUT: XLRM 1 – XLRM 16; Remote; AES OUT; MIDI OUT; WC OUT
Slot 2: Yamaha MY-16AT — 1-8 ADAT / ADAT 1-8; 9-16 ADAT / ADAT 9-16
Slot 1: Yamaha MY-16CII — Primary / Secondary

## Netegear GS-108 Network Switch
1–8 RJ45

## Whirlwind ES2 E-Snake
INPUT 1–8 XLRF; Primary; Secondary; Network
OUTPUT XLRM 1–8

## DBX 4820 Processor
INPUT 1–4 XLRF; A AESM; B AESM; IN WC; NETWORK
OUTPUT XLRM 1–8; AESM A, AESM B, AESM C, AESM D

## Ethersound 168-ES E-Snake
INPUT 1–16 XLRF; Primary; Secondary; Network
OUTPUT XLRM 1–16

## MOTU 828 #2 Interface
INPUT 1–12 TRS; IN MIDI; IN WC; 1-8 ADAT; 9-16 ADAT
OUTPUT TRS 1–12; MIDI OUT; WC OUT; ADAT 1-8; ADAT 9-16; FW 400

## Yamaha LS9-32 Secondary Console
INPUT 1-32 XLRF; Network; IN MIDI; IN WC
OUTPUT XLRM 1-16; Remote; AES OUT; MIDI OUT; WC OUT
Slot 1: Yamaha MY-16AT — 1-8 ADAT / ADAT 1-8; 9-16 ADAT / ADAT 9-16
Slot 2: Yamaha MY16-ES64 — Primary / Secondary

## MOTU 828 #1 Interface
INPUT 1–12 TRS; IN MIDI; IN WC; 1-8 ADAT; 9-16 ADAT
OUTPUT TRS 1–12; MIDI OUT; WC OUT; ADAT 1-8; ADAT 9-16; FW 400

## Mac Pro QLab Computer
USB; USB; Network; FW 400

## Netegear GS-108 Network Switch
1–8 RJ45

## Mac Pro Studio Manager Computer
USB; USB; Network; FW 400

## Mac Pro Recording Computer
USB; USB; Network; FW 400

## Amplifiers
- Crown CTs 2000
- Crown CTs 1200
- Crown CTs 2000
- Crown CTs 1200
- Altec Lansing 9444A
- Altec Lansing 9444A

## Speakers / Outputs

| Output | Model |
|--------|-------|
| Center Cluster Left — Center | JBL AM6215/64 |
| Center Cluster Right — Center | JBL AM6215/64 |
| House Left — Left | JBL AM6215/95 |
| House Right — Right | JBL AM6215/95 |
| Surround Front Left — Side L | JBL CONTROL 28-T60 |
| Surround Mid Left — Side L | JBL CONTROL 28-T60 |
| Surround Back Left — Side L | JBL CONTROL 28-T60 |
| Surround Front Right — Side R | JBL CONTROL 28-T60 |
| Surround Mid Right — Side R | JBL CONTROL 28-T60 |
| Surround Back Right — Side R | JBL CONTROL 28-T60 |
| Front Fill Left — Front Fill | JBL CONTROL 23-T |
| Front Fill Mid Left — Front Fill | JBL CONTROL 23-T |
| Front Fill Center Left — Front Fill | JBL CONTROL 23-T |
| Front Fill Center — Front Fill | JBL CONTROL 23-T |
| Front Fill Center Right — Front Fill | JBL CONTROL 23-T |
| Front Fill Mid Right — Front Fill | JBL CONTROL 23-T |
| Front Fill Right — Front Fill | JBL CONTROL 23-T |
| Delay Left — Delay | EV PI-100 |
| Delay Right — Delay | EV PI-100 |
| Right Subwoofer — Sub | JBL JRX118SP |
| Left Subwoofer — Sub | JBL JRX118SP |
| Foldback OH Left — Foldback | JBL VRX915M |
| Foldback OH Right — Foldback | JBL VRX915M |
| Off-Left Monitor — Foldback | Community CSX52-S2 |
| Off-Right Monitor — Foldback | Yamaha MSR100 |
| Pit Monitor A — Cond. Monitor | Yamaha MSR100 |
| Pit Monitor B — Keys Monitor | Yamaha MSR100 |
| Pit Monitor C — Perc. Monitor | Yamaha MSR100 |

## YAMAHA M7CL

| Channel (INPUT) | Name/Item | Channel on Board | Name/Item (OUTPUT) | Channel |
|---|---|---|---|---|
| 1 | Magnolia | 1 | Side Fill L | Omni 1 |
| 2 | Parthy | 2 | Side Fill R | Omni 2 |
| 3 | Ellie | 3 | Delays | Omni 3 |
| 4 | Julie | 4 | B/U for Side/Delays | Omni 4 |
| 5 | Queenie | 5 | | Omni 5 |
| 6 | Guy | 6 | | Omni 6 |
| 7 | Frank | 7 | | Omni 7 |
| 8 | Joe | 8 | | Omni 8 |
| 9 | Cpt Andy | 9 | | Omni 9 |
| 10 | Man 1 | 10 | | Omni 10 |
| 11 | Man 2 | 11 | | Omni 11 |
| 12 | Man 3 | 12 | | Omni 12 |
| 13 | Man 4 | 13 | | Omni 13 |
| 14 | Man 5 | 14 | | Omni 14 |
| 15 | Man 6 | 15 | | Omni 15 |
| 16 | Man 7 | 16 | | Omni 16 |
| 17 | Man 8 | 17 | Mix 1 | ADAT 1 |
| 18 | Man 9 | 18 | Mix 2 | ADAT 2 |
| 19 | Man 10 | 19 | Mix 3 | ADAT 3 |
| 20 | Woman 1 | 20 | Mix 4 | ADAT 4 |
| 21 | Woman 2 | 21 | Mix 5 | ADAT 5 |
| 22 | Woman 3 | 22 | Mix 6 | ADAT 6 |
| 23 | Woman 4 | 23 | Mix 7 | ADAT 7 |
| 24 | Woman 5 | 24 | Mix 8 | ADAT 8 |
| 25 | Woman 6 | 25 | Mix 9 | ADAT 9 |
| 26 | Woman 7 | 26 | Mix 10 | ADAT 10 |
| 27 | Woman 8 | 27 | Mix 11 | ADAT 11 |
| 28 | Woman 9 | 28 | Mix 12 | ADAT 12 |
| 29 | Woman 10 | 29 | Mix 13 | ADAT 13 |
| 30 | Man 11 | 30 | Mix 14 | ADAT 14 |
| 31 | Woman 11 | 31 | Mix 15 | ADAT 15 |
| 32 | GOD/SM | 32 | Mix 16 | ADAT 16 |
| ST IN 1L | LS9 Mix 9 - Foldback | | Main L | MTX 1 |
| ST IN 1R | RF Backup 1 | NOT ASSIGNED | Main C | MTX 2 |
| ST IN 2L | Lead Verb L | FX 1L | Main R | MTX 3 |
| ST IN 2R | Lead Verb R | FX 1R | Subs | MTX 4 |
| ST IN 3L | Ensemble Verb L | FX 2L | Delays | MTX 5 |
| ST IN 3R | Ensemble Verb R | FX 2R | Front Fills | MTX 6 |
| ST IN 4L | LS9 Stereo L - Pit | ST IN 4L | Side Fill L | MTX 7 |
| ST IN 4R | LS9 Stereo R - Pit | ST IN 4R | Side Fill R | MTX 8 |
| COBRA 1 | | | House L | COBRA 1 |
| COBRA 2 | | | House C | COBRA 2 |
| COBRA 3 | | | House R | COBRA 3 |
| COBRA 4 | | | | COBRA 4 |
| COBRA 5 | | | On-Stage Monitors | COBRA 5 |
| COBRA 6 | | | Front Fills | COBRA 6 |
| COBRA 7 | | | | COBRA 7 |
| COBRA 8 | | | Subs | COBRA 8 |
| ADAT 1 | Percussion | NOT ASSIGNED | Male Named | Mix 1 |
| ADAT 2 | Brass | NOT ASSIGNED | Female Named | Mix 2 |
| ADAT 3 | Woodwinds | NOT ASSIGNED | Soprano | Mix 3 |
| ADAT 4 | Strings | NOT ASSIGNED | Alto | Mix 4 |
| ADAT 5 | Drums L | NOT ASSIGNED | Tenor | Mix 5 |
| ADAT 6 | Drums R | NOT ASSIGNED | Baritone/Bass | Mix 6 |
| ADAT 7 | LS9 Mix 9 - Foldback | | Chorus (for reverb) | Mix 7 |
| ADAT 8 | | | On-Stage Monitors | Mix 8 |
| ADAT 9 | QLAB 1 | Cascade In to MTX 1 | Percussion | Mix 9 |
| ADAT 10 | QLAB 2 | Cascade In to MTX 2 | Brass | Mix 10 |
| ADAT 11 | QLAB 3 | Cascade In to MTX 3 | Woodwinds | Mix 11 |
| ADAT 12 | QLAB 4 | Cascade In to MTX 4 | Strings | Mix 12 |
| ADAT 13 | QLAB 5 | Cascade In to MTX 5 | Drums L | Mix 13 |
| ADAT 14 | QLAB 6 | Cascade In to Mix 8 | Drums R | Mix 14 |
| ADAT 15 | QLAB 7 | Cascade In to MTX 7 | Pit L | Mix 15 |
| ADAT 16 | QLAB 8 | Cascade In to MTX 8 | Pit R | Mix 16 |

## YAMAHA LS9

| Channel (INPUT) | Name/Item | Channel on Board | Name/Item (OUTPUT) | Channel |
|---|---|---|---|---|
| 1 | | | Main L - Pit L | Omni 1 |
| 2 | | | Main R - Pit R | Omni 2 |
| 3 | | | Keys - Direct Out | Omni 3 |
| 4 | | | | Omni 4 |
| 5 | | | | Omni 5 |
| 6 | | | | Omni 6 |
| 7 | | | | Omni 7 |
| 8 | | | | Omni 8 |
| 9 | | | | Omni 9 |
| 10 | | | | Omni 10 |
| 11 | | | | Omni 11 |
| 12 | | | | Omni 12 |
| 13 | | | | Omni 13 |
| 14 | | | | Omni 14 |
| 15 | | | | Omni 15 |
| 16 | | | Announce Out - GrnRm | Omni 16 |
| 17 | | | Percussion | ADAT 1 |
| 18 | | | Brass | ADAT 2 |
| 19 | | | Woodwinds | ADAT 3 |
| 20 | | | Strings | ADAT 4 |
| 21 | | | Drums L | ADAT 5 |
| 22 | | | Drums R | ADAT 6 |
| 23 | | | Mix 9 - Foldback | ADAT 7 |
| 24 | | | | ADAT 8 |
| 25 | | | QLAB 1 | ADAT 9 |
| 26 | | | QLAB 2 | ADAT 10 |
| 27 | | | QLAB 3 | ADAT 11 |
| 28 | | | QLAB 4 | ADAT 12 |
| 29 | | | QLAB 5 | ADAT 13 |
| 30 | | | QLAB 6 | ADAT 14 |
| 31 | | | QLAB 7 | ADAT 15 |
| 32 | Program - Announce In | | QLAB 8 | ADAT 16 |
| ES 1 | Keys DI | 1 | Pit Monitor A | ES 1 |
| ES 2 | MalletKat DI L | 2 | Pit Monitor B | ES 2 |
| ES 3 | MalletKat DI R | 3 | Pit Monitor C | ES 3 |
| ES 4 | Kick - PGA-52 | 4 | | ES 4 |
| ES 5 | Snare - PGA-57 | 5 | | ES 5 |
| ES 6 | Drums OH L - PGA-181 | 6 | | ES 6 |
| ES 7 | Drums OH R - PGA-181 | 7 | | ES 7 |
| ES 8 | Percussion OH - PGA-56 | 8 | | ES 8 |
| ES 9` | Pit Edge L - KMi | 9 | | |
| ES 10 | Pit Edge R - KMi | 10 | | |
| ES 11 | Pit Lip L - Beta 57A | 11 | | |
| ES 12 | Pit Lip R - Beta 57A | 12 | | |
| ES 13 | High Brass - PGA-56 | 13 | | |
| ES 14 | Low Brass - PGA-56 | 14 | | |
| ES 15 | | 15 | | |
| ES 16 | | 16 | | |
| ADAT 1 | Mix 1 M7 | Male Named | Percussion | Mix 1 |
| ADAT 2 | Mix 2 M7 | Female Named | Brass | Mix 2 |
| ADAT 3 | Mix 3 M7 | Soprano | Woodwinds | Mix 3 |
| ADAT 4 | Mix 4 M7 | Alto | Strings | Mix 4 |
| ADAT 5 | Mix 5 M7 | Tenor | Drums L | Mix 5 |
| ADAT 6 | Mix 6 M7 | Baritone | Drums R | Mix 6 |
| ADAT 7 | Mix 7 M7 | Bass | Pit Monitor A | Mix 7 |
| ADAT 8 | | | Pit Monitor B | Mix 8 |
| ADAT 9 | QLAB 1 | | Mix 9 - Foldback | Mix 9 |
| ADAT 10 | QLAB 2 | | | Mix 10 |
| ADAT 11 | QLAB 3 | | | Mix 11 |
| ADAT 12 | QLAB 4 | | | Mix 12 |
| ADAT 13 | QLAB 5 | | | Mix 13 |
| ADAT 14 | QLAB 6 | | | Mix 14 |
| ADAT 15 | QLAB 7 | | | Mix 15 |
| ADAT 16 | QLAB 8 | | | Mix 16 |

## MOTU #1: Record

| Channel (INPUT: M7CL) | Name/Item | | Name/Item (OUTPUT: MOTU #2) | Channel |
|---|---|---|---|---|
| ADAT 1 | Mix 1 M7 | | Male Named | Mix 1 M7 |
| ADAT 2 | Mix 2 M7 | | Female Named | Mix 2 M7 |
| ADAT 3 | Mix 3 M7 | | Soprano | Mix 3 M7 |
| ADAT 4 | Mix 4 M7 | | Alto | Mix 4 M7 |
| ADAT 5 | Mix 5 M7 | | Tenor | Mix 5 M7 |
| ADAT 6 | Mix 6 M7 | | Baritone | Mix 6 M7 |
| ADAT 7 | Mix 7 M7 | | Bass | Mix 7 M7 |
| ADAT 8 | Keys M7 | | | |
| ADAT 9 | Mix 9 M7 | | Percussion | |
| ADAT 10 | Mix 10 M7 | | Brass | ADAT 10 |
| ADAT 11 | Mix 11 M7 | | Woodwinds | ADAT 11 |
| ADAT 12 | Mix 12 M7 | | Strings | ADAT 12 |
| ADAT 13 | Mix 13 M7 | | Drums L | ADAT 13 |
| ADAT 14 | Mix 14 M7 | | Drums R | ADAT 14 |
| ADAT 15 | Mix 15 M7 | | Pit L | ADAT 15 |
| ADAT 16 | Mix 16 M7 | | Pit R | ADAT 16 |
| TRS 1 | | | | TRS 1 |
| TRS 2 | | | | TRS 2 |
| TRS 3 | | | | TRS 3 |
| TRS 4 | | | | TRS 4 |
| TRS 5 | | | | TRS 5 |
| TRS 6 | | | | TRS 6 |
| TRS 7 | | | | TRS 7 |
| TRS 8 | | | | TRS 8 |
| TRS 9 | | | | TRS 9 |
| TRS 10 | | | | TRS 10 |
| TRS 11 | | | | TRS 11 |
| TRS 12 | | | | TRS 12 |

## MOTU #2: Qlab

| Channel (INPUT: MOTU #1) | Name/Item | | Name/Item (OUTPUT: LS9) | Channel |
|---|---|---|---|---|
| ADAT 1 | Mix 1 M7 | Male Named | Mix 1 M7 | ADAT 1 |
| ADAT 2 | Mix 2 M7 | Female Named | Mix 2 M7 | ADAT 2 |
| ADAT 3 | Mix 3 M7 | Soprano | Mix 3 M7 | ADAT 3 |
| ADAT 4 | Mix 4 M7 | Alto | Mix 4 M7 | ADAT 4 |
| ADAT 5 | Mix 5 M7 | Tenor | Mix 5 M7 | ADAT 5 |
| ADAT 6 | Mix 6 M7 | Baritone | Mix 6 M7 | ADAT 6 |
| ADAT 7 | Mix 7 M7 | Bass | Mix 7 M7 | ADAT 7 |
| ADAT 8 | | | | ADAT 8 |
| ADAT 9 | | Main L | QLAB 1 | ADAT 9 |
| ADAT 10 | | Main C | QLAB 2 | ADAT 10 |
| ADAT 11 | | Main R | QLAB 3 | ADAT 11 |
| ADAT 12 | | Subs | QLAB 4 | ADAT 12 |
| ADAT 13 | | Delays | QLAB 5 | ADAT 13 |
| ADAT 14 | | On-Stage Monitors | QLAB 6 | ADAT 14 |
| ADAT 15 | | Side Fill L | QLAB 7 | ADAT 15 |
| ADAT 16 | | Side Fill R | QLAB 8 | ADAT 16 |
| TRS 1 | | | | TRS 1 |
| TRS 2 | | | | TRS 2 |
| TRS 3 | | | | TRS 3 |
| TRS 4 | | | | TRS 4 |
| TRS 5 | | | | TRS 5 |
| TRS 6 | | | | TRS 6 |
| TRS 7 | | | | TRS 7 |
| TRS 8 | | | | TRS 8 |
| TRS 9 | | | | TRS 9 |
| TRS 10 | | | | TRS 10 |
| TRS 11 | | | | TRS 11 |
| TRS 12 | | | | TRS 12 |

**Tommy Sinshack**

Sound Designer

SHOW BOAT
Jerome Kern · Oscar Hammerstein II
NOVEMBER 11 - 20

MICHIGAN
WESTERN UNIVERSITY
Theatre

## Key:

| | | |
|---|---|---|
| 1 | YAMAHA M7CL-32 | |
| 2 | YAMAHA LS9 | |
| 3 | WIRELESS RACK | |
| 4 | AMP RACK | |
| 5 | A2 STATION | |
| 6 | ES-Snake Rack | |
| | JBL AM6215/64 | Center |
| | JBL AM6215/95 | House Right |
| | JBL AM6215/95 | House Left |
| | JBL JRX118SP | Subs |
| | Control 23T | Front Fill |
| | Control 28T-60 | Surround Left |
| | Control 28T-60 | Surround Right |
| | EV PI-100 | Delays |
| | JBL VRX915M | Stage Monitors |
| | Community CSX52 | Stage Monitors |
| | Yamaha MSR-100 | Stage Monitors |

Sound Ground Plan
The University Theatre
**Showboat**

Director: Jay Berkow
Audio Supervisor: Josh Reid
Laura V. Shaw Theatre
Drafted by: Tommy Sinshack SCALE: 0-1/8" = 1'-0"

## NOTES:

-Pit monitor and microphone locations not labeled.
-Key is color coded to plate 1. Vectorworks isn't exporting color correctly and therefore this is not accurate, will be updated at a future date.

Revised:

11/10/2016

PLATE #:

3

of 3