

Tommy Sinshack

Sound Designer Audio Engineer (586)215-0582 Tommy.Sinshack@gmail.com TommySinshack.com

Education

• B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University 2017.

Awards and Accomplishments

- Vice President, USITT at Western Michigan University, 2016-2017.
- Eagle Scout, BSA Clinton Valley Council, August 2010.
- Member, Macomb County Sheriff Explorers Post 2565, 2010-2013.

Production Experience

Kindleberger Summer Festival 2017 Sound Designer/Audio Engineer	Kindleberger Park 7/2017	City of Parchment Theatre Chair: Jan Watson
Bronco Way Audio Engineer	Shaw Theatre, GTC 6/2017	Campus Activities Board, WMU Director: Mark Liermann
Mostly Medieval Theatre Festival Sound Designer	Williams Theatre, GTC 5/2017	Mostly Medieval Theatre Festival Artistic Producer: Lofton Durham
<i>The Wiz</i> Sound Designer/Audio Engineer	Williams Theatre, GTC 4/2017	Department of Theatre, WMU Director: Jay Berkow
Next Stop, Broadway! Sound Designer/Audio Engineer	Williams Theatre, GTC 12/2016	Department of Theatre, WMU Director: Jay Berkow
Showboat Sound Designer/Audio Engineer	Shaw Theatre, GTC 11/2016	Department of Theatre, WMU Director: Jay Berkow
The Merchant of Venice Sound Designer/Audio Engineer	New Center Park, Detroit 7/2016	Shakespeare in Detroit Director: Samantha White
Big Love Sound Designer	Williams Theatre, GTC 3/2016	Department of Theatre, WMU Director: Joan Herrington
Bloody Bloody Andrew Jackson Audio Engineer	York Arena Theatre, GTC 2/2016	Department of Theatre, WMU Director: Jay Berkow
A Behanding in Spokane Sound Designer	York Arena Theatre, GTC 11/2015	Department of Theatre, WMU Director: Mark Liermann
Hair	Shaw Theatre, GTC	Department of Theatre, WMU
Audio Crew	11/2014	Sound Designers: Abe Jacob, Josh Reid
Bronco Way Audio Engineer	Shaw Theatre, GTC 6/2014	Campus Activities Board, WMU Director: Mark Liermann
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Work Experience

Comstock Community Auditorium Audio Engineer	9/2016 to Present	Supervisor: Susan Duncan Auditorium Manager, CCA
Utica Community Schools/PESG	9/2011 to Present	Supervisor: Jerome Hoppe
Theatre Technician/Audio Engineer		Facilities Manager, UCS

Skills

Software: Photoshop, Ableton, Pro Tools, QLab, Smaart, Vectorworks, Sketchup, Mac, PC, basic C++, HTML. Hardware: Yamaha M7CL, LS9 & QL5, PreSonus SL 16.4.2, Midas Verona 480, Otari Series 54, DiGiCo S21. Other: Singing, Violin, Bartending, TIPs Certified, valid Michigan driver's license, Personal Lift Training.

References

Joshua D. Reid	John Campos	Matt Knewtson
Sound Designer	Director, Western Sound Studios	Professor, Lighting and Sound
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