

Tommy Sinshack

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	Sound Sound Audio			(586)215-0582 Tommy.Sinshack@gmail.com TommySinshack.com			
Audio E	Engineer/A2/T	echnician					
	The Little Mermaid Audio Engineer Young Frankenstein Audio Engineer Bronco Way Audio Engineer		Kalamazoo Civic Theatre	Sound Designer: AnnMarie Miller	11/2017		
			Kalamazoo Civic Theatre	Sound Designer: AnnMarie Miller	9/2017		
			WMU C.A.B.	Sound Designer: Matt Knewtson	6/2017		
	Bloody Bloody And Audio Engineer	ndrew Jackson	Dept. of Theatre, WMU	Sound Designer: Bryan Boyer	2/2016		
	Next Stop, Broad	adway!	Dept. of Theatre, WMU	Sound Designer: Dwaine Potts	12/2015		
	<i>Hair</i> Audio Technicia	an	Dept. of Theatre, WMU	Sound Designers: Abe Jacob & Josh Reid	11/2014		
	Bronco Way Audio Engineer Ragtime A2		WMU C.A.B.	Sound Designer: Matt Knewtson	6/2014		
			Dept. of Theatre, WMU	Sound Designer: Matthew Birchmeyer	11/2013		
Sound Designer and Audio Engineer							
Kindleberger Summer Festival			City of Parchment	Prod: Jan Watson	7/2017		
	The Wiz		Dept. of Theatre, WMU	Dir: Jay Berkow	4/2017		
	Press Start		Opening Act Theatre	Dir: Angela Talmadge	3/2017		
	The Weavers		Opening Act Theatre	Dir: Jonathan Talmadge	12/2016		
	Next Stop, Broa	adway!	Dept. of Theatre, WMU	Dir: Jay Berkow	12/2016		
	Showboat		Dept. of Theatre, WMU	Dir: Jay Berkow	11/2016		
	The Little Mern	naid	Sterling Civic Theatre	Dir: Kristin Pagels	7/2016		
	The Merchant o	of Venice	Shakespeare in Detroit	Dir: Samantha White	7/2016		
	Seussical The M	<i>Ausical</i>	Sterling Civic Theatre	Dir: Chris Kuhlman	7/2015		
Sound	Designer						
	Mostly Medieval Theatre Festival		Mostly Medieval Theatre Festival	Prod: Lofton Durham	5/2017		
	Big Love		Dept. of Theatre, WMU	Dir: Joan Herrington	3/2016		
	A Behanding in	Spokane	Dept. of Theatre, WMU	Dir: Mark Liermann	11/2015		

Education, Awards, and Accomplishments

- B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University 2017.
- Vice President, USITT at Western Michigan University, 2016-2017.
- Eagle Scout, BSA Clinton Valley Council, August 2010.

Skills

- Software: Photoshop, Ableton, Pro Tools, QLab, Smaart, Vectorworks, Sketchup, Mac, PC.
- Hardware: Yamaha M7CL, LS9 & QL5, Midas Verona 480, Otari Series 54, DiGiCo S21.
- Other: Singing, Violin, Bartending, Live & Studio Recording, valid U.S. Passport, valid Michigan driver's license, Personal Lift Training, Certified Forklift Operator.

References

Joshua D. Reid	John Campos	Matt Knewtson
Sound Designer	Director, Western Sound Studios	Professor, Lighting and Sound
Joshua@ReidSoundDesign.com	john.campos@wmich.edu	matt.knewtson@wmich.edu
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