



Sterling Civic Theatre, in association with the Macomb Civic Theatre

**Executive Producers:** Larry O'Grady & Andrew Haupt

**Director:** Chris Kuhlman   **Asst. Director & Noah's Ark Coordinator:** Mary Jo Gunter  
**Asst. Director:** Joel Kazmzarczyk   **Music Director:** Vince Rubino  
**Audio Engineer:** Tommy Sinshack

**Stevenson High School PAC, Sterling Heights, Michigan**

Tommy Sinshack  
Audio Engineer

Seussical  
Sterling Civic Theatre

Director: Chris Kuhlman  
Stevenson HS PAC, Michigan

Mic #	Character:	18	19	20	20c	21	21b	21c	22	23	24	24a	24b	25	26	27a	27b	28	28d	29/30
1	Cat in the Hat	Yellow												Yellow					Yellow	
2	Horton								Yellow										Yellow	
3	Jojo/boy									Yellow										
4	Mayzie					Yellow														
4/5	Grinch																			
5	Gertrude																			
6	Sour Kangaroo	Yellow																		
7	Young Kangaroo	Yellow																	Yellow	
7	Schmidt									Yellow										
8	Cindy Lou Who																			
8-10	Bird Girls	Yellow																	Yellow	
11	Mayor																			
12	Mayor's Wife																			
13	Yurtle the turtle																			
13-16	Wickersham Bros	Yellow																		
18/19/13-16	Whos - Choirs Act 1																			
18/19	Military Cadets-Choirs																			
18/19	Ensemble/Choirs			Circus	Circus				Circus						Hunches				All	

The screenshot shows a DAW interface with the following details:

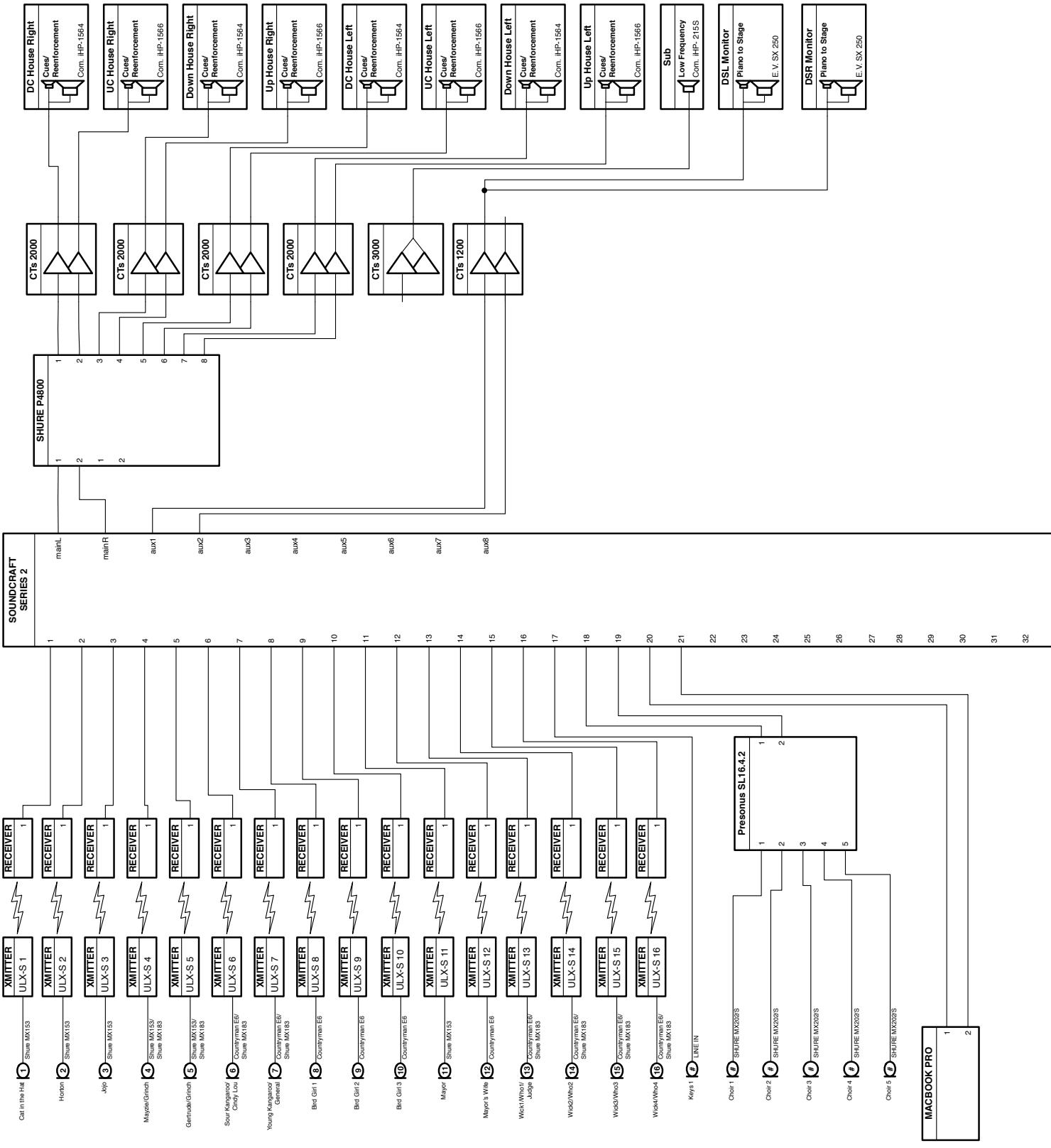
- Title Bar:** 4.2 · Helicopter Flyby
- Left Panel (Clip List):**

Number	Q
1	Speaker Check
2	rainforestambience
2.4	fade rainforestambience
2.5	fade and stop rainforestambience
3	Monkeys Monkeying Around
4	Helicopter Flyby
4.05	fade Helicopter Flyby
4.1	fade and stop Helicopter Flyby
4.2	<b>Helicopter Flyby</b>
6	thunder.wav
7	Distant Explosions
8	fade and stop Distant Explosions
9	eggshell-crack.wav
- Center Panel (Preview):** A video camera view showing a person's hands working on a dark electronic device, possibly a mixer or laptop, with a laptop screen visible in the background.
- Right Panel (Timeline):**

Target	Pre Wait	Action	Post Wait
1	00:00.00	00:07.88	00:00.00
2	00:00.00	00:09.52	00:00.00
2	00:00.00	00:07.00	00:00.00
2	00:00.00	00:05.00	00:00.00
2	00:00.00	00:05.04	00:00.00
4	00:00.00	00:01.23	00:00.00
4	00:00.00	00:05.00	00:00.00
4	00:00.00	00:00.01	00:00.00
4.2	00:00.00	00:08.15	00:00.00
6	00:00.00	00:03.83	00:00.00
7	00:00.00	00:47.60	00:00.00
7	00:00.00	00:03.00	00:00.00
7	00:00.00	00:02.32	00:00.00
8	00:00.00	00:00.00	00:00.00
9	00:00.00	00:00.00	00:00.00
- Bottom Panel (Waveform):** A waveform editor showing a continuous audio clip from 00:01.265 to 00:09.416. The waveform is blue, and a yellow line highlights a specific segment. The timeline scale ranges from 0.00 to 10.00.



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 Stevenson High School PAC, Sterling Heights, Michigan





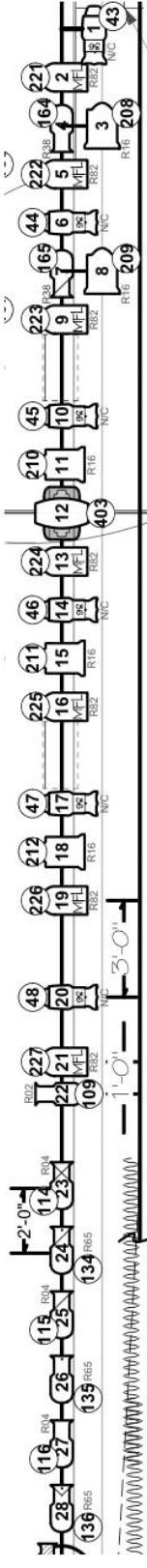
*Lighting Design: Cory Kalkowski  
Master Electrician: Tommy Sinshack  
Director: Lofton Durham III  
Scenic Designer: MacKenzie Willy*



# 1st Electric

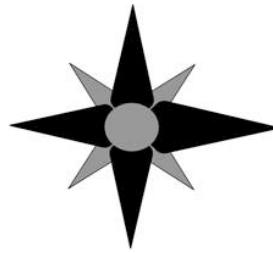
## 18", Centers

unless otherwise noted



## DESIGNER'S NOTES:

- CHECK LIGHTWRITE FILE FOR PATTERN AND COLOR LOCATION
- LINESET 3 TO BE MARRIED TO LINESET 2 AND BREASTED TO NOT SCORCH BORDERS
- BORDERS TO BE TRIMMED TO BOTTOM OF DRAPE
- ELECTRIC LINESETS TO BE TRIMMED TO PIPE
- ALL LIGHTING INSTRUMENTS ARE HUNG ON 18" CENTERS UNLESS NOTED OTHERWISE
- LIGHTING INSTRUMENTS ON BOOMS OR COVES HAVE 24" CENTERS UNLESS NOTED OTHERWISE
- LIGHTS THAT INTERFERE WITH FLIGHT LINE MOVED AS NECESSARY
- WORKLIGHTS PLACED AND CIRCUITED AS NEEDED
- BOOMS INDICATED WITH A SLASH (/) REPRESENT LIGHTS NEEDED FOR THAT SIDE ONLY
- FINAL PLACEMENT OF BOOMS TO BE DETERMINED BY DESIGNER
- FINAL TRIM OF BORDERS AND ELECTRICS DONE BY DESIGNER
- 2 CIRCUITS TO BE SPARED FOR BUBBLE MACHINES IN 3RD COVE, ONE ON EACH SIDE
- LIGHT BOARD TO BE PLACED AT ROW "N" SEAT 19 ON NEW TECH TABLE



Down Stage  
North

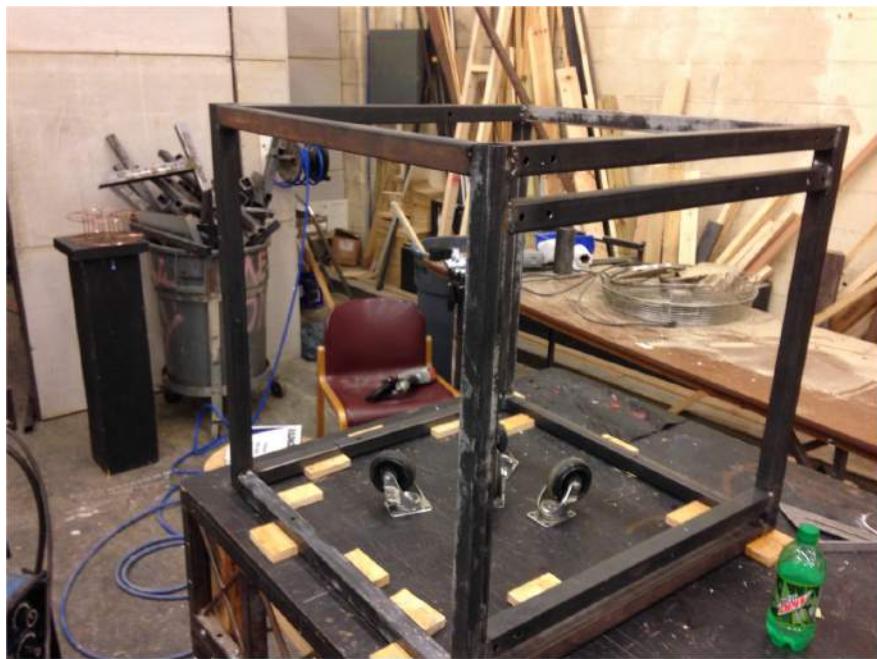
**INSTRUMENTS**

SOURCE 4 19°	SOURCE 4 26°
SOURCE 4 36°	SOURCE 4 50°
STRAND 20° ERS	STRAND 30° ERS
STRAND 40° ERS	
PAR 64 WFL	8" FRENEL
VL 1000 TSD	VL 2500 SPOT
ADL 3715 ZOOM	
ALTMAN MR 16 STRIP 3 CELL	
ORION	JANERO

**LEGEND**

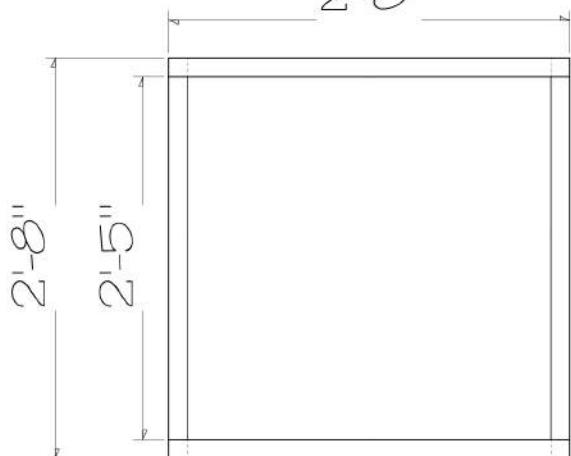
FOCUS COLOR      TEMPLATE

UNIT NUMBER      CHANNEL

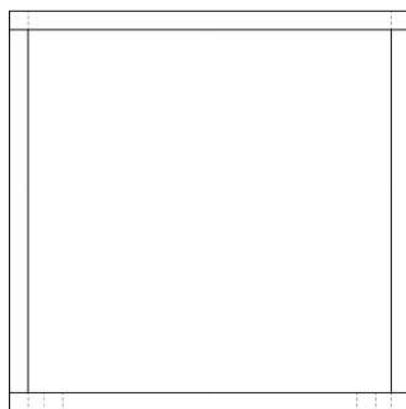


Top

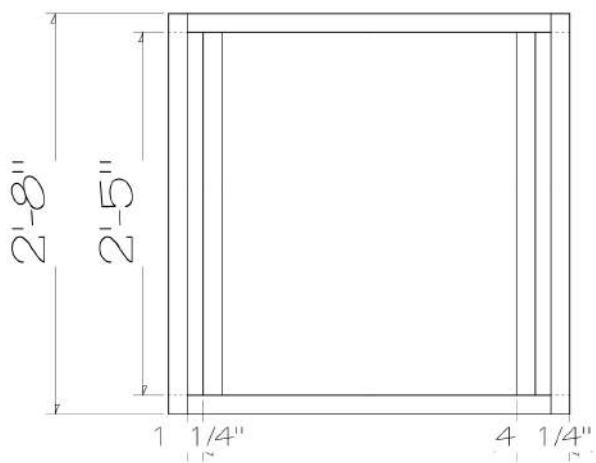
2'-8"



Front



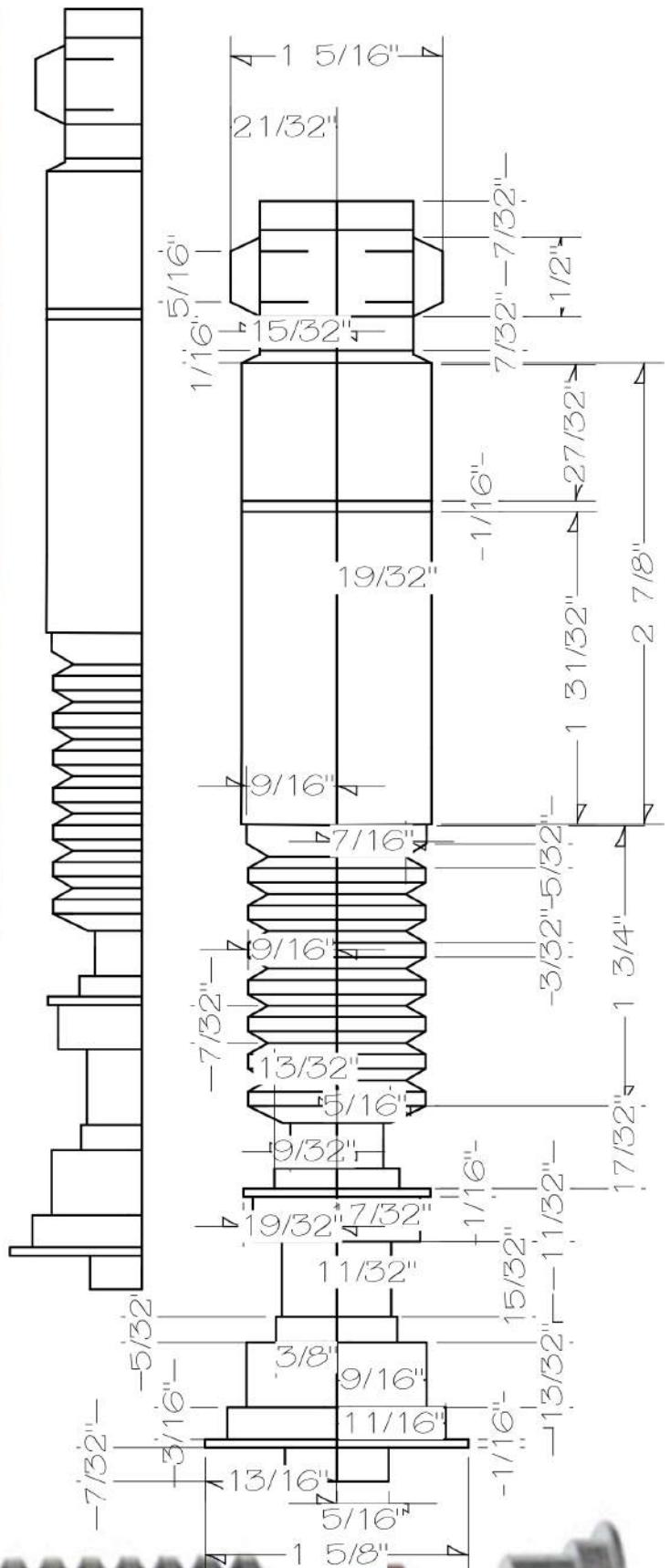
Bottom



Tommy Sinshack  
Welding Project  
Stagecraft II  
Rev. 12-9-2014



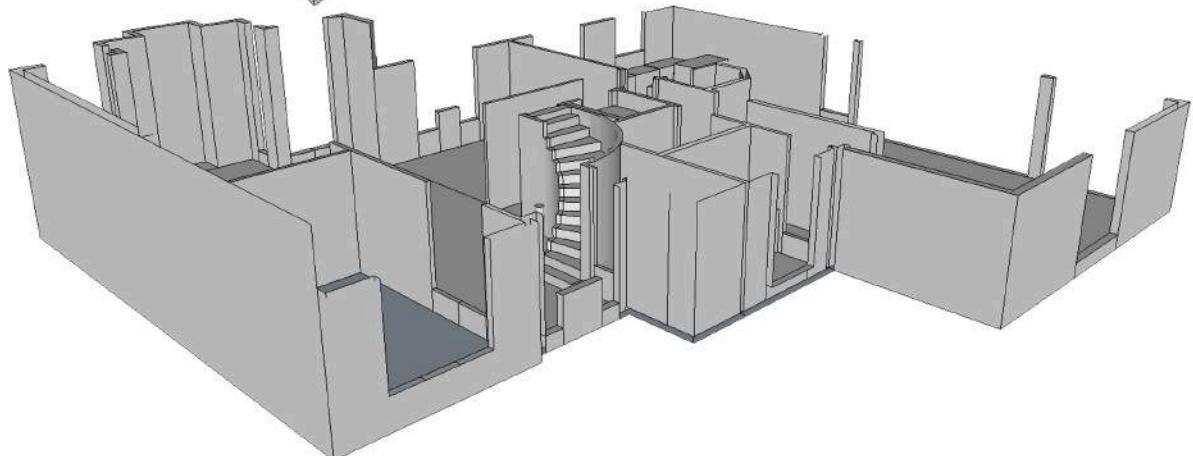
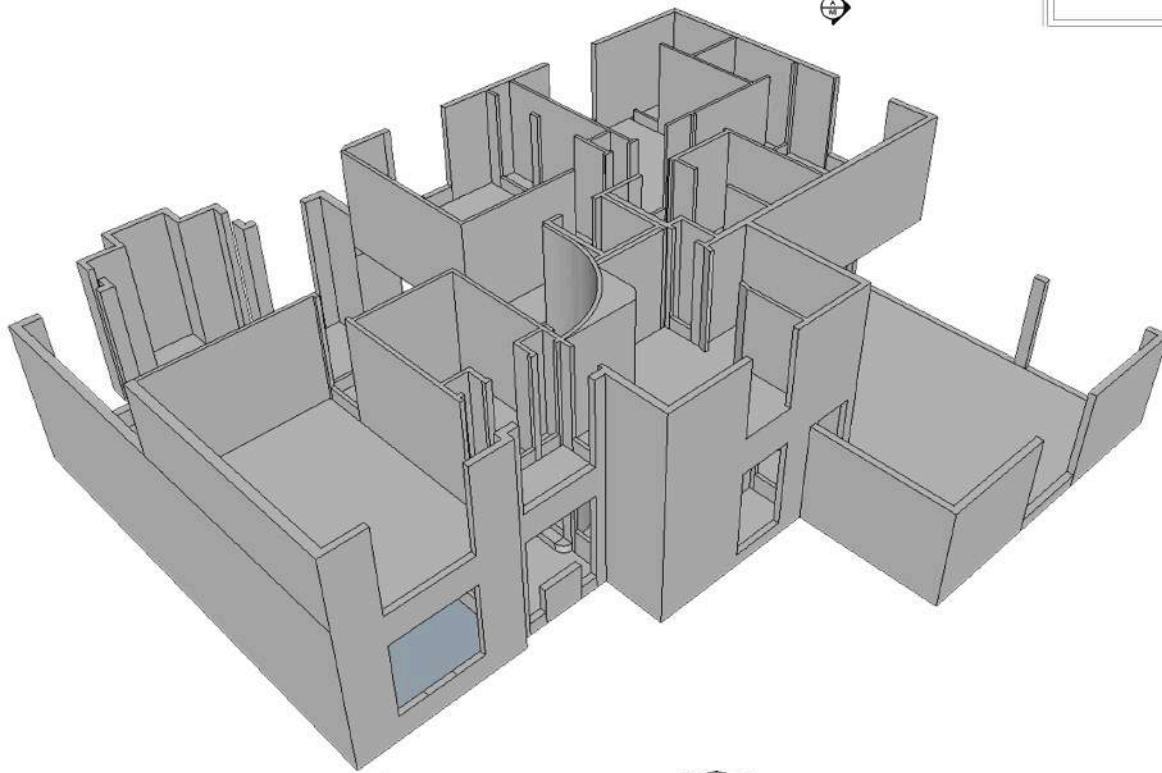
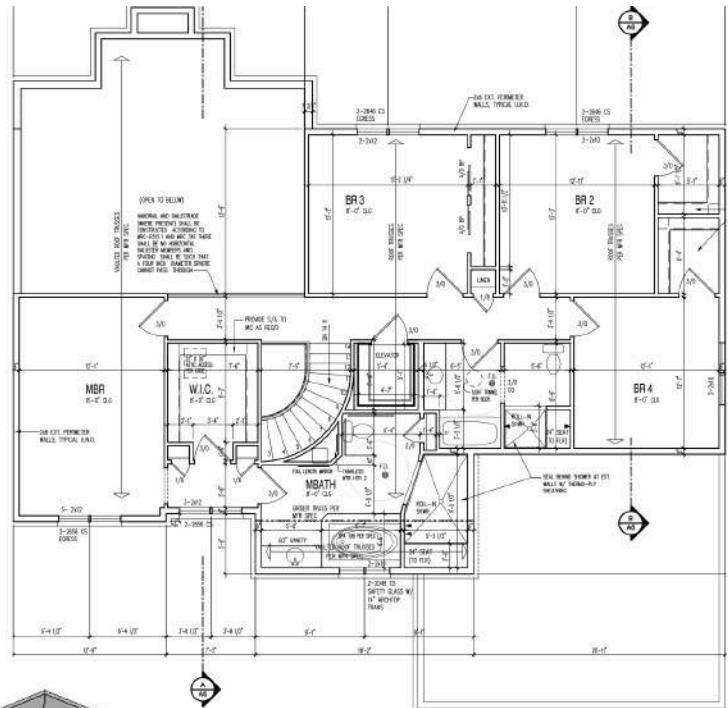
# Lathe Project



# Family Home in Shelby

## 3-D Rendering

### Google Sketchup



Rendering



Rendering of “Ma Rainey’s Black Bottom”  
Based off of floor plan and production photos.  
Scenic design: Vince Faust.  
Google Sketchup

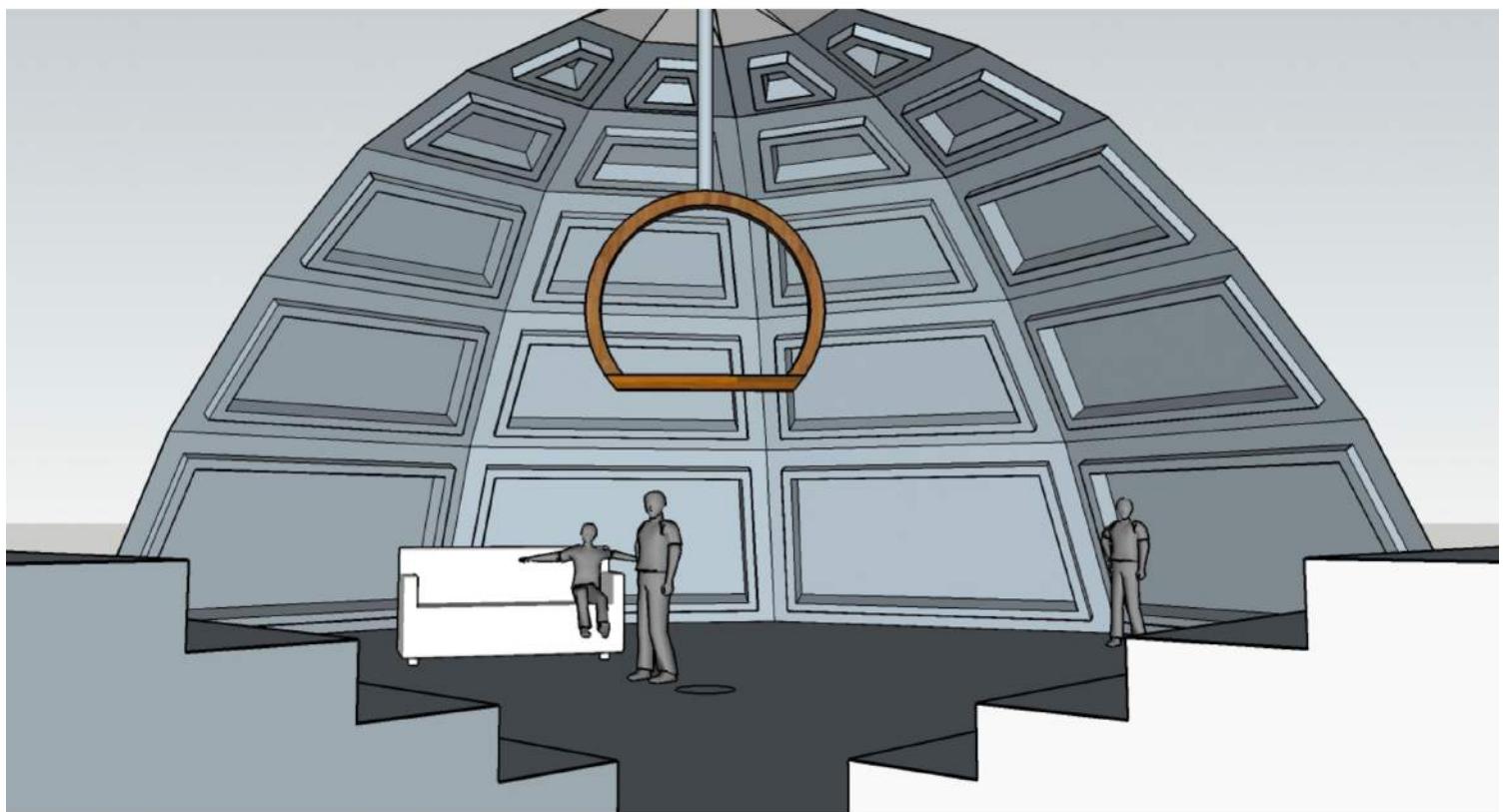
Stage



*Project Not Actualized*

# Scenic Design Concept: House of Bernarda Alba

Note: Sound Design Concept Sample Available



Premise:

*Bernarda Alba's rules for protection cage her family to the point where their emotional and social development is stunted, and they wither like flowers strangled by a weed.*

Project Not Actualized

# House of Bernarda Alba



Girl

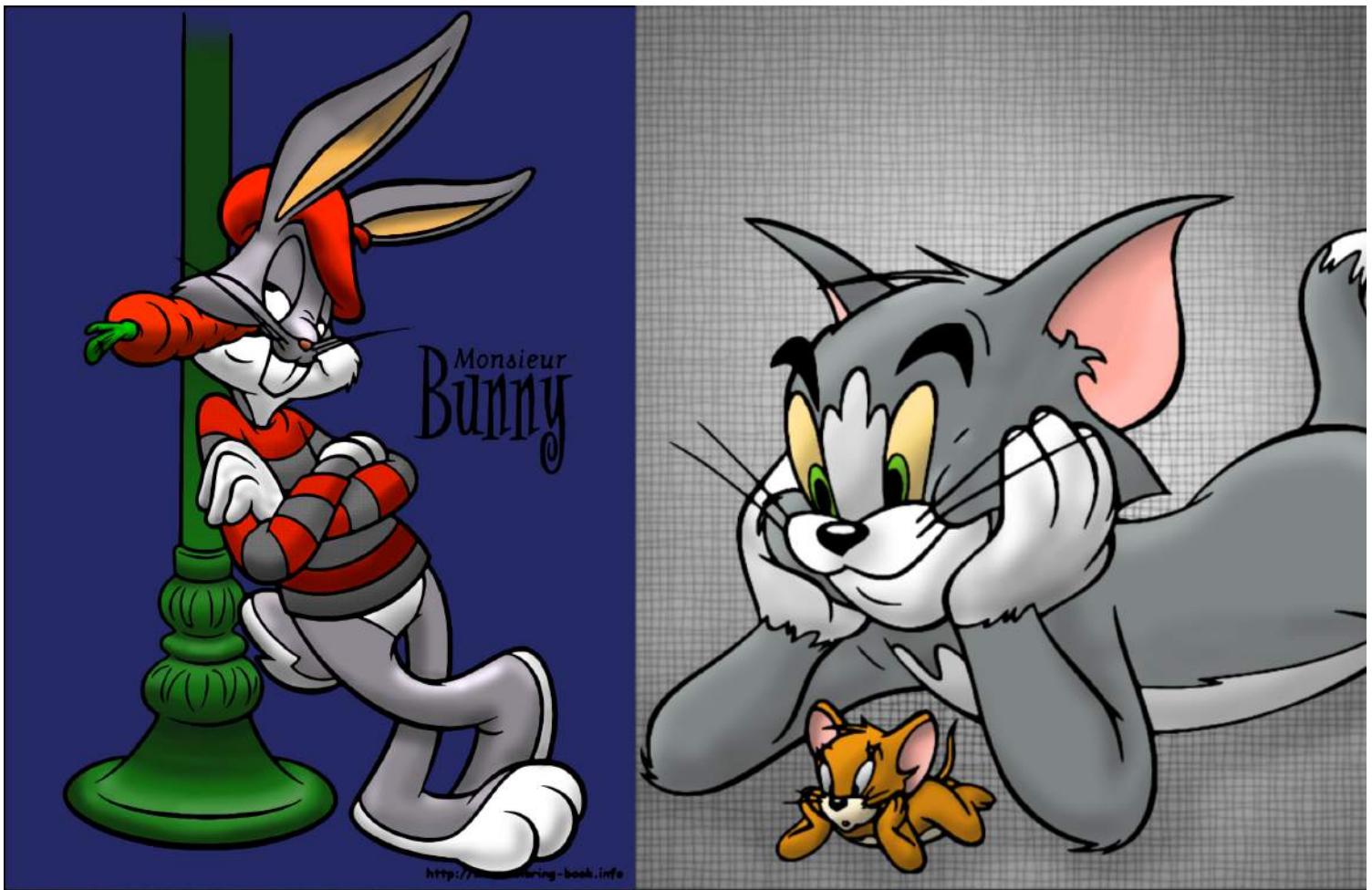
Tommy Sinshack

## *Project Not Actualized*

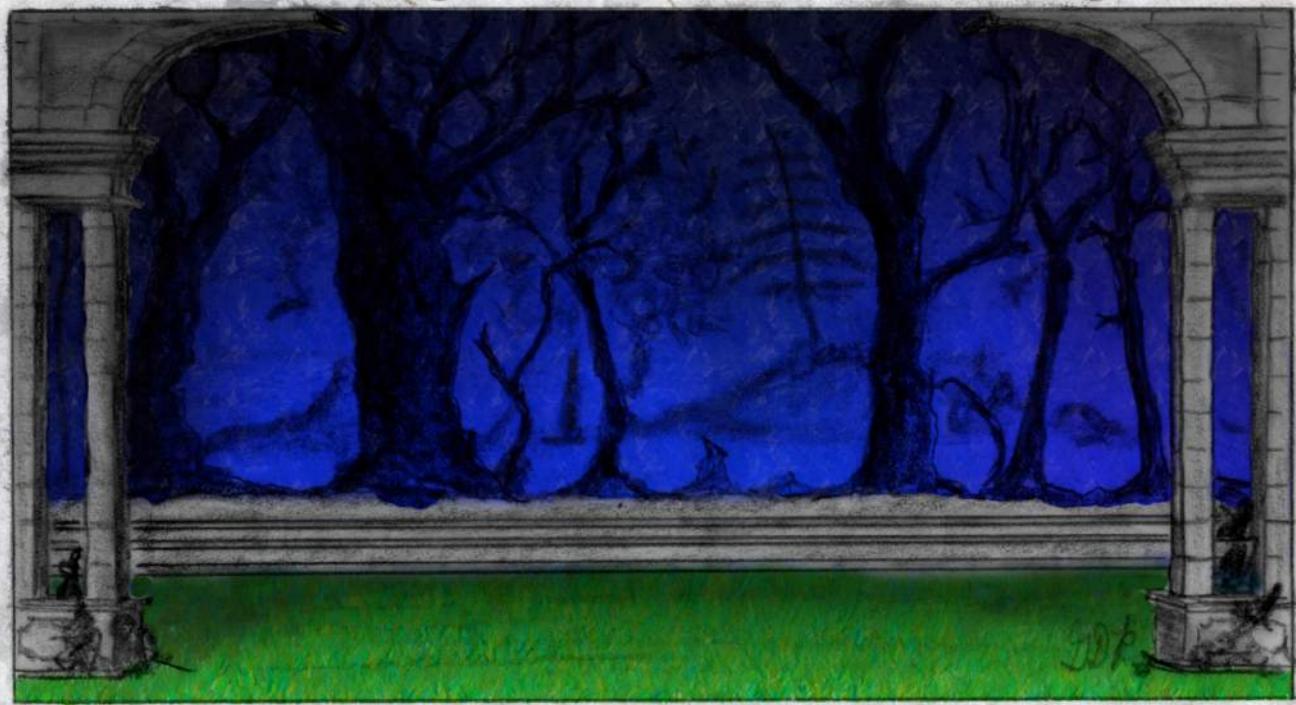
# House of Bernarda Alba



# *Adela*      *Tommy Sinshack*



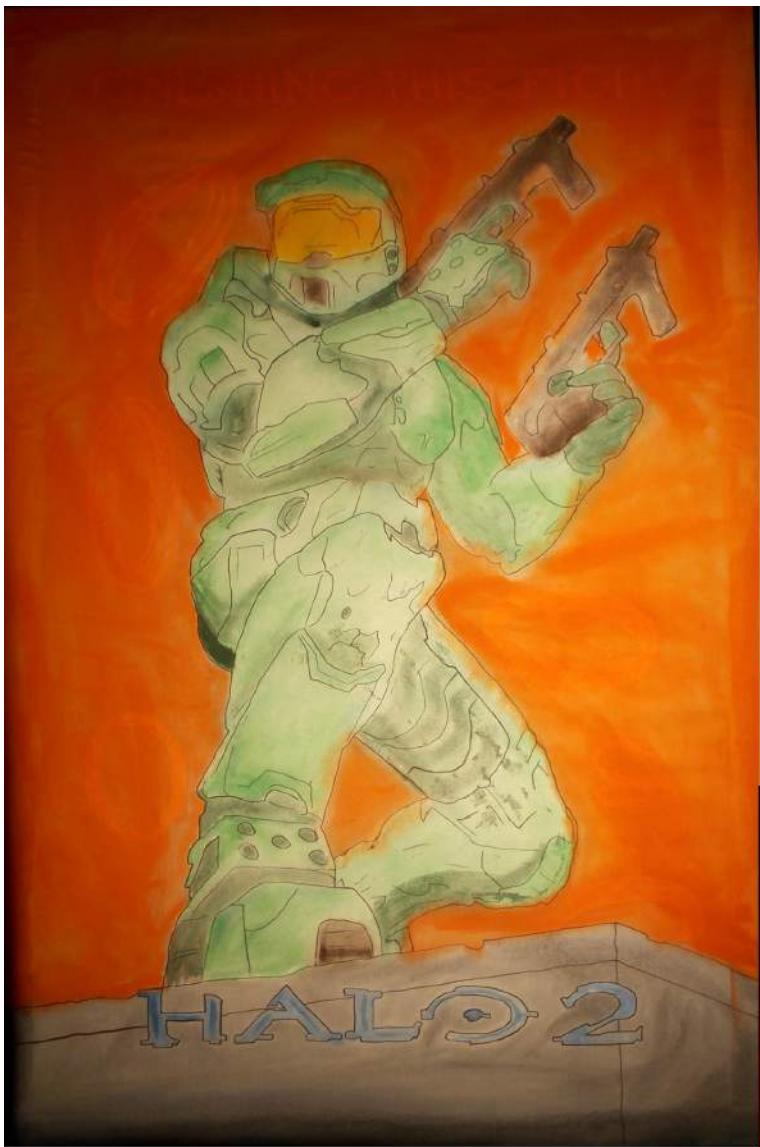
# Painting with Photoshop



THE SLEEPING BEAUTY

JDR

ACT TWO

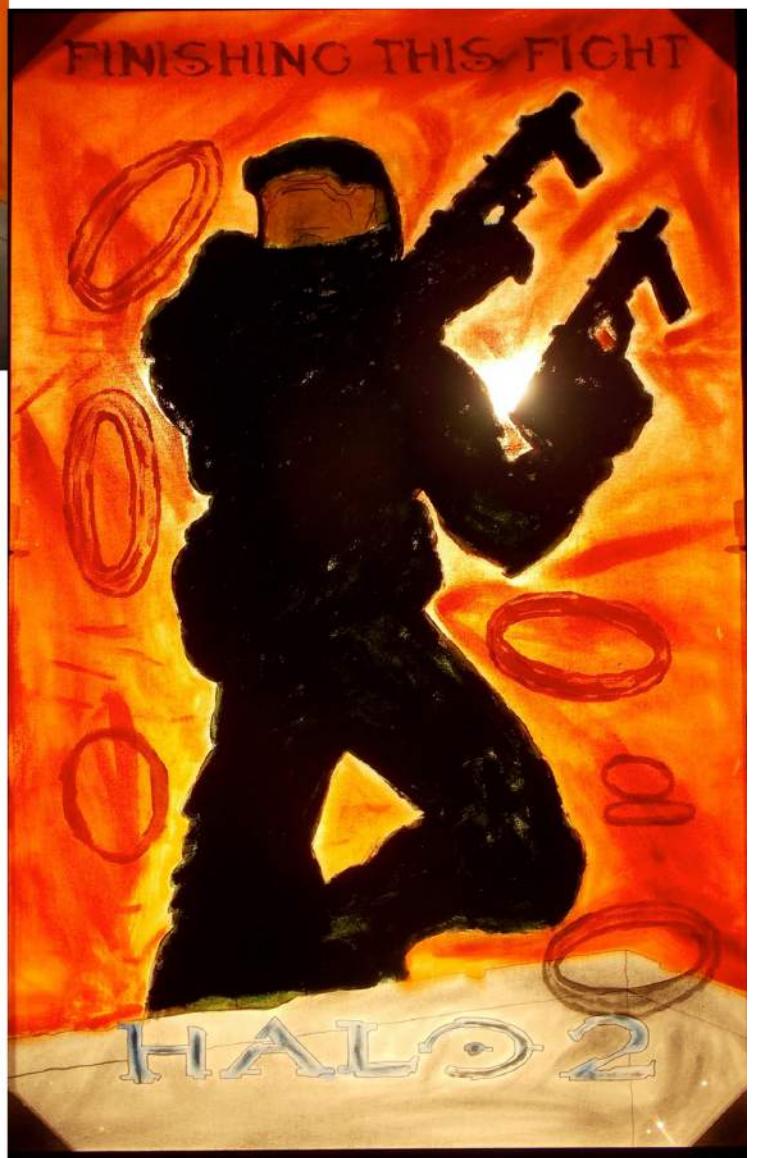


*Lighting from Front*

# Translucent Painting

4' X 6' flat

*Lighting from Back*



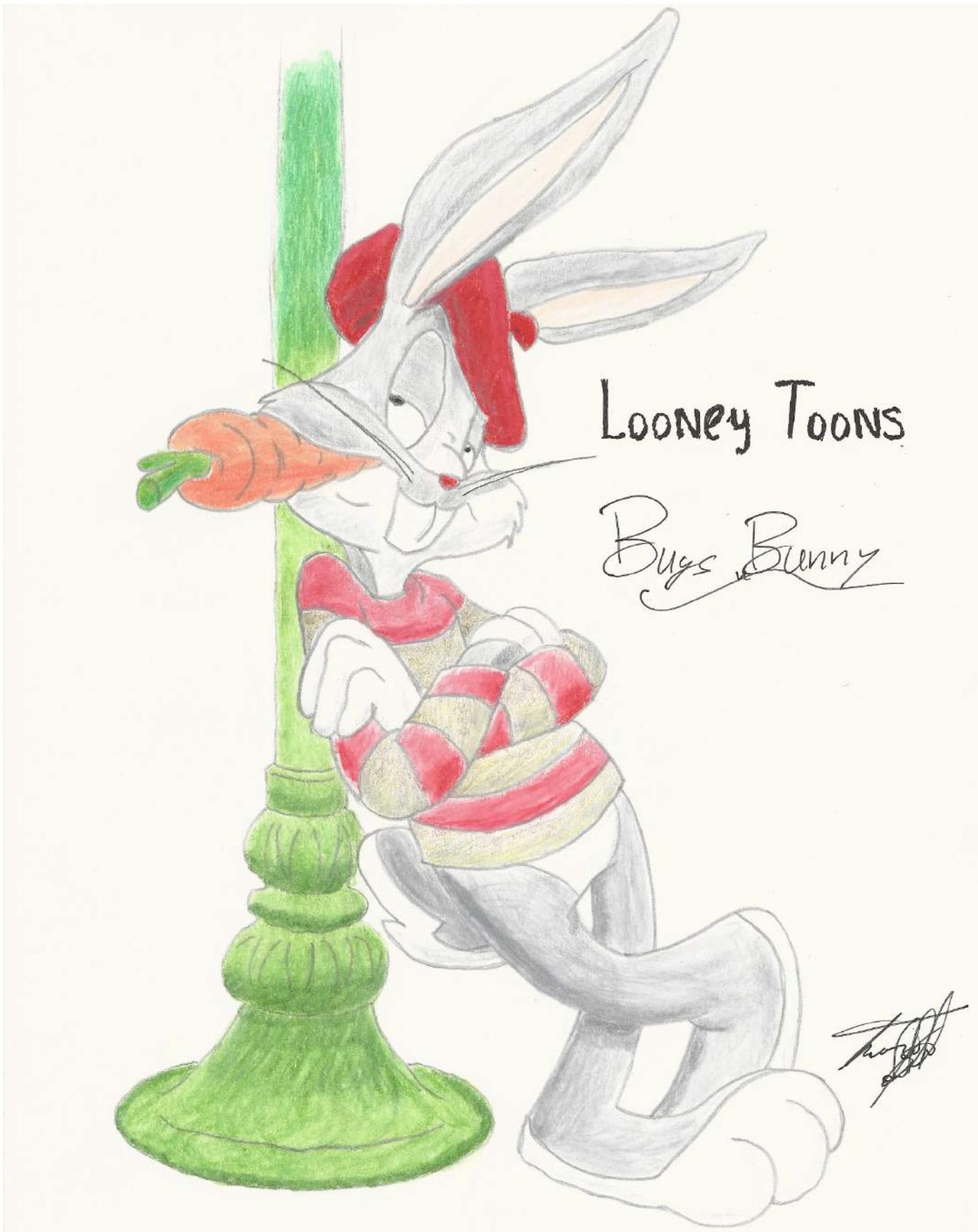
PROJECT NOT ACTUALIZED



1776

THE  
Doctor

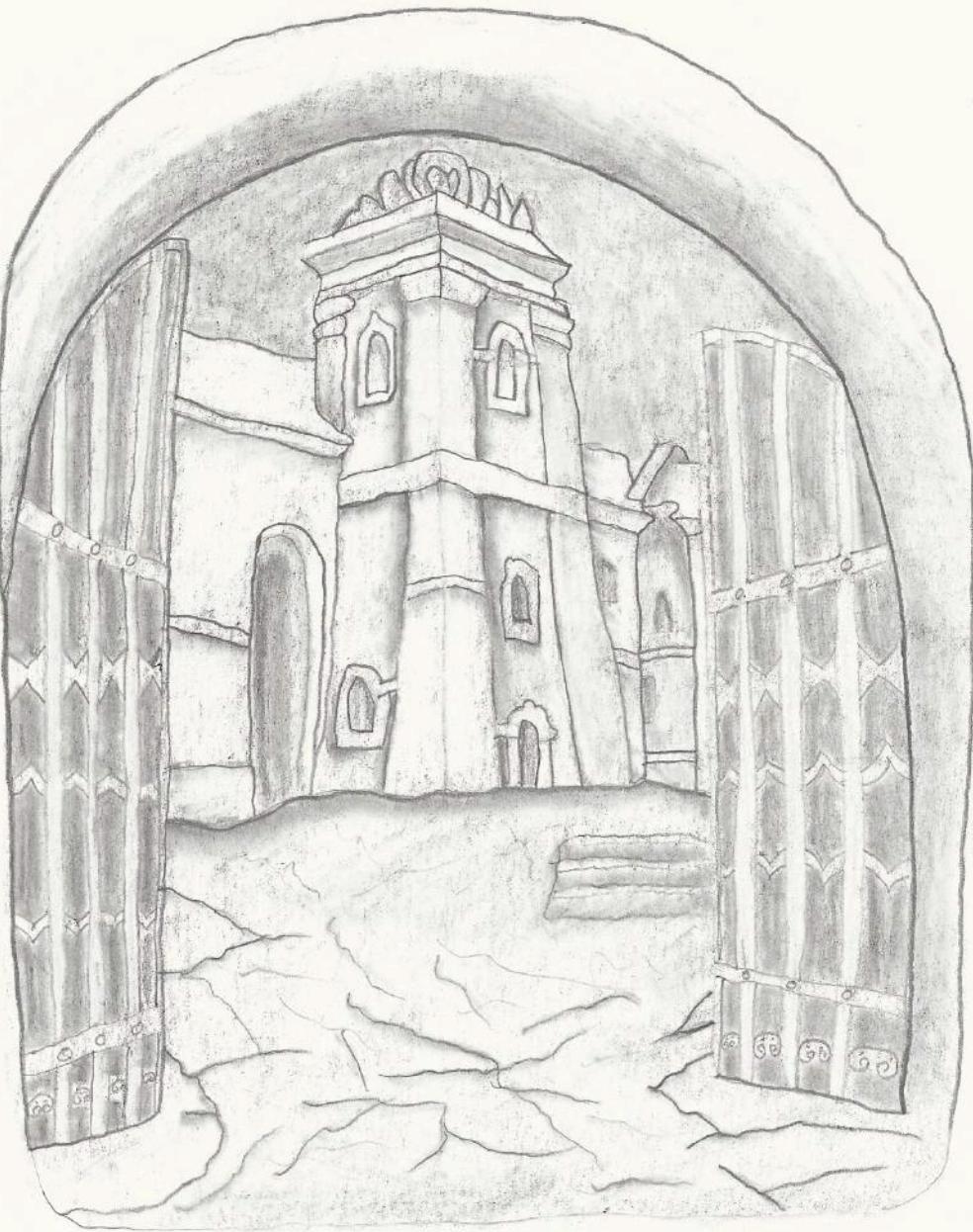
Tyler



Looney Toons

Bugs Bunny

T. J. H.



Shreyas



By SSS