FASHION faces

MARCH 2014

NYC LOCKS + GLOSS

Jessah Amarante

PHOTOGS

FRANK BERLIN
NATALIA AGUILERA
ANGIE CANDELL

MODEL CONFIDENTIAL

SUMMER CROSLEY

Breann McGregor

ROLLS THE DICE

the STAR-CROSSED ATRIAN INTERVIEW

Chelsea Gilligan

PHOTOGRAPHY
KIM MIZUNO

http://fashionfacesmag.com

#FFMAR14

Fashion Faces curiously steps into the personal world of "Star-Crossed's" Atrian actress, Chelsea Gilligan, to learn about the CW's new series, upcoming projects and life as a California girl!

CHELSEA GILLIGAN

STAR-CROSSED

pgs - 94-106

photo - kim mizuno

http://kimmizuno.com

actress/model - chelsea gilligan

http://imdb.com/name/nm4003168/

ON THE COVER

National Fashion

TABLE OF CONTENTS

Editorials

UNITED STATES OF AMERICA

08-12 / **SHAPE UP** – BECKY SIEGEL + ALEXIS WILLIAMS, *Photographer + Makeup Artist*

14-15 / **CHILDHELP WINGS' "FASHION THROUGH THE AGES"** – CLARISSA BURT, *Beauty Editor*

16-24 / **THE MARCELA MAKEOVER - LE FLEUR** – MARCELA URIOSTE, *Hair Designer & Makeup Artist*

26-33 / **FLEURS DU MAL** – FRANK BERLIN, *Photographer*

34 / **TAKE ME HOME - BONBON** – ARIZONA HUMANE SOCIETY, *Monthly Pet*

36-41 / **LOCKS + GLOSS** – JESSAH AMARANTE, *Hair Designer & Makeup Artist*

44-53 / **OPHELIA** – ANGIE CANDELL, *Photographer*

56-62 / **SPOTLIGHT** – BREANN MCGREGOR, *Singer + Musician*

64-73 / **MODEL CONFIDENTIAL** – SUMMER CROSLEY, *Actress + Model*

74-79 / **WAITING IN NELSON** – JEROME LIM, *Photographer*

80-85 / **THE LONNIE COLLECTION** – CODY NATHANIEL JOHNSON + LONNIE WEISGERBER, *Fashion Designer + Model*

88-92 / **PROVERBIAL COUTURE** – MELODY MINAGAR, *Fashion Designer*

94-106 / **CHELSEA GILLIGAN - THE "STAR-CROSSED" ATRIAN INTERVIEW** – CHELSEA GILLIGAN, *Actress + Model*, **KIM MIZUNO**, *Photographer*

Chelsea Gilligan

Passport International

http://ggitime.com

photographer - john hall
story boards - briana rambo
production - fashion faces
models - ketanya bankston,
jay jordan & christina rio
stylist - linda merisola
hair/mua - karen hall
wardrobe - luis aviles & mr formal
watches - ggi / urban picasso
adverts - pgs 4, 6-7, 98-99 & 184-185
promo code - "faces" enter for 30% off

PUBLISHER, David Kidd
Fashion Faces Spear-header, Entrepreneur, Visionary & Architectural Drafting Designer. *Lover of animals & Politics. TW: @Fashion_Faces*

EDITOR-IN-CHIEF & CREATIVE DIRECTOR, Jenna Belt Fashion Faces Principal Partner in Design & Promotions. MUA & Stylist. Lover of Lux, Arch, Interiors and Culture. Lefty. *TW: @JennaBelt & @TheMuseStrikes*

MANAGING EDITOR, Cameron Habashian
Avid Fashion Photographer & Networker, Nonstop Developer of Dreams, Chaser of celebrity content, A favored D.C. Photog, and keeper of Jenna's sanity.

BEAUTY EDITOR, Clarissa Burt
FF Beauty Contributor. Top International Supermodel, Television Producer, Award Winning Media Personality, Actress, Host. *TW: @ClarissaBurt & @ASURMedia*

STYLE GURU, Chris Garland
FF STYLE Contributor. Spirited Spokesman of International Fashion. Fashion Designer, Music Producer & World Traveler. *TW: @PureMind_UK*

ASSISTING EDITOR, Ashley Luccitti
FF Intern & Photog Contributor. Fashion Photographer, Driven Artist, Fashion Model, Lover of Art, Beauty and Fashion Lifestyle. *TW: @AshleyLuccitti*

INTERVIEWING EDITOR, Destanye Baldwin
FF Intern & Interviewer, Proofreader, Phoenix Fashion Week Assistant. *TW: @So_Much_Allure & @DBHollywood*

CREATIVE MARKETING - WEB EDITOR, Brande Wilkerson FF Social Media / Web Mktg Contributing Photog. Owner of Victory Vintage Boutique & Design Studio. Designer, Photographer, Concept Artist. *TW: @BrandyWine333 & @Victoryvintageb*

ADVERTISING EDITOR, Angel Heide
FF Advertising Sales, Print Designer, Contributing Writer. Acclaimed Speaker, Publisher, AMAZON Best-Selling Author and Serial Entrepreneur. *TW: @AngelHeide*

COPY EDITOR, Lauren Potter
FF Proofreader for typographical elements in editorial content. Foodie, Minimalist, Singer/Musician, Aussie.

Editor's Letter

Fellow Fashion Lovers,

Stepping into our third year with eager anticipation, we release the March issue spreads and interviews that focus on the collaborative efforts of such teams whose strengths are reflected in their diverse, yet symbiotic, efforts to create repotage results. Take time to read the stories in images and extract your own interpretation of the concepts they portray. Use your artistic eye to deconstruct and appreciate the creative processes required to develop each editorial.

No man is an artistic island. By feeding the garden of our souls, we can maintain the inspiration and motivation necessary for fresh concepts and new approaches. By taking advantage of accessible literature, music, events and communication to rekindle wavering morale and the development of one's gifts, we find the balance between our efforts and energies. Note the names and faces of these pages; sharing in similar struggle, vulnerability and victory. These images reflect the translation of courage to share their stories with us. Here's our issue dedicated to continued personal progress!

Rest. Replenish. Repeat.
Jenna Belt
Editor in Chief
editor@fashionfacesmag.com

Publishing Team

photo - frank berlin
http://frankberlinphoto.com

Publisher's Note

People are just not getting the message!!

In recognition of the controversy of the SB1062 Religious Freedom Bill, I am running the following for a second time...

Faggot!! Hater!! These are powerful hurtful words. Neither can promote the cause of peace. You calling me a hater, because I hold a certain belief is just as damaging to the cause of peace and understanding as someone judging a Gay for their beliefs. I have a very dear gay "brother" whom I love without equivocation. I love him for who he is, not for what he does. I do not judge his lifestyle and would hope that he does not judge mine.

Everyone, please, comprehend, that a Gay is not a "Sinner" for their lifestyle any more than you are for yours. "For all fall short" my friends. Gays and their supporters need to understand, that someone is not a "Hater" because they do not support the agenda of the LGBT community. Do not seek retribution, because public opinion has swung in your favor. Instead let us all seek true peace, where we all understand that a life that is contrary to our own, does not make it open to our judgment.

To personal freedoms for all.

Yours in Fashion,
David Kidd
fashionfacesdk@gmail.com

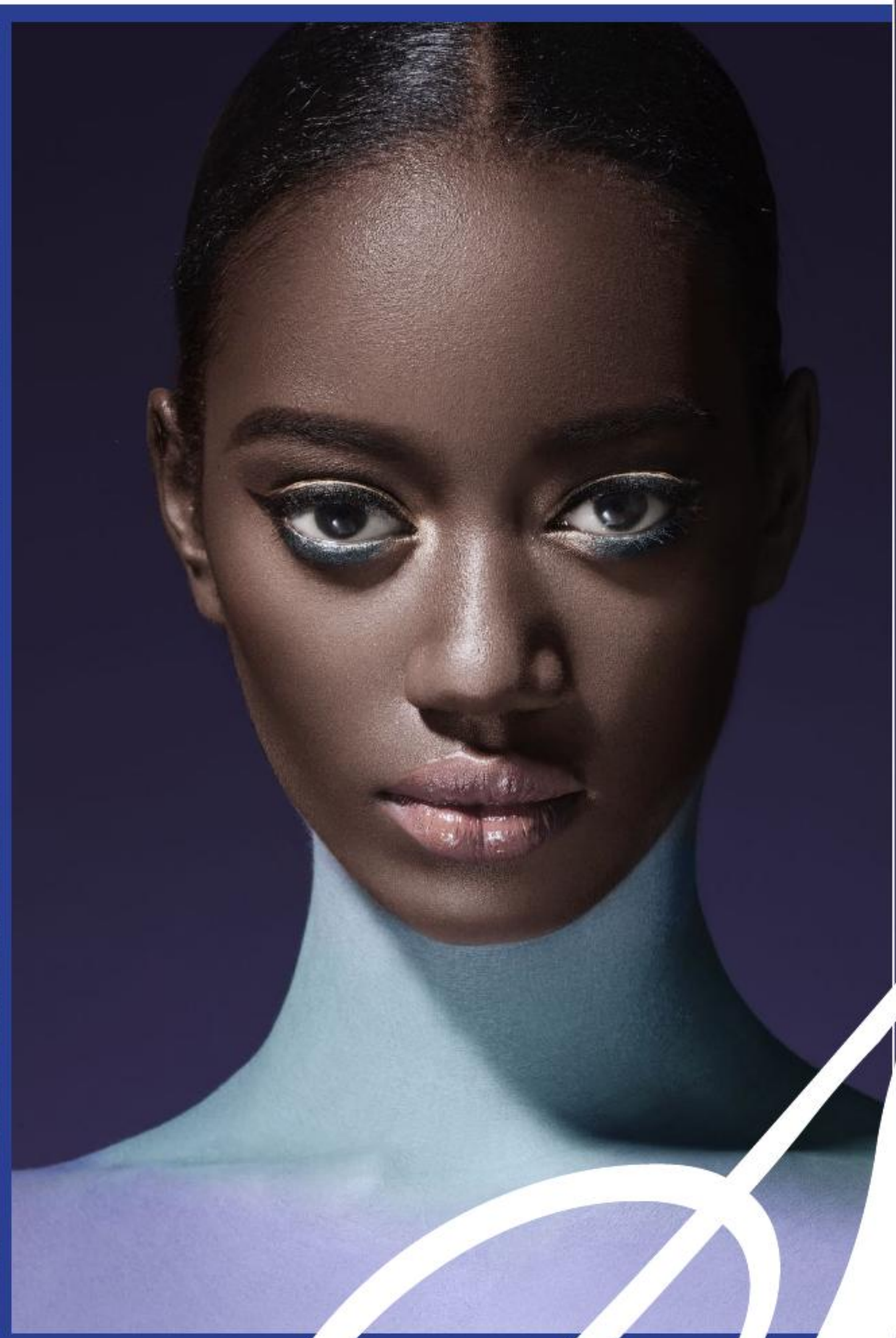
ADVERTISEMENT

A gift of time
for your
Valentine

GGI
Passport International
http://ggitime.com

GGI

Garlason Group International Copyright © 2003 - 2010 all rights reserved



photographer - becky siegel

http://beckysiegelphotography.com

makeup - alexis williams

http://alexiswilliamsmakeup.com

manicurist - keiko thompson

retouching - nadia selander

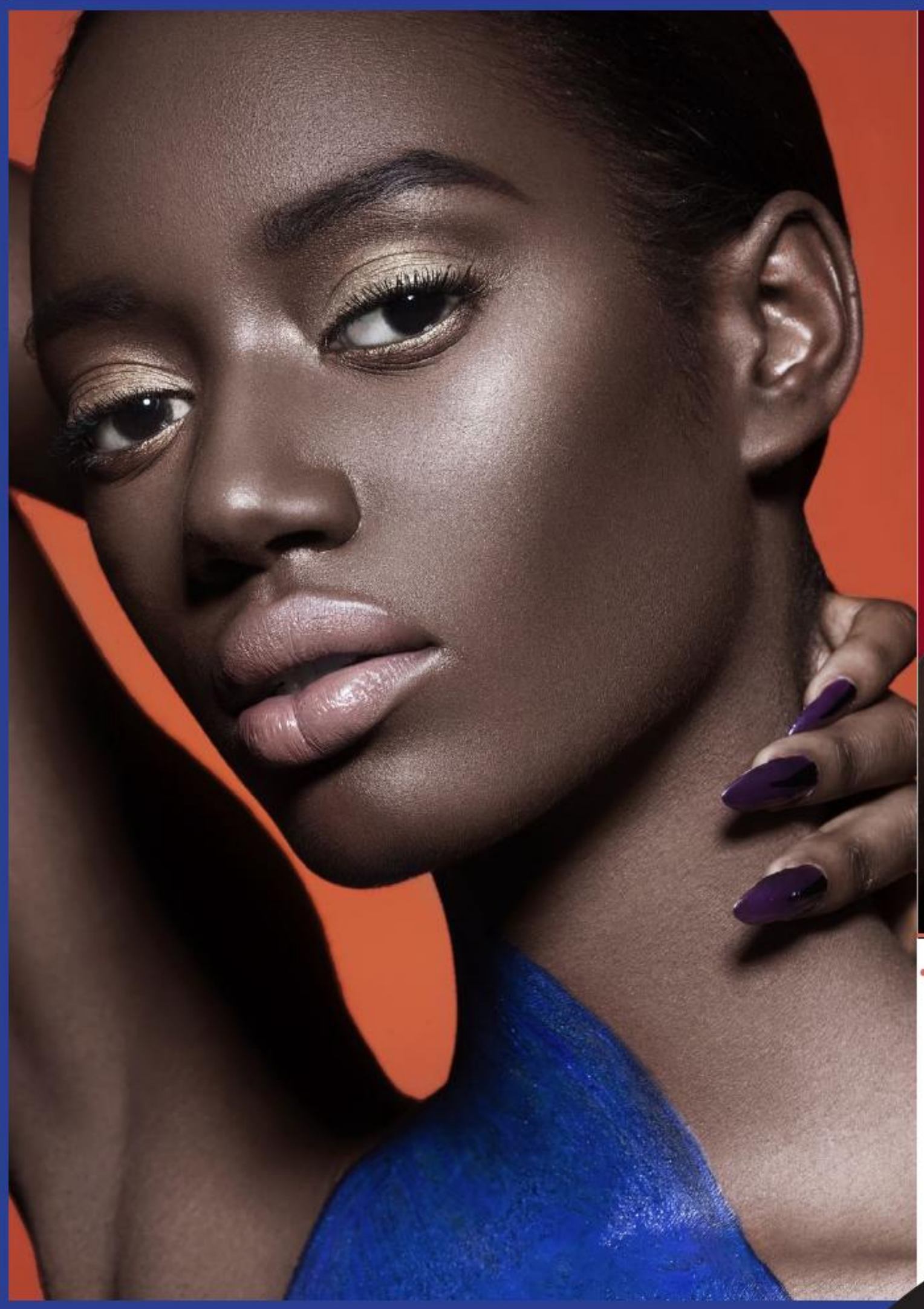
http://nadiaselander.com

model - brenda mutoni for wilhelmina models

http://wilhelmina.com

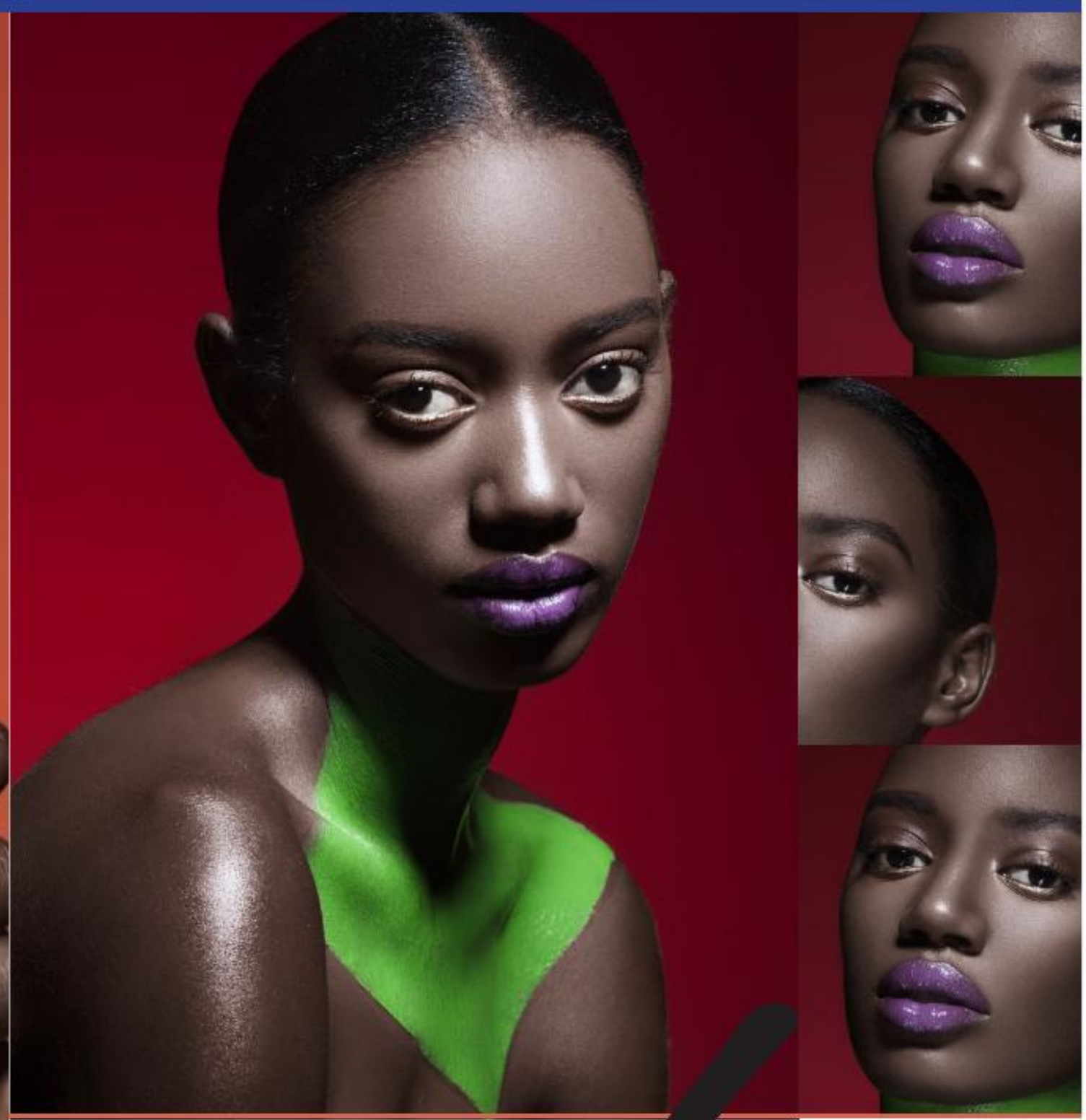
BECKY SEIGEL + ALEXIS WILLIAMS

Shape Up



Brenda Mutoni - Model

The young and talented model, Brenda Mutoni has been modeling for over four years. Originally from Rwanadan, she currently resides in Canada. At the age of 21 years old, Brenda has already accomplished much in her four years of modeling. "I absolutely love modeling; I just want to see where this career can take me. Hopefully I can continue doing this while in school," she explained. Brenda currently models in both Canada and New York City.



Alexis Williams - MUA

Based in New York City, Alexis Williams is a professional makeup artist emerging as a dynamic force in the beauty industry. She often travels the country and enjoys working with others who share her enthusiasm for the world of beauty.

Alexis' whimsical advancement into the world of beauty is best captured by Kevyn Aucoin on his original reasoning for becoming a makeup artist.

"That's why I began doing makeup in the first place; I was hoping that through helping people see the beauty in themselves, I could try and find it in me." (Kevyn Aucoin)

Becky Siegel - Photographer

Based in New York City, Becky Siegel fell in love with photography as a young student in high school. Becky's passion for photography has lead her to shoot Beauty for a multitude of magazines. Her work is continuously inspired by the colors based in nature and the bustling city in which she lives.

ShapeUp

ADVERTISEMENT

Marcella
STYLE SALON

OUR SERVICES

Hair Services
Professional cuts, perms, straightening, shampoo, style, and more

Hair Extensions
Including loop-n-loc, sew-on, feathers, color pieces, and more

Hair and Scalp Treatment
30 minute treatment that cleanses and clarifies the scalp to revitalize your mind,body, and soul

Keratin Treatment
Straightens and smooths hair, while eliminating frizz and enhancing hair's natural shine

Marcella Uriste, the owner of Style Salon, is internationally known for her creativity as a hair and makeup artist. Marcella has studied at the Tony and Guy Academy for Hair Design in New York City. To refine her skills, Marcella studied at Alphaparf in Milan. Word of her skills has spread and Marcella now routinely works with models, celebrities, as well as men and women of the Washington power establishment.

To learn more about Marcella and to view her portfolio, visit:
www.bymarcella.com

Get the look you've always dreamed

5208 Nicholson Lane, Kensington, MD 20895
www.stylesalonmd.com

call us at **301-770-6514** for an appointment with an expert stylist you can trust

When it comes to fashion, you never know what is going to be in one year and out the next. For instance, the 60s were all about representing pop culture, while just two decades later in the 80s, shoulder pads and sequins were all the rage. These dramatic trends and fads changed over time, and some are even being brought back onto the modern runways.

The Childhelp Wings' "Fashion Through the Ages" luncheon was not only about representing changes in fashion over time, but changes the foundation makes in children's lives who have been abused.

Celebrating 55 years since the organization was started in 1959, founders Sara O'Meara and Yvonne Fedderson decided to showcase the fashions that were prominent in each of the decades since the founding. The show started with their granddaughters recycling matching 1950's black and white polka dot dresses that the founders wore during their youth. These adorable tea length dresses hardly looked vintage, but instead were classy and flirty.

Designer, Robert Black, was then joined by actress, Raven Symone, to emcee the rest of the show. Starting with the 60s, Black and Symone welcomed pop culture fashions inspired by Andy Warhol onto the stage, such as a paper dress covered entirely with the Campbell's Soup logo. Of course, the 1960's would not be complete without an Audrey Hepburn signature Little Black Dress with a charming diamond detail in the back of the minidress.

Next up were the 70s, which showcased outfits made from jersey knits and polyesters, short denim skirts and longer maxi dresses. The maxi dresses were tight and the denim comprised an entire dress, two fads that probably wouldn't be seen today. Following these "hippie" decades were shoulder pads and sequins featuring the trends of the 80s. Sequins recently made a comeback to almost all of the Fall 2014 runway shows this spring, a nod to the 80s, no doubt.

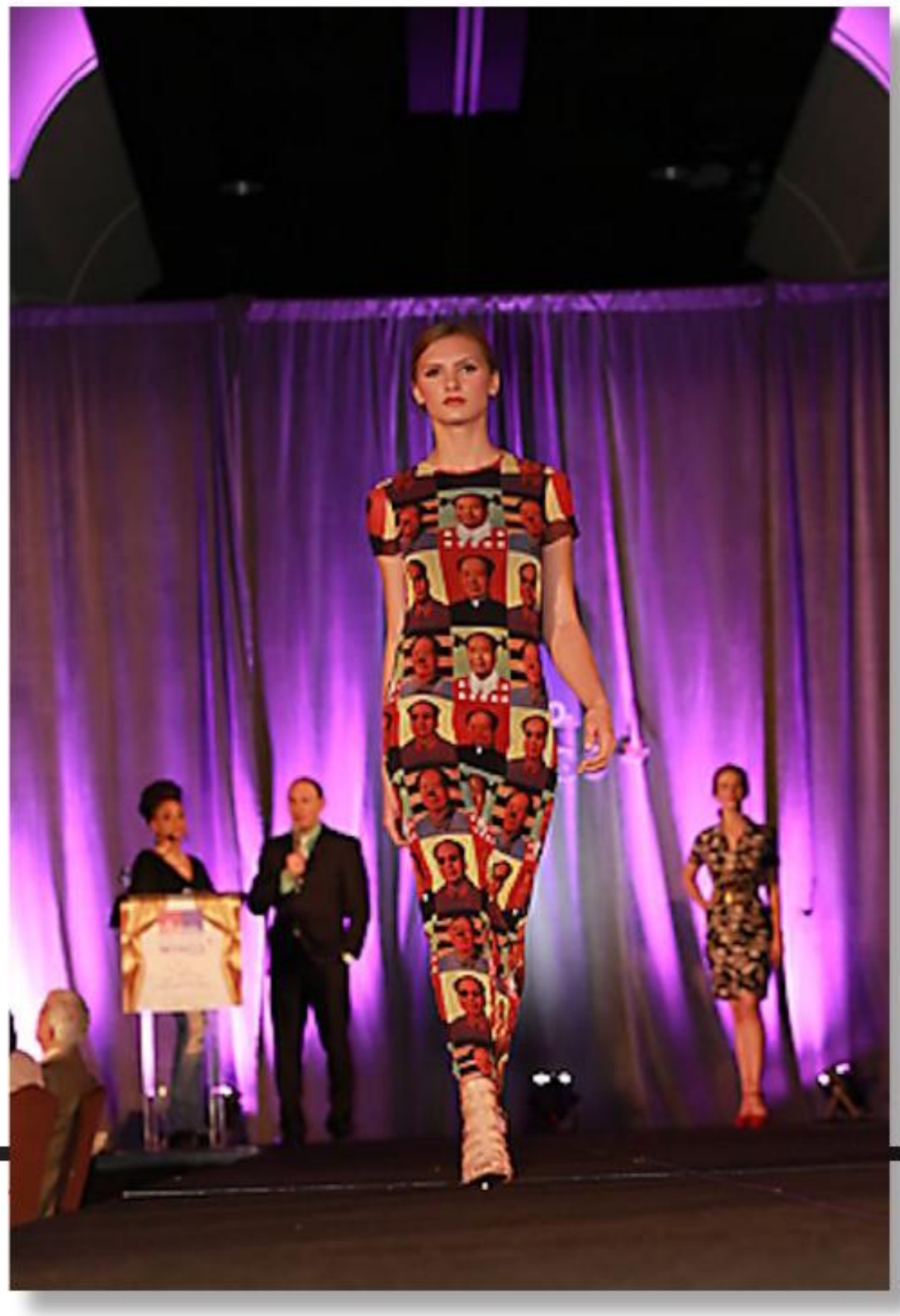
The segment closed with 90s' bright colored fabrics covered in controversial social commentary representative of MTV and political influences. Neons are still very much popular today, and each outfit looked fun and playful walking down the runway. Every vintage outfit was complemented with a contemporary shoe to contrast the old vs. new theme of the event.

The rest of the show was dedicated to the children. Models ranging from 12 years old and younger strutted down the runway in clothing by Robert Black, Just Ruby and Peek. To showcase each child's special personality, both emcees read of cards including the model's favorite things and what they want to be when they grow up. Answers included a football player, engineer and fashion designer. Although the event featured fashions from the past, all of the smiling children seemed to enjoy living in the present. Childhelp Wings' Fashion Show Luncheon event was on Sunday, Feb. 23.

For more LIKE Clarissa on Facebook at:
Clarissa Burt Official & on Twitter: @asurmedia

Fashion through the Ages Brings Smiles to Children's Faces

Childhelp Wings



beauty advisors - clarissa burt + stacia affelt

http://clarissaburt.com

foundation - childhelp wings

http://childhelp.org/wings

founders - sara o'meara and yvonne fedderson

http://childhelp.org/pages/history

fashion designers - robert black, just ruby & peek

http://fashionbyrobertblack.com

http://justrubyclothing.com

http://peekkids.com

emcee/actress - raven symone

http://twitter.com/missravensymone

I'm launching my very own skin product line called FōM™ soon.

It's about clean, light, high quality products that I have designed to enhance the look and style of both men and women equally.

The name FōM comes from a blend of the words *femme* and *homme*. I love the imagery of sea foam — clean, refreshing and natural!

We live in a new era. Old gender roles and rules are confining and out-of-date. I decided to design the FōM products as I began to see an exciting new feeling of individualism and self-expression developing in my clients and the people I meet everyday. People want to have self-determination in all aspects of their lives more than ever. I believe that is reflected in their choice of lifestyle products too. FōM™ expresses that ideal. We believe we are creating more than a product. We intend to be a lifestyle brand. We like to say, "Ästhetiks are Evolving. Are You?"™ I'm excited about the evolution of FōM™!

We haven't launched yet, but those who are interested can sign up to receive email updates about the FōM line at: http://bymarcela.com

MARCELA URIOSTE

Le
Fleur

Le
Fleur

What inspires me? Beautiful eye-catching floral headpieces incorporated into dark and lovely, voluminous curls that ultimately create a romantic inspired theme for the models' hair.

Marcela used her own line of products to exaggerate each models' eyes with vibrant colors and diamonds.

Luscious lipsticks make for an amazing pop in color for the flowers.

photographer - cameron habashian

of dcprostudio

http://dcprostudio.com

hair/mua - marcela urioste

http://bymarcela.com

creative design/wardrobe - janet flowers

of janet flowers, wedding and event designs

htto://weddingandevent.com

models - amy chai, devon jacobs,

jessica tyann, laura michelle

& sabeel chohan

Le Fleur

Le
Fleur

Le Fleur

ADVERTISEMENT

Living doll shoppe

MAKEUP ARTISTS NEEDED

Looking for freelance makeup artists trained or willing to be trained. Artists that are motivated to expand or have additional income and be on a great team of artists. Own time, own schedule. We are interviewing for MU artists that are a good fit for our teams. Pls contact me if you're interested to hear more. It is so worth a listen... :)

colormebeauty1@gmail.com | Linda Merisola 602.561.6066 | http://livingdollshoppe.com

FRANK BERLIN

Fleurs du Mal

photographer/art director/stylist - frank berlin

http://frankberlinphoto.com

hair/mua - anetta klemens

http://anettaklemens.com

Fleurs du Mal

wardrobe - (left image)

dress/top/skirt - prada

http://prada.com

hat - kokin

http://kokinnewyork.com

necklace - erickson beamon

http://ericksonbeamon.com

gloves - la crasia

http://lacrasiagloves.com

ring - dannijo

http://dannijo.com

wardrobe - (right image)

satin top/skirt - dolce & gabbana

http://dolcegabbana.com

earrings - dannijo

http://dannijo.com

gloves - la crasia

http://lacrasiagloves.com

tights - fogal

http://fogal.com

wardrobe - (left image)

headpiece - artikal

http://artikal.com

earrings - m.c.l.

by matthew campbell laurenza

http://mcldesign.net

shirtdress - thakoon

http://thakoon.com

wardrobe - (center image)

jacket/pants/shoes - marni

http://marni.com

headpiece - artikal

http://artikal.com

gloves - portolano

http://portolano.com

cuff - alexis bittar

http://alexisbittar.com

tights - fogal

http://fogal.com

wardrobe - (right image)

dress/bra/shoes - miu miu

http://miumiu.com

headpiece - ellen christine

http://ellenchristine.com

earrings - dannijo

http://dannijo.com

necklace - subversive jewelry

tights - fogal

http://fogal.com

Fleurs du Mal

wardrobe - (right image)

dress - versace

http://us.versace.com

necklace - erickson beamon

http://ericksonbeamon.com

gloves - la crasia

http://lacrasiagloves.com

tights - fogal

http://fogal.com

shoes - prada

wardrobe - (left image)

dress - versace

http://us.versace.com

necklace - erickson beamon

http://ericksonbeamon.com

gloves - la crasia

http://lacrasiagloves.com

tights - fogal

http://fogal.com

shoes - prada

wardrobe - (center image)

dress/leggings/shoes - louis vuitton

http://louisvuitton.com

gloves - dkny

http://dkny.com

ARIZONA HUMANE SOCIETY®
Improving the Lives of Animals Since 1957

Take Me Home

Bon Bon is a 1-year-old Miniature Poodle, a breed that is known for being friendly, fluffy and fun. This little pooch was rescued from neglect by Emergency Animal Medical Technicians™ very thin and matted when arriving at the Arizona Humane Society, but now his future is looking bright.

The 9-pound pooch is easy to carry around and enjoys being a constant companion and tag along friend who accompanies his owner on outdoor shopping excursions, coffee dates and picnics in the park. Not only is this clever canine smart and eager to please, but Bon Bon is also light on his paws and will dance on his back legs when begging for treats. He gets along great with other dogs, cats and kids. Bon Bon is just one of the many adorable dogs at the Arizona Humane Society's Sunnyslope Campus located at 9226 N 13th Avenue in Phoenix. His adoption fee is $110 and that includes his neuter surgery and vaccines.

For more information call 602-997-7585 x2045 and ask for animal ID number A471801 or to see all the adoptable pets in need of loving homes visit www.azhumane.org.

Bon Bon

TAKE ME HOME
PET OF THE MONTH

BEFORE

AFTER

Koshti Arun

IMAGE RETOUCHER

Gujarat, India.

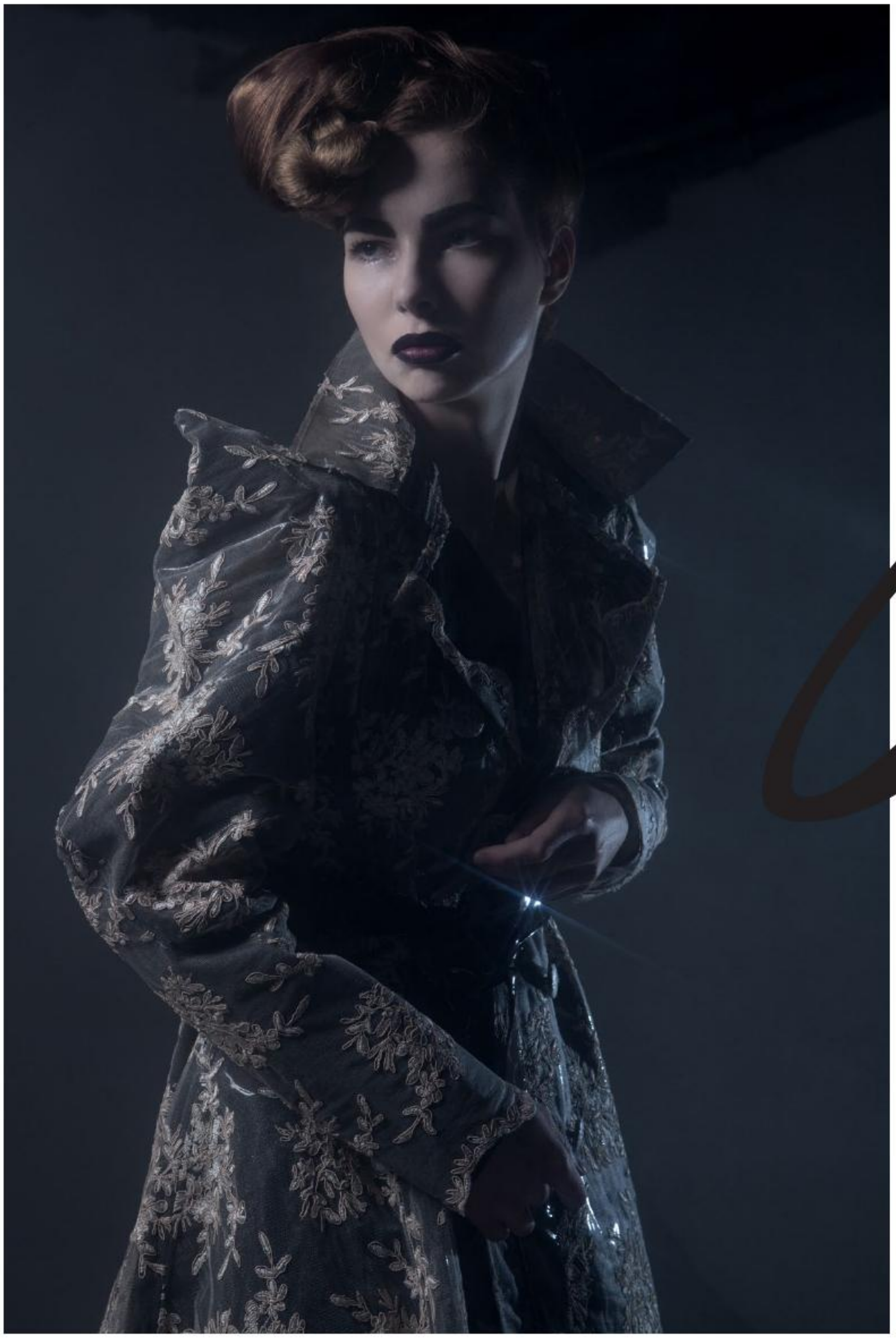
http://beautifulmodel.in

http://creativepool.com/beautifulmodel

http://facebook.com/beautifulmodel.in

http://modelmayhem.com/2987400

ADVERTISEMENT



Jessah Amarante is a New York City based Hair Stylist & Makeup Artist. Her diverse repertoire includes Print Fashion/Beauty Work, Films/T.V., Music Videos, Events, and Basic every day Styling. With over eleven years experience and counting, she is already on top of her game transforming ordinary blank canvases into works of art.

Jessah continues to practice her expertise in Grooming, Hair Styling and Strategic Makeup Application in the Big Apple. Her work has graced many magazines, big screens, Macy's and the advertisements of New York City's Public Transit.

She's worked everywhere from Los Angeles, California to Stockholm, Sweden.

Jessah Amarante

LOCKS + GLOSS

Jessah's background and expertise is in hair artistry and beauty looks for makeup. Her broad spectrum of vision eludes styles that are contemporary as well classic. She is known for her personable personality and knowledgeable skills in her craft.

Amarante definitely has an artistic touch and a natural ability to reconstruct people's images. Her love and passion for beauty and giving back to people is what makes her job a more gainful experience.

"I continually find inspiration in everyday life to fuel my creativity and cultivate my sensibilities. My hometown of New York City's environment and the people in my life drive me to succeed and constantly reinvent. Passion is drive and drive is art." - Jessah Amarante

Jessah
Amarante

photographer - frances vasquez

hair stylist / mua - jessah amarante

stylist - eleana kanellou

http://eleanakanellou.com

assistant stylist - mia mendoza

model - mia of colby agency

http://colbymodels.com

model - sierra illig of msa models

http://msamodels.com

wardrobe -

dress - christina yi

http://christinayidesigns.com

dress - fashions by vel-j-re

headpiece - bloom bazaar

http://bloombazaar.com

photographer - sade williams

hair stylist/mua - jessah amarante

stylist - alexander liang

http://alexanderliang.com

model - singer kelli

photographer - eye of the bull

hair stylist/mua - jessah amarante

model - julez for supreme agency

http://suprememanagement.com

Jessah Amarante

markmorgan photography

editorial & advertising / studio & location

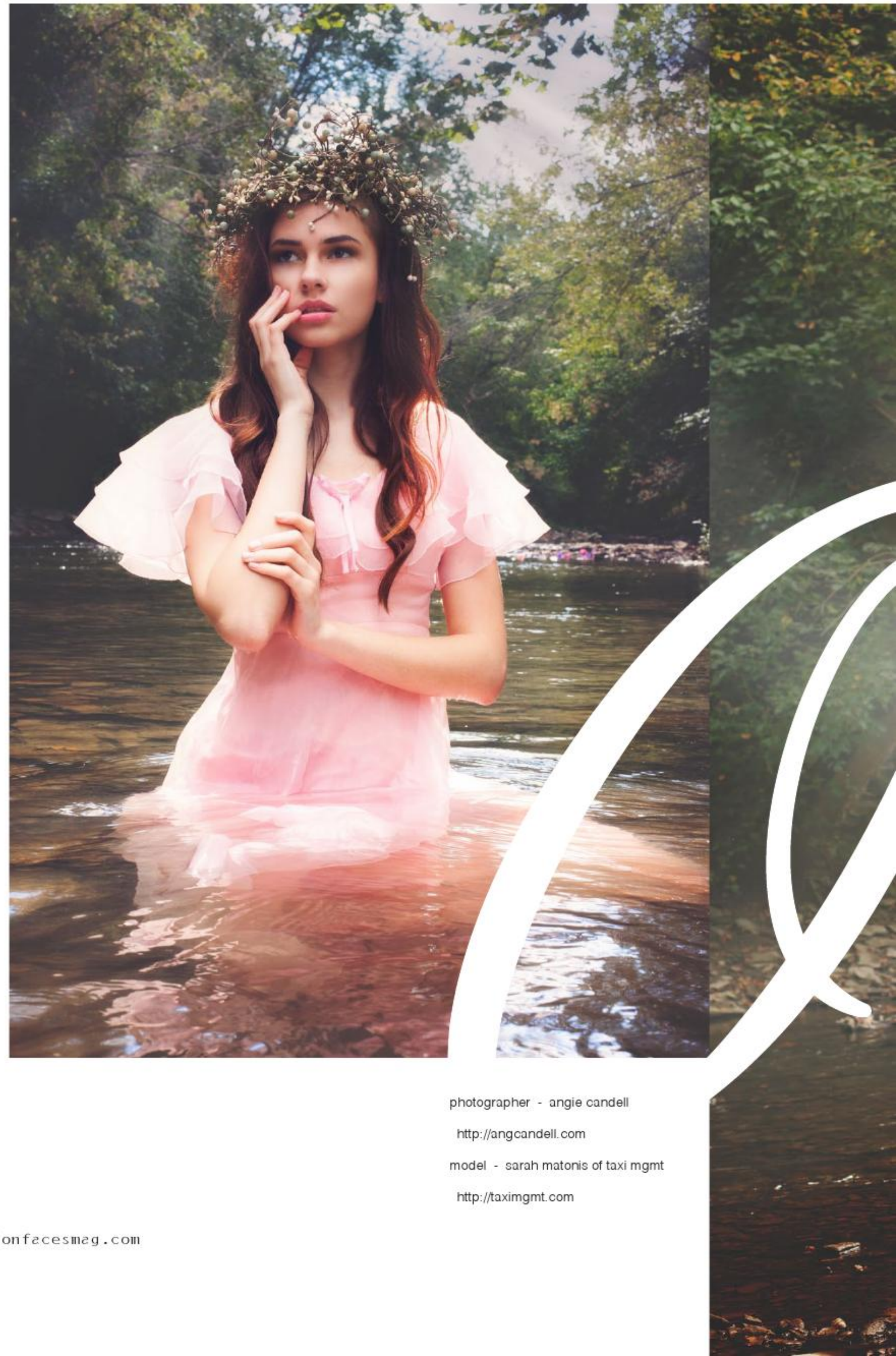
http://markmorganphotography.paradepro.com
markmorgan131@gmail.com
602.284.2366

Ophelia

Ophelia

ANGIE CANDELL

Ophelia



photographer - angie candell

http://angcandell.com

model - sarah matonis of taxi mgmt

http://taximgmt.com

Ophelia

Ophelia

Ophelia

Urban Picasso

Your first impression should make a statement

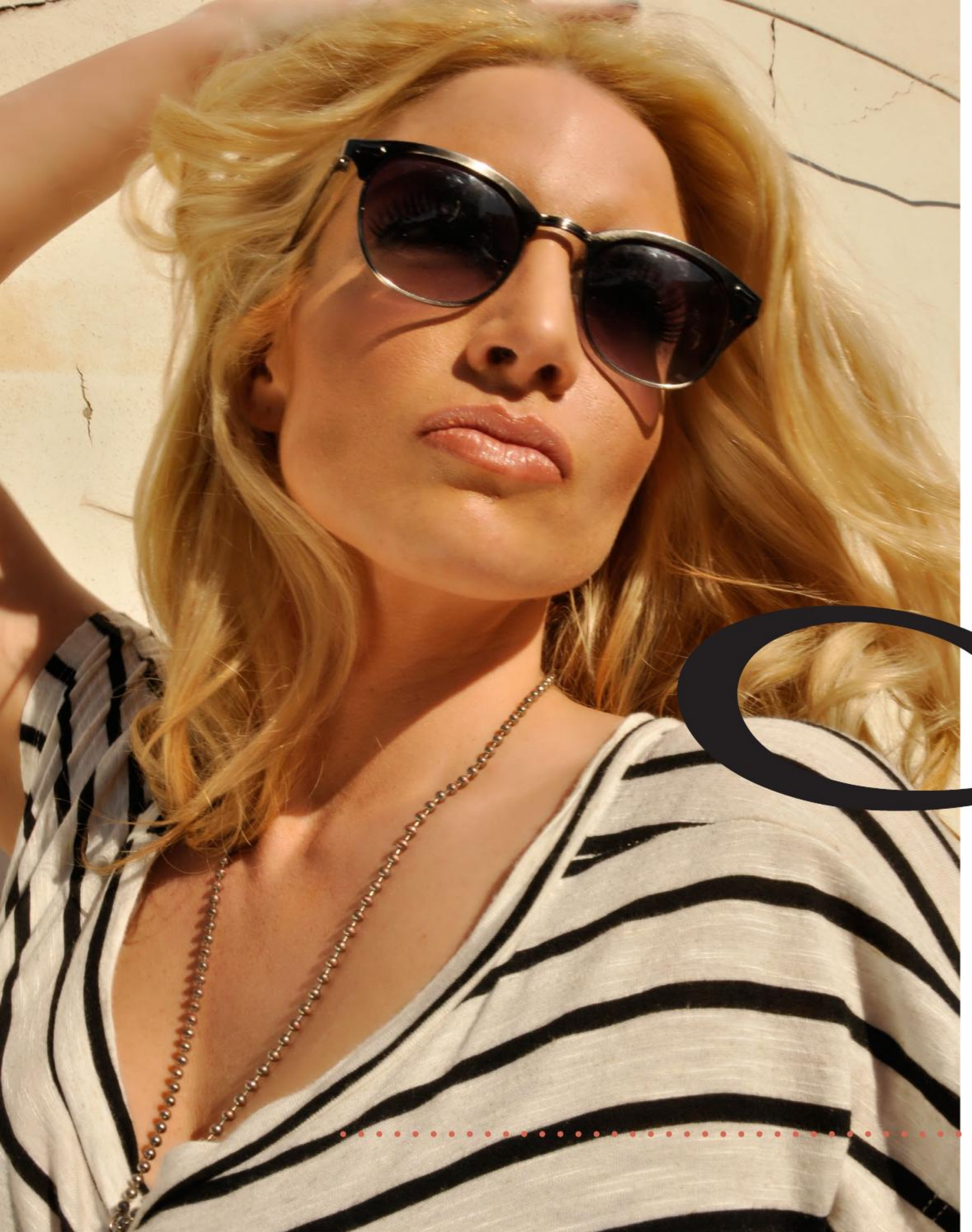
BUY IT NOW

Grand Automatic

ENTER PROMO CODE:

FACES *for 30% off*

GGI Garlason Group International Copyright © 2003 - 2010 all rights reserved



Breann McGregor

SPOTLIGHT

Music was always Breann McGregor's first love. Growing up in the musically rich city of New Orleans, Breann developed an ear for a wide array of music. The New Orleans native hails from Scottish roots, and her family worked to stay connected to their cultural background. In elementary school Breann performed with a traditional highland dancing team. It was obvious early on that she was a natural performer and was passionate about music and dancing. She also took up piano and ballet lessons.

The seeds planted as a child began to harvest later as she pursued her music professionally. "I have such an adrenaline rush when I get on stage. It's like I come alive on stage and feed off the energy from my fans and for the love, joy and passion I have for music. I was born to entertain and you can see and feel that when I'm on stage," Breann says.

Her influences include talented singers such as: Whitney Houston, Tina Turner, Stevie Wonder, Elvis Presley and Melissa Ethridge to name a few.

Over the year's Breann's connection with music grew, remaining an integral part of her life, which helped her cope with a near death car accident and then losing everything to hurricane Katrina.

Both painful experiences re-connected Breann with her artistry and gave her a deeper understanding of her calling. "Being able to express myself through writing is empowering and it's also a way to heal. Knowing that someone else can relate to my lyrics and they can affect someone else deal with their pain is a great motivator. If I can help one person feel better or inspire them that to me is success and what makes what I do worth everything to me," Breann explains.

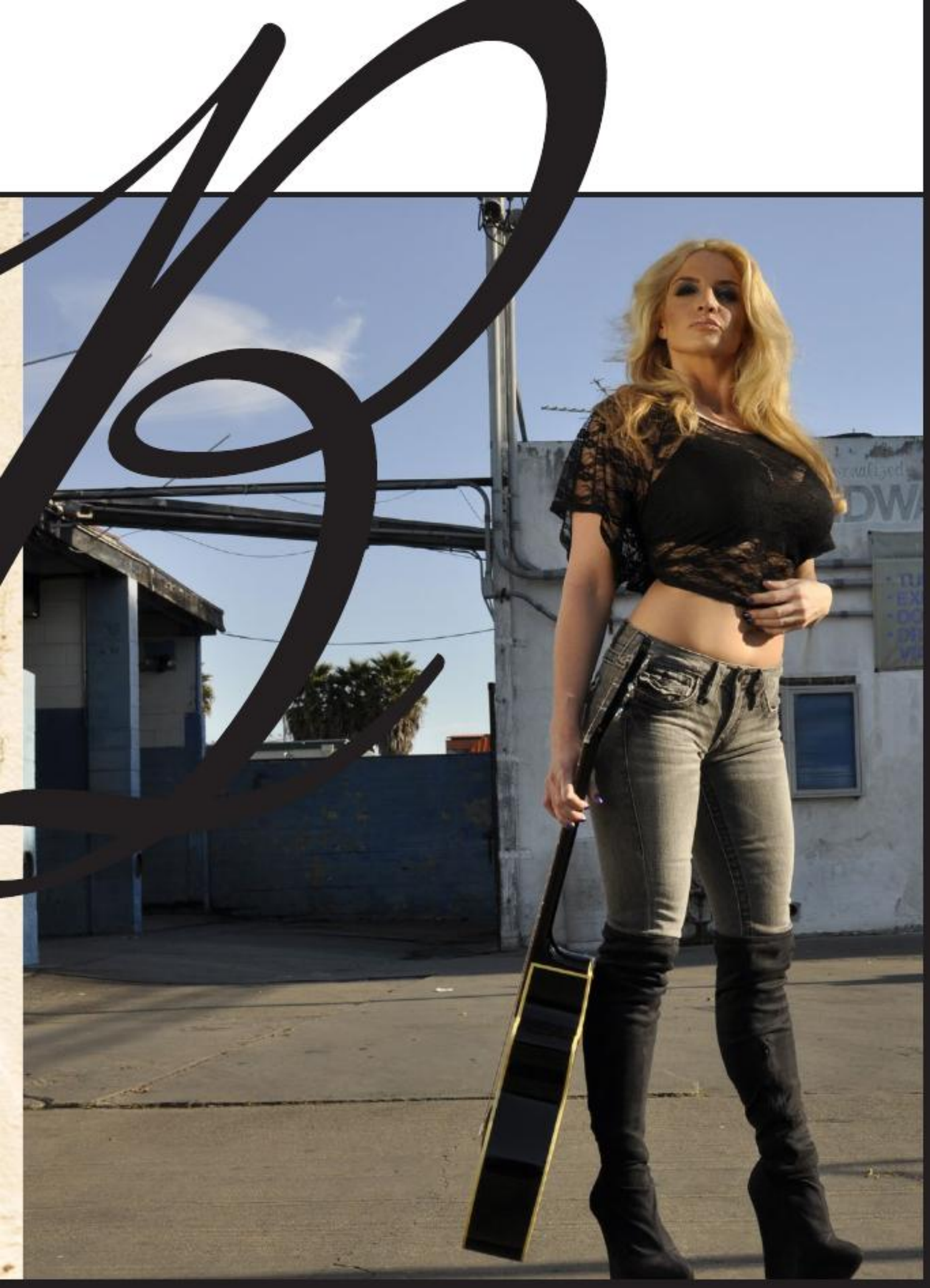
PHOTOGRAPHED BY - ASHLEY REID PHOTO

Breann's love affair with music is two-fold; consisting of her love for writing and her love for performing. While writing allows her to express herself, performing allows her to connect with another part of herself that she says sets her free.

Knowing she wanted to pursue her dreams, Breann left New Orleans for the creative southern soil of Atlanta, GA. Upon arriving in Atlanta, she enrolled in a renowned artist's boot camp and began working hard to hone her craft.

Breann lived in Atlanta for just over a year, soaking up the time spent with some of the country's top producers and choreographers before heading to California to begin working on her project.

She released her first single, "Free My Soul", in April of 2012 and considered it a personal triumph. "Free My Soul is my baby, besides the fact of being my first song I ever wrote, the lyrics come deep from within me. It was a healing moment for me and it meant a lot to share with people."



I am so ecstatic to get back into the studio for choreography and my vocal training. I breathe, eat, live, and sleep music. New Orleans is a priority; then I will be doing some dates in Canada and also some Formula One events. I keep my fans updated with my site," Breann says.

Even though she is excited about the opportunities coming her way, it is a bigger priority for her to use her music to help others. "Music is so empowering. It is forever growing and changing just like us. Songs become memories of specific moments in our lives. They start off new beginnings. Forever allowing us to embrace who, we are in so many different ways."

Breann McGregor

Breann's second single "Roll the Dice," was released in March of 2013 and showcases another side of the singer. "The song allowed me to release the bad girl in me. I think it's important to embrace all the sides of ourselves. It's very important to feel free."

With a new single, an upcoming tour and an album in the works, Breann's childhood dreams are within her reach. She enjoys interacting with her fans and looks forward to returning to her hometown of New Orleans to perform over the summer in 2014. Besides being busy with the release of my new single, "Roll the Dice." I'm preparing for my upcoming tour this May.

photographer - ashley v reid of ashley reid photo

http://ashleyreidphoto.com

singer - breann mcgregor

http://breannmcgregor.com

https://facebook.com/BreannMcGregor

music - roll the dice

http://youtube.com/breannmcgregor

https://itunes.apple.com

booking agent - bookings@breannmcgregor.com

fan mail - breann mcgregor

p.o. box 261212 encino, ca 91426

inquiries - info@breannmcgregor.com

the exclusive FF INTERVIEW

Breann McGregor

FF - How do you get people to take you seriously as an artist?

B - As an artist you have to build a relationship with your fans. I feel we connect to people through the energy we put out there. My songs are going to capture the attention of those who can relate to my lyrics and/or the beat is going to move their soul in a way that is unexplainable. There is always someone out there that is going to dislikes you, but that should not stop you. Everyone is entitled to their opinion, but it is our duty unto ourselves that we live the life that we have dreamt and not let those beliefs of some stop us in our making.

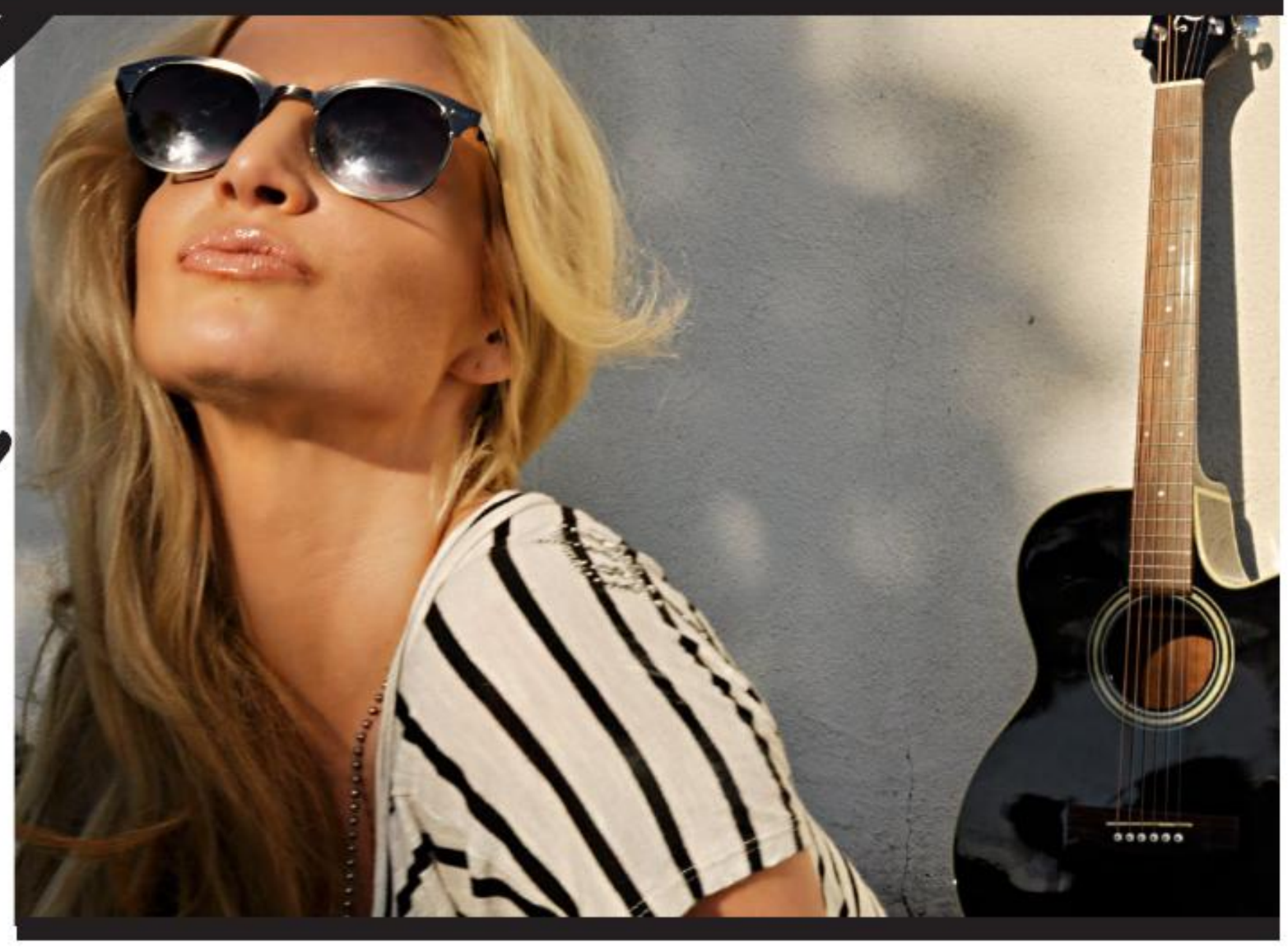
FF - How important is image?

B - Image is important. The way you portray yourself is how others perceive you. My image gives you a sense of who I am and what I'm about, but it can also be deceiving. Most have heard the saying, "don't judge a book by its cover," well that goes the same for an individual. I like to look beyond the surface. There is so much more to someone's soul than appearance. We can all look and dress a certain way and put up a facade, but how you are on the inside is honest and true. There is no denying that.

FF - What is a typical day/week like for you?

B - Every day and week is different, as well as, a blessing. When it comes to music there is no telling what will come up. It is very hard for me to plan. As for my writing I cannot just sit down and write music whenever I feel like it. Words just come to me and I always have to have a pen on my person, so I can grab it, and jot down whatever words came to me. Then later I can sit down at the computer and let the writing flow from my fingers. I am constantly doing PR every day, not only through social media, but also going to events and dinners for networking and business opportunities. There is so much that goes into the music behind the scenes. Everyone sees the end product and to them it looks like a piece of cake. There is a lot of hard work and sacrifices that have to be made. Long nights in the studio, up to 20 hours with no break. Just you, the producer, the sound engineer, your mic, and your passion and love for music. I never know how the day or week will unfold. Anything random can come up in the music business. That is why I like to live in the moment and enjoy life and embrace what ever scenario is in front of me. Each and every day has its lessons.

POLISH



the exclusive FF INTERVIEW

FF - What are typical mistakes people make when trying to pursue this career?

B - People will allow outside forces to sway them into doing something different. The music business is a cut throat industry. It is definitely not all glamorous as its portrayed. You have to have thick skin, know what you want, and believe in yourself. There is always going to be someone to tell you that you have no talent. If it were easy everyone would do it. I would say the number one mistake is not believing in yourself. If you don't believe, how can anyone else.

FF - What skills/personal attributes are most important to being successful?

B - There are several keys to success, but the most important, is to LOVE what you do. Nothing drives you more than what you are passionate about. Also, Hard work! I breath, eat, sleep music. Its embedded in my DNA. Remember always be yourself because everyone else is taken!

FF - If you had to do it all over again, would you still choose this career? Would you do anything differently?

B - Absolutely, I would do it all over again. I have no regrets. All that I have done until now has made me who I am. I would not want it any other way.

FF - What personal advice would you give to someone wanting to pursue this career?

B - Go for it, never let anyone tell you, 'you can't.' If you can dream it, you can be it. Do not expect hand outs. In this world everyone is out there to help themselves. You are the driver of your life, do not let anyone, ANYONE, else take charge of that seat. Surround yourself with positive people and energy. Two things never forget, LOVE what you do and BELIEVE in yourself.

Breann McGregor

Medina is to Denmark what Robyn is to Sweden — an electronic pop pioneer with a quirky sense of style and a bag full of killer dance tunes - IDOLATOR

MEDINA
FOREVER

Album out 12.10.13

:labelmade:

ADVERTISEMENT

UNITED STATES OF AMERICA

MODEL CONFIDENTIAL

Summer Crosley
PHOTOGRAPHED BY - MARY B PHOTO
MODEL CONFIDENTIAL

Summer
Crosley

KELLY
27X8.50

A small town girl Summer was born in a small town girl at heart, Summer Crosley was born in the American Midwest. As a little girl she always knew she wanted to do something different, something her family could be proud of one day. She had a passion for beauty and fashion from a very young age.

Summer's world changed drastically in a way she could never have imagined. After graduating college Summer moved to Miami Beach, FL. From there she was discovered by an model agency and started modeling. Her agents encouraged her to make the move to Los Angeles where she landed her first role on the series Nip Tuck and most notably her role in Californication.

She has also modeled for the likes of GQ, Vogue, Elle, Esquire, and various renowned magazines, she has added international model to her repertoire. In fact, Summer has been in over 100 magazines worldwide. She is represented by top models agencies such as Elite Models, 3D Model Agency (in Cape Town), Next Models and Wilhelmina.

model - summer crosley

http://summercrosley.com

http://imdb.com/name/nm3324524

photographer - mary b photo

http://marybphoto.com

hair/mua - bella styling

Summer Crosley

Her numerous modeling gigs have led her to traveling to countless intriguing countries. Through her travels, learning about different cultures and about the lifestyles of others has become an enthralling experience and an essential part of each journey.

It's through traveling to these beautiful destinations that she has learned the importance of ocean and wildlife conservation.

She has been working with conservation groups to raise awareness of the human impact on the world's oceans and rainforests.

Summer
Crosley

Despite her many career paths, her dedication to various conservation groups shows us that giving back in one way or another is essential to a balanced life.

Summer focuses her time and energy on an active lifestyle and the positive influence of her family and friends while getting involved with the environment. When life gets hectic, the self-proclaimed jeans and t-shirt girl trades in glamour for the beach or a hike any day.

It's these simple notions that make Summer so refreshingly beautiful, light and free.

Waiting in Nelson

JEROME LIM

photographer - jerome lim

muah - kristina gilbert

model - angee killian huntley

for della belleza e moda

http://angeekillianhuntley.com

location - nelson, nevada

wardrobe -

bcbg

http://bcbg.com

fabrizio gianni

http://abrizio-gianni.com

bebe

http://bebe.com

komarov kisca

http://komarovinc.com

versace jeans couture

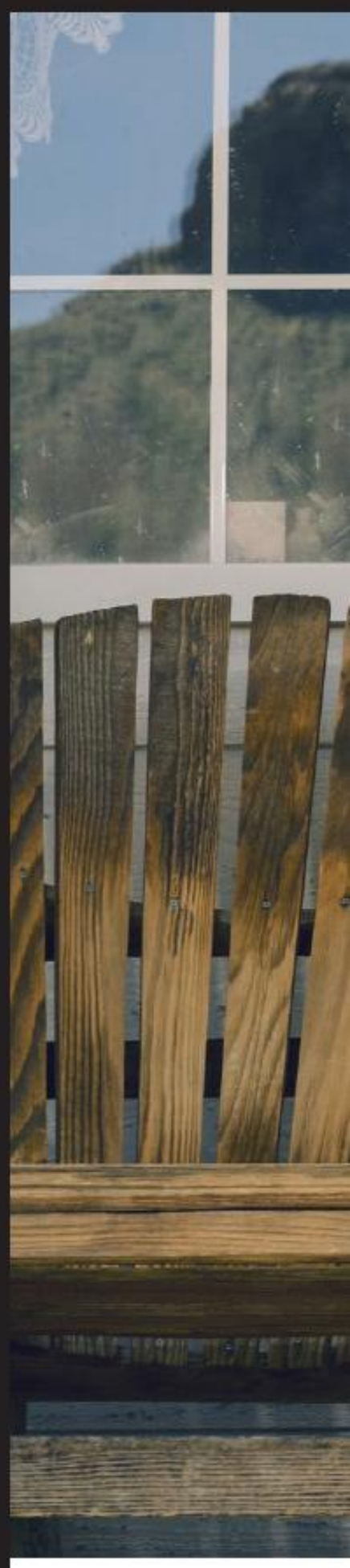
http://us.versace.com

Waiting in Nelson

Jerome Lim is a Las Vegas based fashion photographer. Always looking to capture the beauty in people and in fashion, Jerome looks for a unique perspective to tell a story that helps define the human imagination.

He is known for photography workshops to train those who are interested in bettering their skills in the craft. "We all need to have people on our team when we're starting out. People who we trust to critique our work as we develop as photographers and people who root us on and tell us to keep going, even when we feel like sacking it in and giving up! It's been a wonderful PLUS to see this happening in my workshops."

TROUBLE
MAKER
HEART
BREAKER



Waiting in Nelson

the Lonnie Collection

the Lonnie Collection

CODY NATHANIEL JOHNSON
+ LONNIE WEISGERBER

Cody Nathaniel Johnson is a fashion designer and local Native American coming from the Tohono O'odham Nation southwest of Arizona. His concepts tell a story and are created to make fashion admirers fall in love with designs that are desirable to wear. The reference for this mini menswear collection was sportswear. The ease of throwing something on, and knowing that you look good when you wear it. A piece of his collection means wearing a part of his story.

Planning the Lonnie Collection came by changing the elements of a simple t-shirt. Removing the seam line and adding different shape to the patterns. Also by taking away sleeves and adding more freedom for arm movement. He chose to color block red, blues, black, white and yellows to give the idea of bright sportswear. Cody's inspiration process is very organic and is always a reaction from perspectives of his everyday live.

photographer - andrew m. gleason

http://andrewmgleason.com

designer - cody nathaniel johnson

mua - pearl espinoza

http://pearlsbeauty.net

hair - brian baze for the fix on 3rd

hair - selena henderson-george for rumors salon

http://rumorssalonaz.com

model - lonnie weisgerber

the Lonnie Collection

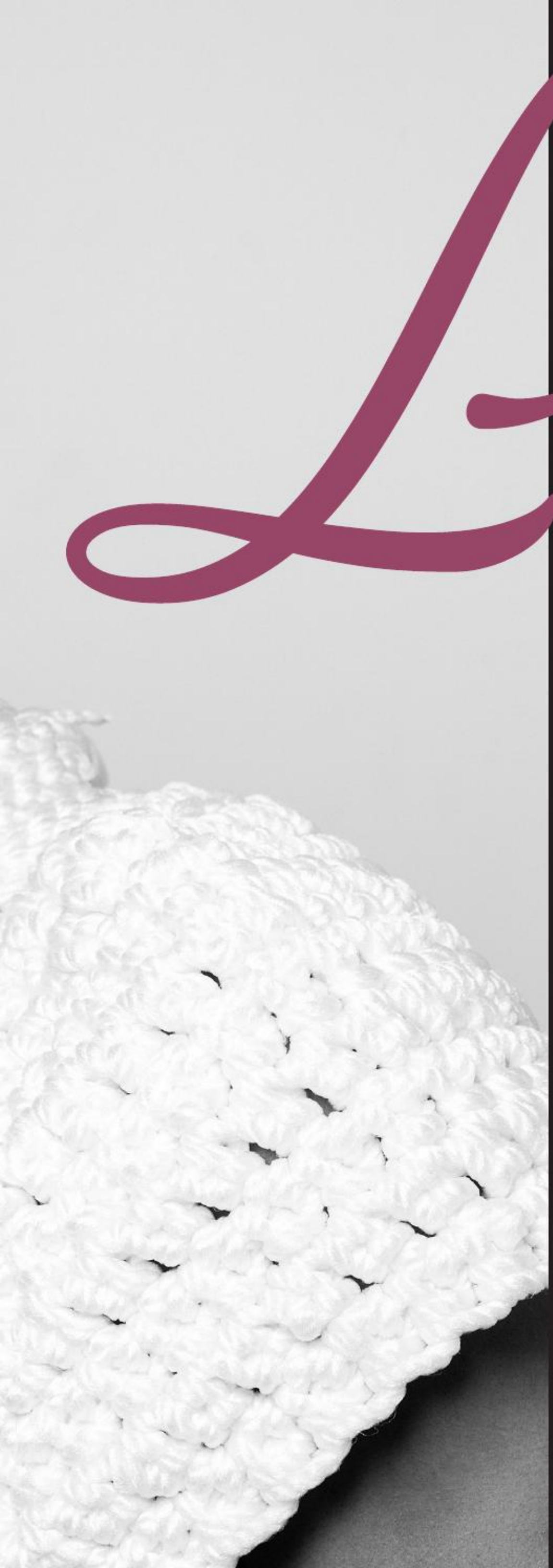
L

Being in the industry subjects you to everything and everyone. Locally, I have always seen artists that have inspired me and have made me dream of things to come.

As we grow together, we pick out the people who make us want to push the limits of our boundaries.

Photographer, Andrew Gleason, challenged me creatively; designer and creative mind, Cody Johnson, taught me that fashion isn't a state of mind, but a vision that will always project the future that we would like to be; hair and make-up by Brian Baze and Selena Henderson-George drew everything together and brought the vision of The Lonnie Collection alive.

- Lonnie Benjamin Weisgerber



Bold evening dresses
for sophisticated women.
More at http:/envybykhanh.com

ENVY × KHANH

ADVERTISEMENT

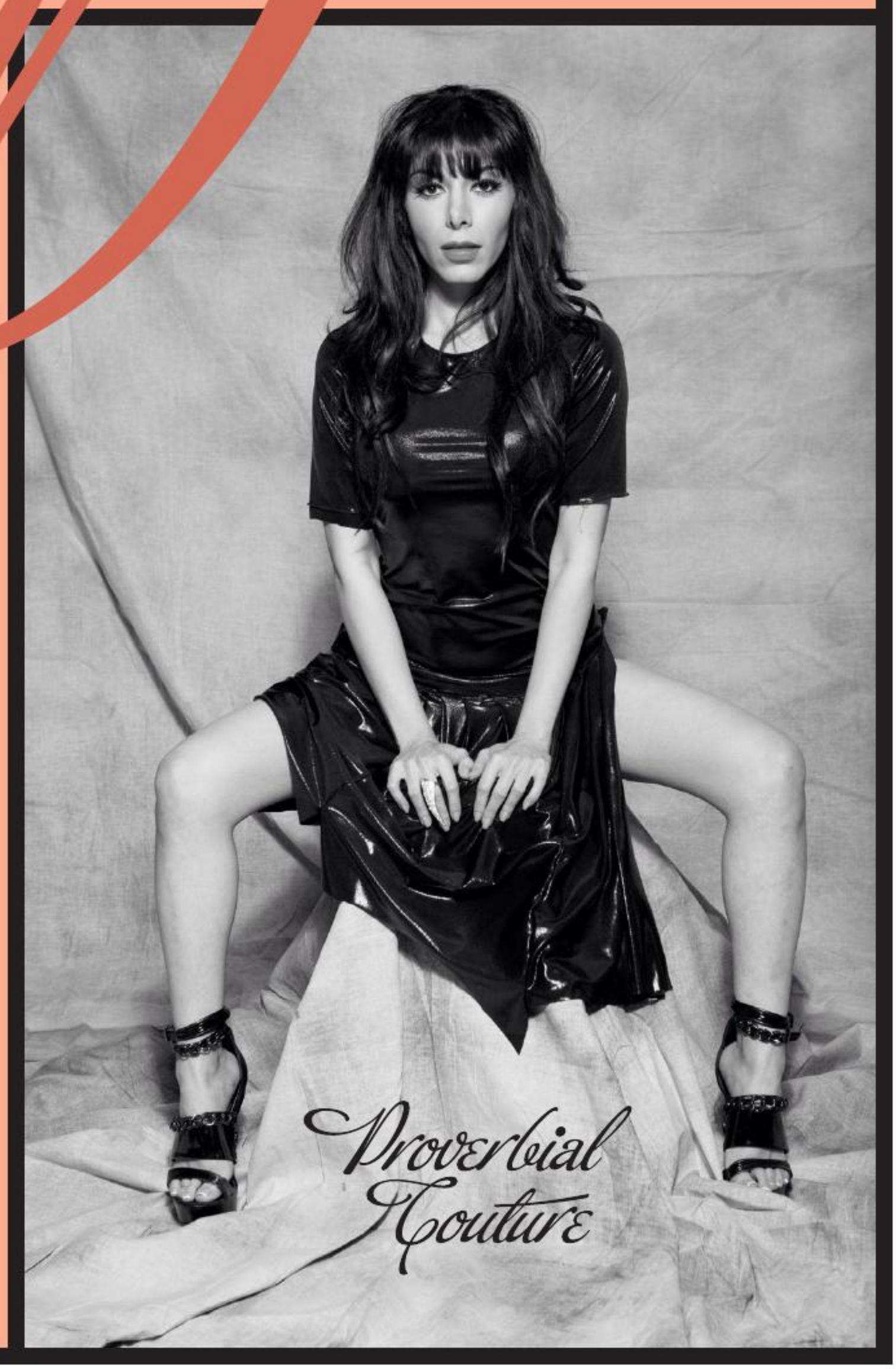


photo - seneyda rodriguez

designer/model - melody minagar

http://pvbcouture.com

MELODY MINAGAR

Proverbial Couture

Melody Minagar is a custom couture designer and the founder of PROVERBIAL COUTURE (PVB), based in Malibu, CA.

As a creative soul, Melody learned early on about the therapeutic and fulfilling effects of art. Growing up expressing herself through theatre and music, old Hollywood glamour inspired her, and she spent much of her time as a youth, watching old television shows and movies. To this day, Lucille Ball remains her favorite Hollywood icon, as does designer and couturier, Elsa Schiaparelli.

Melody continued exploring creative mediums and discovered her love for the culinary arts and soon found the similarities between food and fashion and took advantage of a wealth of inspiration in unlikely places.

Today, Melody incorporates aspects and inspirations from each art form into her designs.

photo - dru erin
http://druerin.com

Melody attended the Fashion Institute of Design and Merchandise (FIDM) in Los Angeles immediately upon graduating from high school. She earned a degree in Fashion Design along with a Bachelor's in Business.

Shortly thereafter, Melody entered the business of Public Relations, gaining experience in entertainment and fashion publicity. In 2012, as she brought her vision to life in establishing her clothing line Proverbial Couture, Melody was professionally designing, building her portfolio, and growing a list of clientele throughout the country. Melody also makes sure to carve out time to donate design services to children's charities around the world, including the Los Angeles based charity Children Mending Hearts.

Proverbial Couture

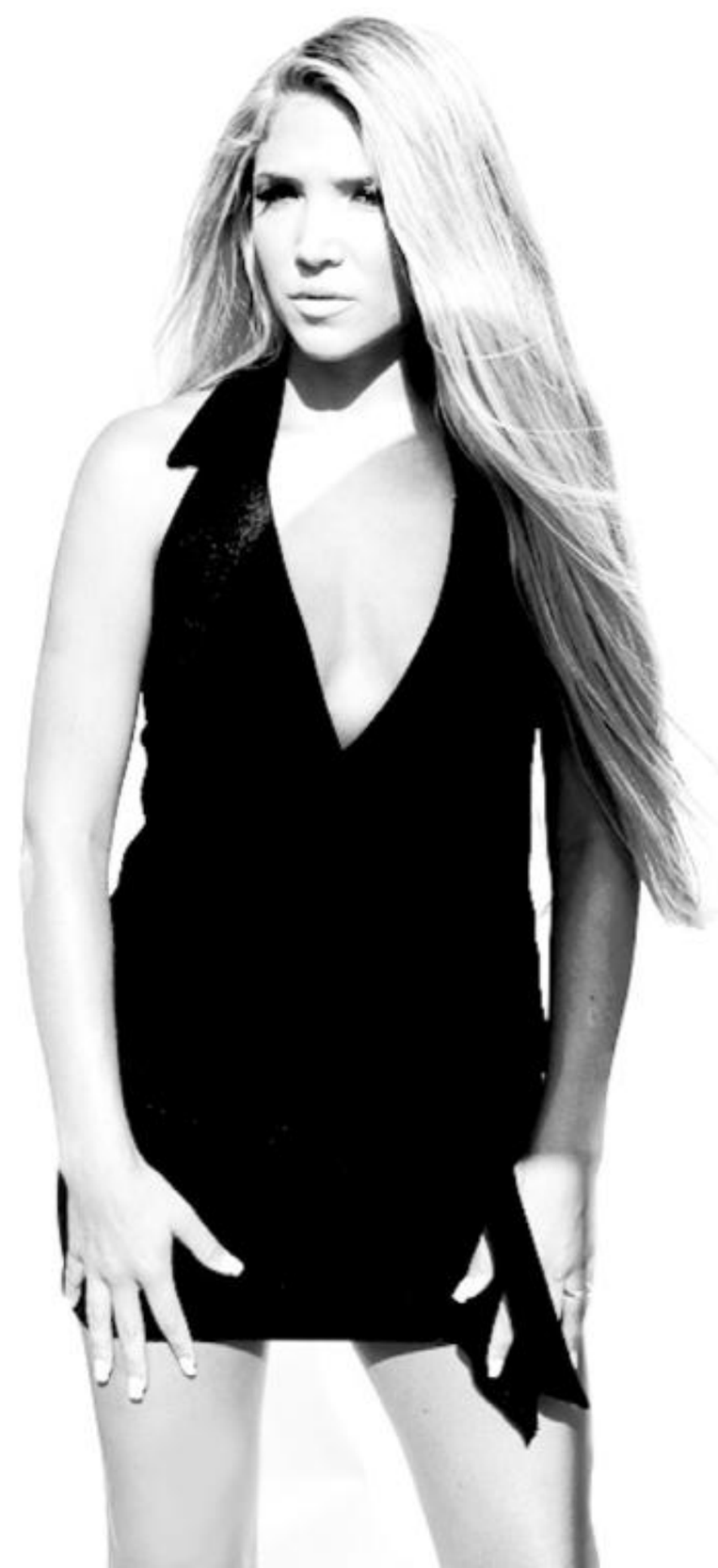


photo (left) - dru erin

http://druerin.com

PVB Couture launched in Winter 2012 as a premium, progressive clothing line with a focus in versatile women's knitwear separates. Melody was highly regarded for the design of her leggings and their superb fit, quickly making it one of Proverbial's best selling and signature items. All garments are made from quality fabric that will not sag or stretch out, even after countless wash and wears.

Proverbial is proud to be locally made in Los Angeles, CA and currently retailing in private boutiques in and around the L.A. area. All graphic works within the line are designed personally by Melody as well, inclusive of a Proverbial branded yin and yang that represents life's balance and harmony. She also manifested a design titled, "Music is in My Bones," using the image of a skull filled in with classic notes, symbolizing eternal life of music.

photos - neeyaz zolfaghari

http://neeyazphoto.com

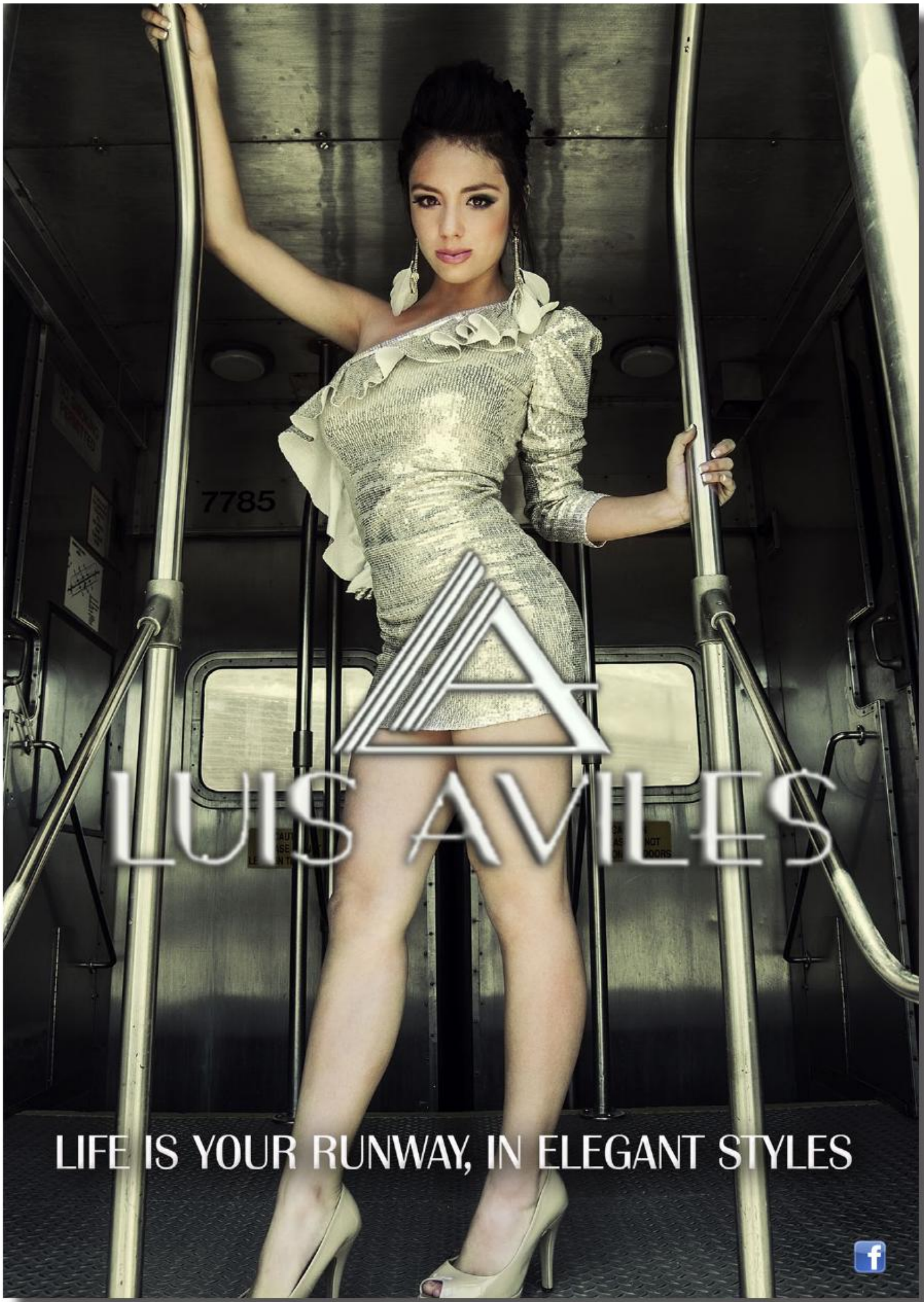
Proverbial is about promoting and supporting self-expression, self improvement, and self-love. Melody hopes to stand out in the fashion world, as she produces consistent, high-quality wardrobe staples and one-of-a-kind garments regarded as universal, yet individual.

"In 2014, I will continue to develop Proverbial, releasing new collections, along with one of a kind pieces, and continue designing for private clients and labels," Melody says.

Melody's first release this year is a limited edition run of tees and hoodies designed in collaboration with actress and musician, Allie Gonino ("The Red Road," "The Lying Game"). The inspiration behind the design is self-love and tolerance. Proceeds from the sale of this shirt will go to The Trevor Project in efforts to raise awareness and prevention of bullying, and to promote self-love and kindness.

photo - dru erin
http://druerin.com
model - juliea friedmann

For more on Proverbial Couture, http://pvbcouture.com
Follow Proverbial Couture on Twitter/Instagram @PVBCouture



ADVERTISEMENT

PHOTOGRAPHY BY - KIM MIZUNO

Fashion Faces interviews one of the Atrian faces from the CW's new hit sci-fi television show, "Star-Crossed," Chelsea Gilligan...

Chelsea Gilligan

EXCLUSIVE INTERVIEW

FF - What movies and tv shows did you watch growing up that inspired you to become an actress?

CG - I really have a soft spot for family entertainment. I grew up watching "The Waltons" and "The Cosby Show." As far as movies, I used to love all things Disney, but when my step-father introduced me to the classics, I got hooked on Doris Day. She was a big inspiration to me. I watched "Pillow Talk" and "Calamity Jane" over and over.

FF - You've worked as a fashion model for Vision Los Angeles, Red Model Management & Major Model Management in New York. Having shot for a number of brands in the studio and on the beach, what style would you say fits you best and reflects your personality?

CG - Let's be honest. It all depends on if I feel like a walrus or not. I love to be comfortable and I really like rompers. They're my thing.

FF - What are your creative outlets?

CG - Cooking and painting.

FF - At your age being socially active is a given! What types of hip, young spots do your frequent, and are you an early bird or a night owl?

CG - I'm actually kind of an early bird, but when I do stay out late, I love a cozy setting with good friends and good wine. I recently went to "Cube" in Hollywood. It has kind of a New York buzz to it, but at the same time has a low key ambiance.

FF - Does playing the high school alien, Teri Fierce, remind you of how you had dealt with your own social conflict & resolution?

CG - I was tall for my age and a little hairy and I never felt like I quite fit in, so playing an Atrian is very relatable for me.

FF - The series is set in Louisiana. Have you ever wanted to live anywhere that you've traveled other than California?

CG - I love New York, but it is hard to be so far away from my family. What can I say, I'm a Cali girl!

"I love New York, but it is hard to be away from family. What can I say, I'm a Cali girl!"

Chelsea Gilligan

FF - On set you predominantly wear black. So far is there any particular article of clothing or outfit (from this set) that you would want to have to wear in your own wardrobe?

CG - Well, I actually scored an awesome grey leather jacket from the show that you'll see later in the season. Much love to my wardrobe department.

FF - What if your Atrian tattoos were real?

CG - I love wearing tattoos for the show, but I wouldn't want anything permanent. Not anything against them, but I haven't found a strong enough reason to get any.

FF - What kind of accessories do you like?

CG - When it comes to being a girl, I'm really bad in that department, actually. Unfortunately, I don't wear any accessories!

FF - You are a natural beauty. We're a bit curious about your salon/beauty regimen.

CG - Awe, thank you! As I've gotten older, I have come to appreciate my curly hair! I used to hate it and would straighten it all the time. I am all about simple chic. I love to wash my hair, give it a good comb-thru, put mousse in it and walk away. My curly-haired friends out there will understand just how much a pain it can be to brush our hair.

FF - In 2009, you were the winner of for California Teen, USA and the 2nd runner-up in the Miss Teen USA pageant. From a fashion standpoint, tell us about the process of preparing for the competition and choosing your competition outfits!

CG - The pageant world is a whole different ball game. Preparation for a pageant can be somewhat intense! You have pageant coaches who help you to walk, talk, stand, pose, answer questions, etc. One of the fun parts of preparing for a pageant is definitely THE SHOPPING! Usually the pageant will be at least a weekend, so you'll need some cute outfits to get you through. My pageant experience was great. I learned a lot about myself and most importantly, I had fun.

"I learned that it is okay to embrace myself and love who I am"

FF - What were some of the best memories in your tour as a Miss Teen USA (2009) titleholder after the pageant?

CG - I got to do a lot of fun stuff! But I think one of the best memories for me is that I was able to attain confidence through the pageant. I was a very shy girl growing up with frizzy, curly hair, big grandma glasses and a gap between my teeth. I learned that it is okay to embrace myself and love who I am!

the exclusive FF INTERVIEW

FF - Do you have any overlapping traits that helped you play this leading role?

CG - What's great about Mia is that I found a lot of myself in her. As with acting in general, I believe you need to find that within yourself with every character.

FF - What is your personal take on our current economy? How like this plot does the financial struggle of young adults in our society create illicit temptation?

CG - Our economy is a sinking ship. Unfortunately the people who are in charge of legislation are fighting for the lifeboats, while we're all drowning. Much like the characters in "Looking for Lions," it is survival-of-the-fittest out there. We all are trying to find our own way. We have to. But because we are in this transitional period, I don't know. It just feels like there is less and less opportunity out there, which totally breeds desperation. Desperate people are willing to do just about anything, which is one of the reasons why I think our film is so relevant to what's going on in the world right now.

Chelsea Gilligan

"...it is survival-of-the-fittest
out there. We all are trying
to find our own way."
the exclusive
FF INTERVIEW

"I am a very happy, free-spirited person. As with anything I do in life, I want to make sure I'm having fun!"

the *exclusive* FF INTERVIEW

FF - As a guest TV role, you've played in shows like, "Friends With Benefits," "How I Met Your Mother," " Big Time Rush" and others. These sitcoms share a lot about interaction with friends who are like family! Tell us a bit about some of your best moments with friends that are just as tight!

CG - Some of the best moments with my friends involve us around a bonfire pit, playing cards against humanity, making S'mores with the Black Keys playing in the background just enjoying each other's company.

FF - In the land of social media, we know that "California... No doubt about it" you like to have fun and want to have memorable moments to share with friends and family! What comes to mind that makes you smile or laugh at the memory of it?

CG - Oh boy... I have a lot of things that come to mind that make me smile and laugh. I'm a very happy, free-spirited person. As with anything I do in life, I want to make sure I'm having fun! I love my family and friends and it makes me smile to know that they're all in my life.

Chelsea Gilligan

"I believe my purpose in life is to make people smile and feel happy."

the exclusive FF INTERVIEW

Chelsea Gilligan

FF - What are three words that you'd use to describe yourself and want to be remembered for the most?

CG - Smiley, driven and blessed

FF - Lastly, what have you come to believe the purpose for your life is?

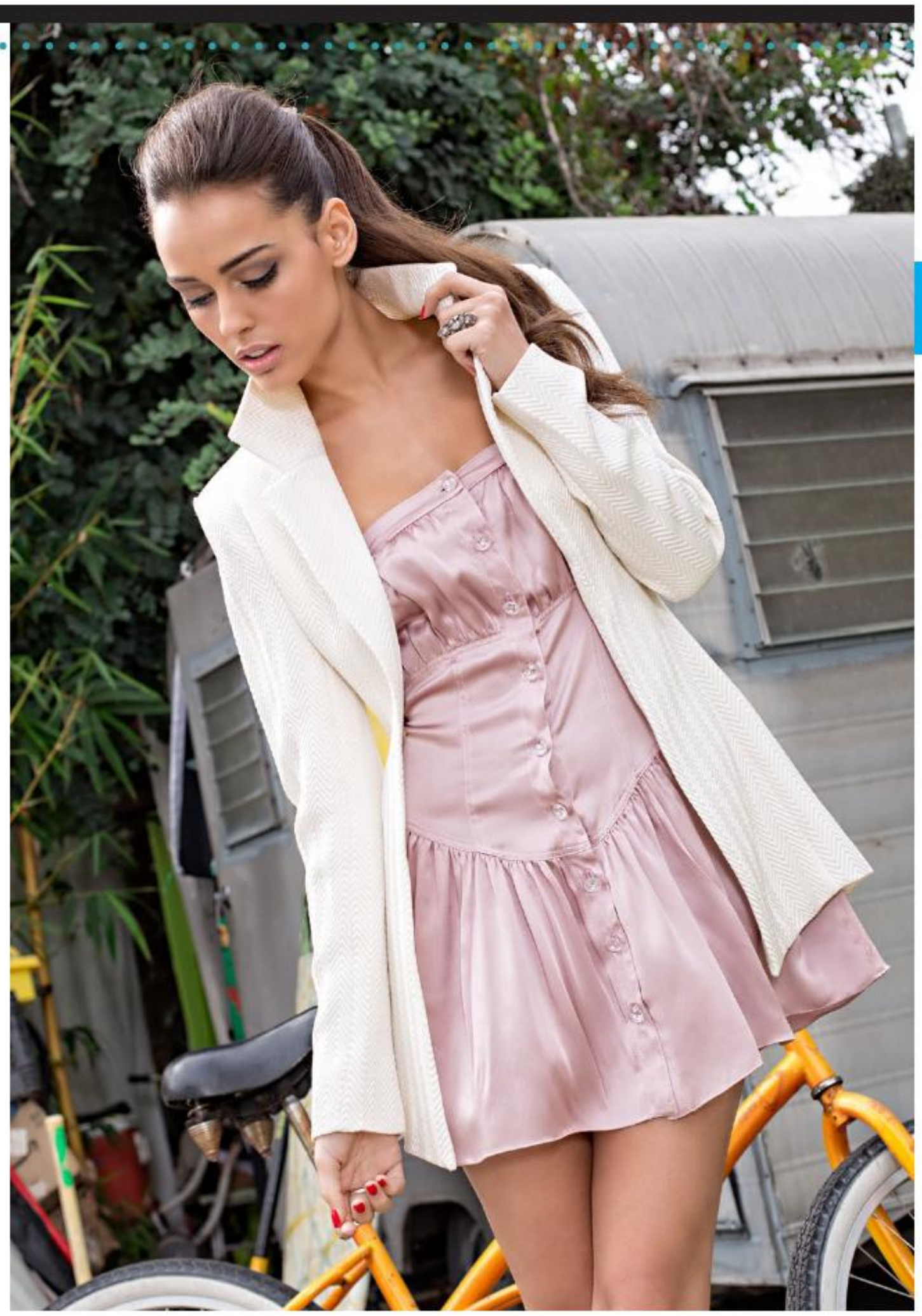
CG - I believe my purpose in life is to make people smile and feel happy. I am a Christian and believe that God is continuously showing me what my purpose is.

"Star-Crossed" is an American sci-fi series premiered on the CW TV network on February 17th. The first episodes reveal the relationship developing between a teen human girl and an alien boy. Controversial social experiments create protests over the integration and hopeful co-existence of cultures in a high school setting after the Atrian race has come to Earth. Chelsea plays the part of Atrian teen, Teri Fierce. "Two Worlds. Two Lives. One Hope."

Learn more about Chelsa Gilligan and "obsess with all things Atrian."
See Star-Crossed episodes on the CW TV now!

episodes - http://cwtv.com/cw-video/star-crossed
series & cast info - http://imdb.com/title/tt2657262

Chelsea Gilligan



photographer - kim mizuno

http://kimmizuno.com

actress/model - chelsea gilligan

http://imdb.com/name/nm4003168/

mua - lindsey rivera

http://lindseyrivera.com

hair stylist - kevin hughes

http://kevinhugheshair.com

wardrobe stylist - eva danielle

http://evadanielle.com

location - david kramer productions la

http://kramerstudiola.com

FASHION-faces

our year 2 ISSUES

2013 LIBRARY

for view and sale

Fashion Faces' second year promoting the global industry of fashion and beauty!

Exclusive Interviews, how to's, what's new in the marketplace, creative concept spreads and the inside look at celebrity life!

Be a part of the international community of fashion designers, photographers, models, make-up artists, hair and wardrobe stylists.

VIEW & PURCHASE ON: issuu MagCloud

http://issuu.com/fashionfaces/docs

http://magcloud.com/browse/magazine/358683

PUBLISHER, David Kidd
Fashion Faces Spear-header, Entrepreneur, Visionary & Architectural Drafting Designer. *Lover of animals & Politics. TW: @Fashion_Faces*

EDITOR-IN-CHIEF & CREATIVE DIRECTOR, Jenna Belt Fashion Faces Principal Partner in Design & Promotions. MUA & Stylist. Lover of Lux, Arch, Interiors and Culture. Lefty. *TW: @JennaBelt & @TheMuseStrikes*

MANAGING EDITOR, Cameron Habashian
Avid Fashion Photographer & Networker, Nonstop Developer of Dreams, Chaser of celebrity content, A favored D.C. Photog, and keeper of Jenna's sanity.

BEAUTY EDITOR, Clarissa Burt
FF Beauty Contributor. Top International Supermodel, Television Producer, Award Winning Media Personality, Actress, Host. *TW: @ClarissaBurt & @ASURMedia*

STYLE GURU, Chris Garland
FF STYLE Contributor. Spirited Spokesman of International Fashion. Fashion Designer, Music Producer & World Traveler. *TW: @PureMind_UK*

ASSISTING EDITOR, Ashley Luccitti
FF Intern & Photog Contributor. Fashion Photographer, Driven Artist, Fashion Model, Lover of Art, Beauty and Fashion Lifestyle. *TW: @AshleyLuccitti*

INTERVIEWING EDITOR, Destanye Baldwin
FF Intern & Interviewer, Proofreader, Phoenix Fashion Week Assistant. *TW: @So_Much_Allure & @DBHollywood*

CREATIVE MARKETING - WEB EDITOR, Brande Wilkerson FF Social Media / Web Mktg Contributing Photog. Owner of Victory Vintage Boutique & Design Studio. Designer, Photographer, Concept Artist. *TW: @BrandyWine333 & @Victoryvintageb*

ADVERTISING EDITOR, Angel Heide
FF Advertising Sales, Print Designer, Contributing Writer. Acclaimed Speaker, Publisher, AMAZON Best-Selling Author and Serial Entrepreneur. *TW: @AngelHeide*

COPY EDITOR, Lauren Potter
FF Proofreader for typographical elements in editorial content. Foodie, Minimalist, Singer/Musician, Aussie.

International Fashion

TABLE OF CONTENTS

Editorials ALL AROUND THE WORLD

110-113 / **DISINFORMATION** – CHRIS GARLAND *Style Guru, UNITED KINGDOM*

116-122 / **DREAM A LITTLE DREAM OF ME** – DANIELE BENEDETTI, *Photographer, ITALY*

124-130 / **ONE DAY IN PARIS** – NATALIA AGUILERA, *Photographer, SPAIN*

134-145 / **RAW EMOTIONS** – KOTY2, *Photographer, ITALY*

146-152 / **PERFECT ILLUSION** – NIKKI HARRISON, *Photographer, CANADA*

ONE DAY IN PARIS

photo - natalia aguilera

http://nataliaaguilera.carbonmade.com

DREAM A LITTLE DREAM OF ME

photo - natalia aguilera

http://nataliaaguilera.carbonmade.com

RAW EMOTIONS

photo - koty2

http://koty2.com

THE ILLUSION OF THE WOW FACTOR AND
THE EMPERORS NEW CLOTHES CLUB!

Disinformation!

CHRIS GARLAND

I recently discovered a somewhat classical description of fashion, which defined it as 'Convention!' This struck me as a most interesting and highly symbolic metaphor, and certainly stuffed with meaning for the 21st century!

'Convention' it could most certainly be argued, is the 'Enemy Of Ideas,' but equally perhaps the much adored partner of marketing and branding! Marketing and branding it should clearly be understood, are not creative processes, they are simply 'constructs'! Cover all strategies and illusions that can be applied right across the board, and create the impression that something significant and important is happening! Essentially, the 'Illusion of The Wow Factor'!

The whole fashion industry in the 21st century rests on this not so grand illusion! For like the classic story of The Emperor's New Clothes! It is simply that, only marketing smog and disinformation! Designed to hypnotize and convince the consumer, that their life can be transformed by untold glamour, at the mere swipe of a credit card! The tsunami of marketing and branding overkill which is suffocating the fashion industry, is however as subject to the law of diminishing returns as everything else, and it has most certainly now reached the 'Turn Off Point' and few these days believe the 'Hype' anymore!

Those however employed in the areas of marketing and branding, are desperately and often even aggressively in denial! Understandably so! For few of us have the courage and vision to acknowledge our own obsolescence! I read an article on an internet forum recently, which applauded the death of SEO (Search Engine Optimization). And this unleashed a tsunami of posts and howls of often fairly offensive protests and denials from the once hot (and now pass there sell by date) SEO supergeeks!

Nothing ever stays the same! Today's hot potato is tomorrow's cold pomme frites! Where the SEO techs, have been swept away by the hip young gunslingers of social media and its gloriously anarchic associates! The Marketing & Branding fraternity are now also passed their sell by date, and no longer needed on board the starship style wars! Of course they will aggressively defend themselves and most probably attempt to big up their fading potency, like an aging rock star desperately grasping for his Viagra!

Marketing and Branding has done untold damage to what was once a very beautiful and inspiring fashion business to be in! For while creating short terms profitability, they created only uniformity, and a long term, and extremely painful melt down for the industry!

Fashion shows are also largely irrelevant! They cost an absurd amount of money, and also create nothing but meaningless disinformation and marketing smog! Most major brands are so pumped up with cash steroids, that the reality of negative equity is understandably a bitter pill that they are desperate to avoid!

The fact is however, that what is spent, is vast in relation to what comes back in real terms! Therefore, the law of diminishing returns cannot be avoided indefinitely!

Like Marketing & Branding,
The absurdity of the Trend Forecasting Industry (which in reality is simply an extension of the marketing process!) and the Fashion Event Industry, are all fully paid up members of The Emperor's New Clothes Club! They have become increasingly desperate in their absurd and foolish attempts to convince that everything is 'Really Amazing & Wow!'

Equally 'teaching' is part of this dis-information process! Essentially, there are no bad students, only bad teachers! And sadly, there are a lot of them about these days. All the leading fashion/ design schools/colleges are infested with these third rate, uninspiring time servers! These schools have become simply businesses, charging high fees for meaningless degrees, and where the students are seen as commodities, to be molded, rather than inspired!

Disinformation!

False reverence is accorded to people events brands and organizations, which are in reality, vacuous, third rate and mediocre. The surface is everything! Therefore surface and package, are worshipped admired and desired for their own sake, and lack of content is ignored! The illusion of celebrity has created an obsession with the meaningless and superficial. Again, surface is everything! Content character artistry intelligence and intellect have been marginalized, as meaningless, and irrelevant, in a uniform one dimensional culture created by marketing and branding overkill!

Those who don't fit in, or play the game, those with genuine talent ideas and imagination are filtered out! Fashion/Design students with any genuine style and originality, fall foul of this insidious grooming and conditioning process, which is the all-pervading culture of 'establishment normality' and 'politically correct fashionism,' of the teaching process, and fashion industry! For unless students fit in to the frame of reference and values in terms of what fashion IS, and even what is 'acceptable', they are filtered out, and their work rejected! By doing this, the genuinely talented and gifted anarchic young mavericks, are lost, to be replaced by those who simply value 'professionalism' and conformity, rather than real ideas, and style!

The objectives of the fashion industry and all of its appendages, should be to create a platform for fresh young anarchic innovative ideas! Genuinely gifted and creative hip young gunslingers, who want to create the future — not plagiarize and recycle the past. While doing so, will 'make the walls of the city shake!' These are precisely the creative young gunslingers and visionaries we should be supporting and encouraging! For it is they who will not only reinvent, a fashion industry in meltdown, and once again, make it genuinely exciting innovative inspiring anarchic, and celebrate and evoke, that lost, but not forgotten 'Coolness Factor!'

So, to refer to my opening point, if fashion is now defined as 'convention'! Then anything that threatens this must be prevented from crashing the party and causing trouble! By an artless 'establishment' who have a vested interest in keeping things as they are, and seek only to reinforce their 'illusions of relevance and potency'!

One must also consider that most of the leading brands, events, teaching faculties and media, are directed and run by middle aged people! Indeed, many of them by people in their fifties and sixties (just take a look at Vogue for example). The sixties cultural revolution, was driven by people in their teens and twenties! As was punk/post punk, nineties 'club culture', and without doubt the best and most innovative and influential style bible ever, The Face magazine, in the eighties and nineties! So perhaps the answer is (and here I speak as someone of a 'certain age' myself!) that we should all simply fire ourselves, and make way for some real hip, edgy, young, creative and anarchic gunslingers of style! Rather than what is simply 'acceptable and professional!'

Youth however is power! It cannot be prevented from finding its voice and expression! And in fact, this is a wonderful time to be young, and blessed with real style and talent! However frustrating it may see! 'You' are the Future! And 'They' are the past! You can see who the enemy are! You only have to go to London Fashion Week/Milan/Paris/NYC etc! But who are these people! How did they take over what was once so cool and happening? Many years ago Wendy Dagworthy, the admirable head of Fashion at the Royal College of Art in London, developed the idea of London Fashion Week, as a platform, for all that was young new fresh anarchic and cool (As She once was!)

Now however, LFW and all the others, have simply become flashy mediocre mainstream marketing event, everything in fact she wanted to get rid off! However! Hope is definitely at hand, the next cultural revolution of style is just around the corner! If you can't read the 'codes signs & signals' better get ready, because the new young style gangsters and hip revolutionaries, are ready and waiting! And if you want to know where it's coming from, forget the West! Just keep your eyes on Japan (as always) but also China and Korea! Because it's definitely going to be the return of 'The Beautiful People'! And they are very beautiful indeed!

Disinformation!

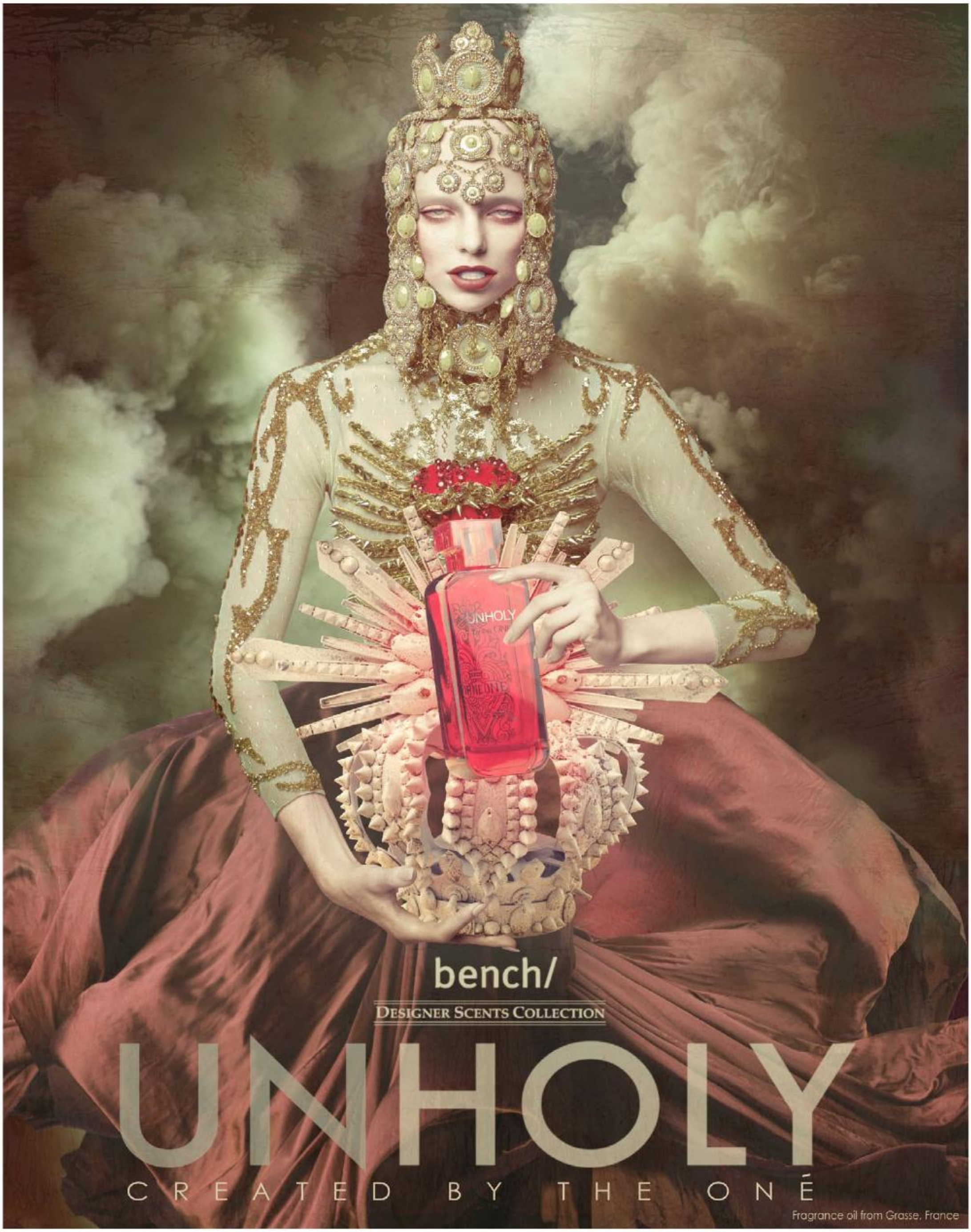
We have come to the end of something! This is always so! And cannot be avoided! Nothing lasts forever (only memories!) And it is a very good and extremely healthy thing, that this is the case! For it means that fresh new young idea and concepts can come through and sweep aside all the tired old warmed up yesterday's pomme frites!

The danger is however, that those with a vested interest in keeping things as they are, and attempting to maintain their illusions of potency and relevance! Will become more and more desperate in their attempts to avoid and prevent the 'Shock Of The New' from, sweeping them, and all they represent away!

The next cultural revolution has already started! There are masses of hip young gunslingers and style warriors out there, who reject the whole meaningless irrelevant disinformation of the fashion industry, and are ready and waiting to 'Kick Out The Jams' and make the walls of the city shake! Welcome them with open arms, they are the future!

- Chris Garland, London March 2014

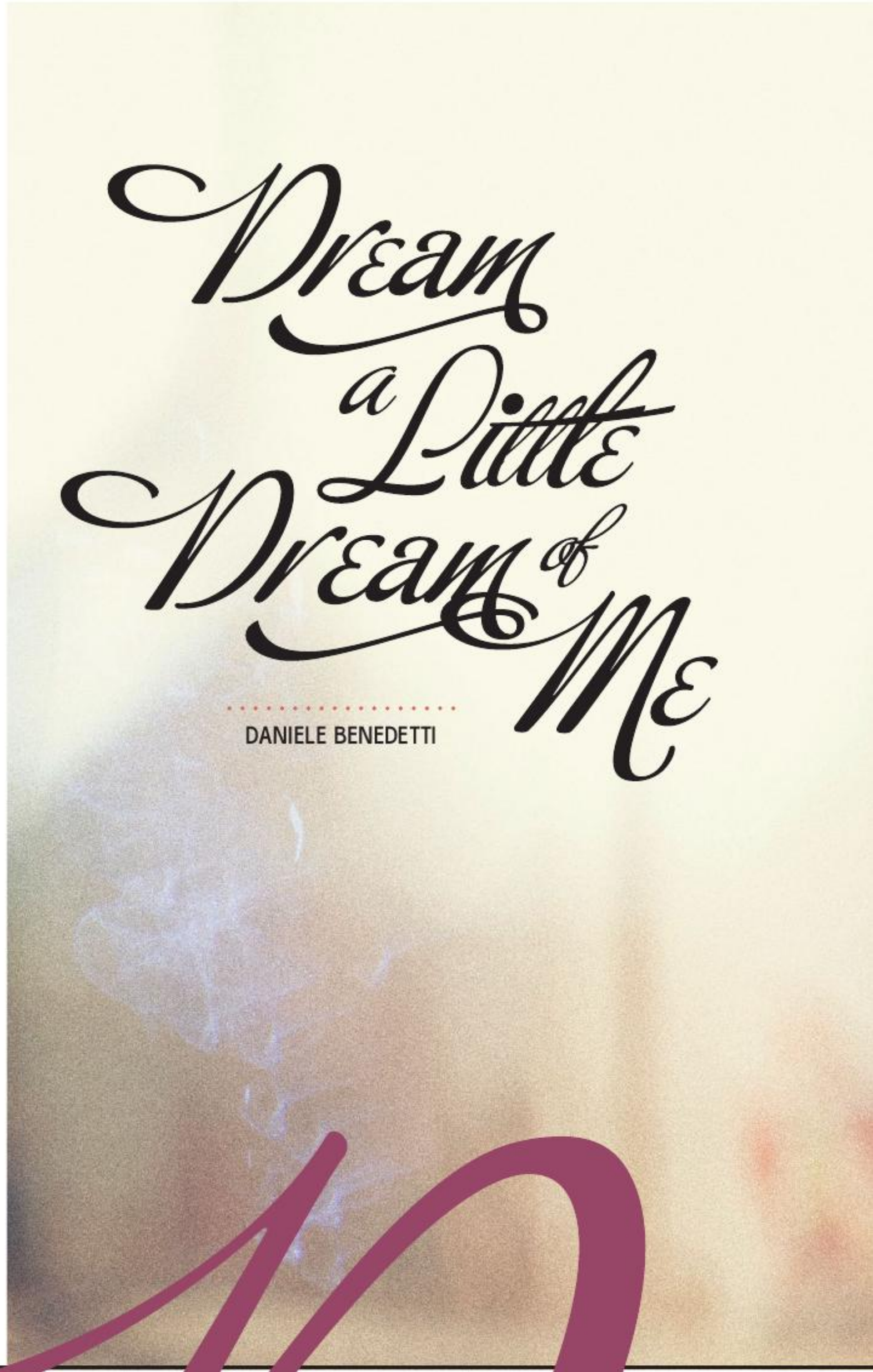
ADVERTISEMENT



ADVERTISEMENT

Dream a Little Dream of Me

DANIELE BENEDETTI



photographer - daniele benedetti

http://daniele benedetti.it

mua - valeria lanzino

assistant - carloalberto magli

model - susan lee rigg

http://facebook.com/susanleerigg

Dream a Little Dream of Me

Dream
a Little
Dream of
Me

Dream a Little Dream of Me

@MANCHASDESIGNS
ENHANCE YOUR
PORTFOLIO TODAY
CONTACT FOR QUOTE
602.615.6710
MANCHASDESIGNS@GMAIL.COM
FASHION GRAPHIC DESIGN
manchas
designs
2011 PHOTOSHOP WORLD WINNER - LAS VEGAS, NEVADA
ADVERTISEMENT

SPAIN

PHOTOGRAPHY

One Day in Paris

NATALIE AGUILERA

photographer - natalia aguilera

http://nataliaaguilera.carbonmade.com

model - sofia

stylist - royal couture

http://royalcouture.es

assistant - ian reyes

http://iancarloreyes.carbonmade.com

One Day
in Paris

One Day
in Paris

ADVERTISEMENT
Urban Picasso
GGI
GGI Passport International
A gift of time
for your Valentine
ENTER PROMO CODE: FACES for 30% off
Radiance
http://ggitime.com
BUY IT NOW
Garlason Group International Copyright © 2003 - 2010 all rights reserved

www.johnhallphotography.com

ADVERTISEMENT

ITALY

PHOTOGRAPHY + WARDROBE

Raw Emotions

KOTY2

(left)

t-shirt - stefanel

http://stefanel.com

skirt - solar

fur - h&m

http://hm.com

(right)

skirt - solar

blouse - natalia duda

scarf - lacoste

http://lacoste.com

Raw Emotions

Raw Emotions

photographer - koty 2

http://koty2.com

mua/stylist - ró□ena grey

http://rozenagrey.blogspot.com

model - beata

coat - ochnik

http://ochnik.com

jacket - roberto cavalli

http://robertocavalli.com

ring - armani & ochnik

http://armani.com

Rare Emotions

(left)

blouse - zara

http://zara.com

skirt - solar

(right)

sweater - diesel

http://diesel.com

skirt - h&m

http://hm.com

gloves - wittchen

http://wittchen.com/en

Raw Emotions

jeans - diesel

http://diesel.com

necklace - h&m

http://hm.com

shoes - prada

http://prada.com

Perfect Illusion

NIKKI HARRISON + JILL BILLINGSLEY

I wish I could reveal a rags-to-riches biography that ends in an uplifting unforgettable defining moment, but instead can offer a true story of the importance of perseverance and an unwavering ambition for breaking the stereotypical industry standards.

My introduction to the modeling world was through my mother. Once an inspiring model; teen pregnancy engulfed her. Her passion for the industry remained. Before knowing what I wanted for myself, I was in an at-home style photo shoot resulting with images that needed to be seen by all agencies! Or so my mother thought.

The interest was there. I received the callbacks. I signed the contracts. I waited for work - weeks, months, and then the year was up! I did not grow into the 5'10 goddess the agencies assumed I would become by 18, hence putting an end to my mothers dream...That is until I went to post secondary.

In an effort to make ends meet between school and bills, I was offered a chance to model for a calendar. Cute girls and nice cars! Pretty standard beginners shoot. The photographer took notice of the ease I had in front of the lens, and suggested afterwards that I seriously pursue modeling. My story is... the Perfect Illusion.

- Jill Billingsley

I had always had the passion, but felt defeated after hearing my first agencies feedback about my height and needing to lose weight. I figured, if this was something I was serious about, then I knew I had to do it on my own... To make a name for myself by promoting a healthy body image, and to get my image out to there as much as possible. Why does there have to be only ONE Kate Moss? Why can't there be an athletic version with the same height? - I kept pondering.

That photographer passed my name along to a friend, and quickly a mini portfolio started to develop. Money started coming in very slowly; but with school ending and my dental assisting earning me income, I planned to get a flight out of Edmonton (Alberta, Canada) as soon as possible and locate some agency that would have me.

photographer - nikki harrison

http://elegantportraits.ca

mua/hair/model - jill billingsley

http://jillbillingsley.com

I spent 3 months in Toronto, forced to find an apartment FAST -within hours- after roommates shenanigans in my first choice of residence occurred.

I found three agencies willing to sign me. Deciding on the smallest agency at the time, assuming I would be more of a primary focus. Even then work was slow. I discovered no one would work as hard as I will work for myself.

Perfect Illusion

Perfect Illusion

I started exploring other options and looking for placement elsewhere. I had an agency. So, other agencies would take me seriously now, but I did not want to stay in Toronto. I hated that city! The smug attitude of Canada's New York drove me insane.

I wanted a market where I would stand out and be accepted for me. Then I came across Mexico City! A place in this world where the population's average height is only 5'3. It sounded kind of magical to me. In reflection it provided me the confidence I was so desperately lacking in prior positions. It is where I first truly started feeling like a model.

Go on the casting calls, nailing commercial gigs, and starting to see the publications on known magazine covers. I must have heard fifty turn-downs in person, thirty rejection letters from places I have cold-contacted, and over one hundred emails pointing out faults regarding my hair, weight, height or portfolio, in general.

And my time spent in Mexico was the Industry's redemption. It proved to me that you can make your dreams reality even if you don't fit an 'ideal,' so long as you have the ambition to fight through it.

A lot of ladies fall into the Industry because they look the part, and some will never even attempt because it is such an impossible field that clearly states 5'8 + is required, while malnutrition an asset.

But for those driven few who choose to jump the extra hurdles and make strides in this world by offering a different image of beauty (the petite models, the plus-sized models and the older models). The rewards will be far more significant!

The appreciation you develop for opportunities radiates and potential clients feed off of the refreshing attitude. My look has only gotten me so far - but the ability to make people relax and laugh when working with me has done much more. I have lived in places I never thought I would be in, I've flown to Florida for WWE Diva try outs, I've valeted in Mexico for AAA wrestling, was featured as the main actress for a cable company (CableMas), and have been in commercials for Avon, Whirlpool, Jetta VW, Miller Lite, Coors Lite, and my personal favorite, Coca Cola.

I am proud to be a fitness model for TerraFrog Clothing. The locally based yoga clothing line has hired me every year since the day I started this endeavor. Through this opportunity I am able to share with other aspiring ladies my knowledge of the industry through videos and my site.

Perfect Illusion

The particular photo shoot featured here was done after returning home and wanting to touch base with my roots, familiar like-minded people who just want to create something beautiful. One downside that I've encountered with professionals who have been at it too long is a loss for their passion.

Nikki Harrison, the photographer, has an amazing ability to identify with her models bringing out their true beauty. No guard is needed when you feel completely comfortable. Nikki wants nothing more than to make her models and clients realize their beauty. We keep in touch so when a trip to Calgary was in the works, she depicted her vision of an elegant heiress -inspired feel for her next creative shoot.

My ambition for next year is to do this all again, but bigger and better. Shoot with Nikki twice as much, travel more, meet even more amazing photographers, help as many people realize their potential and show the world real women like Nikki does every other day. Thank you to Fashion Faces for featuring our work together and providing more than just the industries standards!

~ Love Jill!

ADVERTISEMENT

To be seen wearing one of Maud Traon's creations is to be instantly transported into a daring, sensual, exciting, and romantic world of glamour.

–Chris Garland

British Jewelry Design

http://maudtraon.net

MAUD TRAON

If you don't think she's worth it,
she can find someone who does

GGI
Lady Passport

BUY IT NOW *ENTER PROMO CODE: FACES for 30% off*

GGI

Garlason Group International Copyright © 2003 - 2014 all rights reserved

GGI
GGITIME.COM

Summer Crosley

MODEL CONFIDENTIAL