

# SPUNKY

ISSUE Two









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SINGER/SONGWRITER

LAURA McGARRIGLE

# JOVANARIKALO

YOU PICKED UP A CAMERA JUST OVER A YEAR AGO, WHAT INSPIRE YOU TO DO SO?

A PASSION FOR PHOTOGRAPHY. WHEN I WAS YOUNGER I WAS TAKING RANDOM PICTURES OF MYSELF, NATURE AND MY FRIENDS TO CAPTURE MEMORIES, MOSTLY JUST FOR FUN. I DIDN'T START TAKING IT SERIOUSLY UNTIL THE AUTUMN OF 2012 WHEN I BOUGHT A NEW DIGITAL CAMERA AND REALIZED HOW MUCH I LOVED PHOTOGRAPHY. THAT'S WHEN I REALLY STARTED GROWING. PHOTOGRAPHY BECOME MY GREATEST LOVE. TAKING A PHOTO EVERYDAY REALLY PUSHED ME TO GET MORE INNOVATIVE AND TO LEARN THE TRICKS BEHIND THE EDITING PROCESS. TODAY I CAN'T IMAGINE MY LIFE WITHOUT MY CAMERA.

CLEARLY A LOT OF EFFORT GOES INTO YOUR IMAGES, WHAT IS INVOLVED IN THE PRODUCTION FROM START TO FINISH?

THE MOMENT BEFORE I GO OUT TO TAKE PICTURES I IMAGINE IN MY HEAD WHAT TYPE OF PICTURE I WANT TO CREATE, WHAT CHARACTER. IT CAN BE AN EVENT FROM MY PAST, SOME SITUATION THAT HAPPENED TO ME OR A FICTIONAL EVENT. ANY IDEA I HAVE I WRITE DOWN BECAUSE THAT WAY IT'S EASIER FOR ME TO MAKE UP A STORY WHICH I LATER ON PRESENT THROUGH MY PICTURE. WHEN I DECIDE ON AN IDEA I GO OUT LOOKING FOR A SUITABLE MODEL THAT WILL HELP CONVEY THE WHOLE STORY. AFTER THE PHOTOSHOOTING I SPEND MOST

OF MY TIME IN PHOTOSHOP IN WHICH I PROCESS THE PICTURES AND FINALIZE THE WHOLE STORY. I SPEND A LOT OF TIME, SOMETIMES UP TO FOUR OR FIVE HOURS, WORKING UNTIL THE PHOTOS ARE FINISHED. WHEN IT COMES TO PICTURES I'M A GREAT PERFECTIONIST, I LOVE IT WHEN EVERYTHING ON THE PHOTO LOOKS PERFECT AND NICELY EMBEDDED, JUST AS I IMAGINED IT. WHEN I LOOK BACK AT THE MOMENT THE PICTURE WAS TAKEN IN I WISH TO BE ABLE TO RELIVE THE EMOTIONS I FELT IN THAT EXACT MOMENT - HAPPINESS, SADNESS, SATISFACTION...

"WHEN IT COMES  
TO PICTURES  
I'M A GREAT  
PERFECTIONIST"

"TAKING A PHOTO EVERYDAY REALLY PUSHED ME..."



"I DONT WANT IT TO LOOK  
UNNATURAL BUT NATURALLY  
UNREAL."







IF YOU COULD BE ANYWHERE IN THE WORLD RIGHT NOW, WHERE WOULD YOU BE AND WHY?

DEFINITELY PARIS. I ADORE PARIS, THAT'S MY FAVOURITE CITY IN THE WHOLE WORLD. BECAUSE I LOVE EIFFEL TOWER, PEOPLE, CULTURE, FOOD, EVERYTHING IS JUST PERFECT.

HOW WOULD YOU DEFINE YOUR STYLE?

I LIKE CREATING UNREAL SITUATIONS IN THE REAL WORLD. I PHOTOGRAPH MAINLY CONCEPTUAL IMAGES AND PORTRAITS. I TRY TO TELL STORIES WITH MY PHOTOS. I WISH THAT PEOPLE WOULD, WHILE LOOKING AT MY PHOTOS, ASK THEMSELVES IF ALL THE DETAILS ARE REAL OR NOT. I LIKE TO MAKE MANIPULATIONS THAT ARE IN LINE WITH REALITY. I DON'T WANT IT TO LOOK UNNATURAL BUT NATURAL UNREAL.

YOU HAVE JUST BEEN TOLD YOU ARE ONLY ALLOWED TO LISTEN TO ONE SONG FOR THE NEXT MONTH, WHAT DO YOU PICK?

JOHN NEWMAN - LOVE ME AGAIN, LOVE THAT SONG!

IT'S RAINING OUTSIDE, WHAT DO YOU DO?

LISTENING TO MUSIC AND EDITING PHOTOS :)



[HTTPS://WWW.FACEBOOK.COM/JOVANARIKALOPHOTOGRAPHY](https://www.facebook.com/JovanaRikaloPhotography)

LOCATION: SERBIA



# CLARE LOUISE

BEFORE YOU PICKED UP A CAMERA, WHAT DID YOU DO?

BEFORE I BECAME A PHOTOGRAPHER I DID A WHOLE RANGE OF WORK. I WAS INVOLVED IN SALES, ADMINISTRATION, SYSTEM ACCREDITATION, GOSH SO MUCH REALLY. WHEN I HAD MY CHILDREN I WORKED IN THE MENTAL HEALTH SECTOR AND CARE INDUSTRY FOR MANY YEARS - SO VERY DIFFERENT TO PHOTOGRAPHY, ALTHOUGH I DO SAY IT IS PROBABLY MY TIME IN THE LATTER THAT HAS SHAPED A LOT OF HOW I RELATE TOO AND READ PEOPLE WHEN MAKING CHOICES FOR MY IMAGES.

THE BIGGEST THING I LEARNT IN THE MENTAL HEALTH SECTOR IS TO UNDERSTAND THE PERSON IN FRONT OF YOU - YOU MUST STEP INTO THEIR WORLD - BY STEPPING INTO THEIR WORLD YOU NOT ONLY GAIN A LEVEL OF UNDERSTANDING FAR GREATER THAN YOUR OWN - BUT YOU GROW AS A PERSON AND EXPAND YOUR VISION. THERE WILL ALWAYS BE A POINT OF RESONATION WITH ANOTHER PERSON - THIS IS WHAT I TAP INTO AND NOW USE THIS CONNECTION WHEN WORKING - FIND THE POINT AT WHICH WE RESONATE AND CREATE FROM THERE. BLENDING WITH SOMEONE CREATES A POWERFUL IMAGE RATHER THAN JUST DRESSING A PRETTY GIRL AND TAKING A PICTURE. FINDING THE ESSENCE OF SOMEONE IS FAR MORE BEAUTIFUL TO ME.

YOU'RE A MOTHER AS WELL AS A PHOTOGRAPHER, HOW DO YOU BALANCE THE TWO? ANY WORDS OF ADVICE?

MY CHILDREN ARE 16 AND 18 NOW. I HAVE A HECTIC LIFE AND PROBABLY ALWAYS HAVE, BUT WHEN I AM HOME WITH MY CHILDREN I AM HOME - THATS THE RULE. I LOVE MY BOYS MORE THAN ANYTHING AND THEY KNOW IT - AND HAVE ALWAYS PLANNED MY WORK LIFE AROUND THERE SCHEDULE - I HAVE JOINT CUSTODY WITH THEIR DAD SO IF THEY ARE AWAY I WORK LONG HOURS WHILST THEY ARE THERE, WHEN THEY ARE HOME WITH ME I BASE MYSELF HERE. SOMETIMES THIS CLASHES BUT THEY ARE GROUNDED ENOUGH TO ACCEPT IT AND THEIR DAD IS EXCELLENT IN STEPPING IN WHEN NEEDED (ALTHOUGH TRUTH BE KNOWN THEY ARE AT AN AGE WHERE THEY CAN LOOK AFTER THEMSELVES IF I AM NOT HERE) WE HAVE BROUGHT THEM UP TO BE SELF MOTIVATED AND SELF SUFFICIENT AND THEY BOTH KNOW IF THEY WANT SOMETHING THEY JUST GOT TO WORK TO GET IT AND THAT THEY CAN ACHIEVE ANYTHING THEY REALLY WANT IF THEY PUT THERE MIND TO IT ... SO WHEN MY SON TOLD ME HE HAD SORTED HIMSELF OUT A SUMMER JOB BY THE SEA THIS SUMMER I WAS PROUD AS PUNCH AND TORN TO BITS AT THE SAME TIME.

THEY GROW UP SO QUICK SO ITS IMPORTANT TO ME TO JUST BE AROUND I WOULD RATHER READ IN BED KNOWING THEY ARE DOWNSTAIRS WITH FRIENDS THAN USE THIS AS AN OPPORTUNITY TO GO OUT AND DO MY OWN OWN THING. MY YOUNGEST IS TALLER THAN ME AND HE HAS GROWN UP QUICKER THATS THE HARDEST PART AS A PARENT I THINK ... LETTING GO. THEY BOTH STILL GIVE ME A CUDDLE AND THEY ARE THE BEST THINGS IN THE WORLD JUST INSTEAD OF BABY HUGS IM GETTING MAN-SIZE CUDDLES WHICH I FIND REALLY FUNNY.

BEST PIECE OF ADVICE I CAN GIVE IS YOUR CHILDREN SHOULD ALWAYS KNOW YOU ARE THERE FOR THEM NO MATTER WHAT, MAKE BOUNDARIES SIMPLE CLEAR REALISTIC AND FEW, BUT MOST IMPORTANTLY GROW WITH YOUR CHILDREN - TEACH THEM TO LEARN FROM WHAT THEY MAY PERCEIVE AS FAILURE AND THAT IT IS ONLY A STEP CLOSER TO SUCCESS, ENCOURAGE THEM TO FIND THEIR PASSION AND MOTIVATION, DON'T TRY TO FIT THEM IN YOUR MOULD AFTER ALL YOU BROKE THE MOULD TO BE YOU ... LET THEM CREATE THE MOULD THAT IS THEM, WITH THE RIGHT BOUNDARIES OF RIGHT AND WRONG INSTILLED THE ONLY THING LEFT IS TO ENCOURAGE GROWTH AND WATCH THEM FLOURISH - AND THAT IT IS THE MOST BEAUTIFUL THING IN THE WORLD.



“FOLLOW  
YOUR HEART  
... IT IS  
YOUR LIFE  
MAP”





I'VE HEARD PEOPLE REFER TO YOUR IMAGES AS 'A CLARE LOUISE', HOW WOULD YOU DEFINE THIS?

HMM THATS A DIFFICULT ONE AS ITS PEOPLES PERCEPTION BUT I WOULD SAY I HAVE A DISTINCT STYLE. DARK, DRAMATIC WITH A SENSE OF ROMANCE IS WHAT ALOT OF PEOPLE SEEM TO SAY AND THOUGHT PROVOKING - I THINK MOST PEOPLE EITHER LIKE MY WORK OR THEY DONT. I HAVE FOUND PEOPLE TEND TO BE VERY MUCH ONE WAY OR THE OTHER WHICH I LIKE. PERSONALLY I LIKE THE STRANGE AND BEAUTIFUL AND FOR ME SUMS UP MY WORK ... BUT WHEN CREATING PIECES AND PUTTING THEM OUT THERE ITS NO LONGER ABOUT WHAT YOU THINK ... ITS THE VIEWER AND THERE INTERPRETATION OF WHAT YOU HAVE CREATED AND THE EFFECT IT HAS ON THEM. IT THEN BECOMES THERE WORDS THAT YOU BECOME KNOWN FOR. THE BEST BIT OF ADVICE THAT I WAS EVER GIVEN WAS WHEN I FIRST STARTED OUT BY THREE PHOTOGRAPHERS BOB CARLOS CLARKE, DAVID FACEY VERY DIFFERENT IN WHAT THEY DID BUT SIMILAR IN WHAT THEY TOLD ME ... "SHOOT FOR YOU - SHOOT FROM YOUR HEART AND DONT GIVE A @)\*\$ ABOUT WHAT ANYONE ELSE THINKS ABOUT YOUR WORK - THE ONLY PERSON WHO NEEDS TO LIKE WHAT YOU DO IS YOU ... THE REST WILL FOLLOW" AND I HAVE PRETTY MUCH FOLLOWED THAT THOUGHT PROCESS WHEN MAKING MY IMAGES AND THEN RAY LOWE WHO SAID "WRITE A LIST OF GOALS PUT IT SOMEWHERE SAFE ... THEN AT THE END OF EACH YEAR GO BACK READ THOSE GOALS AND LOOK HOW FAR YOU HAVE COME ... SMILE ... AND WRITE A NEW SET AND KEEP GROWING" IVE DONE IT EVERY YEAR FOR THE LAST 10 YEARS AND HE WAS SO RIGHT ... IVE GROWN AND FLOWN - ITS GIVEN ME THE CONFIDENCE TO BELIEVE IN ME AND REMINDS YOU JUST HOW MUCH YOU DO ACHIEVE.

PICK ONE; TOM OR JERRY?

THE MOUSE - I CAN NEVER REMEMBER WHICH ONE IS WHICH...

SOMEONE HAS BANNED YOU FROM USING CAMERAS FOR A MONTH, WHAT DO YOU DO?

CLOSE MY EYES AND DO WHAT COMES NEXT ... CREATE ... NO ONE CAN EVER TAKE AWAY MY IMAGINATION ... MY CAMERA IS MERELY THE TOOL I USE TO EXPRESS MYSELF ... SO WHEN I DIDN'T HAVE A CAMERA I WOULD WRITE OR DECORATE OR DO SOMETHING IN THE GARDEN ...

THE TEAM AT SPUNKY REALLY WANT TO READ SOMETHING INTERESTING, ANY RECOMMENDATIONS?

OOOOOOH A GOOD READ - WELL I WOULD RECOMMEND A FEW BUT MY FAVOURITE BOOK EVER IS THE LABYRINTH BY KATE MOSS IT TRIGGERS PICTURE AFTER PICTURE FOR ME... MY SISTERS KEEPER IS AN OLD ONE BUT A BOOK THAT I HAVE CRIED TO MOST TOO. (IN FACT I CRIED SO MUCH MY EYES WERE SO STINGING AND SWOLLEN I DIDN'T THINK I WAS GOING TO MANAGE TO READ THE LAST FEW PAGES!!! ) THE SHACK IS ONE THAT I FOUND REALLY QUITE PROFOUND AND MADE A LOT OF SENSE TO ME WHEN THINKING ABOUT FAITH AND BELIEF SYSTEMS, REALLY WELL WRITTEN CONSIDERING ITS FICTION AS IT PUT AN AWFUL LOT INTO PLACE. THEN FINALLY I THINK MICHAEL MCPURGO THE WHITE LION ITS ONE OF MY SONS CHILDHOOD BOOKS BUT ONE THAT I FOUND INSPIRATIONAL AND MOVING.





WWW.CLAIRE-LOUISE.COM

# FELICIA SIMION

YOU HAVE SUCH A WIDE RANGE OF WORK ON YOUR WEBSITE, WHATS YOUR FAVORITE GENRE AND WHY?

FROM IT ALL, BECAUSE I CAN'T CHOOSE ONE, I'D SAY MY FAVORITE GENRES ARE STREET, CONCEPTUAL AND FASHION. AND SOME WORK IN COMBINATIONS AS WELL WITH THE SURREAL PHOTOGRAPHY WHICH I REALLY LOVE TO EXPERIMENT WITH.

WE LOVE THE IMAGINATION THAT GOES INTO YOUR IMAGES, WHERE DO YOU GET YOUR INSPIRATION?

THE INSPIRATION COMES SPONTANEOUSLY AND IT USUALLY DEALS WITH THE THINGS THAT I SEE WHEN I AM IN A CERTAIN PLACE, AT A CERTAIN MOMENT. SO BASICALLY... THE WHOLE WORLD.

PICK ONE; TOM OR JERRY?  
JERRY PLEASE.

IF YOU COULD BE ANYWHERE IN THE WORLD RIGHT NOW, WHERE WOULD YOU BE AND WHY?  
SOMEWHERE ON A LONESOME ISLAND IN GREECE.

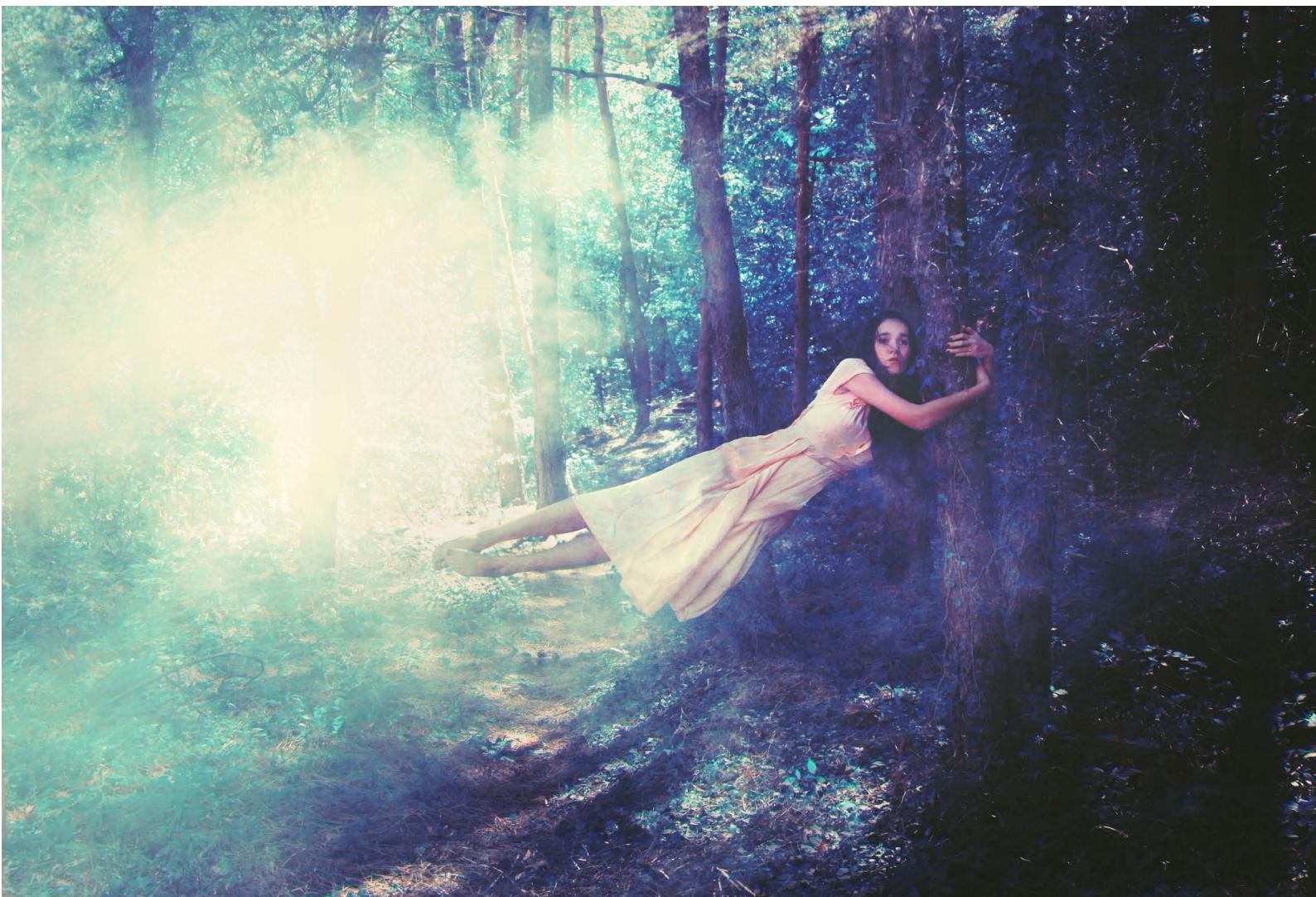
IF YOU HAD TO DO SOMETHING OTHER THAN PHOTOGRAPHY, WHAT WOULD THAT BE?

I'D LOVE TO BE A SINGER. OR A BALLERINA. OR AN ACTRESS. OR THEM ALL.

ITS RAINING OUTSIDE, WHAT DO YOU DO?

I PUT ON SOME FEEL GOOD MUSIC, GO BY THE WINDOW, KISS MY LOVER ON THE CHEEK AND CUDDLE IN FRONT OF THE RAIN SYMPHONY.





“MY INSPIRATION... BASICALLY... THE  
WHOLE WORLD.”









WWW.FELICIASIMIONPHOTOGRAPHY.COM

# REBECCA

## ELIZABETH TATE

REBECCA IS A TALENTED PHOTOGRAPHY STUDENT AT BOURNEMOUTH ARTS UNIVERSITY. YOU CAN FIND HER TAKING PICTURES OF THE GORGEOUS LADIES AT TYNE TEES MODELING AGENCY IN MANCHESTER, OR DRINKING TEA WITH HER CAT.



**HOW DO YOU FEEL ABOUT MAKING DECISIONS?**

I'M A TOTAL STRESS HEAD, I JUST GO WITH MY GUT DECISION AND IT USUALLY WORKS OUT FOR THE BEST.

**WHATS THE MOST IMPORTANT DECISION YOU'VE EVER MADE?**

NOT STUDYING GRAPHIC DESIGN AT UNI AND TAKING A YEAR OUT.

**HOW DID YOU STUMBLE ACROSS PHOTOGRAPHY?**

I FIRST HAD A GO AT PHOTOGRAPHY WHEN I STUDIED GRAPHIC DESIGN IN COLLEGE, I WASN'T INTERESTED IN IT AT ALL.

**YOU'RE YOUNG AND DETERMINED, WHAT IS YOUR BIGGEST MOTIVATION?**

MY BIGGEST MOTIVATION IS KNOWING THAT EVERYONE SUCCESSFUL STARTED IN THE SAME POSITION AS ME AND WORKING HARD GETS YOU WHERE YOU WANT TO BE.

**AT WHAT POINT AND HOW DID YOU REALISE TAKING PICTURES IS WHAT YOU WANTED TO PURSUE?**

IV BEEN TAKING PICTURES FOR ABOUT A YEAR AND A HALF. I DON'T THINK IV HAD THAT REALISATION YET, IF SOMETHING ELSE EXCITES ME I WILL PERUSE IT BUT AT THE MOMENT I ENJOY WHAT I'M DOING.

**PICK ONE; TOM OR JERRY?**

I DON'T KNOW.. WHICH EVER ONE THE CAT IS.

**IF YOU COULD BE ANYWHERE IN THE WORLD RIGHT NOW, WHERE WOULD YOU BE AND WHY?**

LOVE TO BE IN MILAN OR PARIS, BUT WOULD PROBABLY PICK HOME SINCE I'M HOMESICK AT UNI.







[HTTPS://WWW.FACEBOOK.COM/REBECCAELIZABETHPHOTOGRAPHY](https://www.facebook.com/rebeccaelizabethphotography)

# SALLEH SPARROW



YOU LOVE A SELF PORTRAIT, WHAT ADVICE WOULD YOU GIVE TO THOSE WHO WANT TO IMPROVE THEIR SELFIES?

ALL PHOTOGRAPHERS SHOULD TRY SELF PORTRAITS AT SOME POINT, I REALLY LEARNT A LOT FROM DOING THEM. I TOOK MY FIRST SELF PORTRAIT WHEN I WAS SIXTEEN. BOUGHT MYSELF A POINT AND SHOOT LUMIX CAMERA FROM EBAY. AT THE TIME I WAS OBSESSED WITH ANIME SO I TOOK A PORTRAIT OF MYSELF DRESSED IN COSPLAY. IT WASN'T THE STRONGEST IMAGE I TOOK, BUT YOU GET BETTER WITH PRACTICE. THE BEST THING ABOUT SELFIES IS THAT YOU CAN BE AS EXPERIMENTAL AS YOU LIKE AND IF IT GOES WRONG, NO ONE WILL SEE. AT FIRST, I USED THE SELF TIMER INSTEAD OF A REMOTE; TRYING TO RUN AND POSE LYING DOWN ON THE STAIRS WITHIN TEN SECONDS WAS FUN... GOT SOME INTERESTING OUT TAKES. I DEFINITELY SUGGEST EVERYONE BUYS A REMOTE TRIGGER FIRST. OH...AND A TRIPOD.

30

HOW MUCH INFLUENCE DO YOU THINK THE ARCHITECTURE AND LANDSCAPE AROUND YOU HAS HAD ON YOUR WORK?

I LOVE WHERE I LIVE, I LIVE IN A LITTLE VILLAGE IN SHROPSHIRE WITH MY PARENTS. I'M SURROUNDED BY COUNTRY SIDE AND BEAUTIFUL ENGLISH BUILDINGS. WHERE I LIVE REALLY DOES HELP MY IDEAS TO FLOW ESPECIALLY WHEN I NIP OVER TO WALES. A LOT OF MY IDEAS ARE BASED ON LOCATIONS FIRST.

YOU LIVE WITH YOUR PARENTS, ARE THEY SUPPORTIVE?

I'M LUCKY TO HAVE PRETTY LAID BACK PARENTS. THEY'RE NOT EVEN SURPRISED WHEN I COME DOWNSTAIRS FOR A BREW DRESSED IN DARTH VADER LATEX OR MAKEUP LIKE A SKELETON. DAD MAKES BREWS FOR ALL THE MODELS WHILE THEY ARE HAVING THEIR MAKEUP DONE TOO, WHICH IS REALLY LOVELY.







STYLING IS CLEARLY AN IMPORTANT PART OF YOUR PHOTOGRAPHY. IMAGINE WE HAVE JUST GIVEN YOU A MILLION POUNDS, WHAT WOULD YOU DO WITH IT?

IT REALLY IS. OH THAT WOULD BE AMAZING I'D PROBABLY DO A PIRATE SHOOT WITH GORGEOUS OUTFITS FROM ALL THOSE EXPENSIVE ONLINE SHOPS AND A PIRATE SHIP OF COURSE. I'D RE DO MY DISNEY SERIES AS WELL, AS I HAD SUCH A LIMITED BUDGET. I HAD LOTS OF STYLING IDEAS BUT COULDN'T AFFORD TO BUY HALF THE THINGS I WANTED TO.

IF YOU COULD BE INVISIBLE WITH YOUR CAMERA FOR ONE DAY, WHERE WOULD YOU GO AND WHAT WOULD YOU DO?

THAT'S A TRICKY ONE I GUESS IT WOULD BE A ZOO AS I THINK ANIMALS PROBABLY DO THE MOST INTERESTING THINGS WHEN NOBODIES WATCHING!

I LOVE ANIMAL SHOOTS BUT MY BIGGEST SHOOT DREAM IS TO HAVE MY MODELS POSING WITH ANIMALS. LIONS, CHEETAHS, ELEPHANTS AND A SLOTH. ONE DAY, HOPEFULLY.

PICK ONE; TOM OR JERRY?  
TOM. JERRY IS SUCH A LITTLE BUGGER.

THE FIRST PERSON THAT COMES TO YOUR MIND?

JACK, MY OTHER HALF. I MET HIM THROUGH MODELLING ACTUALLY. A DESIGNER I WORKED FOR INTRODUCED ME TO HIM LAST YEAR AS THEY WORKED TOGETHER. ME AND JACK STAYED FRIENDS AFTER AND HE EVEN CAME WITH ME TO A CATWALK IN BIRMINGHAM WHERE I WAS DRESSED AS BEETLE JUICE. LAST OCTOBER HE BROKE THE FRIEND ZONE WITH A KISS AND WE'VE BEEN TOGETHER EVER SINCE. HE'S CRAZY SUPPORTIVE OF WHAT I DO AND ALWAYS HELPS ME OUT ON SHOOTS.

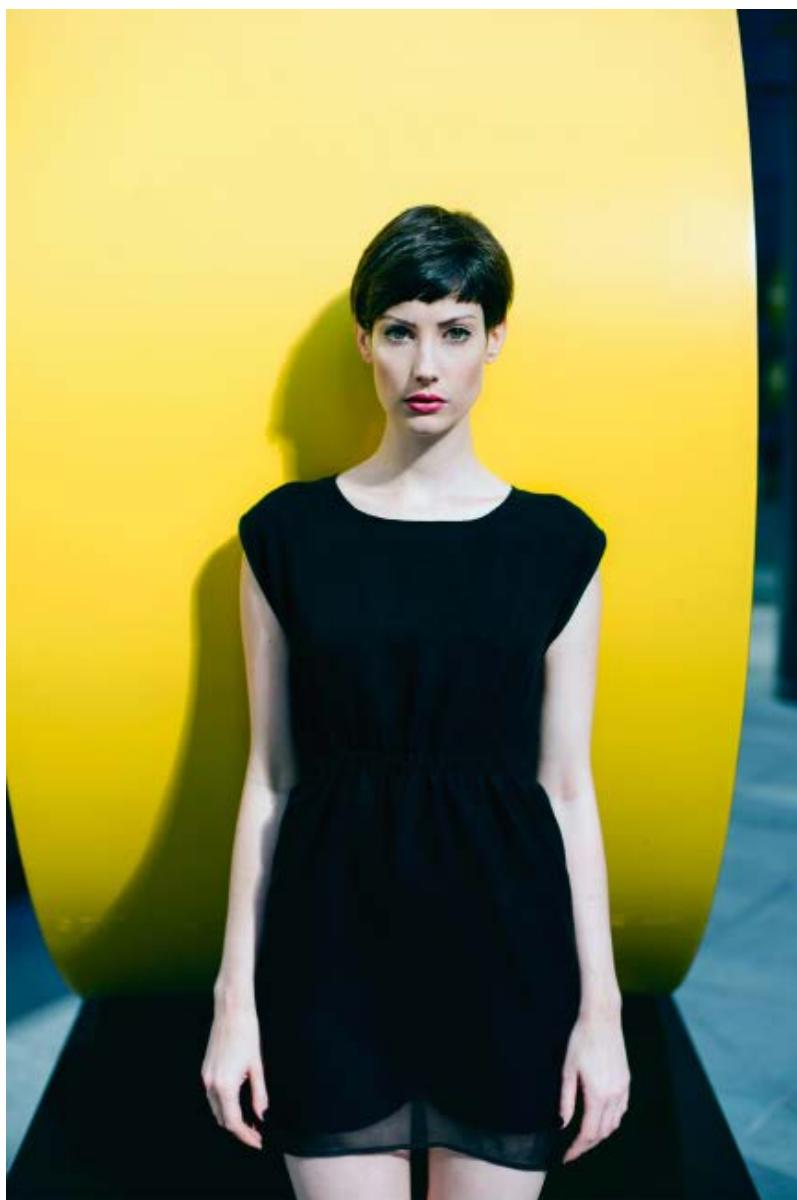




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# R E A P O R T

AFTER HAVING SUCH A SUCCESSFUL FIRST ISSUE, WE DECIDED TO CREATE A NEW SECTION OF OUR MAGAZINE DEDICATED TO OUR READERS. WE INTRODUCE TO YOU THE READERS PORTFOLIO, WHERE ANYONE MALE OR FEMALE CAN SUBMIT A SINGLE IMAGE FOR PUBLICATION. THANKYOU TO EVERYONE WHO SUBMITTED.



JEFF TULINIEMI  
[FACEBOOK.COM/JTULINIEMI](https://facebook.com/jtuliniemi)  
MODEL: KIMI FRANCES  
ENGLAND

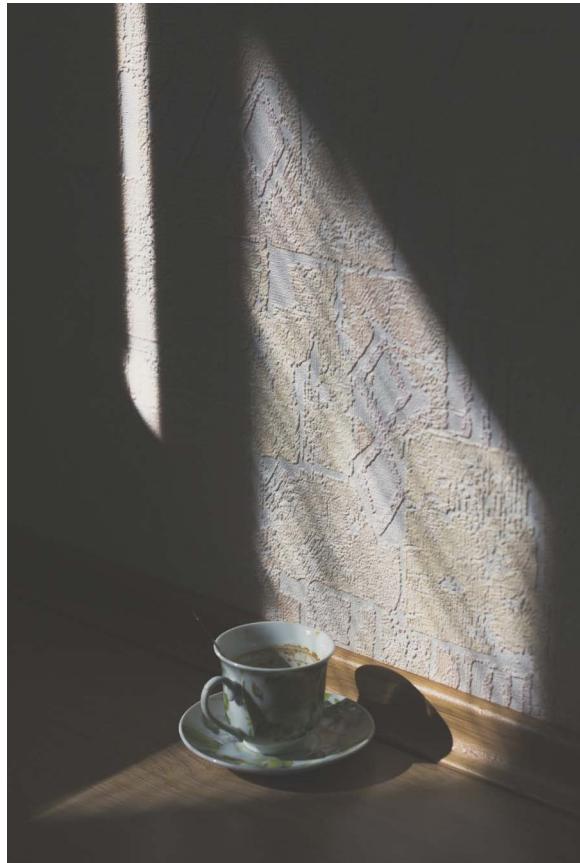
D E R S  
F O L I O



RICHARD JOHN SWASH (LEFT)  
MODEL: SARAH RAE  
[WWW.RICHARDSPHOTOGRAPHY.CO.UK](http://WWW.RICHARDSPHOTOGRAPHY.CO.UK)

KLAUDIA NOWAK (BELOW)  
[WWW.KLAUDIANOWAK.COM](http://WWW.KLAUDIANOWAK.COM)  
POLAND





(LEFT)  
NAIM APTI NAIM  
[NNAIM.TUMBLR.COM/](http://NNAIM.TUMBLR.COM/)

(BOTTOM RIGHT)  
DARRYL J DENNIS  
MODEL: ISABELLA NASH  
ENGLAND

(BOTTOM LEFT)  
MODEL: JESSICA PRELL  
[WWW.RIMATAKESPHOTOS.COM](http://WWW.RIMATAKESPHOTOS.COM)  
ENGLAND



C.A.R PHOTOGRAPHY  
RUBIANI.COM  
SWITZERLAND



IF YOU WANT THE CHANCE TO BE PUBLISHED IN NEXT MONTH'S 'READERS PORTFOLIO' SEND US AN EMAIL TO: SPUNKYMAG@HOTMAIL.CO.UK



# HORIZONS

P O E T

# HOLLIE MCNISH



WHEN DID YOU BEGIN WRITING POETRY, WHAT WAS YOUR MOTIVATION BACK THEN?

I HAVE NO IDEA ABOUT MY MOTIVATION BUT MY FIRST POEM I CAN FIND IS DATED AGE 5. I PUT THE DATE AND AGE ON ALL OF THEM AND I USED TO WRITE TONS, ILLUSTRATED UNTIL I WAS ABOUT 12! I WROTE THEM FOR BIRTHDAYS AND THEN MAINLY JUST FOR MYSELF. I JUST DID, NOT SURE WHY, AND ALWAYS RHYMING, ALTHOUGH NOW I KNOW POETRY DOESN'T HAVE TO, I ALWAYS DO, I CAN'T HELP IT! I WROTE A LOT WHEN I WAS ANNOYED OR FRUSTRATED, BUT ALSO JUST A LOT OF SILLY RHYMES ABOUT THE WEATHER OR GAME SHOWS OR WITCHES!

DO YOU EVER WRITE A POEM AND FEEL AWKWARD IT'S TOO PERSONAL OR LEAVES YOU VULNERABLE SOMEHOW?

YEAH, I WRITE A LOT OF POEMS I'D NEVER READ OUT TO ANYONE EXCEPT PERHAPS MY BOYFRIEND OR MUM. IT'S KINDA LIKE MY DIARY I GUESS, ALWAYS HAS BEEN. THE ONES I SHARE ARE THE ONES I FEEL OK SHARING. I'D NEVER READ ONE WHICH I FELT WAS TOO PRIVATE, THOSE WILL STAY UNDER MY BED. I FEEL QUITE VULNERABLE MOST TIMES I SHARE A POEM. IT'S HARD TO DO, IT'S WEIRD, STANDING IN FRONT OF PEOPLE TELLING THEM ABOUT YOUR NERVOUSNESS, AWKWARDNESS, ANGER, WHATEVER. IT'S REALLY NERVE-WRACKING! HAN BEING STUFFED AT THE BACK, BEHIND THE COWS, IN A DITCH!





WHO WOULD YOU RECOMMEND NEW READERS TO GO LOOK AT FOR GREAT POEMS?

Wow, that's hard, it completely depends on people's taste. I teach young people all the time, some are mad about Shakespeare, some love the lyrics of Ms Dynamite, some love Benjamin Zephaniah, young people have as wide a taste as anyone. From experience, I find spoken word poets like Polarbear, in fact, Polarbear especially seems to engage pretty much all the young people I work with. And Kate Tempest, Deanna Rodger. I also try to find poets their own age on YouTube, I think that helps to show them you can be any age to write and read out your poems. My favourites when I was younger was Please Mrs Butler then Any Barry McGuire or Hole lyrics when I was a teenager. But again, it's all taste! If any current book, I'd recommend this, a poetry book for people who don't like poetry. It's the one the people I work with relate to well. And it's great!

THIS 'ORANGE' THING, HAVE YOU GOT A RHYME FOR IT?

JOKER! ER...NO.



WWW.HOLLIEMCNISH.COM

WWW.YOUTUBE.COM/HOLLIEMCNISH

HTTP://BURNINGEYEBOOKS.WORDPRESS.COM/OUR-BOOKS/BANG-SAID-THE-GUN-MUD-WRESTLING-WITH-WORDS/

YOU'RE TAKING POETRY TO FESTIVALS RECENTLY, WHAT'S THE REACTION THERE? IT'S PRETTY GOOD. SHAMBALA IS MY FAVOURITE FOR POETRY, THE WANDERING WORD TENT IS SO GREAT, THE AUDIENCE IS ALWAYS HYPE AND THEY MIX POETS, MUSICIANS, RAPPERS ETC. LATITUDE POETRY STAGE IS REALLY GREAT TO PERFORM ON TOO AND I'VE HEARD SCROBIUS PIPS STAGE SATIN LIZARD LOUNGE AT BESTIVAL IS BRILLIANT. I WAS THE BLOGGER FOR THE GLASTONBURY POETRY STAGE THIS YEAR AND THAT WAS A REAL HONOUR, THOUGH THE STAGE IS A BIT TUCKED AWAY! IT'S GREAT THAT THE POETRY IS MORE AND MORE BECOMING A MAIN ATTRACTION, RATHER THAN BEING STUFFED AT THE BACK, BEHIND THE COWS, IN A DITCH!

YOUR PROUDEST MOMENT EVER IS?

WHEN MY KID ATE A SPINACH AND BROCOLLI SOUP I MADE AND TOLD ME IT WAS LUSH!!

SINGER/SONGWRITER  
LAURA McGARRIGLE

WE FIRST HEARD LAURA McGARRIGLE LAST NOVEMBER IN CAMBRIDGE, AT ONE OF WESLEY FREEMAN-SMITH EXCELLENT 'SHINDIG' EVENTS IN THE ROUND CHURCH. AMONGST CANDLES AND FAIRY LIGHTS, LAURA'S MUSIC CAME OVER AS DELICATELY POWERFUL AND HAUNTING.

LAURA WORKS UNDER THE PSEUDONYM 'GAZE IS GHOST' AND HAS PLAYED FAR AND WIDE IN RECENT YEARS, RELEASING HER BEAUTIFUL DEBUT EP PLUME WHICH WE'VE BEEN LISTENING TO WHILST PUTTING THE MAGAZINE TOGETHER THIS MONTH. IT'S BEAUTIFUL, WE HOPE YOU LIKE IT TOO.

PLUME IS AVAILABLE AS A PAY-AS-YOU-LIKE DOWNLOAD ON LAURA'S BANDCAMP - [HTTP://GAZEISGHOST.BANDCAMP.COM](http://GAZEISGHOST.BANDCAMP.COM)



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[HTTP://GAZEISGHOST.BANDCAMP.COM/](http://GAZEISGHOST.BANDCAMP.COM/)

EXTERNAL LINK TO INTERVIEW WITH LAURA:  
[HTTP://SLATETHEDISCO.COM/2013/06/IN-CONVERSATION-GAZE-IS-GHOST/](http://SLATETHEDISCO.COM/2013/06/IN-CONVERSATION-GAZE-IS-GHOST/)

# C O N T R I B U T O R S

COVER IMAGE PROVIDED BY FELICIA SIMION

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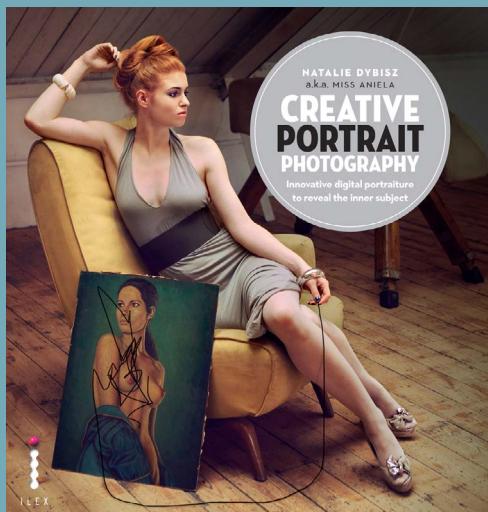
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# C O M P E T I T I O N

FOR A CHANCE TO WIN Miss ANIELA's (NATALIE DYBISZ') BOOK ON CREATIVE PORTRAIT PHOTOGRAPHY, **LIKE AND SHARE** OUR FACEBOOK PAGE:  
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